

ABF NEWSLETTER



AUSTRALIAN BRIDGE FEDERATION INC.

EDITORS: David & Sue Lusk

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Opinion

In 1993, John Brockwell approached us with a view to establishing a long-term agreement with respect to the production of an improved ABF Newsletter.

As a result of that discussion, Sue and I have been editing this publication since 1994 and most readers now know that this issue is our last. It has been a rewarding learning experience for us over twelve and a half years.

We are grateful for the feedback from ABF members; most of the criticisms have been constructive and all of the endorsements both gratifying and encouraging. We are also grateful to those tireless club secretaries who keep us informed of changes of address and any other information which we need in order to deliver a reasonable service.

We would also like to express our gratitude to regular contributors such as Paul Lavings, Richard Grenside, Ron Klinger and John Hardy. Being able to rely on up to eight pages of good bridge reading has provided the editors with some feeling of security.

When we took over this task, the ABF Newsletter rarely exceeded 8 pages. Now it is always 24 and has been as large as 36. Many of the extra pages are ads but we have maintained a policy of accepting only those ads which will be of interest to the bridge playing community. In doing so, we hope that we have provided useful information as well as defraying some of the production costs.

Of course, more pages means more proof-reading, so we should mention our tireless and meticulous proof-readers, Barbara Travis and Warren Neill as well as other members of the Lusk/Neill extended family from time to time. There's nothing worse than discovering an error in the newsletter right after it appears in the clubrooms and our proof-readers have seen to it that this has happened only rarely.

Sue and I would like to wish our successor(s) much success in the future and express the hope that the ABF Newsletter continues to be an anticipated service to ABF members across Australia.

David Lusk

Autumn National Open Teams

By Philip Gue

The 2006 Adelaide Autumn Nationals returned to the SABA clubrooms and adjacent Sporting Car Club over the traditional weekend in May (not a public holiday in 2006 as the Adelaide Cup was moved to earlier in the year). These nationals saw the introduction of a new event, the Women's Swiss Pairs, held concurrently with the Autumn Seniors' Swiss Pairs and followed by the Autumn National Open Teams. Also returning was David Anderson as chief tournament director, now back in Adelaide as manager of the SABA club after a number of years directing in Queensland. He was ably supported by Gordon Henderson.

Fifty six teams competed in the 9 rounds of 16 board matches Swiss qualifying of the Autumn teams, with the top two teams qualifying for the 64 board final.

Top seeds were **Smolanko** (George Smolanko, Andrew Peake, Phil Markey, David Horton), ahead of **OzOne** – **Rosendorff** (Nigel Rosendorff, Avi Kanetkar, Kieran Dyke, David Wiltshire), then **Haffer** (Joe Haffer, Arjuna De Livera, Cathy Chua, Simon Hinge) and **Chadwick** (Ted Chadwick, Martin Bloom, Peter Gill, Paul Gosney). Strangely, the **Noble** team (Barry Noble, George Bilski, Mike Prescott, Hugh Grosvenor, Phil Gue) were seeded only seventh, ensuring that they would certainly try hard to prove the seeding committee wrong.

The Swiss saw **Smolanko** jump to an early lead, but a small loss to **Noble**, and some close matches, saw them lead narrowly with two rounds to go, ahead of **Noble** and **OzOne** – **Rosendorff**.

However, with **Smolanko** beating **OzOne-Rosendorff** 20-10, and **Noble** losing by the same score to **Sarten** (Adam Sarten, Sara Tishler, Marlene Watts, Jeff Fust), the last match would leave a myriad of chances. When **Smolanko** blitzed **Sarten**, they had one final spot sewn up. **Puskas** (John Puskas, Peter Chan, Jesse Chan, John Zollo, Attilio De Luca) had come from the pack with a

maximum win, leaving the result of the **OzOne-Rosendorff** versus **Noble** match to determine which of those three teams would be the other finalist. When **Noble** won 17-13, this left **Noble** second, 2VP ahead of **Puskas**, and taking the other spot in the 64 board final.

The final would turn out to be close affair, with **Smolanko** playing the better bridge in the first half, taking a 12 IMP lead after the first 16 boards, and gaining another IMP in the second quarter, to lead by 13 IMPs at half-time. This could have been a far greater margin if the **Smolanko** team had got this board correct.

Dealer: E	North	
Vul: N-S	♠ J72	
	♥ KQ107632	
	♦ —	
	♣ K107	East
West		♠ 83
♠ K1095		♥ 5
♥ —		♦ AKQJ108763
♦ 54		♣ 5
♣ AQJ9642	South	
	♠ AQ64	
	♥ AJ984	
	♦ 92	
	♣ 83	

The bidding started the same at both tables. East opened 5♦ and South doubled (penalties). In the open room the North hand passed and 5♦ made easily with an overtrick, for **Noble** to gain 650. In the closed room George Bilski opted to try 5♥ with the North hand. This was passed back to Andrew Peake who thought for some time about bidding 6♦. Instead he chose to double, ending the auction and leaving George Smolanko to lead with East. When he chose the ♦A, eleven tricks were there for a further +850 to **Noble** for a massive 17 IMP swing., the biggest of the final.

A club lead would have beaten the contract, but still have lost 10 IMPs, whilst a 6♦ bid would have gained 6 IMPs (or more when it is doubled) instead of losing 17! An expensive hand.

How would you play this hand as South in 4♠, with no opposition bidding, on the ♦9 lead?

♠ KJ94
♥ J10
♦ AKQ875
♣ 4
♠ A762
♥ A83
♦ 2
♣ K8732

You win the ♦A, and then what next?

In the Open room, Phil Markey won on the table and played trumps, to the ace and then a finesse of the jack losing to East's queen. East returned his last trump and, with the minor suits behaving poorly for declarer, the contract failed by two tricks. This was the full hand:

	North	
	♠ KJ94	
	♥ J10	
	♦ AKQ875	
West	♣ 4	East
♠ 103		♠ Q85
♥ Q976		♥ K542
♦ 9		♦ J10643
♣ AQ10965	South	♣ J
	♠ A762	
	♥ A83	
	♦ 2	
	♣ K8732	

George Bilski in the closed room won the diamond lead and played a club at trick two, ducking East's jack. West overtook this with the queen and continued a low club.

Index

Articles Of Interest & Information

ABF Calendar	18
ABF News	7
Contact Details	3, 13, 18, 24
Copy Deadline	8
Country Congress Calendar	14
Green Point Achievements - 30 June	20
McCutcheon Trophy - 30 June	26
New Editor Appointed	8
Playoff Qualifying Points - 30 June	24

Major Tournament Reports

Autumn National Open Teams	1
Barrier Reef Congress	8
VCC Women's Swiss Pairs	4
VCC and McCance Trophy Quiz	5
Tournament Results	13

Regular Features

Bridge into the 21st Century	16
Book Review	18
Coaching Cathy at Contract	12
Opinion	1
The Director's Chair	10
What Should I Bid?	14

Declarer threw a heart from dummy, and East ruffed. Now a diamond was returned and Bilski ruffed with the ♠A. Next came a spade to the king, and then another spade saw East win the queen, but all the trumps were gone, and declarer had the remaining tricks, for a 13 IMP swing, leaving the **Noble** team in touch, with 32 boards to play.

In a low scoring third session, **Noble** picked up 4 IMPs, to leave the margin at 9 IMPs with just 16 boards to play.

Smolanko gained some early swings to extend this lead to 27 IMPs with just five boards remaining. These five created swings to **Noble**, including this, perhaps the best played hand of the final, after the defence failed to find the killing lead.

Board: 62

Dealer: E

Vul: Nil

	North		
	♠ 9		
	♥ KQ102		
	♦ A1095		
West	♣ 10754	East	
♠ AKQ4		♠ J765	
♥ J73		♥ A865	
♦ K832		♦ J	
♣ 93		♣ AQJ8	
	South		
	♠ 10832		
	♥ 94		
	♦ Q764		
	♣ K62		

In the open room, Mike Prescott (East) chose to play 3NT despite finding the 4-4 spade fit, leaving it up to Hugh Grosvenor to justify Prescott's decision. It was not easy for North to find a diamond lead since Grosvenor had bid them first, so North tried the ♥K. This was ducked and North was faced with what to switch to. He chose a low club, the queen losing to the king, West unblocking the ♣9, and South switched back

ABF Secretariat

Jane Rasmussen

PO Box 397

Fyshwick ACT 2609

Ph: (02) 6239 2265 Fax: (02) 6239 1816

Email: secretariat@netspeed.com.au

to the ♥9. The jack forced the queen, taken by the ace and a third heart was led losing to North. North now put declarer to an immediate club guess by leading another low club. Grosvenor wanted to play the ♣8, but decided against it and rose the ace. Now he cashed the fourth heart before playing the top spades as North threw diamonds. As he led the last spade, this was the ending:

	North		
	♠ —		
	♥ —		
	♦ A10		
West	♣ 107	East	
♠ 4		♠ J	
♥ —		♥ —	
♦ K83		♦ J	
♣ —		♣ J8	
	South		
	Immaterial		

North chose to throw the ♦10 and Grosvenor next called for dummy's ♦J, forcing North to win the ace and lead a low club. Now Grosvenor played the ♣8 for 9 tricks and 400 to **Noble**.

At the other table East played 4♠...and with the club finesse failing, failed by one trick and a further 50 to **Noble** for a 10 IMP swing.

When the smoke had cleared, **Noble** had picked up 37 IMPs on those last five boards, to run out winners by 10 IMPs, 184 – 174.



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VCC Women's Swiss Pairs

By Barbara Travis

WINNING THE FIGHT AGAINST CHEMO BRAIN

Karen McCallum, together with Matthew Granovetter, won the recent World Mixed Pairs and received much praise (appropriately) for the feat given that in the past year she has undergone a mastectomy and chemotherapy. The chemotherapy left her with "chemo brain", which she describes as a fuzzy-headed feeling when playing bridge.

Elizabeth Havas and I entered the VCC Women's Swiss Pairs which was held at the same time as the World Mixed Pairs. Since the Women's Playoffs in March this year, Elizabeth has been diagnosed with breast cancer, has undergone a mastectomy and started chemotherapy. She had just had her second treatment, so was in the midst of "chemo brain" with which she would certainly identify. Her bridge was still formidable, with only a couple of fuzzy-headed defences.

I thought our game and slam bidding was very effective, especially since we haven't played together since January 2005. Here are a couple of examples.

Barbara

♠ 74
♥ A1043
♦ Q10
♣ A8753

Elizabeth

♠ K9
♥ KQ97
♦ A96432
♣ 4

West	North	East	South
	<i>Elizabeth</i>		<i>Barbara</i>
Pass	Pass	2♦(Multi)	3♦
X	3♥	Pass	4♥
All Pass.			

These hands are extremely difficult to bid to the 4-4 major fit after a multi-2 opening. I've often wondered whether 3 of a major would simply show a 4-card suit. Obviously Elizabeth was of the same mind, though we had never discussed this auction. She was concerned about my raise until I placed my trump support on the table. Just playing in the right game was worth 5 IMPs.

In the last match I opened 2♠ (showing 5+ spades and 5+ minor, less than opening points), vulnerable. We have the mechanism to discover opener's hand shape, however the next hand overcalled with 3♥. Elizabeth was holding ♠AK2 ♥AK6 ♦J96 ♣A1085 and now had to improvise with this monster hand. She cuebid 4♥, which I thought must ask for my minor. Hearing my 5♣ bid she 'bashed' 6♣ – perhaps I had 6 clubs and a diamond shortage. Of course, the ♦K was led, followed by the ♦A which I ruffed. Elizabeth had struck gold with the 6♣ contract:

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Barbara

♠ Q10643
♥ 54
♦ 10
♣ KQ932

Elizabeth

♠ AK2
♥ AK6
♦ J96
♣ A1085

I drew trumps in three rounds and could deal with the 5-0 spade break onside. Our 1370 scored well against the datum of +220 [In the Seniors' the datum was 230.] Clearly many in the field just tried 6♠ which was unmanageable on the bad trump break.

Partner was on the ball with her opening leads too. Choose your lead from ♠KJ8 ♥Q42 ♦A9 ♣98743 on the auction 2♠ (spades + minor) – 4♠... Elizabeth rightly felt that leading from '5 small' was not attacking enough. Instead she tried the ♥2. Dummy tracked with ♠A93 ♥K875 ♦76 ♣AKQ6.

I was able to win with the ♥J, cash the ♥A (no cost, since the clubs would account for any outside losers), then lead a diamond through. Elizabeth won the ♦A and also took two spade tricks. It seems that most of the field led a club since our 200 was worth 13 IMPs (datum was -580).

Winning the Women's Swiss Pairs meant that I returned home with twice the luggage I took to Melbourne due to the lavish prizes presented by the convenors.

VCC and McCance Trophy Quiz

By David Lusk

All problems relate to IMP scoring.

PROBLEM 1:

Playing in the McCance Trophy, your opponents are vulnerable, you are not. Here is the bidding so far:

West	North	East	South
Pass	3♥	4♠	3♦
Pass	??		Pass

As North, you hold: ♠A7 ♥A108765 ♦A74 ♣Q10. What call will you make?

PROBLEM 2:

You hold these cards ♠Q10732 ♥A64 ♦AKQ82 ♣— as North. And your partner opens 1♠ (natural, 5+ cards). What will you do after RHO passes?

PROBLEM 3:

Playing in the Victor Champion Cup, You hold as North, nil vul: ♠K543 ♥AJ96 ♦KQ732 ♣—. The bidding goes:

West	North	East	South
			2♦ ¹
Pass	4♥ ²	5♣	Pass
Pass	??		

1. Multi, weak in either major or 20-21, bal.
2. Pass or correct.

What call will you make?

PROBLEM 4:

You hold as West: ♠1097 ♥Q1092 ♦9432 ♣84. The bidding proceeds:

West	North	East	South
		Pass	1♠
Pass	3♥ ¹	Pass	4♠
All Pass			

1. Limit raise in spades with 3 card support.

What is your lead?

PROBLEM 5:

You hold as East: ♠72 ♥J76 ♦K975 ♣AJ83. Your vulnerable opponents, playing four card majors, bid and support spades to the two level and your partner leads a small spade. Dummy (North) appears with: ♠J103 ♥KQ1085 ♦102 ♣942.

You contribute the two to dummy's 10 and declarer plays the 8. Now declarer calls for the ♦10. How do you plan to defend?

PROBLEM 6:

After you have answered number 3, you have to play this hand in 5♠. Here is the full auction:

West	North	East	South
		2♦	Pass
4♥	5♣	Pass	Pass
5♥	Pass	5♠	All Pass

North

♠ K543
♥ AJ96
♦ KQ732
♣ —

South

♠ AJ10762
♥ 754
♦ 106
♣ J7

West leads the ♦A followed by the Jack. Plan the play.

ANSWERS TO VCC AND McCANCE TROPHY QUIZ

PROBLEM 1:

On the auction shown, John Newman bid 5♦. He admitted that he made the bid as a sacrifice, expecting Ian McCance (South) to have no defence to 4♠ for his pass of 4♠.

This was the best kind of sacrifice for this was the entire hand:

Dealer: S	North	
Vul: EW	♠ A7	
	♥ A108765	
	♦ A74	
West	♣ Q10	East
♠ 853		♠ KQJ10642
♥ 943		♥ QJ
♦ Q2		♦ 6
♣ J9542	South	♣ AK6
	♠ 9	
	♥ K2	
	♦ KJ9853	
	♣ 873	

McCance had little trouble making his contract. 4♠ goes only one light. Of course, McCance and Newman won the event.

PROBLEM 2:

Playing against the leaders and eventual Seniors' Swiss winners, Vivienne Goldberg gave her opponents a nasty fright by bidding an immediate 5NT on this hand, asking her partner, Boris Tencer to bid 7♠ holding two of the top three honours. Here is the complete deal:

Dealer: S	North	
Vul: All	♠ Q10732	
	♥ A64	
	♦ AKQ82	
West	♣ —	East
♠ —		♠ 985
♥ K83		♥ J105
♦ J965		♦ 1074
♣ 1087543	South	♣ AQ96
	♠ AKJ64	
	♥ Q972	
	♦ 3	
	♣ KJ2	

Boris co-operated and West led the ♣5 [a diamond lead will defeat 7♠ as it removes the diamond entry prematurely.]. The contract is tougher with the 3-0 trump break but Tencer made it anyway by ruffing all three clubs in dummy and setting up the diamond suit before drawing the last trump. The Ace of hearts and the established diamonds did the rest.

PROBLEM 3:

After this auction, John Newman, bid 5♥, still 'pass or correct.' Peter Buchen obliged with 5♠ which became the final contract. See how it was played as you read the answer to question 6.

PROBLEM 4:

If you led a heart or a diamond, you have almost certainly given declarer a nudge in the making direction. A black suit lead works better. At the table West led a trump. Here is the full deal:

Dealer: E	North	
Vul: EW	♠ K53	
	♥ K873	
	♦ QJ10	
West	♣ Q92	East
♠ 1097		♠ 64
♥ Q1092		♥ A4
♦ 9432		♦ K865
♣ 84	South	♣ A10764
	♠ AQJ82	
	♥ J65	
	♦ A7	
	♣ KJ3	

Barbara Travis made every effort to get the defenders to lead hearts but they refused. Of course, finessing in diamonds and ducking two hearts will get declarer home but how would she ever know to do all of that?

At the other table, South opened 1NT and the spade fit was eschewed. There was no defence to 3NT.

PROBLEM 5:

After his partner's thoughtful trump lead, Andrew Markovics flew with the King of diamonds at trick two to lead a second spade. Declarer could no longer make his contract and went two light. The full deal:

Dealer: N	North	
Vul: N-S	♠ J103	
	♥ KQ1085	
	♦ 102	
West	♣ 942	East
♠ K654		♠ 72
♥ A32		♥ J76
♦ AJ6		♦ K975
♣ Q76	South	♣ AJ83
	♠ AQ98	
	♥ 94	
	♦ Q843	
	♣ K105	

PROBLEM 6:

If you played the Queen or King of diamonds at trick two, East will ruff and you will no longer be able to make your contract. You will still gain on the board as it happens because your team-mates have won the auction in a making 5♣ but you will have missed a big opportunity. Peter Buchen cemented the double game swing by playing a low diamond. West got his Jack but the King and Queen lived to take two important tricks later. When West led a third diamond, Buchen simply played low and ruffed, drew trumps and parked two heart losers on the carefully preserved diamond winners.

Dealer: S	North		
Vul: Nil	♠ K543		
	♥ AJ96		
	♦ KQ732		
	♣ —	East	
West		♠ Q	
♠ 98		♥ 103	
♥ KQ82		♦ 5	
♦ AJ984		♣ AKQ1098643	
♣ 52	South		
	♠ AJ10762		
	♥ 754		
	♦ 106		
	♣ J7		

Read the results of these events on p13.

ABF News

YOUNGEST LIFE MASTER

Congratulations to Nabil Edgton who recently became Australia's youngest ever Life Master. Nabil turned 14 at the beginning of May this year and was a Life Master by the end of the month. This surpasses the effort of Kylie Robb who held the record for 13 years. She is currently 28 years old.

UPDATED SYSTEM REGULATIONS

An updated version of the ABF's System Regulations has been posted on the ABF website - www.abf.com.au.

ABF DIRECTORS' LIABILITY INSURANCE

Thank you to all the clubs that have responded showing an interest in ABF Directors' Liability Insurance for clubs. The ABF will now collate the data received and pass it on to our broker, who will obtain a quote. At this stage, no club or association is under any obligation to undertake this insurance. It is estimated that it will take a few months to get the quote back from our broker.

Keiran Crowe-Mai
Treasurer ABF

Sydney Spring Nationals



18-26 OCTOBER 2006

Gold Masterpoints & Playoff
Qualifying Points

Venue: Hakoah Club, Bondi

Details: www.abf.com.au/events/spnot

OPEN TEAMS TOURNAMENT

Qualifying: Wed 18th to Friday 20th October 2006
Final Series: Sat 21st & Sun 22nd October 2006

DICK CUMMINGS OPEN PAIRS

Qualifying: Saturday 21st October 2006
Final & Consolation Finals: Sun 22nd October 2006

WOMENS TEAMS TOURNAMENT

Monday 23rd to Wed 25th October
Final: Thursday 26th October 2006

BOBBY EVANS SENIORS TEAMS

Monday 23rd to Wed 25th October
Final: Thursday 26th October 2006

Held under the Auspices of:

The Australian Bridge Federation Inc.
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The NSW Bridge Association



New Editor Appointed

Stephen Lester has been appointed to take over as ABF Newsletter Editor starting with the September issue.

Stephen has a rich background as a bridge player in both his native New Zealand and his adopted country, Australia. He also has a wealth of experience with bridge publications having edited event bulletins and also as editor of Australian Bridge from 1989 – 2000. Stephen will also be editing bulletins for the upcoming ANC in Adelaide.

Stephen currently co-manages the Borin Bridge centre with Rena Kaplin.

I'm sure that the bridge players of Australia join us in wishing Stephen every success in the role.

Stephen's contact details for the September issue are:

Address: Borin Bridge Centre
20 Spink St
Brighton
VIC 3186

Phone: (03) 9530 6622

Email: editor@abf.com.au
Note that the old address should no longer be used i.e. newsletter@abf.com.au.

Copy Deadline

For Issue No 121,
September 2006

August 20, 2006

Late submissions will be
held over until

Issue 122, November 2006
at the discretion of the Editor.

Country Congress Deadline

Only congresses scheduled from
October onwards will be included
in the September issue

Barrier Reef Congress

By Sue Lusk

In 2002 Therese & I decided that rather than brave the cold weather in Melbourne over the June long weekend that we would head for warmer climes and play in the Barrier Reef Congress in Townsville. We had a wonderful time and got to see something of a part of Australia that I had never visited before. Buoyed by the experience we repeated the exercise, playing in Mackay in 2004 and again in Townsville in 2005. To add to the enjoyment, we were successful in the teams event on each of these occasions.

This year the event was held in Cairns, which we missed in 2003. So we decided not to miss it again. As you can see from the tournament results on page 13, our teammates, Lindy Vincent and Richard Ward, were successful in the pairs but we did not repeat our success in the teams. This year the New Zealand team of Robert & Evelyn Hurley and Cynthia & Ian Clayton took the honours – well done.

The Cairns Bridge club, along with its raft of helpers from all over the northern area of Queensland, did a wonderful job of organization, particularly when it came to sponsorship. The venue of the Sofitel Reef Hotel Casino held the number of tables quite well. One drawback was the lighting – on the only night session many spots in the room were too dark and during the day there was a little too much glare. The other was the noise from the entertainment areas of the hotel but, once again, this was only a problem on that one night session.

Overall this was an excellent congress and, once again, I would recommend that you seriously consider adding this event to your congress schedule. Take the opportunity to enjoy some warm but not too hot weather, and meet some very friendly people, including most of the opponents. Most of all, try to take extra time and do some sightseeing. Therese & I only had one extra day this time so we caught the train to Kuranda, did some shopping, went on the river cruise and then caught the Sky Rail back to Cairns. The river cruise was only \$14 a head and was fascinating. I would thoroughly recommend it.

The following encounter reminded me how small the world is; when we boarded a Sky Rail gondola, I thought, 'that person looks familiar'. At which point the person said, 'hello'. Yes, it was another bridge player. No, it wasn't one who had been playing in the congress. He was up from Adelaide on holidays and hadn't realised that the congress was on at the same time. He may well be considering coming to Mackay next year. I wonder what his non-bridge playing wife will think of that?

The Queensland Bridge Association

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2007 GOLD COAST CONGRESS

[Gold Point and Australian Team Selection Point Event]

February 17th - 24th 2007

The Gold Coast Convention Centre . Gold Coast Highway . Broadbeach

- Sunday 18 to Tuesday 20:** Pairs Championship [Open . Restricted . Seniors]
Tuesday 20 to Thursday 22: Teams Championship [Open . Restricted . Seniors]
Friday 23 to Saturday 24: Swiss Pairs [New Event]
Saturday 17: Welcome Walk-In Pairs & Youth Pairs
Tuesday 20: Team Warm up Walk-In Pairs
Wednesday 21: Walk-In Pairs
Saturday 24: Dinner Dance / Prize Giving



for more information visit: www.qldbridge.com/gcc

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GOLD COAST
congress

The Director's Chair

By Richard Grenside

PROCEDURES PART 4

Law 14 refers to 'Missing Card': The procedure adopted by the director is dependant on when the deficiency is discovered. Obviously if picked up before the actual play starts, even though the bidding has been completed, the hunt begins for the wayward card with the auction standing as is, even though the missing card may well have affected the bidding. Places to look are wide and varied, firstly check the other 3 hands, then if still missing, carefully separate the deficient hand as it is possible that two cards are stuck together. The most popular place is on the floor or left behind at the previous table. In any event whether found or not, the hand must be reconstructed to its original configuration before the opening lead is faced (Start of play period).

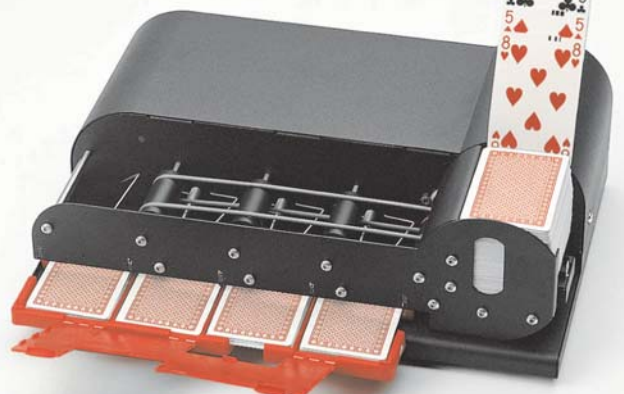
The second scenario is when the deficiency is discovered afterwards! This is an interesting wording as there is no time limit attached, in other words, the fact that a player had only 12 cards (or less for that matter), the director acts as per the law regarding possible penalties even if the discovery occurred during the next round, when hopefully the player at the next table counts correctly! So beware, check back at the previous table just to make sure that when they played the hand, the deal was complete. Many times during my directing career, the card has been found 2 or even 3 tables back, with each offending table playing with only 51 cards.

The possible penalties depend on what happened during the play. In general terms, the card is deemed to have belonged to the hand and failure to follow suit would constitute a revoke. There is one exception, the revoke law states that there is no penalty for failing to play a card belonging to dummy, however the director is required to compensate the defenders for any possible damage they may have suffered under law 64c. The fallacy that is prevalent among players is that everybody is responsible for dummy and therefore no damage. I have been searching for any reference of this perception for many years and I am yet to find it! An interesting question was raised the other day whereby the missing card (Ace of Spades) was the Declarer's, the contract of 4H went one down, whereas there were 10 tricks for the taking had the Ace been in the hand; Is the declaring side able to claim damage? The answer is of course, no. The only reference to damage relates to the innocent side, in fact a revoke had occurred and the declarer was penalized 2 tricks for failing to 'play' the missing Ace and trumping instead.

Law 15 – Play of a wrong board is perhaps the least utilized law; With computer scoring and problems in entering substituted pair numbers, the provision to allow the board to be scored as played by the wrong pairs is seldom used. Fortunately the law uses the word 'Normally' so there is the out to simply cancel the board and depending on responsibility give an adjusted score pertinent to the situation. If however the board was only in the initial stages of bidding, the director may be able to salvage the board by getting the players to play the correct board and monitoring both pairs when they play the offending board in a later round. You, hopefully, will find an identical auction thus avoiding adjusted scores all over the place.

More next issue.

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Coaching Cathy At Contract

By David Lusk

CHECKING UP ON CHECK-BACK

O Wise One,

Whenever you read a text-book, all the examples show up as easy-as-pie illustrations of whatever point they are trying to make.

How do you handle this sort of hand?

♠AJ753
♥KJ54
♦Q6
♣987

Your partner opens 1♣ and you respond 1♠ and partner bids 1NT (12-14). You don't have enough to force to game but you might like it if partner has 4 hearts or 3 spades, so you bid 2♥ (non-forcing) and partner passes. Then you make 4!!!!

I didn't think that I had enough strength to bid 3♥ on my second turn.

What about this one:

♠Q97
♥KJ543
♦A65
♣J3

With a similar auction, I responded 1♥ over 1♦ and tried 2NT when pard rebid 1NT. Partner has just a minimum but we would have made 3♥ (better than 2NT making two).

Is this why people play check-back?

Hi Cathy,

This is precisely why people play check-back. At Matchpoints, finding the right game or partscore is a low tolerance exercise as every 10 points count.

There are several ways to play check-back over a 1NT rebid, with invitational and game-forcing check-back gaining popularity. Hence after 1NT rebid, 2♣ is invitational and forces a relay of 2♦ from opener. After that, responder bids any suit to suggest interest in that strain with invitational values.

Hence on the first example:

1♣	1♠
1NT	2♣
2♦	2♥

And on the second:

1♣	1♥
1NT	2♣
2♦	2♥

Note that the 2♣ check-back may also allow you to reach 2♦

1♣	1♦
1NT	2♣
2♦	Pass

So you can even get away with bidding a four card major over 1♣ and then playing in your longer minor.

Forcing check-back would be 2♦, as follows:

1♦	1♥
1NT	2♦
2♥	: Min, 3 hearts
2♠	: Min, 4♠
2NT	: Min 4/5(minor)

Maximum hands can be bid at the 3 level

As with all conventions, Check-back places a load on the old memory. It may be reasonable to use invitational Check-back initially and move on to the forcing variety once you have greater familiarity.

*Kind regards,
David*



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Tel 07-5538-8821
Email fartold@ozemail.com.au

Tournament Results

AUTUMN NATIONALS:

AUTUMN SENIORS SWISS PAIRS

=1	Peter Chan - John Hewitt	182
=1	Ian McKinnon - William Westwood	182
3	Stan Klofa - Charlie Schwabegger	170

AUTUMN WOMEN'S SWISS PAIRS

1	Rena Kaplan - Paula Schroor	186
=2	Margaret Bourke - Dagmar Neumann	176
=2	Sue Lusk - Therese Tully	176

AUTUMN NATIONAL OPEN TEAMS

QUALIFYING

1	Smolanko	George Smolanko, Philip Markey, 188 Andrew Peake, David Horton
2	Noble	Barry Noble, George Bilski, 168 Hugh Grosvenor, Phil Gue Michael Prescott
3	Puskas	John Puskas, Peter Chan, 166 John Zollo, Jesse Chan, Attilio De Luca

FINAL

Noble 184 def Smolanko 175

BARRIER REEF CONGRESS:

ERIC PARSONS PAIRS

1	Lindy Vincent - Richard Ward	139
=2	Paul Collins - Ian Afflick	138
=2	Eileen Josey - Valma McClement	138

BARRIER REEF TEAMS

1	Hurley	Robert Hurley, Evelyn Hurley, 164 Cynthia Clayton, Ian Clayton
2	Tully	Therese Tully, Sue Lusk, 161 Richard Ward, Lindy Vincent
3	Luck	John Luck, Ivy Luck, 155 Paul Collins, Ian Afflick

VCC CONGRESS:

McCANCE TROPHY (SENIORS PAIRS)

1	Ian McCance - John Newman	134
2	Vivienne Goldberg - Boris Tencer	131
3	Michael Dilks - Robert Gallus	123

WOMEN'S SWISS PAIRS

1	Barbara Travis - Elizabeth Havas	132
2	Cathy Chua - Janina Fleiszig	124
3	Felicity Beale - Diana Smart	122

RESTRICTED SWISS PAIRS

1	Cheryl Ogilvy - Raji Muir	126
2	Christina Macquarrie - Dan Phelan	122
3	Elizabeth Byrnes - David Hollands	116

VICTOR CHAMPION CUP

1	Newman	John Newman, Peter Buchen, 216 David Lusk, Andrew Markovics, Chris Hughes
2	Ewart	Neil Ewart, Blaine Howe, 184 Michael Dilks, Robert Gallus
3	Brifman	Mary-Anne Brifman, Barbara Travis, 178 Richard Jedrychowski, Tony Ong

WESTERN SENIORS' PAIRS:

1	Ruth Hansen - John Hansen	174
2	John Ashworth - Terry Piper	173
3	Murray Webber - John Whiting	172

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ABF Website

www.abf.com.au

Country Congress Calendar

August

- 11-13 **Yarrawonga:** Congress
Walk-in Pairs, Swiss Pairs & Swiss Teams
Jan Hackett (03) 5744 1017
hackett5@bigpond.net.au
- 12-13 **Nowra:** Congress
Pairs & Teams
Ted Murphy (020) 4234 1861
tedmurphy@tadaust.org.au
- 12-13 **Surfers Paradise:**
Weekend Teams Congress
Elaine Henning
dhenning@bigpond.net.au
- 18-20 **Dubbo:** Congress
Walk-in Pairs, Pairs & Swiss Teams
Jane North (02) 6882 5107
Congress Secretary
PO Box 2757, Dubbo NSW 2830
jln@bbso.com.au

September

- 16-17 **Surfers Paradise:** Birthday Congress
Butler Pairs & Swiss Teams
Elaine Henning
dhenning@bigpond.net.au
- 17 **Illawarra Bridge Association:**
Restricted Pairs (< State Master) Congress
Kaye Hart (02) 4227 2799
11 Princes Highway, Figtree NSW 2525
iba@speedlink.com.au
- 24 **Noosa:** Congress
Swiss Teams
Lizi French (07) 5455 6275
lizwiz@bigpond.net.au

October

- 7-8 **Gold Coast:** Congress
Butler Pairs & Swiss Teams
Neil Raward
Gold Coast Bridge Club
PO Box 7009, Gold Coast MC 9726
gbc@winshop.com.au
- 13-15 **Commercial Club Albury:**
26th Albury Congress
Walk-In Pairs, Pairs & Teams
Di Barrow (02) 6043 1120
PO BOX 916, Albury NSW 2640
bridge@commclubalbury.com.au
- 21-22 **Taree:** Congress
Pairs & Swiss Teams
Judy Scott (02) 6553 7878
PO Box 520, Taree NSW 2430
judithscott@bigpond.com

- 22 **Surfers Paradise:**
Novice Teams Congress
Elaine Henning
dhenning@bigpond.net.au

October

- 25-26 **Noosa:** Congress
Butler Pairs
Hilary French (07) 5455 6275
hilary.french@ozemail.com.au

What should I bid?

Peter Fordham gives his time each month to host the 'What Should I Bid' page on the ABF website, www.abf.com.au. Each month his selection for the best inquiry received during the month is posted on the site. The winner receives a voucher for \$20, funded by the ABF, toward any purchase made at the Bridge Shop. The best May 2006 submission came from **Peter Hollands**.

Hand: Partner is dealer at South at unfavourable vulnerability and I hold the North hand

♠ AKQ9

♥ 532

♦ K76

♣ 875

♠ 108

♥ AK106

♦ AJ10854

♣ 10

Bidding:

West	North	East	South
			1♦
Pass	1♠	Pass	2♦
3♣	?		

Comments:

What should I bid over 3♣? I chose 3♦ at the time but am not confident that this is the best choice. My partner and I are playing basic 4-card Acol. Double over 3♣ is undiscussed.

And Peter's Response:

Hi Peter,

Good question! Knowing what Double means in competitive situations provides the key to understanding what all the alternative actions mean.

If double were either forward going or takeout, that is what I would bid. If partner Passed, converting to penalties, I would be delighted, and I'd know what to do over all other actions, including removing hearts to diamonds, thereby disclosing a hand that was too good to bid 3♦ immediately.

Not knowing what Double means (hardly a surprise!), I have to choose between a strong action and a competitive action; the invitational actions are missing. That's the importance of double!

Since I hold an opening bid which includes king third in partner's rebid suit, I think I should commit us to game. 3♦ looks decidedly competitive to me and thus I would exclude it. That leaves us with 3NT, 4♦ (this ought to be forcing and slam going), 5♦ and something else (perhaps 3♥).

3NT looks silly so that is out.

4♦ is excessive. My hand is not that good (I need one more big card). So that's out.

5♦ looks about right on strength although it could fail miserably if partner is not short in clubs. (He does rate to be shortish. Nobody has owned up to the heart suit.)

The trouble with 5♦ is that it bypasses 3NT when 5♦ fails.

So you see where we're heading. 3♥ is my choice.

If you reflect on what I observed about Double, you'll see this fits. If partner reverts to spades, I'll have a go at 4♠; if partner bids 3NT, I'll Pass; if more diamonds I'll bid 5♦; and if partner raises hearts (as most certainly will happen on this hand), I'll revert to 5♦.

The key to becoming a first class bidder is not in the use of a host of conventions, it lies in fully comprehending the meanings of four calls in whatever situation arises. They are (i) Double (including Redouble), (ii) Pass, (iii) the bid of a suit previously bid by the opponents, and (iv) the bid of the fourth suit. Integral to that understanding lies the inferences to be made when one of the above might have been used and was not.

Regards
Peter Fordham



John Hardy

Bridge Books and Software

Books

Declarer Play the Bergen Way <i>Marty Bergen</i>	\$33.00
52 Great Bridge Tips In Declarer Play <i>David Bird</i>	\$29.70
Declarer Play the Bergen Way <i>Bourke & Smith</i>	\$24.60
Bridge at a Glance <i>Audrey Grant</i>	\$14.30
Improving Your Judgement: Doubles <i>Audrey Grant</i>	\$19.80
Bridge Basics 2: Competitive Bidding <i>Audrey Grant</i>	\$19.80
365 Winning Bridge Tips <i>Danny Kleinman</i>	\$38.50
Easy Guide to Defensive Signals <i>Pottage</i>	\$29.70
The Art of Psychic Bidding <i>Pottage & Burrows</i>	\$27.50
Step by Step: Discarding <i>Danny Roth</i>	\$29.70
25 Bridge Conventions You Should Know <i>Seagram & Smith</i>	\$31.90

Software

JACK 3.0	\$112.20
Extra tournaments for Jack	\$48.00
Bridge Baron 16	\$112.20
Upgrade to BB16 (old CD required)	\$58.30
My Favourite 52 Over your shoulder test by <i>Larry Cohen</i>	\$33.00
Cavendish 2000 by <i>Kit Woolsey</i>	\$33.00
Counting at Bridge (<i>Lawrence</i>)	\$52.80
Defence (<i>Lawrence</i>)	\$58.30
Bridge Master 2000	\$99.00

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Website www.uq.net.au/~zzjhardy

Bridge into the 21st Century

TEST YOUR RESPONSES TO 1♣ (STANDARD)

What do you bid on the following hands, both vulnerable:

1♣ (Pass) ?

- 1) ♠107542 ♥Q82 ♦Q42 ♣76
- 2) ♠Q82 ♥862 ♦J83 ♣Q752
- 3) ♠64 ♥J108762 ♦J92 ♣75
- 4) ♠K864 ♥62 ♦K96542 ♣5
- 5) ♠874 ♥A73 ♦K864 ♣J74
- 6) ♠AQJ7 ♥J106 ♦KQ1087 ♣6
- 7) ♠KJ9 ♥A102 ♦Q109 ♣J532
- 8) ♠A108 ♥2 ♦Q985 ♣AQ874
- 9) ♠AJ10 ♥Q108 ♦K105 ♣QJ32
- 10) ♠64 ♥42 ♦J1073 ♣Q10953

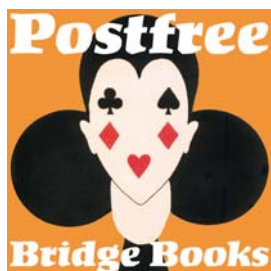
1. 1♠. You may be concerned that partner will rebid 2NT (over which you will pass), but a greater danger is that if you pass 1♣ partner will be left to play 1♣ in a 3-2 or 4-2 fit. If partner has a minimum hand, and opponents are on the ball, your side could be caught and punished in 1NT, but overall more good things can happen when you respond 1♠. On the brighter side, maybe partner raises to 2♠, opponents say nothing, and you rack up +110.
2. Pass. On this hand you want out. Opposite 12-14 balanced, and vulnerable, you prefer to play 1♣ than 1NT, where you are likely to concede -200. Also some partnerships play that it is almost always right to leave opps in 1♣ or 1♦, and you would happily play in 1♣.
3. 2♥. There are four or five different ways of playing jump shift responses to a 1♣ or 1♦ opening, from strong, looking for slam, to weak jump responses, 0-6 HCP, as recommended here. No method occurs with any great frequency, but it is logical to use jumps as preemptive. Now when you have a big heart fit the partnership can quickly and easily assess the level to which to bid.
4. 1♠. This is of course a matter of style, but as I don't particularly want to play in diamonds I avoid bidding them. If partner rebids 1NT you will need a method to return to diamonds, and I recommend Two-Way Checkback, which featured in a recent quiz. Go to the ABF website, click on NEWSLETTERS to the left, and go to page 18 of the March 2006 Issue. (Or read Coaching Cathy in this issue – Ed).

5. 1♦. This hand is something of an exception. Your hand is suitable for a 1NT response, except that with no tenaces it is much better with the lead coming around to partner's hand. After 1♣-1♦ my style is that opener rebids 1NT on all balanced hands, with or without a four card major. The reason is clear to see. If responder bids a 4 card major ahead of diamonds then it is a waste of time for opener to now show a major (responder doesn't have a major). This would only give information to the opps.
6. 1♦. On this hand I want to bid diamonds and then spades and force to game. To bid 1♠ first and then bid diamonds would give partner the wrong picture of the hand. It would not be out of the question to find 6♦ an even money bet, even opposite a minimum balanced 12-14.
7. 2NT. Natural and invitational, 11-12 HCP. This hand screams notrumps, to be played by your hand, so it is obvious and necessary to use 2NT for this type of hand. Opener's 3♣ rebid is a sign-off, and 1♦-2NT, 3♣ is also droppable. When opener has a hand with length in the minors the opponents may find it difficult to enter the bidding to claim their major suit partscore or game.
8. 3♥. A splinter, singleton or void heart and enough for game. Now if opener bids 3NT responder can pass with confidence. Partnerships need to agree whether sequences such as 1♣-3♥, 4♣ are forcing. For me the answer is no.
9. 3NT. A balanced hand of 13-15 HCP, and no 4 card major. Now 4♣ by opener is forcing, perhaps even Key Card Blackwood, the same for 1♦-3NT, 4♦ with 4♦ serving as Key Card Blackwood.
10. 3♣. The weak jump raise is part of Inverted Minors. It is certainly logical to establish a fit quickly with a weak hand, and to take space from the opponents at the same time. A quiz on Inverted Minors appeared on page 12 of the January 2006 Newsletter.

Paul Lavings

Club Secretaries

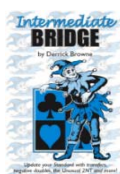
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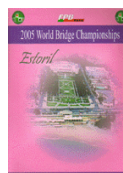
New Books & Software



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Jack defeated Micro Bridge in the final 64-board match of the 2006 World Bridge Computer Championship by an embarrassing 217-54.



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Book Review

365 WINNING BRIDGE TIPS BY DANNY KLEINMAN, MASTER POINT PRESS, 2005

Danny Kleinman is a Los Angeles expert who is a regular contributor to bridge magazines and has self published a number of books. In his down – to – earth style he analyses 365 real life deals, each of which caused the players some problem. There are a variety of problems including bidding, play and defence. Often the underlying issue is one of discipline. Stay within your bidding system guidelines; don't rush the auction by jumping when a more descriptive bid might find a better contract; and don't compete with doubtful values or the wrong shaped hand. There are frequent mentions of modern bidding treatments and useful conventions. Here's an example: ♠6 ♥QJ87 ♦K975 ♣KQ43

West	North	East	South
Pass	1♠	Pass	2♣
Pass	2♠	Pass	?

In most modern partnerships, a two-over-one response promises a second bid. Your methods with your present partner exempt you from bidding again only if opener makes a single raise. You mustn't pass! Bid 2NT, which shows a hand about as good as this one.

The tips vary from short ones such as the above to those which cover about a full page in this large size book. In some cases there are marginal notes explaining some special point that the author wants to clarify. There is a multitude of bridge information to help the intermediate player. All the advice is sound, even though the author's opinions sometimes differ from those of other experts.

If you haven't read one of Kleinman's books, I recommend giving this one a try.

John Hardy

ABF Masterpoint Centre

John Hansen

PO Box 2172

Churchlands WA 6018

Phone/Fax: (08) 9204 4085

Email: info@masterpoints.org.au

Website: <http://www.masterpoints.org.au>

ABF Calendar

Date	Event/Contact	Location/Phone
August		
19-20	Swan River Swiss Open Pairs Hilary Yovich srsp@abf.com.au	Fremantle (08) 9431 8116
20-31	PABF Championships Jane Rasmussen secretariat@abf.com.au	Shanghai (02) 6239 2265
31- Sep 3	Territory Gold Bridge Festival Eileen Boocock tgbf@abf.com.au	Alice Springs (08) 8952 4061
31- Sep 1	Tassie Nat Senior Swiss Pairs Dallas Cooper asp@abf.com.au	Hobart (03) 6244 8860 0427 724 266
September		
2-3	Australian Swiss Pairs Dallas Cooper asp@abf.com.au	Hobart (03) 6244 8860 0427 724 266
22-24 TBC	Youth Triathlon David Lusk lusk@internode.on.net	Adelaide/Sydney (08) 8336 3954
29- Oct 2	HGR Memorial Congress Thelma Free hgr@abf.com.au	Perth (08) 9346 2215
October		
18-22	Spring National Open Teams Kim Neale sn@abf.com.au	Sydney (02) 9411 4398
21-22	Dick Cummings Open Pairs Kim Neale sn@abf.com.au	Sydney (02) 9411 4398
23-26	Spring National Women's Teams Kim Neale sn@abf.com.au	Sydney (02) 9411 4398
23-26	Bobby Evans Seniors Teams Kim Neale sn@abf.com.au	Sydney (02) 9411 4398
21-27	World University Bridge Championships www.unibridge.org	Tianjin, China
November		
17-20	GNOT Finals John Brockwell gnot@abf.com.au	Banora Point (02) 6246 5093
24-26	Golden West Swiss Pairs Allison Stralow gwsp@abf.com.au	Mandurah 0403 153 823
December		
9-13	28th Asean Bridge Championships* Novotel Clarke Quay scba@1800-mail.com	Singapore

*Entries from players from Australia are invited by the organisers

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Green Point Achievements As At 30 June 2006

Category 1 (0-45)		Category 2 (46-90)		Category 3 (91-140)				
1	Jenny L TOZER	6.06	1	Marise ALLEN	6.94	1	Bill MUYSKEN	10.62
2	Frank ESVELT	5.50	2	Gordon WOOLLARD	6.92	2	Alan QUINTON	10.40
3	Mia ESVELT	5.50	3	Sky TSE	6.84	3	Alan BOOKER	8.99
4	Jan HARRISON	5.10	4	Mary HISCOX	6.79	4	Margaret BURGESS	8.75
5	John SMITH	4.95	5	John CHEYNE	6.54	5	Barbara HARRINGTON	8.34
6	Geoff HOLLAND	4.86	6	Pam MOORE	6.47	6	Stephen SPONG	8.34
7	Wolfgang GERBER	4.76	7	June SNEDDEN	6.21	7	Enid BOOKER	8.32
8	Lawrence PEARCE	4.58	8	David ATKINSON	5.95	8	Edith MUYSKEN	8.11
9	Suzanne RYAN	4.36	9	Tom HACKETT	5.60	9	Gail FARRELL	7.68
10	Janice TONGS	4.22	10	Devin CAPLE	5.56	10	Pauline McCABE	7.48
11	Eunice PAYNE	4.20	11	Maciek ZURAWEL	5.54	11	Margaret LAUCKE	7.35
12	Brian MORGAN	4.16	12	Jan HACKETT	5.49	12	Shirley AYLES	6.84
13	Patricia POOLE-WARREN	4.02	13	Gillian BUSWELL	5.48	13	John AYLES	6.84
14	Trudy HODGE	3.88	14	Janice WRIGHT	5.37	14	Reg MARSHALL	6.11
15	Gillian LE VIEUX	3.84	15	Dallas COOPER	5.35	15	Margaret KEATING	6.07
16	Eileen BOOCOCK	3.70	16	Michael DAVY	5.29	16	Leslie GILES	6.01
17	Ritchard SCHMUTSCH	3.24	17	Judy MILLER	5.15	17	Graeme CORIN	5.94
18	Philip HASSALL	3.22	18	Fiona HICKEY	5.02	18	Sheila BELLGROVE	5.60
19	Gerard WATERFORD	3.22	19	Barry ASLETT	5.01	19	Isobel WARDEN	5.56
20	Betty LONGUE	3.17	20	Pat SANDERCOCK	4.91	20	Lee WELDON	5.48
21	Bev KEEGAN	3.11	21	Tony SHAW	4.82	21	Vera SEBESTYEN	5.13
22	Denise MCEWAN	3.09	22	Del RENSHAW	4.69	22	Meg DUNN	5.07
23	Grant WILLIAMS	3.05	23	Wayne BEATTY	4.43	23	Jill FREER	4.96
24	Anne MACMAHON	3.00	24	Marlene NICOL	4.39	24	Diane WENHAM	4.85
25	Rosemary CORNWALL	2.89	25	Elaine ROWE	4.21	25	Diana STEWART	4.83
26	Marie WALLIS	2.78	26	Domenico ROCCHICCIOLI	4.11	26	Margret WARREN	4.81
27	Joan CHATTERIS	2.78	27	Domenico DE GASPERIS	4.11	27	Valerie RICKARD	4.76
28	Anne CORMACK	2.77	28	Molly HANNIGAN	4.04	28	Jill SPENCER	4.72
29	Homer CODERRE	2.70	29	Ian RUDD	3.98	29	Trevor LAVERICK	4.71
30	Margaret MORGAN	2.64	30	Mary WILLIAMS	3.87	30	Win RAMDAS	4.71
31	Michael CORNWALL	2.56	31	Richard KAHN	3.79	31	Jeff KERNOT	4.71
32	Alison BRUMBY	2.55	32	Jennifer TUTTLE	3.69	32	Beth SHAW	4.69
33	Hank RUIGROK	2.53	33	Linda CAMELL	3.65	33	Nigel CLARKE	4.60
34	Irene BARRON	2.53	34	Rita KAHN	3.64	34	John MILNE	4.56
35	Alida RUIGROK	2.53	35	Julia MALET	3.58	35	Freda KAUFLINE	4.54
36	Stephanie KING	2.52	36	Jurgen SCHMIDT	3.56	36	Janet KIERAN	4.52
37	Jennifer HICKMOTT	2.44	37	Janice THOMPSON	3.55	37	Ron BATT	4.37
38	Jean DICK	2.41	38	Beryl REASON	3.55	38	Lesley BATT	4.37
39	Fay MILLER	2.37	39	Jill HAWORTH	3.55	39	Carole KING	4.33
40	Shirley STEWART	2.31	40	Tony PORTER	3.53	40	Del SMITH	4.30
41	John NANKERVIS	2.27	41	Shirley EDDY	3.46	41	Jim RYAN	4.29
42	Nina ODGERS	2.25	42	Bill PHEASANT	3.45	42	Christine DENIS	4.27
43	Colin LAING	2.18	43	Betty ANDISON	3.40	43	Agnes FRATER	4.25
44	Maggie BROWN	2.17	44	Ivy GREGORY	3.39	44	Terry POWELL	4.23
45	Kay SMITH	2.10	45	Bob WORRALL	3.38	45	Phyllis TANCRED	4.20
46	Shirley WILLIAMS	2.10	46	Elaine HEMPTON	3.36	46	Lawrie HALL	4.18
47	Ken STEENHOLDT	2.06	47	Jan KOSTYRKA	3.36	47	Sue NEILL	4.12
48	Elizabeth GILBERT	2.03	48	Paul HEDRICK	3.33	48	David BARDSLEY	4.09
49	Neville BAIN	1.91	49	Pam MORLEY	3.29	49	Margot BRENNAN	4.08
50	Vicki TAYLOR	1.90	50	Harold HOLLINGSWORTH	3.29	50	David WOODSMITH	4.08



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Swiss Teams

Matchpoint Pairs

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visit the NTBA web-site at www.ntba.com.au

Director: Phil Gue

Convenor: Eileen Boocock



Category 4 (141-300)**Category 5 (301-800)****Category 6 (801+)**

1 Dina DRURY	21.50	1 Tony SIMPSON	24.86	1 Thelma CHARLESWORTH	66.11
2 Jack KUIPER	20.43	2 Enid MAXWELL	22.29	2 Edi SFREDDO	55.68
3 Cynthia JONES	16.63	3 Mrs. L. GESCHEIT	20.85	3 Stan POGACIC	48.35
4 Bob HAY	13.78	4 Elizabeth FRIEL	20.82	4 John MARSHALL	43.26
5 Hugh PROBERT	13.78	5 Mr. L. GESCHEIT	20.65	5 Ian CHARLESWORTH	43.22
6 Anthony HINDMARCH	13.56	6 John DE HAAN	19.83	6 Peg WELLBY	42.10
7 Faye ROWLANDS	13.32	7 Ken CUPPLES	19.75	7 Jack FALK	40.07
8 Jill DONALDSON	13.17	8 Sylvia DWARSHUIS	18.74	8 Paul AZZOPARDI	39.39
9 Suzanne DONOGHUE	13.14	9 Enid DAWES	17.22	9 Glyn EVANS	38.81
10 Olive CARTER	13.00	10 Rita LEEMING	16.86	10 John BEYFUS	34.13
11 Audrey FITZSIMMONS	12.60	11 George AUDLEY	16.66	11 Priscilla HAMPTON	30.08
12 Pat BARKER	12.50	12 Bert FORAGE	16.20	12 Ian HEAIRFIELD	29.29
13 Susan BARLOW	12.14	13 Bessie BALDRY	16.19	13 Joan MANNING	29.06
14 Bette GEARY	12.13	14 Kingsley CASINADER	15.76	14 Anne ALLEN	28.60
15 Jean WELLWOOD	11.83	15 Len HARVEY	15.72	15 Jim MAY	27.96
16 Ann NOLAN	11.08	16 Mrs. D. KUPERMAN	15.66	16 Beryl GOODCHILD	27.02
17 Allan NOLAN	11.08	17 Dave MAHADEVAN	15.55	17 Brenda HEDGELAND	26.01
18 Therese COOPER	10.66	18 Maureen CORNISH	15.47	18 Julia PAJTI	25.43
19 Christine BLACKLEDGE	10.43	19 Christine BIRCH	15.41	19 Ray THORLEY	25.16
20 Ned KELLEY	10.29	20 Jan DE JONG	15.29	20 Douglas HARDMAN	25.03
21 Rosemary KELLEY	10.04	21 Lois DUKE	15.25	21 Eric HURLEY	24.60
22 Jeanette ROUGHLEY	10.02	22 Arthur DAVIES	15.24	22 Howard CHENEY	24.43
23 Frank ARNDT	10.01	23 George ASHBY	15.24	23 Rita SKINNER	23.91
24 Heather EDMONDSON	9.91	24 Mrs. E. KOLB	15.23	24 Robert HECKER	23.89
25 John EDMONDSON	9.91	25 Kay THOMPSON	14.99	25 Yvonne POTTER	23.87
26 Michael JOHNSON	9.85	26 Colin MARTIN	14.93	26 Dean CAMPBELL	23.83
27 Anthony WELLS	9.72	27 John BRIGGS	14.92	27 Kathy JOHNSON	23.82
28 June FALKENMIRE	9.70	28 Ken ELSE	14.74	28 Joyce CHENEY	23.80
29 Irene HARVEY	9.61	29 Reginald BOND	14.66	29 Keith ORMEROD	23.52
30 Shirley NOBLE	9.45	30 Katharine WYNN	14.64	30 John DAVENPORT	23.39
31 Virginia GAVEL	9.18	31 Paul DAYNES	14.37	31 Mary WATERHOUSE	23.32
32 Enid HERDEN	9.16	32 Kay DAVIS	14.36	32 Jean RICHMOND	23.04
33 Pip FRANCIS	9.07	33 Henry EASTMENT	14.16	33 Thomas NELSON	22.70
34 Shiela MALLOCH	9.05	34 Malcolm SAUNDERS	13.71	34 Peg ANDERSON	22.68
35 James BLACK	8.65	35 Sandy RYAN	13.67	35 Elsa THORLEY	22.62
36 Phillip MOOG	8.52	36 Dianne KAJONS	13.64	36 Dianne LEWIS	22.61
37 David COWLS	8.50	37 Patricia PEPPER	13.60	37 Norma FULLBROOK	22.58
38 Raymond EPHRAIM	8.47	38 Pat FRY	13.60	38 Kevin BATTERSBY	22.42
39 Rosemary BARCLAY	8.47	39 Monica DARLEY	13.56	39 Ian BROOKES	22.33
40 Frank GOOLEY	8.35	40 Shirley McCULLOCH	13.46	40 John HARRIS	22.27
41 Joan EPHRAIM	8.30	41 Gerry McCULLOCH	13.37	41 Suzy KRAUSZ	22.23
42 Helen ZAMORA	8.30	42 Michael COVILL	13.30	42 Christa NIMMO	21.63
43 Neville FRANCIS	8.27	43 Errol MILLER	13.28	43 Sandra MORRISON	21.34
44 June KNOWLES	8.23	44 Richard ISER	13.22	44 Mary HECKER	20.71
45 Yvonne DYMOND	8.18	45 Gayle KEENAN	13.21	45 Verl LAWRENCE	20.61
46 Lynn CLOUGH	8.07	46 Joanne TODD	13.20	46 June STRAW	20.56
47 Nat PROKHOVNIK	8.05	47 Lennie GOODSON	13.18	47 Michael AIKIN	20.34
48 Elaine COOK	7.92	48 Margaret WALKER	13.07	48 Glyn HILLIER	20.17
49 Verna MAHER	7.88	49 Claire LEE	13.07	49 Claire QUESNEL	19.91
50 Mary NASH	7.84	50 Jean LEVER	12.81	50 Kathleen JOB	19.89

A Gourmet Tasmanian Bridge Holiday

11 days and 10 nights

Friday October 27th – Monday November 6th 2006

Hosted by

Phil Gue and Stephen Burgess

This is a unique chance to see much of Tasmania, sample lots of Tasmania's local produce (cheese, wine, fruit, and more), visit great Tasmanian restaurants, and play lots of bridge with two great Australian players.

Stay in excellent hotels. Tour much of Tasmania, including Hobart and surrounds, a visit to historic Richmond and Port Arthur, Queenstown and its famous railway to Strahan, cruise the Gordon River and Strahan Harbour, explore the North Coast countryside and produce (wine, cheese, fruit, chocolate, etc), tour Launceston and the Tamar Valley, and more.

A speciality of this holiday is that we visit some of Tasmania's great restaurants for fantastic dinners. Restaurants include Siscos, Mures, Prospect House, Risby Cove, Fee and Me, Glo Glos, Stillwater, Me Wah. All dinners are included in the tour price.

As well, we visit a number of Tasmania's bridge clubs for duplicate games, and have an evening of bridge nightly after dinner, with Phil and Stephen, in our hotel. A bridge partner will always be available for you.

All this for just \$2850 per person (Twin – Share), Single add \$870

Only a limited number of places are available, so book early

Included

Twin-share accommodation at Wrest Point Hotel, Hobart (4 nights), Strahan Village, Strahan (2 nights) Grand Chancellor Hotel, Launceston (4 nights); Full buffet breakfasts daily; All evening dinners; All Tours in a luxury, air-conditioned, coach and entry fees; Duplicate bridge games at various bridge clubs, evening (after dinner) bridge in our hotel, All bridge fees.

Not Included

Travel to and from Tasmania and transfers to our hotels (Oliver Travel will be happy to organise all your travel arrangements, including frequent flyer arrangements, extensions, etc), other meals not listed in the itinerary, drinks, personal purchases, travel insurance (highly recommended).

This tour has only limited numbers – due to coach sizes, and restaurant size. Book early to ensure you do not miss out. Early travel arrangements are recommended to get good value airfares.

For a detailed tour itinerary, and enquiries, contact Phil Gue:

Adelaide Bridge Centre
209 Glen Osmond Rd, Frewville SA 5063
Ph. (08) 8379 2044
Email: adelaidebridge@ozemail.com.au

All travel enquires and bookings to Oliver Travel (Lic no. TTA60208):

Oliver Travel
194A Hutt St, Adelaide SA 5000
Ph. (08) 8232 0111, Fax. (08) 8232 0255
Email: oliver.travel@adelaide.on.net

Playoff Qualifying Points As At 30 June

OPEN (18+):

Hugh GROSVENOR	118
Phil GUE	114
Paul MARSTON	82
George SMOLANKO	72
Philip MARKEY	72
Ron KLINGER	61
Bruce NEILL	61
Richard JEDRYCHOWSKI	57
Michael PRESCOTT	56
Nigel ROSENDORFF	54
Khokan BAGCHI	54
Avinash KANETKAR	54
Peter GILL	52
Barry NOBLE	48
George BILSKI	48
Terry BROWN	44
Bob RICHMAN	37
Zolly NAGY	37
Sartaj HANS	37
Peter BUCHEN	36
Pauline GUMBY	36
Warren LAZER	36
Andrew MARKOVICS	36
John NEWMAN	36
Chris HUGHES	36
David LUSK	36
Tony NUNN	32
Paul WYER	30
Andrew PEAKE	30
Robert GRYNBERG	24
David STERN	24
Linda STERN	24
Kieran DYKE	24
David WILTSHIRE	24
John LESTER	18
Neil EWART	18
Michael COURTNEY	18
Robert GALLUS	18
Blaine HOWE	18
David LILLEY	18
David HORTON	18
Michael DILKS	18
Martin BLOOM	16
Paul LAVINGS	16
Robert KROCHMALIK	16

Jeannette COLLINS	72
Sheila BIRD	72
Karen CREET	72
Rena KAPLAN	66
Paula SCHROOR	66
Elizabeth HAVAS	56
Helen SNASHALL	52
Sally MURRAY-WHITE	52
Margaret BOURKE	51
Dagmar NEUMANN	51
Kinga MOSES	48
Catherine LACHMAN	46
Cathy MILL	46
Pauline GUMBY	36
Nazife BASHAR	36
Barbara TRAVIS	36
Therese TULLY	35
Sue LUSK	35
Candice FEITELSON	32
Linda STERN	24
Cathy CHUA	18
Kim NEALE	18
Rita NAILAND	18
Helene PITT	18
Linda KING	18
Janina FLEISZIG	18

Seniors:

Peter BUCHEN	144
Andrew MARKOVICS	144
John NEWMAN	132
Ron KLINGER	117
David LUSK	108
Bruce NEILL	97
Zolly NAGY	93
Henry CHRISTIE	72
George SMOLANKO	72
David LILLEY	70
Peter CHAN	66
Martin BLOOM	58
Bill HAUGHIE	57
Avinash KANETKAR	54
Barry NOBLE	48
George BILSKI	48
John PUSKAS	45
Robert GALLUS	45
Gary RIDGWAY	45
Arthur ROBBINS	45
Michael DILKS	45
Terry BROWN	44
Edward CHADWICK	42

John LESTER	42
Pauline GUMBY	36
Paul LAVINGS	36
Dennis ZINES	36
Chris HUGHES	36
Robert KROCHMALIK	36
Roger JANUSZKE	36
Robert BIGNALL	36
Tom MOSS	36
Wally MALACZYNSKI	36
Paul MARSTON	28
Ian McKINNON	27
William WESTWOOD	27
Ted GRIFFIN	24
Mike HUGHES	24
David SMEE	24
Don SMITH	24
John HANSEN	24
Ian McCANCE	24
Ruth HANSEN	24
John HEWITT	21
Rosa LACHMAN	18
John ASHWORTH	18
Vivienne GOLDBERG	18
Terry PIPER	18
Blaine HOWE	18
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Boris TENCER	18
John BROCKWELL	18
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Barbara McDONALD	16
Alan WALSH	16

ABF Newsletter Editor

For future issues,
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Stephen Lester
Borin Bridge Centre
20 Spink St
Brighton VIC 3186

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Email: editor@abf.com.au
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Bridge on beautiful

NORFOLK ISLAND



Norfolk Island South Pacific Social Bridge Festival

06-13 December 2006

from
\$1015
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ex Brisbane

from
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Travel independently or why not get a group together from your local Bridge Club and earn a free airfare & accommodation for travel to Norfolk Island!

Holiday package prices include:

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Norfolk Island departure tax, car insurance \$12 per day plus petrol is additional to above holiday package prices.

Bridge registration fee \$295 per player is additional to above holiday package prices. Registration includes welcome dinner, presentation dinner, hire of venue, morning or afternoon tea, trophies and prizes.

Non-bridge players (family and friends) very welcome! Contact The Travel Centre for alternate bridge festival packages or for full holiday package information.

Prices are current today and subject to availability and subject to change without notice. Conditions Apply.

Travel Insurance strongly recommended.

If you are not travelling from Brisbane or Sydney please contact us for a customised discounted holiday package



Bridge Norfolk Island style!



Contact: The Travel Centre
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Toll free 1800 1400 66
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Please send me further information regarding the **'Bridge on Beautiful Norfolk Island'** and the specially discounted holiday packages available from The Travel Centre.

I am interested in travelling the following dates

Travelling from.....

Surname.....First Name.....

Address

Phone.....Facsimile

Email

McCutcheon Trophy Standings - As At 30 June

Best Performing: Of all Masters			PETTIGREW, Ann	ACT	55.13	BODYCOTE, Terry	NSW	34.23
JEDRYCHOWSKI, Richard	NSW	189.61	MILLER, Karol	WA	53.53	GOLTZ, Merle	QLD	28.02
GILL, Peter	NSW	184.49	HOBDELL, Betty	QLD	52.95	WHITE, Yong	NSW	27.60
FRANCIS, Neville	QLD	175.98	BRANICKI, Leeron	VIC	52.30	CONGREVE, Michael	QLD	26.81
BLOOM, Martin	NSW	173.89	Best Performing: **National Masters			DALZIELL, Ian	ACT	26.76
MARKEY, Philip	SA	173.64	CHARLESWORTH, Thelma	SA	66.11	PUUSEPP, John	VIC	24.04
HINGE, Simon	VIC	170.17	BENNETT, Bill	VIC	58.41	NELSON, Thomas	QLD	23.83
CHUA, Cathy	VIC	169.50	EVANS, Glyn	SA	53.58	Best Performing: **Local Masters		
COURTNEY, Michael	NSW	167.97	HARRIS, John	QLD	50.06	HOLLANDS, Peter	VIC	54.75
CHADWICK, Edward	NSW	167.85	MORGAN-KING, Pam	SA	45.97	RAINS, Phil	QLD	37.82
SMOLANKO, George	SA	167.63	HEDGELAND, Brenda	QLD	45.53	PALM, Janice	QLD	34.99
Best Performing: Silver Grand Masters			FORSYTH, Judy	NSW	43.89	McGOWAN, Vera	WA	32.57
GILL, Peter	NSW	184.49	ALLEN, Sandra	QLD	42.53	MORRIS, Alexandra	NSW	27.40
FRANCIS, Neville	QLD	175.98	POLLARD, Beverley	VIC	37.37	KHALED, Ron	QLD	26.44
MARKEY, Philip	SA	173.64	PUNTURIERO, Lidia	NSW	36.17	BIEGANOSKI, Beata	WA	25.75
HINGE, Simon	VIC	170.17	Best Performing: *National Masters			ZUBER, George	ACT	23.53
CHUA, Cathy	VIC	169.50	EDGTTON, Nabil	NSW	112.09	OSMUND, Linda	QLD	23.04
COURTNEY, Michael	NSW	167.97	DOECKE, Mike	SA	98.50	DRIVER, Terry	SA	22.23
CHADWICK, Edward	NSW	167.85	HOWARD, Justin	VIC	86.88	Best Performing: *Local Masters		
SMOLANKO, George	SA	167.63	EDGTTON, Adam	NSW	82.20	GIANAZZA, Angelo	QLD	81.08
WESTON, David	NSW	162.92	RHODES, Maura	WA	72.60	MUNRO, Dave	WA	27.14
CHAN, Peter	SA	162.67	HOUGHTON, Wayne	NSW	68.98	KINGHAM, Ben	VIC	25.34
Best Performing: Grand Masters			HOUGHTON, Christine	NSW	68.98	PATON, Joan	NSW	22.14
JEDRYCHOWSKI, Richard	NSW	189.61	MURRAY, Alister	VIC	67.22	GOLDSMITH, Gary	NSW	19.71
BLOOM, Martin	NSW	173.89	CARTER, Greg	VIC	65.91	DOWNIE, Dinny	VIC	19.15
WILLIAMS, Justin	SA	155.64	CLYNE, Jan	VIC	62.48	MUNRO, Angus	VIC	19.08
MILWARD, Helen	QLD	146.36	Best Performing: National Masters			ATKINSON, Faye	QLD	17.99
MARKOVICS, Andrew	NSW	141.53	HUNG, Andy	QLD	78.63	SUN, Baoguo	NSW	17.18
STERN, Linda	NSW	124.88	BOXALL, Wendy	ACT	72.96	BOND, Reginald	VIC	16.88
LESTER, John	QLD	124.43	SCHOEN, Pam	QLD	63.14	Best Performing: Local Masters		
MOREN, Magnus	QLD	121.33	STEFFENSEN, Kevin	QLD	47.91	BECHET, Kate	VIC	32.04
WATTS, Marlene	NSW	120.98	TAYLOR, Ray	QLD	46.40	GUYMER, Winston	NSW	26.62
EWART, Neil	ACT	117.69	PANG, Rosa	NSW	46.18	SHORT, Christophe	NSW	21.36
Best Performing: Gold Life Masters			MEDHAT, Marleen	WA	45.43	SHORT, Margit	NSW	21.00
BIGNALL, Robert	SA	126.13	TAYLOR, Roland	QLD	45.00	KELLEY, Ned	QLD	20.25
WARE, Griff	ACT	100.88	COLLINS, Gay	VIC	44.31	BOLT, Bastian	QLD	19.98
MAGEE, Jill	VIC	85.92	HARDMAN, Douglas	WA	43.76	INGLIS, Margaret J	VIC	19.21
GOSS, Beverley	QLD	79.85	Best Performing: *State Masters			BUSCH, Peter	QLD	18.98
TUXWORTH, Nadya	QLD	77.11	HEGEDUS, Andrew	VIC	64.99	BECKETT, Edgar	QLD	17.90
PRINCE, Bob	WA	76.13	RHODES, Rick	WA	63.93	ANGLAND, Gloria	QLD	17.58
JAKES, Maureen	QLD	75.22	THORLEY, Ray	NSW	54.32	Best Performing: Club Masters		
SPURRIER, Marion	VIC	73.94	MUNDELL, Giselle	NSW	48.76	EARLY, Kendall	QLD	41.37
GALLASCH, Phil	SA	71.64	RODWELL, Nicholas	NSW	40.95	BURKE, Patricia	NSW	17.51
LOWRY, Helen	NSW	71.56	LEWIS, Karen	NSW	40.26	PRETORIUS, Elaine	SA	17.49
Best Performing: Silver Life Masters			ALDONS, Malcolm	ACT	39.19	GALE, Jeanette	WA	17.46
PUSKAS, John	SA	145.12	HILL, Janet	VIC	37.77	KEYTE, William	SA	16.90
GRIFFITHS, Nye	NSW	132.96	HOLDER, Wayne	SA	36.04	CHAKRADEO, Pranjali	QLD	16.63
FUST, Jeff	VIC	95.00	HOLDER, Anne	SA	36.04	STEVENSON, Lucy	ACT	15.79
YUILL, Margaret	VIC	94.76	Best Performing: State Masters			GUO, Linxin	NSW	14.84
LEIBOWITZ, Tony	NSW	93.81	STEELE, Jocelyn	QLD	48.21	MILLER, Dulcie	NSW	14.06
GOSNEY, Paul	YOUTH	91.35	STEELE, John	QLD	47.68	ATKINSON, David	WA	14.01
BARDEN, Bianca	QLD	90.95	STEWART, Helen	VIC	40.57	Best Performing: Graduate Masters		
FEILER, Gabby	NSW	89.95	BAKER, Lynn	NSW	39.71	FLETCHER, Robyn	NSW	55.18
WILSMORE, Peter	NSW	85.42	EMERY, Rogayah	VIC	39.70	LEACH, Elaine	ACT	25.70
OSMUND, Danny	QLD	77.67	MUIR, Raji	VIC	39.30	GOLDBERG, Jeremy	VIC	15.56
Best Performing: Bronze Life Masters			HOMIK, Krystyna	QLD	37.47	CHAN, Hoi-Mine	NSW	15.21
JEFFERY, Peter	NSW	77.03	PIERCE, Jack	NSW	37.21	TRELOAR, Tony	QLD	12.84
CHOSID, Ben	NSW	75.22	MIDGLEY, John	ACT	35.48	BAGLEY, Chris	WA	12.73
BARNES, Edward	NSW	73.44	BOOKALLIL, Marianne	NT	34.65	WARD, Jackie	SA	11.93
RANASINGHE, Thilak	WA	72.51	Best Performing: *Regional Masters			MATHESON, Leigh	NSW	9.83
WOOD, Kerry	QLD	62.17	MARSHALL, John	SA	43.75	HOLLANDS, David	VIC	9.38
STEPHENS, Adrienne	ACT	60.74	LAST, Eva	NSW	23.02	BYRNES, Elizabeth	VIC	9.14
LEIBOWITZ, Louise	NSW	54.06	LEWIS, Dianne	SA	22.61	Best Performing: Nil Masters		
KAMALARASA, Sanmugaras	QLD	53.55	VAN CRUGTEN, Tjallie	SA	22.31	DOBES, Warren	NSW	35.07
REGAN, Sandra	QLD	50.99	HUGHES, Margarita	WA	21.38	ELMENDORP, Maurice	SA	23.83
BANKS, Judy	VIC	48.09	GESCHEIT, Mrs. L.	VIC	21.26	KANEKO, Midori	VIC	15.88
Best Performing: Life Masters			GESCHEIT, Mr. L.	VIC	20.65	ASHTON, Sophie	NSW	13.16
GRUIA, Callin	NSW	119.83	COHEN, Ron	NSW	20.37	SHARPE, Laurence	VIC	12.92
WOOLLEY, Carolyne	QLD	64.51	HILLIER, Glyn	SA	20.17	BROWNE, Rodney	NSW	12.79
HILL, Paul	VIC	63.31	KANE, Ruth	NSW	17.85	MILLAR, Jennifer	VIC	12.57
WILSON, Freya	SA	61.62	Best Performing: Regional Masters			HARRISON, Shane	SA	10.99
WOOLLEY, Christophe	QLD	60.91	THORLEY, Elsa	NSW	43.25	SHEEDY, Terrence	QLD	9.97
CARTER, Devika	VIC	60.74	WILSON, Barry	QLD	39.09	ZOLLO, Judy	SA	9.44
			DONALDSON, Kaye	QLD	38.58			

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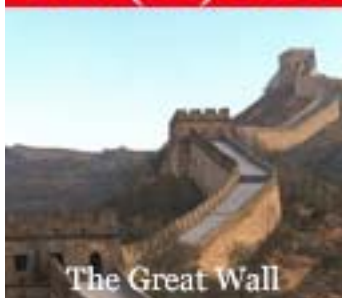
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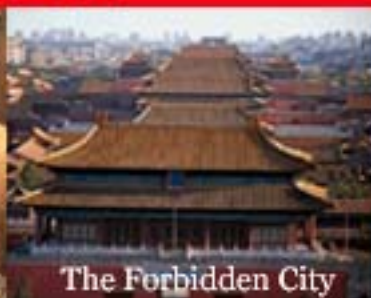
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Joanne and Gary

After doing our January Bridge Holiday in the Snowy Mountains for some 5 years now, many of the attendees mentioned, "Can't we go somewhere else?" Okay. Okay. We discovered, **Kangaroo Island** and it is one of Australia's great scenic treasures. A short ferry trip from Adelaide, Kangaroo Island is a must for a Bridge Getaway. Lots of places to go and things to see. The Ozone Hotel has added a number of new executive and luxury suites. The bridge room is fabulous.

The Bridge Program is full, but only for your convenience. If you want a game you know it is available. Clinics will be held in the morning with duplicates & team games in the afternoon & evenings. You are always guaranteed a partner. Master points will be awarded.

What is Included? Your Kangaroo Island Bridge Holiday consists of:

Twin-share accommodation	Full hot breakfast daily	Trophies
Welcome Dinner	Coffee/tea Daily	Farewell Dinner
Full Bridge program	Prizes	

We will also organize and lead a mid week tour if the interest is there.

Not Included? Transportation to Kangaroo Island and any meals not mentioned.

Travel Options: There are several travel options for getting to and from Kangaroo Island. All are relatively cheaper than any group bookings we could negotiate. For a comprehensive breakdown of these options, get a Travel Info Packet from one of the following contacts:

Gary 0418 570 430 or 03 9686 6288

or email: brownbridge@ozemail.com.au or visit our website: www.ozbridgetravel.com

Accommodation Options - There are four types of accommodation available:

Standard: \$795 Superior: \$863 Executive: \$931 Deluxe: \$971

Note: The rooms will be allocated on a first come first served basis. Single supplement available.

Registration Form:

Name: _____ Phone: _____

Address: _____ Suburb: _____

Click the appropriate boxes: Please find enclosed a deposit or \$200 per person:

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Cheques payable to: Brown School of Bridge, PO Box 272 Elwood, VIC 3184

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