



NEWSLETTER

AUSTRALIAN BRIDGE FEDERATION INC.

EDITORS: David & Sue Lusk

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Opinion

I was pondering an inquiry from a member of one of our smaller bridge clubs. It would appear that this club has a practice of seeding pairs fields into what is effectively a North-South A grade and an East-West B grade. Whether this club adopts this practice on a regular or frequent basis was not made clear.

Law 5 gives the director the right to assign seats to players in a duplicate movement. There is no further qualification to this law, so it is reasonable to assume that a director can assign N-S 1-9 for the best 9 pairs in the field and E-W 1-9 for the balance of a Mitchell movement. Because N-S and E-W are effectively separate fields, this is arguably quite a fair way to assign seating. Theoretically the masterpoint awards for N-S and E-W should be different as would be the case if there were two separate sections, A and B.

So all in all, this procedure is legitimate from the perspective of Law but that does not necessarily suggest that it is a particularly good idea, certainly not as standard practice.

My experience of quality bridge players is that they get their greatest rewards in getting the better of worthy opponents. Although in the above format, each pair is challenged to do better against their respective opponents than their main challengers, when do the better pairs get an opportunity to square off on a head-to-head basis?

If the requirements of a session are such that the field is divided into A and B, surely two Howell movements will serve equally as well. If the field is too small for this, then it makes sense to run a single Howell where all pairs meet each other.

In the unlikely event that grading N-S and E-W were actually popular amongst the players, it would make more sense to intersperse this with other formats where players meet opponents of similar standard.

David Lusk

President's Report

Another year of bridge is under way. For many, the 2004 Summer Festival of Bridge signals a return to the bridge table. I know you will enjoy the experience. I wish all members a successful and happy 2004.

I am indebted to the readers who take the time to comment on what they would like to see the ABF doing in regard to promoting bridge in Australia. It is important to adopt "policies that push the game out there 365 days of the year". We need opportunities for social players to try their hand at duplicate bridge, involvement of the local press, demonstrations of bridge in shopping malls and other public places, junior days, bridge in schools and so on. Smaller clubs will have the assistance of their state associations in any endeavours of this nature. They only need ask!

Notwithstanding the effects of the Christmas/ New Year lethargy, the attendance levels at the clubrooms are possibly the highest for the entire year. I urge all members to commit to a personal promotional effort to assist their club in 2004.

Keith McDonald
ABF President

The Aust. Seniors in Monte Carlo

SPUN DRY

After winning the 2003 Seniors Playoff Jim Borin – Bill Haughie, John Lester – Gabi Lorentz, Zolly Nagy – Ron Klinger chose David Stern for non-playing captain (and what a fine job he did) and the World Seniors Teams as their mission. As it turned out, it was mission possible but not attained. After the loss of Jim Borin in October, Alan Walsh joined the team and played with Bill Haughie.

The early results went well and so at the end of Day 2 and Day 3 we were lying second. They say that Monte Carlo is the centre of the world's spinning industry. So it was that after poor results over the next couple of

days we spun down to 6th place and finished in seventh slot when the final curtain fell.

Lester-Lorentz stole their opponents blind on this deal from Round 13:

Dealer: W	North		
Vul: NS	♠ 874		
	♥ AK542		
	♦ J1076		
West	♣ 3	East	
♠ Q10652		♠ AJ9	
♥ 106		♥ 7	
♦ K2		♦ Q83	
♣ KJ105	South	♣ AQ9742	
	♠ K3		
	♥ QJ983		
	♦ A954		
	♣ 86		

West	North	East	South
<i>Lester</i>		<i>Lorentz</i>	
Pass	Pass	2♣ ¹	Pass
3♣	Pass	Pass	All Pass

1. 5+ clubs, 11-15 points

Lead: ♥Q

South continued with the ♥J and Lorentz ruffed. Trumps were drawn. With the ♠K offside, declarer had ten tricks for +130. At the other table:

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West	North	East	South
	<i>Klinger</i>		<i>Nagy</i>
Pass	Pass	1♣	1♥
1♠	4♥	All Pass	

The lead was a club to the Ace and West switched to the ♠A and another spade. Nagy had no trouble limiting the losers to three for +620 and +12 IMPs.

If available, a takeout double by West of 4♥ would have allowed East-West to find an excellent sacrifice in spades or clubs, one down in either case (as long as North-South find the club ruff against 4♠).

When is a weak two opening worth a one opening? Opinions differed on the next two deals, with Australia espousing a one opening each time, while the opposition chose the weak two path. This came up in Round 3:

Dealer: W	North		
Vul: NS	♠ AKJ853		
	♥ Q106		
	♦ 1032		
West	♣ 7	East	
♠ 642		♠ Q109	
♥ 983		♥ AK42	
♦ K		♦ QJ654	
♣ A109632	South	♣ 5	
	♠ 7		
	♥ J75		
	♦ A987		
	♣ KQJ84		

West	North	East	South
<i>Walsh</i>		<i>Haughie</i>	
Pass	2♦ ¹	Pass	2♠ ²
All Pass			

1. Weak two in either major
2. Pass-or-correct, has support for hearts

South took the ♦K lead with the ♦A and finessed the ♠J. The defence then had a jolly time. East won and cashed the ♦Q. When Walsh pitched the ♣2, Haughie promptly played the ♥K to say, 'No, no, partner, you should be pitching hearts.' Next came the ♦J and West duly threw a heart. The ♥A was cashed and West ruffed the third heart. The defence had taken six tricks. Walsh played the ♣A and the next club promoted another trump trick for East. Declarer was three down, +300 to East-West.

At the other table:

West	North	East	South
	<i>Lester</i>		<i>Lorentz</i>
Pass	1♠	Pass	1NT ¹
Pass	2♠	Pass	2NT
All Pass			

1. Forcing

West led the ♣6, which South won with the ♣8 and played the ♣K. West took it and switched to a heart, East ducking dummy's ♥10. The ♦2 was led: four – nine – King. West continued hearts and East took the ♥K, ♥A and ♥4. This was the position:

	North		
	♠ AKJ8		
	♥ —		
	♦ 103		
West	♣ —	East	
♠ 642		♠ Q109	
♥ —		♥ —	
♦ —		♦ QJ6	
♣ 1093	South	♣ —	
	♠ 7		
	♥ —		
	♦ A8		
	♣ QJ4		

When East switched to the ♦Q, taken by the Ace, West could not afford to let a club go and so threw a spade. Now Lorentz played the ♣Q, dummy ditching the ♦10 and East the ♦6. Next came the ♣J, dummy throwing the ♠8 and East was in trouble. To let the ♦J go would set up South's ♦8 and so East let go a spade. Lorentz knew West had a club left and East a diamond and so the ♠Q would fall under the A-K. Just your run-of-the-mill non-simultaneous double suicide squeeze for +120 and 9 IMPs to Australia.

With neither side vulnerable, partner opens 1♠. Next player bids 3NT and all pass. What would you lead from: ♠52 ♥AQ7632 ♦73 ♣754?

This arose in Round 12:



Dealer: E	North		
Vul: Nil	♠ 973		
	♥ 85		
	♦ Q1082		
	♣ AK106	East	
West		♠ QJ10864	
♠ 52		♥ KJ9	
♥ AQ7632		♦ —	
♦ 73		♣ QJ93	
♣ 754	South		
	♠ AK		
	♥ 104		
	♦ AKJ9654		
	♣ 82		

West	North	East	South
<i>Nagy</i>		<i>Klinger</i>	
		1♠	3NT

All Pass

Nagy led the ♥3 and the contract was two down. At the other table:

West	North	East	South
	<i>Lester</i>		<i>Lorentz</i>
		2♠	3♦
Pass	3♠	Pass	3NT

All Pass

Here West chose the spade lead and Lorentz had eleven tricks for +460 and +11 IMPs.

Haughie-Walsh faced a tough problem on this deal from Round 3:

Dealer: S	North		
Vul: Nil	♠ AQ		
	♥ KQ65		
	♦ 6		
	♣ AKJ1042	East	
West		♠ 874	
♠ 62		♥ J92	
♥ A8743		♦ KQJ10832	
♦ A75		♣ —	
♣ 853	South		
	♠ KJ10953		
	♥ 10		
	♦ 94		
	♣ Q976		

West	North	East	South
<i>Haughie</i>		<i>Walsh</i>	
			2♦ ¹
Pass	2NT ²	3♦	Pass
Pass	4♦ ³	Pass	4♠

All Pass

- Multi
- Strong inquiry
- Bid your major

Lead: ♦A

East wants a club ruff, but how to signal that when playing reverse attitude (or for that matter when playing count)? The ♦2 did not do the job and the diamond continuation saw declarer home.

Walsh-Haughie later agreed to play that when third hand is known to hold a long suit and a singleton turns up in dummy, odd cards encourage and evens are suit-preference. Thus in this situation, the ♦3 would ask for another diamond (to force dummy to ruff, perhaps to create a trump trick), while the ♦10 would request a heart shift and the ♦2 a club switch. After the ♦2 and a club ruff, a heart to West and another club ruff sees the contract one down.

Results:

Day vs	Final Posn	IMPs	VPs	Total	Posn
1 USA 1	1	39-36	15-15	15	7
Egypt	11	66-43	18.5-10.5*	33.5	7
2 Italy	6	66-45	19-11	52.5	6
Pakistan	13	93-29	25-4	77.5	3
3 Japan	10	48-33	18-12	95.5	2
Monaco	14	54-34	19-11	114.5	2
4 Denmark	8	35-64	10-20	124.5	6
Guadeloupe	12	43-58	12-18	136.5	6
5 France	2	45-58	11-19	147.5	6
Indonesia	4	58-63	14-16	161.5	7
6 USA 2	3	13-65	5-25	166.5	8
Fr Polynesia	15	112-22	25-0	191.5	7
7 Israel	5	61-66	14-16	205.5	6
Bye			18	223.5	7
8 Brazil	9	42-48	14-16	237.5	7
/Argentina					

*Slow play fine

Ron Klinger

Spring is in the Air

SPRING NATIONAL WOMEN'S TEAMS

Sun, surf & enormous inflated Wallabies on the Bondi sand marked the countdown to the semi-finals of the Rugby World Cup. However, an historic occasion of another type was also about to occur; the live web broadcast of the finals of the Spring National Women's Teams. Held in the Hakoah Club in Bondi, 36 teams played nine rounds of qualifying during the daylight hours to determine who would be showcased. Perhaps, given the nature of the location, we had the playing schedule back to front. Should we not have been out enjoying the the sun, surf and sand and slaving away

at the Bridge table later? Then again, everyone knows that Bridge players are a weird mob.

Quite a number of the usual faces were missing from this year's line-up, in particular, the members of the current Australian Women's Team as the conclusion of the World Championships overlapped this event.

It always feels encouraging to get off to a good start in a tournament and what better way than by bidding and making a grand slam? First board out of the slots, I picked up ♠Q63 ♥6 ♦AKQ63 ♣A1086 and the bidding proceeded:

West	North	East	South
<i>Tully</i>		<i>Lusk</i>	
1♠	Pass	2♦	Pass
2♥	Pass	3♣ ¹	Pass
3♠ ²	Pass	4NT ³	Pass
5♣ ⁴	Pass	?	

1. 4th suit game forcing
2. Likely to 6-4 although may be 5-4 if stuck for a better rebid
3. Keycard Blackwood
4. 0-3 of the 5 key cards

As long as spades play for no losers, it looks as though you have 6 spades, 1 heart, 3 diamonds and a club for starters. Only two more are needed for the grand; a couple of heart ruffs or the diamonds running or one heart ruff plus an outside king. Whichever way you look at it, seven looks a fair bet. The full hand was:

Board: 12

Dealer: W
Vul: NS

West	North	East
♠ AK9854	♠ 2	♠ Q63
♥ AQJ7	♥ K32	♥ 6
♦ 2	♦ J94	♦ AKQ63
♣ Q2	♣ KJ9543	♣ A1086
	South	
	♠ J107	
	♥ 109854	
	♦ 10875	
	♣ 7	

This was 11 IMPs in when our opponents stopped in six. We went on to win the match 24-6. A good start. **Blinman** (Pamela Blinman, Nazife Bashar, Helen Snashall & Sally Murray-White) was the only team to score a maximum 25 VP in the first round.

Picking up the hand records at the end of each round

gave an added bonus. On the back one found bulletins, updates on the World Championship results and the occasional bridge product advertisement. An excellent innovation.

Neumann (Dagmar Neumann, Kim Neale, Valerie Cummings, Candice Feitelson, Helene Pitt & Rita Nailand) hit the lead in the second round and, apart from Round 7, remained there for the whole of the qualifying. On the last round **Bourke** (Margaret Bourke, Meredith Woods, Felicity Beale, Diana Smart, Sue Lusk & Therese Tully) had a big win to finish equal first. **Bourke's** biggest loss came in Round 3 when these two teams met. On this hand both declarers failed to find a winning line in 6♠.

Board: 4

Dealer: W
Vul: All

North		East	
♠ 752	♠ A103	♥ 76	♦ KJ7
♥ KQ3	♥ 76	♦ KJ7	♠ QJ632
♦ AQ92	♦ KJ7	♠ QJ632	♠ KQJ964
♣ K105	♠ QJ632	♠ KQJ964	♥ A1052
	♠ KQJ964	♥ A1052	♦ 3
	♥ A1052	♦ 3	♣ A9
	♦ 3	♣ A9	
	♣ A9		

In one room the contact was played by North on the ♥7 lead and in the other by South on the ♣7 lead. In both cases declarer drew trumps, cashed the ♣K, tested the heart suit and then ran the trump suit. Both eventually took the losing diamond finesse. One off.

The winning line is to try for a short ♦K before testing hearts. If the ♦K doesn't drop in three rounds, then there is still the chance of the hearts breaking 3-3 or a red suit squeeze.

The end of the qualifying rounds saw an uncommon situation; the top two teams tied and the next two tied as well. This meant that **Neumann** and **Bourke** were to meet in the historic final. This was to be the first Australian National event to be broadcast live on the internet via BridgeBase Online. A tough ask as it came hard on the heels of one of the most exciting World Championship Finals ever.

Online viewers did get to see something very unusual in the first set. The same contract in both rooms, both making but in different directions!

Board: 5

Dealer: N
Vul: NS

North		East	
♠ 105	♠ 9876	♥ 976	♦ 8742
♥ 843	♥ 976	♦ 8742	♣ K5
♦ J963	♦ 8742	♣ K5	
♣ 9864			

West		South	
♠ K432	♠ AQJ	♥ AJ52	♦ AK5
♥ KQ10	♥ AJ52	♦ AK5	♣ Q73
♦ Q10	♦ AK5	♣ Q73	
♣ AJ102	♣ Q73		

The auction was eminently reasonable in both rooms but the defence was less than perfect in both.

Open Room:

West	North	East	South
<i>Nailand</i>	<i>Beale</i>	<i>Pitt</i>	<i>Smart</i>
	Pass	Pass	2♣
Pass	2♦	Pass	2NT
All Pass			

Over a strong 2♣ opening, West had no reason to enter the auction. Hence South got to play in 2NT on the ♣J lead. When East played low, declarer won with the ♣Q and immediately played another club to West's ten and East's King. East now chose to switch to hearts. South played low and West's ♥10 won the trick. Next came the ♥K taken by South's Ace.

South now played another club to West's Ace. West cashed the ♥Q and then tried a low spade. This meant that declarer ended up making nine tricks.

Given the diamond position, 2NT was always going to make once East ducked the first club - 1 club, 4 diamonds and either 2 hearts or 2 spades depending on East's action when in with the ♣K.

Closed Room:

West	North	East	South
<i>Bourke</i>	<i>Neumann</i>	<i>Woods</i>	<i>Neale</i>
	Pass	Pass	2♦ ¹
2NT	All Pass		

1. Multi-two: either a weak two in one of the majors or strong and balanced.

When South opened a Multi-2♦ West, not unreasonably, assumed it was one of the majors and overcalled 2NT.

North led the ♠10, taken by South's Ace. South chose to switch to a low heart, West's King winning the trick.

Next came King and another spade setting up a second spade trick. When South tried another low heart, declarer was able to win the Queen and come to eight tricks by playing South for Qxx in clubs.

An interesting and unusual way to gain 7 IMPs.

On the following hand it proved better to play in the 6-1 fit rather than the 5-2 fit.

Board: 23

Dealer: S

Vul: All

	North	
	♠ K	
	♥ 93	
	♦ KJ762	
West	♣ A9654	East
♠ 75		♠ J842
♥ KQ862		♥ 7
♦ 98		♦ Q1053
♣ KJ82	South	♣ Q1073
	♠ AQ10963	
	♥ AJ1054	
	♦ A4	
	♣ —	

West	North	East	South
<i>Neumann</i>	<i>Tully</i>	<i>Neale</i>	<i>Lusk</i>
			1♠
Pass	2♦	Pass	3♥ ¹
Pass	3NT	Pass	4♣
All Pass			

1. Showing 5-5 in the 15-18 HCP range

Having already shown at least five-five in the majors, when the decision was taken not to play 3NT, it was straightforward to pull to 4♣.

Looking at her heart holding, West decided the best chance to beat this was to lead a trump but to no avail. After winning the ♠K, declarer ran the ♥9 to the ♥K. West could have given East a heart ruff at this point but this would have been with a natural trump trick. Instead she tried a diamond, which ran to South's Ace. South now played three more rounds of trumps, giving East her trump trick. One heart was discarded on dummy's ♣A and declarer lost one trump and two heart tricks.

Copy Deadline

For Issue No 106, March 2004

February 25, 2004

Late submissions will be held over till

Issue 107, May 2004

at the discretion of the Editors.

Open Room:

West	North	East	South
<i>Beale</i>	<i>Feitelson</i>	<i>Smart</i>	<i>Cummings</i>
			1♠
Pass	1NT	Pass	3♦ ¹
Pass	4♥	All Pass	

1. Transfer showing 5-5 in majors, Game Forcing.

This resulted in the contract's being played from the wrong side as, according to Deep Finesse, without an opening trump lead from East, 4♥ can be made on a cross-ruffing line. However, one of the beauties of bridge is that it is not a double dummy game in real life.

East didn't find the opening trump lead but neither did North find the winning line. She won the first trick with the ♣A and led a heart to the Jack and King. West returned a diamond, won by the King. Declarer now tried the ♥9. East discarded a diamond and West won with the ♥Q. West persisted with another diamond, taken by the Ace.

Now declarer really rued having not cashed the ♠K earlier. When she did so now, she had no easy entry back to hand. After the ♠K she ruffed a diamond, West choosing to discard her last spade. South now led the ♠A and this time West ruffed and tapped declarer again by leading a club. By the time the dust settled, the contract had gone three light, resulting in another 14 IMPs to **Bourke**.

Not all the swings were one way. Valerie Cummings found an excellent opening on this hand that effectively kept the opposition out of their making slam.

Board: 12

Dealer: W

Vul: NS

	North	
	♠ AQ63	
	♥ 63	
	♦ KQJ843	
West	♣ J	East
♠ 2		♠ J97
♥ 985		♥ K42
♦ 95		♦ 1062
♣ AKQ7652	South	♣ 9843
	♠ K10854	
	♥ AQJ107	
	♦ A7	
	♣ 10	

Valerie opened 3NT showing a solid minor, and denying an ace or king outside. Therese Tully overcalled 4♦, passed by Candice.

What action would you take on the South hand? It looks likely that slam is on but in which suit? I tried 5♣ attempting to convey the type of hand I held.

Should North bid something other than 5♦? What about 5♠ or even 6♦? Considering the position of the match, Therese took the conservative line and settled for 5♦.

In the other room, without the 3NT opening, Nailand - Pitt had little trouble reaching 6♠ for a 13 IMP swing to **Neumann**.

Despite being well down at three quarter time, the Neumann team wanted to take full advantage of the opportunity to compete in a national final. Since play during the final had consistently run overtime, not all players involved were happy with this as some had flights booked to return home and some had tickets to the Rugby World Cup Semi-Final. Nevertheless, there were four players on each side able and happy to play the last set and then go home to watch the Rugby on TV.

Yet again, this was a well-run and very enjoyable tournament. Congratulations must go to all those involved with the organisation and running of the event.

Sue Lusk

Letter to the Editors

Dear Editors,

I am not sure if I'm with you or against you on the issue of the Opening Points rule.

However I do believe that if a rule exists then it should be enforced. If the offender is not punished for an infringement of a rule then what is the point of having such a rule? This applies to all rules in life not just bridge rules.

Correct me if I'm wrong* but my understanding of the Opening Points Rule (as explained to me by a director) is that an opener must have at least 15 points to open a weak two or three. Points are counted thus:

High card points + the number of cards in the longest two suits must be greater than 14.

If the rule is as above then an opener should be punished and scores adjusted if necessary if he/she does not have the required number of points. I also understand that a player can psyche at any time. Is this then not

contradictory! Why have a rule that says that an opener MUST have 15 points to open a weak two but don't apply the rule because a player is legitimately allowed to psyche!

There are a couple of examples of breaking in the October issue of the ABF newsletter in particular note the hand on Page 3, Round 9, Board 1. Opening bid is 3 hearts with only 12 points!

Personally I don't have any problems with the bid but it does contravene the Opening Points Rule.

My opinion is that if an opener is not punished for an infringement of the Opening Points Rule then scrap it!

On page 12 of the same Newsletter Laurie Kelso summarises the new Alert Regulation. In particular the statement "Alerts are compulsory - you may not ask the opponents not to alert".

I understood that this has been the case for a number of years. When was this rule changed? [Ed: *It hasn't been. The article was supplied by the Systems Committee Chair as we had received requests to publish an article on the current alerting regulations.*]

Secondly I think that "alert" is not a good choice of a name. I have always felt that a much more suitable name is "Yes partner I have understood your bid".

Opponents have always had the option to request an explanation of any calls made by the opposition therefore alerting only serves to advise partner that they have understood the bid.

It is with this in mind that I would like to (very) strongly recommend to the powers that be to change the rules so that opponents can request that calls MUST NOT be alerted. I would also strongly recommend that if opponents are requested NOT to alert and they do so

* "Opening Points" means the sum of the high card points (Ace = 4, King = 3, Queen = 2, Jack = 1) and the number of cards in the two longest suits in the hand.

"One level Bids must show no less than 18 Opening Points, two level Bids must show no less than 15 Opening Points and 5+ cards in the suit bid, and three level suit bids must show no less than 15 Opening Points, or no less than 12 Opening Points and a suit of at least seven cards in the suit bid."

The above are extracts from the ABF System Regulations as posted on the ABF website. - Ed

intentionally or otherwise that the person alerting is barred from bidding for the remainder of the auction. As with all new rules (eg 50km speed limit) a 3 months probationary period should be applied before strictly enforcing the rule so that players get used to alerting or not alerting as the case may be.

Further the article goes on to say that “The Laws and Alert Regulations require full disclosure of your agreements. You do so by pre-alerts, alerts during the auction and delayed alerts at the end of the auction”.

Ridiculous to say the least! My (developed) system has so many alertable calls that if we disclosed in full all of the alertable calls on my system card each time we sat down at a table there would be insufficient time to bid and play the hands in the allocated time. Not only that but it would also serve to refresh my partner’s mind of all of our system agreements. So once again my partner derives more benefit from this rule than the opponents. Are the powers that be really serious? As required by the rules my system card is always face up on the playing table and available for the opponents to peruse and ask questions at any time. Surely this is sufficient.

I hope that this letter will receive due consideration and is also passed on to the committee or body who are responsible for the development of bridge rules and regulations.

*Yours Sincerely
Elio Vaccaro*

Tournament Results

SPRING FESTIVAL

SPRING NATIONAL WOMEN’S TEAMS

QUALIFYING:

- =1. **Bourke** 169 Margaret Bourke, Felicity Beale, Sue Lusk, Diana Smart, Therese Tully, Meredith Woods
- =1. **Neumann** 169 Dagmar Neumann, Valerie Cummings, Candice Feitelson, Rita Nailand, Kim Neale, Helene Pitt
- =3. **Blinman** 158 Pamela Blinman, Nazife Bashar, Sally Murray-White, Helen Snashall
- =3. **Moses** 158 Kinga Moses, Wendi Halvorsen, Linda King, Catherine Wright

FINAL:

Bourke 175 defeated **Neumann** 109

SPRING NATIONAL OPEN TEAMS

QUALIFYING:

- 1. **Mullamphy** 226 Matt Mullamphy, George Gaspar, Andrew Reiner, Bob Richman, Henry Sawicki

- 2. **Noble** 224 Barry Noble, George Bilski, Terry Brown, Murray Green, Philip Gue, Michael Prescott
- 3. **Krochmalik** 224 Robert Krochmalik, Marilyn Chadwick, Bobby Evans, Kim Morrison

FINAL:

Noble 143 defeated **Mullamphy** 134

SPRING NATIONAL CONGRESS TEAMS

- 1. **Gold** 128 Leigh Gold, Jamie Ebery, Pauline Gumby, Warren Lazer
- 2. **Feiler** 123 Jack Feiler, Graeme Cohen, Andrew Gal, George Fleischer
- 3. **Maltby** 122 Florence Maltby, Ben Chosid, Alan Schwartz, John Scudder

SPRING NATIONAL CHARITY IMP PAIRS

- 1. Peter Livesey - Andrew Barany 94
- =2. Edward Barnes - Michael Ware 54
- =2. Kerrin Daws - Charlie Schwabegger 54

GRAND NATIONAL OPEN TEAMS

REPECHAGE:

Sydney 5 Valerie Cummings, Ron Klinger, Kieran Dyke, Matthew Thomson, Peter Newman, Matt Mullamphy

defeated

Hunter 1 Chris Dibley, Julie Gleeson, Paul McGrath, Michael Seldon, Wayne Smith

Sydney 8 Ted Chadwick, Peter Fordham, Pauline Gumby, Warren Lazer, Tony Nunn, Bruce Neill

defeated

Adelaide 1 Andrew Babiszewski, Zolly Nagy, David Middleton, George Smolanko

SEMI-FINAL:

Sydney 2 Michael Courtney, Ishmael Del’Monte, Avi Kanetkar, Andrew Reiner, Bob Richman, David Stern

defeated

Sydney 5 Barry Noble, George Bilski, Terry Brown, Peter Gill, Murray Green, Michael Prescott

defeated

Sydney 8

FINAL:

Sydney 2 defeated **Sydney 3**

WORLD CHAMPIONSHIPS

BERMUDA BOWL FINAL

USA1 304 Dick Freeman, Bob Hamman, Jeff Meckstroth, Nick Nickell, Eric Rodwell, Paul Soloway, Sidney Lazard (npc)

Defeated

Italy 303 Norberto Bocchi, Giorgio Duboin, Fulvio Fantoni, Lorenzo Lauria, Claudio Nunes, Alfredo Versace, Maria Teresa Lavazza (npc)

Australia (Theo Antoff, Ishmael Del'Monte, Rob Fruewirth, Bob Richman, Matthew Thomson, Al Simpson, John Roberts - npc) qualified in 6th place losing to Italy in the Quarter Final.

VENICE CUP FINAL

USA1 Jill Blanchard-Levin, Betty Ann Kennedy,
304 Sue Picus, Janice Seamon-Molson,
Tobi Sokolow, Katherine Wei-Sender,
Kent Massie (npc)

Defeated

China Ling Gu, Honglin Wang,
303 Wang Wen Fei, Zhang Yalan,
Yu Zhang, Xiaojing Wang

Australia (Berri Folkard, Inez Glanger, Lynn Kalmin, Rena Kaplan, Marcia Scudder, Elli Urbach, Pauline Evans - npc) Finished 16th in the Qualifying.

WORLD SENIORS CHAMPIONSHIP

1st **USA1** Roger Bates, Grant Baze
Garey Hayden, Gaylor Kasle,
Steve Robinson, Kit Woolsey

7th **Australia** Ron Klinger, Zolly Nagy,
John Lester, Gabi Lorentz,
Bill Haughie, Alan Walsh,
David Stern - npc

The Director's Chair

TRICKS

Part 4 of 'The Play' deals with tricks, identifying the correct procedure for the placing and arrangement of tricks and finishing with the law relating to 'defective trick'.

Law 65, 'Arrangement of Tricks' is purely procedural. Whilst the majority of players conform to the correct procedure, a failure to do so will not subject any dissenter to penalty. The problem arises in disputes whereby players who have conformed as per Law will have an advantage over those who don't. A director called to settle an argument over ownership of tricks would rely heavily on those players whose cards were in an orderly row. In many instances disputes arise after one or more of the hands have been collected up. Here are a few helpful hints which I have found useful over the years:

- 1) Check with dummy first. With little else to concentrate on, dummy is more likely to be correct than the other three, who have been engrossed in the play and are susceptible to mistakes.

- 2) Ask declarer which tricks he lost, rather than which he won.
- 3) Ask a defender which tricks his side won.
- 4) If still in dispute, ask each player in turn how many times he or she led and what they led. This query often satisfies the most obstinate dissenter.
- 5) If all else fails, a quick analysis of the hand will help to identify the most likely scenario.

Law 66 'Inspection of Tricks' allows any player to inspect the current trick until such time as the player turns his card face down. In addition, any player can look at his own card just played provided that nobody has led to the next trick. During the play, once a trick has been quitted, only the director may look at previous tricks for any purpose whereby law needs to be addressed. At the conclusion of play, any player has the right to inspect any trick but only for the purpose of querying a revoke or ownership of a trick. It is expressly forbidden for any player to touch any other player's cards. Should any player deliberately mix his cards after a request for inspection, he will find it difficult to refute any allegations of infraction.

Law 67, 'Defective Trick' addresses an omission in play before each side plays to the trick. This is easily corrected if the offender just supplies the missing card. An extra card played is treated as a fifth card and is subject to law 45E, 'Penalty Card'.

Once both sides have played to the next trick, the rectification of a defective trick is more complex. Firstly the director is required to find out where the irregularity occurred. Then, if there was the omission, the offender chooses a legal play. In the event that he can follow suit, then it is simply placed with the played cards without penalty. Holding no cards in the suit played, he may play any card, but is subject to a one trick revoke penalty under law 64 on the defective trick. In both of these instances, the ownership of the trick does not change.

Should an offender have played too many cards to a trick, identification is paramount with the extra card(s) replaced in the hand. Should alternative plays be available then Law requires that the highest of any legal cards be played. Any card(s) replaced in the hand is deemed to have belonged continuously and any subsequent failure to follow suit constitutes a revoke.

Richard Grenside

ABF Website

For the past year Peter Fordham has been at the helm of the 'What Should I Bid' page on the ABF website, www.abf.com.au. Each month his selection for the best inquiry received during the month is posted on the site. The winner receives a voucher for \$20, funded by the ABF, toward any purchase made at the Bridge Shop. The best November submission came from **Eric Lam**.

Hand: EW having favourable vulnerability and West dealer, the hand was:

North			
♠ AK			
♥ KQ104			
♦ J109			
West	♣ 10987	East	
♠ J10987652		♠ Q43	
♥ 95		♥ 82	
♦ 84		♦ Q752	
♣ 3	South	♣ AJ65	
	♠ —		
	♥ AJ763		
	♦ AK63		
	♣ KQ42		

Bidding:

West	North	East	South
1♠	X	2♠	3♥
All Pass			

Comments:

North (my partner) thought that West held an opening hand, 13 HCP, East had at least a minimum responding hand, 6 HCP and he himself holds 13 HCP. This all adds up to 32 HCP so that my hand (South) will be a maximum 8 HCP. Consequently he passed and we played in the part score when the field was at least in game.

My question is - can I call the director for a 1♠ opening without opening values and no alert?

How should we untangle the auction?

And Peter's Response:

Hi Eric,

Let's deal with the bidding first.

You, sitting South, know, by simple observation of the cards you are looking at, that one or more of the previous bids is not consistent with the suggested strength. There simply aren't fifty-five plus points in the pack.

The way to announce a good hand and to demand that partner take a bid is to bid the opponents' suit (in this case 3♠). This is an artificial force.

If that elicits a suit you do not have a fit in, you can either bid game in no-trumps with an appropriate hand, bid a new suit which will be forcing after having commenced with a bid in their suit, or bid their suit again to get another bid out of partner.

While your hand is beyond the strength normally held in this auction it is certainly possible to hold enough to want to get to game and all players have their bids. Bidding their suit is a way to keep partner bidding. e.g. (1♣) X (2♣) 3♣ You might hold:

♠Q10986 ♥KQ876 ♦K65 ♣—

I'd want to be in game in partner's best major with this and the high card points could easily be distributed 12, 12, 6, and 10 around the table with everybody proud of their contribution.

Now let's turn to the other matter. What West did here was psyche.

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This is part and parcel of the game. Not only do the rules not prohibit the practice, they actually define a psyche.

The rules of the game do not generally define or suggest strengths for bids. Bidding methods devised by players produce their own approach to bidding including what they think is an appropriate set of standards for opening the bidding.

What the rules do insist on is this - partnerships must disclose fully their bidding method to opponents through system cards, responding completely to opponents' enquiries and alerting unusual bidding methods or approaches.

This includes specific agreements and implied agreements based upon partnership experience. It is a grave offence to have any form of secret agreement with a partner.

Thus, while the 1♠ bid in its own right is, prima facie, perfectly legitimate and proper, it is the 1♠ bidder's partner's behaviour that is subject to scrutiny. In our given situation, as responder had a normal 2♠ raise, there is no problem.

Similarly, if the partner of the psycher has significant experience of their partner psyching in a particular type of situation, he/she must alert the bid. e.g. if this particular perpetrator has done this with any regularity with this partner, the 1♠ should be alerted, and on enquiry, the partner should disclose their partner's likeliness to psyche.

Some clubs keep a register of psychic bidding.

Thus, while it was not appropriate to call the director because of the occurrence of the 1♠ bid, an approach to the director for a recording sheet later, if your venue uses such things, would be appropriate.

*Regards
Peter Fordham*

Seniors Playoff

The closing date for entries to the Seniors Playoff is Friday 12 March at 4:00 pm. Pairs enter by returning the completed nomination form either online via the ABF website or in printed form by arrangement with the convenor, David Stern 0411 111 655 or (02) 9326 2072.

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Tweed Heads NSW 2485
(07) 5536 1570 Club
(07) 5524 9849 Home Phone/Fax
mrgliver@dodo.com.au

March

- 20-21 **Figtree (Wollongong)**
Annual Congress
Margaret Spira
Illawarra Bridge Association
11 Princes Highway, Figtree NSW 2525
(02) 4227 2799 Club
(02) 4267 3699 Home
iba@speedlink.com.au
- 21 **Sunshine Coast**
Graded Pairs
Robyn Feuerherdt
PO Box 5152
Maroochydore Business Centre QLD 4558
(07) 5452 6972
- 27-28 **Griffith**
Griffith Wine Country Congress
Pairs & Teams
Pat Tyson
Griffith Ex-Serviceman's Bridge Club
PO Box 512, Griffith NSW 2680
(02) 6963 4539

April

- 30-2 May
Bathurst
Annual Congress
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Carol Connelly
PO Box 634 Bathurst NSW 2795
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May

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Pamela Nelson
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- 29-30 **Leeton**
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Book Reviews

25 MORE BRIDGE CONVENTIONS YOU SHOULD KNOW BY BARBARA SEAGRAM & DAVID BIRD (MASTER POINT PRESS, 209PP)

The authors have become rather prolific in releasing books in the "25" series. The first book, "25 Bridge Conventions You Should Know", was well received for its clarity, and also to a certain extent because the authors stuck to basic conventions.

In this volume, however, there really aren't too many basic conventions left and, consequently, these are more for the intermediate and prospective tournament player. Don't be fooled by the publisher's classification that it is for "newcomer / intermediate". Newcomers and casual players will find this heavy going.

The book is divided into three sections:

1. Learn These First
2. More Complicated
3. Sophisticated Stuff.

The level of the book can be more readily gauged when Section 1 contains conventions such as Bergen Raises, D.O.N.T., and NAMYATS. Section 3 covers Leaping Michaels, Italian Cue-bidding, Snapdragon Doubles, among others. My guess is that only one third of the conventions in this book would be considered "common" in Australian clubs. The inclusion of the Forcing 1NT response seems out of place in a general book on conventions, as it is better covered in a text on 2-over-1 Game Forcing.

The presentation continues to be an attractive feature of these books. The authors clearly explain the conventions and follow-up bids, with appropriate examples. There are helpful "by the way" asides which emphasise special or obscure points. Each chapter has a key point summary and a quiz to test the reader's knowledge. In short, even though the subject matter is somewhat advanced, it is easy enough to learn from this book. It would be a worthwhile addition to the library of serious players with cooperative partners.

John Hardy

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Ross Dick is a Brisbane-based teacher at the Toowong Club. He has taught thousands of students both privately and in clubs and has produced an



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Website www.uq.net.au/~zzjhardy

outstandingly well presented and well researched book for those players who have progressed from the beginner stage.

He covers a lot of contemporary topics, such as Multi-twos, the Law of Total Tricks, light third-seat openings, as well as a range of competitive and slam-going conventions that are essential for everyone's bidding arsenal. All thirteen chapters include dozens of examples that illustrate the lessons discussed. Dick also concludes with a discussion of tactics vital to teams play.

I think the chapter on Multi-2s is probably the best I have seen in print – he opens with some sage advice, **'Be disciplined. Always play the system accurately'**, and also discusses how to deal with interference.

While none of the material covered here is new or ground-breaking, this book is a wonderful collection of advice that will assist the improving player. Dick has referenced over 30 books (acknowledged in the *Further Reading* chapter). *"Better Bidding for Improving Players"* has been published by the QBA, and both parties can be proud of producing such a high quality textbook.

Nick Fahrner

PLAY WITH THE CHAMPIONS BY RON KLINGER (BATSFORD BRIDGE BOOKS, LONDON, 2003)

Ron Klinger looks at the world's top players in action, how they think and play, by asking 8 or 9 questions per hand as he moves scene by scene through the bidding and play of 36 "bridge movie" deals. This book is a great way to improve your game, with so much information available, and the bridge at the highest level. Try this hand, "A Signal Defence":

You hold ♠K10874 ♥A765 ♦5 ♣A83. You, South, deal at vul vs not and the bidding continues:

West	North	East	South
			1♠
2♠	4♥	5♣	X
5♦	Pass	Pass	5♥
Pass	5♠	All Pass	

The questions are:

What is 2♠? Michaels, at least 5-5 hearts and a minor and North's 4♥ is a splinter.

What does it show? The high card values for game, at least four trumps, and a singleton or void in the suit shown.

5♣ is explained as "pass-or-correct". What does this mean? West is to pass if the minor held is clubs, otherwise bid 5♦.

What action should South take over 5♣-double? You can lead your singleton diamond and ruff a diamond while partner ruffs a heart.

Are you required to bid over 5♦? Yes, and you should bid 5♥ as a cuebid, as 6♠ may well be possible.

North		
	♠ AQJ932	
	♥ 4	
	♦ J102	
West	♣ Q107	East
♠ —		♠ 65
♥ KQJ1092		♥ 83
♦ K9876		♦ AQ43
♣ 65	South	♣ KJ942
	♠ K10874	
	♥ A765	
	♦ 5	
	♣ A83	

The lead is ♥K. Again the author asks a series of questions:

You must lose a diamond and East appears to have the club honours, how do you propose to endplay East? You must reduce East to clubs only and play a club to the 10, or Q. If West gains the lead a club lead thwarts this plan.

Can you stop West gaining the lead? You cannot stop West gaining the lead, but you can muddy the waters.

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How? Lead diamonds from dummy and East might play the ace. So ruff a heart in dummy and play a diamond. Drawing trumps would allow West to signal strength in diamonds.

THE WEI OF GOOD BRIDGE BY **KATHIE WEI-SENDER** AND **MARTIN HOFFMAN** (**BATSFORD BRIDGE BOOKS, LONDON, 2003**)

Two famous authors look at 59 problem hands with five fictional characters as the players. After each deal there is a fair amount of banter back and forward as the hand receives full analysis. This deal is entitled "Get Out of the Way":

Dealer: S **North**
 Vul: Nil **Big Al**
 ♠ Q32
 ♥ A104
 ♦ KJ5
 ♣ K1076

Doting Dottie

Mr Know-all

South
Hurricane Helen
 ♠ A64
 ♥ KQ2
 ♦ Q1097
 ♣ QJ3

West	North	East	South
<i>Doting Dottie</i>	<i>Big Al</i>	<i>Mr Know-all</i>	<i>H Helen</i>
Pass	Pass	Pass	1♦
Pass	2♣	Pass	2NT
Pass	3NT	All Pass	

West led the ♠J, low from dummy, 7 from East, and declarer won the ♠A. Hurricane Helen now led the ♣Q, West won with ♣A and continued with the ♠10. What now? Has West led from the KJ10, or does East have the ♠K? The full deal:

	North	
	♠ Q32	
	♥ A104	
	♦ KJ5	
West	♣ K1076	East
♠ J10985		♠ K7
♥ 53		♥ J9876
♦ A64		♦ 832
♣ A98	South	♣ 542
	♠ A64	
	♥ KQ2	
	♦ Q1097	
	♣ QJ3	

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Declarer played low from dummy on the second spade, figuring that West may have overcalled with five spades to the KJ10 and the ♣A. Mr Know-all would have done better to donate the ♠K at trick one and, as his partner has two key entries, the contract would fail. Intermediate or better players will benefit from this book, with many points of technique under the microscope.

MORE KILLING DEFENCE AT BRIDGE BY HUGH KELSEY (MASTER BRIDGE SERIES, CASSELL, LONDON, 2003, REPRINT)

When Hugh Kelsey produced his first book in 1966, “*Killing Defence at Bridge*”, it immediately became a classic of bridge literature. In his sequel, “*More Killing Defence at Bridge*”, the 150 odd deals delved more into the problems of discarding, reducing declarer’s options, and preserving that of the defenders. The deals provide an excellent series of exercises for anyone wishing to lift their defence to expert level. Try this one:

Dealer: N		North	
Vul: Nil		♠ KQ75	
		♥ J106	
		♦ 9763	
	West	♣ AK	
	♠ J1083		
	♥ 852		
	♦ AK108		
	♣ 74		
	North	South	
	1NT	4♥	
	Pass		

You lead the ♦A, and your partner produces the ♦J and declarer the ♦4. How should you continue?

Partner has either a singleton or doubleton diamond, but is it a good idea to give partner a ruff? If the contract is to be defeated partner needs the ace in one of the majors, and if partner has the ♠A, spades can wait. You must switch to a trump to defeat the contract:

	East
	♠ 962
	♥ A
	♦ J2
South	♣ J986532
♠ A4	
♥ KQ9743	
♦ Q54	
♣ Q10	

Paul Lavings

OVER HERE, OVER THERE

Hi There,

Some tales of woe about that wonderful suit in dummy which was all there to take but no way to get over there.

I understand the point of the first hand but I’ll show you anyway. (It must be an improvement when I see what I’ve done wrongly right afterwards!!?)

I was in 3NT and West led a spade:

♠ KQ	
♥ J54	
♦ 63	
♣ AJ10983	
♠ A64	
♥ AK32	
♦ QJ872	
♣ K	

I took this in dummy and led a club to my King. Obviously I ran short of entries to dummy when East held the Queen of hearts (it didn’t drop doubleton either). The Queen of clubs didn’t fall either, so I couldn’t get my club suit or nine tricks for that matter.

OK, I know what I should have done – play the Ace of clubs, sacrificing my King and then set up the rest of the suit while the big spade was available to get over there.

This was another 3NT. I opened 1♦, Glenda bid 2♣ and raised 2NT to 3.

♠ 6	
♥ KJ3	
♦ J54	
♣ KQJ1082	
♠ AQJ9	
♥ Q8	
♦ A973	
♣ 954	

West led the 7 of spades and I took East’s King with the Ace. I led the nine of clubs and East turned up with the Ace and two others and took the third round of clubs. He led back a spade and I took that with the Ace. When I led the Queen of hearts, everyone played low and I couldn’t get to dummy. I actually took two clubs, three spades, one diamond and one heart (one off).

We got to 6NT on this one (don't ask!). West led the Queen of spades.

♠ 4
♥ 6
♦ KQJ10852
♣ A642

♠ AK63
♥ AK654
♦ —
♣ KQJ5

The only way I could get to dummy was with the Ace of clubs but I needed two tricks to get all of my diamonds. (Lots down and 6♣ or 6♦ both make.)

Neither here nor there?
Cathy

Hi Here,

Your analysis of the first hand is spot on. Next time you have a similar situation, I am confident that you will get it right. It's always annoying to spot an error right after you have made it but it is a sign of progress!

On the second hand, you have suffered a bit of a blind spot. If you needed 2 heart tricks, your play makes sense. You can sacrifice your second heart trick and gain 3 club tricks if you put the King of hearts on the Queen. Either that or play low to the Jack first and, if they win, overtake your Queen on the next round. You still only get one heart trick but you gather the rest of your clubs in dummy.

On the third hand, the diamonds are indeed crucial. Basically, you are in excellent shape on this hand if the clubs are 3-2. Take a look at your 6 of clubs in dummy. If you win the opening lead and play the King of clubs followed by the Jack, you can overtake that with dummy's Ace. You can then lead a high diamond and force the Ace. Win the return in hand and play the club Queen followed by the 5. As long as the suit has divided 3-2, the earlier unblocking play of Jack to the Ace will be rewarded because the 6 will beat the 5 and you will then be able to access your winning diamonds.

You are obviously beginning to look in the right direction when crucial entries are lacking. The next step is to be imaginative about solving the problem.

Nearly there?
David

David Lusk

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Bidding Into The 21st Century

TEST YOUR ACTIONS AFTER PARTNER'S STRONG 2NT OPENING

What would you bid on the following sequence at pairs, nil vulnerable?

2NT* (Pass) ?

*20-22 balanced

- 1) ♠9873 ♥J1076 ♦653 ♣43
- 2) ♠9865 ♥985 ♦J7653 ♣3
- 3) ♠KJ87 ♥Q3 ♦J863 ♣873
- 4) ♠A10932 ♥J943 ♦87 ♣98
- 5) ♠Q87 ♥K1076 ♦763 ♣J83
- 6) ♠A92 ♥AK6 ♦10543 ♣1098
- 7) ♠QJ984 ♥AJ7 ♦K98 ♣42
- 8) ♠2 ♥K872 ♦K98 ♣AQ1087
- 9) ♠72 ♥65 ♦K10652 ♣AQ109
- 10) ♠72 ♥65 ♦KJ10862 ♣AQ9

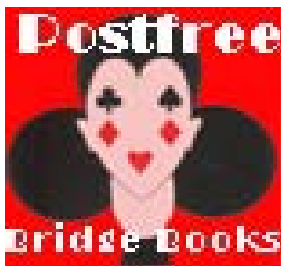
- 1) 3♣. Many partnerships have shed the strong 2NT option from the Multi 2♦ opening. This provides the freedom to jump to three or four of a major in response to 2♦ without worrying whether opener has 20-22 balanced. What should 3♣ mean now in answer to 2NT? The Baron convention, asking opener to bid four card suits up the line, too frequently places the contract in the weak hand, and gives away too much information on hands where responder only wants to check whether a 4-4 major fit exists. Puppet Stayman uncovers 5-3 major fits, and places 4-4 major fits with the strong hand as declarer, but it gives away a lot of information, and cannot be used on weaker hands.

So we fall back on simple Stayman, which is still by far the most popular method of 2♣ over 1NT. On this hand bid 3♣, and if partner bids 3♥ or 3♠ you are in a contract that has a fair chance to succeed (2NT figures to fail by two or three tricks). If opener bids 3♦, no major, bid 3♥. This sequence shows a weak hand with 4-4 in the majors, so the 2NT opener passes, or bids 3♠ holding 3 spades and two hearts.

- 2) 3♣. Again 2NT looks a poor contract, so bid 3♣ and pass whatever opener bids - 3♦, 3♥ or 3♠.
- 3) 3♣. Not a problem, check for the 4-4 spade fit and bid 3NT over 3♥. 3♣ guarantees a major, so if opener has 4-4 in the majors, then the strong hand will play 4♠.

- 4) 3♣. First check for a 4-4 major fit. If opener replies 3♦, no major, then continue with 3♠, forcing, to show the five card spade suit. With five hearts and four spades, and enough for game, transfer to 3♥ via 3♦, and then continue with 3♠.
- 5) 3NT. Not too many players bid Stayman with 4-3-3-3 shape. It is possible that the 2NT opener has a weak doubleton, so that the 4-4 fit is better, but if opener also has a 4-3-3-3, or a strong doubleton, then 3NT will be the better contract.
- 6) 4NT. Although 11 points would often be just a 3NT bid (most players overbid with balanced hands opposite 1NT and 2NT openings) this hand has two good features. Firstly your cards are prime honours, aces and kings, and secondly you have good intermediates, 10s, 9s and 8s. Imagine your ♣1098 is opposite AJ54, and then compare the trick taking potential to 732 opposite AJ54. A good rule is to play 4NT as invitational to 6NT (and 5NT as invitational to 7NT) when the previous bid was notrump.
- 7) 3♥. The transfer to 3♠ is obvious, but now what does 4NT mean? Many partnerships play that a follow up of 4NT after Stayman or a Jacoby Transfer is natural and invitational, with a balanced hand. What you do when you want to ask for aces is another matter, but how else can the hand in question be described?
- 8) 3♣. First check on the 4-4 major fit. If opener bids 3♦ or 3♠, then show your second suit with 4♣.
- 9) 3♠. This is best played as minor suit Stayman, at least 4-4 in the minors, but more often 5-4 or 5-5. With strength in the majors opener simply bids 3NT, but opener may bid 4♣ or 4♦, or even cue bid 4♥ or 4♠. On the hand in question 6♣ or 6♦ could well have 12 or 13 easy tricks if opener holds something like ♠AK5 ♥A62 ♦AQ3 ♣KJ76. Then again if opener holds ♠KQJ5 ♥AKQ4 ♦J7 ♣KJ6, you may even find 4NT uncomfortable.
- 10) 4♦. So what happens when you have a long minor? The jump to 4♣ or 4♦ shows a one-suiter with slam interest. Opener should co-operate with a cue bid, but 4NT must be reserved as a natural sign-off (2NT:4♦, 4NT).

Paul Lavings



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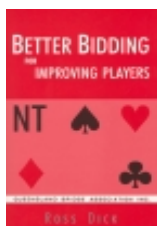
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Green Point Achievements As At 31 December 2003

Category 1 (0-45)			17 CHAINEY, Michael	7.41	34 JONES, Rhonda	7.93
1	HOAD, David	7.17	18 MOODY, Bernice	7.38	34 WOOD, Michael	7.93
1	HOAD, Ian	7.17	19 SNELL, David	7.26	36 HOARE, Jennifer	7.89
3	WRIGHT, Mavis	5.36	20 McENCROE, Alison	7.16	37 BROCKLEBANK, Nancy	7.88
3	WRIGHT, James	5.36	20 BURGESS, Betty	7.16	38 TURNER, Chris	7.83
5	PEARCE, Lawrence	5.30	22 GREGORY, Ivy	7.01	39 FULLER, Edith	7.62
6	MILLER, Mrs. F.I.	5.27	23 PLACE, Bev	7.00	40 KENTISH, Norman	7.57
7	INGERMAN, Dan	5.08	24 THOMPSON, Kaye	6.90	41 DENNIS, Marie	7.56
8	BORDING, Jay	4.88	25 CREMA, Pat	6.83	42 HACKETT, Jan	7.42
9	PALMER, Terence	4.85	26 KERJAN, Eric	6.73	42 LONG, Philip	7.42
10	BELLEROSE, Marlene	4.63	27 HILL, Alan	6.68	44 SCOTT-McKENZIE, Pauline	7.33
11	COWBURN, Ron	4.37	28 NASH, Mary	6.58	44 SCOTT-McKENZIE, Ewen	7.33
12	CROSSMAN, Bev	4.30	29 ZURAWEL, Maciek	6.57	46 NEWMAN, John	7.20
13	COMRIE, Bob	4.29	30 KNOWLES, June	6.54	47 MCNEIL, Jann	7.02
14	NOLAN, Ann	4.27	31 McLACHLAN, Robyn	6.45	47 HENDERSON, Tony	7.02
14	NOLAN, Allan	4.27	32 BENNETT, James	6.40	49 JONSBURG, Arne	7.00
16	ALDONS, Malcolm	4.21	33 HARRIS, John	6.33	50 KING, Jennifer	6.93
17	JEPPESEN, Mervyn	4.18	34 SHAW, Tony	6.22	Category 4 (191-300)	
18	VEARING, Frank	3.99	35 FARRELL, Camille	6.20	1 SENDEL, Dana	35.99
18	ANGEL, Margaret	3.99	36 HEARD, Don	6.12	1 SENDEL, Adam	35.99
20	CROSSMAN, Bruce	3.91	37 RENSHAW, Del	6.11	3 BAKKER, James	33.31
21	ADAMS, Joan	3.80	38 PAYNE, John	6.07	4 GILFOYLE, Mike	28.70
22	HALL, Lawrie	3.74	39 COLLINS, Mary	6.03	5 BENTLEY, John	28.37
23	WOODROFFE, Neil	3.70	40 HICKMOTT, Jennifer	6.01	6 ARNETT, Lyn	26.47
24	BUCKLEY, Mrs J	3.52	41 MARTIN, Ray	5.97	7 PROBERT, Hugh	25.72
25	HAYMAN, Ross	3.51	41 DANIELS, Pat	5.97	7 HAY, Bob	25.72
26	LAWLER, Sally	3.47	43 YANDLE, Roger	5.91	9 MORGAN, Sue	25.05
27	BUTWELL, Ann	3.46	43 HORSEMAN, Mary	5.91	10 ROSEBY, Heather	22.96
28	VIDLER, Ivy	3.45	45 TORRY, Pat	5.86	11 BOHM, Heinz	21.38
29	AITKEN, Mrs F	3.40	46 JOHNSON, Jean	5.81	12 WOOLFORD, Di	20.87
30	STEPHENSON, Evelyn	3.36	47 MOORE, Pam	5.73	13 GREISS, Xava	20.60
31	FRENCH, Ann	3.30	48 KABEL, Edith	5.71	13 GREISS, Bernard	20.60
32	HERALD, Carmel	3.29	48 KABEL, George	5.71	15 DAVIDSON, Tony	20.42
33	HILL, Mrs. S.	3.17	50 DAVY, Michael	5.68	16 NELSON, Phil	20.16
34	PRIOL, Fran	3.15	Category 3 (91-140)		17 OLSEN, Ruth	19.93
34	STRITCH, Hilary	3.15	1 DONOGHUE, Suzanne	24.27	18 LEONHARDT, Gisela	19.54
34	FORDE, Maggie	3.15	2 BERBERIAN, Harry	23.73	18 SUTHERS, Clarice	19.54
37	SMITH, John	3.13	3 WELSH, Dulcie	20.37	20 McDONALD, Marie	18.91
38	PIPER, Mrs J	3.10	4 WELLS, Anthony	13.55	21 PUGH, Jeffrey	18.86
39	NAYLOR, Mrs K	3.05	5 MAGUIRE, Evelyn	12.73	22 CARAPIET, Sarah	18.32
40	RYAN, Joan	3.03	6 GOLDMAN, Rhonda	12.50	23 DENKIEWICZ, Beata	18.28
41	LAW, Dick	3.00	7 GRAHAM, David	12.39	24 KUIPER, Jack	18.20
42	COPPARD, Helen	2.96	8 WILLIAMS, Jacqueline	12.26	24 HILTON, Janice	18.20
42	TURNER, Peter	2.96	9 TURNER, Elinor	11.84	26 STEPHENSON, Joan	18.11
44	HOWSE, Jeanette	2.93	10 SCAHILL, Robyn	11.82	27 HOMEWOOD, Joan	17.95
45	BARBER, Sally	2.85	11 DYSON, Janet	11.62	28 SIMMONDS, Paula	17.57
46	MURPHY, Jen	2.81	12 POLLOCK, Marie	10.53	29 WIJERATNE, Jerry	17.38
47	NOBLE, Colleen	2.75	13 ST. LAWRENCE, Pat	10.44	30 EDMONDSON, Heather	17.37
48	HERALD, Colin	2.70	14 WILLIAMS, Pam	10.32	30 EDMONDSON, John	17.37
49	MORRIS, Mavis	2.69	15 REEVES, Pamela	10.23	32 ARROWSMITH, Gwen	17.33
50	BLACK, Elaine	2.68	16 ALLEN, Marise	10.00	33 WHITMEE, Barbara	17.31
Category 2 (46-90)			17 ST. GEORGE, Doreen	9.93	34 DAVIS, Margaret	17.27
1	CALDER, Bill	12.99	18 MORGANS, Anne	9.57	35 WARD, Margaret	17.21
2	ZAAR, Michael	11.59	19 DONOGHUE, Peter	9.55	36 ISER, Richard	17.05
3	DAMS, Paula	10.71	19 HISCOX, Mary	9.55	37 DRAKES, Doreen	17.04
4	MONAHAN, David	10.60	21 STRZELECKI, Janet	9.52	38 DYMOND, Yvonne	16.93
5	TSE, Sky	9.44	22 EVANS, Beryl	9.38	39 WHITMEE, John	16.52
6	CHEYNE, John	9.14	23 CLIFFORD, Graham	9.36	40 PUGH, Elaine	16.48
7	PALMER, Mrs. K.W.	8.99	24 HACKETT, Tom	9.33	41 BLACK, James	16.40
8	WILDING, Barbara	8.83	25 BROOKING, Judy	9.31	42 LIPTHAY, Peter	16.39
9	MILLER, Judy	8.82	26 KENTISH, Grace	9.17	43 McCORMACK, Marjory	16.11
10	BROWN, Leigh	8.46	27 CUNNINGHAM, June	9.11	44 MAYNE, Nelle	15.78
11	PALMER, Andy	8.40	28 SHAW, Beth	9.00	45 McPHAIL, Bruce	15.73
12	CAPLE, Devin	8.19	29 GOETZKE, Otto	8.88	46 FAHEY, Joan	15.70
13	WOOLLARD, Gordon	8.05	30 BRENNAN, Margot	8.62	47 WOLF, Antonius	15.64
14	McENCROE, Dennis	7.72	31 HAYES, Barry	8.47	48 DRURY, Dina	15.57
15	BOND, Roger	7.66	32 HARTMAN, Marguerita	8.43	49 MANGOS, Theo	15.50
16	CAMPBELL, Joan	7.45	33 STREETS, Val	8.36	50 DEVERIDGE, Dick	15.44

Category 5 (301-800)			34 HOLFORD, Barbara	26.25	17 BATTERSBY, Kevin	50.22
1 HUGHES, John	51.97	35 ALP, Peter	26.21	18 MANNING, Joan	48.27	
2 THOMPSON, Kay	50.07	36 CORNISH, Maureen	26.11	19 HERON, Lola	46.68	
3 LEEMING, Rita	43.62	37 POWER, Gloria	26.10	20 SQUIRE, Mary	46.40	
4 TURNER, Ev	42.09	38 WATTS, Roger	25.97	21 WATERHOUSE, Mary	46.24	
5 ELSE, Ken	40.23	39 FLETCHER, Wendy	25.90	22 PEARS, Dick	46.07	
6 GOODSALL, Edward	39.75	40 ASHKAR, John	25.73	23 SAXBY, Elspeth	45.58	
7 SIMPSON, Tony	39.69	41 BALDRY, Bessie	25.57	24 FOREMAN, Carole	45.57	
8 AUDLEY, George	38.01	42 ASQUITH, Nancy	25.55	25 REGAN, Sandra	44.94	
9 FORAGE, Bert	37.75	43 ALLEN, Gaye	25.49	26 FALK, Jack	44.65	
10 DAWES, Enid	36.51	44 VELLA, Violet	25.41	27 BARANY, Andrew	44.02	
11 BAILEY, John	34.94	45 SCICLUNA, Kathy	25.18	28 JANZEKOVIC, Darko	43.89	
12 STAGG, Ron	34.36	46 CASTLES, Jill	25.10	29 GRISTWOOD, Jenny	43.80	
13 DOONER, Jan	33.28	47 BRITTON, Helen	25.05	30 SFREDDO, Edi	43.27	
14 KEENAN, Denise	32.31	48 O'TOOLE, Jill	25.04	31 DAVENPORT, John	43.17	
15 PARSONS, Barbara	32.20	49 STANLEY, Marlene	24.91	32 SZYMAKOWSKI, Jan	42.63	
16 SLUYTER, Henk	32.05	50 COVILL, Michael	24.85	33 HECKER, Mary	42.48	
17 NEWNHAM, Lorna	31.87	Category 6 (801+)		34 CARVER, Rosie	42.33	
18 DE JONG, Jan	31.59	1 GRAEBNER, David	127.16	35 TODD, Ken	41.96	
19 BROWN, Alice	30.95	2 CHARLESWORTH, Thelma	99.80	36 QUESNEL, Claire	41.92	
20 THOMSON, Elizabeth	30.79	3 HEAIRFIELD, Ian	99.46	37 MARSHALL, John	41.82	
21 DARLEY, Monica	30.59	4 POGACIC, Stan	78.48	38 MCERLEAN, Tina	41.25	
22 DYER, Gaylene	30.43	5 SASSON, Clare	76.07	39 STEVENS, Fred	41.21	
23 WHITE, Mrs E	28.54	6 WILLIAMS, Justin	75.72	40 FISHER, Janet	41.12	
24 LINDFIELD, Merle	28.33	7 BADENOCH, Gwen	74.83	41 DICK, Ross	40.44	
25 DUKE, Lois	27.86	8 AZZOPARDI, Paul	73.97	42 MCLAUCHLAN, Richard	40.38	
26 CLARKE, Mick	27.84	9 CHARLESWORTH, Ian	63.32	43 BLOCH, Shirley	40.18	
27 SWABEY, Dawn	27.50	10 LEDEN, Peter	59.98	44 CLAPP, Kevin	39.88	
28 WILLIAMS, Radley	27.34	11 HECKER, Robert	57.49	45 GIBSON, Alan	39.76	
29 HALCROFT, Valda	27.26	12 ALLEN, Anne	56.47	46 SKINNER, Rita	39.52	
30 GIBBS, Berna	27.07	13 BEYFUS, John	52.86	47 HILLHOUSE, Mary	39.13	
31 CHAPMAN, Helen	26.75	14 TOMLIN, Doreen	52.01	48 DE ROSARIO, Clifford	38.83	
32 WILLIAMS, Olive	26.70	15 MAY, Jim	51.33	49 FEHSE, Lisa	38.66	
33 WOZENCRAFT, Patricia	26.65	16 EVANS, Glyn	50.44	50 THOMPSON, Leigh	38.43	



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McCutcheon Trophy Standings - As At 31 December 2003

Best Performing: Of all Masters		WARE, Griff	ACT	129.68	SHORE, Yolande	NSW	52.42			
PRESCOTT, Michael	NSW	533.30	FEILER, Gabby	NSW	124.86	DYER, Gaylene	QLD	46.39		
GILL, Peter	NSW	514.03	HAVLICEK, Peter	VIC	113.67	CHOAT, Colin	NSW	45.47		
GUMBY, Pauline	NSW	486.35	Best Performing: **National Masters					MAILES, Alison	WA	44.36
LAZER, Warren	NSW	454.72	STRASSER, Nicky	NSW	174.22	MARSHALL, John	SA	43.51		
KLINGER, Ron	NSW	453.51	SCICLUNA, Kathy	SA	104.93	COHEN, Ron	NSW	41.05		
EBERY, Jamie	VIC	439.59	GEMMELL, Gordon	QLD	99.52	Best Performing: **Local Masters				
NEILL, Bruce	NSW	437.21	ELSE, Ken	WA	94.81	SELLARS, Phil	SA	82.21		
GOLD, Leigh	NSW	423.11	AUGUSTSON, Erica	WA	94.25	FARMER, David	NSW	69.08		
NUNN, Tony	NSW	404.24	COLEMAN, John	WA	92.60	CHIANG, Kathy	NSW	68.87		
BILSKI, George	NSW	395.41	FOREMAN, Carole	SA	87.60	BIRBECK, Rod	SA	65.37		
Best Performing: Silver Grand Masters			DE ROSARIO, Clifford	WA	83.08	YAO, Phaik	NSW	55.00		
GILL, Peter	NSW	514.03	REINHARDT, Kath	VIC	82.43	FARNDEN, Lyn	QLD	54.78		
GUMBY, Pauline	NSW	486.35	BRIGGS, John	NSW	79.37	HENNIG, Elaine	QLD	52.65		
LAZER, Warren	NSW	454.72	Best Performing: *National Masters					SMITH, Michael	SA	52.24
KLINGER, Ron	NSW	453.51	JANZEKOVIC, Darko	QLD	274.23	GULLEY, Anne	QLD	50.38		
NEILL, Bruce	NSW	437.21	HOOD, Jill	VIC	243.53	GANGAL, Nandu	NSW	50.34		
GOLD, Leigh	NSW	423.11	DJUROVIC, Nevena	NSW	169.61	Best Performing: *Local Masters				
NAGY, Zolly	SA	366.93	GEDDES, Steve	SA	156.06	BARDEN, Bianca	QLD	147.21		
RICHMAN, Bob	NSW	359.73	GEROMBOUX, Daniel	ACT	151.67	HALE, Phil	QLD	95.96		
LOWE, Leslie	NSW	346.51	BROWN, Fiona	NSW	147.72	TO, Yiu Ting	NSW	46.14		
SNASHALL, Charles	VIC	337.36	HARRIS, David	QLD	139.73	HOUGHTON, Wayne	NSW	45.79		
Best Performing: Grand Masters			REGAN, Sandra	QLD	119.18	STUTHE, Brigitte	QLD	42.82		
PRESCOTT, Michael	NSW	533.30	MARSH, Peter	NSW	117.39	TAYLOR, Roland	QLD	42.58		
EBERY, Jamie	VIC	439.59	SASSON, Clare	NSW	111.65	INGLIS, Peter	QLD	39.44		
NUNN, Tony	NSW	404.24	Best Performing: National Masters					ROCCHICCIOLI, Domenico	WA	37.93
BILSKI, George	NSW	395.41	LYNGSJO, Hakan	VIC	134.19	KOLKERT, Kaye	TAS	37.55		
NOBLE, Barry	NSW	374.86	WILSMORE, Peter	NSW	121.05	MELDRUM, Ellen	QLD	34.01		
WATTS, Marlene	NSW	333.03	GIBSON, Neil	QLD	117.45	Best Performing: Local Masters				
HAFFER, Joachim	SA	303.13	GIBSON, Elizabeth	QLD	117.21	KAMALARASA, Sanmugaras	QLD	121.99		
FRANCIS, Neville	QLD	273.44	PYNT, Sue	WA	116.05	DOECKE, Mike	SA	94.80		
COLLINS, Jeannette	VIC	269.71	COLLETT, Pauline	WA	103.33	MORITZ, Phyllis	VIC	65.75		
GASPAR, George	VIC	255.74	WU, Andrew	NSW	97.70	WELLMAN, Deb	SA	50.72		
Best Performing: Gold Life Masters			WOOD, James	QLD	93.45	TAYLOR, Eric	NSW	46.10		
HANS, Sartaj	NSW	342.35	EVANS, Glyn	SA	92.26	GARDINER, Danielle	WA	45.80		
HAY, Jillian	NSW	285.07	CLIFTON, John	NSW	91.31	ROSS, Michael	NSW	44.73		
WOODS, Meredith	VIC	196.82	Best Performing: *State Masters					LEWIS, Karen	NSW	44.24
INGHAM, Susan	NSW	188.46	LEIBOWITZ, Tony	NSW	156.60	HORAN, Brian	QLD	44.15		
CORMACK, Jan	NSW	180.74	DAWSON, Helena	NSW	122.11	HARDMAN, Douglas	WA	42.42		
BASHAR, Nazife	NSW	179.68	FRANKLIN, Deirdre	NSW	106.72	Best Performing: Club Masters				
LYONS, Frances	NSW	173.58	CHOSID, Ben	NSW	102.88	JAKES, Maureen	QLD	117.04		
WILLIAMS, Heather	WA	164.80	HOOD, Peter	VIC	98.78	EDGTTON, Nabil	NSW	54.07		
MATTHEWS, Luke	SA	162.40	LAMBARDI, Pablo	NSW	92.64	EDGTTON, Adam	NSW	52.39		
TOOTELL, Helen	NSW	161.94	BADENOCH, Gwen	SA	91.60	ZOTTI, Vivian	WA	48.42		
Best Performing: Silver Life Masters			HOBDELL, Betty	QLD	91.52	CONLAN, Terry	QLD	42.41		
WILLIAMS, Justin	SA	382.70	FORAN, Leigh	NSW	86.93	O'DONOHUE, Barry	QLD	42.24		
MORTIMER, David	SA	248.81	BRANICKI, Leeron	VIC	86.72	POLLETT, Phil	QLD	37.16		
MOLSKI, Felix	NSW	190.91	Best Performing: State Masters					RHODES, Maura	WA	36.47
SKINNER, Tony	NSW	170.23	JENNER-O'SHEA, William	SA	266.26	FOSTER, Sylvia	NSW	35.79		
HALMOS, Andrew	VIC	152.27	RITTER, Catherine	NSW	130.61	FOX, Gordon	WA	33.82		
LOVELOCK, Lynn	NSW	149.19	GOSNEY, Paul	QLD	104.72	Best Performing: Graduate Masters				
GRAEBNER, David	SA	146.26	AZZOPARDI, Paul	SA	92.91	GRIFFITHS, Nye	ACT	94.50		
PHILLIPS, Shirley	NSW	142.58	SENDER, Sylvia	QLD	87.53	DAYNES, Paul	NSW	27.55		
LEACH, Jane	VIC	140.17	MOSCHNER, Ken	QLD	83.18	MEAKINS, Robert	NSW	25.05		
MELLINGS, Ann	VIC	137.16	DUROVIC, Milan	NSW	80.72	CLEAR, Martin	NSW	24.21		
Best Performing: Bronze Life Masters			KELLY, Maggie	VIC	77.78	LE PAGE, Linley	WA	18.86		
BRIFMAN, Mary-Anne	NSW	269.63	CHYLEWSKI (Jun), Witold	NSW	77.08	ANDERSON, Lindy	VIC	18.86		
CHIRA, Traian	VIC	192.09	ZETS, Avril	NSW	74.72	SISSON, Edith	QLD	18.57		
FUST, Jeff	VIC	181.20	Best Performing: *Regional Masters					ROSS, Bin	NSW	16.59
FLYNN, Patrick	NSW	138.50	REITZER, Jeanette	NSW	52.42	LIMAYE, Ranjit	NSW	16.58		
BEYFUS, John	WA	138.18	MAYBURY, Ceiny	NSW	50.45	CHEONG, Dennis	QLD	16.52		
WILTSHIRE, David	SA	133.76	STEVENS, Fred	SA	49.96	Best Performing: Nil Masters				
DEATON, Marc	SA	130.14	CLOUSTON, Patricia	QLD	47.52	RAMER, Arthur	NSW	43.03		
SPURRIER, Marion	VIC	127.92	SENDEL, Adam	NSW	40.83	SINGH, Mohinder	NSW	40.07		
FORAGE, Bert	TAS	122.78	SENDEL, Dana	NSW	40.83	SILARSAH, Chantal	NSW	36.87		
SOLOMON, Janeen	QLD	116.55	CHYLEWSKI (Sen), Witold	NSW	39.76	LLOYD, Anne	QLD	22.55		
Best Performing: Life Masters			KHEDOORI, Henry	NSW	38.64	EVANS, Pamela	QLD	22.18		
JEDRYCHOWSKI, Richard	NSW	334.54	FLEISCHMANN, Andrew	NSW	38.11	BLOOMFIELD, Chris	QLD	21.38		
PORTER, Matthew	SA	248.03	HAYES, Rosina	NSW	37.83	BANNAH, Joan	QLD	21.20		
NEUMANN, Dagmar	NSW	191.45	Best Performing: Regional Masters					SAMUELS, Bob	NSW	21.19
LOWRY, Helen	NSW	160.11	WELLS, Peter	QLD	71.54	PANG, Rosa	NSW	20.98		
DEAN, Sandy	QLD	140.24	PEPPER, Patricia	NSW	65.86	DUFFY, Trica	QLD	20.90		
HEAIRFIELD, Ian	SA	138.92	KOBLER, Louise	NSW	57.54					
SQUIRE, Mary	NSW	134.35	BANNER, Freda	NSW	54.55					

ABF Calendar

Date	Event/Contact	Location/Phone
February		
21-28	Gold Coast Congress Kim Ellaway <i>qldbridge@ozemail.com.au</i>	Surfers Paradise (07) 3855 3331
March		
4-8	Open/Women's Playoffs Eric Ramshaw <i>EHR@bigpond.com</i>	Sydney (03) 5342 5006
20-21	ABF AGM Val Brockwell <i>secretariat@netspeed.com.au</i>	Canberra (02) 6239 2265
April		
1-5	Senior Playoffs Eric Ramshaw	Sydney (03) 5342 5006
May		
13-14	Autumn National Senior Swiss Pairs Dianne Marler <i>Dianne.Marler@santos.com</i>	Adelaide (08) 8224 7282
14-17	Autumn National Teams Dianne Marler	Adelaide (08) 8224 7282
29-30	Western Seniors Pairs Allison Stralow <i>allison_stralow@yahoo.com</i>	Perth (08) 9339 3823
June		
4-5	World-Wide Pairs Contest Anna Gudge <i>anna@ecats.co.uk</i>	
11-14	Barrier Reef Congress Kim Ellaway	Mackay (07) 3855 3331
10-11	McCance Trophy Jenny Thompson <i>bjpt@ozemail.com.au</i>	Melbourne 0407 343 350
12-14	Victor Champion Cup Jenny Thompson	Melbourne 0407 343 350
July		
TBA	Youth Test v NZ David Lusk	Hamilton, NZ (08) 8336 3954
3-10	NZ Nationals Fran Jenkins <i>fran@nzcba.co.nz</i>	Hamilton 64 4 473 7748
10-18	PABF Championship Val Brockwell	Taipei (02) 6239 2265
11-26	ANC Jeannette Collins <i>jcollins@tpg.com.au</i>	Melbourne 0411 189 198
August		
28-29	Swan River Swiss Pairs Hilary Yovich <i>dyovich@mail.iinet.net.au</i>	Perth (08) 9431 8116
September		
9-12	Sydney Festival & DCBRP John McIlrath <i>johnmcilrath@ozemail.com.au</i>	Sydney (02) 9922 3644

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Flash Cards

New Minor Forcing

When you rebid a primary suit, you promise a 6+ card suit. There are ways in which you can uncover a 5-3 fit without re-bidding a five card suit. **New Minor Forcing** is one such way. Whenever the bidding goes one of a minor by opener, one of a major by responder, 1NT from opener and then the other minor from responder: this is artificial and forcing for one round. It says nothing about the second minor and suggests a five card suit in the previously bid major.

i.e.	North	South
	1♣	1♠
	1NT	2♦*

***New Minor Forcing** (forcing for one round)

2♦ is artificial and promises nothing in diamonds. North's priority of responses are:

1. Bid 2♠ with three-card spade support.
2. Bid 2♥ with a four card suit.
3. Bid 2NT with a stopper in diamonds.

If North had opened 1♦, then 2♣ would be:

'New Minor Forcing'

Brown School of Bridge

New Minor Forcing

The card on the left is slightly smaller than actual size. 'New Minor Forcing' is from the Green Group. Each color group comprises of various shades of that color facilitating ease of use.

Competitive Bidding

(Blue Group)

- Overcalls
- Take-out Doubles
- Negative Doubles
- Responsive Doubles
- Michaels
- Unusual No Trump
- Cappelletti
- Balancing Seat Bids

Constructive Bidding

(Green Group)

- Help Suit Game Try
- Weak Twos
- 4th Suit Forcing
- New Minor Forcing
- Splinter Bids
- Reverse Bidding
- The 4 Point Principle

Carding

(Red Group)

- Leads Against Suits
- Leads Against NT
- Odd/Even Discards
- When to Cover an Honor With an Honor

Slam Bidding

(Yellow Group)

- Gerber
- Blackwood
- Cue-Bidding Controls
- Two Club Formula
- Grand Slam Force

NT Bidding

(Grey Group)

- Stayman
- Jacoby Transfers
- Smolen
- Lebensohl

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