Opinion

The success of the Australian Junior Team at the 2001 PABF Championships in Singapore was a result all Australian bridge players can celebrate. It also typifies the roller-coaster of junior bridge administration.

One of the many briefs of the ABF Youth Committee has been to facilitate the improvement of the standard of junior players. Examination of the performance of current juniors at Open level already confirms that this has been happening but an international event with the prestige of the PABFC is certainly the sort of proof that we are keen to see.

Another brief was to increase participation levels of junior players of all standards. The participation rate of Australian juniors at the National Championships in January is testimony to some success on this front but the ANC Junior Teams is something that just won't go right.

After mustering a representative team from seven of the eight states and territories in 2000, the number will have dropped to five at the upcoming ANC in Canberra. This is not a criticism of the two states missing from the 2000 list but it is an illustration of the frustrations which go with providing support to junior bridge across eight states and territories. Despite this, the junior teams at the ANC will be a titanic struggle between the five representative teams with some very high standard bridge in the offing.

After two years of restructuring we have come quite a way but the continued support of state bodies, club administrators and the general bridge playing population is essential to future success.

David Lusk



Australian Youth Triumph

SUCCESS AT THE PACIFIC ASIA

The Australian Youth Team scored an exciting victory in this year's PABF Championships which were held in Singapore last month.

The team of Paul Brayshaw, Simon Brayshaw, Greg Du Pont, Matt Raisin (all from WA), Nic Croft and Luke Matthews (SA), with Peter Smith (WA) non-playing captain, made the most of a good start (not always customary for Australian teams) to hold out the strong Chinese team in the end. Third place went to Thailand.

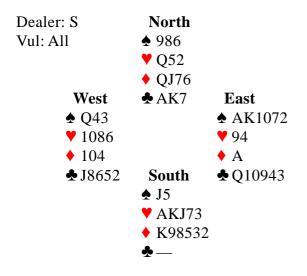
It's only the third time Australia has won the title, the previous occasions being 1990 and 1993, both also in Singapore. By the way, the team has a theory about why Australian Youth have done so well in Singapore – it may have something to do with the high cost of alcohol! Youth players, typically impoverished, have little choice but to stay on the straight and narrow once the duty free runs out.

However the real key to the team's success was to perform steadily throughout the tournament. The record of eleven wins, two draws and just three losses out of sixteen matches is a fine performance. Importantly too, we were able to score heavily against the weaker teams, another area where Australian teams have traditionally struggled in international competition. The previous experience of all team members was a telling factor in bringing all of this about. Unfortunately, as is the way in the Youth Section, four of this year's team will exceed the age limit of 26 next year, so it is always vital for a steady stream of new players to be emerging through the Youth ranks.

We had just a few loose team rules. Firstly, look after your teammates. This was no problem in such a harmonious team. Secondly, look after yourself. This was also no problem – see above: "high cost of alcohol". Thirdly, be committed to the team 100%+.

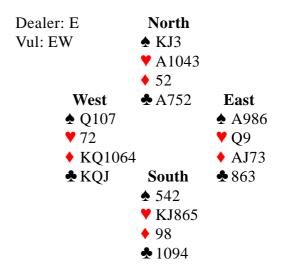
This meant not letting teammates down by any actions, behaviour etc. that could be detrimental and again was no problem. And lastly, maintain focus, minimise distractions. As part of this I threw the team a challenge not to look at the leader board during the tournament. In other words don't get involved in what everyone else is doing, just concentrate on what you're there to do – play good bridge. All members approached this with interest and discipline and soon saw the positive impact. They were feeling less pressure and reaping the benefits and saw that just concentrating firmly on their own tasks was all that mattered.

The team did well in all areas of the game. Aggressive bidding meant that very few contracts were missed. Good declarer play meant that tight contracts were made regularly. And sharp defence was employed to set many opposition contracts. You will see reports of many of these hands elsewhere, but on top of all of the good bridge it's always pleasing to see some out-and-out swindles.



Luke Matthews opened 1 ♦ as South (although many would treat the hand as a 5-5 and open 1 ♥). After a natural 3NT response by Nic Croft, North, Luke's rebid was a "practical" 6 ♦, which was doubled by East. Poor West thought long and hard about the lead as his partner waited nervously. When it finally came, the Thai East was delighted to see a black card but, on closer inspection it was not the suit he wanted! West can hardly be blamed for the club lead as he may have expected a void for East's "Lightner" double. There was no mistake in the replay where North was declarer, also in 6 ♦, and Simon Brayshaw had no trouble cashing his three winners for a 17 IMP swing to Australia.

A different type of swindle came about in the play of the following board. It also revolved around the defence being able to play the right black suit.



After two passes Nic Croft, West, opened an Acol 1NT. North overcalled 2♥, showing hearts and a minor, and Luke Matthews bid 3♥: Lebensohl, four spades but no heart stopper. After a pass from South,

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Croft now bid 3♠, hoping to play it there, but Matthews raised to four. At least the Australian pair had avoided 3NT that was declared at many other tables, failing on a heart lead, but 4♠ doesn't look to have a prayer does it? So how did Nic Croft make an overtrick?!

The Japanese North started with a diamond, taken in hand by the king. Croft now ran the ten of spades, winning. In even tempo declarer now led the queen of *clubs*, covered by North's king of *spades*! Whoops, that *was* the queen of trumps you led next wasn't it? Oh no! So poor North, after correcting the revoke card, was put on lead with the ace of clubs and had to lead the spade king (penalty card) allowing declarer to wrap up eleven tricks. The "colour coup".

In a long tournament lapses in concentration do happen but full marks to Nic Croft for maximising his opponents' margin for error. Full marks also to the whole team for staying focused and avoiding similar lapses.

Peter Smith

The Pacific Asia Ladies Teams

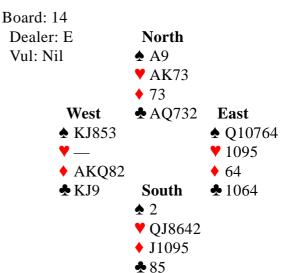
The 40th Pacific Asia Bridge Federation Championships were held in Singapore in June. Our Women's Team (I don't even try to refer to us as a "Ladies" Team) consisted of Barbara Travis – Elizabeth Havas, Jan Cormack – Deborah Moir, Marilyn Chadwick – Alida Clark, and Denis Howard as non-playing captain.

Our main rival was China who had won six of the last seven championships and who seem to be feared by many of the other Asian teams. Since there was no final between first and second in the round robin, we needed to be in the lead at the end of the double round robin of 20-board matches. This was not to be – China amassed a substantial first round robin total (8 large wins and 2 draws) to be leading on 212 VPs to our second-placed 182.75 VPs. We were pegging back their lead during the second round robin until we lost to the two lowest placed teams, ending our run for first place. The Chinese women averaged a sensational 20 VPs per match throughout the event, for a well-deserved win.

The reason that there was no final this year was that the Pacific Asia zone then held their zonal playoff. The four leading teams entered this stage, with the two qualifying teams being China and Japan. Indonesia, as host country, also has a place in the Venice Cup.

And now to some hands:

Our match against Indonesia produced our one double game swing. Alida and Marilyn played in 4, making 450. Until the end of the auction I had no idea who was actually saving!



West	North	East	South
Travis	Havas		
		Pass	2 Y
3♥ ¹	4 ♥	4♠	Pass
Pass	5♥	Pass ²	Pass
5♠	X^3	All Pass	

- (1) 2-suited
- (2) allowing me to double if I wanted
- (3) revealing to me that I was making the save!

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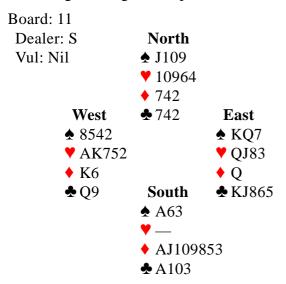
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PO Box 70 Ph: (08) 9420 2458 Leederville Fax: (08) 9341 4547 WA 6007 Email: dyovich@iinet.net.au 4♠ by West is, in fact, cold since the long diamond can be established for a second club discard. Thankfully, rather than a club (two off), South led the ◆J so Elizabeth could draw trumps then set up the diamonds for the same result - +650.

I was really impressed with Elizabeth's lead on the following hand against Japan:

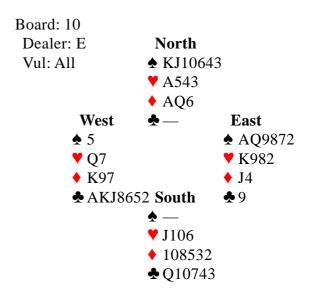


West finished up in 4♥ after I'd bid diamonds at the one- and four-levels but Elizabeth led a devastating ♠J, creating two spade winners to go with the minor aces. On a diamond lead South must persist with ruffs and sluffs whenever she obtains the lead to cause any discomfort to declarer. It all depends on which high heart declarer initially leads – it's definitely a hand on which you should establish your side suit (clubs) first!

Against Jan, the defence started with two rounds of diamonds and, since she led the ♥Q from dummy, it seems the defence can prevail via ruffs and sluffs. However, South cashed out when on lead with the ♣A, so we gained the game swing.



Our team featured on Vugraph three times: our first match, which was against China (a 15-15 draw), against Singapore (15-15 again) and our second round robin match against New Zealand (20-10 win). The match against New Zealand featured some really interesting hands but this hand was dastardly:



Elizabeth and I were sitting East-West and were quickly in 3NT by East. On a heart lead and friendly defence Elizabeth was making if the diamond ace was onside. When she played to make her contract, the result was three light. There was more action with Jan Cormack as North. The opponents bid to 4 - luckily we were using bidding boxes so nobody could tell how 'loudly' she doubled! When West ran to 5 - luckily she was just as happy to double – for 1100! I really like gaining 13 IMPs when we've gone three off.

Our final match was against China. At this point they were locked into first and we couldn't be caught for second place. The Chinese women played a very steady game, using Precision, so I am at a loss as to why North did not open on this next hand:

Board: 4 Dealer: W North Vul: All **★** AQ62 **♥** K1065 **975 ♣** K3 West East **♦** J9543 **★** K108 **♥** Q74 **y** J8 ♦ AK1064 **•** O **♣** 9754 **♣** Q82 South **♠** 7 **♥** A932 **♦** J832 ♣ AJ106

Our auction was:

West	North	East	South
	Havas		Travis
Pass	1♥	X	3 ♠¹
Pass	4♥	All Pass	

(1) Splinter

After the ◆A (dropping partner's queen), ◆K and diamond ruff the hand was over for the defence. However, on a non-diamond lead, declarer simply finesses the clubs through the doubler for diamond discards.

At the other table, North passed so Alida opened 1 ♦ third in hand, sensibly passing Marilyn's 1 ♠ response. South did not feel compelled to reopen, given North's initial pass. This contract also made, for +80.

Our team, having gained the experience together playing in this competition, is very much looking forward to pitting our skills against "the best" at the World Championships in Bali in October.

Barbara Travis

The McCance Trophy

The inaugural McCance Trophy for Seniors was played on the Thursday and Friday before the Victor Champion Cup in Melbourne.

My team of John and Juliet Pettitt, Ray Anderson and Jim Dunston won after leading most of the way only to be caught with one round to go by the Muntz team of Victor Muntz, Henri deJong, Sam Arber and Boris Tencer. We had played each other in an earlier round and therefore had to get a better result against our respective opponents.

We ended up winning our match 19-11 while Muntz could only manage 16-14.

For the whole of the competition none of our team seemed to do anything that was brilliant, but on the other hand we did not make too many silly mistakes either. We only conceded one 800 and that was against a game, put pressure on the opposition at the right time and usually found the winning defence. I compared our results against the datums and we were +102 IMPS, roughly 50-50 for each pair. So it was a good all round team performance.

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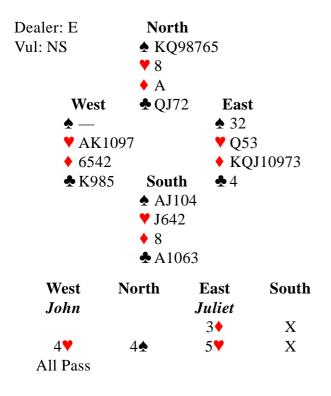
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Now for a couple of hands. First, from an early match, is the following:

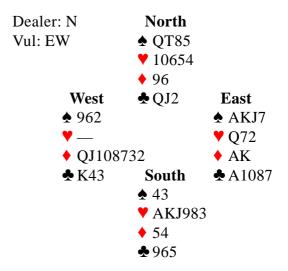


Juliet opened $3 \blacklozenge$ and, over South's double, I bid a fit-showing $4 \blacktriangledown$. Over North's $4 \spadesuit$, Juliet decided to bid $5 \blacktriangledown$ rather than $5 \spadesuit$. I am not sure if she did this because she thought it better that I go off rather than she, or maybe she knew that we were unlikely to buy the contract in $5 \spadesuit$. Whatever her reason, the bid worked since, with 4 hearts, South thought that defending $5 \blacktriangledown X$ was the better option rather than taking the push to $5 \spadesuit$.

North led the ♦A and both North and South were looking forward to getting a diamond ruff. Of course this did not happen and I was able to draw trumps and pitch 3 clubs on the diamonds and concede a club at the end. At the other table 5♦ was bid over the double and then over 5♠ by North, the 6♦ save was taken for the obvious 1 off, but 12 imps to us. If spades are led and then continued when North is in with the ace of diamonds then 5♥ will fail. However if declarer plays carefully then he should get out for one off, which is the par result. I think that Juliet is on to something with her treatment of this hand. I therefore propose Juliet's Law "when saving, save in your side's second best fit to tempt the opposition into doubling you rather than bidding on". I am sure this law is valid, but knowing when to apply it is another thing.

The following hand was the second last hand of the final match. If we had not bid the slam then we

would have tied for first place and who knows what would have happened then, tie break or play-off.



West	North	East	South
John		Juliet	
	Pass	2NT	Pass
4♣	Pass	4NT	Pass
5♦	Pass	6♦	All Pass

At the other table East-West bid to 5♦. After 2NT from Juliet, 4♣ from me showed a 6+ diamond suit, forcing to game and looking for slam. Juliet now should have bid 4♦ so that I could cue my heart void. This would have made it easy for her to bid the slam.

However, although we had discussed the 4♣ bid, we had not discussed the follow-up bids, and she did not bid 4♦ but 4NT. I then bid 5♦ and she recovered well by deciding that if I was looking for slam then her hand was probably better than it might have been, so she bid 6♦. The play was no problem. After the 8 of spades lead I drew trumps and attempted to set up the clubs. If this had not worked I was going to take the spade finesse. It was a bit lucky maybe that my spades weren't my hearts, but a bit of luck never goes astray, does it?.

The organisation of the event was first class, as was the venue. All of our opponents were very pleasant and I don't think that there was a cross word said by anyone in the whole event. Derrick Davis was once again a very generous sponsor, and we received a Cobb & Co. clock each for winning, as well as the ABF medallions and the McCance Trophy to keep for a year. We all look forward to defending it next year.

John Pettitt

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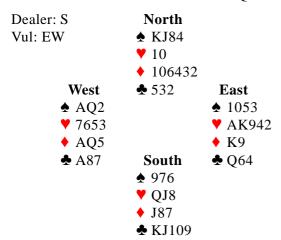
BID BETTER, MUCH BETTER

AFTER AN OPENING 1NT

'Bid Better, Much Better' advocates using 1NT: 2♣ as a puppet to 2♠. Then a rebid of 2♥ or 2♠ is invitational while 2NT forces to game and asks for opener's shape. A number of hands from the Seniors playoff and the match against New Zealand might have been bid better using these methods.

Exhibit #1:

Partner opens 1NT, 15-18. How would you plan the auction with: ♠1053 ♥AK942 ♠K9 ♣Q64.



Both pairs in the Seniors final reached 4♥, one after a 1♣ opening by West, the other after 1NT: 2♦ transfer. At one table the contract made after a favorable spade lead, at the other a diamond lead left declarer to lose one trick in trumps and three in the black suits.

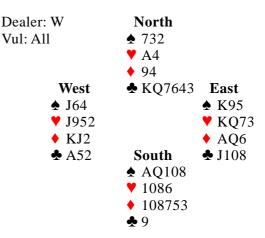
However, the contract you want to reach is 3NT which is unbeatable on any lead. How about this sequence:

West	East
1NT	$2\clubsuit^1$
$2^{\diamond 2}$	$2NT^3$
3 ♦⁴	$3NT^5$
Pass	

- (1) Puppet to 2♦
- (2) Forced
- (3) Forcing to game, asks for opener's shape
- (4) It's some 4-3-3-3
- (5) Mission accomplished. East loses interest in playing in hearts since the 5-3-3-2 opposite a 4-3-3-3 usually makes the same number of tricks in no-trumps as in the trump fit.

This came from the match against New Zealand:

Partner opens 1NT, 15-18. How would you plan the auction with:



The NZ East opened 1NT on a lower range and West did not move. +90. At our table, I raised to 3NT on the West cards. Again seven tricks was the outcome, -200 and 7 IMPs away.

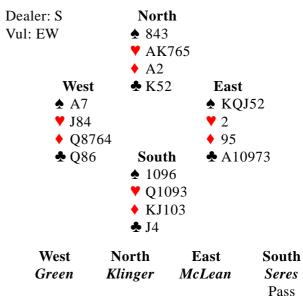
Puppet 2♣ would have stopped lower:

West	East
Pass	1NT
$2\clubsuit^1$	2♦
$2 \checkmark^2$	Pass

- (1) Puppet forcing opener to bid 2♦
- (2) Invites game with hearts

2♥ always makes as long as declarer takes the first round of clubs.

'Bid Better Much Better' recommends opening 1NT with 5-3-3-2 patterns including a 5-card major. This led to a gain on this deal from the match against New Zealand:



 $1NT^{1}$

(1) Notionally 15-18

Pass

Pass

(2) Happy to defend against 1NT

The $\triangle K$ was led to the ace and spade returned. Exactly seven tricks made, +90.

Pass²

Pass

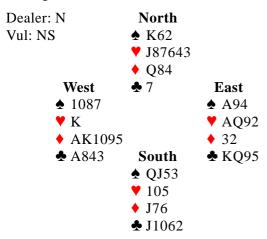
At the other table:

West	North	East	South
Lorentz	Woodfield	Lester	Knight
			Pass
Pass	1♥	1♠	3♥
All Pass			

One of the reasons opening 1NT is recommended is that even if a major suit fit exists, you will not be allowed to play the hand in 2-Major. Modern competitive style (The Law of Total Tricks) will push you to the three-level. Given the choice of 3-Major and 9 tricks or 1NT and 7 tricks, the latter is more attractive.

So it proved here when declarer had three spades and two clubs to lose. One down and 4 Imps to Australia.

This hand from the Session 1 of the Seniors Playoff was too tough for both sides.



6♣ is a fine slam, making comfortably when clubs are 3-2 and diamonds no worse than 4-2 or if diamonds are 3-3 and clubs 4-1 or on some other club-diamond combinations. Both E-W pairs played in 3NT.

The BBMB structure allows you to show both minors.

West	East
	$1NT^{1}$
$2NT^2$	3♣
3 ♦³	4♣
4 ♦⁴	4 ♥⁴
5 ♣ ⁵	6♣6

- (1) 15-17 or 15-18
- (2) Transfer to clubs
- (3) Shows at least 5-4 in the minors, either way
- (4) Control bid
- (5) Lacking control in spades
- (6) I have it.

Ron Klinger

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Youth Co-ordinators: Mr. David Lusk 6 Vincent Court **CAMPBELLTOWN SA 5074** Tel & Fax: (08) 8336 3954 lusk@chariot.net.au Mr. Peter Gill 2/94 Windsor Rd **DULWICH HILL NSW 2203**

Tel: (02) 9560 2704 H GillP@bigpond.com

GNO	Γ:		Dates	Where/Event	Contact
Mr. Jol	hn Brockwell		Septemb		M
	ox 3322		7-9	Orange	Margaret Craig
	UKA ACT 2603			Congress	Orange Bridge Club
	02) 6246 5093 W				PO Box 1218
brock	wel@dynamite.com.au				Orange 2800
McNE	IL LIBRARY:		10	C	(02) 6362 0796
Mr. Tiı	m Bourke		12	Surfers Paradise	Congress Convenor
3 Beg	ggs Place			Birthday Teams	Surfers Paradise BC
_	ARTHUR ACT 2904			Congress	Gold Coast Mail Centre
Tel: ((02) 6292 1052 H			Dl. (07) 5507 0005	QLD 9726
tim.b	ourke@mail.bigpond.co	om	15 16	Ph (07) 5597 0085 Glen Innes	Fax (07) 5597 1172
	C Officer:		15-16		Prue Graham
	eorge Jesner			Open Pairs Congress	Glen Bridge Club PO Box 188
	Dexter Street				Glen Innes 2370
	K ACT 2614		23	Illawarra	
	02) 6251 3664		23	Restricted Pairs	Illawarra Bridge Assoc 11 Princes Hwy
	er@pcug.org.au			Resulcted Fairs	Figtree 2525
	CONTACT:				(02) 4227 2799
					Margaret Spira
	lerie Cummings				(02) 4267 3699
	Vyagdon Street FRAL BAY NSW 2059			ihe	a@speedlink.com.au
			28-30	Broken Hill	Marise Allen
	(02) 9959 4946		28-30	Pairs & Teams	Broken Hill BC
vcuiii	mings@ozemail.com.au	1		Tails & Tealis	PO Box 834
C	ountry Congre	cc Colondon			Broken Hill 2880
	ountry Congre	ss Calendar	October		Dioken IIII 2000
Dates	Where/Event	Contact	7	Gympie	Sherree Soanes
August			,	Graded Pairs	PO Box 521
11-12	Wagga Wagga	Valerie Cook		Graded Fairs	Gympie 4570
	Wagga Leagues B.C.	PO Box 863			(07) 5482 2154
		Wagga Wagga 2650	13-14	Cooma	Freda Kaufline
11-12	Surfers Paradise	Congress Convenor	15 1.	Pairs & Teams	Monaro Bridge Club
	Congress Teams	Surfers Paradise BC		T WITS OF TOWING	PO Box 418
	Weekend	Gold Coast Mail Centre			Cooma North 2630
		QLD 9726			(02) 6452 1030
	Ph (07) 5597 0085	Fax (07) 5597 1172	28	Maitland	Rosemary Pout
12	Sunshine Coast	Anne McLeod		Teams Congress	(02) 4966 5376
	Novice Pairs	PO Box 5152	Novemb		
	Maroochydore	e Business Centre 4558	11	Surfers Paradise	Congress Convenor
		(07) 5492 7539		Novice Teams Congress	
24-26	Muswellbrook	E. Battista		· ·	Gold Coast Mail Centre
	Walk-in Pairs	PO Box 558			QLD 9726
	Pairs & Teams	Muswellbrook 2333			Ph (07) 5597 0085
25-26	Dubbo	Margaret Redden			Fax (07) 5597 1172
	Pairs & Teams	PO Box M56	25	Tweed Heads	Joy Rennie
		East Dubbo 2830		Birthday Teams	Tweed Bridge Club
		(02) 6882 9057		·	PO Box 106
Septemb					Tweed Heads 2485
1-2	Warwick	John Rose			Club (07) 5536 1570
	Spring Pairs	(07) 4667 3145			Home (02) 6676 1792
		Joan McLellan	Decembe	er	
2		(07) 4661 1136	29-31	Atherton Tablelands	Michael Suthers
2	Sunshine Coast	Anne McLeod		Tableland Bridge Club	(07) 4095 8219 H
	Swiss Teams	PO Box 5152		Pairs & Teams	Julie Wyburn
	Maroochydore	Business Centre 4558			(07) 4091 3512
		(07) 5492 7539			

Tournament Results

40 TH	PABF	CHAMPIONSHIPS:
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ODEN:	
OFEN.	٠

4 Japan 352 LADIES:		
1	Ionon	352
3	China	384
2	Indonesia	391
1	Chinese Taipei	415

I

Lad	IES:	
1	China	400
2	Australia	350.75
3	Chinese Taipei	324
4	New Zealand	318
5	Japan	315
6	Indonesia	310
5 7 ~		

YOUTH:

1	Australia	286
2	China	280
3	Thailand	265
=4	Chinese Taipei	263
=4	China Hong Kong	263

ZONE 6 QUALIFYING:

STAGE I (1v4, 2v3):

OPEN: Chinese Taipei def. China Hong Kong

Japan def. China

LADIES: China def. China Hong Kong Chinese Taipei def. Japan

Youth: China (Q) def. Thailand

Chinese Taipei (Q) def. China Hong Kong

STAGE II (WINNERS V LOSERS):

OPEN: Japan (Q) def. Chinese Taipei China Hong Kong def. China LADIES: China (Q) def. Chinese Taipei

Japan def. China Hong Kong

YOUTH: Thailand (Q) def. China Hong Kong

STAGE III (LOSING WINNER V WINNING LOSER):

OPEN: China Hong Kong (Q) def. Chinese Taipei

LADIES: Japan (Q) def. Chinese Taipei

PABF OPEN PAIRS FINAL:

4	D 114 1 1 0 0 0 11	200.50
1	David Ackerley - Scott Smith	298.50
2	S L Sou - K L Chue	289.00
3	Edwin - Fong	287.00
4	Sandra Russell - Jo Simpson	279.50
5	Laurace Lo - Flora Wong	277.00

BARRIER REEF CONGRESS:

Swiss Teams:

1	Allen, Allen, Smith, Owens	160
2	Kempthorne, Kempthorne, Strong, Strong	154
3	Feeney, Feeney, O'Callaghan, Bolles	149

ERIC PARSONS SWISS PAIRS:

1	Ioan Egan	- Kaye Robertshaw	63.28

2 Kim Ellaway - Raymond Ellaw	vay
-------------------------------	-----

3 Barry Kempthorne - Agnes Kempthorne 57.78

58.52

McCance Trophy:

1	Pettitt	J. Pettitt, J. Pettitt,
	127	R. Anderson, J. Dunstan
2	Muntz	V. Muntz, H. De Jong,
	124	S. Arber, B. Tencer
3	Ali	H. Ali, B. Krishan,
	118	B. Thorp, T. Skinner

Telco Invitational Pairs:

1	Del'Monte - Bach	1309
2	Thompson - Jacobs	871
3	Gumby - Lazer	497

VICTOR CHAMPION CUP:

Marston	P. Marston, M. Thomson,
204	A. Bach, I Del'Monte
Thompson	R. Fruewirth, D. Beauchamp,
190	W. Lazer, .P Gumby
Beech	L. Beech, M. Bourke,
187	T. Bourke, D. Smith,
	E. Ramshaw, J. Hay
	204 Thompson 190 Beech

AUTUMN NATIONAL OPEN TEAMS: QUALIFYING:

1	Rothfield	S. Browne, C. Rothfield,
	166	J. Rothfield, G. Smolanko
2	Travis	K. Dyke, E. Havas,
	161	R. Klinger, B. Travis
3	Noble	G. Bilski, T. Brown,
	156	P. Fordham, P. Gue,
		B. Noble, M. Prescott

FINAL:

Rothfield 140 def. Travis

Australia V NZ Colts Test Match:

New Zealand defeated Australia by 17.4 IMPs

State Governments Support Bridge

In NSW, John Watkins MP, Minister for Sport, and Robert Ridley, General Manager of the NSW Dept of Sport and Recreation have recognised bridge as a sport and provided a special grant of \$5,500. Part of this grant is being used to promote the new Sydney Bridge Festival from September 13th to 16th. The Government's assistance was obtained after considerable work by Elisabeth Rasmussen, who has also obtained RetireInvest and Safilo Eyewear as sponsors. The Sydney Bridge Festival will thus have both attractive prizes of Safilo spectacle frames and generous prizemoney thanks to the State Government and another sponsor, The Sydney Morning Herald.

Queensland has been receiving a similar grant from their State Government for some time. If anyone in any of the other States would like to know the appropriate steps to take in order to receive a grant from their State Government, then if you would like to draw on Elisabeth's experience please phone her at 02 9363 4856 or email at nswba@nettrade.com.au.

When all the States are receiving grants from their respective State Governments, the new ABF Olympic Committee will reapply to the relevant national body so that bridge obtains official recognition in Australia as a sport.

> Peter Gill for the (new) ABF Olympic Committee

ABF Website

Each month David Beauchamp's selection for the best inquiry he received during the month is posted on the site, www.abf.com.au.

The winner receives a voucher for \$20, funded by the ABF, toward any purchase made at the Bridge Shop.

The best March submission came from **Julian Foster** (julian_foster@deloitte.com.au).

Hand: ♠ Q7

♥ AKJ82

• A

♣ A10854

Bidding: At unfavourable vulnerability

West	North	East	Sout
Pass	Pass	1♣	1♥
Pass	1♠	Pass	2♣
Pass	2♥	Pass	?

Comments: Opponents are playing standard so 1♣ shows at least 3. 1♠ is not forcing. I meant 2♣ as a general "do something" force.



I reckoned partner had 5♠s and 2♥s, it would play better in ♠s as there are entries to my ♥s and it seemed wholly unsuitable for NTs. As partner hadn't passed 1♥ I figured she at least held something so I probably wanted to be in game. In the end I just bid 4♠ which had very little play opposite ♠A10xxx ♥10 ♦Qxxxxxx ♣x (although it was as good as anything else really!)

And David's Response:

Hi Julian.

I like 2♣ as a forward-going move. If partner rebids spades then I will bid 4♠. If partner bids 2♠, as I would have, I will head for NTs.

Partner cannot have primary support so I would bid 3NT over 2♥. Partner's hand pattern is certainly odd.

By the way, 4♠ looks to be an excellent spot - should come in on a crossruff and might even make on a trump lead.

> All the best. David Beauchamp



John Hardy

Bridge Books and Software

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Judgment at Bridge, Lawrence	\$20.00

Software

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Cavendish 2000 Day 2/3, Kit Woolsey	\$59.95
1999 Life Master Pairs Day 3, Larry Cohen	\$59.95
MasterGammon	\$69.30
Daviantul navy haalraamman aaftyyana	

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Bridge Teaching

The Australian Bridge Teachers Association has been a bit quiet in recent years after a decade of activity. The new President Lorraine Harkness (email harkness@fastlink.com.au), who is the bridge teacher on the Central Coast of NSW, wants the ABTA to become more involved with bridge teaching at the grassroots club level nationwide.

Thus the ABTA has sought, and received, ABF support for a series of seminars to be held in coming years, one in each State, in order to keep clubs, teachers and players throughout Australia aware of the latest developments in bridge teaching. The details of the first seminars, to be held later this year, will be forwarded soon to all 170 ABTA members. We are particularly keen for interested people from outlying States to let us know the best timing and format for a Teaching Seminar in their State. If you are a non-member and would like to be kept informed, please contact the new ABTA Secretary:

Peter Gill email <u>GillP@bigpond.com</u> 2/94 Windsor Rd, Dulwich Hill, NSW, 2203 Phone: 02 9560 2704 Mobile: 0402 413584

Ron Klinger has agreed to do an "Ask Ron Klinger" section on the ABTA website, to start later this year. The website is accessed via the bottom left of the cover page of www.abf.com.au and includes some but not all of Arnold Volframs' quarterly Bulletins.

The 2002 AGM of the ABTA will return to being in Canberra next January.

Finally, any article on the ABTA should include a few teaching tips. The first three are from Arnold's May 2001 ABTA Bulletin:

- (1) The latest worldwide trend in bridge teaching is "keep it simple". Basically, the simpler and less theoretical the teaching, the better the results tend to be. In her "Simplify Your Bridge Teaching" seminar at the Gold Coast Congress, Joan Butts from Queensland, who has been invited to give a talk at the upcoming North American Nationals in Toronto, explained more about this trend towards more play and less bidding in beginners' lessons. Full details are available in the ABTA Bulletin.
- (2) If you have four newcomers who want to try out

duplicate, then there is a simple way to have them share boards with a table during a duplicate session, without creating any problems of players waiting for boards from the slow table of beginners. Laurie Kelso explained the procedure during an ABTA talk at the Gold Coast Congress. For more details, contact the ABTA.

- (3) If any of your friends want to teach themselves bridge online, the most highly recommended free online software is Fred Gitelman's "Learn To Play Bridge", downloadable for free from www.acbl.org/notices/ltpb.stm
- (4) Easybridge seems to have replaced Audrey's Grant's books as the preferred teaching method in America, with good results. To read about Easybridge, go to www.acbl.org. An article about Easybridge will be in an upcoming edition of the ABTA Bulletin.

Peter Gill



ABF Calendar							
Date	Event	Location					
	Contact	Telephone					
August	August 2001						
6-15	World Junior Ch'ships	Brazil					
	Peter Gill	(02) 9560 2704					
Septem	ber 2001						
13-16	Sydney Bridge Festival	Hakoah, Sydney					
	Valerie Cummings	(02) 9959 4946					
	John McIlrath	(02) 9922 3644					
28 -	Hans Rosendorff Teams	Perth					
1 Oct	Sue Broad	(08) 9384 3350					
Octobe	r 2001						
13-14	Australian Swiss Pairs	Hobart					
	Barry Kelly	(03) 6228 5247					
	kellybg@netspace.net.au						
19 -	WBF Championships	Bali, Indonesia					
2 Nov	Val Brockwell	(02) 6239 2265					
Novem	ber 2001						
8-10	Spring Nat. Women's Team Frank Budai	s Sydney					
12-14	Spring Nat. Open Teams	Sydney					
	Frank Budai						
16-18	GNOT Final	Sydney					
	John Brockwell	(02) 6246 5093					
Januar	y 2002						
12-18	Youth Championships	ANU, Canberra					
	Peter Gill	(02) 9560 2704					
16-28	Summer Festival	Canberra					
	John Scudder	(02) 9344 5564					
February 2002							
13-23	Gold Coast Congress	Surfers Paradise					
	Kim Ellaway	(07) 3855 3331					
March	2002						
16-17	ABF AGM	Canberra					
	Val Brockwell	(02) 6239 2265					

Coaching Cathy at Contract

ROUGH RIDE

Hi, I'm Back!!

We have been using the strong redoubles when the opponents use take-out doubles (Did you call this 'Omnibus'?) against our opening bids. If partner opens and RHO doubles, my redouble shows at least 11 points.

This seemed like a good idea but the ride hasn't been as smooth as we had hoped as these abominations might show!

ROUGH RIDE #1

↑ 74♥ KJ53↑ AQJ73♣ J4

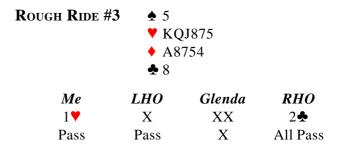
Glenda	RHO	Me	LHO
1♥	X	XX	2♠
Pass	3♠	4♥	4♠
X	All Pass		

Well, they weren't vulnerable and we were and we only got 300 when most of the pairs got 620 on our hands. I thought that people would be more wary over the redouble.

ROUGH RIDE #2	♠ KJ1	05	
	♥ J3		
	♦ AJ9		
	♣ Q75	53	
Glenda	RHO	Me	LHO
1♥	X	XX	Pass
2♦	Pass	2NT	All Pass

Glenda did make 9 tricks with a bit of help and got an OK score but we would have taken at least 7 tricks against 1♠ or 2♠ for a better result (they were vulnerable). Glenda had ♠A4 ♥KQ964 ♦K754 ♣102.

Should Glenda have bid?



That made (just) for -180 and we could have made 4♥ quite easily. Do the experts have this sort of trouble?

I would value your comments.

Luv, Cathy

Dear Cathy,

Obviously the Omnibus didn't come with a guarantee with respect to a smooth ride. Let's look at each example and examine why at least one wheel fell off in each case.

Example #1:

The point of the redouble is to alert your partner to any situation where the opposition may struggle to find a good contract with less than half the high card strength and poor fit prospects.

The problem for you on the first hand is that you have an excellent fit in hearts. This enhances the fit prospects for the opponents (you have a fit, they have a fit) and your defensive power has diminished accordingly. Most players would look for an immediate strong raise on your cards (often 2NT, showing a value raise to $3 \checkmark$, at least). This uses up space and reduces the chances that your opponents will find their spade fit. If LHO, who is likely to hold a few spades but very few high cards, is good enough to find $3 \spadesuit$, then so be it, but this is a lot harder unless the hand has exceptional shape. In general, it is unwise to use the redouble when you have a good fit in partner's suit.

EXAMPLE #2:

In this case, Glenda has missed the point of the redouble. With a respectable opening hand and nice defensive cards ($\triangle A$, $\bigvee KQ$ and $\bigvee K$), she should have been happy to wait for you to double a black suit, or for the opportunity to double them in $2 \diamondsuit$. In the event that you could not double $1 \trianglerighteq$ or $2 \clubsuit$, it would have been right for either of you to bid on with the knowledge that your side held the balance of high card strength.

The principle here is that once they are 'on the hook', let them get themselves off, if they can. Your side can always resume normal transmission if they escape into a playable contract.

Example #3:

There was no problem with your opening bid but there was a serious problem with your defensive prospects. With light distributional hands, it is best to take the odds position and not give your partner the opportunity to make a penalty double. I would have bid 2 ◆ on this hand, contrasting with Glenda's poorer choice in example 2. This would serve as a warning to partner that the hand has been opened on distributional features rather than great high card strength.

If your hand were stronger with similar shape, you would have been concerned that the rewards for a doubled contract would have been inadequate and, in such situations, you can wait for partner to double and then bid, providing an important distinction.

The important principle to be drawn from this example is that if you allow partner to double when your opening hand has much more playing strength than is normal for its high card count you will often receive a poor return.

As with all bidding tools, it takes time to make the best use of them.

Stay aboard, David

David Lusk

Letter to the Editors

The following letter, received from the Sunnybank Bridge Club, reflects the healthy state of Bridge in Australia.

AT LAST A HOME OF THEIR OWN

After 21 years the Sunnybank Bridge Club has a home of their own. After many years of heartbreak and frustation the Club has, at last, moved into their own premises at 69 Nathen Road, Runcorn, thanks to the dedication and hard work by the members and substantial contributions by one family.

Several original Club members will be present at the official opening on Saturday, 21st July. The Club house will be opened jointly by the local Councillor, Ms Gail MacPherson, and the President of the ABF and QBA, Mr. Keith McDonald.

The Club's playing sessions are Monday and Thursday evenings, Tuesday and Friday mornings and Sunday afternoon. All players, young and old, are welcome.

ACOL BIDDING TRAINER

\$109.95 (includes postage and GST)

A new interactive CD-Rom for **Acol Bidding with Bernard Magee** (**Mr Bridge**). With voice and text explanations, this has to be the future of bridge software. Bernard explains why your bids are wrong or right and then at the end of each auction he gives a detailed account of the bidding. As well as an invaluable tool to practise and learn, you are also able to play the hands.

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Youth News

SUCCESS IN SINGAPORE

Congratulations to the team of Paul and Simon Brayshaw, Nic Croft, Greg Dupont, Luke Matthews and Matt Raisin for their success in the Pacific Asia Bridge Federation Championships in Singapore last month. The team, ably captained by Peter Smith, brought home the trophy for the first time since 1993. The same team will compete at the World Junior Championships in Brazil next month.

AUSTRALIAN COLTS IN HAMILTON

The Australian colts team of Michael Delivera, Daniel Krochmalik, Arian Lasocki and Robin Stevenson tilted at the New Zealand Junior team in June. They also competed in the New Zealand Inter-Provincial event. Test Result: NZ 176.4 - Australia 159.

Australian Junior Pair Heads to Poland

David Wiltshire and Joshua Wyner have departed for Poland to compete in the World Junior Pairs. It is terrific that Australia is represented by a quality junior pair for this event, given that there was relatively short notice and that the event abuts the ANC. David and Joshua took out the 2000 Australian Youth Pairs title and should have a productive tournament

Bidding Into The 21st Century

Test Your Response to Partner's 3♣ Opening

How would you continue after the following sequence at pairs, nil vulnerable?

3♣ (Pass) ?

- 1) ♠KJ76 ♥KQ102 ♦KJ2 ♣Q3
- 2) **♦**AQJ75 **∀**K4 **♦**A65 **♣**Q86
- 3) **♦**J10953 **♥**2 **♦**KJ5 **♣**J875
- 4) **♦**KJ8542 **♥**A8 **♦**AKQ **♣**J2
- 5) ★AKO62 ♥AJ86 ♦— ♣O952
- 6) ♠872 ♥ J76 ♦43 ♣Q8754
- 7) **♦**9872 **♥**87 **♦**QJ82 **♣**Q72
- 8) **♦**AQJ8732 **♥**Q6 **♦**K52 **♣**4
- 9) ★AK108 ♥K875 ◆KQ102 ♣4
- 10) **♦**AK754 **♥**AK74 **♦**5 **♣**K82
- Pass. The primary purpose of preempting is to give the opponents a problem, so the preempter's partner normally chooses to stay on the sidelines. On this hand, if your LHO enters the auction after you pass, you will double the final contract and doubles, after partner preempts, are strictly for penalties.

The opponents have been put to the guess, and if they guess to come in, they should pay the price. On the other hand 3NT is a poor choice, with your lack of aces. A preempt in a minor is often a chunky six card suit, but even if partner produces a brilliant AK-seven times clubs in dummy, there are three aces to lose and both diamonds and spades offer a point of attack for the defence.

- 2) 3NT. Your club fit offers an immediate source of tricks and you should comfortably make at least nine tricks in notrump. Minor suit preempts are typically short in one or both majors, so don't even think of mentioning your spades.
- 3) 5♣. Competitive bidding is largely a matter of time and space and a leap to 5♣ takes up a chunk of space in super quick time. You don't know whether the opponents should double you or bid on to 5♥ or 6♥, but you do know they will need to make a number of good decisions, at a high level, to get this right.
- 4) 3♠. You have a big hand and either 4♠, 3NT, or even 5♠ could be the winning spot. Your 3♠ bid is forcing and typically shows a very strong five card suit, or a six card suit. The 3♠ opener is not expected to have stoppers in the unbid suits so will either support spades or bid 3NT with a singleton spade.
- 5) 5NT. The grand slam force, asking partner to bid seven with two of the top three trump honours. A boring hand.
- 6) 5♣. Opponents can write their own ticket on this one. It is likely they can make slam, or even grand slam, in three suits. You are hoping to strike the opponents in a careful mood, or catch them off guard, with your jump to the five-level, and see them stop below slam.
- 7) 4♣. A jump to 5♣ looks a bit rich with only three card support but you should still increase the preempt one level. The major effect is that you take away the opponent's cue bid of 4♣. Not willing to risk going to the five-level, they may well decide to settle for 4♥ or 4♠. This mild preempt is not as ineffectual as you might imagine but partnerships need to discuss whether the 3♠ opener is allowed to save in 5♠ with a seven card suit, when responder bids 4♠. I suggest not.
- 8) Pass. This is precisely the wrong type of hand on which to bid. Firstly 3♠ is forcing, so you can't finish in 3♠ if you bid it now. Secondly it's odds on that the 3♣ opener has a singleton or void in spades. The opponents haven't made a bid yet, though they probably will, because they have a big heart fit. Let them find their fit. Your likely misfit with partner indicates you have fine prospects in defence. On a good day you will crossruff the first four or five tricks in defence.

- 9) Pass. Yes, you have a great hand, especially in defence. If you are awake in these situations and pass in tempo, the rewards can be gratifying. Consider the player sitting after you, in the pass out seat. With a close decision, your LHO will think back to when you passed. If you gave some thought to bidding, then LHO will not risk entering the auction. But if you showed no interest, then LHO might just take a chance and take a bid.
- 10) 4NT. Preempts in a minor do have a constructive side, typically showing a very good six card or reasonable seven card suit. Armed with this, slam looks a sure thing and the next step is to check on aces. A preempter will rarely (never ?) have two aces but may have none.

Paul Lavings

Book & Software Reviews

CAVENDISH 2000 DAY 2/3

This latest offering in the over-your-shoulder software by Kit Woolsey is another excellent, in-depth analysis of hands from the Cavendish Invitational Pairs, based on IMP scoring. This CD is even better value than the many similar products on the market as it has 86 hands to work through.

Comparing this series with, say, the Larry Cohen Life Master Pairs CDs, the analysis is much more detailed, aimed at the advanced player. Each hand could well occupy the user for ten to fifteen minutes to think about the facts presented and the problems posed.

An example gives an idea of how thoroughly Woolsey analyses the deals, although it is impossible to show here all the detailed thinking, even on this one deal.

You, South, deal (N-S Vul.) and see the following: ♠A865 ♥Q ◆K1087 ♣KQ95

The auction proceeded as follows:

West	North	East	South	
			1♦	
2 ♥¹	3 ♥ ²	Pass	3♠	
Pass	4^{3}	Pass	4♦	
Pass	4 ♥³	Pass	$4NT^4$	
Pass	5 ♥ ⁵	Pass	6♦	
All Pass				

- 1. Weak jump overcall
- 2. Good diamond raise
- 3. Cue bid showing control
- 4. RKCB
- 5. 2 key cards, no trump Queen

The discussion and decision making in the auction covered the choice of opening suit, the use of temporising bids to try for the best contract and the concept of what is a forcing auction and, as an aside, there was an explanation of the Roman Keycard Blackwood convention. Please note that I am skimming over the many decisions that the reader makes along the way for the sake of brevity.

West led the ♠10, and dummy went down.

♦— **♥**A832 **♦**J95432 **♣**A84

The initial analysis shows that the key to success is to play the trump suit for one loser. Planning to be in the right hand at the right time was also discussed in detail. The percentage play in the trump suit is to run the \bullet J if East plays low on the trick and, accordingly, the opening lead was ruffed in dummy to preserve entries and fluidity. When West showed out on the first trump lead, this created a new problem in that dummy's losing hearts could no longer be ruffed out while also picking up East's three trumps. East won the second trump lead and played a low heart to the Q, K, A. A new strategy was therefore analysed at this point. It will be necessary to watch the discards carefully and keep in mind the played cards so we know which are winners. A squeeze may be possible.

Play two top clubs, the ♠A (discarding a heart), and a spade ruff to reduce to a three card ending. Then the information gained by the various discards is analysed. When playing against strong defenders, the information will be minimal, so declarer must draw on the best possible inferences. In the end position, the choice comes down to finessing a club into West, or playing for the drop. The Principle of Restricted Choice is applied to the problem, but proves inconclusive, so an analysis of the bidding is performed, and – lo and behold – we play for the drop in clubs, the suit breaks, and we make our thin slam. Well done!

This proves to be an excellent IMP result when the field analysis is reviewed, due to some pairs going down in slam, and others not bidding it. Failure would have been disastrous in the IMP scoring, so the analysis performed was worthwhile.

This CD will prove invaluable to the serious player, and may be incomprehensible to the dilettante.

John Hardy

STANDARD BRIDGE BIDDING FOR THE 21st Century by Max Hardy (Squeeze Books, New York 2000)

Max Hardy's latest book is large size, solid and attractive, and contains everything you might want to know about two-over-one game force.

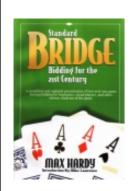


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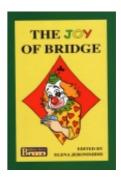
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After each of the 12 chapters there is a quiz, of up to 40 questions, reinforcing some areas and introducing extra features and ideas. For instance, Hardy recommends a practical INT opening, 15-17, on a chunky 14-count with a six card suit, and packed with tenaces: ♠Q107 ♥K4 ♠K109874 ♣AQ.

The author covers the important areas of two-bids, strong, weak, or multi, when double is for takeout (virtually always), conventions surrounding 1NT, Stayman and transfers in depth, Lebensohl, two-suited overcalls such as Michaels and the Unusual 2NT, and slam bidding conventions. For completeness a further group of conventions including Drury, Fourth Suit Forcing, Inverted Minors and stopper-showing bids follow.

There are a number of changes for current two-over-one adherents to note. For instance, a jump rebid in a major after a two-over-one previously showed a solid suit. Now after an opening of $1 \spadesuit$ and a response of $2 \spadesuit$, opener should jump to $3 \spadesuit$ on both:

♠AKQJ92 **♥**KJ2 **♦**K84 **♣**6 and **♠**AQJ1093 **♥**KQ2 **♦**A54 **♣**6

The weaknesses of two-over-one are freely discussed, as well as the strengths. Even though you may not like some areas of two-over-one, the effort of learning and co-ordinating a new system, will spur a partnership to put more time and discussion into their game and produce a corresponding boost in performance.

Squeeze Books claims it will produce cheaper bridge books with new print-on-demand technology and they have certainly begun well.

How Good Is Your Bridge Hand by Ron Klinger and Andrew Kambites (Victor Gollancz, London, 2000)

This slim volume discusses judgement and valuation, as opener and as the auction develops. The Losing Trick Count and the Law of Total Tricks have a chapter each and modern slam and competitive treatments are dissected in clear language, and with many examples.

2000 WORLD BRIDGE CHAMPIONSHIPS, MAASTRICHT EDITED BY BRIAN SENIOR (WORLD BRIDGE FEDERATION, 2000)

A 317 page look at the last Olympiad, with articles by numerous authors analysing hundreds of deals from the half-dozen or so events. An excellent way to gain an atthe-table view of bridge at the top, especially as the same hands are played across the field, and the auctions and actions of up to 10 tables are regularly lined up for comparison.

Paul Lavings postfree books

The Director's Chair

APPEALS COMMITTEE: CODE OF PRACTICE

The Code of Practice was published and promulgated in 1999 by the World Bridge Federation. The main objective is to give guidance for the composition and decision-making process of appeals committees. The WBF is anxious to receive comments, both for and against, together with information gained through the implementation of the recommendations. I would be happy to pass on any comments readers may have.

The code is geared towards the perfect world wherein committees can be formed using expert players with at least one member conversant with law and an experienced Chief Director to ensure that the relevant law is being considered and to give guidance on any finer points of the law that may need interpretation in the given circumstances. The code recognises that The Law (93A) permits appeals committees of just one person but suggests that this should be avoided in serious tournaments. Ideally a committee should comprise a Chairman and between two and four other members. All should be unbiased with little or no prior knowledge of the subject matter.

One function of the Appeals Committee is ensuring that all the players feel comfortable with the process and do not feel intimidated. Committee members should be careful not to involve themselves in direct exchanges of opinion, maintaining a pleasant and courteous manner. The players are also required to respect their opponents and to refrain from head to head exchanges. The procedures of the hearing vary according to regulations. Generally, the Director gives the facts as he saw them with the basis of the decision, quoting the applicable laws. After an agreement that the Director's statements reflect the facts, the appellants then state their case without interruption, with the other side then given an opportunity to counter on any aspect or fact. Committee members are encouraged to question all concerned regarding clarification of the facts and submissions.

In Law, it is worth noting that, for an appeal to be accepted, both members of a pair's partnership must concur. In teams events, the Captain has the total authority.

The Committee maintains all powers that law prescribes. Should a point of law or regulation be the issue, the Chief Director becomes the first point of reconsideration with his decision only appealable to the Committee. Whilst the Committee may disagree, only once the Chief Director reconsiders, can the appeal be successful.

The decision of the Appeals Committee is resultant on a majority opinion, with the Chairman having the additional casting vote in the event of a tie. The decision should be considered on the basis that the Director's ruling is correct and remains unaltered unless there is an agreement to change it. This attitude represents an important change as Committees in the past considered the facts and submissions and came to an independent decision. This change means that any decision by the Director is considered to be correct unless the facts or considerations of bridge judgment suggest otherwise. Law 93C allows for arrangements whereby appeals can be made to the National Authority who have the power to set some limitations on matters that it will hear.

On the awarding of score adjustments, Law 12C2 is appropriate when an innocent side is damaged through violation of law. However, in considering judgment, any damage has to be as a result of the infraction, not just because the innocent side gets a bad score. As the code puts it "Damage exists when, in consequence of the infraction, an innocent side obtains a table result less than would have been the expectation in the instant prior to the infraction". If the innocent side takes a wild or gambling action, the director may consider the bad score as self-inflicted. In other words, it is not a case of "Heads I win, tails I win".

To clarify an interesting position: if the innocent side revokes subsequent to an infraction, it will affect its score but not that of the infractor.

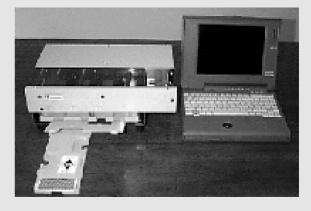
Law 12C3: This section of the Laws is in force unless Zonal Authorities elect otherwise. In our zone, 12C3 is operational. The usage of 12C3 applies when the Committee considers that the mechanical application of 12C2 fails to produce equity for one or both of the sides involved. The Law states that "An appeals committee may vary an adjusted score in order to achieve equity".

The function of the director is to make judgmental rulings with, if available, consultation with other directors and expert players. Gone are the days of an automatic ruling in favour of the non-offending side when the director is in no doubt that a judgement ruling is appropriate. He is bound by law 12C2 in cases of adjustment, leaving any suggestion of 12C3 to the appeals committee.

There is a recommendation that the authority for the implementation of 12C3 be given to the Chief Director. This was effected at the World Championships in Bermuda and Maastricht.

Richard Grenside

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McCutcheon Trophy Standings - 30th April 2001

Best Performing: Of all Masters			Best Performing: Bronze Life	Mactarc	
DEL'MONTE, Ishmael	NSW	282.96	HAY, Jillian	ACT	91.05
CHUA, Cathy	VIC	216.04	LYONS, Frances	NSW	70.61
HINGE, Simon	VIC	213.80	EUSTACE, Greg	NSW	63.84
RICHMAN, Bob	NSW	192.00	GRAEBNER, David	SA	57.81
DYKE, Kieran	NSW	192.00	GRUND, Rosemary	SA SA	57.63
	NSW NSW	188.27	HALMOS, Andrew	VIC	56.62
NUNN, Tony	VIC	165.06	•		55.50
KLOFA, Stan	VIC	162.50	DALLY, Gordon LAWFORD, Prue	VIC NSW	54.60
GOLD, Leigh	VIC		•	SA	54.03
GASPAR, George		159.81	HARRIS, Anne		
SCHWABEGGER, Charlie	VIC	158.25	COLLINS, Terry	WA	53.12
Best Performing: Silver Gran		202.06	Best Performing: Life Masters		07.10
DEL'MONTE, Ishmael	NSW	282.96	ABRAHAM, Mark	ACT	97.18
CHUA, Cathy	VIC	216.04	COWAN, Richard	NSW	92.57
HINGE, Simon	VIC	213.80	LEACH, Jane	VIC	75.91
RICHMAN, Bob	NSW	192.00	STRICKLAND, Trevor	QLD	70.21
SCHWABEGGER, Charlie	VIC	158.25	ATKINSON, Graham	VIC	67.86
KLINGER, Ron	NSW	156.76	ATKINSON, Jenny	VIC	67.72
WESTWOOD, William	NSW	152.12	LOVELOCK, Lynn	NSW	67.24
HAVAS, Elizabeth	ACT	151.88	HART, Geoffrey	NSW	63.50
MILL, Andrew	VIC	147.33	SKINNER, Tony	NSW	62.93
BOURKE, Margaret	ACT	138.57	BEDFORD-BROWN, Linda	WA	59.63
Best Performing: Grand Mas			Best Performing: **National N	Aasters	
DYKE, Kieran	NSW	190.31	TALLY, Jim	WA	52.00
NUNN, Tony	NSW	188.27	MORAWIECKI, Roman	QLD	51.69
KLOFA, Stan	VIC	165.06	PAK POY, Patricia	SA	51.05
GOLD, Leigh	VIC	162.50	LINDH, Eric	QLD	50.80
GASPAR, George	VIC	159.81	FOSTER, Margaret	QLD	44.10
COLLINS, Jeannette	VIC	152.91	STONEMAN, Mac	QLD	42.57
PARKER, Ralph	QLD	150.50	HECKER, Robert	SA	39.37
PEAKE, Andrew	NSW	140.13	FRANCO, Jackie	SA	38.12
MARKEY, Philip	SA	140.01	BARNETT, Philippa	QLD	38.01
EBERY, Jamie	VIC	134.41	PRICE, Norma	WA	35.13
Best Performing: Gold Life N	Aasters		Best Performing: *National M	asters	
DAVIS, Derrick	VIC	154.38	FOSTER, Julian	NSW	121.24
BACH, Ashley	QLD	147.83	EMERSON, Susan	SA	96.63
MOIR, Deborah	NSW	130.95	CHIRA, Traian	VIC	73.22
WATTS, Marlene	NSW	113.28	KO, Kurt	QLD	73.07
DE RAVIN, John	NSW	104.63	VAN JOLE, Nathan	QLD	68.91
BRAYSHAW, Paul	WA	102.66	DEAN, Sandy	QLD	64.35
DE LUCA, Chas	SA	99.42	RENTON, Heather	NSW	60.70
DE LUCA, Attilio	SA	97.36	CHARLESWORTH, Thelma	SA	60.43
MILL, Cathy	VIC	93.86	JONSSON, Niclas	ACT	59.16
PRESCOTT, Michael	NSW	88.45	HEAIRFIELD, Ian	SA	58.50
Best Performing: Silver Life	Masters		Best Performing: National Ma	sters	
BAKER, Colin	NSW	123.68	SQUIRE, Mary	NSW	52.37
SMALL, Anne	NSW	89.80	NASH, Bill	SA	51.83
WILKINSON, Michael	NSW	87.09	HAVLICEK, Peter	VIC	51.29
WILLIAMS, Heather	WA	85.06	LOWRY, Helen	NSW	41.93
CROFT, Denis	QLD	83.66	KOWALCZYK, Eva	NSW	39.18
MALACZYNSKI, Wally	NSW	81.96	DAKIN, Keith	QLD	37.58
WOODS, Meredith	VIC	81.93	WAGNER, Norman	VIC	37.34
LINDSAY, Jack	NSW	79.87	DOLAND, Ian	NSW	36.49
YANG, Kathy	VIC	79.14	KROST, Barbara	NSW	35.79
CORMACK, Jan	NSW	75.66	DUKE, Lois	SA	35.75

Best Performing: *State Masters			Best Performing: *Local Masters			
HANS, Sartaj	NSW	122.56	OSMUND, James	QLD	41.75	
WILTSHIRE, David	SA	65.76	MOIR, Shelley	NSW	36.69	
WOODHEAD, Damon	NSW	61.82	HURD, Anthony	NSW	35.15	
ALLEN, Pat	QLD	53.62	GINSBERG, Monica	NSW	34.51	
FOREMAN, Carole	SA	52.44	CORLIS, Peter	NSW	33.50	
SUITOR, Patricia	QLD	50.84	FRANKLIN, Deirdre	NSW	28.87	
GUARINO-WATSON, Adam	TAS	50.49	MOLIERE, Robert	SA	28.21	
WALFORD, Tony	QLD	48.46	ADCOCK, Jacqueline	NSW	26.87	
HICKS, John	QLD	47.71	CLIFTON, John	NSW	22.75	
WILKINSON, Ann	TAS	46.97	MITCHELL, Doug	VIC	20.83	
Best Performing: State Master	S		Best Performing: Local Mas	ters		
NEUMANN, Dagmar	NSW	68.22	MILLAR, John	QLD	21.86	
WOOD, Kerry	QLD	61.10	DALY, John	ACT	20.91	
MEERBACH, Ferdi	SA	54.22	ARORA, Santosh	NSW	20.69	
GEDDES, Steve	SA	53.31	LINES, Susan	VIC	19.98	
BADENOCH, Gwen	SA	53.11	EVANS, Val	NSW	17.47	
THORN, Margaret	NSW	45.58	WINDOWS, Alex	NSW	15.34	
REGAN, Sandra	QLD	44.87	SENDER, Sylvia	QLD	14.70	
ROBERTS, Roy	SA	41.92	BEATON, Colin	ACT	14.30	
ZHANG, Gao Yang	NSW	41.45	KRUSS, Cecile	VIC	13.77	
MANTON, John	NSW	40.59	CHAO, Tom	VIC	13.43	
Best Performing: *Regional M	asters		Best Performing: Club Masters			
STRAW, June	NSW	28.23	MILLER, Don	NSW	31.81	
EVANS, Glyn	SA	26.92	BARNES, Edward	NSW	30.96	
PILKINGTON, Leon	SA	26.19	MORGAN-KING, Pam	SA	29.90	
WAIT, Marie	SA	20.56	KERI, Joseph	QLD	25.23	
MALEY, Jenny	WA	18.17	WISMER, Stuart	QLD	22.06	
HUGHES, Iris	SA	18.07	HU, Alan	VIC	21.12	
LEVY, Magda	VIC	17.78	BRIFMAN, Maryanne	NSW	19.99	
LUKACS, George	SA	16.99	SHAMEEM, Joseph	SA	17.10	
DI GIACOMO, Maureen	QLD	16.83	RUDERMAN, Lita	QLD	14.28	
MIKECZ, Else	QLD	16.73	GERBER, Wolfgang	VIC	14.08	
Best Performing: Regional Ma	-		Best Performing: Graduate Masters			
HARRIS, David	QLD	38.35	LOPATA, Bessie	NSW	20.23	
SFREDDO, Edi	SA	29.99	HAUER, Heidi	NSW	17.73	
McGINTY, Hugh	NSW	28.32	HILL, Richard	ACT	14.41	
KENNEDY, Peter	NSW	26.55	THOMAS, Jim	NSW	13.15	
WING, Barbara	SA	25.62	ASPINALL, Una	SA	10.92	
FORREST, Don	NSW	23.21	SAMUELS, Tamara	NSW	10.65	
NORMAN, Daphne	WA	22.76	BEILBY, Peter	VIC	10.60	
NORMAN, Neville	WA	22.76	SINDEL, Jeanne	QLD	10.25	
AXFORD, Stan	WA	21.77	BARNES, Fred	WA	9.50	
BOLDEMAN, George	QLD	21.54	BORZI, Dawn	QLD	9.00	
Best Performing: **Local Mas	-		Best Performing: Nil Maste	-	7.00	
PORTER, Matthew	SA	60.12	LI, Jin	NSW	30.21	
GREENWOOD, Allan	TAS	50.02	EDWARDS, John	SA	28.49	
STEGGLES, Alan	NSW	36.47	JANZEKOVIC, Darko	QLD	25.03	
AZZOPARDI, Paul	SA	33.09	EDWARDS, Margaret	SA	21.37	
GEROMBOUX, Daniel	ACT	31.25	KNOWLES, Malcolm	SA	19.42	
MANDERSON, Desmond	NSW	31.08	KNOWLES, Julie	SA	19.36	
HOOD, Jill	VIC	29.43	YU, Frank	VIC	15.01	
LEUNG, Julia	QLD	27.36	GULLAN, Kate	ACT	12.24	
HOFFMANN, Hanna	QLD	25.22	HODKINSON, Arran	QLD	10.00	
TOTTERDELL, Val	NSW	24.48	iioziiiioon, mun	QLD	10.00	
TOTTERDEED, vai	110 11	2 7.70				

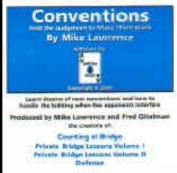


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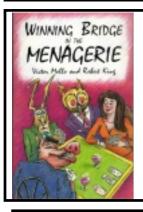
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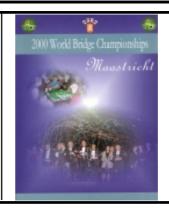
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