



# NEWSLETTER

AUSTRALIAN BRIDGE FEDERATION LTD.

Editor: Brad Coles (editor@abf.com.au)

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**Strong youth turnout at the 2022 Australian National Championships**



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Front cover image: Youth players at the Australian National Championships.  
 Photographer: Rebecca O'Reilly.

**DEADLINE FOR OCTOBER EDITION**  
**ADVERTISING: 15 SEPTEMBER**  
**ARTICLES: 12 SEPTEMBER**

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**IMPROVE YOUR DEFENCE**

with **Ron Klinger**

*Solution on page 24*

N/NS

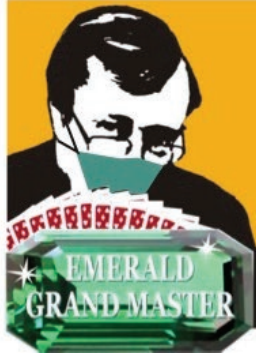
♠ A K 10  
 ♥ J 10 2  
 ♦ —  
 ♣ K Q 9 8 7 6 3



♠ 7 6  
 ♥ K 8 4 3  
 ♦ A J 10 9 2  
 ♣ A J

WEST	NORTH	EAST	SOUTH
	1♣	1♦	1♠
2♦	2♠	3♦	3♠
all pass			

West leads the ♦5, ruffed with the ♠10. Declarer continues with the ♣K: ace - five - two (reverse count). What should East do now?



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# PRESIDENT'S REPORT

Allison Stralow

[president@abf.com.au](mailto:president@abf.com.au)



The Australian National Championships is an important event on the ABF Calendar, not only for the fierce competition, but also for the social aspect of the game. The planning for the 2022 event in Adelaide began in 2019, and the change of venue at the last moment was a challenge. Despite a few hiccups along the way, the event finished on a positive note and there was a good vibe among the players.

The ANC draws people of all ages together and gives the ABF Board an opportunity to talk to players about various aspects of the game, and they give feedback that helps us to reflect on our strengths and weaknesses. I am particularly grateful to the youth players who have the confidence to discuss issues that need to be addressed to make our young people feel safe, supported, and heard.

Our culture involves so much more than what happens at the table. What we say and how we act away from the table can have an impact on player experience and determine if they continue to play or give up avoiding a repeat. It is important for all players to make sure they refrain from disrespectful and at times sexualised comments towards all participants, particularly young female players.

The ABF Strategic Review addresses the ABF values and culture, the 'look and feel' of bridge in Australia



We are looking for your ideas to improve your Bridge experience and enjoyment.

Scan the QR code above with your camera or favourite scanner. You will then have the option of leaving suggestions anonymously or leave us your contact details and we will get back to you.

and the Board will actively work to implement the review outcomes. We pride ourselves on being a welcoming, diverse and inclusive community, who base our values on collaboration, integrity and leadership that listens. Creating a safe environment for everyone is very important to a player's experience, and will often determine whether they continue to play bridge.

Congratulations to Sartaj Hans, Peter Gill, Nabil Edgton, who made the round of 16 in the US Spingold and finished third in the Roth Open Swiss Teams. Kudos to Liam Milne and Andy Hung, members of the Bramley team who reached the semi-finals of the Spingold.

On behalf of the ABF Board and the Australian bridge community, I wish the best of bridge to the under-21 and under-26 teams competing in the 7th World Youth Transnational Bridge Championships to be held in Italy from 7-14 August 2022. To the Australian players who will be competing in the 2022 World Bridge Series in Poland, we'll also be watching you!

## YOUTH BRIDGE NEWS with Rebecca O'Reilly

Good luck to our Australian Youth Representatives selected to play in the under-21, under-26 and under-31 categories in the upcoming 7th World Youth Transnational Bridge Championships starting 7 August 2022.



U31: Jamie Thompson and Andrew Spooner

U26: David Gue, Jamie Simpson, Josh Tomlin, Damon Flicker

U21: Jacob Rose, Lara Topper, Jack-Luke Paredi, Gilbert Morgan

# HOW WOULD YOU PLAY?

with  
Barbara  
Travis



Solutions on page 22

## HAND 1

♠ A K 7 2  
♥ 7 4 2  
♦ K Q 2  
♣ A K 5

♠ Q J 10 9 5 3  
♥ K 3  
♦ 8  
♣ 8 7 4 2

WEST	NORTH	EAST	SOUTH
			2♠
pass	2NT <sup>1</sup>	pass	3♣ <sup>2</sup>
pass	4♠	all pass	

3♣ showed a minimum hand with a poor suit.  
West leads the ♦J. How would you play?

## HAND 2

♠ A 5 4  
♥ A 6 4  
♦ Q 5 2  
♣ 10 9 6 2

♠ K Q J 10 6  
♥ 8 7 3  
♦ 4  
♣ A Q J 6

WEST	NORTH	EAST	SOUTH
			1♠
pass	1NT <sup>forcing</sup>	pass	2♣
pass	3♠	pass	4♠
all pass			

West leads the ♥K. How would you play?

## HAND 3

♠ Q 4 2  
♥ 7 2  
♦ 9 5 4 3  
♣ K 10 9 5

♠ A K 8 5  
♥ A K 8  
♦ A K 6 2  
♣ Q 8

WEST	NORTH	EAST	SOUTH
			2♣
pass	2♦	pass	2NT
pass	3NT	all pass	

West leads the ♠J. How would you play?



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# MARKETING REPORT

with Peter Cox  
marketing@abf.com.au



## MEMBERSHIP

At the end of June 2022, ABF Registered Players were down by 1,742 or 5.4% on June 2021 to 30,282. As most clubs were open in the three months to June 2022, and we were back to playing face-face-congresses, this was a bit disappointing. However, one could also argue that we got off more lightly with our remoteness than the UK or the USA. Of more concern is the fall in the frequency of playing bridge.

## FREQUENCY

I have used green masterpoints issued to clubs as an approximate comparative measure for volume or frequency of play. In the Green chart you can see that the volume of bridge played dropped by 72% in January-March 2020, even though the COVID effect did not occur until March 2020. In January-March 2021 the amount of play increased by an average of 200%, though off a very low base. In 2022 when COVID had significantly subsided Vic, SA and WA continued to grow though somewhat surprisingly the ACT, NSW and Tasmania dropped back again. The position for the three months to June 2022 shows an average fall of 18% compared to the same period in 2019 prior to COVID. However, NSW, Queensland, WA and Tasmania are all a long way below their 2019 levels though some later outbreaks of COVID may have affected those results.

SA numbers are distorted on a club basis by the growth of the online club Stepbridge, which

Comparison Green Points Apr-June 2019-2022				
	2020/19	2021/20	2022/21	2022/2019
ACT	-70%	354%	-23%	4%
NSW	-81%	276%	-10%	-36%
VIC	-76%	290%	18%	10%
QLD	-93%	1163%	-12%	-27%
SA	77%	-27%	7%	39%
WA	-96%	1615%	11%	-19%
Tas	-85%	490%	-14%	-24%
NT	-100%	0%	-6%	1%
Total	-72%	203%	-2%	-18%

Notes: ACT - Closure Non-Affil Club  
SA - Stepbridge Online

ABF Registered Players 2019-2022								
	2019	2020	2021	2022	2021/22	2019/22		
	June				No	% Chg	No	% Chg
ACT	924	866	1,001	945	-56	-5.6%	21	2.3%
NSW	13,760	12,900	12,000	11,113	-887	-7.4%	-2,647	-19.2%
VIC	5,543	4,980	5,073	4,729	-344	-6.8%	-814	-14.7%
QLD	7,408	7,157	6,750	6,459	-291	-4.3%	-949	-12.8%
SA	2,247	2,136	2,242	2,172	-70	-3.1%	-75	-3.3%
WA	4,143	3,985	3,928	3,905	-23	-0.6%	-238	-5.7%
TAS	863	868	901	828	-73	-8.1%	-35	-4.1%
NT	133	131	129	131	2	1.6%	-2	-1.6%
Total	32,204	33,023	32,024	30,282	-1,742	-5.4%	-1,922	-6.0%
Growth		3%	-3%	-5%				

Notes: ACT grew in 2021/22 from closure of non-affiliated Grand Slam to other affiliated clubs in the ACT

increased membership in 2021 but grew hugely in volume of games as a result of online play during COVID, but has since reduced. Some of the growth of Stepbridge will have been at the expense of clubs in SA and other states. The ACT was positive due to the non-affiliated Grand Slam closing and the players becoming ABF-affiliated members in other clubs in the ACT.

## GROWING MEMBERSHIP

A number of people who may be elderly or have pre-existing conditions have not returned to clubs, and some will be lost to bridge. The threat of flu has compounded the health concern. ABF Marketing, as you will have previously read, has been encouraging clubs to maintain personal contact by email or preferably by phone and in person to encourage members to return. The cost of keeping a member is a fraction of the cost of attracting new players

Analysis shows a distinction between number of members and frequency of playing which in many cases has been reduced. COVID may have brought some social changes with family relationships, new hobbies and interests. For many of us bridge is like an addiction which may have been broken for some still loving the game and being members but resulting in playing less frequently.

**With the world of bridge available from our lounges and bedrooms, clubs need to provide the unique, sensory and premium club experience to convince players to continue visiting in person.**

Clubs and congresses need to work hard on improving their product, facilities, number of sessions, teaching, directing, air conditioning, coffee and food, toilets, transport, parking, the social environment and providing a friendly club.

I know this sounds unnecessary, but identifying the bullies and unpleasant people in your club and encouraging them to behave better is absolutely essential for a happy environment. This includes the President, club officials, directors and teachers.

## DIVERSITY

Diversity is essential to the future of bridge, as in the rest of society. Bridge already has a very strong female share of about 70% of players and who are also prominent in teaching, administration and volunteers. In the small suburban Randwick Club where I direct we have players from about 14 nationalities who relish the mixing of ethnicity and cultures. Two substantial growing groups for bridge are the Asians and the Indians, not only in clubs but in congresses where they are performing well in Australia. In the latest ABS Census India is the second highest country by birth in Australia, and China third, and last week in the North American Bridge Championships they were often featured winning in the Daily Bulletins. This is particularly true in Youth Bridge around the world, so marketing to this segment of the local community could provide a new source of members for your club.

## REFRESHER COURSES

The Masterpoint Centre produces excellent data of the number of Deleted and Inactivated Players plus Reactivated and New Players. Some players are late to renew their ABF registration and become inactivated but many become reactivated in the following months, if only to win masterpoints and play in congresses. However, there are many players who return to bridge after a break, and they are a significant target market for clubs to win often by offering refresher courses or by joining in beginners classes again. Again encourage people perhaps by even giving them a couple of free lessons and a glass of wine and nibbles to meet new people after the lesson or bridge game.

## TEACHING

Clubs lose about 3,000 members a year to attrition, retirement, moving and other factors, and these need to be replaced just to maintain current numbers. The data shows that because of COVID and very little teaching we had far fewer new players in 2020, but in the first half of 2021 new players grew perhaps partly due to some highly active online teaching. Disappointingly, those numbers fell again in the second half of 2021 and the first half of 2022.

It cannot be emphasised enough that clubs need to provide regular intakes of new players by teaching.

**With over 30,000 members they are our best and cheapest sales force. If your club does not have good and enthusiastic teachers, or the space and facilities, then send the prospects to strong teaching clubs or even online teaching. If you are a friendly local club they will come to you after the lessons.**

Even the best teachers lose about 50% of new players after the 4-6 week beginners course, but many of them go to more convenient clubs and are not all necessarily lost to bridge.

## USA TAKES NEW APPROACH TO BOOSTING MEMBERSHIP

I was reading recently in the Daily Bulletin from the North American Bridge Championships about a pilot program proposal by the ACBL Educational Foundation to bring in new members. As the Americans say, looking at the last 15 years, "the trend went from flat to a gentle decline to a steeper drop," which is true of the UK and most other bridge nations.



They want to "develop partnerships between bridge teachers who need students, clubs that need players and the organisation that needs new members for the long term good of bridge." In the US they have to replace 11,000 members a year and in 2021 they lost 15,000, which if continued it would shrink the organisation in half in ten years. They face plummeting numbers of new players. Does it sound familiar? They admit that online teaching may be superior, but they are not seeing the gains in new members they hoped to achieve.

## TEACHERS

The ACBL Educational President said, "While the number of exiting members has been increasing, it's the plummeting numbers of new members that are primarily driving the decline."

They propose to advertise classes for (the benefit of) teachers in a pilot program. The teachers are expected to teach the students and then push them into clubs for supervised play.

The ABF has already begun this process, by having promoted online teaching on the ABF web site for the last 18 months on MyABF and in the ABF Newsletter. The first ABF Approved Online teacher has been running classes for a couple of months.

## DIGITAL MARKETING

The US pilot program believes that teachers just want to teach, and not to market. Also, that digital marketing is a specialised field and difficult for teachers.

In my Australian experience of offering a digital campaign before COVID, the clubs and the teachers also found it difficult. However, the few clubs that tried it got some good results before COVID hit. The problem is the CAC, the Customer Acquisition Cost, per new player is expensive though only a fraction of main media. The return to the ABF is the small membership fee of \$16.10 per year plus masterpoints. However, the return to the club can be substantial in the long run with a table fee of \$7 to \$10 per game totalling between \$350-\$500 per year revenue for each new member.

The ABF has a number of well accredited teachers, and it is now looking for leadership in a teaching program aimed at beginners.

## AUSTRALIANS STAR AT THE NORTH AMERICAN CHAMPIONSHIPS

At the North American Bridge Championships in Providence, Rhode Island an Australian team of Sartaj Hans, Peter Gill, Nabil Edgton and Michael Whibley from New Zealand beat the top-seeded Nickell team in the second knockout round of the major Spingold event.

In a thrilling win the Australians led all the way, but had to withstand a nerve-racking finish to win 104-97. The Australians were a four-man team against the six-person USA team, over a gruelling 11-hour day.

The final round was screened on Bridgetv.com.au with Sophie Ashton, wife of team member Sartaj Hans, giving a zealous Australian commentary after getting her kids off to school. Sophie is a champion bridge player herself, winning many tournaments including the recent ANC Open Teams in Adelaide.

Watch the video and share the excitement of the last 20 minutes of the match at BridgeTV.com.au:



Two other young Australians, Liam Milne and Andy Hung, were in the American Bramley team, which had also won its first two matches. Liam said on the Australasian Bridge Facebook page, "Huge result from the boys today. Historic." Ironically, the two teams were to now play each other the next day in the knockout competition, meaning that Australia would be guaranteed representation in the quarter-finals.

Sartaj, Liam, Andy, Peter and Nabil all play together regularly in major championships in Australia. It is interesting to see the tension in the video, with little or no chatter between the four friends as they play each other in probably the most important game of their bridge careers so far.

The outcome was that the Bramley team with Liam and Andy defeated the Hans team 141-102. Liam and Andy's teammates were the legendary Bob Hamman, Peter Weichsel, Bart Bramley, and Kit Woolsey (who writes for Bridgewinners each day online).

After beating Spector by 50 imps in the quarter-finals the next day, Bramley then went on to play the semi-final against Zimmermann, arguably best team in the world. Zimmermann won the semi-final 137-98, and went on to win the Spingold by one imp.

The Hans team also came third in a major Swiss teams event, and with Peter Gill in a BAM teams event. Great performances from all the Australian players.



## BRIDGETV LAUNCHES EXPERT TIPS TO HELP ALL PLAYERS

When BridgeTV was envisioned, we conducted a survey of what players would like from a Bridge TV channel. The overwhelming priority from the over 500 respondents was improving bidding, playing and defence with expert teaching.

We have looked at bridge worldwide, and have come up with the leading teachers in the UK and the United States plus the best in Australia. Each of them are highly experienced international players, represented their countries many times, are bridge journalists but most importantly outstanding teachers. They have given us access to their weekly articles and videos. The first is **Larry Cohen** from the USA.

**LARRY COHEN'S TIPS - US NATIONAL BRIDGE CHAMPION, 28 NAT TITLES, HALL OF FAMER, AUTHOR AND TEACHER - [LEARN MORE](#)**



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Larry Cohen and Jeff Meckstroth reminisce on when their bridge sponsor's wife was kidnapped



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Ron Klinger looking at Bridge Puzzles



Ron Klinger - Deep finesse



Ron Klinger - A passing glance



Ron Klinger - The game is spades

BridgeTV.com.au will be announcing further expert contributors in the coming weeks. We will be adding a variety of articles and videos every week that will hopefully appeal to all levels of bridge players intermediates to advanced. Your comments will be appreciated.

We would also like to feature lessons from the younger generation of top teachers and players, so please contact us at [peter.cox@abf.com.au](mailto:peter.cox@abf.com.au).



*An overhead shot from the security camera of Nabil Edgton, Peter Weichsel, Michael Whibley and Bob Hamman*

# MYABF UPDATE

## with Julian Foster

julian.foster@abf.com.au

### Recent work: Club administration

A lot of the work on My ABF in recent months has been invisible to the playing public. That's because it is focusing on club administration features. The first version of that is now virtually ready and, by the time you read this, should have been released after a group of users have conducted some more testing on it to complement what we've already done internally. Like everything else, it will of course evolve and grow over time. The first version will allow any club to:

- a) manage its basic settings and information,
- b) create and maintain a list of its current members,
- c) send customised email communications to its members (or tagged groups of them),
- d) administer congresses (build website, manage entries and payments),
- e) establish new congress series, and
- f) manage who has administration access to different areas.

Points (e) and (f) can already be done, but only by asking me, which is clearly unsustainable as the system grows. This will begin to devolve administration to club owners and managers where it belongs.

### Support: resetting your password

Quite often we receive support calls from players who say they have requested to reset their password but have not received the email to let them do so.

In the admin area we can see every outgoing email sent by the system – and we can also see whether it has been delivered or not. So we know whether a password reset email actually has gone out for your account.

When we investigate we find that one of two things has happened:

1. A reset email has been sent, but the player's own email account has treated it as "Spam" and placed it in their spam folder. If you don't



receive it within about a minute, check your Spam folder. OR

2. A reset email has not actually been sent.

If a password reset email has not been sent, there are three possible reasons why:

- (a) After keying in your email address you have not clicked on the black Reset button or, if you have, it has not registered properly.

A screenshot of the 'My ABF Password Reset' page. The page has a red header with the text 'My ABF Password Reset' and a circular refresh icon. Below the header, there is a text input field for 'Email Address' and a large black button labeled 'RESET'. At the bottom of the form, there are links for 'Log In' and 'Sign Up'. The text on the page reads: 'Enter your email address and we'll send you a link to reset your password. ABF Technology Team'.

If you have clicked Reset properly you will see a message like this on the screen:

Check your inbox and spam folder.

We've emailed you instructions for resetting your password. You should receive the email shortly!

[Login](#)

If you do not see a message like this, then no password reset email has been sent.

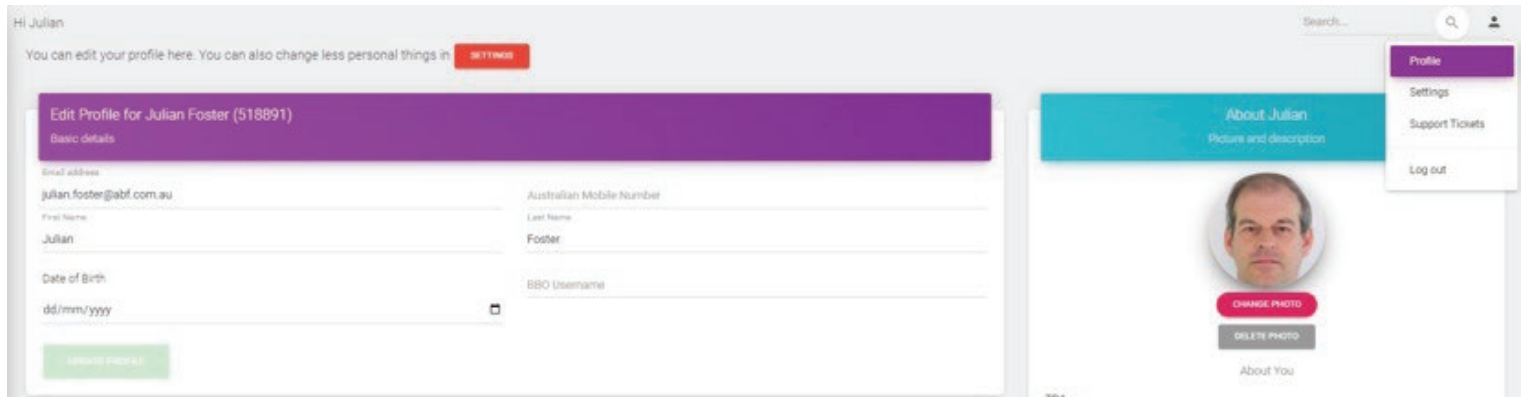
(b) The email address you keyed in does not match any email address in a My ABF user account.

This is the most common reason that users don't receive a password reset email.

For security the system will only send a reset email to an email address already registered within My ABF (if you try to reset a password for an account that is not yet active, you will get sent a different email with a link allowing you to activate the account first).

This situation usually happens if you make a typo on the reset form when keying in the email or if you type in a different email to what is in your My ABF account (i.e. you registered with one email address but have forgotten it and have now typed in a different one).

If you have more than one email address, it is therefore important to keep track of which one you have in your My ABF account. If you do change email address, you can update it at any time on your Profile page when logged in:



Access your Profile page from the Person icon at the top right of your screen on a computer or via the Account menu on a tablet/phone. Edit the email address, and click the green Update Profile button (which will have activated when you start typing).

Finally, (c) The system has a technical problem and has failed to send the email.

This has happened but is actually extremely rare.

Users contacting the help desk invariably assume reason (c) is what has happened. But, in my experience, that's only been the case two or three times out of the many thousands of times password resets have been sought! It's nearly always one of the other reasons.

We cannot easily change your password for you (the system security would be poor if we could). But we can check the email address in your account and we can trigger another reset password email to be sent to you.

There is a detailed step by step guide to requesting a password reset on the My ABF Resources website here:

[www.abf.com.au/wp-content/uploads/2021/04/MY-ABF-HOW-TO-RESET-YOUR-PASSWORD.pdf](http://www.abf.com.au/wp-content/uploads/2021/04/MY-ABF-HOW-TO-RESET-YOUR-PASSWORD.pdf)

### **Some random statistics**

To finish with, it might be of interest to see a few statistics. At the time of writing:

- 1,005 players have a bridge credits balance. The total balance held by members is \$107,000, and the highest individual balance is currently \$840.
- 262 players have automatic top-up enabled (i.e. authorise the system to take an agreed amount of money from their card when their balance drops below \$20).
- Almost 10,000 online payments totalling well over \$1m have been made through Stripe, the payment provider we use.
- Over 165,000 email notifications have been sent out!

# JOURNEY TO THE MASTERMIND FINAL

Kim Frazer reports on the Editor's experience as a contestant on the 2022 series of the SBS game show.



*Mastermind host Marc Fennell, with finalists Stirling Coates, Brad Coles, Rohan Williams and Lisa Harper Campbell*

Many readers will be familiar with Mastermind, which originated in the UK and which has appeared on Australian TV since 1978, originally airing on the ABC. It now appears on SBS on weeknights, with quizmaster Marc Fennell. In the 2022 season of Mastermind, our ABF Newsletter editor Brad Coles had a successful run to the Grand Final, where he placed third in the event.

Contestants sit in a black chair in the spotlight and face two rounds of questions during each program. The environment (dark with a spotlight on the person being quizzed) and introductory music (*'Approaching Menace'*) is designed to be intimidating, as the contestants march to take their seat ready to be quizzed. In the first part of the show, contestants have two minutes to answer as many questions as possible on their chosen subject, and 90 seconds on the General Knowledge questions.

Brad was encouraged to go on the show by his partner Erin Tewes, who had seen Brad's love of quiz games, and his unfailing ability to get questions right when watching them on TV. To audition for the program, prospective contestants complete an online timed quiz, and those that pass the audition are contacted afterwards to discuss filming schedules.

Each show features four contestants, with the winners of the Monday-Thursday shows returning on Friday night for a playoff. The winners from the 16 weeks of

Friday night playoffs progress to the semi-finals, and finally the four semi-final winners contest the grand final in the last episode of the year.

The producers select the special subject to be used on the program from a list of topics suggested by the contestants. Some topics which have been selected multiple times (such as *Fawlty Towers*) are banned, as the producers like to have a diverse range of topics on their program. Classic cinema was Brad's preference for a special subject, and he demonstrated formidable knowledge on the topics upon which he was quizzed.

The season kicked off with the heats, and Brad's topic was the 1940 film *The Philadelphia Story*. He led the field comfortably with 14 points after all contestants completed their special subjects, having failed to correctly answer the question, "According to the sign outside the library, it is open on evenings on which day of the week?". Leading the field meant he would play last in the General Knowledge round; it turned out he needed to score just two points in the final round to win, but in practice he also achieved the highest score in this round to easily win the heat.

The weekly final's format is slightly different, and starts with a range of General Knowledge questions, followed by the 'Slow Burn' round. In the Slow Burn, each contestant in turn chooses a category from

four options, and is given a series of elaborate clues. There are 10 points up for grabs, and each clue given reduces the available points by one. Again Brad led after the first round, so he was last to play in Round 2 and was left with the only remaining category, Song (the earlier choices had been Film, Landmark and Person). He successfully named *Every Breath You Take* after five clues, and once again won by a comfortable margin.

On to the semi-final, which featured a wide range of topics including Raymond Chandler books, MotoGP, Melbourne Gangland Wars and Brad's topic: the Marx Brothers film *Duck Soup*. In this episode Brad was overcome by nerves, and went blank on the first question (traditionally the easy 'ice-breaker' question, which in this case was, "Who directed the film?"). This cost him about seven seconds, but the answer eventually came to him, and he recovered in time to achieve a perfect score, leading by one point after the special subjects.

The General Knowledge round of the semi-final was an example of how nerves and time pressure can cause one to forget basic facts, and all four contestants seemed to struggle to come up with correct responses to the wide range of questions. With questions on everything from politics and history to language and awards, deliberately worded in the most convoluted way possible, it is a test of your ability to process a lot of information and bring random facts to mind in an instant. Consequently, a low-scoring round ended in a tense three-question tiebreaker, with Brad answering all questions correctly to secure his place in the Grand Final.

The Grand Final encompasses all the elements of the lead-up rounds. It features a three-minute video biography of each player, and a film crew was sent to film this segment around Canberra, including some footage at the Canberra Bridge Club. Then the contestants face two minutes on their special subject, followed by another Slow Burn round, and then two minutes on General Knowledge to wrap up. The specialist subjects were *The Incredibles*, the TV series *Utopia*, the Rugby World Cup, and Brad's subject: the Broadway play *Who's Afraid of Virginia Woolf?* and its subsequent film adaptation.

During the special subjects round Brad registered another perfect score to share the lead by one point, in what was proving to be a very close final. The Slow Burn round was a challenge for all the contestants, and Brad was left to choose between a question on either Constellation or Musical. Naturally he was delighted to select Musical, and came up with the correct response of *Hamilton* after five clues.

With such a close game, it came down to General Knowledge, and holding a one-point lead Brad was confident of bringing home the bacon, particularly when he knew the answers to the questions asked of the contestants who preceded him. Sadly, the set of questions that Brad was given seemed to include some particularly difficult ones which required more specialised world knowledge, such as questions about Hindu gods, ancient Chinese dynasties, Filipino fast food chains and Mexican presidents.

He got off to a rocky start when he misinterpreted an easy question, "Which Scandinavian flag does not contain the colours red, white and blue." (The producers must have also felt that the question had been poorly-worded, because when the episode went to air, the question had been re-recorded to simply read, "does not contain the colour white.")

Try these ones: "'Anteayear' (pronounced 'an tay uh yeah') means the day before yesterday in what language?" Did you guess Spanish?

Or how about, "Lower Trestles, a beach used by the World Surfing League, is in which US state?" Did you respond Hawaii? Well, you would be incorrect, as the answer is California.

After winning the lead-up rounds so comfortably, it was natural for Brad to be a bit disappointed with his performance in the final, particularly when he couldn't bring to mind the answers to some of the questions that he so obviously knew. Having lived through the experience of being quizzed on national TV, Brad says he now has more sympathy for people who fail on quiz shows, as he feels more able to recognise signs that a contestant is affected by nerves, rather than a lack of knowledge. Despite the producer's efforts to put contestants at ease by asking a relatively easy question at the start of each round, it is nevertheless a nerve-racking experience when that little red light comes on, and it is easy to see how stage fright can affect one's performance.

Nevertheless, Brad's breadth of knowledge and obvious love of quizzing came through in the programs I watched, and reaching a Grand Final of an event which started out with 224 contestants, coming down to the last four standing, is a great achievement. The eventual winner, Stirling Coates, said in his interview, "It just so happens that the three contenders who really put a shiver up my spine are the three I'll be sharing the stage with tonight." Host Marc Fennell closed the final round by saying, "Brad, it's been a real joy to have you on the show... I think you've blown everyone away time and time again with your knowledge."

Well done on coming third Brad, and for making it to the Grand Final.



# 2022 Australian National Championships

Kim Frazer



South Australia hosted the 2022 ANC and put on a successful and enjoyable event, despite COVID and a late venue change. The original venue at the Morphettville Racecourse was deemed unsuitable due to renovation works which had run past schedule, so the ANC moved next door to the pleasant Junction Hotel. The friendly venue staff were very helpful to the players and catered to the hungry and thirsty crowd with a variety of food and drink in the many eating areas available at the venue.

The tournament organiser, Adel Abdelhamid, and his team worked very hard to set up and run the event which was hit with a few snags along the way including players afflicted with COVID, the aforementioned venue change, and other impediments that were put in their way.

Week one of the championships is devoted to the Interstate Teams and Interstate Pairs, with a warm-up Swiss Pairs on day one. The host state runs a number of side Congress events which offer an opportunity for locals and friends of players to get in a game of bridge alongside the main events. The Interstate Teams format is a double round robin, however the lack of a team from Northern Territory in any of the categories results in every team in the Open, Women and Seniors' events receiving a bye in each of the round-robins. Since most of the teams are comprised of six players, the byes are a cause of dissatisfaction amongst many of the players who are often faced with sitting out for half the day or

more. I feel that developing a solution to this problem would be well-received by the players.

The winners of the warm-up Swiss Pairs which was sponsored by Paul Lavings Bridgegear, were Liam Milne and Sophie Ashton. Sophie and Liam also took out the top prize for the datums in the Open Teams of the Interstate Pairs – well done!

At the halfway point in the Teams, NSW led the Open and Youth; SA the Womens', and ACT were in front in the Seniors. At this point the event hit a major snag which resulted in the draw for the second round robin field being posted incorrectly. The Directing staff spent many hours that night reworking the draw to ensure the remainder of the event ran smoothly. This wasn't the only issue relating to the scoring at the ANC this year, with missing or incomplete results displayed on the web, and this detracted from what was otherwise an excellent event.

After the second round-robin in the qualifying rounds, the Open and Women's leaders were unchanged, but NSW had overtaken ACT in the Seniors, and SA had jumped to the lead in the Youth. SA held on to win the final in the youth, with NSW prevailing in each of the other events. These four teams were crowned champions at the Victory Dinner on the Thursday night.

Selected matches from the finals were broadcast on BBO Vugraph, and Peter Cox also co-ordinated a great cov-

erage on Bridge TV with expert commentary by David Beauchamp, Sartaj Hans and Phil Markey. If you haven't had a chance to visit the BridgeTV website at

[bridgetv.com.au](http://bridgetv.com.au)

I highly recommend it.

36 pairs contested the Interstate Pairs on the Thursday and Friday after the Teams, with Paul Hooykaas and Charlie Lu (Qld) taking a strong lead to win from Julia Hoffman and Judith Tobin (ACT) with Ian Halford and Ralph Parker rounding out the placings.

I played on the seniors' team for Victoria with a relatively new partner, and so inevitably in any new partnership there are circumstances that arise that you haven't discussed. I thought the following hands were interesting from this perspective.

Playing the eventual winners (NSW) in Round 5, my partner and I came up against Pauline Gumby and Warren Lazer, arguably Australia's most decorated senior pair. Pauline holds the most masterpoints of any player in Australia, and she has won the McCutcheon, so this was always going to be a tough match.

Round 5     ♠ Q 10 6  
 Board 1     ♥ A Q 9 4  
 N/Nil        ♦ Q 10  
               ♣ A 9 4 2

♠ K J 8 4 2                      ♠ A 9 5 3  
 ♥ K                                ♥ 8 7 3 2  
 ♦ K J 7                            ♦ 8 4 3  
 ♣ Q 8 7 6                        ♣ J 10

♠ 7  
 ♥ J 10 6 5  
 ♦ A 9 6 5 2  
 ♣ K 5 3

WEST	NORTH	EAST	SOUTH
	1♣ <sup>1+</sup>	pass	1♥
1♠	2♠	3♠	?

We play Standard with a short club opening. I was South and faced with what to bid after 2♠ by my partner. My hand was pretty poor, but what is the meaning of 2♠? It is clearly a game force, but is it some kind of cue raise? A stopper ask? What to do? I guess I could have passed after 3♠, but after mulling it over for some time, I felt pass was now tricky and 4♦ felt like an overbid, so I opted for 4♥. When dummy hit the table I think everyone at the table was a bit surprised by North's aggressive 2♠ bid – what is wrong with 2♥? It turned out that 4♥ made when diamonds broke 3-3, but it took a bit of work, so we picked up 6 imps (which turned out to be the winning margin for the round) after the opponents stayed in a partscore.

The board was played six times in the seniors, and every table had a different result!

This next board posed a defensive problem:

Round 9     ♠ 10 6 4  
 Board 13    ♥ 9 6  
 N/All        ♦ Q 8 4  
               ♣ A K J 6 5

♠ 5 3 2                            ♠ A  
 ♥ K 7 4 3 2                      ♥ Q 10 8 5  
 ♦ K 3                              ♦ A J 10 9 6 5 2  
 ♣ 8 3 2                            ♣ 4

♠ K Q J 9 8 7  
 ♥ A J  
 ♦ 7  
 ♣ Q 10 9 7

EW found the save in 5♥ after the following auction:

WEST	NORTH	EAST	SOUTH
	pass	1♦	1♠
dbl	3♣	3♥	3♠
pass	4♠	pass	pass
5♦	dbl	5♥	dbl
all pass			

South leads the ♦7, which after this auction has to be a singleton. North needs to think about East's hand shape (most likely 7-4 on this auction) and as North's ♦Q is now wastepaper, North needs to signal with a low diamond for a club switch from South when they are able to regain the lead (to enable a diamond ruff for one down). On this hand, signalling and timing is important. Note that the ♦7 is the only lead that allows the contract to be defeated.

Week 2 of the ANC is devoted to the Butler Pairs events which commence on the Saturday morning. Mike Doecke and Shane Harrison won the Open qualifying, while the Restricted Pairs event was taken out by Allan Hardie and Colin Jasper – a fine effort from the Victorian pair who have been knocking on the door of a major win for a while now.

In the Butler Pairs final, James Coutts and Justin Williams' excellent form continued, and despite losing the final round by 19, they had held such a commanding lead that they went on to win this most prestigious event by 2 VP from Paul Dalley and Tony Nunn, who have also enjoyed excellent results in the past year. Rounding out the top three were the qualifying leaders, Mike Doecke and Shane Harrison.

After the qualifying rounds of the Mixed, The South Perth Bridge Club in WA produced both the first and second qualifying pairs in the Mixed Pairs event. Leaders Gwyneira Brahma and Dave Munro qualified easily in first place, 27 imps ahead of Leone and Trevor Fuller. The leaders were unable to reproduce this form in the final, which was taken out by David Beauchamp and Jodi Tutty, with Leone and Trevor Fuller the runners-up and Sheila Bird and Jon Hunt in third position. David and Jodi formed their mixed partnership around three years ago, and have enjoyed a number of strong results in the mixed field.



*The beautiful city of Marrakech in Morocco, host venue for the 2023 World Bridge Teams Championships*

## 2023 National Team Playoffs

The 2023 World Bridge Team Championships are scheduled to be held in Marrakech, Morocco from 18 August to 2 September, 2023.

Playoffs for the Australian Open Team and Australian Mixed Team will be held on 12-17 November 2022 for the Open Team, and 3-8 December 2022 for the Mixed Team. As has occurred in previous years, eligibility to vie for selection for these two teams is based on Playoff Qualifying Points (PQPs) which are earned at National events throughout the year.

<https://www.abfevents.com.au/events/playoffs/2023/open/>

<https://www.abfevents.com.au/events/playoffs/2023/mixed/>

The increasingly busy calendar of events, and the popularity of the Mixed event, has caused the ABF to review its selection process for all national teams. As a result of this review, the ABF has redesigned its selection process for the Women's and Seniors teams and the new-look format will be in place for 2023.

Consequently, the Playoffs for the Australian Women's and Seniors Teams will be held concurrently at the Summer Festival of Bridge at the Canberra Rex Hotel from January 10-15 January 2023 on the dates traditionally used for the Women's and Seniors' teams events. A brief outline of the format:

- The National Women's Teams (NWT) and National Seniors Teams (NST) events will be held from 10-13 January.
- The leader after nine rounds will be declared the winner of the NWT or NST respectively. This means teams that include players not eligible to represent Australia may still enter the NWT or NST and win the title.
- These NWT and NST events will act as a qualifying tournament for the playoffs for the Women's and Seniors' teams.
- The top four eligible placegetters will qualify for the playoffs which comprise a 96-board semi-final (commencing evening 13 January) with the winners contesting the 96-board final scheduled to conclude on 15 January.

This new format, along with the new dates in January, and the removal of the requirement to hold PQPs, will make the playoffs for our national women's and seniors' teams open to a broader audience.

Complete Conditions of Entry and other regulations for the above events may be found on the Playoff website at

<https://abfevents.com.au/itm/pqps.asp>





# 2022 World Bridge Series

## Wroclaw, Poland 2022

The World Bridge Series is held each four years. The event is open entry, which means that any accredited players who receive endorsement from their Federation as to their bona fides can enter, however entries must also be accepted by the WBF credentials committee. Since all events are Transnational, Teams and Pairs may comprise players from different National Bridge Organisations (NBOs).

While the ABF does not send official Australian teams to the event, it does award subsidies to players who finish in the top three placegetters in the respective Playoff events in each of the categories of Open, Seniors, Women and Mixed. Beyond that, Australian players are free to form teams among themselves or with representatives from other countries.

The Open team competes for the Rosenblum Cup, the Seniors vie for the Rand Cup while the Women compete for the McConnell Cup. As the newest event, the Mixed team competes for the title of World Knockout Mixed Teams Championship, and as yet no 'Cup' or other name has been determined.

The teams event is run in two phases, with a qualifying phase from which qualifying teams head into the knockout rounds, and the remainder of the field head into a Pairs event. Due to the popularity of the different events, the Open and Mixed teams have a 32-team knockout; the Seniors a 16-team knockout and Women an 8-team knockout.

BridgeTV will be providing some coverage of the event and key matches as they are available on BBO and details of this will be posted on both the ABF website and at

<https://www.bridgetv.com.au>

For 2022 the following players have elected to accept the subsidy offer and attend the event:

Jenny Thompson	Eva Caplan
Viv Wood	Marnie Leybourne
Richard Brightling	David Hoffman
Neil Ewart	Ian Robinson
Mike Doecke	William Jenner-O'Shea
Paul Dalley	Tony Nunn
David Beauchamp	Jodi Tutty
Sartaj Hans	Peter Gill

Other players also attending are:

Tony Leibowitz  
Paul Gosney  
Julia Hoffman  
Robert Krochmalik  
Chris Quail  
Renee Cooper  
Ben Thompson  
Damon Flicker  
Jamie Thompson  
Liz Sylvester  
Nabil Edgton

<http://championships.worldbridge.org/wroclawws22>



Joan Butts



## Teaching Beginners Bridge: The Sixth Lesson

### RESPONDER'S NEXT MOVE

Responder's rebid is almost the final decision for the partnership. Teachers need to remind students that responder's point range categories are quite different to opener's, but it all comes down to finding an answer to the two basic bidding questions:

- **How High** (game or partscore), and
- **Where** (suit or notrumps).

After opener's second bid, responder usually knows enough to decide the contract. On the second bid, opener has put their hand into one of three ranges and responder does the same:

Opener	Reponder
13-15	6-10
16-18	11-12
19-20	13+

NB: many prefer to teach 6-9 and 10-12. This is not a big deal. Eventually you will help students to judge their 10-counts and assign them to a range that way. Responder's bid now depends on whether opener has shown a minimum, medium or maximum hand.

The recommended declarer play point is **discarding losers on winners**, and will only be understood if the students are shown exactly, card by card, how it works.

Counting losers is much harder than counting winners too, so it's unreasonable to expect beginners to have much idea of any techniques at this stage.

### ESSENCE OF LESSON 6

Recognising whether responder is minimum, medium or maximum and whether to choose game or not. And then, which game?

### THE HARD BITS

Being precise about point count and recognising when to bid game. There is a natural reticence to bid game if players can't see a lot of tricks.

Knowing which bids are forcing and which are not is another tough part of this lesson. It remains a difficult area for a long time.

### THE ROLE OF THE TEACHER

To create the best learning environment, a teacher tries to make their students feel secure. A teacher's role is that of "facilitator", and they should do everything possible to help their students build confidence.

Being exposed to something new is always accompanied by uneasiness. It's part of the learning process. Moving into the unknown creates anxiety, until we learn coping mechanisms. As we learn, the uneasiness leaves us, because the new concepts become familiar.

Positive reinforcement by the teacher to the group as a whole rather than to an individual will make the learning process more enjoyable. However, think of these guidelines when considering reinforcement:

- Vary your words of encouragement for students. "Good" and "well done" become meaningless if overused.
- Time the reinforcement so that it takes place when a new concept is being learned. Mis-timing praise will have a negative effect.
- Understand what reinforces your students. It may be that you remember their names, or that you recall something that they have told you about themselves.
- There is a lot of educational theory which suggest that praise of an individual student during class time is not productive.

As far as content goes, don't be afraid to leave material out of a class, if you sense the class is struggling with "too much information".

Teaching beginners is a time for simplicity, and, as teachers, the course for beginners needs to be kept "user-friendly". The more actively the students are involved in the learning process, the better.

The teacher must keep good control of the room, but it's not best to go to individual tables and stand behind the students to "help" them. It usually has the opposite effect.

Let the activity happen at the students' table, directed by the teacher from the front of the room.

I was very impressed with the ACBL's emphasis on teachers, not just players, in the bulletins from the current Nationals in Providence. This one (July 17), where they highlight "the ACBL teacher of the year",

particularly caught my eye... it's so true, and we must remember this:

**"Bridge is a social game. Social connections are usually what get people into bridge, and they're usually what keep them involved.** Linda Tuff's (ABTA Teacher of the Year) career as a bridge teacher and player is a testament to this. When Tuff was graduating from Acadia University in 1978, a college friend realized they would be going in different directions. "She said, 'I'm signing us up for bridge lessons – that way we'll keep in touch,'" Tuff explained. It worked. Forty-four years later, they're still friends and see each other at the bridge club at least once a week, and sometimes even still play together. **While bridge was the glue that held their friendship together through adulthood, for clubs it works in reverse: friendship is the glue that holds clubs together.**



## THE TRICKY QUESTION OF PARTNERS

The question I am asked most frequently by those wanting to take up bridge is, 'Do I need to bring a partner?' The answer, of course, is no – and this is true at all bridge classes.

At most classes, however, people form their own partnerships and tables and the teacher somehow fits in those that remain. This method has its disadvantages:

1. It becomes cliquish; people start to keep places at 'their table' and the 'odd' people feel unwelcome.

2. Some get permanently 'lumbered' with a weaker partner because they are too nice to refuse.

3. Two friends usually become partners, even though they may be quite unsuitable for each other.

4. Some don't attend if their partner can't come because they lack the confidence to play with others.



*Ian Dalziel is a teacher and regular columnist for "Mr Bridge" magazine in the UK, where this column was originally published.*

5. People miss out on the fun and learning that comes from a variety of partners.
6. The class tends to progress at different rates, with some tables way ahead of others.
7. If people learn with the same partner, they start to accommodate their partner's style of bidding.
8. If four friends are always at the same table, sometimes the chat takes precedence over the bridge.

Hence I draw for partners and tables at all of my teaching classes, which avoids the problems above and has other benefits too:

1. In a matter of weeks everyone gets to know everyone in the class and many friendships are made – which, for some, is the greatest benefit of bridge.
2. The class becomes a 'community' so they look forward to coming and encourage others to join.
3. When there is an odd number (most weeks) this gives a random chance of playing at a table of five.
4. The better players learn to be tactful, patient and friendly when they partner those who are not as good. Well, if they don't behave that way naturally, I soon make them.

Of course, drawing for partners has its downside. If your partner is really not 'on message', it may impede your progress a little but, in the meantime, you learn to be patient and tolerant – and you might gain a friend. Anyone who is so good that they can't occasionally tolerate a weaker partner, probably shouldn't be at a bridge class and would progress quicker in other ways. As my class is done in stages, with prepared hands and random hands, I can redraw for partners at half time if I feel there's a major problem.

At my assisted practice sessions (playing with post mortems only) people can choose their partner if they wish as they are all at different stages, but I still draw for tables.

At my bridge club, most people have regular partners but, as a partner is guaranteed, there are usually about a dozen singles each week – we call them 'floaters'. At most clubs, those without a partner are teamed up as they come in and the odd one partners the standby. This method has its problems as players are often 'unequally yoked', so stop using the service. This means you have all the trouble of arranging a standby for very few singles.

We do things very differently – those who require a partner can either fill in a small card at the club the

week before or phone or email up to 30 minutes before the club starts.

We then match up the partners according to suitability; each person has a name card and we move them about till we get the best match for everyone. They are put on the partner board (as shown) and people move their card from red to yellow dot as they come in, and draw for a table. Those who come in after their appointed partner, can look for them – or be introduced if necessary. If a partnership just doesn't work, either party can let us know in confidence, and we will keep that in mind. This rarely happens; in fact, sometimes two floaters hit it off so well, they decide to become regular partners.

Another innovation – we have a dedicated Smartphone for the club which cost £40 with PAYG tariff. If you need a partner – you can email, text or phone 24/7 and leave a message – so you don't need to worry about 'disturbing' someone. The phone is taken along to the club, so it can also be used if someone is running late or has to cancel at the last minute and wants to pass the message onto their partner (who is then added to the floater list). If the 'partner fixer' is on holiday she just passes the phone to someone else; the club members don't need to be informed.

How do you get the best from a 'one-off' partnership? Be nice and keep your system simple. The better player should play the weaker player's system. On no account try to teach your partner a convention they don't know – it probably won't come up and, if it does, you will surely get your wires crossed. If you encourage your partner and make light of their mistakes, you will bring out the best in their game. Don't be their teacher; admit your own mistakes and let them admit theirs. Some like to discuss the hands, some don't – play it by ear.

I can never understand why some people get annoyed or berate their partner; if they irritate you that much, you don't need to play with them again. If you humiliate your partner, I guarantee their play will be worse for the rest of the session. Rudeness also embarrasses the opponents and spoils their enjoyment of the game. Okay, you play to win as do we all, but your partner's enjoyment should be as important as winning and unhappy partnerships never win anyway. Become the sort of person that everyone likes to partner, but that won't happen if your nickname is 'Grumpy'!

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# Back to a game of duplicate at the club

Kim Frazer

It has been quite a while since I played a game of duplicate at a local bridge club. Of course, the intervening pandemic is partly to blame, but there are other factors which have got in the way of enjoying an afternoon out at the local club. With my role on the ABF Board ending in May this year, I found myself with a little more time on my hands. So, when I was invited to play at Bayside Bridge Club by new co-owner Alastair Lowe, I was delighted to accept. Alastair and his business partner Glen Kruger started at Bayside in March 2021 after purchasing the club from long-time owner Jan Clyne.

I arrived at the club which is located in the Hampton RSL on a mild Melbourne winter's afternoon, and followed someone who looked like they might be a bridge player through the hallways into the brightly lit playing area. While many in Melbourne have yet to resume their pre-COVID activities, the same could not be said about the Bayside club's bridge players. The playing room displayed a full house, and it was easy to see that this is a vibrant and thriving club. My partner for the day (Roxy, who is Glen's wife) greeted me and we had a quick chat about system. Then, armed with a cuppa and biscuit, we kicked off the day's play.

Each table had a mini-iPad on it which was used to enter the contract, score, and on which the players at the table could easily review the traveller and other tables' progress on the board at the end of each hand. It reminded me of when I first started at bridge when we used paper travellers on each board.

I greeted many familiar faces I knew from congresses past and VBA state bridge nights that I hadn't seen for quite a while. Their enthusiasm for the game hadn't waned, despite the ever-present masks, and everyone seemed to be delighted to be back at the club playing live.

After bridge, many of us relocated to the bar for a glass of wine, nibbles and a few hand post mortems. But mostly it was just great to catch up with people in a social setting and hear their news – something I have missed a lot over the past couple of years as we in Melbourne endured our extended periods of lockdown.

A member at my local club in Moonee Valley has been trying to get me to come along for a game, and I enjoyed my outing at Bayside so much I am going to take him up on the offer.

# HOW WOULD YOU PLAY?

with Barbara Travis

Solutions to problems on page 5

<b>HAND 1</b>	♠ A K 7 2 ♥ 7 4 2 ♦ K Q 2 ♣ A K 5	♠ 6 4 ♥ Q J 10 5 ♦ A 6 5 4 3 ♣ Q 10
♠ 8 ♥ A 9 8 6 ♦ J 10 9 7 ♣ J 9 6 3	♠ Q J 10 9 5 3 ♥ K 3 ♦ 8 ♣ 8 7 4 2	

West leads the ♦J. How would you play?

The major issue on this hand is the heart suit. Your ♥K3 is exposed if East gains the lead. Whilst covering with the queen or king seems 'natural', creating a winner, it means that East will be on lead, and will lead the ♥Q through your king to the ace. Now you have three quick losers, plus a club loser that you cannot avoid.

Look at the difference if you duck at trick 1. What can East do? If he plays the ♦A, you will lose two heart tricks, but you now have two discards for your club losers. If East lets the ♦J win the first trick, you can trump out the ♦A later, which gives you a critical heart discard. Now you will only lose one diamond, one heart and one club (trump the other).

A clever East will overtake the ♦J at trick 1, hoping that South has a 6-3-1-3 shape, and that the ♥Q switch will garner three tricks (not on this hand)!

<b>HAND 2</b>	♠ A 5 4 ♥ A 6 4 ♦ Q 5 2 ♣ 10 9 6 2	♠ 7 2 ♥ 10 5 2 ♦ A J 10 3 ♣ K 8 5 4
♠ 9 8 3 ♥ K Q J 9 ♦ K 9 8 7 6 ♣ 7	♠ K Q J 10 6 ♥ 8 7 3 ♦ 4 ♣ A Q J 6	

West leads the ♥K. How would you play?

You have two heart losers and one diamond loser. Therefore you require the club finesse. However, you also need to look after those two entries to dummy.

You should win the ♥A, then take a club finesse. However, in case the clubs are 4-1 (with the king onside), your first round of clubs should be a small one to the jack. When that wins, you cash two top spades in your hand, then cross to dummy with the ♠A.

You still have the ♣109 in dummy, for repeating the club finesse if clubs are 4-1. Now you are able to lead the ♣10 and, when East plays low, you can play the ♣6. With the 4-1 break, you are still in dummy to finesse clubs again.

If you lead the ♣10 at trick 2, running it, when you are in dummy later, your ♣J will win the second round, and you will be unable to take the third club finesse.

<b>HAND 3</b>	♠ Q 4 2 ♥ 7 2 ♦ 9 5 4 3 ♣ K 10 9 5	♠ 6 3 ♥ Q 10 9 5 ♦ Q J 10 8 ♣ A J 2
♠ J 10 9 7 ♥ J 6 4 3 ♦ 7 ♣ 7 6 4 3	♠ A K 8 5 ♥ A K 8 ♦ A K 6 2 ♣ Q 8	

WEST	NORTH	EAST	SOUTH
			2♣
pass	2♦	pass	2NT
pass	3NT	all pass	

West leads the ♠J. What is your plan?

You can count seven tricks. If diamonds are 3-2, you only need one club trick. If diamonds don't break, you need two club tricks. Are two club tricks manageable, given the entry position, no matter who has the ♣J?

Win the first trick in your hand. The ♠Q is your important entry to dummy.

You should cash the ♦A and ♦K. When you discover the 4-1 break, you now need two club tricks. The way to manage this is to lead the ♣8 – and run it. If it wins, you simply continue with the ♣Q and have two club winners, so East has to win the ♣8 with his jack.

No switch can hurt you. He can cash his two diamond winners then lead a spade or a heart. You win whatever suit he leads, then lead the ♣Q and overtake with the king. This play ensures two club tricks because you still have the ♠Q as your re-entry to dummy. Making three spades, two hearts, two diamonds, two clubs.

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**Tournament Unit:** Neville Walker, Brian Wade

Contact Allison or Neville 0418944077



- Entries: <https://myabf.com.au/events/> No cash payments accepted, contact the Tournament Organiser for assistance if necessary.
- Players and officials are asked not to attend this event if they are not feeling well, to ensure the good health and welfare of all in attendance.

# IMPROVE YOUR DEFENCE

with Ron Klinger

*Solution to problem on page 2*



## THE LAST DETAIL

North dealer, North-South vulnerable

♠ A K 10  
 ♥ J 10 2  
 ♦ —  
 ♣ K Q 9 8 7 6 3  
 ♠ 7 6  
 ♥ K 8 4 3  
 ♦ A J 10 9 2  
 ♣ A J

WEST	NORTH	EAST	SOUTH
	1♣	1♦	1♠
2♦	2♠	3♦	3♠
all pass			

West leads the ♦5, ruffed with the ♠10. Declarer continues with the ♣K: ace - five - two (reverse count). What should East do now?

\* \* \* \* \*

N/NS	♠ A K 10	♠ 7 6
	♥ J 10 2	♥ K 8 4 3
	♦ —	♦ A J 10 9 2
	♣ K Q 9 8 7 6 3	♣ A J
♠ 5 4 3		♠ Q J 9 8 2
♥ A Q 9 6		♥ 7 5
♦ K 8 6 5		♦ Q 7 4 3
♣ 4 2		♣ 10 5

West led the ♦5 against South's 3♠. Suppose declarer ruffs the lead in dummy and plays the ♣K. East takes

the ace and West shows an even number of clubs (or a singleton). What should East do at trick 3?

With careful defence, any return by East will do, but a trump return appeals to reduce dummy's ruffing power. Another option is to return the ♣J to cut declarer off from dummy's clubs. The danger for the defence is to shift to hearts. If it goes heart to the queen, ♥A and a third heart, South can ruff with the ♠2, cash the ♣Q and cross-ruff from there for nine tricks. That is what happened, and declarer came to nine tricks for +140.

At the other table:

WEST	NORTH	EAST	SOUTH
	2♣ <sup>1</sup>	2♦	2♠
3♦	4♦	pass	4♠
5♦	all pass		

1. Long clubs, 11-15 points.

Declarer picked the trump position easily enough and lost two spades and a club for one down. That was a loss of 50, but a pickup of 3 imps. Had 3♠ been defeated, it would have been 4 imps the other way.

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# BRIDGE INTO THE 21st CENTURY

by Paul Lavings, paul@bridgegear.com



## YOUR LHO OPENS 4♠ AND YOUR PARTNER DOUBLES FOR TAKEOUT

What would you call on the following hands, nil vulnerable:

WEST (4♠)	NORTH dbl	EAST pass	SOUTH ?
1. ♠ J 2	♥ 7 6 4 2	♦ Q J 6 5	♣ 10 8 5
2. ♠ 5 2	♥ 9 8	♦ Q 10 8 7 4 3	♣ J 7 6
3. ♠ A 10 7	♥ Q 4 2	♦ K 10 9 2	♣ A 8 4
4. ♠ 5	♥ K 8 7	♦ A J 10 6 4 2	♣ 9 5 3
5. ♠ 7	♥ 8 4	♦ A K J 4 2	♣ J 10 9 7 5
6. ♠ 7	♥ 8 4 2	♦ A K J 4	♣ Q 10 9 7 5
7. ♠ K 10 6 5	♥ A Q 9 8 2	♦ 5	♣ 6 3 2
8. ♠ —	♥ K 10 7 6 4 3	♦ A J 4 3	♣ 10 8 7
9. ♠ —	♥ A J 10 9 7 6 3	♦ 8 2	♣ A 8 7 4
10. ♠ 6	♥ Q 7	♦ A Q 7 6 5	♣ A Q J 5 2

## SOLUTIONS

1. Pass. The key to this situation is not to take out partner's double if you are going to fail in your five-level contract.

You may be afraid that 4♠ doubled will make and that is certainly possible, but it is more likely that your contract fails when 4♠ doubled would also fail.

This hand is from the recent very successful ANC (Inter-state Teams) in Adelaide where partner held

♠ K 6 ♥ A K Q 8 6 ♦ A 9 4 ♣ K Q 2.

With your lousy four-count you know it is highly unlikely you will make 5♦ or 5♥, so a better bet is to pass 4♠ doubled and hope it goes down. Indeed, both 4♠ and 5♥ fail by three tricks.

If you end up in a poor contract, aggressive opponents will double, which means instead of -100, -150 or -200 you will be -300, -500 or -800.

2. Pass. With your six-card suit you are tempted to think that 5♦ may be less expensive than 4♠ doubled. You should still pass, since you know 5♦ is unlikely to make with your flattish 3 HCP. If you somehow make 5♦ then you will probably collect +500 in 4♠ doubled.

The double of 4♠ is for takeout, but should be at least 15 HCP unless excellent shape with aces and kings. It may even be 20+ HCP. It makes little sense to go minus in 5♦ when 4♠ is going down most of the time.

3. Pass. With 13 HCP you could make a five-level contract or even a slam. Problem is, you may not locate your best fit. Another problem is that a 4♠ opening is normally very distributional, which means suits are breaking badly for you with the 4♠ opener having singletons and voids.

4. 5♦. Only 8 HCP, but nice shape and a strong six-card suit. Partner knows you are bidding 5♦ to make, so now with extra strength and a good fit they can raise to 6♦.

5. 4NT. Your 4NT shows two places to play and asks partner to bid their four-card suits up the line. The plan is partner will bid 5♣ or 5♦ which you will pass. With your attractive hand you expect to make 5♣ or 5♦ in whichever is your better fit.

6. 4NT. With two good suits it looks better to take your chances in 5♣ or 5♦ rather than pass out 4♠ doubled. Normally 4NT would be 5-5 shape or better but you may have a 4-4 or 5-4 diamond fit and only a 5-3 club fit.

4NT is better than 5♣, since it gives you two chances to find your better fit. If partner is strong enough to bid 5NT over 4NT and ask you to choose a contract at the six-level, you should easily score up your slam.

7. Pass. With your two likely tricks in spades 4♠ will surely fail while there may be problems in 5♥. Firstly partner may have only three hearts and secondly it is very possible there will be a bad break in the suit.

8. 4NT. Your plan is to show a good 5♥ bid by bidding 4NT first. When partner bids 5♣ or 5♦ you will bid 5♥, showing you are stronger than a direct 5♥ bid over partner's double.

The principle is that if you bid 5♥ directly you are showing less interest (DD = direct denies) and if you take the slower route to 5♥ you are inviting 6♥ (SS = slow shows).

9. 6♥. Despite only 9 HCP, you have a sound opening bid at any vulnerability with your great shape, strong seven-card suit and two aces. If you give the doubler 14+ HCP outside spades it is difficult to imagine a hand where you will have more than one loser. And even if you do have two possible losers, you will likely get a spade lead giving you an extra chance.

This deal came up at our local bridge club in Figtree in mid-July. A diamond lead defeats 6♥ when partner held

♠ A K ♥ K Q 5 4 2 ♦ K 10 9 5 ♣ K 5.

But why would the 4♠ opener lead a diamond when they have a singleton club? On any other lead but a diamond there are 13 tricks.

10. 4NT. You certainly want to be in either 6♣ or 6♦ with your working 15 HCP, so first find out partner's lower ranking suit with 4NT. When partner replies 5♣ or 5♦ you should continue with 5NT, which I like to play as asking for keycards. It is not unreasonable to play partner for at least ♥AK, ♦K and ♣K for their double of 4♠.

# ABC

## Around The Clubs

**From ABC Radio Melbourne, 24 June 2022: Madi Chwasta reports on Joan Smurthwaite's retirement from bridge after eight decades of competition**

It is one of the most popular card games in the world, and it's about to lose one of its oldest, longest – and fiercest – competitors.

The game is called bridge, and the player is 106-year-old Joan Smurthwaite from Melbourne.

She is officially retiring on Friday, eight decades after learning how to play the competitive strategy game.

The centenarian has played twice a week at the Melbourne Bridge Club in Kew for about 30 years but has decided to put down her cards for good.

"Lately, life has become more challenging for me and I find it hard to get around," she told ABC Radio.

"And I just think that although the spirit is willing, the flesh is weak."

Mrs Smurthwaite says the card game had always been a big part of her life.

It is played by four players in two pairs, where partners sit opposite each other on a table.

Teams collect points for particular moves, and the players with the most points win.

Players compete for three hours at the Melbourne Bridge Club, which runs multiple sessions a week.

"You need your brain to be working well. There are so many conventions and rules with bridge," Mrs Smurthwaite said.

Learning how to play in her 20s, Mrs Smurthwaite developed her skills by reading books about the game and having "good playing partners".

She has seen it change from when she started, back when she said people played solo and "it wasn't that popular".

But what has kept her coming back is the competitive nature of the game, and the great friendships it has fostered along the way.

"My husband was a banker, and we moved around from town to town," she said.



Joan Smurthwaite, centre, at the Melbourne Bridge Club  
Photo from Ian Mansell via the ABC

"If you played golf and cards, you were accepted right away."

While she enjoyed her decades playing, the COVID pandemic and closure of the club diminished her desire to compete.

"When the bridge club closed for two years, I seemed to have lost interest in playing," she said.

While Mrs Smurthwaite insists that she is "not a very good player", Melbourne Bridge Club director Ian Mansell said she and her partner usually won.

"She is a very friendly and cheerful player," he said.

"But not only that, she was a great player ... and you had to rise to the challenge."

Mr Mansell says Mrs Smurthwaite is one of a number of older players who had stopped playing.

The bridge club currently has about 250 members aged from their 30s to 100s, but had 420 players before the COVID pandemic.

The club runs sessions multiple times a week, and is keen to attract more participants of all ages.

Mr Mansell says Mrs Smurthwaite will be missed.

"We have a large number of members and they are continuing to play, so we will survive without her," he said.

"But the challenge, I think, will be slightly diminished."

Mrs Smurthwaite is adamant she will not play another game again, even privately.

"There's not a lot of private bridge playing. It is mainly in a club because it's very competitive," she said.

A voracious reader, she's looking forward to having more time to tuck into a novel.

"I've got no problem filling in my day," Mrs Smurthwaite said.

"When the sun is shining through the large windows, and I'm looking out at my garden with a good book, that's about as close to heaven as you can get."

# CANBERRA IN BLOOM 2022

**Royal Bluebell Open MP Swiss Pairs**

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**10.00 am Friday 30<sup>th</sup> September**

**Golden Wattle Open Teams**

**Val & John Brockwell Mixed Teams**

**10.00 am Saturday 1<sup>st</sup> & Sunday 2<sup>nd</sup> October**

**Canberra Bells Swiss Pairs**

**Federation Rose Novice and Restricted Swiss Pairs**

**Final Mixed Teams**

**2.30 pm Sunday 2<sup>nd</sup> October**

**and 10.00 am & Monday 3<sup>rd</sup> October**



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Online entries will be via [MyABF](#)

# LETTERS TO THE EDITOR

## ALERTING

On the following hand, East opened a weak 2♥ and South chose to double.

♠ K 10 8 7 6	
♥ J 10 7	
♦ —	
♣ J 5 4 3 2	
♠ 5 3	♠ Q
♥ A Q 9	♥ K 8 6 4 3 2
♦ 7 6 5	♦ J 9 8 4 3
♣ K 10 8 7 6	♣ A
♠ A J 9 4 2	
♥ 5	
♦ A K Q 10 2	
♣ Q 9	

That is a mistake in my view, as the hand is good enough to apply a vulnerable Michaels 3♥ if that is in the arsenal. If it isn't, then a start by bidding the suits seems a good idea.

West psyched 2♠, which is unremarkable, and that went around to South, who tried 3♦. That being the final contract was not a triumph for North-South on repeated heart leads.

The predilection for takeout doubles on so many hand types leaves players open to this sort of result. Rather than look sideways at the psycher, why not evolve a method of dealing with it. Back in the day there were things called penalty doubles and North at least could / should have administered one, even if South couldn't / wouldn't. Then West would have run, and the psyche would have been exposed.

East-West were playing that a new suit after a weak two opener shows 0-1 of opener's suit and at least six of the suit bid. It is 100% to play. It is natural.

However, though it all passed off amicably, it was suggested by the excellent director that 2♠ showing 6+ spades should be alerted, as it is non forcing! 2NT after a weak two opener is forcing, and a new suit after that is forcing too.

So is this another natural bid which needs alerting?

*Fred Whitaker*

*Fred,*

*Section 3.3.2 of the ABF Alert Regulations say:*

*“Two classes of natural calls must be alerted (unless they are self-alerting)*

*(a) The call is natural, but there is an agreement by which the call is forcing or non-forcing in a way that the opponents are unlikely to expect...”*

*Hence the issue of alertability hinges upon whether the method described is something the opponents are unlikely to expect? The answer to this will always be somewhat ‘environment dependent’, however the majority of players do play a response in a new suit as forcing for at least one-round, and even those who don't play it as forcing would probably still consider it to be ‘constructive’.*

*That means that if the call guarantees ‘no support’ and is simply looking for an alternative resting place (i.e., parter is expected to pass) then I think it should be alerted. Another consideration is that the player sitting over a non-forcing response needs to be made aware that he only has one opportunity to enter the auction.*

*An interesting question.*

*Laurie Kelso*

## Situation Vacant

### Executive Officer – West Australian Bridge Club

The West Australian Bridge Club is situated in a coastal regional park in Swanbourne, in metropolitan Perth. The club rooms are modern, purpose built, with bar facilities, a library, executive office and director's office. The Club is a not-for-profit organisation which offers competitive bridge sessions nine times a week with dedicated paid directors at each session. Membership numbers are in excess of 900.

The Executive Officer has a key role in the day to day management of the club and must have the necessary qualifications and/or experience to run the club's operations successfully and cost effectively.

This position is part time, approximately 25 hours per week, and offers an attractive salary, with flexibility in work hours. A knowledge of the game of bridge would be an advantage.

This is an opportunity to work in a pleasant environment within a club where members enjoy the competitive game of bridge, and social interaction that goes with it.

A sound knowledge of financial management is essential, as well as excellent communication skills and the ability to work with the Management Committee.

A Job Description, or for any queries, please email [sylviabray27@gmail.com](mailto:sylviabray27@gmail.com). Applications close on Wednesday 31 August 2022.

# WORKSHOPS WITH WILL

## with William Jenner-O'Shea

### MAJOR-SUIT RAISES

In this month's Workshop, we looked at major-suit raises, especially relating to game and possible slam hands. One of the main techniques is the Jacoby Raise, where a 2NT response to a major opening shows four or more trumps and game points. The usual rebid structure by opener is to show a shortage at the three-level if they have one, otherwise, show their points.



OPENER	RESPONDER
♠ A 8 6 2	♠ K 4
♥ K Q 10 7 6	♥ A J 9 2
♦ K 8 3	♦ A Q 2
♣ 4	♣ 8 7 6 3

Opener opens 1♥ and responder uses the 2NT Jacoby Raise. Opener rebids 3♣ to show a singleton or void in clubs. Responder has a moderate hand, but diagnosing the location of the singleton greatly improves their hand. All of the high-card points will be concentrated in the three other suits, and the weak clubs can be trumped. Responder should look for slam here (depending on your slam bidding tools, perhaps just 4NT, or a control bid along the way). With such well-fitting hands you can easily make 12 tricks here, just losing one club.

Advanced tip: Many top players are now using a 3♣ response to a Jacoby Raise to show any minimum hand (11-13 points) even if they have a shortage. Opposite a minimum hand, Responder can often just bid game, but has the option to bid 3♦ to further ask for shortages and continue looking for slam.

The other useful bidding sequence is how responder shows a game-forcing hand with only three trumps. There is generally no convention for this, but most people know that leaping from 1♥ to 4♥ is a shut out bid (usually five trumps, with fewer than 11 HCP). The common way to show

that strength is to change suit first, and then bid to game later. This is sometimes called a *Delayed Game Raise*. Here is an example, showing how it helps you find a possible slam.

OPENER	RESPONDER
♠ A K 10 7 6	♠ Q 9 5
♥ A Q J 10	♥ K 2
♦ 7	♦ A 3 2
♣ Q 10 3	♣ K J 9 7 6

Over the 1♠ opening bid, responder bids 2♣ (changing suit) before jumping to 4♠. This sequence shows three trumps, and 13+ points.

Opener has 16 HCP, plus a singleton, which makes the hand very close to a slam. There are another couple of hand evaluation things to consider. The advantage of partner bidding clubs along the way is that opener knows that her length and strength in clubs will complement partner's suit. The reasonably solid hearts will also be very useful. Notice that a queen or jack is not always a useful card, but when those cards are with other honours, they become very useful.

Here is how my suggested auction would begin: 1♠ - 2♣ - 2♥ - 4♠ (showing three trumps, and 13+ points). Opener can now bid 4NT to ask for aces (or keycards) and bid to 6♠.

One lesser-known part of the Delayed Game Raise, is that if responder changes suit, and then jumps to 3♠, it shows three trumps and extra strength. Changing suit then jumping to three of our suit shows around 16+ points, and is looking for slam. This is a useful extension to help find slams – both players have the option of using a control bid, or bidding 4NT, if they want to look for slam.

*As well as face-to-face Workshops, Will runs several online workshops each month available to all ABF members. To find them, log in to MyABF and click Congresses – You can filter by event type and click "Lessons". You can email [lessons@abf.com.au](mailto:lessons@abf.com.au) for more information.*



# A GAME AT THE CLUB

**Barbara Travis**

[www.bridgeatbeaumont.com](http://www.bridgeatbeaumont.com)

First off the rank, as East, you hold:

♠ K J 8 4    ♥ 8 7    ♦ Q 10 7 5    ♣ Q 7 5

WEST	NORTH	EAST	SOUTH
			1♥
2♣	2♥	?	

Some people raised to 3♣. Some passed! I would actually double, which still has the connotations of any negative double. The double brings your four-card spade suit into the picture, so you can play spades if partner has four of them. Those who raised saw this auction:

WEST	NORTH	EAST	SOUTH
			1♥
2♣	2♥	3♣	3♥ competitive

and now West either passed or bid 4♣, holding:

♠ Q 9 7 5    ♥ 4    ♦ A 8 2    ♣ A K J 8 6

Clearly, if you double, West can compete with 3♠, which is easier to make AND scores better.

One North made a preemptive raise to 3♥ (four-card heart support, weak). Now you can really appreciate the value of having the negative double available.

On the next hand, East held one of the better hands I've seen recently:

♠ A K Q    ♥ —    ♦ A K J 9 2    ♣ K Q 8 6 2

Nil vulnerable, South opened a weak 2♥, passed around to you. What action would you take?

I thought someone might bid 4NT (game forcing with the minors), but mostly people doubled.

With partner, West, holding:

♠ 10 9 6    ♥ Q J 9 3 2    ♦ 10 6 3    ♣ 7 5

and passing, the outcome was ugly – and should have been 800.

A few Easts had to deal with a multi-2♦ opening bid, with North responding 2♥ (pass or correct). You should still double here, which is a takeout double of hearts. And, if partner makes a takeout double of 2♥, West should still pass, so you should reach the same outcome.

I enjoyed the play lesson on the next hand:

♠ K 9 4	♠ A J 10 5
♥ A K 10 5 2	♥ 6
♦ K 7 6	♦ 9 5 2
♣ A K	♣ 10 9 8 7 4

This is a balanced 20-count, so should be treated as a 2NT opening bid. East uses Stayman and you rest in 3NT, West.

If North leads the ♣Q, you should have a relatively easy time on this hand having won the ♣K. You should plan to establish the clubs, which requires two entries to dummy. Cash your ♣A then lead a small spade to dummy's ♠10. If that wins, then you revert to clubs, establishing four club tricks.

For those bridge players who care about the environment, the ABF's sponsor, PENLINE, makes Reusable Coffee cups and Water Bottles, as part of its "War on Waste". If you are interested in more information, please contact Maryo Derofo by email: [maryo@penline.com.au](mailto:maryo@penline.com.au)

If the spade finesse fails, you have to hope that diamonds are not led (you now need South to hold the  $\heartsuit A$ ). You now have two entries to dummy, because you can lead a small spade to the jack, then overtake the king with the ace to reach your club tricks.

$\heartsuit$  10 8 7 3 2  
 $\heartsuit$  A 4  
 $\heartsuit$  A J 10 9  
 $\heartsuit$  J 3

$\heartsuit$  —  
 $\heartsuit$  J 9 3 2  
 $\heartsuit$  Q 8 7 6 5  
 $\heartsuit$  K 10 8 4

$\heartsuit$  K Q 5 4  
 $\heartsuit$  10 7 5  
 $\heartsuit$  K 3  
 $\heartsuit$  Q 9 7 2

$\heartsuit$  A J 9 6  
 $\heartsuit$  K Q 8 6  
 $\heartsuit$  4 2  
 $\heartsuit$  A 6 5

North played in  $4\heartsuit$  (or a spade partscore, though it is perfectly reasonable for North to invite game with the fifth spade in hand). East led the  $\heartsuit 2$ .

I saw a few declarers win the  $\heartsuit A$ , then cash the  $\heartsuit A$ . This early trump play doomed the game contract. It is better to plan to take your discard first – win the  $\heartsuit A$ , cross to your  $\heartsuit A$ , then use dummy's top two hearts to discard your club loser.

You are still in the wrong hand to tackle trumps, so now you should lead a diamond from dummy, taking the double finesse. East wins, and will continue a club, ruffed in hand. Now lead the  $\heartsuit 10$  (or  $\heartsuit 8$ ), planning to finesse if East plays low. This trump play is working with the odds (king, queen or king-queen onside).

Playing this way, and taking both double finesses (trumps and diamonds) will generate 11 tricks. Only one person made 11 tricks, though she wasn't in game. It was still worth 57%, an indication that she understood her objective as declarer – making as many tricks as possible (even if you aren't in the best contract).

What is your partnership's agreement opposite a weak two opening bid?

You must agree whether a new suit is forcing or not. I play that a new suit is forcing, and I would consider partner should have a good 6+ card suit (or a very good five-card suit), so I would always raise with 2+ card support.

Sitting West, you hold:

$\heartsuit$  A K Q 10 4 2    $\heartsuit$  —    $\heartsuit$  Q J 7 6 4    $\heartsuit$  A 9

and partner opens  $2\heartsuit$  (weak two). I would respond  $2\heartsuit$ , forcing, and bid game if they raise spades.

On the other hand, if they rebid  $2NT$ , which should be used to deny a doubleton spade, or a new suit, which should be 4+ cards, I would either introduce my diamonds or rebid  $4\heartsuit$ , which I think is the practical rebid.

$\heartsuit$  A K Q 10 4 2  
 $\heartsuit$  —  
 $\heartsuit$  Q J 7 6 4  
 $\heartsuit$  A 9

$\heartsuit$  8 5 3  
 $\heartsuit$  Q J 8 7 5 2  
 $\heartsuit$  K 8  
 $\heartsuit$  7 4

North leads the  $\heartsuit A$ , which you ruff. You cash the  $\heartsuit A$  and South shows out, making the hand more complex. You may have four losers (one diamond, one club, one spade and perhaps another diamond if they don't break).

Is there anything you can do? Work on the diamond suit next. Lead a diamond to the king, South winning the ace. South now switches to the  $\heartsuit Q$ , which you win with your ace. Cash the  $\heartsuit Q$  and  $\heartsuit J$ , planning to discard your club. North ruffs with the  $\heartsuit 9$ , but you still discard your club.

North should return their small trump, retaining the jack for trumping diamonds (they can trump higher than dummy). You win in hand, then ruff your club in dummy. Trump a heart to hand, draw the last trump, and you will lose one more diamond – making ten tricks.

If, instead of leading your  $\heartsuit J$ , for the discard, you lead a small diamond, North should NOT trump. They are trumping a loser, but with a winning trump. If they do trump your diamond loser, you discard your small club – and now you can ruff your club, and all your diamonds are winners. You will make 11 tricks! So, defenders, keep an eye on these positions, to ensure that you don't give away any additional tricks.



*The ANC Open, Women's, Seniors' and Youth Interstate Teams at The Junction in Adelaide*



# Hans G Rosendorff Memorial Weekend

17th & 18th September 2022



**GOLD POINTS**

Melville Bridge Club  
431 Canning Highway  
Melville 6156 WA



**Women's Swiss Pairs**  
**Restricted Swiss Pairs (< 300 MP as at 31/03/2022)**

★ ★ Mixed Swiss Pairs with PQPs ★ ★  
(1st 20, 2nd 14, 3rd 10, 4th 6, 5th 4 and 6th 2)

Session times 10.00am and 2.00pm each day

Cost: \$90.00 per player

Cash prizes for each event.

Medals presented to 1st and 2nd in each event

Lunches won't be available to purchase at the venue, however, there are lunch options within walking distance.

Tea and coffee available all day ☕ 🍪

Celebrate with the WINNERS and enjoy light refreshments 🍷 🥨

Director: Jonathan Free 0407202776  
Scorer: Neville Walker 0418944077  
Convenor: Kathy Power 0417950012

Entries via MyABF [www.myabf.com.au](http://www.myabf.com.au)

No cash payments accepted, contact the Convenor for assistance if necessary.

Players and officials are asked not to attend this event if they are not feeling well, to ensure the good health and welfare of all in attendance.