

## Australian Open Team in India

A well-prepared Australian Open team arrived in New Delhi, India to compete in both the Commonwealth Nations Bridge Tournament and HCL Open.

After a poor introductory Saturday, where a pre planned practice match had not been organised, and a tour of New Delhi turned out to be a traffic jam disaster, the team of Sartaj Hans – Tony Nunn, Peter Gill – Paul Gosney, and Arjuna de Livera – Ian Robinson with myself as captain, started the Commonwealth Nations Bridge Tournament on Sunday, 24 October.



*Australia Open Team:*

*Sartaj Hans, Andrew Braithwaite (Captain) Peter Gill, Ian Robinson, Arjuna de Livera, Paul Gosney, Tony Nunn*

After a very successful Opening Ceremony, the final draw for the event (there were several late changes, including the withdrawal of the Pakistan team through lack of visas) saw 15 Open Commonwealth teams, two Women's teams, six local Indian teams and a Chairman's team compete, over four days of round robin play, for the right to play for Commonwealth medals in knockout matches. There were five eight-board matches behind hastily constructed screens on the first day, and the Australians were quickly out of the blocks with four wins and a narrow loss against the best of the Indian locals, *JALAN*.

Tony Nunn got a special write-up in the Daily Bulletin for his play in Match 3 against *INDIA 2*:

♠ Q J 7 6 4  
 ♥ Q  
 ♦ 7 6 3  
 ♣ 10 8 6 2

♠ 10 5 3 2  
 ♥ K J 3 2  
 ♦ A 9 2  
 ♣ 9 7

♠ A 9  
 ♥ 9 8 6 5  
 ♦ K Q 10  
 ♣ A K J 5

♠ K 8  
 ♥ A 10 7 4  
 ♦ J 8 5 4  
 ♣ Q 4 3

Playing 4♥ from the West seat, Nunn received the lead of ♠Q, won by ♠A, with South unblocking ♠K. He played a heart to the king, dropping the singleton queen! Now he abandoned trumps, playing off all his side suit winners. When ♣Q dropped on the third round of clubs, he had no trouble wrapping up 10 tricks.

Why did he play ♥K? –he thought North, holding five spades to the queen-jack and ♥A may have overcalled, and therefore a heart to the king would keep control of the trump suit.

This gained 11 IMPs when his *INDIA 2* counterpart went down two, and contributed greatly to a good 21-9 VP win against a strongly contending side.

The team continued to fire on Day 1, with an impressive win over a favoured *WALES* side. This time, Tony Nunn (The Dude) got written up in the 'Times of India' for his lead to 3NT on the following deal:

♠ J 10 8 7 2  
 ♥ K 8 7 3  
 ♦ J 5  
 ♣ 10 3

♠ 6 3  
 ♥ J 6 4  
 ♦ K Q 9 3  
 ♣ Q J 6 2

♠ K 4  
 ♥ A 10 5 2  
 ♦ A 10 8 7  
 ♣ A 7 4

♠ A Q 9 5  
 ♥ Q 9  
 ♦ 6 4 2  
 ♣ K 9 8 5

After 1NT by East, raised to 3NT by West, Nunn decided partner could not have enough entries to play spades through declarer, so led A♠ himself. After encouragement from Sartaj Hans, he continued the suit to beat the contract.

What was not mentioned in the newspaper was the grinding efforts of Paul Gosney in the Closed Room, to bring home the same contract after a low club lead. Gosney won in dummy, cashed a diamond and played a club towards dummy. South won, and exited a club, but now Gosney pulled ♥J from dummy, and the defence was dead and buried – if North covered, Gosney would now endplay South, and if he ducked, South was prematurely endplayed into either playing hearts or spades to Gosney for the ninth trick. This produced another 12 IMPs for the fired up Australian team.

At the end of Day 1, the team had amassed an impressive 102 VPs, and led by 10 VPs over a strong *JALAN* team, and confidence was high.

Day 2 started with wins against *SOUTH AFRICA* and *NEW ZEALAND*, but then the team lost its way somewhat, with losses in the last two matches of seven to the *INDIAN LADIES*, and a local Indian team *PROMILA SARAF*.

In the latter match, not one IMP was registered in the plus column. Several bad scores appeared in the negative column, and it was clear that some tightening of the belt was required for Day 3.

After totalling a disappointing 111 VPs in seven matches the team had dropped to third placing on the overall ladder.

The clash between the *AUSTRALIAN LADIES* and the *AUSTRALIA OPEN* took place during this bad run, and it was only a double game swing which gave *AUSTRALIA OPEN* a narrow win:

♠ K	
♥ Q 10 7 4 2	
♦ 3 2	
♣ 10 7 5 4 3	
♠ J 9 4 3	♠ A Q 10 8 7
♥ 3	♥ 9 8 5
♦ A 8 7 6	♦ 9 5
♣ A J 6 3	♣ Q 9 8
♠ 8 5 2	
♥ A K J 6	
♦ K Q J 10 4	
♣ K	

After a pass by North, Arjuna de Livera opened 2♠ on the East hand. South doubled, and Ian Robinson, West, raised to 4♠. North could not take a bid now, and South,

after due consideration, chose to defend. When this contract made, to go with 4♥ bid and made by Hans - Nunn at the other table, a double swing provided the winning margin in the match.

Day 3 continued the trend, with battling performances against two local teams *SUNIL MACHHAR* and *SHREE CEMENT* - and once again the scorecard provided double figure outages. Australia had, for the first time, dropped outside the top four, and needed a shot in the arm when the strong *INDIA 1* team opposed them in Round 15. This was provided by some great declarer play and fine slam bidding by Peter Gill - Paul Gosney.

Peter Gill provided a glowing report on his partner's fine play to make a dubious 3NT contract. First, note that Paul Gosney had upgraded his 18-point hand in fourth seat to a 2NT opening (20-21!). Gill raised, and now Gosney had to find a winning line.

	♠ J 4	
	♥ K Q 8	
	♦ A K Q 10 5 2	
	♣ K 8	
♠ Q 2		♠ A K 8 3
♥ A 10 9 4 2		♥ J 6
♦ 8 6 3		♦ J 9 4
♣ A 7 4		♣ 10 9 5 2
	♠ 10 9 7 6 5	
	♥ 7 5 3	
	♦ 7	
	♣ Q J 6 3	

Gosney, North, received a club lead ducked to the king. He played a second club, which West did well to win with the ace. Back came ♥10, and Gosney played ♥Q, winning the trick. Now he played ♠J.

EW could have cashed three spades at this point to go with their two aces, but East was under pressure. If declarer had ♠QJ, this might be the sneaky ninth trick, so he won ♠K. He now played a heart to his partner's ace and Gosney had nine tricks.

Gosney's clever ♥Q made East think he held ♥AQx, and therefore a second heart was safe. Had Gosney played ♥K, a good defender would have been able to work out that this was a false card from ♥KQx, and may have found the endplay on North in diamonds.

Note that if Gosney had played six rounds of diamonds good defenders would have been able to work out their defensive options while discarding. With this 9 IMP gain and a further 23 IMPs from two well bid slams the team had registered a crushing 25-2 VP win against one of their main opponents, and with it regained a top three spot.

Momentum in bridge - as with other sports - is an amazing spur, and from this point the team was untouchable in the round robin phase. Two maximum wins against *UGANDA* and *SRI LANKA* had the team on top of the ladder, and when a fine 21-9 VP win against a favoured *SCOTLAND* team finished a sizzling day, the team only had to record five draws against bottom half teams on the last day of qualifying to attain a top four finish, and an almost certain Commonwealth Games medal.

Of course the team wanted to finish first, in case there was choice of opponents, and this was assured on the last day, with four consecutive wins against Commonwealth Nations teams to give the team a 14-0 record in this department throughout the round robin. A last round loss against another Indian invitee team did little to dampen the enthusiasm in finishing on top of the ladder in the qualifying phase. As it turned out there was no choice of opponent, and *AUSTRALIA OPEN* was set to play *SCOTLAND* in a 28-board match, which by a quirk in the rules, may or may not be a gold medal match. This was a consequence of the *INDIA I* v. *JALAN* match in the other semi final - *JALAN* was not eligible for victory, so if they beat *INDIA I*, the other semi final would be for the gold medal.

The final table after the round robin read as follows

AUSTRALIA	431
JALAN	420
INDIA 1	401
SCOTLAND	389
INDIA 2	387
SUNIL MACCHAR	387
PROMILA SARAF	372
ENGLAND	363
WALES	360
CHAIRMAN	355

The *CHAIRMAN*'s team, a strong English four of Hackett, Hallberg, Senior and Penfold, had been one of the favourites in the pre match assessment, but did not fire at any stage. *ENGLAND* also disappointed, and it was left to *SCOTLAND* to grab the fourth qualify-

ing spot, with a 25 VP win in the last round against compatriots *WALES*.

There was a day off from bridge to see one of the wonders of the world, the Taj Mahal. The Indian hosts went out of their way to entertain us, with great dinners, and parties arranged during the evenings once bridge had ceased for the day. The Taj Mahal was some five hours by bus from New Delhi, and five of the team took this trip on the rest day. It was well worth it - in fact, how could you have missed it - but when the bus took some six hours to return it was just after midnight with a key semifinal to play in the morning.



Australia started with a 7 IMP lead and with Hans and Nunn partnering de Livera and Robinson, that lead was increased to 20 IMPs at halftime.

Ian Robinson found a great lead to defeat a 3NT contract and gain the team 13 IMPs on the following deal:

♠ 10 7	
♥ K J 8 6 3	
♦ 8 7 4 3 2	
♣ 9	
♠ 6 3 2	♠ K Q J 9
♥ 10 9	♥ A Q 7 2
♦ A 10 5	♦ K
♣ Q 8 7 6 2	♣ K 5 4 3
♠ A 8 5 4	
♥ 5 4	
♦ Q J 9 6	
♣ A J 10	

After East had opened 1♣ in third seat, West bid 1♦ and East rebid 1♥. West rebid 2♣ and East jumped to 3NT.

After due consideration, Robinson, South led ♦6 - which had a stunning effect, as there were now five tricks for the defence, for one down. At the other table a spade lead caused declarer no problems.

Gosney - Gill came in to partner Hans - Nunn for the second stanza - this was the four that had comprehensively beaten *SCOTLAND* in the round robin.

Two boards decided the final result and I will leave you to judge the merits of each participant's actions in the unusual circumstances that occurred at Hans and

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Nunn's table on one of these.

Having bid a very marginal slam and then not bid a cold vulnerable game, Hans and Nunn were about level when this decisive board came along:

♠ 7	
♥ Q 9 4	
♦ Q 10 8 5 4	
♣ K 10 9 8	
♠ K 9 6 4 2	♠ Q J 5
♥ K J 8 6 4	♥ A 3 2
♦ 9	♦ J 7 6 3 2
♣ 7 5	♣ Q 4
♠ A 10 8 3	
♥ 10 5	
♦ A K	
♣ A J 6 5 2	

The bidding needs to be fully explained (if possible), or this hand will seem like a total oddity. Hans, West, dealt at nil vulnerability and opened 2♣, describing a sub-opening hand with both majors. Nunn, East bid 2♦, which asked partner to bid his best major. South now bid 2♠, which was artificial, but the meaning was totally unclear (it was described totally differently on each side of the screen). Sartaj bid 2NT, and North bid 4NT!

When South now bid 6♣, all the spectators were awaiting an explanation - nobody seemed to have a genuine bid! I felt sorry for Sartaj, having to try to sort out who had what in making a lead, but he eventually found his singleton diamond, which would have worked had partner held either minor suit ace, but a heart was needed to win the gold medal. With clubs 2-2 and ♦8 setting up over ♦7 (!) there were 12 tricks and 13 IMPs to SCOTLAND, when the contract was 4♣ in the other room!

The difference between 13 IMPs out and 6 IMPs in was enough to decide the gold medal for SCOTLAND, who won the second stanza by a record 50-15 IMPs to get up by 15 IMPs

There were two other hands which could have still won the match, but this one hurt the most - a 23 point slam bid and made! This loss to SCOTLAND was the only one sustained by the team in 16 encounters with Commonwealth opponents - but sadly the one that mattered, as INDIA I had lost to JALAN, so this became the gold medal match.

It was hard to get motivated to play the silver medal match against INDIA I after this devastating loss, but a gritty second half performance overturned a first half deficit to provide an 8 IMP victory, and with it the silver medal in the Commonwealth Championship.

The team attended the Closing Ceremony with typical 'Downunder' enthusiasm, but was aware that a further challenge lay ahead the next morning. The same six players had entered a big money, highly prestigious Indian event sponsored by computer giant HCL. This was a 10-round qualifying event to find eight teams who would play off in a series of knockout matches over two and a half days to play for a winning prize of A\$8000.

The top Indian teams were present, and the top Commonwealth teams had also stayed on for the event.



The qualifying rounds suffered several gremlins, which caused an hour's delay to each day's play, but at the end of 10 rounds, the Australian team had qualified in fifth place. They would, therefore, be required to play three top Indian teams to win the event.

In the last round, the team drew the very strong CHAIRMAN's team from the Commonwealth Games (Hackett, Halberg, Penfold and Senior), and managed to win, partly due to a game swing on the following hand:

	♠ Q 6 5	
	♥ A 10 4	
	♦ J 7 5 3 2	
	♣ J 4	
♠ K J 4		♠ A 10 8 7 2
♥ 6 5		♥ Q 8 7
♦ A Q 9 8 4		♦ ---
♣ A Q 7		♣ 9 8 6 5 2
	♠ 9 3	
	♥ K J 9 3 2	
	♦ K 10 6	
	♣ K 10 3	

The bidding was identical at both tables - 1♥ from South, double by West, 2♦ by North, 3♠ by East and 4♠ by West.

Continued on page 6

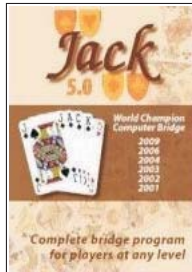


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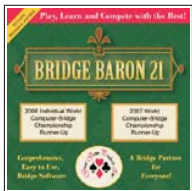
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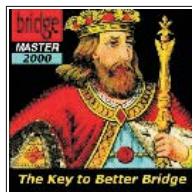
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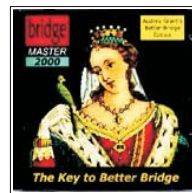
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Against Hans - Nunn, two rounds of hearts were led, followed by a switch to ♣J. Even though hearts were now played again, Hans was able to pick up the spades and clubs to make 10 tricks.

In the other room, Gill - Gosney played three rounds of hearts, declarer discarding a club from dummy on the third heart, instead of ruffing. But another round of hearts killed him, when Gill, North discarded a club, and now there was no way to make 10 tricks. The Australians were into the playoff section.

I had been allowed to get my hands on a few cards during the qualifying section, but was back to captaincy duties during the knockout phase. Fifth was a dreadful place to finish for a strong team, as it assured drawing one of the best teams from the top four.

Sure enough, the team drew the *FORMIDABLES* - probably the best Open team in India. But they were dispatched by 30 IMPs in a fine display by a team now in top form. This brought a key clash between the unofficial Commonwealth Games winners and victors in the HCL qualifying section, *JALAN*, in what looked on paper like a finals clash.

The first set was won by 30 IMPs, but in an amazing reversal, the next 55 IMPs went to *JALAN* without reply. With just 16 boards to go, *JALAN* had the lead by 25 IMPs, but when Hans - Nunn bid a spade grand slam on the following hands, with just two boards to play, a 20 IMP victory had been achieved.

As there were no hand records available it is not possible for me to provide the exact hands but Sartaj and Tony held:

♠ 10 8 7 6 4 ♥ A K J 9 6 2 ♦ --- ♣ A 7 <i>Tony</i>	♠ A K Q 2 ♥ 5 3 ♦ A Q 8 7 2 ♣ 9 6 <i>Sartaj</i>
--	---

The bidding was the key, with Nunn, West opening 1♥, Hans responding 2♦, and Nunn rebidding 2♥.

Hans bid 2♠, which could have been artificial, so Nunn confirmed spades with 3♠ (forcing).

Now Hans bid 4♣ - a bid which had the Vugraph audience a bit stunned. Systemically, it confirmed four spades and showed slam interest.

Tony now bid 5♦ - Exclusion Key Card for spades, The response of 6♦ showed 2 Key Cards outside diamonds plus the queen of trumps. With all these fine systemic agreements, Nunn was able to bid 7♠, knowing that even if Hans did not hold ♦A, there would be discards for his clubs on the heart suit. All that was required was for hearts to behave reasonably.

In the other room, *JALAN* bid to 6♠, and the 13 IMP swing ensured a very hard fought victory, and a fine comeback from a terrible mid match patch.

The final, against another Indian team, *ARUN JAIN*, was somewhat one-sided, and a 45 IMP victory was never really in doubt, with wins in all four segments.

During this event, the English teams had all been eliminated at the qualifying stages, and *SCOTLAND* were beaten in the round of eight. So the Australian victory confirmed the team as the best in India for the two events. It was a tremendous advertisement for bridge in Australia, when Australia was announced as the winner of the HCL at a lavish prizegiving after the finals.

And what a great international season for the team of six - second in the PABF in New Zealand, second in the Commonwealth Nations Bridge Championship, and finally a win in the HCL tournament in India. This was surely the best international year for Australian open bridge for a few decades - certainly as long as I can remember (and that was mostly in opposition!).

*Andrew Braithwaite, Team Captain*

## CD Reviews

*The Real Deal* by Larry Cohen,  
 CD - PC \$34.95: *Intermediate or Advanced*

The CD loads easily, and within moments you are playing one of the 60 hands on offer. The program is interactive, continually asking questions. There is a lot happening on every hand, and for more unusual conventional bids or plays, you are offered the chance to click for a complete explanation. This deal, entitled "A Scary Save", is from the Intermediate CD:

*East deals, NS vulnerable*

♠ 6 5 4  
 ♥ 6 5 4  
 ♦ A 9 8 4 3  
 ♣ A 2

♠ 10 8 3 2 ♥ K 10 8 ♦ 2 ♣ K Q 9 8 7 ♠ 7 ♥ A Q 9 3 2 ♦ K Q J 10 6 ♣ 4 3	♠ A K Q J 9 ♥ J 7 ♦ 7 5 ♣ J 10 6 5
---	---

West	North	East	South
		1♠	2♠
4♠	4NT	Pass	5♦
Dbl	All Pass		

North did well to bid to the five-level, as 4♠ is cold. Rather than bid 5♥, North asks for South's minor just in case it's diamonds. East wins the spade lead and switches to a club. Do you see declarer's extra chance? Win ♣A, ruff a spade high, high trump overtaken in dummy, another spade ruff high, draw the last trump, and exit a club. Now whatever the defence does you only lose one heart trick.

Every hand is interesting, and points in both the bidding and play are discussed. Also the screen is quick and simple, and easy on the eye. Recommended.

**Mike's Advice** by Mike Lawrence  
CD – PC & Mac \$39.95

The program loads easily, and when you click the desktop icon, the program appears on a Windows page. There is a great deal of material on common bidding problems in the 24 chapters, ranging from when to open, opener's rebid, and responder's first bid, to responding to a takeout double, and responding when RHO makes a takeout double.

Most of the 24 chapters feature 10 example hands, where you simply click on the possible answers. More important chapters have more hands, with 333 in all. After you click on your

choice for the correct bid, you can then click to see all the answers on one page, correct and incorrect. To finish off there is a glossary of 20 common conventions.

This hand is from the chapter 'Responding to a Takeout Double in Competition':

♠3, ♥8654, ♦AQ9865, ♣QJ

West	North	East	South
1♥	Db1	2♥	?

Mike's answer is 4♦. Here is a possible layout.

♠	A J 7 4
♥	10
♦	K 10 4 2
♣	A 10 6 3
♠	3
♥	8 6 5 4
♦	A Q 9 8 6 5
♣	Q J

Given the bidding, how many tricks do you think South will take?

The answer is 12. One spade, two heart ruffs, six diamonds and three clubs after finessing the opening bidder in clubs.

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## What should I bid?

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East deals, nil vulnerable

♠ A K J 10 9  
♥ 7 5  
♦ Q 3  
♣ K J 8 7

♠ Q 8 5 4	♠ ---
♥ Q 9 3	♥ A K J 8 2
♦ ---	♦ A 9 8 7 5 2
♣ 9 6 5 4 3 2	♣ A Q
♠ 7 6 3 2	
♥ 10 6 4	
♦ K J 10 6 4	
♣ 10	

West	North	East	South
		1♦	Pass
Pass	1♠	2♥	Pass
Pass	3♣	3♥	All Pass

**Comments:** I thought about opening 2♣ as East, but this seemed like a good hand to bid out naturally instead. Well, we missed out on game and partner was quite emphatic that I needed to open the hand 2♣. How should I approach this, and choose whether to open 2♣ with a powerful two-suiter?

**Kieran's Reply:** Start by considering how the auction will go if you open 2♣. Let's be generous, and assume the opponents will be silent.

You open 2♣, and partner bids 2♦, as partners often will. (You may note that partner is now declarer in diamond contracts, which isn't all good). You bid 3♦ because that's your longest suit, and now partner bids 3♠.

Now, you can't bid 4♥ without it being non-forcing, since you're already in game. You also can never get to 3NT, since you have to stop to investigate heart fits - the alternative is to never bid hearts at all.

Now, to make the auction particularly scary, consider the continuations if LHO competes to the three-level in spades. Bidding both suits is now near-impossible.

Opening 1♦ leads to a much more comfortable auction. In an uncontested auction, you can anticipate bidding diamonds, hearts (showing 5-4 and a reverse), hearts again (6-5 now) and you're quite possibly only at the three-level. The

amount of additional space for investigating fits is huge, not to mention the additional information you acquire about partner's strength and honour location. If LHO bids some number of spades (hardly surprising) you can rebid your hearts at a high level or double, according to taste.

(You might even get to bid out the 5-6 shape and suggest 3NT after that - perhaps 1♦:1♠, 2♥:3♣, 3♥:3♠, 3NT)

Being left in 1♦ is unlikely - somebody will be short in diamonds, or have spades and be inclined to bid them.

I actually can't remember opening 2♣ with a two-suited hand, because it's often almost impossible to bid both suits at a reasonable level. 2♣ openings are more important with hands with a lot of points (23+ types, or hands you evaluate as such) or powerful one-suiters which can't be well-described after a one-level opening and a response...many of these one-suiters have 3NT as a fallback position if their suit is any good.

On the actual hand, I would respond with your partner's hand - 1♦ looks like a lousy place for a final contract and 4♠ might have chances on occasion...but then I would pass the 2♥ reverse, rationalising that I might have passed 1♦.

(I did play in 4♥, down one on a well-considered trump lead after the diamonds didn't break).

**Kieran**

## Poem

*Sex is like bridge. You need  
A good partner or a good hand.*

*But more than that, you need  
To each attend and understand,*

*To start simply and slowly,  
To build rapport and gently to expand  
Your repertoire. Increasing trust,  
Acceding to demands  
And suggestions with implicit faith.*

*No fear, no urge to reprimand.*

*Communication, tacit and overt,  
Spontaneous and planned.*

*Careful observation leads to empathy,*

*Frees adventurous spirits and  
Ultimately, amounts to telepathy*

**Anonymous**



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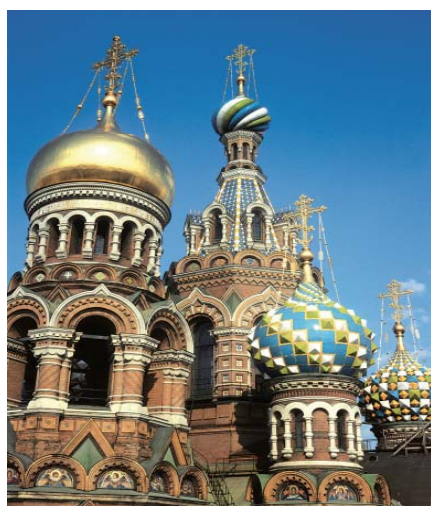
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## It's The Law!

### *Scores and Scoring*

The scoring table (Law 77) is one of the few laws with which most players have at least a passing familiarity. Of course, this doesn't necessarily extend to the less common doubled and redoubled contracts!



If you don't know a particular score then unfortunately a printed copy of the scoring table (or IMP table) may not be consulted during the auction or play. Only after the hand is over, may you then check on a score. To do otherwise is a violation of Law 40C3(a), which prohibits the use of "any aids to memory, calculation or technique".

Disputes about the number of tricks won are another common issue. This is why Law 79A1 requires that "the number of tricks won shall be agreed upon before all four hands have been returned to the board." Unfortunately, most of these disagreements occur after the cards have been gathered up.

When a dispute does arise, ideally the director needs to be called before the round ends. He can then investigate, and hopefully get an agreement from both sides. The chances of this occurring are high, especially if the sequence of play is still fresh in everyone's mind. In the rare situations where the players cannot agree, the director still needs to make a ruling.

Players may also ask for a score to be corrected after the round has ended. However the concept of the 'score correction period' (Law 79C) now becomes important. This allows for the correction of errors in either the computation or tabulation of the agreed-upon score, whether made by a player or scorer. The time period commences from when the official results have been posted and made available for inspection, whether it be on a notice board, or via a website. The default is 30 minutes; however, this can be altered, via regulation, to whatever time period the Tournament Organiser considers appropriate. Typically this is often extended to the commencement of the next session, which in a club environment might not be until the following week.

The key aspect is that once time runs out no more changes can be enacted, and the prizes are presented

Within the correction period, the director may adjust an inconsistent score (e.g. 4♥ making 11 tricks = 620) to a consistent score (i.e. 650) if both pairs agree that it is the correct result. Normal practice is not to alter an inconsistent score if the pairs are unavailable for

consultation or where there is no agreement as to the correct result.

The director can also adjust a consistent score if attention is drawn to a possible error within the same time frame. However, in this case, before any change is made, the director must have complete confidence in the recollections of both pairs, bearing in mind such factors as (a) the time elapsed between the board having been played, (b) the nature of the scoring query, and (c) the possibility of a more experienced pair forcefully stating their version of events, and thus intimidating a less experienced pair into compliance. If the director has any doubts at all about what has occurred, then the consistent score as originally recorded should stand. This is why Law 79B1 uses the words "...but there shall be no obligation to increase a side's score", which implies that any favourable change is always at the director's discretion.

When wireless scoring units are in use, the players themselves perform all data input. The actual scores are then calculated from the supplied contract and tricks data, and thus inconsistent scores are no longer possible. However, when there is only minimal human verification of the information, prior to the posting of results, the number of subsequent requests to alter apparently consistent scores increases alarmingly.

The most common problems arise due to the entry and verification of the wrong number of tricks, the recording of the wrong compass direction, the entry of a result against the wrong board number and the failure to supply data for all of the boards played during a round. Both pairs are equally responsible for ensuring that scores are entered correctly, so please make an effort before the round ends. Otherwise, you may subsequently find it much more difficult to convince the director to alter what is after all a consistent (although possibly incorrect) result – even if your request is made within the official 'correction period'.

*Laurie Kelso*

## A walk down bridge Memory Lane

Apologies to states other than NSW. I am much more familiar with the personalities mentioned below than in other parts of Australia.

And then there was: *Tim Seres* : undoubtedly the greatest player this country has ever known. His partnership with Dick Cummings was recognised worldwide as a force to be reckoned with. Add to that the fact that Tim was the perfect gentleman at the table. After greeting you warmly, he would then proceed to squeeze you in the black or the red suits or both.

Two incidents come to mind. Tim was in 4♠ in the Mixed Pairs against me and my partner. With five rounds to go, he had already lost two tricks. My partner (shaking like a leaf) led a diamond.

Tim quickly wrapped up 11 tricks for a top. He turned to my partner and asked “Why didn’t you take your ace and king of hearts?”

My partner sheepishly replied “Because I knew you’d find a way around it”,

And then there was a hand I’m not proud of. Dick Cummings opened 1♥ and I decided to be smart (not vulnerable against vulnerable) and overcall 1♠ on ♠QJxx, ♥xx, ♦Axxx, ♣xxx. Tim bid 4♥ and my partner bid 4♠, which was duly doubled and passed out. Before Tim led, I knew I was going for at least 1100. Lo and behold, partner produced just the hand I needed. I went down two for -300 when they could have scored 620 in 4♥. Most players would have looked at me with disdain and grumbled “You deserved to go down 1100 with that.” Not Tim. He turned to me with a smile on his face and said “Nice bid, Greg.”

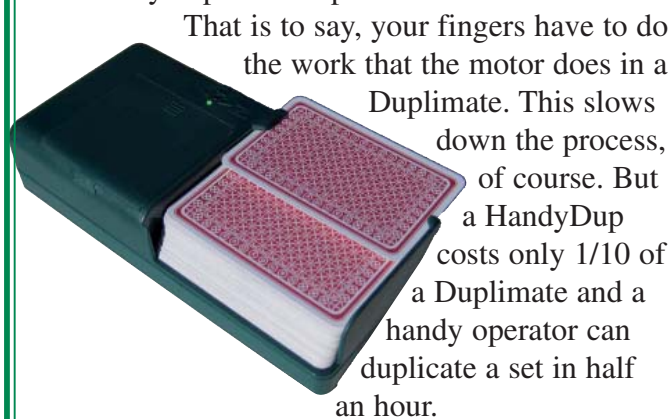
And then there was: **Johnny Griffith**. Another true gentleman and always a great pleasure to play against. When you came to his table it was like he was welcoming you into his home and offering you a whisky or a glass of wine. His partner for many years, Colleen Pidcock (Leary) would on occasions apologise for a misdemeanor. John would sit there and calmly reply “It’s fine, don’t worry about it.” Johnny wrote a book entitled “The Golden Years of Bridge” which remains a good read.

And then there was: **George Stephens**. George was the owner of the first bridge bookshop in Australia, “Contract Bridge Supplies”. He was the perfect salesman. George would read small extracts of every book that came in, and then proceed to extol the virtues of any book which suited the customer. He offered money back if they were not satisfied. I am very indebted to George. When I was starting to become passionate about the game I used to visit his shop in Sailors Bay Rd. regularly. George was aware that I was a uni student with very little spare cash. He would often say to me: “Here, take this one home and bring it back in a week.” I am also indebted to him for giving me my first break into teaching bridge. I really miss George, and his boundless enthusiasm for the game.

And then there was: **Gret Schaufelberger**. Gret’s husband Bill captained the first team to represent Australia overseas in 1960. When Bill passed away, Gret decided to channel all her energies into the NSWBA. Her promotion of the handicap system on Wednesday evenings

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helped to boost the attendance to over 30 tables. If you won a session you received a fork engraved with bridge symbols. Anyone who achieved this felt as happy as a player nowadays achieving 10 Gold Points.

And then there is: **Ron Klinger** – Mr. Bridge. Universally acclaimed as a teacher, prolific author and player, Ron gave up a law career to concentrate on a bridge career. He has never looked back. Even in the early days Ron commanded huge attendances to his classes. I’ll never forget the time when he had to go away for a week and asked me to take his beginners lesson. “No problem” I said. What he forgot to tell me was that there were 88 students in the class. That was a huge learning curve!

It’s not only the fascination of the game that keeps us coming back. It is also the personalities like the aforementioned which helps to keep the game alive.

**Greg Quittner**

*Ed: There was no space to mention Greg’s last two candidates, who will be included in the March issue.*

## New club in the Blue Mountains

**G**lenbrook Bridge Club Inc. is a new club which has been operating for a little over a year. Its origin came about one evening as Frank and I were having dinner with friends and regular bridge partners, Carmel Brooks and Peter May. Carmel, half in jest, suggested we open our own club, as the one we had been playing in, at Lawson in the Mid Mountains, had closed, and relocated further up the mountains.

We thought there might be a market for an alternative club in the lower Blue Mountains, and we seem to have got that 'right'. We also thought we may be able to complement the success of the other Lower Mountains club at Springwood, by running an evening session, as Springwood currently have two afternoon sessions on Mondays and Saturdays, commencing at 12.45pm.

When we advertised in our local church bulletin and the local paper that a club would be starting, we had a few interested people enquire. So, on 11 March 2009, we had two tables of players and four beginners. We now have 50 home and alternate members who regularly come and play and this includes 15 new members learning how to play, as well as visitors from time to time.

Our club became affiliated in April 2010, making it more appealing for those who want to earn Masterpoints. We hold our sessions in a large hall with good amenities, and we welcome anyone of any level to come and join us on a Wednesday evening at 6.45pm. We are also offering a one Sunday per month session on a trial basis. The next one will be held on 10 October, then the first Sunday of the month for the rest of the year. We play at St. Finbar's Church Hall, 46 Levy Street, Glenbrook.



The club currently conducts two series of beginners' sessions commencing February - March and

August - September. You can contact Frank or myself on (02) 4753 6048 or Carmel and Peter on (02) 4739 1649.

*Kerrie Fitzpatrick*  
kerriepf@gmail.com

## Albany bridge promotion

**C**ongratulations to Albany Bridge Club for their recent promotion, to encourage people into their Acol classes and attracting new members. The committee, along with Promotions Officer, Neville Koenig, planned the project well. The media was contacted. Articles were sent to the local newspapers, covering my lectures for Basic Bridge for Beginners. As a result, six tables of students enjoyed a two day event.



I urge all affiliated clubs to rethink their strategy regarding promotions. Many clubs bemoan the fact of lack of interest in bridge by the younger members of the public, or the lack of attendance to regular sessions. It could be due to economics. Take into consideration the actual scheduled times of sessions. After all, if the clubs want young mums to take up bridge, finishing times are of the essence, allowing parents to pick up their school children.

In the past, I have encouraged clubs to take up free publicity, through members' personal celebrations. (Clubs reaching milestones have a great opportunity to get their local community newspaper to report on special events. Melville and Kalamunda both reached 40 years of age!!)

Ensure you accompany the articles with interesting photographs. By making the effort, the club will be in the public eye more often, and this in itself is a positive step to promoting your sessions.

In closing, I would like to put this idea to every bridge player. There are over 3,600 people across Western Australia, enjoying the great game of duplicate bridge. What if you made it your goal to bring in one new member to your home club!

*Diane Brooks*



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## Bridge into the 21st Century

### Gazzilli

**G**azzilli, invented and refined by Leo Gazzilli of Milan, 1958 Italian champion, has been around for quite a while. In Standard American, after a major opening and a 1NT response the bidding can be quite awkward.



Let's say you hold:

♠ AKJ75, ♥ K954, ♦ 54, ♣ AQ

Partner replies 1NT to your 1♠ opening. You could bid a forcing 3♥, but if responder has a minimum, you will likely be overboard. On the other hand, if you bid only 2♥, responder will pass with a minimum with heart support, and game may be missed.

Using Gazzilli, after 1♥ - 1NT or 1♠ - 1NT, opener's rebid of 2♣\* is either a minimum, with clubs as well, or any hand with 16+ HCP. Any bid by responder other than 2♦\*\* shows less than 8 HCP:

1♥	1NT
2♣*	2♥ 6-7 HCP doubleton heart
	3♣/3♦ 6-7 HCP natural, long suit, 0-1 hearts
	2NT 6-7 HCP, both minors, 3154, 3145 or 2155

Over 2♣, responder bids an artificial 2♦ to show any hand of 8+ HCP:

1♥	1NT
2♣*	2♦**
2♥	Weakest possible bid, five hearts and four clubs, non-forcing
2♠	Natural, four spades 16+ HCP, game-forcing
2NT	Natural 16+ now you can open 1NT with a five-card major with 15 HCP, but 1♥ or 1♠ with 16+ HCP
3♣/3♦	16+, 4/5 card suit, game-forcing

How would you continue with the following hands:

1♥ 1NT  
?

- 1, ♠ J73, ♥ AK983, ♦ J76, ♣ K3
- 2, ♠ 42, ♥ AKQ43, ♦ J6, ♣ K762

- 3, ♠ J2, ♥ AKJ62, ♦ 3, ♣ KQ1092
- 4, ♠ 65, ♥ AQJ82, ♦ K762, ♣ A2
- 5, ♠ Q43, ♥ AKJ762, ♦ K65, ♣ 5

1. **Pass.** This now shows a minimum balanced hand, 11-14 HCP. But if you play the forcing 1NT response to a major then bid 2♣, and rebid 2♥ if responder bids 2♦.
2. **2♣.** If responder bids 2♥, 6-7 HCP with a doubleton heart, you naturally pass. If responder bids 2♦, 8+ HCP, you bid 2♥, showing a minimum with clubs and hearts. But if you play the forcing 1NT response to a major, then opener's 2♥ rebid may just be a balanced hand, in the minimum range.
3. **3♣.** Opener denies 16+ HCP by not rebidding 2♣ first. 3♣ is a chunky 5-5 with less than 16 HCP.
4. **2♦.** Natural, and denying 16 HCP.
5. **2♥.** Showing six hearts, and less than 16 HCP. If you had 16+ HCP you would bid 2♣ first. Opener rebids 3♥ directly over 1NT with less than 16 HCP and a seven card suit.

How would you continue on these hands:

1♠ 1NT  
2♣\* 2♦\*\*  
?

6. ♠ AKJ76, ♥ AK98, ♦ Q7, ♣ 53
7. ♠ AKQ43, ♥ KQ432, ♦ A6, ♣ 2
8. ♠ AK1065, ♥ A6, ♦ K76, ♣ Q108
9. ♠ S AQ942, ♥ J62, ♦ 3, ♣ KQ102
10. ♠ AK10852, ♥ QJ8, ♦ K7, ♣ A2

6. **2♥.** Showing 4+ hearts and 16+ HCP. If you had less than 16 HCP you would have bid 2♥ directly over 1NT.
7. **3♥.** Showing 5/5 and a maximum. With only three losers, slam is in the air if responder has good heart support. 4♣ or 4♦ now would be a cuebid agreeing hearts.
8. **2NT.** Playing Gazzilli you might now prefer to open this hand 1♠, rather than 1NT. Any rebid by opener over 2♦, except the rebid of the suit opened is game forcing, so the partnership can explore slam possibilities in comfort.
9. **2♠.** The weak option. A minimum, with five spades and four or five clubs, probably four.

10. 3♠. Having shown the 16+ with 2♣, opener now shows that their six card suit.

There are many versions of Gazzilli, and it can also be played after 1♥ - 1♠, and even one-of-a-minor and a response of 1♥ or 1♠. I have tried to keep it simple, and have assumed the 1NT response is not forcing. Supposedly the convention

works better with 1NT forcing and Two Over One Game Forcing, but I think the opposite.

My thanks to Hugh Wichman and Gerry Dawson. They have a more complete description of Gazzilli on the Armidale Bridge Club website: [www.armidalebridgeclub.com.au](http://www.armidalebridgeclub.com.au)

*Paul Lavings Bridge Books & Supplies*

# QUEEN'S SLIPPER

## Nationwide Pairs

### Nationwide Pairs 19 December 2010

There are 19 Sections from 18 out of 18 Clubs registered for this event  
19 of these Sections have committed results

#### Hand Record

Place	Players	Club	Score	Percentage
1	<a href="#">Marsh, Gdowski</a>	Mandurah Bridge Club Inc	6583.249	72.280
2	<a href="#">Allen, Johnson</a>	Townsville Bridge Club	6163.613	67.673
3	<a href="#">Sparkes, Fraser</a>	Cairns Bridge Club	6136.017	67.370
4	<a href="#">Stone, Strike</a>	Townsville Bridge Club	5988.918	65.754
5	<a href="#">Smith, Newland</a>	Ballarat Bridge Club	5944.279	65.264
6	<a href="#">Cunnington, Stean</a>	Commercial Club Bridge Club - Albury	5904.267	64.825
7	<a href="#">Anderson, Van Lier</a>	Sale Bridge Club	5879.458	64.553
8	<a href="#">Everington, Fennell</a>	Ballarat Bridge Club	5868.172	64.429
9	<a href="#">Rooney, Whebell</a>	Townsville Bridge Club	5843.167	64.154
10	<a href="#">Courtemanche, Power</a>	Bairnsdale Bridge Club Incorporated	5819.839	63.898
11	<a href="#">Rasmussen, Dal Santo</a>	Batemans Bay Bridge Club	5804.848	63.734
12	<a href="#">Klugman, Loughman</a>	Kiama & District Bridge Club Inc	5781.276	63.475
13	<a href="#">Embleton, Green</a>	South Gippsland Bridge Club	5757.688	63.216
14	<a href="#">Stubbs, Johnson</a>	Townsville Bridge Club	5716.317	62.762
15	<a href="#">Manley, Drury</a>	Phillip Island Bridge Club Inc	5700.520	62.588
16	<a href="#">Carroll, Peirce</a>	Echuca Bridge Club	5606.607	61.557
17	<a href="#">Lochhead, Kelly</a>	Kiama & District Bridge Club Inc	5568.537	61.139
18	<a href="#">Macphee, Macphee</a>	South Gippsland Bridge Club	5493.799	60.318
19	<a href="#">Proudfoot, Perrins</a>	Mandurah Bridge Club Inc	5493.542	60.316
20	<a href="#">Muir, Muir</a>	Moonee Valley Bridge Club	5450.939	59.848
21	<a href="#">Kurosinski, Cameron</a>	Sale Bridge Club	5418.617	59.493
22	<a href="#">Neale, Stockwell</a>	Echuca Bridge Club	5411.944	59.420
23	<a href="#">Doyle, Fechner</a>	Bairnsdale Bridge Club Incorporated	5407.030	59.366
24	<a href="#">Hunter, Hunter</a>	Mandurah Bridge Club Inc	5371.793	58.979
25	<a href="#">McGuinness, Wright</a>	Orange Bridge Club Inc	5356.904	58.815
26	<a href="#">Macleod, Banks</a>	Bairnsdale Bridge Club Incorporated	5349.335	58.732
27	<a href="#">Jones, Lambley</a>	Western Suburbs Bridge Club - Qld	5347.523	58.712
28	<a href="#">Hope, Bertuna</a>	Phillip Island Bridge Club Inc	5340.557	58.636
29	<a href="#">Couch, Morrish</a>	Sale Bridge Club	5330.023	58.520

## Coaching Cathy at contract

### THE HIGH COST OF ADVERTISING

*Surprise!*

I would appreciate your comments on what befell us on this hand in a recent pairs event. I sat South.

*East deals, nil vulnerable*

<p style="text-align: center;">♠ J 10 9 8 ♥ 5 2 ♦ K 10 7 5 3 2 ♣ 6</p> <p>♠ Q 4 ♥ K Q 10 9 8 7 ♦ Q ♣ A Q 7 2</p>	<p style="text-align: center;">♠ A K 7 6 3 2 ♥ A J 3 ♦ 6 ♣ 9 5 4</p>
<p>♠ 5 ♥ J 4 ♦ A J 9 8 4 ♣ K J 10 8 3</p>	

West	North <i>Glenda</i>	East	South <i>Me</i>
		1♠	2NT <sup>1</sup>
3♥	4♦	4♥	Pass
4NT	5♦	5♥ <sup>2</sup>	Pass
6♥	All Pass		

1. Both minors
2. I was told that East's bid showed 2 aces, answering Roman Key Card.

After the hand was over, and they made 6♥ for an equal top, West said that he was encouraged to bid a slam by my 2NT call, figuring his diamond singleton was a good shortage, and that the club finesse should work

So does that simply mean that these fancy 'nuisance' bids just tell the opponents what you have?

*Ever frustrated,  
Cathy.*

*Dear Ever Frustrated,*

It is no doubt true that two-suited bids such as the unusual 2NT overcall and Michaels Cuebids give the opposition valuable information, if not during the auction, then very frequently during the course of the subsequent play. This fact has in no way hindered the flourishing of opening and interference bidding styles, which advertise such hands to all at the table.

However, the potency of these bids is only properly unleashed if the partnership is prepared to act fully on the information given. You had a standard 2NT overcall, and partner had a standard 5♦ bid at the first instance. With such a weak hand and so many diamonds, it was pretty obvious that the auction would not end with 4♦.

Thus North's responsibility was to bid her side to the optimum point in the auction at her first opportunity. This should be the priority in all auctions where partner defines a particular type of limited or weak unbalanced hand at his or her first bid.

Consider what may have happened if Glenda had bid 5♦ at her first turn. East may have felt less inclined to support hearts, and may have doubled. West may have converted to 5♥, but would surely have been reluctant to go higher holding only one ace. Even if West had pushed to 6♥, he would have been forced to do so with much less certainty than was the case when he knew his partner had two aces. Bidding to optimum levels early applies bidding pressure. When players are placed under pressure, they are more likely to misjudge.

If you or your partner have difficulty assessing the optimum point in these situations, the Law of Total Tricks provides an excellent guide.

*Keep bidding! David*

*Ed: Larry Cohen's 'To Bid or Not to Bid' and Paul Marston's 'Winning Decisions in Competitive Bidding' are two books which spring to mind to support David's article.*



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Left-to-right: Justin Howard, Nabil Edgtton, Michael Whibley, Adam Edgtton and Andy Hung

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- Low battery consumption
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**E:** [info@bridgemate.com.au](mailto:info@bridgemate.com.au)

**P:** 08 8339 2210

**M:** PO Box 1010, Stirling SA 5152

### February

26 February - 5 March: Gold Coast Congress  
Gold Coast Convention and Exhibition Centre  
Kim Ellaway: [gcc@abf.com.au](mailto:gcc@abf.com.au) (07) 3351 8602

### March

26 - 31: Open Playoffs. Sydney University, Mis-  
sendon Rd, Camperdown (TBC), Sydney Richard  
Grenside [ntc@abf.com.au](mailto:ntc@abf.com.au) 0407 416 174

26 - 29: Women's Playoff

26: ABF AGM, ABF Headquarters, Canberra.  
Jane Rasmussen: [secretariat@abf.com.au](mailto:secretariat@abf.com.au) (02)  
6239 2265

27: Management Committee Meeting, Canberra

### April

6 - 10: Seniors Playoff TBA, Sydney. David  
Stern: [Seniorsplayoff@abf.com.au](mailto:Seniorsplayoff@abf.com.au) (02) 9319  
2447

28 Apr - 2 May: Autumn Nationals, SABA Clu-  
brooms, Adelaide. Di Marler: [anot@abf.com.au](mailto:anot@abf.com.au)  
0414 689 620 or (08) 8116 7282 (w)

### May

1 - 7: Bridge for Brain Research Challenge, Aus-  
tralia Wide. Suzy Randjelovic: [s.randjelovic@powmri.edu.au](mailto:s.randjelovic@powmri.edu.au) (02) 9399 1075

14 - 15: Western Senior Pairs Championship,  
Perth. Jane Reynolds: [wsp@abf.com.au](mailto:wsp@abf.com.au) 0402  
074 070

25 - 31: Australia Wide Novice Pairs. Paul  
Marston: [mail@australianbridge.com](mailto:mail@australianbridge.com)

### June

9 - 13: VCC, New Melbourne Convention Centre,  
1 Convention Centre Place, South Wharf, Mel-  
bourne. Mary Bertuna: [vcc@abf.com.au](mailto:vcc@abf.com.au) 0419  
340 504 or (03) 9589 3537

10 - 13: Barrier Reef Congress, Townsville. Kim  
Ellaway: [brc@abf.com.au](mailto:brc@abf.com.au) (07) 3351 8602

15 - 24: APBF Championships, Olympic Sports  
Hotel, Jalan Hang Jebat, Kuala Lumpur. Jane  
Rasmussen: [secretariat@abf.com.au](mailto:secretariat@abf.com.au) (02) 6239  
2265

### July

16 - 23: NZ National Congress, Hamilton, NZ.  
Richard Solomon: [rksolomon@xtra.co.nz](mailto:rksolomon@xtra.co.nz) (649)  
232 8494

23 July - 4 August: ANC and Butler Pairs, Power-  
house Function Centre, Albert Park, Melbourne.  
Jeannette Collins: [anc2011@abf.com.au](mailto:anc2011@abf.com.au)

### August

13 - 14: Swan River Swiss Open Pairs, Perth. Hi-  
lary Yovich: [srsp@abf.com.au](mailto:srsp@abf.com.au) (08) 9341 8116

16 - 21: Coffs Coast Gold Congress, Coffs  
Harbour, Opal Cove Resort. Helen Blewitt: [ch-bridge@midcoast.com.au](mailto:ch-bridge@midcoast.com.au) (02) 6652 3951

25 - 31: Australia Wide Pairs, Paul Marston:  
[mail@australianbridge.com](mailto:mail@australianbridge.com)

### September

31 August - 4 September: Territory Gold Bridge  
Festival, Darwin, Holiday Inn Esplanade. Pam  
Nunn: [tgbf@abf.com.au](mailto:tgbf@abf.com.au) (08) 8981 7287

17 - 18: (TBC) HGR Memorial Congress, Wom-  
en's Teams and Men's Swiss Pairs, Perth. Sheen-  
agh Young: [hgr@abf.com.au](mailto:hgr@abf.com.au) 0409 381 439

22 - 23: Roger Penny Senior Swiss Pairs, Hobart.  
Barry Kelly: [asp@abf.com.au](mailto:asp@abf.com.au) (03) 6228 5247

24 - 25: Australian Swiss Pairs

### October

15 - 29: World Bridge Team Championships,  
Veldhoven, The Netherlands. Jane Rasmussen:  
[secretariat@abf.com.au](mailto:secretariat@abf.com.au) (02) 6239 2265

### November

9 - 17: Spring Nationals, Sydney. Marcia Scud-  
der: [sn@abf.com.au](mailto:sn@abf.com.au) (02) 9264 8111 (NSWBA)

9 - 13: Open Teams

9 - 10: Restricted Teams

12 - 13: Dick Cummings Open Pairs

14 - 17: Manzoni Women's Teams

14 - 17: Bobby Evans Seniors Teams

19 - 20: Golden West Swiss Pairs, Mandurah. Al-  
lison Stralow: [gwsp@abf.com.au](mailto:gwsp@abf.com.au) 0403 153 823

25 - 28: GNOT Final, Tweed Ultima Resort,  
Tweed Heads. John Brockwell: [gnot@abf.com.au](mailto:gnot@abf.com.au) (02) 6246 5093



## **EGYPTIAN SPLENDOUR - NILERIVER - SORRENTO - MEDITERRANEAN CRUISE**

**May 21 – June 19 2011 From \$ 9995 pp Includes all Airfares: with Greg Eustace/Gaye Allen**



27 day trip of a lifetime : - Included in this holiday are your International and Domestic flights, all accommodation, 1 night in The Eternal City, 4 nights Cairo staying at The Mena House (a top 10 hotel in Africa, 700m from the pyramids), 7 night Nile river cruise, a 9 night Western Mediterranean Cruise with ports at Florence, Monte Carlo, Barcelona, Palma de Mallorca, La Goulette, Palermo and Naples on the 4.5\* brand new Carnival Magic and finally 4 nights in Sorrento. All breakfasts, dinners and transfers are included. Tours and Egyptologists are included throughout Egypt. Private tours will be arranged within our group on the Mediterranean cruise. Your bridge program will include pairs and teams with Red Masterpoints and many tutorials and lecture material.



**Brand New Carnival Magic**

### **MID NORTH COAST – COFFS HARBOUR – NAUTILUS BEACHFRONT FEB 14 – 21**

**8 Day Getaway From \$ 965 TS SS Variable**



An ideal stopover before the Gold Coast International. Here at Nautilus Beachfront Villas & Spa at Coffs Harbour there is so much to do with its absolute private beach frontage, 3 swimming pools, indoor & outdoor spas, 2 tennis courts, landscaped gardens, beach fishing, on-site store, day spa & plenty of bridge if you desire. Included in this holiday is 7 nights accommodation (1 bedroom apartments are 68m2), all dinners, breakfasts supplied, an exquisite seafood champagne reception, 1 full day tour. Those not wishing to drive can be transported for a small fee.

### **TERRIGAL – 5 STAR – STAR OF THE SEA APARTMENTS MARCH 28 – APR 01**

**(4 NIGHTS) From \$ 610 TS pp : approx \$100 SS**



Included in this price is 4 nights accommodation in exquisite luxury apartments, All dinners, all lunches, champagne reception, Bridge includes a 5 session B4Red pairs event, and a 2 session B5Red teams event and 3 workshops, all conducted in a Penthouse apartment. Room features include large flat screen TV's, Large kitchens, Ocean Views, balconies >30 m2, laundry, 3 Swimming Pools, Tennis Court, Library, Café and much more.

**For further information: <http://www.members.optusnet.com.au/~gayeallen/>**

**Finesse Bridge Club: [gayeallen@optusnet.com.au](mailto:gayeallen@optusnet.com.au) Ph: 9596 1423 or 0410 127 326**



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## Letters to the Editor

### **Promotional Idea**

To raise the profile of bridge, is it possible to nominate one day each year as Bridge Day, and promote it on the internet, in the newspapers and in bridge clubs?

*Judy Williams, Geelong Bridge Club*

### **Unusual Result**

There was a very unusual result in a recent duplicate session at South Canberra Bridge Club which has created quite a bit of discussion.

In a 6 table field (small for our club), there was one score above 50% NS, and only one score below 50% EW. The scores were:

NS	EW
68.4	55.4
49.0	55.2
46.4	53.2
45.5	51.5
45.5	50.5
45.2	43.5

I would be interested to know if others have seen similar outcomes. (full details can be found at <http://www.southcanberra.bridge-club.org/bcorg/gensite/singleIndex.faces?club=au1893&curl=/bcorg/results/singleIndex?club=au1893>)

*Bruce Crossman  
President, South Canberra Bridge Club*

### **Please Explain**

For many years now, my club has used a movement called *Mitchell with a Two Table Arrow Switch*. And for as many years I have sought an explanation as to the efficacy of this movement to produce a fair one field result. In the past, I was quoted a mathematical equation by way of explanation of the movement which I did not understand, and consequently cannot remember. When the movement was introduced to our club, it was done so by a very experienced and conscientious director. However, our new clutch of equally dedicated directors are following the movement without a great knowledge as to its veracity.

Recently, we played a pairs championship conducted over three club sessions. Two sessions of 12 tables and the third 11.5. All were played according to the above movement. In Session 2, all pairs at even numbered tables switched direction, and in Session 3, there was again a reshuffle of pairs, and unfortunately, one did

not play every pair. Each session had a one field result, then all three added together to give a one winning field.

Being fully aware that no movement played at clubs and congresses can be perfect, possibly because of time constraints, etc., I would be appreciative of any views and/or comments about this movement by an ABF senior director and an explanation as to how the movement works.

I do not intend this query, in any way, as a reflection on our club's directors, who are diligent and conscientious, and are very much appreciated for the time they give to our club.

*Kay Raicevich  
keithraicevich@bigpond.com  
Port Macquarie Hastings Bridge Association Inc.*

**Want to improve your bridge?**

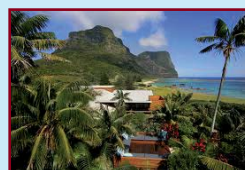
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**[www.ronklingerbridge.com](http://www.ronklingerbridge.com)  
for new material each day**

**Bridge Holidays with Ron and  
Suzie Klinger in 2011**

**Lord Howe Island**

**May 28 - June 4**



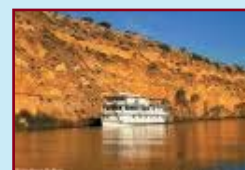
**Tangalooma Wild Dolphin  
Resort (off Brisbane)**

**Wednesday 10 August  
Wednesday 17 August**



**Murray River Cruise  
(from Adelaide)**

**Sunday July 3 - Friday July 8**



**Barrier Reef Cruise  
on the Coral Princess II  
Townsville to Cairns**

**Tuesday 6 September  
Monday 12 September**



**Norfolk Island  
December 4 - 11**



**Details from: Holiday Bridge,  
PO Box 140,  
Northbridge NSW 1560  
Tel: (02) 9958-5589  
email: [suzie@ron-klinger.com.au](mailto:suzie@ron-klinger.com.au)**

## Top 50 Improvers for 2011 (showing Improvers' Points)

1	Daniel Braun	4961.96	26	Leslie Kwo Cheung	2994.15
2	Maxim Henbest	4441.94	27	Alison Dawson	2992.28
3	Lorna Ichilcik	4346.45	28	John Kelly	2986.42
4	Nikolas Moore	3934.32	29	Nabil Edgtton	2954.03
5	Vanessa Brown	3901.91	30	Alan Boyce	2906.67
6	Paul Rose	3712.17	31	Judy Osie	2906.60
7	Geoffrey Martin	3683.07	32	Jacek Majewski	2895.20
8	Chandrajee Chakravorty	3638.72	33	Ellena Moskovsky	2879.76
9	Lisa Ma	3560.26	34	Phillip Osie	2828.79
10	Erin Tewes	3504.06	35	Hugh Wichmann	2816.67
11	Gulzar Bilal	3490.32	36	Graham Markey	2799.44
12	Michael Whibley	3452.52	37	Adam Edgtton	2799.01
13	Elizabeth Zeller	3397.66	38	Mannie Ichilcik	2786.25
14	Peter de Krey	3302.77	39	Amanda Levick	2781.07
15	Fraser Rew	3266.97	40	Andrew Toyne	2745.06
16	Liz Jones	3257.75	41	Jamie Thompson	2739.41
17	Myong Campbell	3249.47	42	Michele Tredinnick	2697.68
18	Lucy Henbest	3239.11	43	Timothy Ridley	2671.95
19	Jeremy Rosen	3121.45	44	Alex Ngan	2657.80
20	Marion Bucens	3078.82	45	Ben Kingham	2657.07
21	Orlando Wu	3058.62	46	Trevor Dwerryhouse	2650.04
22	Mary Ewing	3056.56	47	Tim O'Loughlin	2646.94
23	Kim Frazer	3043.06	48	Sharmini Hoole	2637.11
24	Evelyne Mander	3036.87	49	Kellie Potts	2618.98
25	Chelliah Arul	2998.75	50	Martin Johnson	2611.85

### Free Talks on Advanced and Expert Bidding with Jamie Ebery

<i>West</i>	<i>North</i>	<i>East</i>	<i>South</i>		<i>West</i>	<i>North</i>	<i>East</i>	<i>South</i>
4♥	Pass	Pass	4♠		4♥	4♠	X	Pass
X					Pass	XX		

Ever wondered what the above bidding means but were afraid to ask?

Are you ready to start taking advantage of some advanced bidding techniques of modern bridge?

Are you having bidding problems that you would like to discuss?



Early next year Jamie Ebery will be offering FREE and INTERACTIVE talks on advanced and expert bidding, in Sydney. If you're interested to attend, please register your interest to the following email address: [expertbidding@yahoo.com.au](mailto:expertbidding@yahoo.com.au) and we will send you the details once they're finalized.

## Recent Results

### *Golden West Swiss Pairs - November 20 -21*

1. Jill Courtney - Michael Courtney
2. Cynthia Belonogoff - Pauline Hammond
3. Joan Prince - Pauline Collett

### *Grand National Open Teams Finals November 26 - 29*



**ADELAIDE 2** were winners:  
Chris Lorimer,  
Ken Hocking,  
Greg Sargent,  
Peter Popp



**MELBOURNE 4** were runners up:  
Jeremy Rosen, Peter Hollands, Max Henbest,  
Ben Kingham

### *Spring National Festival, Randwick Racecourse, Sydney - October 20 -28*

#### *Restricted Teams*

Robin Devries - Alex Ngan  
Ian Bailey - Graham Markey

#### *Open Teams*

Barry Noble - George Bilski -  
Michael Prescott - Ishmael Del'monte -  
Hugh Grosvenor

#### *Dick Cummings Open Pairs*

Bobby Richman - Kathy Boardman

#### *Manzoni Women's Teams*

Lynn Kalmin - Lorna Ichilcik  
Avril Zets - Rita Nailand

#### *Bobby Evans Seniors' Teams*

Bruce Neill - Paul Wyer  
Paul Lavings - Robert Krochmalik

## 2011 Playoff Events

### *Open Playoff*

The Open Playoff will be held in Sydney, Saturday to Thursday, March 26-31, 2011.

**Location:** Sydney University Village Conference Centre, 90 Carillon Avenue, Newtown

**Target events:** The target events for the Australian Open team for 2011 are the APBF Open Championship, the Zone 7 Open Championship and the Bermuda Bowl.

Tournament Organiser: Richard Grenside

Email : [ntc@abf.com.au](mailto:ntc@abf.com.au)

### *Women's Playoff*

The Women's Playoff will be held in Sydney, Saturday to Tuesday, March 26-29, 2011.

**Location:** Sydney University Village Conference Centre, 90 Carillon Avenue, Newtown

**Target events:** The target events for the Australian Women's team for 2011 are the APBF Women's Championship, the Zone 7 Women's Championship and the Venice Cup.

Tournament Organiser: Richard Grenside

Email: [ntc@abf.com.au](mailto:ntc@abf.com.au)

### *Seniors' Playoff*

The Seniors' Playoff will be held in Sydney, April 6-10, 2011

**Location:** Sydney University Village Conference Centre, 90 Carillon Avenue, Newtown

**Target events:** The target events for the Australian Seniors team for 2011 are the APBF Seniors Championship, the Zone 7 Seniors Championship and the Seniors Bowl.

**Format:** The format will be similar to the one used for the 2009 Seniors Playoff. Entries will be accepted from five teams. The 6th team will be qualified from the Seniors' Last Train held in Canberra, January 17-18, 2011.

Tournament Organiser: David Stern

Email: [Seniorsplayoff@abf.com.au](mailto:Seniorsplayoff@abf.com.au)

Entries for the 2011 Seniors' Playoff will open on March 19, 2011.

For further details, including online entry, go to [abf.com.au](http://abf.com.au)



## UPDATE – 24<sup>TH</sup> DECEMBER – 50<sup>TH</sup> GOLD COAST CONGRESS

**It seems like only yesterday we were all down at Broadbeach for the 49<sup>th</sup> Gold Coast Congress planning how we were going to celebrate the big 50! It is hard to believe this year has slipped away and there is only 1 more sleep to Christmas. I hope you have all booked your accommodation. It is now time to get those entries in so I can get a better idea of just how big a party this is going to be. Let me bring you up to date with what has been happening this year as we planned for 2011.**

### **WBF PRESIDENTS VISIT:**

**Mr Gianarrigo Rona, the newly elected president of the World Bridge Federation will be visiting Australia and attending the 50th Gold Coast Congress. This is a great coup for us as it is the first time he has visited Australia and I am delighted he will be sharing our celebrations. I would like to think that this reflects the Gold Coast Congress's growing reputation as an international event well worth attending.**

### **QLD REGIONAL DEVELOPMENT GRANT:**

**This was the bad news – we did not get the grant we applied for and they only advised us a week ago. I thought we did a good application but lord knows what one had to do to get the nod in this particular political climate. I only wish they had told us earlier but not to worry – it was just the icing on the cake.**

### **PARKING:**

**I know this is what you are always waiting to hear. A weekly car park at the Gold Coast Convention Centre will be \$35.00 (unlimited use) or \$7.00 a day. You need to work out for yourself what works best for you. Weekly tickets will only be available at the Bridge Administration Desk on the Friday 25<sup>th</sup> or Saturday 26<sup>th</sup> February.**

### **FOR THE BRIDGE WIDOWS/WIDOWERS AT GCC:**

**We thought it might be nice if the non bridge playing partners of those playing in the Gold Coast Congress, especially those from overseas, interstate to have an opportunity to meet like minded souls to share the fun with at the Gold Coast.**

- **Who would be interested in a hospitality afternoon on Saturday 26th, (non bridge players only), to meet up with others interested in sharing the sight seeing, shopping sprees or just the sun, surf? Register your interest with Kim so we know how many to cater for.**

THE **QUEENSLAND BRIDGE ASSOCIATION** IN CONJUNCTION  
WITH THE **AUSTRALIAN BRIDGE FEDERATION...**

*Invites you to join them in celebrating the...*



# 50th Gold Coast Congress



**Saturday February 26th - Saturday March 5th 2011**  
GOLD COAST CONVENTION CENTRE | GOLD COAST HIGHWAY | BROADBEACH

For further enquiries or to register,  
contact: **KIM ELLAWAY**

Call: **+61 7 3351 8602** or **+61 4 1206 4903**

Fax: **+61 7 3103 4799**

Email: **manager@qldbridge.com**



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