# AUSTRALIAN BRIDGE FEDERATION INC. EDITOR: Stephen Lester Approved for Print Post \$65001/00163 ABN 70 053 651 666

#### **2**009 Autumn Nationals

This year's Autumn Nationals in Adelaide were well attended. Congratulations to Dianne Marler and SABA for once again delivering a well run event at the excellent clubrooms in Adelaide.

The Women's Swiss Pairs was won by Linda King -Kim Neale, with Sue Lusk - Therese Tully second, and Elizabeth Havas - Marlene Watts third.



Kim Neale - Linda King



Vivien & Mike Cornell

Mike and Vivien Cornell crossed the Tasman to win the Seniors' Swiss Pairs, relegating Zolly Nagy and myself to second, with Helen Luxton - Wendy Webster taking third place.

A good field in the Open Teams was led by last year's winners, *DEL'MONTE*. Competition for spots in the final could come from any of the first 15-20 seeds.

At the end of the Swiss, the standings were:

*DEL'MONTE*, Ishmael Del'Monte, Robert Fruewith, Ron Klinger, Matt Mullamphy, David Hoffman: 181

*LILLEY*, David Lilley, Zolly Nagy, Ian Robinson, Arjuna deLivera: 175

*EBERY*, Jamie Ebery, Leigh Gold, Al Simpson, Theo Antoff: 171

*MINSK*<sup>1</sup>, Bruce Neill, David Wiltshire, Mike Doecke, William Jenner-O'Shea: 168

APPLETON, David Appleton Peter Reynolds, Phil Markey, Andrew Mill: 166

*BRIFMAN*, Mary-Ann Brifman, Richard Jedrychowski, Terry Brown, George Bilski: 161

*DEL'MONTE* led the field most of the way, with *KAPLAN*, Rena Kaplan, Paula Schroor, Stan Klofa, Jeannette Collins hot on their heels.





2009 ANOT winners: Zolly Nagy, Arjuna deLivera, David Lilley and Ian Robinson

My team was always in contention but needed a big win in the last two rounds to clinch a place in the final. In the penultimate round we met *KAPLAN*. A 25-3 win saw us pull clear of the field along with *DEL'MONTE*. These two slams helped:

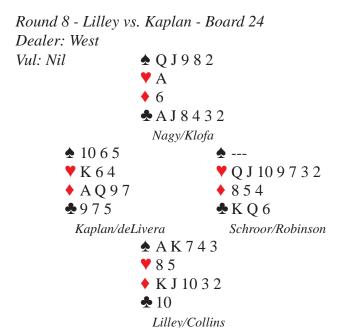
Round 8 - Lilley vs. Kaplan - Board 18

Dealer: East Vul: Nil **A** A 7 4 **V** 8 3 2 **♦** 5 4 **♣** J 8 7 3 2 Nagy/Klofa **♦** 10 6 5 **★** K Q J 9 3 **V** 10 7 **♥** A J 9 6 ♦ AQ86 **♦** K ♣ A K 9 5 ♣ O 10 4 Kaplan/de Livera Schroor/Robinson **★** 8 2 **♥** K Q 5 4 ♦ J 10 9 7 3 2 **\$**6

At our table Kaplan - Schroor played quietly in 4♠, but de Livera - Robinson were more ambitious. Against 6♠ by Robinson, Jeanette Collins led ♠J. Robinson won in hand to lead ♠K. During the auction, Robinson had supported deLivera's clubs, so Stan Klofa won ♠A and attempted to give Jeanette Collins a club ruff.

Lilley/Collins

Not unreasonable, but 11 IMPs to LILLEY.



At my table West passed, North opened 1♣, East bid 3♥, and I bid 3♠. The bidding continued 4♥ by West, 5♥ by North and my 6♠ completed the auction.

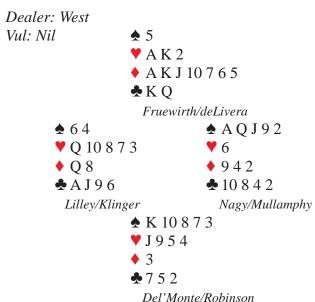
Over Kaplan's 4♥, Zolly could not roll out Blackwood because he lacked ♠K, so he transferred the decision to me with his 5♥ cuebid. Second round control of both minors and ♠AK had to be enough to bid slam.

At the other table, the bidding was the same up to 4. North now bid 4, playing it there for 11 IMPs out.

The final between *DEL'MONTE* and *LILLEY* was scheduled for 56 boards, played in four 14-board stanzas. *LILLEY* went to a lead of 42 IMPs after the first quarter, but struggled a little in the second and third quarters, to be leading by 32 IMPs going into the final quarter. Then another big session saw us run out winners by 67 IMPs, 162 - 95 IMPs.

Both *LILLEY* pairs opened five-card weak twos in the majors, with some successes and some failures:

Final, first quarter - Board 8



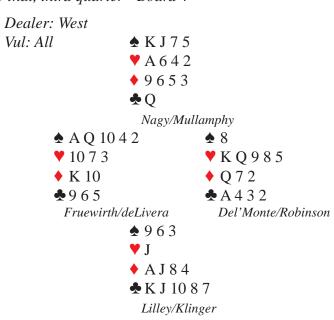
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Zolly and I play our weak twos showing no shortage, so after I opened 2♥ in first seat with the West hand (double from Fruewirth) Zolly was able to bid 2♠ as East, knowing we had seven or eight spades and only six hearts.

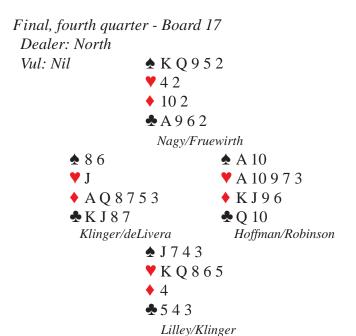
Del Monte - Fruewirth then reached 5♦, which cannot be made against sensible defence.

Robinson - DeLivera reached 3NT after an uncontested auction, making 10 tricks for 10 IMPs to *LILLEY*.

Final, third quarter - Board 4



At my table, Fruewirth passed in first seat, Del'Monte opened 1♥ with the East hand, and after a Drury sequence, they stopped safely in 2♥. At the other table deLivera opened 2♠ and played it there, going three down for 10 IMPs to *DEL'MONTE*.



Zolly opened 2♠ in first seat. Hoffman overcalled 3♥ (what would you bid?). I was happy with this, so passed, as did Klinger. Two down. In the other room Robinson - Delivera had an uncontested auction to 5♦. 11 IMPs to *LILLEY*.

There were very few hands requiring expert card play or defence. Most of the significant swings were generated in the bidding.

The next situation was an exception. What would you lead from ♠10865, ♥K852, ♦KJ109, ♣5 after RHO opens 1♣ and LHO bids 1♦ (showing hearts). RHO bids 2NT, LHO bids 3♦ (transferring to hearts), RHO bids 3♥, LHO bids 3♠, and RHO bids 3NT, which becomes the final contract?

Say you lead a diamond: dummy comes down with ♠K742, ♥J9764, ♠72, ♣AJ. Partner turns up with ♠Axxx, declarer with ♠Qxx, so you take the first four tricks. Dummy discards two hearts, and declarer ♥10. What now?

Final, first quarter - Board 3 Dealer: South Vul: EW **★** K 7 4 2 ♥J9764 **♦** 7 2 ♣ A J Fruewirth **★** 10 8 6 5 **♦** 9 3 **∀** K 8 5 2 **♥** Q 3 ♦ KJ 10 9 ♦ A 8 6 5 **♣** 10 9 4 3 2 **♣** 5 Lilley Nagy ♠ AQJ **Y** A 10 ♦ Q 4 3 **♣** K Q 8 7 6

Del'Monte

It looks like declarer started with ♥A10 doubleton, and partner with ♥Qx, leaving declarer with all the other missing 18 points needed for his 2NT rebid.

Therefore, declarer has four spade tricks, four club tricks (at least) plus ♥A.

But clubs and spades are both blocked. If you lead a heart to knock out declarer's ace, he may be unable to cash all his tricks.

However, you must lead a low heart, and partner must withhold his queen, otherwise declarer can still make the hand.

If you are the only defender to guard hearts, you can be squeezed in the majors, and if partner has the only heart guard, he can be squeezed in hearts and clubs.

*DEL'MONTE* was frequently more aggressive in the bidding, but these were the wrong boards on which to get too busy.

Final, first quarter - Board 10



After Ishmael Del'Monte opened 1♦ (showing a fivecard suit) in second seat, I overcalled a heavy 1NT with the West cards.

Fruewirth, North, supported diamonds, Nagy bid  $2 \spadesuit$ , and NS came to rest in  $3 \spadesuit$ .

This was two down.

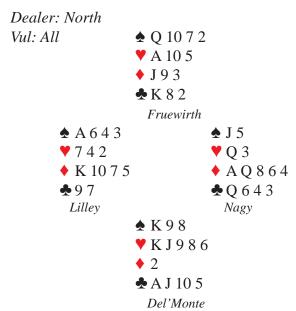
I was a little worried about this result, because precise defence is needed to defeat a 3NT contract by EW.

However, at the other table, where NS did not enter the bidding, Hoffman played 3♠ after Klinger had shown a balanced 18-19 points.

This was also two down for 9 IMPs to LILLEY.

On the next deal, *DEL'MONTE* again bid more aggressively than *LILLEY*:

Final, first quarter - Board 13



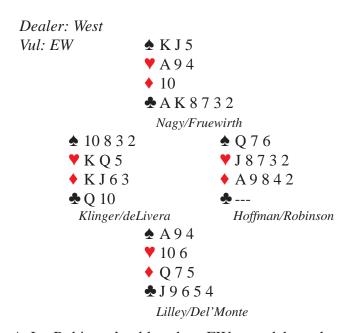
Del Monte - Fruewirth bid to the reasonable 4♥, which needed two out of three finesses, and probably a 3-2 trump break – around 34%. Marginal, even at the vulnerability.

I led a club, solving one of Del'Monte's problems, but then he mispicked both the heart and spade finesses.

Robinson - deLivera stopped in 3♥ and picked all the finesses the right way – making 10 tricks and 9 IMPs to *LILLEY*.

My final exhibit shows yet again that these were not the right boards on which to be too active.

Final, fourth quarter - Board 16



At Ian Robinson's table, where EW passed throughout, NS bid 1♣ - 1♠ (balanced); 3♣ -3♠ (stopper); 3NT.

Robinson had to lead a diamond, not a heart, to defeat this. Reasoning that it might be necessary to take the first five tricks, Ian duly led a diamond for one down.

At my table, there was more action.

Ron Klinger opened a light  $1 \diamondsuit$ . Nagy overcalled  $2 \diamondsuit$ , David Hoffman bid  $2 \heartsuit$ , and I competed with  $3 \diamondsuit$ .

Klinger passed and Nagy, trusting me for a diamond stopper, bid 3NT.

Hoffman 'saved' in 4♦, converted to 4♥ by Klinger.

Nagy wasn't finished yet, bidding 5♣.

Hoffman 'saved' again in 5♦. This was two down (doubled) when Klinger, not unexpectedly, mispicked diamonds.

+500 at our table with the +100 at the other table was 12 IMPs to *LILLEY*.

David Lilley, ACT

## Coffs Harbour Bridge Club

## **Coffs Super Congress Programme**

## Tuesday 18th August 2009 6.00pm........Welcome Cocktail Party

7.00pm.......Welcome Pairs

Wednesday 19th August 2009

10.00am.....Butler Swiss Pairs 2.30pm....Butler Swiss Pairs

Thursday 20th August 2009

10.00am......Butler Swiss Pairs2.30pm.....Butler Swiss PairsFollowed by Prizegiving & Champagne

Friday 21st August 2009

9am - 10.30 ..Directors Forum

10.30-12.00.. Workshop; presented by David

Beauchamp & Ted Chadwick

2.30pm......Walk in Pairs

7.30pm......Swiss Teams

## Saturday 22nd August 2009

10.00am.....Swiss Teams

2.30pm.....Swiss Teams

7.30pm.....Congress Dinner

Live Entertainment

## Sunday 23rd August 2009

10.00am.....Swiss Teams Followed by Prizegiving



# 1st WORLD YOUTH CHAMPIONSHIPS



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15 - 19 AUGUST

**BOARD-A-MATCH TEAMS** 

18 - 19 AUGUST

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**MP PAIRS** 

**20 - 23 AUGUST** 

**IMP PAIRS** 

22 -23 AUGUST

Entry Fee: 200 €/pair

NBO's are not restricted with any quotas.

Transnational teams and/or pairs are also allowed.

National anthems will be played, and national flags will be raised for only teams or pairs with all players of the same nationality.

Eligibility: Born on or after January 01, 1984

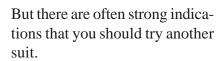
In case of sufficient participation in U20 teams and/or pairs, The Championships will be played in both U25 and U20 categories. Full board accommodation in double room: €45 per person per day



## **Bridge into the 21st Century**

## TAS – Try Another Suit

Some players always lead their partner's suit. It saves thinking, and it saves arguments.





Say your RHO opens 1NT, you overcall 2♥ with

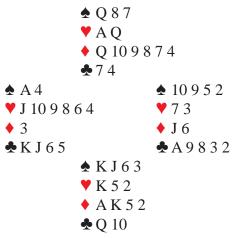
**♠** A4, **♥** J109864 **♦** 3 **♣** KJ65

and your LHO jumps to 3NT.

Should you lead your own suit, or gamble on an unbid suit? *Try Another Suit, try a club*. You'd be surprised how often it works.

Both opponents have heard you bid hearts, yet they have reached 3NT in two bids.

The full deal is:



Another time to try a TAS lead is against 1NT.

Your LHO opens 1♣, your partner overcalls 1♠, and your RHO's 1NT ends the bidding.

You hold ♠ A4, ♥ J10764, ♦ 873, ♣ J65

Try a heart lead; you probably need tricks in two suits to defeat 1NT.

When you hold Qx, Kx, or Ax in partner's overcalled suit, it is frequently better to try another suit.

On the layouts below if you lead partner's suit it will cost your side a trick. You need partner to win the lead and start the suit from their side.

Against 3NT the situation is more urgent, and you are better off to lead doubleton honour in partner's suit. You simply don't have the time to get partner in to lead through to your hand, and then get partner back in to cash the set-up winners.

When opponents bid a slam after your side bids, they are normally well-prepared for the lead in that suit.

TAS can work very well in these situations.

Say you, South, hold:

and the bidding proceeds as follows: (as it did in the recent Adelaide ANOT)

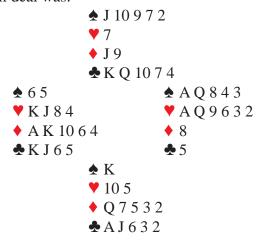
WEST	NORTH	EAST	SOUTH
1♦	1♠	<b>2</b> ♥	Pass
3♥	Pass	4NT	Pass
<b>5</b> ♥	Pass	<b>6</b> ♥	All pass

What would you lead?

The question you might also ask yourself is, what am I doing with  $\triangle K$ ?

Partner has overcalled 1♠, but where are the rest of the spades.

The full deal was:



Not only was declarer hoping for a spade lead, she was banking on one, or at least that ♠K was onside.

Was North the villain for pointing partner to the wrong lead, or the hero for luring the opponents to the six-level?

Paul Lavings, Paul Lavings Bridge Books & Supplies







## The NSWBA and The ABF present the

## SYDNEY SPRING NATIONALS 21 - 29 OCTOBER, 2009

## Open Teams Tournament

Qualifying: Wed 21st to Friday 23rd Oct 2009 Final Series: Sat 24th & Sun 25th Oct 2009

Restricted Teams - \*\*NEW EVENT in 2009 Wednesday 21st to Friday 23rd Oct 2009

Players must have no more than 300 Masterpoints

## **Dick Cummings Open Pairs**

(A Swiss Matchpoint Pairs Event)

Saturday 24th October 2009 and Sunday 25th

#### Manzoni Womens' Teams

Qualifying: Mon 26th to Wed 28th Oct 2009
Final: Thursday 29th Oct 2009

Bobby Evans Seniors' Teams

Qualifying: Mon 26th to Wed 28th Oct 2009
Final: Thursday 29th Oct 2009

Venue: Hakoah Club, Bondi

venue. Hakoan Glab, Bona

Convener: Kim Neale: sn@abf.com.au

Gold Masterpoints & Playoff Qualifying Points

## 2009 PABF Championships

Entry details: www.abf.com.au/events/spnot

Held in Macau from June 18 - 28, Australia fielded an Open and a Women's Teams, as well as two Seniors' Teams, Australia National and Australia Bourke as well as two Youth Teams, Under 26 and Under 21. The larger fields played double round robins, while the Under 26 Team played nine rounds and the Under 21 Team 10 rounds.

The highlight of the event from an Australian point of view was the Australian Under-26 Teams fantastic win. They beat off a strong challenge from China, China Hong Kong and Japan to take the cup. They scored 321 VPs from nine matches, with only two losses (a 16-14 and a 20-10). Hearty congratulations!

The Australian Open Team put in a disappointing performance, finishing in 7th place. At least we were one place better than New Zealand on 376 VPs. China won, with a massive 469 VPs.

The story for the Women's Team was similar: Australia 7th on 266 VPs, with China winners on 381. New Zealand were in 4th place on 281.8 VPs.

The Australian National Seniors' Team had more to be happy about with their second-placing, on 468.5



Australia Under 26 Youth Team: Adam Edgtton, Leigh Matheson, Justin Howard, npc Cathy Mill, Alexandra Morris, Hoi-Ming Chan and Peter Hollands

VPs to the experienced I n d o n e sian Team, who scored 490.5 VPs. Australia B o u r k e were in 5th place, while New Zealand finished second-last.

The *Australia Under-21* squad had a disappointing championships, finishing in 5th place (out of six teams). Their best match was a 12-18 loss to Japan, the team which came 6th.

I watched some less than ideal bridge on the BBO site, but did not have the opportunity to see the Under-26 Team in action. Nor, unfortunately, was I able to download many of the Daily Bulletins from the official website at the time of the championships. And now, apparently, no one can open any of them. A pity, as they usually contain great material.



#### What Should I Bid?

The best submission for May came from Maura Rhodes of Western Australia.

Dealer: East, Vul: NS, IMPs

North holds:

♣ A 9 7

♥ Q J 10 8

♦ 5

♣ Q J 8 7 3

West North East South
Pass 1♠

Pass ?

We play two-over-one, so a bid of 2♣ shows 13+ HCP. To show an invitational hand with three spades, we bid 3♥. We play 1NT as almost forcing: partner can only pass if he has opened on a 10- or 11-count. I was afraid to respond 1NT, as I wanted to be in game, but felt 2♣ was an overbid.

Is there a way out of this dilemma, Sartaj?

Partner held:

♠ KJ86543 ♥ A K ♦ QJ109 ♣---

## Sartaj's Reply:

Maura,

With three-card support for partner's five-card suit, the way to value a hand is:

#### **HCP**

+

1 for doubleton

3 for a singleton

5 for a void

Note, however, that the singleton should be a small singleton and the doubleton should not be a honour holding like Qx, Kx or Jx.

I will usually also add another point to my hand if I hold a fourth trump in support for partner.

By this sort of evaluation, your hand is worth 10 plus 3 for the small singleton.

There is no clear defect in the hand (like xxx of trumps only) which would warrant a downgrade. In fact, ♥10 and ♣QJ give the hand some solidity, as they are both a potential source of tricks.

With my 13 support points, I would comfortably recommend 2♣ followed by 4♠ at our next bid.

The alternative approach is to bid 1♠ - 3♥ for now, with the intention of raising partner's 3♠ signoff to game anyway. However, you need to have a partner who will bid in tempo over 3♥, because the Director will not believe you if partner bids a slow 3♠ and you raise to four.

Cheers, Sartaj



Esther Sophonpanich, President of Zone 6, and a longtime ambassador for bridge, at the Opening Ceremony of the 46th PABFC in Macau



# **European Women's Jamboree**



## Rome, Italy - October 6-11, 2009

The European "Jamboree" is dedicated to women bridge players of any level and rank. It is a true "Festival", where serious and qualified bridge tournaments, high level tourism, friendship and warm hospitality merge in a pleasant, relaxing and amusing atmosphere. This event is "transnational", which means that women players from different countries can play together and, more, is extended to players from outside Europe, from other continents.

More details at http://www.wbfwomensbridgeclub.org/jamboree.html

The ABF is offering a grant of \$4000, to be used to offset travel to the Jamboree, to the winners of the 2009 ANC Women's Butler Pairs.

See advertisement in next column

## Winners of the Butlers at



## are Grinners

#### Newly announced:

At the meeting of the ABF Management Committee on 16th May 2009, it was agreed that an amount of \$4,000 be awarded to the winners of the 2009 Australian Women's Butler Pairs. This prize to be used to offset travel to the European Women's Jamboree being held in Rome between 6 and 11 October 2009. Should the winners of the Butler elect not to take up this sponsorship, it will be offered to the second and then third placed pair, but no lower.

This is a once off prize and is awarded in support of women's bridge.

#### Previously announced:

A new possible reward for 2009 is that the top three finishers in the ANC Butler will be rewarded through a subsidy to play in the NZ Nationals in 2009 provided at least 2 of the 3 pairs wish to play.







## **Important ABF Dates Ahead**

## August

18-23: Coffs Coast Gold Congress Coffs Harbour (Opal Cove Resort)

Robyn Bingham: chbridge@midcoast.com.au

or (02) 6651 7845

22-23: Swan River Swiss Open Pairs, Perth

Hilary Yovich: srsp@abf.com.au or (08) 9341 8116

29 August - 12 September

World Bridge Team Championships

São Paulo, Brazil

Jane Rasmussen: secretariat@abf.com.au

September

2-6: Territory Gold Bridge Festival, Darwin Pam Nunn: tgbf@abf.com.au or (08) 8981 7287

26-28: HGR Memorial Congress, Perth Women's Teams and Men's Swiss Pairs Sheenagh Young: hgr@abf.com.au

26 - 3 October: NZ National Congress, Hamilton, Richard Solomon: organiser@nzbridgecongress.co.nz

## October

1-2: Roger Penny Senior Swiss Pairs, Launceston Catherine Elliott: c.elliott@westnet.com.au

(03) 6344 9303 or 0407 535 197

3-4: Australian Swiss Pairs

21-29: Spring Nationals, Sydney

Hakoah Club, Bondi

Kim Neale: sn@abf.com.au

#### November

21-22: Golden West Swiss Pairs, Mandurah

Allison Stralow: gwsp@abf.com.au

or tel: 0403 153 823

27-30: GNOT Final, Banora Point John Brockwell: gnot@abf.com.au

or tel: (02) 6246 5093

#### January 2010

16-17: Grand National Pairs Final, Canberra

John Brockwell and Di Marler

gnp@abf.com.au or tel: (02) 6246 5093

## 2009 Victor Champion Cup

The 2009 Victor Champion Cup, held in Melbourne over Queen's Birthday weekend, boasted a very strong field. Very few of Australia's top bridge players were missing. The top-seeded teams were:

1. HORWITZ: Helen Horwitz, Paul Gosney, Tony Nunn, Ishmael Del'Monte, Murray Green

- 2. EBERY: Jamie Ebery, Leigh Gold, Theo Antoff, Albert Simpson
- 3. NOBLE: Barry Noble, Bill Haughie, Stephen Burgess, Michael Prescott, Richard Jedrychowski
- 4. KLINGER: Ron Klinger, Matthew Mullamphy, Bill Jacobs, Ben Thompson
- 5. MARKEY: Philip Markey, Andrew Mill, Cathy Chua, Simon Hinge
- 6. *PEAKE*: Andrew Peake, David Wiltshire, Bruce Neill, Avinash Kanetkar
- 7. LEIBOWITZ: Tony Leibowitz, Paul Lavings,

Warren Lazer, Pauline Gumby

8. *NIXON:* Roy Nixon, Arjuna De Livera, David Appleton, Peter Reynolds

The event is run as a 10-round Swiss, the leader after the tenth round being the winner.

After eight rounds, the seedings proved to have been particularly accurate, with the top four seeds holding the top four positions on the table, although not quite in that order:

TEAM	VPs
Noble	155
Klinger	151
Eberv	149
Horwitz	148

At that stage, 11 Victory Points covered the top eight teams in a very close contest.

Round 9 featured matches between *NOBLE - EBERY*, and *KLINGER - HORWITZ*, *NOBLE* had played the other two teams earlier in the competition. This round turned out to be decisive.

ILLAWARRA BRIDGE
ASSOCIATION INC
SWISS BUTLER PAIRS CONGRESS

will be held at the IBA Hall, I I Princes Highway, Figtree

Sunday August 23rd starting at 10:00 am.

Director: Chris Diment Convener: Kaye Hart Enquiries: (02) 42272799

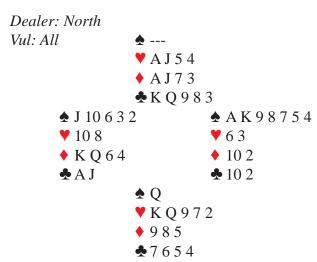
iba@speedlink.com.au



VBA President Jeannette Collins, with Bill Haughie, Colleen Noble, Richard Jedrychowski and Barry Noble. In absentia: Michael Prescott and Stephen Burgess

*KLINGER* and *HORWITZ* fought out a low-scoring affair, with *KLINGER* emerging with a 16-14 win. The win was very much assisted by some good card-reading by Ron Klinger on:

Round 9 - Board 13



Par on the hand is 5♥ NS, making easily when a diamond can be discarded on North's fifth club. But Klinger - Mullamphy subsided in 5♣, doubled by West, after EW bid rapidly to 4♠. Klinger ruffed the opening spade lead and played a heart to dummy before playing a trump. West, in with ♣A, exited with a small diamond. In a vacuum, the correct play would seem to suggest playing West for ♦10, winning whenever the lead is away from ♦K10, or ♦Q10, and only losing when it is away from ♦KQ. Klinger looked a little more deeply into the situation and decided that, with no winners in hearts or spades, West's double could only be based upon a good diamond holding, so he inserted a triumphant ♦J to make his doubled contract.

Meanwhile, in the other match the same hand very much contributed to NOBLE's 21-9 victory when the EBERY NS did not compete beyond 44, while Prescott

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- Jedrychowski quickly bid up to 5♥ in the other room. -100 in one room and +650 in the other furnished 11 valuable IMPs to *NOBLE*, who won the match by 26 IMPs and 21-9 VPs.

With just one round to go, *NOBLE* had stretched the gap to the second–placed team, the fast-finishing *WARE*, Griff Ware, Mark Abraham, Mary-Ellen Newton and Michael Ware to 8VPs with *KLINGER* and *MARKEY* close behind.

The draw for the last round saw *NOBLE* facing *WARE*, with *KLINGER* playing *MARKEY*.

Board 1 was important to the aspirations of NOBLE:

Dealer: North Vul: Nil ♠ A K **∀** A 7 2 ♦ K 9 8 5 4 3 **♣**73 **♦** J 9 6 **★** 8 7 5 **V** K J 10 9 8 3 **V**Q65 ♦ A J **\Q** 2 **♣** A 9 ♣ KJ8542 ♠ Q 10 4 3 2 **¥** 4 ♦ Q 10 7 6 ♣ Q 10 6

Against 4♥ by the *NOBLE* EW, North led ♠K,A, and with the spade suit blocked, was at the crossroads. He had opened 1NT, showing 14-16 points, and while South had shown a spade suit, the diamond fit had not been revealed. Fearing diamond ruffs, he switched to a small trump. That was all Burgess required, as he quickly set up the club suit via a high ruff, and then

led another trump towards dummy's queen. There was no longer any defence.

A diamond switch is required at the third trick, so that the East hand can in due course be forced, and an entry to the winning clubs denied. With only one diamond ruff available, declarer is always one trick short. In the other room, diamonds had been bid and supported, so it was much easier to find that switch. 11 IMPs to *NOBLE*.

The match proved to be a relatively swingy affair, with 71 IMPs trading hands, but in the end the difference was 1 IMP, resulting in a 15-all draw. With *KLINGER* defeating *MARKEY* 18-12, *NOBLE* team had hung on to win.

The final scores were:

TEAM	VPs
Noble	191
Klinger	185
Horwitz	183
Ware	183

Barry Noble has on three former occasions been runner-up in this tournament, so a win was somewhat overdue.

Michael Prescott played in partnerships with both Barry Noble and Richard Jedrychowski. His partnership with Jedrychowski was a new one, but proved highly successful.

Stephen Burgess and I play together about once every five years. However, although we played every hand of every match (as did Prescott) Stone Age Acol withstood the pressures of the tournament, and we emerged relatively unscathed. Many thanks, guys.

Now for some other hands of interest:

Martin Bloom reported a couple of hands from his match against *PEAKE*:

Match 7, Board 2 Dealer: East Vul: NS **♦** Q 10 9 **9** 6 3 ♦ AQJ83 **\$** 9 8 **♠** A 8 7 6 3 **♦** J 5 4 2 **9** 8 ♥ AJ7542 ♦ K 10 9 6 **♦** 7 **♣**7654 **2** ♠ K **♥** K Q 10 **♦** 5 4 2 ♣ A K Q J 10 3

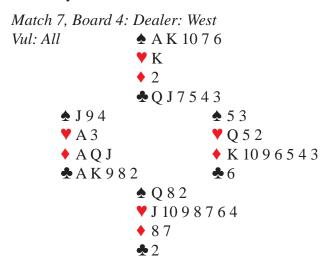
EW were Bruce Neill - Avi Kanetkar who have adopted one of Stephen Burgess's inventions, namely a 3NT

opening bid to show 5 spades and six hearts and a hand in the 9-13 HCP range. Consequently, East opened 3NT and over 4♣ by South, 4♠ by West concluded the auction. The contract duly went one down, but this was a triumph, as NS have at least 10 tricks available in no trumps. Any five-level suit contract by NS fails on heart ruffs.

It was a pity that Burgess hadn't introduced this convention to me, as we defended 4NT NS, instead of bidding on to 5♠.

The virtue of this convention is that otherwise weak hands with five spades and six hearts are notoriously difficult to bid. Opening 1♥ and later reversing into spades significantly overstates the strength of the hand, whereas this bid gets the whole thing off your chest in one bid. Worthy of consideration.

Later in the same match, something funny happened on the way to the forum:



Avi Kanetkar West opened proceedings with a 2NT bid, over which Martin Bloom interposed a 3 bid. Bruce Neill bid 5 on the East hand, and would presumably have been successful, since he would in due course have been left with no option but to drop the singleton K in the North hand.

But then things took a strange turn. When the bidding returned to East, he found a 3NT bid! The director was called over this inadequate bid, and eventually it was accepted by all parties. Whereupon North led his unannounced five-card spade suit and the contract went one down, the cause of considerable mirth to all parties when it was realized that 5 \underwood would have made.

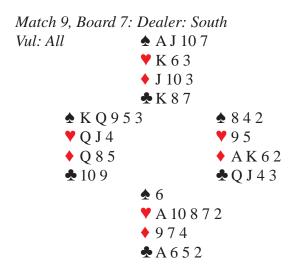
And finally a small gem from my partner:

## **Copy Deadline**

for Issue No 139, September 2009, the deadline is:

August 26, 2009

Late submissions will be held over until Issue 140 October 2009, at the discretion of the Editor

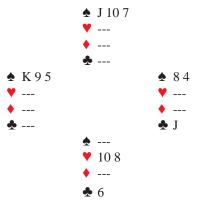


After South passed, Stephen Burgess systemically opened the West hand  $2\spadesuit$ , showing a five-card suit and 8-11 HCP. North and East passed, and South reopened with a double.

North knew his partner's hand was limited, since he had previously passed, but his spade cards were well-placed, so he passed for penalties.

This contract looks to be booked for a two-trick defeat, costing 500 at the vulnerability, with four tricks available in the side suits, plus three trump tricks.

After a heart lead and trump return, the defenders cashed their outside tricks before playing a third round of hearts. Burgess read the hand perfectly, cashing three rounds of diamonds before ruffing a winning club in his hand to bring about the following position:



Now a small spade away from the king endplayed North, and limited the damage to one down and -200. Well read, and well played.

Bill Haughie

#### Editor's aside

As you may know, the editor now watches developments in Australian bridge from across the Tasman, but the internet age makes this totally achievable.

I was interested to read about Burgess' 3NT Convention in Bill Haughie's report on the VCC. I was playing in the Canterbury Main Centre Pairs at the Ashburton Bridge Club, when this deal came up:



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We are very pleased to have Ish Del'Monte join the OZ Bridge Travel team. Ish is without question, Australia's top Bridge professional. Playing with a client, Ish made it to the semi-finals of the Vanderbilt Cup, one of the world's most prestigious events, only to lose by 4 IMPS. In the internationally star-studded 'Blue Ribbon Pairs' event Ish has compiled an very impressive two 2<sup>nd</sup> place finishes and a 3<sup>rd</sup> place.

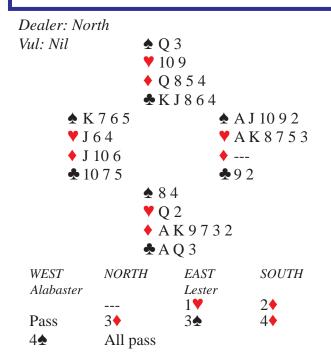
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Note that the East hand fits the Burgess description of 5 spades, 6 hearts and 9-13 HCP.

However, I believe the hand above is in a totally different class. It has four losers to the VCC hand's six losers, and good spade texture. I judged it correct to reverse into  $3 \triangleq$  after the bidding revealed West would have a very limited hand (probably no penalty pass of  $2 \spadesuit$  doubled, no negative double and no  $2 \heartsuit$  bid).

Note that Jan Alabaster's actions were spot on. My 1 promised a four-card suit, and she was reluctant to make a takeout double or support my hearts with an 11-loser hand. All very disciplined.

Most Wests competed with  $2 \forall$  over South's  $2 \diamond$  or intermediate  $3 \diamond$  bid, so the spade suit was lost.

On our auction, Jan could upgrade her hand because of the reverse, and her great cards in the majors.

When we opened the traveller, 4\(\Delta\) making 13 tricks was an outright top. All the other EW pairs had played in hearts, with 11 tricks the limit, or had defended diamond contracts. It is probable a Burgess 3NT opener would have led to the same result, with West making 13 tricks in spades on a diamond lead.

Largely as a result of Jan Alabaster's fine matchpoint decisions, we won the event. It is good to be playing tournament bridge again, in a not so foreign land.

## **Book Review**

## Somehow we landed in Six Notrump

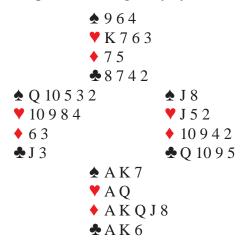
## by David Bird

Masterpoint Press, Canada, 2009, 190 pages, \$32.95 postfree

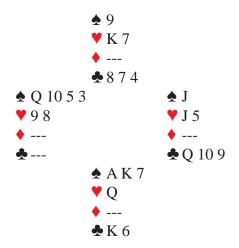
The first half of the book features 32 6NT contracts declared by famous players, and the second half is a selection of fiction, 31 deals, featuring bridge-playing monks, the Rabbi, Robin Hood, and other David Bird creations.

Following every deal is a quiz asking you how to play a testing 6NT contract.

This deal in particular caught my eye:



South played 6NT, and won ♥10 lead with the ace. Declarer now ran the diamonds and cashed ♣A, and these cards remained:



When declarer cashed ♣K, West couldn't throw a spade, or declarer cashes ♥Q and throws him in with a spade to give dummy the last trick. So West threw a heart.

Now East must keep two hearts, and after ♠K and ♥Q are cashed, East is thrown in with a club to yield the last trick to dummy's ♥K, a double stepping-stone squeeze.

You might think that a book that contains only 6NT

contracts would be repetitious, but quite the opposite, it is a delightful read. My tip for Best Bridge Book of 2009.

## Paul Lavings, Paul Lavings Bridge Books & Supplies



Candice Berman was part of our Women's Team at the PABFC.
This picture is on the Gallery page of the official website:
www.macauabm.com/46th\_pabf



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## **Nationwide Pairs 21 June 2009**

There are 16 Sections from 14 out of 14 Clubs registered for this event 15 of these Sections have committed results

Hand Record

Place	Players	Club	Score	Percentage	Red points
1	Clarke, Clarke	Ballarat Bridge Club	4078.020	70.701	5.000
2	Heyward, Clark	Ballarat Bridge Club	3868.490	67.068	3.500
3	Morrish, Swarbrick	Sale Bridge Club	3822.473	66.270	2.500
4	Doyle, Fechner	Bairnsdale Bridge Club Incorporated	3722.651	64.540	1.667
5	Smith, Neerhut	Ballarat Bridge Club	3707.400	64.275	1.250
6	Priol, Lameks	Hawkesbury Bridge Club	3701.278	64.169	1.000
7	Drury, Manley	Phillip Island Bridge Club Inc	3607.256	62.539	0.833
8	Norton, Lynch	Hawkesbury Bridge Club	3584.761	62.149	0.714
9	Geyer, Kleinhenz	Moonee Valley Bridge Club	3584.310	62.141	0.625
10	Bliss, Whebell	Townsville Bridge Club	3563.423	61.779	0.556
11	McAdam, Tylee	Sale Bridge Club	3561.684	61.749	0.500
12	Welsh, McConnell	Commercial Club Bridge Club - Albury	3523.781	61.092	0.455
13	Lappin, Cook	Townsville Bridge Club	3500.517	60.689	0.417
14	Haworth, Davy	Rye Beach Bridge Club	3499.514	60.671	0.385
15	Littlehales, Fernando	Berwick Bridge Club Inc	3485.625	60.430	0.357
16	Rigano, Turner	Cairns Bridge Club	3478.073	60.299	0.333
17	Brown, Stacey	Commercial Club Bridge Club - Albury	3477.740	60.294	0.312
18	McKnight, Woodward	Ballarat Bridge Club	3474.199	60.232	0.300
19	Campbell, Sharrock	Ballarat Bridge Club	3431.550	59.493	0.300
20	Paton, Klugman	Kiama & District Bridge Club	3431.407	59.490	0.300
21	Young, Burica	Kiama & District Bridge Club	3422.099	59.329	0.300
22	Dujela, Gibson	South Gippsland Bridge Club	3411.384	59.143	0.300
23	Miller, Smith	Cairns Bridge Club	3403.245	59.002	0.300
24	Downing, Walker	Phillip Island Bridge Club Inc	3397.220	58.898	0.300
25	Kaehler, Garvin	Kiama & District Bridge Club	3388.152	58.740	0.300
26	Hardy, Heymans	Hawkesbury Bridge Club	3375.309	58.518	0.300
27	Anderson, Van Lier	Sale Bridge Club	3367.046	58.375	0.300
28	Kulesza, Cooper	Waverley Bridge Club Inc	3365.462	58.347	0.300
29	Kuiper, Johnston	South Gippsland Bridge Club	3364.016	58.322	0.300
30	Ashby, Ditchfield	Berwick Bridge Club Inc	3360.557	58.262	0.300



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## News from the West

As Newsletter readers know, the promotion of bridge in Western Australia is very active.

In her role as Promotions Officer, Di Brooks gets to meet very interest-



Di Brooks and Ken Marston

ing people, one of whom is Ken Marston, Executive Officer of COTA, the Council on the Ageing.

Liaising with COTA, gives thousands of seniors access to information on how to keep the mind and body active, and what better way than through playing bridge.

#### Geraldton Bridge Club Opening Ceremony

The brand new clubroom was full to overflowing for the official opening of Geraldton Bridge Club earlier this year.

Barbara Allen, Club President, welcomed the special guests, and then proceeded to give a detailed description of the early history of the club, through to what was involved in the building process. She made special mention of those who had donated their time and skills, so that Geraldton could have its very own bridge club. Fittingly, the playing room is named after Barbara and Ken Allen,



Barbara & Ken Allen, the 'driving foce' behind Geraldton Bridge Club's new premises

for their generosity and continual support.

Geraldton's Deputy Mayor, John Sewell, was asked to officially open the clubrooms. His was the honour, as he had been very supportive, using his knowledge to assist with applications through council.



Life members Ella Murphy, Barbara Allen and Yvonne Dymond with the BAWA shield

Before Barbara closed proceedings, BAWA Promotions Officer, Di Brooks presented a shield, on behalf of BAWA, acknowledging Geraldton's participation in "Fostering Bridge in WA".

Barbara Allen thanked BAWA for their support, with members echoing the President's sentiments.

Geraldton has 71 members, with three tables of students learning the basics. Good luck with their new endeavours.

## Jewellery Auction current fundraising drive

While on the subject of Western Australia, one of the major fundraising drives at present is the Jewellery Auction being held to generate funds for youth bridge.

To see and find out how to bid on the jewellery, pictured below, go to www.bawa.asn.au











#### From the Editor

If feedback is to be believed, it appears that the human interest articles which regularly appear in the ABF Newsletter are well-received and popular.

We appreciate the efforts of all the contributors from bridge clubs across Australia, as well as the occasional story received by individuals.

Please feel free to email me at editor@abf.com.au with anything you consider will be of interest to the Australian bridge public. It is for you that this Newsletter is produced; be part of it!



## Wireless scoring solutions for bridge

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## **Coaching Cathy at Contract**

#### THE CURSE OF THE NINE

Dear Guru,

Not for the first time, I have been dealt a suit headed by the KJ9, and have missed my chance for a trick.

The latest debacle occurred the other day.

I responded 1NT to Glenda's 1♠ opening with the South hand below, and she raised to 3NT with a pretty good hand:

> North **♦** AK754 **♥** K J 9 ♦ A K ♣Q32

South **♦** J 3 **9** 6 5 ♦ J32 ♣ AJ 10 8 6 4

West led ♥4, and, after some thought, I inserted ♥9. East took this with  $\checkmark$ 10 and played a diamond.

I won in dummy and played ♣Q and, of course, the finesse lost.

West now led ♥7, and I had to guess which card to play. I tried ♥K, which lost to the ace, and a heart came back to West's queen. It's no doubt stating the obvious to say that losing four heart tricks was a less than ideal result. It seems that playing ♥9 is what caused all the trouble. What do you think?

## Greetings Cathy,

I usually take the view that the nine is a distraction in these situations, especially in notrump. More often than not, a low card led indicates length and an honour. Many players don't treat 10xxx as an honour holding, so it is best to decide between the jack and the king.

I will, however, show you an exception to the rule, albeit in a suit contract:

> **♦** 10 8 5 ♥J10864 ♦ KJ94 ♣ K **♠** 6 **Y** ---**♦** 8732 ♣ A 10 9 8 7 5 4 3

After opening 5♣ and getting doubled by your RHO, West leads ♦2.

If this is a singleton, you are in deep trouble, so you should assume that the lead is from the queen. Given you have no remaining hope of making if you lose two diamond tricks, the normal play of the jack can't be right, as West will ultimately win a second diamond trick for his side.

So the remaining legitimate chance of making is to play low and hope that (a). East is not alert enough to play the 10 from A10 doubleton, or (b). that West started with Q102.

In fact, East started with a singleton ace, but West did not get the lead at the next trick to give a ruff to East. Now South made his contract on the fortunate 2-2 club break and the marked diamond position.

Yours, David

## **Spoil yourself** for four days Join Brigitte and Keith Kat at



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Ish and Kim Del'Monte

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## New bridge baby



Josh, Alex and Kylie

The Australian bridge community in general, and the worldwide youth bridge community in particular, will be delighted to hear of the arrival of Alexander Zachary Heller on June 3, 2009, to Kylie Robb and Josh Heller.

Kylie has been living in New York City since 2002, and she and Josh were married in Italy in 2007. The couple both work in the finance sector (and still have jobs!!) Kylie is at Goldman Sachs, while Josh is at Morgan Stanley.

They are not playing much bridge currently, but look forward to getting back into it when time permits.

Kylie, daughter of Sydney representative player Merrilee Robb, burst onto the bridge scene in the mid-

1990s as a teenager, playing with Tony Nunn and many other leading talented players of the day.

In 1995 she was part of the fifth-placed Australian Far East Youth Team (now called the Australian Pacific-Asia Youth Teams), and in 1999 she was again a member, finishing in second place.

In 2000, she was equal third-placed in the Generali Individual in Greece, which assisted in her win of that year's Helman Youth Award in the General category and in the Hills-Hurley Awards in partnership with Tony Nunn.

#### The road to winning the Hurley-Hills Award

The award, donated by Steve Hurley -Richard Hills, is made each year to the youth pair who demonstrably show that bridge is a partnership game.

From the youth archives of the ABF website: "In 2000, Kylie Robb and Tony Nunn made the NOT Finals in Canberra in January, were second in the Gold Coast Teams in February and defeated New Zealand in the Zone 7 Youth Championship in July. They were second in the Interstate Teams in Brisbane, and in October they won the NSW State Open Pairs Championship. Systemically they play what some of us call "Sydney Standard", a variation of Standard with many modern gadgets such as Mini-Splinters.

It will be a great day if Kylie and family ever return to Australia to live.

## It's the Law!

## When is a card played?

"I saw that card – now you have to play it", is a common catchphrase used by some players.



The real situation is much more complex than this, and it can be very confusing, as the criteria are different depending on

whether you are a defender, a declarer playing your own cards, or a declarer calling for a card from dummy (this last category will be covered in a later article).

If, as a **defender**, you detach a card from your hand and hold it in a way that it is 'possible' for your partner to see the face of the card, then it must be played! This does not mean that your partner did actually see it, only that your partner <u>could have</u> seen it! (Law 45C1)

It doesn't matter, for example, that your partner at the time was looking out the window at some children playing on the swings; if the card was in such a position that in the normal course of events it would have been visible to your partner, then you are deemed to have played it!

Sometimes the director will ask you to repeat the actions that occurred, using one of dummy's cards, or alternatively one from a previous quitted trick. What the director is trying to determine is whether, in their opinion, the card was held in such a position that your partner could have seen it. When these re-enactments take place, the opposition can either confirm or dispute whether the positioning of the card has been accurately reproduced. Inevitably, one side will have the card moving only slightly downward from the upright position, while the others have it descending almost to the table and horizontal – reality is usually somewhere between these two extremes!

Alternatively, if you are **declarer and playing from your own hand**, then you must play any card that you have "held face up, touching or nearly touching the table, or maintained in such a position as to indicate that it has been played." (Law 45C2).

This is fairly straightforward but does lead to a number of director calls because of the many individual and varied ways that different declarers play cards from hand. The key aspects are that the card has to be both faced and (semi-) stationary.

People have a variety of habits in regard to how they actually manipulate their cards. Some just detach a card from hand and place it directly on the table, while others hold the card upright on the edge of the table before letting it fall over to be revealed. Still others pull

out a card and hold it in mid-air, sometimes waving it around. A subset of these players (irritatingly) repeat this procedure several times with different cards, while they reconsider which card to finally contribute.

I am sure you have seen a variety of other methods yourself, and directors need to keep all these variations in mind when deciding how to rule over a disputed play of a card by declarer. If you find yourself in a position at the table where **you see an opponent's card**, you are fully entitled to use the information. However, it is <u>not</u> a good idea to tell everyone at the table what the card is. If you think it might qualify as a 'played card', the best approach is simply to call the director.

Being allowed to see one of declarer's unplayed cards is a distinct advantage, but if you name that card and the director ultimately rules it as 'not played', then all you have done is potentially disadvantaged your side (this is because all the information from such utterances remains unauthorised for the other defender).

Similarly, just because a defender's card was visible to declarer, does not necessarily mean that it was also visible to the other defender. Prematurely broadcasting the identity of a defender's card when you are the declarer can only ever help the opposition, since it legitimately informs one opponent as to what his partner holds (and this time there won't be any unauthorized information restrictions upon the opponents).

Finally, if you are dummy in any of these situations, all you need to remember is to remain silent throughout the play of the hand!

Laurie Kelso

## John Hardy

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Countdown to Winning Bridge

Bourke & Smith \$29.70

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## Your Help is Needed

The Beginning Intermediate Lounge (BIL) of Bridge Base Online (BBO) is urgently seeking volunteer mentors to teach students one-on-one in online learning sessions.

If you are able to volunteer just once a week to help someone learn this wonderful game, please contact Maureen Hall at admin@bilbridge.com. She can also answer your questions about the commitment and objectives involved.

Our Australian beginning players need your help! Thanks in advance!

## **Congress Dates**

August 18 - 23

Coffs Harbour Gold Congress

www.coffsbridge.com.au (Info & online entries)

 ${\bf Email: jon@australiawide conferences.com.au}$ 

August 25 - 26

Swan River Swiss Open Pairs Convener: Hilary Yovich

August 29 - 30

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Email: iln@bbso.com.au

August 30

Noosa Novice Pairs

Email Kath McKay: noosabridge@bigpond.com

September 2 - 6

Territory Gold Bridge Festival, Darwin

Convener: Pam Nunn Email: tgbf@abf.com.au

September 20 - 21

Noosa Swiss Teams & Butler Pairs

Email Kath McKay: noosabridge@bigpond.com

October 3 - 4

Gold Coast BC Butler Pairs & Swiss Teams

Email: gcbc@winshop.com.au

October 17 - 18

Taree Pairs and Teams Congress Email: judithscott@bigpond.com

Top 20 Imp	rovers -	- 30.5.09	
Name Improv	vers Points	Total	This Year
<ol> <li>Schwartz, Andrew</li> </ol>	2476.11	32.91	32.91
2. Ma, Lisa	2446.22	50.6	36.84
<ol><li>Moskovsky, Ellena</li></ol>	2236.86	89.06	42.29
4. Nilsson, Peter	2155.04	149.74	53.82
5. Crossman, Bruce	2143.53	229.27	70.58
6. Thornberry, Rebecca	2135.2	178.1	59.38
7. Crossman, Bev	2118.94	230.59	70.05
8. Nilsson, Deborah	2074.98	126.99	47.1
9. Whiddon, Catherine	2051.37	286.23	79.23
10. McCoull, Frances	2050.51	133.21	47.82
11. Casey, Ron	1907.22	299.01	76.1
12. Travis, Lauren	1901.93	71.3	32.58
13. Jeffries, Julie	1884.33	54.75	29.16
14. Tredinnick, Michele	1877.02	237.13	63.28
15. Leach, Elainne	1860.53	342.83	82.39
16. Bookallil, Marianne	1825.37	411.24	93.32
17. Frazer, Kim	1794.33	165.67	47.67
18. Seychell, Lewis	1737.84	48.23	25.76
19. Yuen, Sebastian	1709.40	300.96	68.54
20. O'Loughlin, Tim	1685.85	85.90	31.34
22			

## **Barrier Reef Congress Results**

## Open Pairs

- 1. Peter Gill Barbara Travis
- 2. Neville Francis Magnus Moren
- 3. Joan Butts John Summerhaves
- 4. Robyn Clayton Alan Smith





Eric Parsons Trophy presented

Best FNQ Zone: Betty Hobdell - Ian Patterson

## Restricted Pairs

- 1. Peter Busch Jill Smith
- 2. Claudia Lua Stefan Lua
- 3. Mary Horseman Judy Park

Best under 100 MPs: Sue Hosie - Rose Sperling (=6th)

Best Cairns: Peter Nilsson - Deborah Nilsson

## Barrier Reef Teams

- 1. Michael Courtney, Linden Raymond, Simon Andrew, Gwen King
- 2. Fred Whitaker, Andrew Braithwaite, Neville Francis, Magnus Moren
- 3. Peter Gill, Barbara Travis, John Gill, Lauren Travis
- 4. Keiren Crowe-Mai, Anita Mathers, Peter Wilsmore, Sarah McCoy, Trevor Strickland, Diane Rigano



Winners Barrier Reef Teams

**Best FNQ Zone:** Ian Patterson, Betty Hobdell, Judy Hunt, John Johnson

#### Restricted Teams

- 1. Jenny Crawt, Margaret Aiston, Joy Trigg, Len Wilson
- 2. David & Bearice McConachie, Claudia & Stefan Lua
- 3. Margaret Azar, Malcolm Wyburn, Julie Wyburn, Susan Holme

**Best all under 100 MPs:** Peter & Deborah Nilsson, Peter Ellis, Lesley Fraser

**Best Cairns:** Camilla Nicholson, Julianne Knobel, Andrea Mathieson, Josephina Burrie



Best FNO Team

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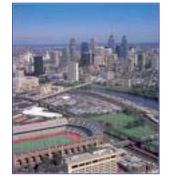


E: gayeallen@optusnet.com.au Ph: (02) 9596 1423 (M) 0410 127 326 www.members.optusnet.com.au/~gayeallen/

## 2010 World Bridge Series

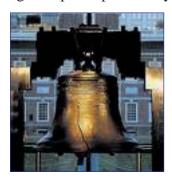
Philadelphia, October 1-16, 2010 WBF Press Release, June 16, 2009

The World Bridge Federation is pleased to announce that the next World Bridge Series will be held from October 1 - 16, 2010 at the Marriott Hotel in Philadelphia. This will be the first time this championship has been held in the United States for 16 years, although of course, everyone will re-



member other great championships held in the USA, like New Orleans in '78 Miami in '86, Albuquerque '94 and the special IOC Grand Prix staged in Salt Lake City in 2002.

Thousands of the world's best bridge players will compete for world titles, with events for players of varied skill levels. A special junior programme is being planned, and will be specially designed to encourage the participation of young players in the world's



greatest card game. It is likely to include the Ortiz Patiño Trophy and José Damiani Cup. In addition, a great Regional Championship will be staged throughout the event with ACBL and WBF Master Point Awards.

Up to 100 different nations are expected to participate in this exciting and challenging event. A special invitation is being planned for bridge players from Cuba, with the very real



possibility that an official Cuban delegation may visit the US for the first time in 50 years.

José Damiani, WBF President, stated: "Philadelphia will be an ideal location for the 2010 World Bridge Series. We greatly appreciate the welcome that is being provided by local Philadelphia bridge players, the city, convention bureau, and the Mayor's office. This warm welcome was a major factor in our selecting Philadelphia. My warm personal thanks go to the ACBL and the USBF for their support and encouragement."



"We look forward to hosting the 2010 World Bridge Series in Philadelphia," responded Bill Pollack, USBF President, "and providing a magnifi-

cent site, good value, and world class competition for thousands of players from all over the world."

For more information please contact:



Mrs Christine Francin: cfrancin@worldbridgefed. com





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