

## President's Report

On behalf of the ABF I wish all members a very happy new year.

I would like 2003 to be the year for Youth Bridge. David Stern, Chairman of the ABF Youth Committee, and his committee are doing a superb job with assistance from the donations to the Friends of Youth Bridge fund. The objective of this fund, which is administered by the Youth Committee, is not to provide funds in areas which are traditionally the responsibility of the ABF, but to supplement the needs of youth players who would be unable to compete due to financial considerations.

The May Newsletter 2002 had a full report on the Fund. The Double Bay Bridge Centre had designated a month as a fund-raising month for youth bridge. The total raised was wonderful. We deeply thank all those who have contributed to the fund.

It is hoped that Australia will host the 2005 World Youth Teams championships. This is a considerable undertaking both of financial requirements and human resources.

Schools are becoming successful targets for bridge teaching. There are more States with programmes in schools. Our Youth Coordinator, David Lusk, would be delighted to hear from clubs and individuals concerning details of ventures in promoting School Bridge. Assistance is forthcoming in terms of course support materials and outlines, also cards and cardholders when required.

It is not too late for a New Year's resolution. Youth Bridge is not primarily about funding but about identifying and fostering people who are committed to the concept of Youth Bridge.

*Keith McDonald*  
ABF President

## Opinion

A long while ago my team made the NOT finals after collecting a comprehensive last round win against a team that were runaway leaders in the Swiss. Regardless of the result of the match, our opponents were guaranteed first place and a choice of semi-final opponents.

Only four teams played in the finals and naturally we were pretty pleased with our efforts until someone suggested that the leading team had 'run dead' so that they could select a weaker team for the semi-final. Not only was this a slur on the leading team but it also denigrated our performance.

The captain of the Swiss winners was so appalled at this suggestion that he promptly selected one of the other teams as a semi-final opponent. The opponents he selected went on to win the event.

Embedded somewhere in the regulations is the expectation that teams and pairs should play to the best of their ability. In other words, 'chucking' or 'running dead' is prohibited even when such action may enhance your team or pair's capacity to win the event. Unfortunately, it is extremely difficult to prove that a pair or team has deliberately set out to lose.

The obvious solution is to construct events in such a way that there is always an incentive to win. This is patently impossible in events such as the Butler when pairs with no chance play against potential play-off team-mates who may need a helping hand.

The Open and Women's play-offs have come under some scrutiny in this respect (see p12). Play-off qualifying points are tied to team performance overall. Perhaps awarding PQPs for each match won may reduce the incentive for 'chucking' if, as has been alleged, other strategic advantages may possibly accrue from such action.

*David Lusk*

# Hands from the GNOT Final

Dealer: E	<b>North</b>			
Vul: EW	♠ K83 ♥ KQ1086 ♦ 74 ♣ 652			
	<b>West</b>		<b>East</b>	
	♠ Q1092 ♥ A542 ♦ 2 ♣ AQ103		♠ AJ7654 ♥ J73 ♦ AK3 ♣ 4	
		<b>South</b>		
		♠ — ♥ 9 ♦ QJ109865 ♣ KJ987		
	<b>West</b>	<b>North</b>	<b>East</b>	<b>South</b>
	<i>Kanetkar</i>	<i>Markey</i>	<i>Del'Monte</i>	<i>Middleton</i>
			1♠	3♦
	4♦	Pass	4♠	5♣
	X	Pass	5♦	Pass
	5♥	X	5♠	All Pass

South led the ♥9, North being allowed to win with the Queen. East won the spade return with the Ace and conceded the King to North. North played a third round of spades and East gained an eleventh trick via a successful finesse in clubs. +650.

## Index

### Articles Of Interest & Information

ABF Calendar	16
ABF News	16
ABF Tournament Committee	11
Bridge Column Starter Pack	14
Contact Details	2
Copy Deadline	22
Country Congress Calendar	10
Green Point Achievements - 31 December 2002	18
McCutcheon Trophy - As At 31 December 2002	20
Playoff Qualifying Points - As At 6 December 2002	21
2003 Play-off Structure - Commentary	12

### Major Tournament Reports & Results

The 2002 Spring Nationals (Open)	3
The 2002 Spring Nationals (Women's)	6
Hands from the GNOT Final	2
Tournament Results	9

### Regular Features

Bidding into the 21st Century	22
Coaching Cathy at Contract	8
Letters to the Editors	16
Opinion	1
President's Report	1
Software Review	14
The Director's Chair	15

<b>West</b> <i>Nagy</i>	<b>North</b> <i>Hans</i>	<b>East</b> <i>Smolanko</i>	<b>South</b> <i>Richman</i>
		1♠	5♦
6♠	All Pass		

South led the ♣8, declarer rose with the ♣A and eventually drifted one light. -100 and 13 IMPs away.

Declarer can make it of course, by playing ♣10 or ♣Q at trick 1 but that is a hard ask after South's 5♦. South should lead a false ♣9 rather than the true 4<sup>th</sup> highest ♣8.

A good example of the value of double of pre-empt for takeout. East would have no trouble leaving the double in. 5♦X should go four down for +800.

This was the very next deal:

Dealer: S	<b>North</b>			
Vul: All	♠ 43 ♥ K87632 ♦ KQ6 ♣ K6			
	<b>West</b>		<b>East</b>	
	♠ Q765 ♥ Q9 ♦ A1095 ♣ A82		♠ AKJ108 ♥ Void ♦ J8732 ♣ 974	
		<b>South</b>		
		♠ 92 ♥ AJ1054 ♦ 4 ♣ QJ1053		
	<b>West</b>	<b>North</b>	<b>East</b>	<b>South</b>
	<i>Kanetkar</i>	<i>Markey</i>	<i>Del'Monte</i>	<i>Middleton</i>
				Pass
	1♦	1♥	1♠	4♥
	Pass	Pass	5♦	Pass
	Pass	X	All Pass	

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North led the ♥6 and declarer had to lose 2 diamonds and one club. One off, -100.

Another good example of the value of double of pre-empt for takeout. If East doubles, West bids 4♠.

West	North	East	South
<i>Nagy</i>	<i>Hans</i>	<i>Smolanko</i>	<i>Richman</i>
			1♥
X	2NT	4♠	All Pass

Declarer won the opening diamond lead with the Ace and drew trumps. When North got in with a diamond, he led the ♣King but East held up for one round and eventually got one club loser away on the fifth diamond.

10 tricks, +620, +12 IMPs

*Analysis supplied by Ron Klinger*

## The 2002 Spring Nationals

A field of 50 teams contested the 2002 Spring National Open Teams at the Hakoah Club. This excellent event is distinguished by the depth of the field – before play started, any of the teams in the top third had realistic prospects of making the final. This year Pauline Gumby and I decided to try a different approach – instead of playing in a 6 person team and juggling work commitments, we'd take the time off work and play as 4, with Theo Antoff and Al Simpson as teammates.

The format is a 12 round Swiss teams event, with first and second qualifying to a 64 board (4 x 16) Final. At the start of day 3, the three leading teams were **Nagy**, **Marston** and **Antoff**. All had had decisive 25 VP wins in match 8 to clear away from the rest of the pack and all had played each other. We (**Antoff**) were drawn to play against the **Noble** team in round 9.

There were a couple of interesting opening lead problems in this match. Here is one:

**Table 1:**

West	North	East	South
<i>Antoff</i>		<i>Simpson</i>	
	Pass	Pass	3♦
3♠	Pass	4♠	Pass
Pass	X	All Pass	

**Table 2:**

West	North	East	South
<i>Prescott</i>	<i>Gumby</i>	<i>Bilski</i>	<i>Lazer</i>
	Pass	Pass	Pass
1♣ <sup>1</sup>	1♠	2♥	Pass
3NT	All Pass		

1. Polish style

Board: 1

Dealer: N

Vul: Nil

		North		
		♠ 108643		
		♥ Q8		
		♦ 10		
West		♣ AK1086	East	
♠ AKQ95			♠ J72	
♥ AK			♥ 109653	
♦ 98			♦ AQ65	
♣ Q543		South	♣ J	
		♠ —		
		♥ J742		
		♦ KJ7432		
		♣ 972		

At table 1, South's preempt quickly pushed EW into the normal game, which was doubled. With good trumps it's usually better to try and force declarer and get trump control; with bad trumps cutting down ruffs is the better approach. The North hand fits the latter category and a trump lead is indicated. The ♣K was tried first, but now Theo had an easy run to 10 tricks via two club ruffs in dummy. +590

At table 2, Pauline overcalled the Polish 1♣ opening with 1♠, which effectively "pre-empted" the opponents out of their best suit. Pauline led the ♣6 and after dummy's jack held at trick 1, the winning line was to cash winners in the red suits and spades and then throw North in with the long spade – the ♣Q will be the ninth trick. But it's not clear that this is the best line and Mike Prescott tried for a ninth trick by taking the diamond finesse. -50 and 12 IMPs to **Antoff**.

Round 9 saw the emergence of the **Cummings** team (Val Cummings - Sartaj Hans, Avi Kanetkar – Ted Chadwick, Matthew McManus – Tony Nunn). They had spent the first half of the event warming up on the lower numbered tables, and warmed up they were; smashing us 7-23 in round 10. Despite this setback, we were still running second and were drawn against **Browne** in round 11.

Both teams found great leads on this board.

Board: 6

Dealer: E

Vul: EW

		North		
		♠ QJ65		
		♥ A1094		
		♦ KQ		
West		East		
	♣ AK6		♠ 4	
♠ A10982		♥ 753		
♥ KQJ86		♦ J109653		
♦ 872		♣ 984		
♣ —				
		South		
		♠ K73		
		♥ 2		
		♦ A4		
		♣ QJ107532		

Theo and Al bid to the excellent 6♣ played by South. Seamus Browne in the West seat reasoned that they were prepared for a heart lead and led ace and another spade. David Middleton ruffed this for a one trick set. At our table, David Mortimer opened 1♣ on the South cards, I overcalled 2♣ to show both majors and George Smolanko eventually dragged out Blackwood before settling in 6NT played by North. This time it was Pauline who found the killing lead – a heart held declarer to 10 tricks for a 2 IMP gain.

It's amazing how a seemingly innocuous hand can result in a big swing.

Board: 12

Dealer: W

Vul: NS

		North		
		♠ 76		
		♥ AKQ3		
		♦ K953		
West		East		
	♣ 1086		♠ Q843	
♠ J1052		♥ J2		
♥ 10987		♦ J2		
♦ AQ106		♣ KQJ74		
♣ 3				
		South		
		♠ AK9		
		♥ 654		
		♦ 874		
		♣ A952		

At our table I opened the West hand with 2♦ to show at least 4/4 in the majors with 6-10 HCP. Not ideal with most of the points in diamonds, but what's the point of having such a gadget if you don't use it at favourable vulnerability? Pauline bid 2♠ and played it there, going one down for -50; South began with three rounds of trumps. This seemed like a nothing board, but there was action at the other table.....

West passed, Theo opened the North hand with 1♦ (Precision-like) and East overcalled with 2♣, which was passed round to North. Reopening with a take-out double may not be everybody's choice, but Theo

reckoned that South had some points and hence would have made a negative double with a 4-card major. Al can't have been totally confident of going positive when he decided to pass for penalties, but at least it's not game if it makes. The actual result was three down for +500 and 10 IMPs.

With 1 round of the qualifying to go we were reasonably well placed. **Cummings**, continuing their late run, were on 208, we were on 206 and **Marston** was on 204. With **Marston** due to play **Cummings** and the next placed team, **Nagy** on 200, any sort of small win or draw would give us a good chance of making the final. We drew **Baker**, who were on 192, but things didn't get off to a good start. Instead of bidding a reasonable 4♠ game on our first board, Pauline and I decided to double the opponents in 1NT. This could have netted 500 on perfect defence, or 200 after the opening lead, but in practice we scored -780 – just the 3 vulnerable overtricks. Not all our scores were so bad, however, and we eventually emerged with 14 VPs. **Cummings** beat **Marston** comfortably, and as **Nagy** could only manage 16 VPs against **Konig**, we'd held on to second spot to get into the Final.

The normal starting time of 10.00 am was fine for the Sydney players – you could set out at 9.00, miss the peak hour traffic and get to Hakoah in a comfortable 40-50 minutes from most places. Starting the Final at 9.00 as directed by the ABF was a nightmare. Most of the competitors had to set off at around 7.15 – not a bridge-player-friendly time. Pauline and I tried something different – we stayed at a friend's house, five minutes from the venue.

I've covered a number of hands from the later qualifying rounds for a very good reason – the bridge played in the Final was not of a very high standard. Board 1 was typical - a disaster for EW at both tables.



In the closed room, East-West had a fine auction to 6♣.

<b>West</b>	<b>East</b>
♠ QJ107	♠ —
♥ AK87	♥ Q
♦ 6	♦ AKQ932
♣ J983	♣ A107642

<b>West</b>	<b>East</b>
1♥	1♦
4♥	3♣
6♣	5NT

A spade lead went to the ace and declarer ruffed. Best now is a low club away from the ace to guard against North's having all 3 trumps. This safety play eluded East (90 minutes in the traffic seemed to have taken its toll) – he just cashed the trump ace and conceded one down when South showed out.

At the other table, Al opened 2♦ to show a weak 2 in a major or various minor suited 14-16 HCP hands and Theo responded with a pre-emptive and correctable 3♥ bid. Al bid 5♣ to show 6♦/5+♣ and Theo passed. Apparently there was an obscure system bid of 4♠ that Al could have made to show the same hand with the spade void. The trouble with obscure bids in obscure sequences is that it's hard

to remember them. Theo and Al were relieved to discover that their disaster of +400 had actually won 10 IMPs instead of losing 11.

Theo liked this board from the third set.

Board: 10

Dealer: E  
Vul: All

	<b>North</b>	
	♠ 1074	
	♥ 83	
	♦ J10743	
	♣ K74	<b>East</b>
<b>West</b>		♠ Q8
♠ AK52		♥ A75
♥ QJ962		♦ AQ9865
♦ —		♣ 95
♣ QJ63	<b>South</b>	
	♠ J963	
	♥ K104	
	♦ K2	
	♣ A1082	

<b>West</b>	<b>East</b>
<i>Simpson</i>	<i>Antoff</i>
1♥	1♦ <sup>1</sup>
3♣ <sup>2</sup>	2♦
4♥	3♥ <sup>3</sup>

1. Can be short
2. Artificial, GF
3. 3 card heart support

North led a spade against this unrevealing auction. Theo played four rounds of the suit pitching both clubs from dummy as North ruffed in with the ♥8. North now switched to a trump, but Theo rose with the ace, pitched a club on the ♦A and ruffed two clubs in dummy for +620. It looks like an initial trump lead can beat 4♥, as the defence can now stop any club ruffs in dummy. But Deep Finesse reveals it's cold on any lead – South guards all three side suits and gets squeezed on the fourth round of trumps.

**Antoff** won the third set 54-16 to increase their lead to over 100 IMPs. At this point, **Cummings**, with only 16 scheduled boards left, decided it was time to have an early night and to regroup for the GNOT, which was to start the following day. Avi and Sartaj certainly benefited from this decision as they went on the win the GNOT Final four days later.

In conclusion, I'd like to thank my teammates for playing very steadily and Lady Luck for looking after us throughout the event.

*Warren Lazer*

## Bridging in Paradise

# Australian National Championships

## Butler Pairs and Congress

**Darwin 11 - 25 July 2003**

Chan Building, Bennett St, Darwin

For details and accommodation packages

visit our website : [www.ntba.com.au](http://www.ntba.com.au)

phone: (08) 8985 1820

or email: [convenor@ntba.com.au](mailto:convenor@ntba.com.au)

*As July is peak tourist season intending players must book travel and accommodation early*

Conducted by the NTBA on behalf of the ABF

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## Apology

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In the November 2002 Newsletter we incorrectly reported the members of the Scudder team in the Sydney Seniors Teams.

The actual team members were John Scudder, Neville Moses, Kinga Moses, Inez Glander and Stephen Bock.

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## The 2002 Spring Women's Teams

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### FOR WHOM THE BELL TOLLED

As many players will already know, the **Travis** team (Barbara Travis, Elizabeth Havas, Jan Cormack, Carole Rothfield) was eliminated from any finals aspirations at the Spring National Women's Teams by a 3VP fine for a mobile phone ringing. We finished equal second, but then had the fine deducted. The **Stern** team (Linda Stern, Berri Folkard, Valerie Cummings, Candice Feitelson, Vivienne Cornell, Elizabeth Blackham) went on to defeat the **Moses** team (Kinga Moses, Marcia Scudder, Wendi Halvorsen, Inez Glander).

I fully support the mobile phone penalty. However, I would like to suggest that the ABF ensure that directors enforce the penalty process appropriately. Since the penalty is not actually taken from the team until after the last round of the event, to ensure the most equitable draw (unlike in Seamus Browne's earlier amusing article), there needs to be a method to notify the fined teams.

Our team only found out that we had a mobile phone fine when I asked on the last day who were the five teams with fines. Subsequently a red sticker system was used. However, such a system should be in place from Match 1, given that the penalty is non-appellable (according to Chief Tournament Director). Also, directors should be instructed to be more pro-active in locating culprits. The CTD commented that he heard a phone but didn't know where it rang, so 'too bad'. I believe that the directors and assistants should therefore be moving around the playing area. It's not appropriate that some people be fined and others not.

Despite not being in the final, I want to share some hands from the qualifying. They are purely hands that interested me during the event.

Match 4 provided several interesting hands. Nick Hughes in Bulletin No. 2 commented on Hand 20.

Board: 20

Dealer: W

Vul: All

		North		
		♠ 86		
		♥ K		
		♦ QJ10832		
		♣ 9732	East	
West	♠ AQ1072	♠ 94		
	♥ J1087	♥ 9642		
	♦ 6	♦ K74		
	♣ J104	♣ Q865		
		South		
		♠ KJ53		
		♥ AQ53		
		♦ A95		
		♣ AK		

Apparently, South tended to play in 3NT on a spade lead, which meant that the diamonds could be established in comfort. Nick commented that the "heart lead is safe and constructive". At our table West had opened the bidding with 2♦, showing a weak hand with both majors and East had shown preference to 2♥. I tried a penalty double but partner didn't place me with such a big hand, so I corrected her 3♦ to 3NT. Of course, now I received the ♥7 lead, removing my entry to dummy's diamonds. Somewhat hopefully I finessed the diamonds (what a great play it would be for West to hold up with King doubleton!) but, of course, they didn't break. However, West had to discard twice.

On the hand, she must discard two spades, keeping the clubs as communication to partner. Once she ditched a high club, asking for spades, I was home. I cashed one club to check the suit, then the hearts as I was a little afraid that West might be able to unblock the hearts as an entry to East's clubs otherwise. West won the heart exit and returned a club, but now could be endplayed with a high spade exit, providing me with my ninth trick. At the other table, 5♦ by North went down quickly on a spade lead and a third round overruff with the King.

In the same match I did something I cannot recall ever doing before. On Board 9 the opponents bid to 6♥ after partner had opened a non-vulnerable 2NT for the majors or minors. Holding a 3343 with AKQx of diamonds, I introduced the diamond suit by saving at the 7-level. Unfortunately, the 7♣ save would have been cheaper; they got a club ruff against 7♦ for -1400, a gain of 1 IMP!

Some people really dislike playing in 1NT or 3NT when they can't see enough tricks. I tend to think that the defenders have less idea than I do about the hand, so I enjoy these two contracts in particular.

However, Board 4 in this match was one of those 3NT contracts where you have few tricks and major communication problems:

Board: 4

Dealer: W  
Vul: EW

	<b>North</b>	
	♠ 10	
	♥ AQ842	
	♦ 1043	
	♣ KQ105	
<b>West</b>		<b>East</b>
♠ J7		♠ AQ53
♥ 10753		♥ J96
♦ K52		♦ 986
♣ A432		♣ J96
	<b>South</b>	
	♠ K98642	
	♥ K	
	♦ AQJ7	
	♣ 87	

Our uninterrupted auction proceeded something like 1♥: 1♠; 2♣: 2♦; 2♥: 3NT. West led the ♣2, fourth-best, and dummy's Queen held. I tried a diamond to the Queen at trick 2 and West did well ducking (but would look silly if I'd held AQxx!). Now I unblocked the ♥K, then led another club towards dummy. When West played low I suspected she did not hold the Jack, so went up with the King. As I cashed two hearts I hoped the opponents' communications were as blocked as mine...

Six tricks in, and I could take the diamond finesse again – small to the Jack, in case of doubleton King – oops, West won! She led to her partner's ♣J, but East was now endplayed. A diamond could be ducked to dummy's 10 for a spade lead, so she tried a small spade. I had to fly with the King, then cash the diamonds hoping they broke. Never give up on these hands; more often than not you will end up with nine tricks (and on those other occasions you finish with very few!). 4♠ at the other table had no play.

In Session 6, partner found a great lead against 4♥ on Board 9.

Dealer: N  
Vul: EW

	<b>North</b>	
	♠ AQ92	
	♥ A83	
	♦ Q84	
	♣ J103	
<b>West</b>		<b>East</b>
♠ K73		♠ J5
♥ J965		♥ K1072
♦ A7		♦ K10932
♣ KQ86		♣ A5
	<b>South</b>	
	♠ 10864	
	♥ Q4	
	♦ J65	
	♣ 9742	

North opened 1♠, East doubled, South bid 2♠, then West proceeded to 4♥. Elizabeth Havas led a small heart instantly. I believe West should get it right, flying with the King – how often do defenders lead from the trump queen? – but she played low, which was all that was needed for me to lead a spade through.

There was plenty of potential for our team to qualify in the final match. For example, on Board 2, I went down in a slam which, had I made it, would have seen us qualify despite the phone fine.

Board: 2

Dealer: E  
Vul: NS

	<b>North</b>	
	♠ A6	
	♥ AJ1072	
	♦ 1093	
	♣ KQ4	
<b>West</b>		<b>East</b>
♠ J7542		♠ 10
♥ 85		♥ 943
♦ AQJ6		♦ 8754
♣ 87		♣ J9632
	<b>South</b>	
	♠ KQ983	
	♥ KQ6	
	♦ K6	
	♣ A105	

Elizabeth and I investigated slam via a cue-bidding sequence. This meant that a heart slam by North would leave our 'known' diamond weakness exposed to the opening lead. Thus I bid 6NT to protect the ♦K. [Unfortunately the East players tended to lead the singleton spade, allowing 6♥ home – look at the spade spots.]

West led a passive club and I considered the best line. I thought about cashing hearts, then clubs, but decided to cash the spades first, so that I could then lead a diamond from dummy if the spades didn't break. I failed to see that I still had chances if the long spades and ALL the diamond honours were in one hand. Once I'd cashed two spades I was committed to the diamond Ace onside, since West could discard after me. However, if I'd followed my first line watch what happens. Win the club in hand, then cash five hearts, pitching my clubs. West throws one spade, one club and one diamond. Then I cash dummy's remaining two clubs. On the first I pitch a small spade and the squeeze on West shows up for me since she has to discard the ♦J. Now I can discard a small diamond on the last club and she is in trouble – a diamond discard allows me to lead to the king, establishing the ten, and a spade discard gives me four spade tricks. I guess this is why we continue to play bridge... -13 IMPs instead of +13!

It was pleasing to think of the correct bid at the table on Board 12:

Dealer: W	<b>North</b>	
Vul: NS	♠ 852	
	♥ A108632	
	♦ 109	
<b>West</b>	♣ J2	<b>East</b>
♠ AKJ6		♠ Q4
♥ 9		♥ 54
♦ KJ752		♦ 8643
♣ Q85	<b>South</b>	♣ K9763
	♠ 10973	
	♥ KQJ7	
	♦ AQ	
	♣ A104	

West opened 1♦ which East raised to 2♦. Over my double West rebid 3♦, and Elizabeth now ventured in with 3♥, vulnerable. As South, I felt that it was desirable to be declarer to protect the diamond tenace. Surely 3NT would be as good as 3♥. Partner was likely to have five or six hearts if weak; Ace-sixth heart would probably be enough for 3NT or long hearts with something else outside. As can be seen, 3♥ goes down on correct defence, while 3NT can only be defeated if West can lead a low spade at trick one or two – a tough ask. A club or diamond lead gives the ninth trick, and a heart lead means many discards and a likely extra trick from the pressure. In an interesting quirk, I have held a similar hand recently – perhaps these hands occur more frequently than we notice.

This was my first venture to Hakoah since 1979 (when I lived in Sydney). I really enjoyed the access to the shops and beach; it's definitely a lovely location playing at Bondi, even with a very crowded playing area.

Congratulations to the **Stern** team on a comfortable win in the qualifying rounds, followed by a good win in the final.

*Barbara Travis*

## Coaching Cathy at Contract

### MULTI MAYHEM

*Hi Coach,*

How do you deal with those pesky Multi Two openings? We have been on the receiving end of some pretty yukky disasters recently. So many people are playing these things nowadays that we are finding life a lot harder. Didn't you once tell me that it would get easier????

Perhaps you could comment on these shockers from recent forgettable sessions at the Local.

### MULTISHOCKER #1:

I held (Nil Vul) ♠KJ1087 ♥A6 ♦K985 ♣J2

<b>West</b>	<b>North</b>	<b>East</b>	<b>South</b>
	<i>Glenda</i>		<i>Me</i>
Pass	Pass	2♦ <sup>1</sup>	Pass
4♥ <sup>2</sup>	Pass	Pass	?

1. Multi: Weak in either major or strong balanced.
2. Correctable.

4♥ went one off but we can make 4♠. Glenda held: ♠Q95 ♥5 ♦AQ763 ♣Q1063. I thought that I would wait until East defined his hand before bidding. Should I have doubled or bid 2♠?

### MULTISHOCKER #2:

I held (We Vul) ♠AJ8 ♥1075 ♦AQ74 ♣KQ7

<b>West</b>	<b>North</b>	<b>East</b>	<b>South</b>
	<i>Pick-up pd</i>		<i>Me</i>
	Pass	2♠ <sup>1</sup>	2NT
Pass	3♥	Pass	4♥
All Pass			

1. Weak, 5-5 in spades and a minor.

Partner meant 3♥ as a weak take-out and she couldn't make 4♥. I thought that 3♥ should be forcing. Do you agree?

### MULTISHOCKER #3:

I held (All Vul) ♠AQ65 ♥J7 ♦AQ64 ♣Q52

<b>West</b>	<b>North</b>	<b>East</b>	<b>South</b>
	<i>Glenda</i>		<i>Me</i>
		2♦ <sup>1</sup>	X
2♥	X	All Pass	

1. Multi, same as before.

Apparently, Glenda's double was for take-out. Naturally we didn't do well on the board as we can make 4♠. Should Glenda have passed or bid spades? She had:

♠ KJ73 ♥ A4 ♦ K1072 ♣ K94

I would appreciate some comments on these hands and some general strategies that might help us to cope.

*Yours,  
Multiplexed.*



*Dear Multiplexed(?)*

Let's deal with the hands first. On hand #1, I would simply bid 2♠ (got spades, bid spades). Because correctable raises can cause a lot of trouble, it is better to bid on hands which meet reasonable criteria for action. You have a marginal opening bid and a reasonable 5 card spade suit, so bid it now. Tough luck if RHO has spades or a balanced strong hand but the odds are that neither is the case. I am not keen on waiting for the opposition to define the hand when I have a reasonable opportunity to bid.

On hand #2 there is considerable advocacy for 'system on' (Stayman and transfers) when bidding 2NT over Multi 2s. It certainly has value over the 2♦ opening and, applying an argument for consistency, will work over 2♥ and 2♠ as well. Since you are already at the two level, it would be reasonable to suggest that a natural 3♥ is forcing. However, partner could have transferred to hearts and then passed if you had been playing the above methods. The only bid that has no obvious use is a transfer to the opposition's known suit. I'm sure someone has a meaning for that.

On hand #3, I would consider it imperative that Glenda's double be for take-out, guaranteeing four spades. She cannot afford to bid any number of spades at this point because the opener may still be correcting to 2♠. If you have lots of hearts, you can pass for penalties.

Someone once suggested to me that whenever the opponents are playing two openings which have no fixed anchor, that the first two doubles in our auction are for take-out. Then all subsequent doubles are penalties. It's easy to remember and it works against a wide variety of methods.

Some good strategies against multi style openings are:

**X:** Take-out with at least one major over 2♦ or the other major over 2♥/♠. If not, then a hand which is too strong for alternative action. Next subsequent X is still take-out but thereafter penalties.

**Overcalls:** Around opening strength, 5+ cards. 3 of a minor is usually robust.

**Jump Overcalls:** At least intermediate (Paul Lavings suggests strong). There is little to be gained playing weak jumps.

**2NT:** 15-18, balanced with stoppers in any anchor. System on.

In the pass-out seat (after 2♥/♠), much the same.

**Cues of Anchor suits:** Quality 5-5+, Michaels style.

When the opponents open 2NT (Minors), use 3♣ to show longer hearts and 3♦ for longer spades. Both bids are major take-outs and will obviously show a decent hand.

One value of the above principles is that it can be adapted to a wide range of opening two styles with little modification. As with all agreements, a discussion with your regular partner(s) is essential in order to define what you are doing.

*More multi-tasking to be done!*  
David

David Lusk

## Tournament Results

### SPRING FESTIVAL

#### SPRING NATIONAL WOMEN'S TEAMS

##### QUALIFYING:

- Stern** 188 Linda Stern, Berri Folkard, Vivienne Cornell, Elizabeth Blackham, Valerie Cummings, Candice Feitelson
- Moses** 166 Kinga Moses, Wendi Halvorsen, Marcia Scudder, Inez Glander
- Travis** 163 Barbara Travis, Elizabeth Havas, Jan Cormack, Carole Rothfield

##### FINAL:

**Stern** 196 defeated **Moses** 159

#### SPRING NATIONAL OPEN TEAMS

##### QUALIFYING:

- Cummings** 227 Valerie Cummings, Sartaj Hans, Matthew McManus, Tony Nunn, Ted Chadwick, Avi Kanetkar
- Antoff** 220 Theo Antoff, Al Simpson, Pauline Gumby, Warren Lazer
- Nagy** 216 Zoli Nagy, Matthew Thomson, Khokan Bagchi, Ron Klinger

##### FINAL:

**Antoff** 158 defeated **Cummings** 49

#### GRAND NATIONAL OPEN TEAMS

##### REPECHAGE:

**Sydney 3** 53 Tony Nunn, Peter Fordham, David Beauchamp, Andrew Peake, Bruce Neill, John Roberts

defeated

**Sydney 1** 19 Valerie Cummings, Ron Klinger, Kieran Dyke, Matthew Thomson, Khokan Bagchi, Matt Mullamphy

**Sydney 5** Pauline Gumby, Warren Lazer,  
52 Kim Morrison, Marilyn & Ted Chadwick  
defeated  
**Adelaide 2** Peter Chan Roger Januszke,  
41 Greg Sargent, John Hewitt

**SEMI-FINAL:**  
**Sydney 2** Sartaj Hans, Ishmael Del' Monte,  
102 Bobby Richman, Andrew Reiner,  
David Stern, Avi Kanetkar  
defeated  
**Sydney 5** 75  
**Adelaide 1** Zoli Nagy, David Middleton,  
98 Phil Markey, George Smolanko  
defeated  
**Sydney 3** 97

**FINAL:**  
**Sydney 2** 79 defeated **Adelaide 1** 75

## Country Congress Calendar

Dates	Where/Event	Contact
<b>February</b>		
9	<b>Tweed Heads</b> Novice Teams	Joy Rennie PO Box 106 Tweed Heads 2486 (07) 5536 1570 (c) (02) 6676 1792 (h)
<b>March</b>		
9	<b>Sunshine Coast</b> Pairs Maroochydore Business Centre 4558	Anne McLeod PO Box 5152 (07) 5492 7539
14-16	<b>Batemans Bay</b> Annual Congress Evelyn_Jenna@msn.com.au	Joyce Murray PO Box 148 Batemans Bay 2536 (02) 4471 2560
22-23	<b>Wollongong</b> Annual Congress Pairs & Teams iba@speedlink.com.au	Margaret Spira Illawarra BC 11 Princes Hwy Figtree 2525 (02) 4227 2799 or (02) 4267 3699
<b>April</b>		
6	<b>Tweed Heads</b> Twin Towns Swiss Teams Open Congress	Margo McGuinness PO Box 161 Banora Point 2486 (07) 5524 5092
12-13	<b>Griffith</b> Wine Country Swiss Pairs & Teams	Pat Tyson (02) 6963 4539
<b>May</b>		
2-4	<b>Bathurst</b> Congress	Carol Connelly PO Box 634 Bathurst 2795 (02) 6331 8232
3-4	<b>Port Macquarie</b> Pairs & Teams portmacquariebridge@midcoast.com.au	Elaine Moss (02) 6583 9495

17-18	<b>Inverell</b> Inverell Delvyn BC Pairs Congress	Helen Ditchfield PO Box 296 Inverell 2360 (02) 6275 4641
18	<b>Maitland</b> Open Teams Congress	Rosemary Pout (02) 4966 5376
23-25	<b>Mudgee</b> Congress	Val Heferen PO Box 536 Mudgee 2850 (02) 6372 3383
31-1 June	<b>Leeton</b> Annual Congress Pairs & Teams	Carol Saddler Leeton Soldiers BC PO Box 479 Leeton 2705 (02) 6953 4385

**June**

21-22	<b>Sunshine Coast</b> Honeysuckle Pairs Maroochydore Business Centre 4558	Anne McLeod PO Box 5152 (07) 5492 7539
21-22	<b>Tweed Heads</b> Wintersun Congress Pairs & Teams (07) 5536 1570 (c) or (02) 6676 1792 (h)	Joy Rennie PO Box 106 Tweed Heads 2486

**July**

27	<b>Tweed Heads</b> Twin Towns Swiss Teams Open Congress	Margo McGuinness PO Box 161 Banora Point 2486 (07) 5524 5092
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**August**

10	<b>Sunshine Coast</b> Novice Pairs (0-99 MP's) Maroochydore Business Centre 4558	Anne McLeod PO Box 5152 (07) 5492 7539
15-17	<b>Yarrawonga</b> Congress	Richard Kahn PO Box 13 Yarrawonga 3730 (03) 5743 1774
31	<b>Sunshine Coast</b> Teams Maroochydore Business Centre 4558	Anne McLeod PO Box 5152 (07) 5492 7539

**September**

6-7	<b>Tweed Heads</b> Twin Towns Open Congress Pairs & Teams	Margo McGuinness PO Box 161 Banora Point 2486 (07) 5524 5092
13-14	<b>Port Macquarie</b> Swiss Teams portmacquariebridge@midcoast.com.au	Bridget Earle (02) 6582 3232

**October**

10-12	<b>Albury</b> Commercial Congress info@commclubalbury.com.au (mark Attn: Bridge Club)	Eileen Ferris
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**November**

9	<b>Tweed Heads</b> Birthday Teams	Joy Rennie PO Box 106 Tweed Heads 2486 (07) 5536 1570 (c) or (02) 6676 1792 (h)
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## ABF Tournament Committee

### RESOLUTIONS FROM THE SEPTEMBER MEETING

#### WILD-CARD ENTRIES TO OPEN, WOMEN'S AND SENIORS PLAYOFFS

- Only one wild-card entry be available to any event and then only to bring the field up to an even number. (This means that, should there be only 4 entries for, say, the Women's Playoff even though the regulations for allow 6 entries altogether, no wild-card place would be available.)
- A wild-card entry will be required to pay the normal entry fee and will be ineligible for a travel subsidy.
- The Tournament Committee shall be responsible for selection of and invitation to all wild-card entries.

#### TOURNAMENT COMMITTEE MINUTES ON ABF WEBSITE

Two types of material are to be placed on the website:

- (i) All resolutions of the Tournament Committee
- (ii) Other topics of discussion

#### BUTLER PAIRS CHAMPIONSHIPS – STAGE 1 (OPEN & WOMEN'S) AND STAGE A (SENIORS)

For future Butler Pairs Championships, these Stages will be run as Swiss movements with separate North/South and East/West fields.

#### PQP EVENT CATEGORIZATION AND TABLE OF ACRONYMS

A table showing the revised categorization of PQP events will be printed in the next issue. A list of acronyms relating to the PQP award protocol for 2003 follows this article.

#### PQP AWARD PROTOCOL FOR 2003

A table of PQP awards for 2003 will be printed in the next issue.

#### ABF SYSTEMS REGULATIONS – OPENING POINTS

It was resolved that

- (i) players be made aware, through the ABF website and the *ABF Newsletter*,
  - (a) of the concept of opening points as it applies to the ABF Systems Regulations and
  - (b) of their own responsibility for correctly classifying their systems as GREEN, BLUE, RED or YELLOW, and
- (ii) that directors and directing staff be made aware that all systems regulations must be observed and enforced.

## Event Acronyms And Categorisation

SWPT	South-West Pacific Teams (TD)
NOT	National Open Teams (TA)
NWT	Swiss (TD)
NWT	National Women's Teams (TA)
GST	Gold Coast Teams (TC)
GCST	Gold Coast Seniors Teams (TC)
PSB	Perth Seniors Butler (PD)
ANT	Autumn National Teams (TC)
VCC	Victor Champion Cup (TC)
McCance	McCance Seniors Teams (TC)
Butler	Australian Butler Pairs (PA)
ANC	Australian Interstate Championships (TB)
RJC	Dick Cummings Memorial Pairs (PD)
SST	Sydney Seniors Teams (TC)
WASP	Western Australian Swiss Pairs (PD)
HRT	Hans Rosendorff Memorial Women's Teams (TD)
SNOT	Spring National Open Teams (TC)
SNWT	Spring National Women's Teams (TC)
GNOT	Grand National Open Teams (TB)
Playoffs	Selection events for Australian Teams (UC)
ASP	Australian Swiss Pairs (PA)

T = Teams, P = Pairs, UC = Unclassified  
A, B, C, D = Category of PQPs assigned



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Email: [bridge@bridgeshop.com.au](mailto:bridge@bridgeshop.com.au)  
or surf to [www.duplimate.com](http://www.duplimate.com)

## The Play-offs in 2003

### HOW TO WIN A TOURNAMENT BY LOSING MATCHES

The regulations for the 2003 Open & Women's Playoffs were proposed by the ABF Tournament Committee (TC) last May and confirmed by the TC in July. The ABF Management Committee (MC) later ratified the regulations as proposed by the TC. The format of the event, put on the ABF website on 4<sup>th</sup> December, includes:

'The 2003 Playoff consists of 4 stages:

Stage I: 5 x 16 = 80-board round-robin to rank the teams 1 through 6.

Stage II: 4 x 12 = 48-board quarterfinal of 1 v 6, 2 v 5, 3 v 4 to determine semi-finalists. The three winners *and the loser ranked highest in the round robin* proceed to the semi-finals.

Stage III: 4 x 12 = 48-board semi-finals and match for 5th place. *The semi-final draw is highest-ranked winner v highest-ranked loser, second-ranked winner v third-ranked winner.* The winners proceed to the final.'

### The new format can make it attractive and possibly lucrative to lose deliberately.

What this means for Stage 2 is that if Teams 1, 2, 3 win their quarter-final, team 4 is in the semis, despite losing. If Teams 1 and 2 win their quarter-final, teams 3 and 4 are in the semis, regardless of the result of their match. If Team 1 wins its quarter-final, team 2 is assured of a quarter-final berth, whether it wins or loses.

### Team 1 is guaranteed a semi-final place no matter whether it wins or loses its match.

Carry-forward:

The regulations state:

'Whenever teams meet in the Playoff, there is a carry-forward from the IMP margin of the **immediately previous** occasion on which they met in the Playoffs.. The maximum carryover to the next stage is QF & SF, 16 IMP Final, 24 IMP'

The following is based on these premises:

(1) The aim of each team is to win the final. Each team's aim therefore is to make the final and to do the best it can to reach the final.

(2) A tournament should not have a format where losing deliberately ('dumping', 'chucking',

'running dead') can be attractive (where it would enhance a team's prospect of winning the tournament by losing a match).

(3) Officials would be unable to distinguish between a pair or player dumping or just playing badly. (Given the standard of play at present in Australia it would be impossible to prove a case of dumping.)

**The new format can make it attractive and possibly lucrative to lose deliberately** (notwithstanding such action is expressly prohibited) in a number of circumstances:

#### 1. In Stage 2:

Team 1 is guaranteed a semi-final berth. It may be attractive for Team 1 to lose its Stage 2 match to Team 6 for any number of reasons:

(a) Team 1 judges that its main threat in the final could come from Teams 2 and 3. If Team 1 wins in Stage 2, Team 2 is guaranteed a berth into the semis and if Team 2 also wins Stage 2, Team 3 will be in the semis. By losing to Team 6, Team 1 increases the chances of Team 2 and 3 missing the semifinals, since they now have to win Stage 2. Team 1 does not mind losing to team 6 since they figure they can spot them 24 IMPs comfortably if they happen to meet in the final.

(b) Team 1 has +16 C/f vs Teams 2 and 5 but a negative c/f vs Teams 3 and /or 4. If Teams 1 beats Team 6 and Team 2 wins, Team 1 enters the semi with a negative c/f. By losing to Team 6, Team 1 has a better chance of starting the semi with a +16 c/f.

(c) Team 1 has demolished everyone in Stage 1 and will start with +16 no matter whom it plays in the semis. Team 6 has invested considerable time and money to reach the playoffs. One or more members of Team 6 offer one or more members of Team 1 a significant financial reward for running dead. Since dumping cannot harm Team 1, and the dollar is of prime importance to many players, the deal is done.

(d) Could Team 1 forfeit its match to Team 6, perhaps after 36 boards, in order to rest up for the semis? Team 6 has a built-in advantage in Stage 2 as Team 1, guaranteed to make the semis, may not be playing as hard and tough as they might if winning was essential.

#### 2. After 36 boards in Stage 2

(a) Team 2 sees that Team 1 is miles ahead of Team 6

and will not lose its match. The above options to lose in Stage 2 now pass to Team 2.

- (b) Team 3 sees that Teams 1 and 2 are clearly going to win their matches (perhaps their opponents were so far behind, they have conceded). Team 3 has +16 c/f vs Team 1 but is -16 vs Team 2. If Team 3 beats Team 4 it enters the semi at -16. If it loses to Team 4 it enters the semi at +16. Which team would not want a 32-IMP or similar improvement in their chances in the semi?
- (c) Same scenario as in (b) so that Team 4 is certain to make the semis. Team 4 has a +16 c/f vs Team 1 but -16 vs team 2 and so has the same incentive to lose Stage 2 as Team 3 in (b).
- (d) Same scenario as in (b) and (c) with Teams 3 and 4 both sure to make the semis. For similar reasons, both teams have an advantage if they lose Stage 2. The teams vie as to which team can lose more.

**The new format can make it attractive and possibly lucrative to lose deliberately.**

**3. Before the last match in Stage 1:**

- (a) Team 6 has had significant losses to teams likely to finish 2, 3 (and perhaps 4) but has a win vs Team 1. Team 6 must make sure it loses its last match in order to stay last and enter the semi-final in best shape (a positive c/f rather than a -16 c/f).
- (b) Team 1 demolished teams 2, 3 and 4 but had small losses to teams 5 & 6. Teams 5 and 6 meet in the last RR match. Both are intent on losing this match for the reasons in (a). Team members arrange for each to receive a mobile phone call during the match (the penalty for this is a 3 VP fine) to ensure running last.
- (c) Team 1 is locked in with one match to go. Team 2 is clear of Teams 4-6 and will run 2<sup>nd</sup> or 3<sup>rd</sup>. If it runs 2<sup>nd</sup> it meets Team 5 where it has a negative c/f but if it runs 3<sup>rd</sup> it has a maximum c/f against Team 4. By losing its last match, perhaps to Team 6, it enters the quarter-finals in much better shape than if it wins this match.
- (d) A team spots the flaws in the regulations and decides that its best chance to reach the semis is to meet Team 1 in Stage 2 (for the reasons in #1 above) and so they elect to play for position 6 from the outset.

Perhaps there are other advantageous-to-lose scenarios. There are some players who would never run dead but there are others who see their mission as reaching the final and if the chances to do so are better by losing an earlier match, so be it. You cannot blame the players for seeking to maximise their chances of playing for Australia. Blame the officials who put these incentives to lose in front of the players. The main flaw in this structure is the certainty of the highest placed Stage 1 team to make the semis even if it loses. Other flaws are the rigid Stage 2 draw and the c/f incentives.

A request was made to the Management Committee (Keith McDonald, Dennis Yovich, Eric Ramshaw, John Arkinstall), who ratified the above structure (although made aware of its drawbacks), for 'the reasons for and the benefits of this playoff structure as opposed to others'. A similar request made to the Tournament Committee including Eric Ramshaw (Chairman), John Brockwell, Martin Willcox, Ben Thompson. The following replies were received from other members of the Tournament Committee:

1. *'The method is based on the structure used in basketball where six teams are in the final stages.'*
2. *'I raised with the TC the issues (you) raised earlier this year and expressed now. There was a general feeling that if we used the carry-forward, and the desire of players to win, we felt that any "chucking" in the 1st stage, and even more so, in the 2nd stage (where only the top round robin qualifier was guaranteed a double chance if they lose the 2nd stage) would be almost nil.'*
3. *'With the carry forward formula, surely it's to every team's advantage to crush all other opposition by as much as possible every time you play them.'*
4. *'One underlying requirement is to try and get it over in a reasonable amount of time, but also give all participants "enough bridge" for their time and money.'*

The worst of the proposed format is not just the potential for chucking. Reputations may also be damaged. A pair or player that has a genuinely bad session in a situation where losing would be advantageous may be suspected of chucking or having been 'bought'.

Ron Klinger

## Bridge Column Starter Pack

*Andrew Richman, one of the ABF Councillors, has suggested a way to promote bridge around the country. His suggestion is outlined in the article below.*

A weekly newspaper column is a great way to spark public interest in our great game. It is a method of gaining free advertising and generally promoting bridge to players and non-players alike.

There are probably many bridge enthusiasts who have considered organizing a bridge column in their local paper. The main problems for them are the time it takes to write, the weekly commitment, finding interesting bridge hands to write about and having the required bridge analysis skills to discuss the hand.

A simple solution to the problem might be to assist these willing local people with some start up information and weekly assistance with interesting hands thoroughly analysed.

The local person simply adds a first paragraph with local tournament results and a final paragraph advertising up-coming events or bridge lessons to the supplied bridge hand. This makes the local person's job easy and free from embarrassing poor bridge analysis and avoids the desperation of finding a hand by the publisher's deadline.

The ABF is looking for someone to develop a starter kit for those possible bridge column enthusiasts: it could consist of sample articles to show prospective publishers; some tips on presenting their proposal to the newspaper people; an outline of the time frame and information on when and how to collect the hands. The hands would be best delivered to the local person via email and in the format the newspaper requires.

The ABF will provide some small remuneration to the person writing the hands who could also be the co-ordinator of the project, or there could be a writer and a co-ordinator. Payment would be on performance, depending on the number of newspapers covered. The right person or persons will be good communicators and must have regular contact with the local person(s) to ensure a new, keen columnist gets in print.

If you are interested in filling this role and fit the description of the skills needed, please email the Secretary, Dennis Yovich, on [dyovich@iinet.net.au](mailto:dyovich@iinet.net.au) who can provide more information.

## Software Review

### MARTY SEZ INTERACTIVE CD

Marty Bergen has released yet another interactive CD. The now familiar format of Fred Gitelman's Bridge Engine has been used as the basis, and surely there can be nothing simpler to use – just click your way through the intuitive interface.

Interactive learning is fun – here you are provided with a problem and then asked to answer questions or make decisions. Select your answer from the various choices available and then immediately find out if you were correct.

The catchy topic headings and light-hearted style have proven to be winners. In the book of the same name, each tip was on a single page and no new material has been added, so they are short and sweet. This seems eminently suitable for the target market, which is the improving to intermediate player.

Here's a tip – the shorter you are in the opponents' suit, the more you should strive to compete. After opponents open 1♠, what do you do with –

1. ♠– ♥K1086 ♦AQ975 ♣9752
2. ♠6432 ♥Q6 ♦AKQ ♣KJ52

With hand 1, Marty sez “Double – in your sleep”. That will set a few people thinking, and a few tongues wagging.

With hand 2, Marty sez “Don't double – only two hearts. Don't bid 1NT – no stopper. Don't overcall – no suit. What's left? PASS.

Marty gets right to the point in his advice and he has a wealth of practical experience and results to back him up, so it's worth a thought if you will spot him a point or two.

*John Hardy*

## The Director's Chair

### PARTNERSHIP UNDERSTANDINGS

This article is in response to a question from Jo Drake.

There is a misconception amongst a number of players that other players have to conform to their expectations. An example of this occurs when a player holding 13 points in first hand passes, for the simple reason that they didn't like their shape. Inevitably their opponents totally misplay or misdefend and call for the director claiming that the player 'has to' open with 13 points.

Try convincing the aggrieved party that there is no infraction; any player is allowed to call whatever they like, take whatever view they like and even play as badly as they like! There is one proviso, that the action taken by the player is as much a surprise to partner as it is to the opponents.

Law 40A is headed 'Right to Choose Call or Play' giving any player the right to make any call or play (including an intentionally misleading call, such as a psychic bid, or a call or play that departs from what is commonly accepted, or previously announced use of a convention), without any prior announcement, provided such call or play is not based on any partnership agreement.

Note the words 'commonly accepted'. This covers a multitude of situations where a player takes a view, decides not to bid, off shape doubles and so on.

I received a letter from a puzzled player who was accosted by an opponent for not using Stayman holding an 11 count and a four card spade suit, then proceeded to call the director on the basis that one has to bid 2♣ when holding a four card major.

A few hands later, the same player holding a 9 count with four spades to the 9, decided to bypass 1♠ over partner's 1♥ opening and bid 1NT. Again the director was called with the opponents claiming that one has to bid 1♠ or make an alert. There was nothing in the partnership agreement to suppress a 4 card major, the player just decided to bypass 'commonly accepted practice'.

*Richard Grenside*

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## ABF Calendar

Date	Event/Contact	Location/Phone
<b>February</b>		
15-22	Gold Coast Congress Kim Ellaway <i>qldbridge@ozemail.com.au</i>	Surfers Paradise (07) 3885 3331
<b>March</b>		
6-9	Open/Women's Playoffs Eric Ramshaw <i>EHR@bigpond.com</i>	Sydney (03) 5342 5006
15-16	ABF AGM Val Brockwell <i>secretariat@netspeed.com.au</i>	Canberra (02) 6239 2265
<b>April</b>		
4-6	Senior Playoffs Eric Ramshaw	Sydney (03) 5342 5006
Easter	Zone 7 Championships Eric Ramshaw	TBA (03) 5342 5006
<b>May</b>		
TBA	Oceania Congress Val Brockwell	Tahiti (02) 6239 2265
15-16	Autumn National Seniors Dianne Marler	Swiss Pairs Adelaide
16-19	Autumn National Teams Dianne Marler <i>marler@arcom.com.au</i>	Adelaide 0414 689 620
24-25	Western Seniors Pairs Allison Stralow <i>Allison.Stralow@sthildas.wa.edu.au</i>	Perth
<b>June</b>		
TBA	World-Wide Pairs Contest John Hansen <i>masterpoints@iinet.net.au</i>	Australia-wide (08) 9204 4085
6-9	Barrier Reef Congress Kim Ellaway	Cairns (07) 3885 3331
5-6	McCance Trophy Jenny Thompson <i>bjpt@ozemail.com.au</i>	Melbourne (07) 3885 3331
7-9	Victor Champion Cup Jenny Thompson	Melbourne (07) 3885 3331
TBA	PABF Championship Val Brockwell	The Philippines (02) 6239 2265
TBA	Youth Test v NZ David Lusk <i>lusk@internode.on.net</i>	Hamilton (08) 8336 3954
<b>July</b>		
5-12	NZ Nationals Fran Jenkins <i>fran@nzcba.co.nz</i>	Hamilton 64 4 473 7748
11-26	ANC Pam Nunn <i>peanunn@internode.on.net</i>	Darwin (08) 8985 1820

## ABF News

### FOREIGN LANGUAGES

The Human Rights and Equal Opportunity Commission recently addressed the issue of whether a foreign language can be used at the bridge table.

The Management Committee of the Australian Bridge Federation was happy to approve the terms of the Conciliation Agreement.

These were that the use of foreign languages is acceptable at the Club before the session starts, during breaks in play and when play is finished.

The use of a foreign language is not allowed while the cards are out of the board. Between hands, if players cannot use good English, they should request approval from opponents to use a foreign language.

If permission is granted, it is the responsibility of those communicating in the foreign language to explain as well as they can what was said.

The Management Committee recommends that all States consider this with a view to amending their Regulations and also advising their constituent Clubs to do so.

*Dennis Yovich*

## Letters to the Editors

### GREEN SYSTEMS AND OPENING POINTS

*Dear Editors,*

I have recently encountered a number of new players who are opening distributional hands at the one level with as little as 6 or 7 high card points - but with 18 opening points. They are also opening 1 level bids in the third seat with 15 opening points.

Law 40D of Duplicate Contract Bridge states that the sponsoring organization may regulate the use of bidding or play conventions, and Zonal organizations may, in addition, regulate partnership understandings that permit the partnership's initial actions at the one level to be made with a hand of a King or more below average strength. I understand that the WBF bases its definition of 'average strength' on 10 high card points.



I am very surprised that the ABF system's committee, as the Zonal organization, has approved the use of 18 Opening Points in assessing hands for 1 opening bids in the Green category, which, taken to the extreme could be just 5 high card points.

Precision has been an internationally played system for decades, yet it is classed as a Blue system according to the ABF regulations. How is it then, that the "OP" bidding style, which is not well recognized or played, can be given the "green light"?

Sincerely,  
Jo Drake,  
Maroochydore, Qld.

#### DOWN IN THE DUMPS

Dear Editors,

Over decades, The Bridge World has been debating in its Editorials whether it is ethical for a team to dump a match, so as to enhance their chances of winning the overall event.

While opinion continues to be divided on this issue, a consensus has emerged that it is the responsibility of Sponsoring Organisations to carefully design Conditions of Contest which minimise the incentive for a team to dump.

I am therefore down in the dumps after reading the new ABF Conditions of Contest for the playoff to select the Australian Team.

**Format:** The 2003 Playoff consists of 4 stages

**Stage I:** 5 x 16 = 80-board round-robin to rank the teams 1 through 6

**Stage II:** 4 x 12 = 48-board quarterfinal of 1 v 6, 2 v 5, 3 v 4 to determine semi-finalists. The three winners and the loser ranked highest in the round robin proceed to the semi-finals. The two quarterfinal losers ranked lowest in the round robin play for fifth place (with PQPs at stake).

**Stage III:** 4 x 12 = 48-board semi-finals and match for 5<sup>th</sup> place. The semi-final draw is highest-ranked winner v highest-ranked loser, second-ranked winner v third-ranked winner. The winners proceed to the final. The losing semi-finalists play off for third place with reserve team status and PQPs at stake.

**Stage IV:** 4 x 16 = 64-board final and match for 3<sup>rd</sup> place

The big problem is that Team 1 plays a quarter-final match despite being certain to qualify for the semi-finals. Team 1's chances of winning the overall event may be enhanced if its immediate quarter-final opponent, Team 6, is also a semi-finalist.

Best wishes  
Richard Hills  
Canberra



## John Hardy

**Bridge Books and Software**  
Prices include postage.

Well, I hope you survived Christmas and are not suffering too much from overindulgence. Maybe now is the time to sit back and relax with your favourite bridge book, so get one now in my post - Christmas sale.

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That's right, great titles such as Card Play Technique and popular books such as 25 Ways to Compete in the Bidding, top authors such as Kantar, Lawrence, David Bird and Danny Roth, all your favourite fun series like the "Abbot" and the "Hideous Hog", loads of bridge problem books, books about bidding, card play and defence, books for beginners and experts, old classics such as Amalya Kearsse's massive tome on Conventions

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Email [J.Hardy@uq.net.au](mailto:J.Hardy@uq.net.au)  
Website [www.uq.net.au/~zzjhardy](http://www.uq.net.au/~zzjhardy)

## Green Point Achievements As At 31 December 2002

### Category 1 (0-45)

1 DENNIS, Marie	11.85
2 BUSH, Ron	9.28
3 BROCK, Jim	8.71
4 COLLINS, Dorothy	7.72
5 BOOL, Jeffrey	7.33
6 BOOL, Barbara	7.20
7 BERRY, Ken	7.15
8 MACLAURIN, Normand	7.13
9 CARO, Elizabeth	6.35
10 KABEL, Edith	6.22
10 KABEL, George	6.22
12 MANNING, Judith	6.09
13 RAWLINS, Robyn	5.89
14 BATTISTA, Emil	5.48
15 KING, Jennifer	5.47
16 DILLON, Bob	5.22
17 HERALD, Carmel	5.11
18 INGERMAN, Dan	5.04
19 MONAHAN, David	4.98
20 BORDING, Jay	4.95
21 DILLON, Lyn	4.92
22 WELLS, Anthony	4.91
23 TAYLOR, Joan	4.56
24 ADAMS, Joan	4.55
25 SEEVERS, Eric	4.40
26 HASKARD, Nola	4.25
27 GLASSON, Barbara	4.19
28 McFARLAND, Marjorie	4.08
29 OESTERHELD, Mirella	4.05
30 CODERRE, Homer	4.04
31 FOTHERINGHAM, Bill	3.88
32 EMERTON, Margaret	3.85
33 BRYANT, Mark	3.81
34 FARRELL, Camille	3.76
34 McENCROE, Dennis	3.76
36 RUGLESS, Virginia	3.74
37 MACLEAN, Daniel	3.73
38 WHARTON, Bob	3.70
39 McENCROE, Alison	3.64
40 OHLSON, Marilyn	3.63
41 DAVIES, John	3.62
42 JAMES, Mrs D	3.59
42 HASKARD, Howard	3.59
44 L'ESTRANGE, June	3.55
45 McMURRAY, Carol	3.54
46 SIMMONS, Sheila	3.51
47 HARBISON, Margaret	3.46
48 LANE, Barbara	3.45
49 SENDER, Brenda	3.44
49 REID, Joe	3.44

### Category 2 (46-90)

1 ALLEN, Gaye	20.60
2 BALL, Margaret	19.43
3 TRASS, Patricia	18.30
4 SMALL, Robin	16.94
5 SHIPTON, Genevieve	15.78
6 BOEHM, Bronwyn	12.89
7 GREEN, Anne	11.87
8 DAVY, Michael	10.67
9 DUCKWORTH, David	10.44
10 PORTER, Tony	10.40
11 TURNER, Marjorie	8.31
12 CHEYNE, John	8.14
13 TSE, Sky	8.02
14 HIGGINS, Barbara	7.99

### Category 3 (91-140)

15 CROWLEY, Brian	7.88
16 FOX, Jenette	7.87
17 WARD, Don	7.67
18 SPEECHLEY, Robyn	7.66
19 LACHS, Herbert	7.54
20 CROWLEY, Patricia	7.29
21 HOWEY, Ian	7.26
22 McDONALD, Niel	7.08
23 LARSEN, Eileen	7.07
24 RIEDEL, Richard	6.89
24 RIEDEL, Renate	6.88
26 SOUTHALL, Clifford	6.85
27 SEYMOUR, Conway	6.80
28 TORRY, Pat	6.78
29 CHRISTIAN, Cynthia	6.77
30 COFFEY, David	6.75
31 GILHAM, Trevor	6.67
32 MILLER, Judy	6.66
33 MARTIN, Ray	6.52
34 BROWN, Maggie	6.25
35 KRAUSZ, Eugene	6.19
36 JOHNSTON, Hunter	5.99
36 WOOLLARD, Gordon	5.99
38 DYSON, Janet	5.91
38 BROUGHTON, Rosalie	5.91
40 LOUDON, Christina	5.87
41 KIDD, Anis	5.86
42 FIEDLER, Keith	5.79
43 COFFEY, Judith	5.74
44 STOKES, Phyllis	5.64
44 STOKES, Russell	5.64
46 DICK, Jean	5.52
47 WORTH, Leila	5.48
48 HOARE, Margaret	5.47
49 SEYMOUR, Sue	5.39
50 McQUADE, Ray	5.37
1 PRIOL, David	28.78
2 BIRCH, Robert	21.56
3 DONOGHUE, Suzanne	21.15
4 PROBERT, Hugh	19.41
5 HAY, Bob	19.05
6 ARSLETT, Lin	17.42
7 WRIGHT, Janice	15.05
8 DAWSON, Helena	14.34
9 ALLEN, Marise	14.20
10 NICOL, Marlene	13.62
11 HISCOX, Mary	12.62
12 GAMMELL, Gwen	12.54
13 KING, Julie	12.22
14 SOMERS, Audrey	11.98
15 BYRNE, Alan	11.42
16 WADDELL, Muriel	11.29
17 DEGASPERIS, Domenico	10.96
18 SMITH, Robyn	10.73
19 WRIGHT, Betty-Anne	10.50
20 ORANGE, Isabell	10.46
21 ANDISON, Betty	10.44
22 EDMONDSON, Heather	10.35
22 EDMONDSON, John	10.35
24 KENTISH, Grace	10.08
25 GOODACRE, Beverly	9.99
25 WONDERS, Moira	9.99
27 DOYLE, Annette	9.80
28 FREEMAN, Jenny	9.79
29 MURRAY, Jim	9.47

### Category 4 (191-300)

30 EGGINS, Martin	9.34
31 BOYD, Graham	9.29
32 ROCCHICCIOLI, Domenico	9.24
33 COMMONS, Patricia	9.23
34 MORTON, David	9.22
35 BARRY, Lorna	9.20
36 WALES, Robert	9.16
37 CAMMELL, Jim	9.02
38 TURNBULL, Helen	9.01
39 LAING, Beverly	8.98
40 WALES, Wendy	8.94
41 BATES, John	8.84
42 SMITH, Michael	8.75
43 DONOGHUE, Peter	8.74
43 FULLER, Edith	8.74
43 STANLEY, Mona	8.74
46 OTTON, Alison	8.72
47 BRECKENRIDGE, Margaret	8.64
48 COLLINS, Cathryn	8.61
49 MALTBY, Lorraine	8.50
49 VANGOOL, Martin	8.50
1 TODD, Ken	32.67
2 CARTER, Olive	28.74
3 JONES, Cynthia	27.22
4 IREDALE, Barrie	22.43
5 GILFOYLE, Mike	22.16
6 JONES, Stanley	21.96
7 GREISS, Xava	20.77
7 GREISS, Bernard	20.77
9 MORGAN, Sue	19.77
10 WARNER, Ross	19.64
11 HINCHLIFFE, Gwen	19.39
12 WIJERATNE, Jerry	19.26
13 BENTLEY, John	19.23
14 MARTINS, Walter	19.14
15 TRELOAR, Jan	18.94
16 BRADY, Audrey	18.70
17 OVERBEEK, John	18.57
18 FRANCIS, Neville	18.47
19 WELLWOOD, Jean	18.37
20 DRAKES, Doreen	18.27
21 MAGAGNOTTI, Elain	18.19
22 ANDREW, Gwen	18.08
23 STARCEVICH, Thekla	17.98
24 EVANS, Dee	17.85
25 COOPER, Elizabeth	17.57
26 CRAIG, Jean	17.39
27 WHITTAKER, Sally	17.31
28 MIDDLETON, Anne	16.35
29 DEVESKI, Jan	16.22
30 VAUTIER, Jean	16.08
31 HUNT, Susan	16.06
32 GAUBA, Ranjit	16.03
33 ROSE, John	15.94
33 DOLLING, Gill	15.94
35 BURTON, Robin	15.85
36 JOHNSON, Michael	15.76
37 McDONALD, Marie	15.71
38 BOBYREFF, Norma	15.69
39 CZUBALA, George	15.55
40 BEDFORD-BROWN, Linda	15.50
41 BLACK, James	15.48
42 BOBYREFF, Boris	15.45
43 STEPHENSON, Joan	15.41
44 KUIPER, Jack	15.24

45	KELLER, Adam	15.21	30	McCABE, Val	27.58	15	SASSON, Clare	55.88
46	DYMOND, Yvonne	15.13	31	BRITTON, Helen	27.47	16	CHARLESWORTH, Ian	55.87
47	GEARY, Bette	15.07	32	ASHBY, George	27.35	17	DE LUCA, Chas	52.98
48	MAYO, Sharon	15.00	33	BATHE, Aileen	27.06	18	POZZA, Delsi	51.88
49	McPHAIL, Bruce	14.91	34	TOOTELL, Helen	27.03	19	ABDELHAMID, Adel	51.81
50	METCALFE, Claire	14.90	35	TWIGG, Bill	26.97	20	FOREMAN, Carole	50.76
<b>Category 5 (301-800)</b>								
1	THOMPSON, Kay	57.52	36	ODY, Karen	26.84	21	HECKER, Robert	48.40
2	LEEMING, Rita	47.02	37	BIENSTOCK, Esther	26.74	22	CLAPP, Kevin	47.75
3	SLUYTER, Henk	43.82	38	ASQUITH, Nancy	26.72	23	FALK, Jack	47.19
4	STAGG, Ron	39.21	39	PERKINS, Gwen	26.35	24	GRISTWOOD, Jenny	46.55
5	BAILEY, John	38.98	40	SCOTT, Ros	26.10	25	WILLIAMS, Justin	46.41
6	SIMPSON, Tony	38.90	41	SCICLUNA, Kathy	25.92	26	TOMLIN, Doreen	44.53
7	HAYES, Rosina	38.11	42	BLUNDEN, William	25.72	27	ALEXANDER, Barbara	42.92
8	ELSE, Ken	37.82	43	KEENAN, Denise	25.66	28	ALLEN, Anne	42.87
9	KHEDOORI, Henry	37.54	44	MAGNUSSEN, Terry	25.63	29	HAMPTON, Priscilla	42.84
10	DEJONG, Jan	37.38	45	CASTLES, Jill	25.51	30	BEYFUS, John	42.38
11	DAWES, Enid	36.51	47	THOMSON, Elizabeth	25.50	31	MELCHIOR, Len	41.74
12	GOODSALL, Edward	35.47	48	JERNAKOFF, Len	25.37	32	REID, Margaret	41.62
13	WAKEHAM, Marcia	32.84	49	LORD, Jean	25.13	33	SZALAY, Larry	41.58
14	DAVIES, Arthur	32.54	50	FRY, Pat	25.08	34	MAY, Jim	40.78
15	DUKE, Lois	32.26	<b>Category 6 (801+)</b>		24.98	35	HECKER, Mary	40.59
16	HALCROFT, Valda	31.69	1	GRAEBNER, David	117.58	36	JOLLEY, Irene	40.49
17	LINDFIELD, Merle	31.61	2	CHARLESWORTH, Thelma	95.17	37	QUESNEL, Claire	39.99
18	CHAPMAN, Robert	31.44	3	HEAIRFIELD, Ian	80.69	38	BLAGG, Margaret	39.92
19	COHEN, Ron	31.25	4	MARSHALL, John	75.28	39	YANG, Kathy	39.63
20	FREWIN, Elizabeth	30.68	5	LEDEN, Peter	71.33	40	NEWBRUN, Ralph	38.86
21	GULLEY, Geoffrey	30.11	6	EVANS, Glyn	68.32	41	McCULLOCH, Sandy	38.85
22	SAMPSON, John	29.89	7	BADENOCH, Gwen	67.30	42	HUGHES, Iris	38.83
23	DOONER, Jan	29.42	8	POGACIC, Stan	64.64	43	DICK, Ross	38.71
24	DWARSHUIS, Sylvia	29.21	9	ESDALE, Joyce	60.85	44	SHERWOOD, Lorna	38.61
25	BRIGGS, Barbara	29.20	10	INNS, Bob	59.44	45	HEY, Jeanne	38.32
26	WHITE, Mrs. E.	29.07	11	SFREDDO, Edi	59.28	46	WHITTAKER, Elizabeth	38.29
27	MATHEWS, Georgiana	28.27	12	WATERHOUSE, Mary	58.80	47	LAWS, Vilma	38.06
28	KRAUSZ, Suzi	27.84	13	DEATON, Gary	56.34	48	THOMPSON, Leigh	37.99
29	FORAGE, Bert	27.73	14	PEARS, Dick	56.29	49	SKINNER, Rita	37.75
						50	JANZEKOVIC, Darko	37.73

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in 2003

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# McCutcheon Trophy Standings - As At 31 December 2002

<b>Best Performing: Of all Masters</b>			CARVILL, Wendi	QLD	100.79	EVENSEN, Tove	QLD	48.08
DYKE, Kieran	NSW	458.09	FORAGE, Bert	TAS	100.60	HAVERCROFT, Max	WA	47.30
DEL'MONTE, Ishmael	NSW	429.07	GOSS, Beverley	QLD	100.33	CHYLEWSKI, (Jun) Witold	NSW	46.41
GOLD, Leigh	VIC	401.60	<b>Best Performing: **National Masters</b>			CHESSER, Margaret	QLD	46.41
NAGY, Zolly	SA	388.51	HEAIRFIELD, Ian	SA	137.01	CLOUSTON, Patricia	QLD	45.56
KLINGER, Ron	NSW	387.24	DEAN, Sandy	QLD	131.94	AUBUSSON, Linda	NSW	44.52
BEAUCHAMP, David	NSW	371.47	THOMPSON, Kay	WA	102.35	<b>Best Performing: **Local Masters</b>		
LAZER, Warren	NSW	350.09	WATERHOUSE, Mary	SA	90.10	LAMBARDI, Pablo	NSW	83.77
RICHMAN, Bob	NSW	346.96	SAXBY, Elspeth	QLD	83.11	YEZERSKI, Alex	NSW	78.79
NUNN, Tony	NSW	344.15	SEEFELD, Helga	WA	81.35	HOOD, Peter	VIC	73.94
CUMMINGS, Valerie	NSW	342.34	SAMPSON, John	SA	81.07	CROFT, Vivienne	QLD	67.57
<b>Best Performing: Silver Grand Masters</b>			COLEMAN, John	WA	79.28	DAWSON, Helena	NSW	65.55
DYKE, Kieran	NSW	458.09	GAHAN, Marlaine	NSW	73.02	HOBDELL, Betty	QLD	53.07
DEL'MONTE, Ishmael	NSW	429.07	WILKINSON, Liz	NSW	72.60	THOMAS, Jim	NSW	50.46
NAGY, Zoli	SA	388.51	<b>Best Performing: *National Masters</b>			BARDA, Joe	NSW	48.82
KLINGER, Ron	NSW	387.24	WILTSHIRE, David	SA	162.18	GULLEY, Geoffrey	QLD	47.99
BEAUCHAMP, David	NSW	371.47	NEUMANN, Dagmar	NSW	120.58	SENDER, Sylvia	QLD	47.06
LAZER, Warren	NSW	350.09	CHARLESWORTH, Thelma	SA	117.32	<b>Best Performing: *Local Masters</b>		
RICHMAN, Bob	NSW	346.96	STRUICK, Andrew	ACT	116.29	FOSESSE, Sharon	QLD	55.77
CUMMINGS, Valerie	NSW	342.34	O'DEMPSEY, Terence	QLD	107.92	DICKISON, Ian	QLD	54.30
GUMBY, Pauline	NSW	338.07	FEILER, Gabby	NSW	106.18	PAULL, Elma	VIC	52.83
SNASHALL, Charles	VIC	307.17	WALFORD, Tony	QLD	104.40	CARTA, Alessandro	QLD	48.41
<b>Best Performing: Grand Masters</b>			SCICLUNA, Kathy	SA	102.19	JEFFERSON, Keith	VIC	46.76
GOLD, Leigh	VIC	401.60	NASH, Bill	SA	100.18	RAJAN, Ranga	NSW	45.62
NUNN, Tony	NSW	344.15	HAVLICEK, Peter	VIC	98.57	SCHMALKUCHE, Penny	QLD	43.56
EBERY, Jamie	VIC	310.40	<b>Best Performing: National Masters</b>			ZHU, Yong Jian	NSW	42.65
LOWE, Leslie	NSW	309.85	PORTER, Matthew	SA	154.47	MUNRO, Diane	WA	41.36
GASPAR, George	VIC	284.24	WARE, Griff	ACT	137.91	OTTO, Vivienne	QLD	40.99
PRESCOTT, Michael	NSW	274.88	MACLEOD, Bronwyn	QLD	100.12	<b>Best Performing: Local Masters</b>		
FORDHAM, Peter	NSW	242.05	KROCHMALIK, Daniel	NSW	93.37	GOSNEY, Paul	QLD	77.63
KANETKAR, Avinash	NSW	238.61	JEWELL, Gwenda	QLD	82.56	CANNING, Pamela	NSW	51.68
WATTS, Marlene	NSW	237.87	YUILL, Margaret	VIC	80.55	HOWARD, Justin	VIC	43.55
FOSTER, Margaret	NSW	237.66	GEDDES, Steve	SA	79.73	CHOAT, Colin	NSW	42.85
<b>Best Performing: Gold Life Masters</b>			SANDERSON, Lyndon	QLD	77.27	BALLARD, Fiona	NSW	39.89
DE LUCA, Chas	SA	235.57	THORN, Margaret	NSW	74.53	GELB, Judith	NSW	38.18
DE RAVIN, John	NSW	229.53	TURNER, Dawn	QLD	74.27	CARROLL, Bruce	QLD	37.59
NOBLE, Barry	ACT	199.87	<b>Best Performing: *State Masters</b>			WILLIAMS, Paul	QLD	35.74
CROFT, Nicolas	SA	179.45	BRIFMAN, Mary-Anne	NSW	274.41	MITCHELL, Judy	QLD	33.57
CROFT, Denis	QLD	176.77	HOOD, Jill	VIC	159.06	MITCHELL, Gary	QLD	33.57
FINIKIOTIS, George	NSW	164.15	GEROMBOUX, Daniel	ACT	112.00	<b>Best Performing: Club Masters</b>		
COURTNEY, Jill	ACT	151.12	HARRIS, David	QLD	110.75	JENNER-O'SHEA, William	SA	88.98
LEDEN, Peter	QLD	135.59	GINSBERG, Monica	NSW	90.01	STOKES, Barry	VIC	62.55
KELLY, Adrienne	QLD	135.29	ROBERTS, Roy	SA	88.00	DALLEY, Ken	NSW	55.21
ASKEW, Marjorie	NSW	128.99	PROTHEROE, Stanley	NSW	86.56	HURWITZ, Sybil	NSW	45.36
<b>Best Performing: Silver Life Masters</b>			BADENOCH, Gwen	SA	83.62	HYDLEMAN, Jean	WA	43.57
BAKER, Colin	NSW	302.97	WILSMORE, Peter	NSW	81.37	WULFF, Judy	NSW	40.88
WILKINSON, Michael	NSW	222.51	REGAN, Sandra	QLD	81.23	CHIANG, Kathy	NSW	33.38
HAY, Jillian	NSW	213.52	<b>Best Performing: State Masters</b>			CHARREL, Mariella	NSW	32.29
COWAN, Richard	NSW	206.45	JANZEKOVIC, Darko	QLD	182.48	SPAKE, Les	NSW	30.94
LYONS, Frances	NSW	200.26	BROWN, Fiona	NSW	162.10	HOUGHTON, Christine	NSW	30.24
ABRAHAM, Mark	ACT	190.86	DJUROVIC, Nevena	NSW	118.01	<b>Best Performing: Graduate Masters</b>		
STRICKLAND, Trevor	QLD	185.32	EVANS, Glyn	SA	115.80	MARSHALL, John	SA	87.96
SKINNER, Tony	NSW	169.79	MURRAY, Antonia	VIC	102.08	RITTER, Catherine	NSW	46.27
CORMACK, Jan	NSW	158.97	MILLAR, John	QLD	86.32	ABRAHAM, Barbara	NSW	30.21
LINDSAY, Jack	NSW	157.32	PYNT, Sue	WA	82.92	HOUGHTON, Wayne	NSW	29.54
<b>Best Performing: Bronze Life Masters</b>			SFREDDO, Edi	SA	82.68	KEY, Rosemary	VIC	28.55
HANS, Sartaj	NSW	319.63	CHOSID, Ben	NSW	74.88	HALE, Phil	QLD	28.53
LEACH, Jane	VIC	187.75	CLIFTON, John	NSW	74.79	MITCHELL, Sandra	QLD	20.89
ATKINSON, Graham	VIC	156.59	<b>Best Performing: *Regional Masters</b>			MAY, Susie	QLD	20.64
MELLINGS, Ann	VIC	139.53	HURD, Anthony	NSW	72.69	STEWART, Louise	QLD	19.18
AFFLICK, Ian	QLD	133.16	FORREST, Don	NSW	41.86	DOECKE, Mike	SA	19.08
LASOCKI, Arian	SA	129.90	JENKINS, Judy	NSW	41.63	<b>Best Performing: Nil Masters</b>		
ATKINSON, Jenny	VIC	116.71	KHEDOORI, Henry	NSW	41.08	McGOWAN, James	ACT	65.71
GRENSIDE, Sue	WA	114.36	JOLLEY, Irene	WA	40.97	SULLMAN, Michael	NSW	65.17
PHILLIPS, Shirley	NSW	113.18	COVENTRY, Ron	SA	38.94	VAN DER VLUGT, Maurits	NSW	55.19
HART, Geoffrey	NSW	112.17	HARRISON, Mary	NSW	35.38	KUIPER, Nicholas	SA	48.48
<b>Best Performing: Life Masters</b>			LANGLEY, Austin	WA	35.36	HAMPTON, Priscilla	SA	46.30
WILLIAMS, Justin	SA	306.31	BAARDA, Renk	QLD	34.81	BIRBECK, Rod	SA	42.47
RENTON, Heather	NSW	178.07	FOARD, Patsy	QLD	33.52	VASSILAROPOULOS, Nick	SA	38.51
CHIRA, Traian	VIC	138.78	<b>Best Performing: Regional Masters</b>			CHRISTIANSON, Kennet	NSW	34.63
DEATON, Marc	SA	123.35	MORGAN-KING, Pam	SA	65.72	HELLER, Josh	NSW	33.91
EMERSON, Susan	SA	114.81	NILSSON BENNETT, Lynette	NSW	55.23	PERRY, Richard	QLD	29.31
GARRETT, Martin	NSW	103.66	CARTER, Devika	VIC	50.64			
FRANCO, Jackie	SA	101.74	ARORA, Santosh	NSW	48.30			

## Playoff Qualifying Points - As At 6 December 2002

<b>OPEN 15+</b>		Gabby LORENTZ	15.0	<b>SENIORS 15+</b>	
Ishmael DEL'MONTE	194.0	Peter NEWMAN	15.0	Ron KLINGER	194.5
Bobby RICHMAN	177.7	Nathan VAN JOLE	15.0	Zoli NAGY	186.0
Kieran DYKE	161.2	Damon WOODHEAD	15.0	Roger JANUSZKE	148.0
Matthew McMANUS	110.2	<b>WOMENS 10+</b>		Michael HUGHES	122.0
Sartaj HANS	107.0	Valerie CUMMINGS	149.0	Bill WESTWOOD	112.0
Tony NUNN	100.7	Candice FEITELSON	116.0	Richard COWAN	102.0
Ron KLINGER	100.5	Berri FOLKARD	109.0	Margaret FOSTER	102.0
David BEAUCHAMP	85.0	Jillian HAY	98.0	Jim BORIN	84.0
Avi KANETKAR	82.5	Sue LUSK	81.7	Bill HAUGHIE	84.0
George SMOLANKO	82.5	Jill COURTNEY	80.0	John BROCKWELL	80.0
Robert FRUEWIRTH	82.0	Therese TULLY	80.0	Edward GRIFFIN	72.0
Siegfried KONIG	79.7	Rena KAPLAN	73.0	Dennis ZINES	69.0
Jim WALLIS	79.7	Margaret BOURKE	67.7	Tony JACKMAN	66.0
Zoli NAGY	72.0	Felicity BEALE	60.0	Tim SERES	66.0
Peter FORDHAM	71.7	Diana SMART	60.0	Alan WALSH	61.0
Paul MARSTON	66.0	Sally MURRAY-WHITE	57.0	Andrew REINER	54.0
Seamus BROWNE	65.5	Helen SNASHALL	57.0	Robert CLARKE	51.0
Jill COURTNEY	60.0	Linda STERN	54.0	Tom MOSS	51.0
Peter GILL	60.0	Sheila BIRD	51.0	George GASPAR	50.0
David STERN	56.0	Nola CHURCH	51.0	Barbara McDONALD	50.0
Phil MARKEY	54.0	Karen CREET	51.0	Leonie CLARKE	45.0
Andrew REINER	54.0	Julia HOFFMAN	51.0	Roger CURNOW	38.0
George GASPAR	50.0	Jan CORMACK	50.0	David HOFFMAN	38.0
Bruce NEILL	46.0	Shirra SHILBURY	49.0	Carole ROTHFIELD	37.5
John ROBERTS	46.0	Joan TOUYZ	49.0	Hashmat ALI	37.0
Theo ANTOFF	45.0	Carole ROTHFIELD	45.5	Bobby EVANS	36.7
Mary-Anne BRIFMAN	45.0	Nazife BASHAR	45.0	Peter CHAN	36.0
Al SIMPSON	45.0	Mary-Anne BRIFMAN	45.0	Les VARADI	36.0
Peter CHAN	36.0	Merrilee ROBB	45.0	Valerie CUMMINGS	33.0
Pauline GUMBY	36.0	Heather RENTON	38.0	George RISZKO	31.0
David HORTON	36.0	Elizabeth HAVAS	37.7	Harold BETTMAN	30.0
Roger JANUSZKE	36.0	Sue COLEMAN	36.0	Lester KALMIN	30.0
Warren LAZER	36.0	Pauline GUMBY	36.0	Barry NOBLE	30.0
Matthew THOMSON	34.5	Dorothy JESNER	36.0	Jessel ROTHFIELD	27.5
Ted CHADWICK	33.0	Alida CLARK	31.7	Kerrin DAWS	25.0
Valerie CUMMINGS	33.0	Toni BARDON	31.0	Charlie SCHWABEGGER	25.0
David APPLETON	32.7	Sandra JOHNSON	31.0	Victor MUNTZ	21.0
Matthew MULLAMPHY	30.0	Val BILTOFT	30.0	Boris TENCER	21.0
Barry NOBLE	30.0	Barbara TRAVIS	30.0	John ASHWORTH	20.0
Michael PRESCOTT	30.0	Inez GLANGER	26.0	John MOTTRAM	20.0
Peter SMITH	30.0	Marcia SCUDDER	26.0	Margaret BOURKE	19.7
Paul YOVICH	30.0	Linda KING	25.0	George JESNER	19.7
Carole ROTHFIELD	25.5	Catherine WRIGHT	25.0	Ross CRICHTON	18.0
Terry BROWN	25.0	Pauline EVANS	24.0	Henry DYALL	18.0
Phil GUE	25.0	Jill DEL PICCOLO	21.0	Nancy EVERINGHAM	18.0
Dean SCULLY	25.0	Kate SMITH	21.0	Peter JAMIESON	18.0
Bobby EVANS	21.7	Claire LESTER	20.0	Dermot McCORMACK	18.0
Colin BAKER	20.0	Frances LYONS	20.0	Pat McCORMACK	18.0
John DE RAVIN	20.0	Wendi HALVORSEN	18.0	Judy McGEARY	18.0
Frances LYONS	20.0	Kinga MOSES	18.0	Andrew STRUIK	18.0
David MIDDLETON	18.0	Marjorie ASKEW	15.0	Peter BUCHEN	16.7
Khokan BAGCHI	16.5	Janet BROWN	15.0	John LESTER	15.0
Jessel ROTHFIELD	15.5	Cathy CHUA	12.0	Gabby LORENTZ	15.0
Bill HUNT	15.0	Lyn KALMIN	10.0	Paul WYER	15.0
John LESTER	15.0	Elli URBACH	10.0		

# Bidding Into The 21st Century

## TEST YOUR BERGEN RAISES

What would you bid after the following sequence at pairs, nil vulnerable?

1♥\* (Pass) ?

\*5 card major, playing Bergen Raises

- 1) ♠862 ♥1032 ♦Q83 ♣K862
- 2) ♠832 ♥Q1063 ♦Q1083 ♣K8
- 3) ♠AJ65 ♥QJ72 ♦K82 ♣62
- 4) ♠7 ♥A9642 ♦8642 ♣Q82
- 5) ♠42 ♥A862 ♦932 ♣J942
- 6) ♠AJ642 ♥862 ♦92 ♣K92
- 7) ♠A843 ♥986 ♦K2 ♣A982
- 8) ♠964 ♥A94 ♦62 ♣KQJ93
- 9) ♠K10852 ♥K98642 ♦A ♣2
- 10) ♠AQ7 ♥953 ♦K875 ♣KJ2

1) Pass. The problem with bidding 2♥ is that partner will frequently bid 4♥, or make a game try and end in 3♥, and your hand will prove insufficient to the task. You are better off to bid conservatively at your first turn, and then have a good hand, than overbid first up and then be a disappointment.

2) 3♣. Standard Bergen Raise, artificial, 7-10 points, with 4 card support for opener. Note that opener has space for only one game try over 3♣, which is 3♦. Because only one bid is available, 3♦ does not relate to diamonds, and is simply a general game try. On this hand I would sign off in 3♥ over the game try. Note With a 4-3-3-3 shape, with 4-card trump support, responder may prefer 2♥ to 3♣, the lack of shape requiring a negative adjustment.

3) 3♦. Also a standard Bergen Raise, artificial, 10-12 points, with 4 card support for opener. The 10-12 high card points should be strictly observed, dropping down to 8 or 9 points only on very good hands.

4) 4♥. Strictly preemptive, 0-7 HCP with 5 card support. Bergen Raises were devised to follow The Law of Total Tricks, the number of trumps equalling the level to which you bid. Success is not guaranteed every time, but in the long run 4♥ will be the winning action. Basically, the opponents must now guess what to do.

5) 3♥. Preemptive, showing 0-6 points and 4-card support. This bid gives the opponents a big

headache, but opener must show restraint and not carry on to game, especially on big, balanced hands. With a 5-3-3-2 shape with 5-card support responder may prefer 3♥ to 4♥, the lack of shape requiring a negative adjustment.

6) 2♥. A constructive raise showing 3-card support and 7-10 points. Bidding 1♠ is a trap, since now you can no longer show 7-10 points with 3-card heart support.

7) 7) 2♠. The jump in the other major to show 3-card support (1♥-2♠ and 1♠-3♥) for opener's major and 10-12 points is gaining in popularity. It is a frequent situation, and otherwise the jump in the other major has little use.

8) 2♣. The fit in clubs is the key to how high your side should bid in hearts. Partner may have 14 points with a singleton club, and eight or nine tricks is the limit, or 11 points with a good club fit, and game in hearts is cold. Possible sequences are:

### POOR FIT

1♥	2♣	1♥	2♣
2♥	Pass	2NT	3♥
		Pass	

### GOOD FIT

1♥	2♣	1♥	2♣
3♣	4♥	2NT	3♥
		4♥	

9) 2NT. Only 10 points, but what a hand. The Jacoby 2NT is a game force with 4 card support. Opener now shows a singleton or bids 3♥ with a good hand, and 4♥ with a minimum. Under this scheme you are likely to bid accurately to the top spot.

10) 3NT. A popular use of the jump to 3NT is 13-15 points balanced with 3-card support. Despite the 8 card heart fit you strongly want to suggest 3NT from your hand as an alternative.

*Paul Laving*

♣♦♠♥ ♣♦♠♥ ♣♦♠♥ ♣♦♠♥

## Copy Deadline

For Issue No 100, March 2003

**February 26, 2003**

Late submissions will be held over till

Issue 101, May 2003

at the discretion of the Editors.

♣♦♠♥ ♣♦♠♥ ♣♦♠♥ ♣♦♠♥

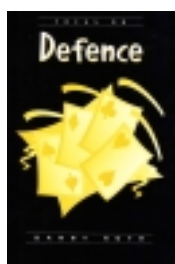
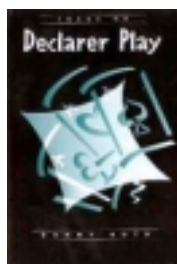


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