

ABF NEWSLETTER



AUSTRALIAN BRIDGE FEDERATION INC.

EDITOR: Stephen Lester

Approved for Print Post S65001/00163

NO. 162 JULY 2013

ABN 70 053 651 666

Aussie Juniors at the NEC and Yeh Cup

by Peter Hollands

Recently, two world open invitational events were held in Japan - the NEC, with five, mainly Australian, teams as well as Ishmael Del'Monte (on *Team USA*) and Ervin Otvosi (on *Team Japan Otvosi*).

Also contested was the Yeh Brothers Cup, to which the Australian Junior team, Justin Howard, Peter Hollands, Michael Whibley and Liam Milne was lucky enough to be invited.



Peter Hollands - Justin Howard

The results of the Australian teams in the NEC were as follows:

Australian Juniors qualified 7th, and lost the knockout to Russia (the winners).

Down Under qualified 6th, and lost the knockout to Mixed (runners up).

Ish's team (*USA*) qualified 5th and beat *Pharon* (England) in the knockout, but lost to *Team Mixed* in the semi finals.

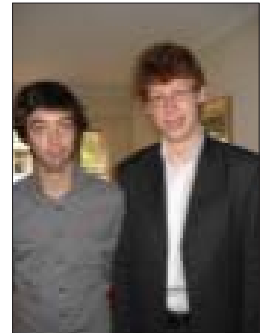
Beauchamp finished 16th, *Oz Players* 19th, *Australia/India* 27th, and *Japan Otvosi* 37th.

To highlight the high level of competition in this field, team *Italy Lavazza* (a world champion team) qualified 10th, missing out on the knockouts. During the NEC round robin, we had a tough draw, where we played all the other teams to make the knockouts except *Down Under*. We got a couple of confidence-boosting rounds where we beat *Team Netherlands/UK* which included some players who won the recent Bermuda Bowl, and also beat *Italy Lavazza*.

In the quarter finals we were picked by *Team Russia*, who went on to win the event. The Russian team consisted of Andrey Gromov, Evgeny Gladyshev, Alexander Dubinin, Mikhail Krasnosselski, Sjoert Brink (Netherlands). The quarter final was a close

fought battle, but Russia won out in the end by 7 IMPs.

During this quarterfinal Justin and I managed to go for -2000, when we had an accident where he thought I had more spades and I thought he had more spades. Unfortunately, the only person with enough spades was the doubler.



Michael Whibley - Liam Milne

From the two events I learned a lot about falsecards, some used with great success, but others easier to spot. Here are some of the situations that turned up.

Board 18, East deals, NS vulnerable

♠ A 5	
♥ Q J 10 8	
♦ 10 8 6 4	
♣ J 9 6	
♠ ---	♠ K 10 8 6 4 3 2
♥ A 6 5 4 3 2	♥ K
♦ Q 9 3	♦ A 2
♣ A 10 7 5	♣ K Q 3
♠ Q J 9 7	
♥ 9 7	
♦ K J 7 5	
♣ 8 4 2	

Playing in 4♠ by East on this board, declarer's only losers are in the spade suit, and he must lead spades from his hand. With ♠A doubleton, declarer will only have three losers in the suit if you do not give them an opportunity to go wrong. When declarer plays an initial low card, South should follow with ♠9, as this can never lose a trick, no matter what East's spade holding is, and if they take it to be a true card, they will consider the options where South has two spades and North four. South has three possible holdings which matter if ♠9 was a true card, which are ♠A9, ♠Q9, and ♠J9, which means that on the second spade they need to produce ♠K, trying to crush ♠Q or ♠J - which is twice as likely as ♠A9. Luckily our teammates weren't put to the test, as this falsecard was missed, and South instead played ♠7, leaving them little choice but to continue with another low spade.

The next interesting board came up during the quarter final against Russia:

Board 4, West deals, all vulnerable

♠ K 8	
♥ A 8 5 2	
♦ A J 4 2	
♣ 10 7 5	
♠ J 6	♠ A Q 10 9 7 2
♥ K Q 7 6 4	♥ J 10 9
♦ 10 9 7 5	♦ 6
♣ Q 2	♣ A J 3
♠ 5 4 3	
♥ 3	
♦ K Q 8 3	
♣ K 9 8 6 4	

Against East's 4♠ I led my singleton ♥3, and at the speed of light, declarer played ♥K from dummy and ♥10 from hand. This was the only play to give my partner a problem. Had I led a singleton or not? From ♥J103 I would lead ♥J, and from ♥1093 I would lead a high card, but from ♥J93 I would lead ♥3.

The next hand was from the final qualifying round of the Yeh Bros. Cup against Sweden:

Board 2, East deals, NS vulnerable

♠ 5 3	
♥ 9 8 2	
♦ K 10 4	
♣ J 10 8 7 4	
♠ A K 10	♠ Q J 9 2
♥ Q J	♥ A 10 7 6
♦ A Q J 9 8 6	♦ 3 2
♣ 5 2	♣ A 9 6
♠ 8 7 6 4	
♥ K 5 4 3	
♦ 7 5	
♣ K Q 3	

Against 3NT by East, where West had made a slam try in diamonds, I elected to lead ♣K, on which partner played ♣J (which showed ♣10 and an odd number). I continued ♣Q and another, which declarer won. He crossed to dummy with a spade, and finessed a heart into my hand. He then had nine tricks when the finesse failed, but I couldn't cash any clubs.

Later, after a discussion, we realised that declarer had worked out I was the safe hand, because if I had held five clubs, I would lead a low club to partner's ♣10, and he could return one unblocking the suit. We also realised that a good falsecard would be for me to lead a low club at trick two to partner's ♣10 (blocking the suit, but knowing that declarer would realise that the suit is blocked) and then a club back would paint the picture that I had five clubs, and now North would be the "safe hand".

This is the first time I have seen blocking a suit knowing that declarer won't realise it, to give the illusion that the other hand is the danger hand; alas I didn't find this at the table.

In the Yeh Bros. Cup there were two Australian teams (*Australian Juniors* and *Australia*) as well as Matthew McManus (*Team New Zealand*) and Ishmael Del'Monte (*Team USA Cheek*). In the Yeh Cup, the top 15 qualify to the finals, with the top seven plus Mr Yeh's team making the top division. *USA Cheek* qualified 8th, *Australian Juniors* 9th, *New Zealand* 14th, and *Australia* 20th.

The event started slowly, as we managed just 1.01 VPs from two rounds using the new WBF VP scale, but we held it together and pulled through to win seven of the next eight matches to reach ninth position.

In the knockouts, we drew *Team New Zealand* and in the battle of Downunder, it happened to be our day when we won 99 - 55. *USA Cheek* also won their first knockout match (which was once again against *Team Pharon*) but lost their second knockout match against *Yeh Bros. 1*. Our next knockout match was against *Netherlands* (four of the players who won the recent Bermuda Bowl). At the halfway point we were up 6 IMPs, but unfortunately they came home strongly, ending with an 80-52 win. *Netherlands* won the Yeh Bros Cup, which meant that we were only knocked out by the eventual winners. The team was Cornelis Willem van Prooijen, Aloysius Verhees, Bauke Muller, Simon Cornelis de Wijs. All in all, both of these events were great fun with some really high quality bridge.

The teams containing Australasians in the NEC were: *Down Under*: Sartaj Hans - Tony Nunn, Peter Gill, Martin Reid - Peter Newell (NZ), *Australia Youth*: Justin Howard - Peter Hollands, Michael Whibley - Liam Milne, *Oz Players*: Ron Klinger - Matt Mullamphy, Bill Jacobs - Ben Thompson, *Beauchamp*: Bruce Neill - Kim Morrison, Nathan van Jole - David Beauchamp, Michael Ware (NZ), Simon Hinge, *Australia/India*: Magnus Moren - Neville Francis, Pranjali Chakradeo (India), Ajit Chakradeo (India), *Japan Otvosi*: Mizuko Tan, Akio Kurokawa, Hiroko Sekiyama, Kazuo Saeki, Yoshinori Kurachi, Ervin Otvosi and *USA Cheek*: Curtis Cheek, Justin Lall, Joe Grue, Ishmael Del'Monte

The Australian teams in the Yeh Bros. Cup were: *Australia*: Sartaj Hans - Tony Nunn, Peter Gill - Paul Gosney, *Australian Juniors*: Justin Howard - Peter Hollands, Michael Whibley - Liam Milne, *New Zealand*: Peter Newell - Martin Reid, Matthew McManus - Michael Ware, John Wignall - Bob Scott and *USA Cheek*: Curtis Cheek, Justin Lall, Joe Grue, Ishmael Del'Monte.

Sydney Spring Nationals



23 - 31 OCTOBER 2013
Sky High Room, Canterbury Park Racecourse
96 King St, Ashbury



- ✓ Free parking at the door.
- ✓ Just 11 km south-west of the city centre; the venue is readily accessible by public transport.
- ✓ Playing area can be reached by an escalator or a lift.
- ✓ Free tea or coffee, cash bar after play each day.



This year sees the introduction of the Ted Chadwick Restricted Pairs. Ted was well known on the NSW Bridge scene as a Player, Director and Teacher. It is fitting that the new Restricted Pairs event will honour Ted.



OPEN TEAMS (Qualifying 23-25 October)

TWO MEN and a TRUCK RESTRICTED¹ TEAMS (23-24 October)

DICK CUMMINGS OPEN SWISS PAIRS (26-27 October)

TED CHADWICK RESTRICTED¹ SWISS PAIRS (26-27 October)

LINDA STERN WOMEN'S TEAMS (Qualifying 28-30 October)

BOBBY EVANS SENIORS' TEAMS (Qualifying 28-30 October)²

Gold Masterpoints & Playoff Qualifying Points

www.abf.com.au/events/spnot for full brochure, entry facility and accommodation options



Australian Bridge Federation Incorporated

ABN: 70 053 651 666

&

NSW Bridge Association Ltd

ABN: 61 000 438 648



- 1 each player holding fewer than 300 masterpoints at 30/6/2013
- 2 each player born before 1/1/1955

The 2013 ANOT Championship

by Andy Braithwaite

52 teams lined up early on the Saturday morning at the Wayville Convention Centre in Adelaide to contest the ANOT Championships. Di Marler and David Anderson led the organising and directing committees respectively. The timetable for the event had changed slightly, in that qualifying now took place over two days, with everyone guaranteed getting to the airport in time for a Sunday night return - which meant devilishly early starts to play!

Our team was also in the "rushing to the airport" category - with firm bookings to fly home on the Sunday evening. My partner, Ian Robinson had been keen for us to get some practise prior to going to Hong Kong at the end of May, and during the pairs in Hobart had managed to enlist the services of Jamie Ebery - Leigh Gold to form a team. I had a firm engagement for the Monday, so announced that I could not stay past Sunday - hence the firm arrangements!

We were pleased to be near the lead after the first five rounds, with five wins and a 21 VP average, but did not expect to continue in such vein for the whole of the Sunday. However, another four solid wins were amassed to leave us 30 VPs clear of the field at the end of the qualifying, with an average of almost 22 VPs - and some quick phone calls were required by all four of us to change arrangements and bookings so as to be able to play the final on the Monday.

There were some key hands along the way which in general we managed to get right to amass this total. In Round 5, we drew the surprise leaders *Quail*, with Ian and I playing Chris Quail and Julia Hoffman. I luckily brought home a simply terrible 4♥ contract on Board 29.

Round 5, Board 29, North deals, all vulnerable

<p>♠ K 3 ♥ K 6 5 3 ♦ 10 7 5 3 ♣ 9 8 6</p> <p>♠ A ♥ 9 4 2 ♦ K Q 6 2 ♣ A K Q 10 7</p>	<p>♠ J 10 8 6 5 ♥ A 10 8 7 ♦ 9 ♣ 4 3 2</p> <p>♠ Q 9 7 4 2 ♥ Q J ♦ A J 8 4 ♣ J 5</p>
---	---

Here Ian and I had a bidding misunderstanding to reach a 4-3 heart game, played from the East hand. It looked hopeless on a spade lead, taken by the ace in dummy, but I ducked a heart to Julia to see what she

would now play. She switched to a club, and I took that in dummy prior to playing a heart to the ace, dropping ♥Q. I played a diamond, won by Julia, who played a second club. I won and cashed two diamonds, ruffed a diamond and ruffed a spade. Finally I cashed a club, and when Quail had to follow, made the now singleton ♥10 *en passant* for 10 tricks.

However, the match took a major swing when *Quail* bid three slams in a row on Boards 32, 33 and 34. Chris Quail bid accurately on Board 32, starting with 1♠ and over partner's 2♣ bid 2♦. Julia repeated her clubs, and Chris clarified shape with 3♦. Julia supported diamonds and Chris cuebid 4♥. When Julia bid 5♣ Chris was confident she held a doubleton spade (no cuebid) and therefore bid 6♠. This was not bid at the other table, and therefore 11 IMPs went to *Quail*.

Round 5, Board 32, West deals, EW vulnerable

<p>♠ A K Q 9 7 6 2 ♥ --- ♦ A 10 9 8 7 ♣ 10</p> <p>♠ J 5 4 ♥ A K 10 3 2 ♦ 4 2 ♣ J 7 4</p>	<p>♠ 3 ♥ Q J 9 8 6 5 ♦ J 6 5 ♣ A 5 3</p> <p>♠ 10 8 ♥ 7 4 ♦ K Q 3 ♣ K Q 9 8 6 2</p>
--	--

The next board was squared when a 25% slam was bid in both rooms but Chris once again excelled on Board 34 by bidding a slightly fortunate 6♣ contract. This cannot be defeated with spades 3-3 and the heart honours short in the East hand - a heart lead requires you to ruff out the third heart for a spade discard, and a spade lead requires a 3-3 break for a heart discard. Both work, and another 12 IMPs went the way of *Quail*.

Round 5, Board 33, North deals, nil vulnerable

<p>♠ J 6 4 ♥ 10 9 5 ♦ A J 8 ♣ A J 8 6</p> <p>♠ 10 8 ♥ 8 7 4 2 ♦ 10 6 2 ♣ 9 5 4 3</p>	<p>♠ 9 7 5 ♥ A Q ♦ K 9 7 5 4 3 ♣ 10 7</p> <p>♠ A K Q 3 2 ♥ K J 6 3 ♦ Q ♣ K Q 2</p>
--	--

When we had finally added up all the carnage in this match we had somehow won 16-14 and shared the overnight lead with them - and had a pleasant dinner as well, as five of the eight players were sharing accommodation!

Sunday started with two further wins, which earned



Wireless scoring solutions for bridge



The Next Generation

Bridgemate makes bridge more fun with the next generation of wireless scoring: Bridgemate II.

Based on an unbeaten track record of 14 years Bridgemate II is the far most advanced scoring system, especially designed for players and directors of all ages. Scoring has never been so easy: no more errors, real-time registration and publishing of results. Now with even more *free* features!



More features for players and directors

Easier to use than any other wireless scoring system



Your best choice

More than half of all Australian clubs have switched to wireless scoring and over 95% chose Bridgemate. There are clubs with 80 tables and with just 5 tables: Bridgemate accommodates them all. For clubs having 2 sessions a week a Bridgemate II turns out to cost as little as **8 cents** a player a session; no matter how big your club is. Pamper your directors and players now with the ease of a **genuine** Bridgemate system.

EOFY or BOFY?

Missed the EOFY sale and wouldn't it be nice to have a Beginning of the Financial Year discount?

If you place a confirmed order in **July 2013** we'll give you 20% discount on a Bridgemate II with 2 years warranty (**\$215**) or even 25% on a Bridgemate with the standard 1 year warranty (**\$195**).

This offer can't be added to other offers or discounts.

price info

Bridgemate II: ~~\$ 259~~ ^{AU\$ discount} \$ 224
Bridgemate II server: ~~\$ 399~~ \$ 345
AU\$ discount: The strong AU\$ gives you a profit of **13.5%** (subject to exchange rates)

trade and save

Save 10% for every working scoring device of any brand you trade in.

free service and support

Bridgemate offers free customer service and support. It doesn't even matter if it is not Bridgemate related. During daytime we are ready to help all our customers.

Why buy something like a Bridgemate when you can get a real Bridgemate?

W: www.bridgemate.com.au
E: info@bridgemate.com.au

P: 08 8339 2210
M: PO Box 1010, Stirling SA 5152

StepBridge: Social bridge at its best



StepBridge.com.au

the Australian
internet bridge club

Daily **Green** MP sessions at 8pm AEST (weekends also 4pm AEST),
Twice a month **Red** MP sessions
Apply for your free membership online and get 5 free standard sessions.

W: <http://www.stepbridge.com.au>

M: info@stepbridge.com.au

us a match against fifth-seeded *Gumby*. Ian Robinson found a fine double and defence to beat a good 3NT contract by Pauline Gumby on the next deal:

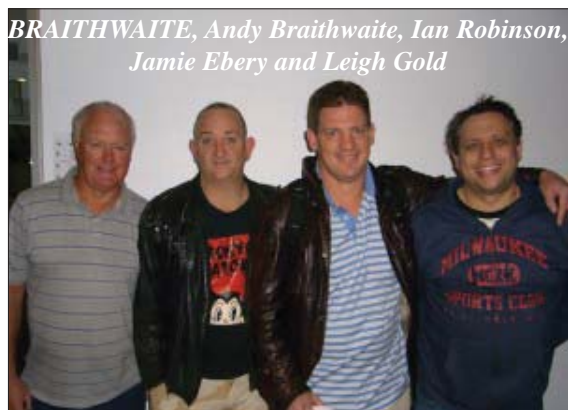
Round 8, Board 8, West deals, nil vulnerable

♠ A 8 4 3	
♥ A Q 8 6 4	
♦ A 10 6	
♣ 6	
♠ 9	♠ Q J 10 6 5 2
♥ K J 3 2	♥ 10 9 5
♦ 8 7 5 2	♦ 4 3
♣ A K 9 8	♣ 10 5
♠ K 7	
♥ 7	
♦ K Q J 9	
♣ Q J 7 4 3 2	

After Warren Lazer had bid 2♣ in response to the 1♥ opening, I dutifully led ♣10 after Robinson's double of 3NT. The trick went ♣10, ♣J, ♣K, ♣6, followed by a switch to ♠9. Pauline cashed her diamonds and took the heart finesse, but Robinson was alert and played ♥J when declarer cashed ♥A. This enabled me to win ♥10 so I could push a second club through dummy for a one trick set.

When two other slam swings had gone our way we had won 22 - 8 and were now certainties to make the final, with one match to play.

An important issue for organisers to consider for the future, is the necessity for carryover to the final, to stop throwing a match at this point. With no carryover, we were in a position to influence our opponents in the final - a situation that should not be allowed. Personally, I have observed chucking on several occasions – the most obvious being an international teams qualifying, where the top team was locked with one round to go, playing a lowly-rated team. They lost heavily to them, then picked them for the round of eight, demolishing them to such an extent that their opposition gave up at halftime. If, say, a 50% carryover of the VP difference and 25% of the IMP difference from the match was carried forward, this could not happen - you would be too scared that a sizeable IMP lead into the final would be eroded to almost nothing.



We beat *Travis* 24-6 in the last round to win the qualifying by 30 VPs. *Quail* just held on for second, three ahead of a charging *Beauchamp*, who had finally found some form, and four ahead of *Gumby* and *Markey*. The top three seeds - *Lavings*, *Klinger* and *Neill* - did not feature in the top 10 finishers. Jamie and Leigh won the datum competition with a fine total of 179 IMPs - just over 1.5 IMPs a board.

The final started with some aggressive action, not all of it profitable. Chris and Julia went for -800 but picked up 6 IMPs when they bid game on the next board, not bid at the other table. The bidding was 1♣ - 1♠; 2♣ - 2♥; 3♣ - 3♥; 4♥. With both majors behaving, this 21 point game romped home, but we managed to win the set 28-25 to keep our unbeaten record intact.

Final, Board 6, East deals, EW vulnerable

	♠ A K 10 7 3	
	♥ J 7 6 3 2	
	♦ 9 5 3	
	♣ ---	
♠ 9 5 2		♠ J 8 6
♥ K 10 8		♥ 9 4
♦ K Q 7 4		♦ A J 6 2
♣ Q 9 2		♣ K 10 7 5
	♠ Q 4	
	♥ A Q 5	
	♦ 10 8	
	♣ A J 8 6 4 3	

Three double digit swings our way extended the lead after the second stanza. The next board had both pairs in 3NT, but Robinson led ♠10, whereas ♥K was led against Gold. A spade switch would still have beaten 3NT, but a heart continuation was terminal, and 11 IMPs were traded.

Final, Board 16, West deals, EW vulnerable

	♠ A Q 6 3	
	♥ J 10	
	♦ 9 4	
	♣ K J 9 5 2	
♠ 10 9 8 7		♠ K J 5 2
♥ K 4		♥ A 9 7 6 2
♦ K 6 5		♦ 8 3 2
♣ 8 6 4 3		♣ Q
	♠ 4	
	♥ Q 8 5 3	
	♦ A Q J 10 7	
	♣ A 10 7	

The deal on the next page was incredibly lucky for us, when 5♥ made in our room, but 4♥ went down in the other. Leigh led ♣A and switched to a low diamond. A misguess now put 4♥ down with the loss of two diamonds, a club and a heart -13 IMPs to *Braithwaite*. I received ♥A lead and another, and could now discard all the diamonds on the spades, and play a club to the king to make 11 fortunate tricks.

Final, Board 19, West deals, EW vulnerable

♠ 10 7 5	
♥ J 2	
♦ A 9 4 2	
♣ 9 5 4 2	
♠ A Q 9 8 4	♠ K 3
♥ Q 4	♥ K 10 9 7 6 5
♦ K J 8	♦ 10 7 5
♣ K 10 7	♣ J 6
	♠ J 6 2
	♥ A 8 3
	♦ Q 6 3
	♣ A Q 8 3

So with a 19 IMP lead and 28 deals to go we felt comfortable, but there is no way you can ever feel the job is over.

We played tight bridge in Stanza 3, but were unlucky on Board 12 – played by East it is easy to cash three black winners, and wait for the heart. With West declarer, our defenders tried to cash three club tricks, and the spade loser now disappeared on the 13th diamond in dummy, when declarer cashed ♥A after ruffing the third club.

This produced 10 IMPs to *Quail* and overall a 6 IMP win to *Braithwaite* on the set.

Final, Stanza 3, Board 12, West deals, NS vulnerable

♠ A J 7 5 4 2	
♥ J	
♦ 5 2	
♣ Q J 7 3	
♠ Q	♠ K 6 3
♥ 10 9 8 6 5 4 2	♥ A Q 3
♦ Q 8 6	♦ A K J 9
♣ 6 2	♣ 10 8 5
	♠ 10 9 8
	♥ K 7
	♦ 10 7 4 3
	♣ A Q 8 3

We still had to lose a stanza - but that record was about to go West in a big way! The final set started quietly but then came hands 20 and 21. On Board 20 I erred with a poor tactical decision. Robinson opened 2NT (20-22), I asked for aces, and he showed three. I tried to count six winners in his hand to go with my seven, but could not guarantee them, so bid 6NT. Little did I realise that ♥J was actually a trick, and with his five winners that gave us 13 top tricks. But I should have known that Neil Ewart, behind in the match, would try for the grand to catch up, and it was my job to cover him. See the EW hands in the next column.

When 13 IMPs went out here and another 12 on the very next board, when I doubled 5♦, bid confidently by Chris, making for -750 (not bid in the other room) I knew the match was now tight (see second hand in below. Little did I know it would go down to the very last board!

Final, Stanza 4, Board 20, West deals, all vulnerable

♠ A Q	♠ 10 5
♥ A K Q 6 4	♥ J
♦ A Q 4	♦ 8 5 2
♣ 8 7 3	♣ A K Q J 10 6 4

Final, Stanza 4, Board 21, North deals, NS vulnerable

♠ J 9 7 5	
♥ ---	
♦ A K 10 9 8 7 4 2	
♣ Q	
♠ Q 8 6 3	♠ K 2
♥ 8 6 5 3	♥ A K J 2
♦ 5	♦ Q J 6
♣ J 9 7 4	♣ 8 5 3 2
	♠ A 10 4
	♥ Q 10 9 7 4
	♦ 3
	♣ A K 10 6

Board 28 will go down as the hand of missed opportunity. As it turned out I had to make 3♥ to win the event and if I went down we lost.

Final, Stanza 4, Board 28, West deals, NS vulnerable

♠ Q 8 6 4	
♥ Q J	
♦ 8 6 3	
♣ A 7 3 2	
♠ A 5 3	♠ 9 2
♥ A 10 4 2	♥ K 9 8 7 6
♦ 10 7 5 4	♦ K Q
♣ 10 8	♣ K J 10 7
	♠ K J 10 7
	♥ 5 3
	♦ A J 9 2
	♣ Q 9 5

Julia led a trump and when Chris played the queen I decided to finesse on the next round - first wrong decision! Chris then switched to a club, and I misguessed again! Now on a spade switch I was down. From ♠KJ107, this was too hard, and a second club allowed me to discard my two spades in dummy on the top clubs. I was grateful to make my nine tricks, and was pale during scoring to realise that we had survived by just 3 IMPs. We had lost our first set of 14 boards at the death, and had almost handed the tournament to our most difficult opponent - *Quail*.

Over 68 boards we had beaten them by just 8 IMPs, so they were certainly worthy finalists.

When the match was scored we had just 45 minutes to get Leigh to the airport to catch his second booked flight back to Melbourne- thank goodness he made it! The rest of us had at least 10 minutes to spare! It had certainly been a surprise of a weekend, and I thank my team for forcing me to play and for performing so well in such a strong field. With a free entry as prize I hope we can return to defend next year.

Responding to Partner's Takeout Double

(1♣) Double (Pass) ?

What do you respond holding:

- 1). ♠QJ87, ♥A64, ♦Q942, ♣63
- 2). ♠K7643, ♥QJ6, ♦K6, ♣764
- 3). ♠AJ875, ♥KJ6, ♦10954, ♣5
- 4). ♠AJ87, ♥K1065, ♦972, ♣76
- 5). ♠AJ76, ♥K104, ♦K764, ♣65
- 6). ♠AK876, ♥Q1065, ♦A6, ♣76
- 7). ♠65, ♥Q98, ♦652, ♣QJ653
- 8). ♠J1098542, ♥J, ♦Q43, ♣83
- 9). ♠65, ♥K42, ♦A65, ♣QJ1098



1). 1♠ -The modern style is to make takeout doubles that would have been unthinkable even 20 years ago. Nowadays a flat 12-count is fine for a takeout double at the one-level, and a takeout double of 1♣ could be any of the following:

- ♠A62, ♥K764, ♦A764, ♣54
- ♠K64, ♥AJ8, ♦K876, ♣J7
- ♠AQ3, ♥Q76, ♦A982, ♣876
- ♠K76, ♥A875, ♦Q10875, ♣5

Sartaj Hans strongly recommends this aggressive approach to takeout doubles in his match reports in *Australian Bridge*, our national bridge magazine. And I agree 100%. Against two bidding opponents, it is not so easy to come in at the two-level on a five-card suit and a 10-count, or a six-card suit with an eight-count, but the hand belongs to your side if your partner has a flat 12-count.

Which hand should enter the bidding? Clearly the flattish hand at the one-level. And what of the hand in question, a flattish nine-count? Action and reaction are equal and opposite. If one-level takeout doubles require much less, then the responses should be equally conservative in the other direction. Opposite any of the four examples above, a 1♠ response is more than enough.

2). 1♠ – Gone are the days when one jumped with every 9-11 hand in response to a takeout double. You have no pips, and ♦K is doubleton, so not pulling its full weight. You would rather be in 1♠ than 3♠ or 4♠ opposite a flat 12-count, so a 1♠ response is adequate.

3). 2♠ – A handsome hand indeed, with that precious singleton. Your 2♠ is invitational, and promises at least a five-card suit. To volunteer your partnership to a 4-3 fit unnecessarily, would be poor tactics indeed. You expect partner to go to game with a good 13 or 14 HCP.

4). 1♠ – Again you are nowhere near good enough to jump in response to your partner's takeout double. It could well be that the points are divided 20-20, so bid 1♠, in preparation to bidding 2♥ on the next round of bidding.

5). 2♣ – Too much to bid 1♠ this time, with 11 HCP. But also, you do not want to jump with a four-card suit, and volunteer your partnership to a 4-3 fit at the two-level. Your 2♣ cuebid guarantees another bid, except you can pass 2NT. So if the takeout doubler has a nice 14-count, or well-upholstered 13-count, they should jump to 3NT.

6). 2♣ – You could jump to 4♠, since the takeout-doubler guarantees at least three cards in each major, but there may be an advantage in playing in a 4-4 heart fit. If the doubler has, say, ♠QJx, ♥AKxx, ♦xxx, ♣Axx, you make 12 tricks with hearts as trumps, but only 11 tricks in spades, when hearts break 3-2. This is the power of the 4-4 fit.

7). 1NT – A toughie. When you have a hand with no obvious bid available, it is a good idea to look at the possible answers, and work backwards via a process of elimination. The three choices are pass, 1♥ and 1NT. Pass is not attractive, with the possibility of making zero club tricks. 1♥ may work well, but then again, maybe not. 1NT looks the least of evils - you are a point short, but to compensate, your stopper is pretty healthy.

8). 3♠ – Quiz questions 7 and 8 are from the recent Far East Championships in Hong Kong. I held this hand, and opponents' silence, plus my poor hand and very long major suit, indicated partner held 18-19 balanced. Partner bid 4♠ holding ♠AQ, ♥A763, ♦AK75, ♣Q92, and making 4♠ was worth 13 delicious IMPs, when Indonesia bid all the way to 6♠, with 4♠ requiring careful play to succeed.

9). Pass – Your solid clubs, and two entries, indicate you will be able to draw declarer's trumps and cash your side winners. Should partner lead a trump? Yes!! And failure to do so would call for a time-out, not the first time by far in bridge.

Paul Lavings
Paul Lavings Bridge Books and Supplies

Email postfree@bigpond.net.au to order back-issues of *Australian Bridge*



2013 Hans Rosendorff Memorial

Women's Swiss Teams Event

Sat 21st & Sun 22nd September

Venue: West Australian Bridge Club 7 Odern Crescent Swanbourne, WA

GOLD POINTS

PQPs: 1st 24. 2nd 12. 3rd 6.

Play commences 9.30am and finishes 5.30pm (approx.)

LUNCHES MAY BE ORDERED BEFORE START OF PLAY EACH DAY

Presentation of ABF medallions at supper after play on Sunday

Entry Fee: \$320 per team

Information and online entry facility on the BAWA website

www.bawa.asn.au

Tournament Organiser:

Sheenagh Young 0409 381 439

hgr@abf.com.au

Tournament Unit:

Bill Kemp CTD 9447 0534

diggadog@iinet.net.au

Neville Walker 0418 944 077

Dave Parham 0409 111 081

Double after partner has responded

by George Cuppaidge

We continue the article from the previous issue. Points 1 - 5 (already stated in the previous issue) are encapsulated below:

1. Notrump becomes the agreed denomination only when the notrump bidder's partner passes the notrump bid.
2. The 1NT opener's double is takeout opposite a passed partner.
3. For the same reason, if partner's transfer response is overcalled, opener cannot make a unilateral penalty double. Double from responder is (game) value showing.
4. 1♣ - 1NT agrees clubs, specifically 3-3-3-4.
5. To double a suit rebid, having passed it the first time, is penalty.
6. After a redouble or a two-over-one reply by a non-passed hand, doubles are penalty, pass is forcing. We play the hand, or the opponents play doubled. This applies even if you do not play these actions as absolute game-force. If you don't play them that way, you make a rod for your own back. The problem you create for yourself is, "What sequences can be dropped, and what cannot?" The recommendation is that redouble is game-forcing, but encompasses also the 10-12 point three-card raise of 1♦, 1♥ or 1♠.
7. After a 2♣ opening, doubles from both sides are penalty, pass is forcing. You must not allow opponents to have a "free" bid in your 2♣ auctions. It follows that if your partner passes you must bid, your double is penalty.

8. Play pass as forcing and double as penalty when your side opens 2NT.
9. Double can be for takeout when there is one unbid suit, even no unbid suit. You have bid two suits, and so have your opponents, your double is takeout, you show 5-4 in your suits and a strong hand.

♠ A K Q 5 4
♥ 6 4
♦ A K J 5
♣ 4 2

West	North	East	South
1♠	2♣	Pass	Pass
2♦	2♥	Pass	Pass
?			

2NT must be played as forcing in contested auctions; it is one spot in which you do not want to play, and it has no natural meaning.

The prime focus of this article is bidding after a one-over-one response, and a bid on opener's right. The recommendation is, "Double from opener creates a game force, other actions are competitive." This arrangement applies even when partner's reply is 1NT. New suits are natural, not forcing, and deny the values to insist on game. It makes sense to reserve the cheap action, double, for the good hands. An omnibus cue-bid is a profligate waste of bidding space: it should be reserved, specifically, as a splinter raise. Double leaves room to find a fit and a stopper.

Whatever the virtues of support doubles, that treatment stands in the way of this far more fundamental one. With a minimum hand and three-card support, opener should make a three-card raise with a hand suited to it, otherwise pass. Playing support doubles, the more critical problems, demonstrated in the second and third examples, become insoluble.

It is a little more complicated from responder's side of the table, when opener passes. When responder is too strong to pass out the hand, (say, 10+ points), double is his best action. If he bids again, having doubled, a game force is created.

Double must show values, otherwise, with no fit and no shape, opener can be put into an untenable position. When responder declines to double, all his rebids are limited and non-forcing. The opponents must occasionally be left to play even after an opening bid and a response. Sometimes, especially following a dead minimum opening bid and response, your best prospect will lie in your opponents making several overtricks. You have muddied their waters, let them stay muddied.

Bridge Software

JACK 5	\$85.80
Bridge Baron 23	\$89.10
Bridge Baron 23 Upgrade (old CD required)	\$41.80
BridgeMaster 2000	\$77.00
Mike's Advice V. 1	\$33.00
Counting at Bridge (Lawrence) 1 or 2 (each)	\$39.60
Defence (Lawrence)	\$39.60
2/1 Game Forcing (Lawrence)	\$39.60

John Hardy (ABN 63 813 139 759)
63 Tristan St., Carindale QLD 4152
Ph: 07-3398 8898 or 0417 509 662
Email sales@johnhardy.com.au
Website www.johnhardy.com.au



2013 Hans Rosendorff Memorial

Restricted Swiss Pairs

Sat 21st & Sun 22nd September

Venue: West Australian Bridge Club 7 Odern Crescent Swanbourne, WA

GOLD POINTS

This event is restricted to players **UNDER** 300 masterpoints as at 1st January 2013
Winning pair will receive free entry to the 2014 Autumn Nationals Restricted Swiss Pairs

Play commences 9.30am and finishes 5.30pm (approx.)

LUNCHES MAY BE ORDERED BEFORE START OF PLAY EACH DAY

Presentation of ABF medallions at supper after play on Sunday

Entry Fee: \$80 per player

Information and online entry facility on the BAWA website

www.bawa.asn.au

Tournament Organiser:

Sheenagh Young 0409 381 439 hgr@abf.com.au

Tournament Unit:

Bill Kemp CTD 9447 0534 diggadog@iinet.net.au

Neville Walker 0418 944 077

Dave Parham 0409 111 081

General principle decrees that to rebid any suit shows a six-card holding. Responder should rebid a five-card suit only as a bid of last resort. Remember, opener has declined to raise. His pass of right hand opponent's intervention is a danger signal. Opener's first priority over the double is to show three-card support.

If you make a habit of showing a four-card major ahead of a five-card or longer minor, you are now playing roulette. If your system requires that you do, change your system. This article assumes you do not.

The recommendation is, without values sufficient to bid game, when you have a four-card major which can be shown at the one-level, and a longer minor which cannot, respond 1NT. Competition is the order of the day, and whatever happens, you will be well placed. It becomes a very reasonable inference, that when responder, who has shown a major, re-opens with a double, the major is five cards long.

Your opening bid structure is a big factor. This is one of the many areas where better minor creates problems. When 1♣, and not 1♦, is used to open the 4-3-3-3 and 4-4-3-2 hands, responder will have no doubt that it is better to make a three-card raise of diamonds than to rebid a five-card major. When the opening bid is 1♣, opener should not treat a club raise, even a jump raise, as looking for major preference, rather, long clubs. The jump raise is strong but not forcing.

Examples

This is an everyday problem which is so easy to get wrong:

♠ 9	♠ K Q 7 6 5
♥ 10 7 5	♥ A 6 4
♦ K J 5 4	♦ Q 7 2
♣ A K J 7 4	♣ 6 5

West opens 1♣, East responds 1♠ and South bids 2♥. West must pass, but what about East?

Double is clearly the action, showing values. On the basis of his singleton spade, East should bite the bullet and pass. This is by far the most likely route to a plus score. It would be a very dangerous action without sure knowledge that responder has values.

♠ Q 6	♠ K 10 7 5
♥ A 5	♥ Q 3 2
♦ A K Q 6 4	♦ J 2
♣ Q J 6 4	♣ K 7 3 2

West	North	East	South
1♦	Pass	1♠	2♥
Dbl	Pass	2NT	Pass
3NT	All Pass		

West's double of South's 2♥ intervention permits the

partnership to "right-side" 3NT.

With the same EW hands, let's imagine that North instead introduces hearts:

West	North	East	South
1♦	1♥	1♠ ¹	2♥
Dbl	Pass	2NT ²	Pass
3NT			

1. You have a self-imposed problem if your system requires you to make a "meaningless" negative double here rather than a simple, natural, meaningful 1♠ bid. A negative double does *not* promise four spades. Negative doublers are obliged to double with ♠KJ7, ♥632, ♦32, ♣A10975

2. Again the 3NT contract is played from the right side.

♠ 6	♠ Q 7 5
♥ A 5	♥ Q 10 3 2
♦ A K 6 5 4	♦ 9 3
♣ A K 8 3 2	♣ Q J 6 5

West opens 1♦ and hears 1♠ from North, 1NT from partner and 2♠ from South. West must double to create a game force. Holding the same shape but weaker, West bids 3♦, non-forcing. Over West's double, East bids 3♥ and raises West's 4♣ to 5♣.

♠ A J 7 6 4	♠ 3
♥ 4	♥ K J 9 7 3 2
♦ A K 5 4	♦ 3 2
♣ K Q 5	♣ A 7 6 4

West	North	East	South
1♠	Pass	1NT	2♥
Dbl ¹	All Pass		

1. Too strong to pass and not shapely enough to bid. We may take the executive decision to pass if partner responds 2♠ or 3♣. For the pedantic, the doubler, from either side of the table, puts himself in charge. He can pass below game but his partner cannot.

And a more extreme example:

♠ A J 7 6 4	♠ 3 2
♥ 4	♥ A 6 4
♦ A K 5 4 3	♦ Q J 7 2
♣ A 6	♣ K 7 5 4

West	North	East	South
1♠	Pass	1NT	2♥
Dbl	Pass	2NT ¹	Pass
3♦	Pass	3♥ ²	Pass
6♦	All Pass		

1. Another demonstration why 2NT must be played as always forcing. Here the bid suggests doubt as to whether 3NT will be the best game. There is no need to jam the bidding with a leap to 3NT just to show a couple of extra jacks.

2. First round control, agreeing diamonds and showing a good hand.



ABN 70 053 651 666

*BAWA in association with the ABF
presents the*



ABN 82 057 199 126



2013 SWAN RIVER OPEN SWISS PAIRS

a PQP (32, 24, 16 & 8) and GOLD POINT event

Saturday 10th August at 10.00 am

and

Sunday 11th August at 9.30 am

at the

West Australian Bridge Club, Odern Crescent, Swanbourne

Directing Team

Matthew McManus and Bill Kemp

Tournament Organiser

Hilary Yovich – 08 9341 8116 or hilily@inet.net.au

*Entry Fee \$80 per player payable at the table or on the BAWA
web site (Account BAWA BSB 016464 Acc No 255674541)*

Lunches from Kirkwood Deli may be ordered before play

Tasmanian Bridge Festival

by *Simon Hinge*

Maybe we were lucky to win two events (the Roger Penny Senior Swiss Pairs and the Australian Swiss Pairs).



Things started with Board 13, Round 2 of the Roger Penny Senior Swiss Pairs. North opened the obvious 1♥ and the bidding proceeded:

Match 2, Board 13, North deals, all vulnerable

	♠ Q 8 2		
	♥ Q J 8 6 3 2		
	♦ A		
	♣ Q J 4		
♠ J 5		♠ A 10 9 6	
♥ A		♥ 5 4	
♦ 9 8 7 6 5		♦ K J 10 4 2	
♣ A K 10 9 6		♣ 3 2	
	♠ K 7 4 3		
	♥ K 10 9 7		
	♦ Q 3		
	♣ 8 7 5		
West	North	East	South
Morrison		Hinge	
	1♥	Dbl	3♣ ¹
Dbl	3♥	Dbl ²	Pass
4♣	Pass	4♦	Pass
5♦	All Pass		

1. Weak raise to 3♥
2. Two places to play

Success centred on the diamond layout, and it figured to be solvable from the opening bid. So it proved, and 11 tricks was the result.

Match 2, Board 18, East deals, NS vulnerable

	♠ Q 10 7 6 4		
	♥ J 10 8 3		
	♦ J		
	♣ Q 10 5		
♠ J 9 5		♠ A K	
♥ 6 4 2		♥ K Q 9 7	
♦ Q 10 8 7 5 4		♦ A 6 3	
♣ 2		♣ A K J 6	
	♠ 8 3 2		
	♥ A 5		
	♦ K 9 2		
	♣ 9 8 7 4 3		

On the deal above, 14 pairs bid and made nine or 10

tricks in notrumps EW - go figure! From the small sample of defenders I canvassed, it appears that North discarded a heart on the second or third round of diamonds.

Slams proved a forte in both events. Check this out:

Match 3, Board 2, East deals, NS vulnerable

	♠ 10 4		
	♥ 8 5 4 2		
	♦ A 8 7 6		
	♣ Q 9 7		
♠ A J 7 6 5 2		♠ K Q 9 8 3	
♥ Q 10 7 6		♥ A K	
♦ ---		♦ K Q J 10 9	
♣ J 8 6		♣ 2	
	♠ ---		
	♥ J 9 3		
	♦ 5 4 3 2		
	♣ A K 10 5 4 3		

West	North	East	South
Morrison		Hinge	
		1♠	Pass
4♦ ¹	Pass	4♥	Pass
4♠	Pass	4NT	Pass
5NT ²	Pass	6♠	All Pass

1. Just a splinter
2. 1 + void

Nothing much to the play, but +7 IMPs.

Match 3, Board 10, East deals, All vulnerable

	♠ Q J 9 6 2		
	♥ Q J		
	♦ K Q 7 6		
	♣ A 2		
♠ A 8 7 3		♠ K 7	
♥ A K 7 6		♥ 4 3	
♦ 4		♦ A J 9 2	
♣ 9 8 7 4		♣ K Q J 10 5	

	♠ 10 4		
	♥ 10 9 8 5 2		
	♦ 10 8 5 3		
	♣ 6 3		
West	North	East	South
Morrison		Hinge	
		1♣	Pass
1♥	Dbl	2♣	Pass
4♣ ¹	Pass	4NT	Pass
6♣	All Pass		

1. Minorwood (RKCB)

Another slam in the same match rolled home. Whether I was up to squeezing North in spades and diamonds after two rounds of clubs is another question, but North had made a takeout double . . .

DIGITAL BOOKS



The Bridge Shop is now offering your favourite bridge books for digital download from our website. Enjoy 100s of great bridge titles on your PC, iPad, Kindle or other digital book reader.

LATEST DIGITAL RELEASES



Card Play Technique

Widely regarded as the best intermediate-level book on card play ever written.

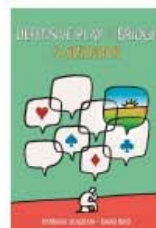
DIGITAL \$21.99
SOFTCOVER \$32.95



A Treasury of Bidding Tips

Eddie Kantar's most highly regarded bidding book - 100s of great tips and ideas

DIGITAL \$ 19.49
SOFTCOVER \$29.95



Defensive Play at Bridge A Quizbook

The companion title to the Declarer Play Quiz book from Barbara Seagram and David Bird. Ideal for improving players.

DIGITAL \$11.99
SOFTCOVER \$24.95



Bid More, Play More, Enjoy More, Win More

Australian champion Matthew Thomson shares his winning ideas and strategies.

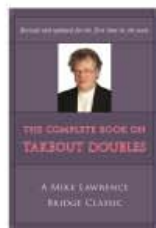
DIGITAL \$ 19.49
SOFTCOVER \$24.95



Diamonds are the Hog's Best Friend

This is the 2nd [and last] collection of these lost Menagerie gems. More Mollo beauty.

DIGITAL \$ 19.49
SOFTCOVER \$29.95



Complete Guide to Takeout Doubles

The definitive book on the oldest and most useful convention in bridge.

DIGITAL \$23.99
SOFTCOVER \$34.95

Download today from BridgeShop.com.au/digital.html

The opening lead was ♥10, and the play could proceed on crossruff lines for 12 tricks and +13 IMPs

Match 6, Board 16, East deals, All vulnerable

<p>♠ Q J 10 2 ♥ J 10 9 8 ♦ 9 ♣ A K 5 4</p> <p>♠ A K 9 6 4 ♥ 6 4 2 ♦ A K 5 3 ♣ 7</p>	<p>♠ 8 7 ♥ Q 7 5 ♦ 10 8 7 ♣ Q 10 9 8 3</p> <p>♠ 5 3 ♥ A K 3 ♦ Q J 6 4 2 ♣ J 6 2</p>
---	---

West	North	East	South
Watts	Hinge	Richman	Morrison
1♠	Pass	Pass	Dbl
2♦	Dbl	All Pass	

West, Marlene Watts was maybe unlucky to be punished for a vulnerable versus a non-vulnerable rebid opposite a passing partner.

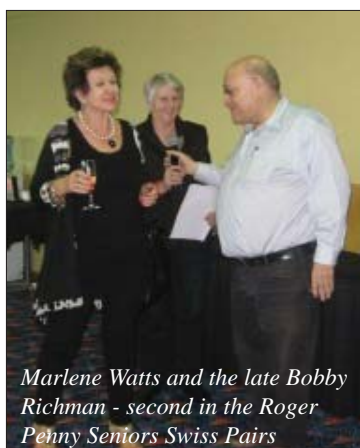
The result was down two, -500, and 10 IMPs to NS.

Match 7, Board 6, East deals, EW vulnerable

<p>♠ K J 5 ♥ Q 7 3 ♦ 10 9 3 ♣ A 7 6 5</p> <p>♠ Q 10 7 ♥ A 9 6 4 ♦ K 5 ♣ K J 9 8</p>	<p>♠ A 8 4 ♥ J 10 5 ♦ A 7 4 2 ♣ Q 10 4</p> <p>♠ 9 6 3 2 ♥ K 8 2 ♦ Q J 8 6 ♣ 3 2</p>
---	---

West	North	East	South
		Pass	Pass
1♣	Pass	2NT	Pass
3NT	All Pass		

The usual hotchpotch of a weak notrump opposite a weak notrump, where EW need to be in the notrump game, proved to be the case on this deal. Game proved easy after a spade lead from South. With hearts breaking 3-3 and split honours, declarer would be untroubled even



Marlene Watts and the late Bobby Richman - second in the Roger Penny Seniors Swiss Pairs

after a diamond opening lead as North holds the majority of the defenders' assets.

Match 8, Board 22, East deals, EW vulnerable

<p>♠ K 2 ♥ J 10 3 ♦ Q 9 4 ♣ A K Q 8 7</p> <p>♠ A J 8 6 ♥ K 2 ♦ A K 6 ♣ J 10 3 2</p>	<p>♠ 9 7 5 4 ♥ 8 7 6 5 4 ♦ 10 3 2 ♣ 9</p> <p>♠ Q 10 3 ♥ A Q 9 ♦ J 8 7 5 ♣ 6 5 4</p>
---	---

West	North	East	South
Tully	Hinge	Lusk	Morrison
1♣	1NT	Pass	3NT
All Pass			

This deal continues the theme of bidding up with balanced hands opposite each other on limited values. Sue Lusk, East did well to lead a spade. I ducked and so did Therese Tully, and I won ♠K. This was an easy hand because of their methods. Four-card club suits!! I cashed ♣A, noting East's ♣9, played J♥ to Q♥, and more or less went about my business.

Making +400 was worth 7 IMPs when only four NS pairs bid to 3NT.

Match 9, Board 8, West deals, Nil vulnerable

<p>♠ 8 7 ♥ A 9 7 6 5 3 2 ♦ 8 2 ♣ K 2</p> <p>♠ A J 3 ♥ 8 4 ♦ A Q J 10 3 ♣ 8 5 4</p>	<p>♠ 10 4 ♥ K Q J 10 ♦ K 9 7 6 ♣ Q 7 6</p> <p>♠ K Q 9 6 5 2 ♥ --- ♦ 5 4 ♣ A J 10 9 3</p>
--	--

West	North	East	South
Chung	Hinge	Beck	Morrison
1♦	3♥	Pass	3♠
Pass	4♠	Dbl	All Pass

In typical free-wheeling preemptive style, North bid 3♥ over West's 1♦. East passed, of course, and Morrison knew he could pass 3♥ with no upside. It may make, after all on a good day but most of the time it figured to be going down, so he chose 3♠ (forcing). This was

OZ Bridge Travel presents...

3 Bridge Boot Camps

ONE

Kangaroo Island Jan 6 - 11, 2014 \$1,095 'Competitive Bidding'

This early part of the new year is usually quiet so you may find it a good time to get away for a few days! Get 2014 off to a positive start with a 6 day Bridge Boot Camp. The Bridge program is full with morning clinics, and an afternoon and evening duplicate. But play only when you want.



Host: Gary Brown

TWO

Cambodia March 21-31, 2014 \$1,995 'Defence'

With Cambodia being the emerging market with tourists world wide - we are in early. A 5 Star experience (Victoria Angkor Resort and Spa) at a palatable price. The resort is so nice! The countryside is stunning. The people are gentle and happy. What a pleasant backdrop to improve your game! 2 tours included!

THREE

Vietnam May 21-31, 2014 \$1,995 'Card Play'

We had a huge group with us in May 2013 (it was booked out) and with so many not able to join us - we are going back to the gorgeous Victoria Hoi An Resort and Spa situated on the South China Sea. The ancient town of Hoi An (no cars) with all its tailors and great restaurants - is absolutely delightful. I hope you can join us in 2014.

For a [full colour brochure](#) and registration form for each of the above:
email: brownbridge@ozemail.com.au Gary Brown: 0418 570 430

(*One cabin still remaining for Mediterranean Cruise Sept 11-27, 2013*)

an easy raise to 4♠ by North with two trumps, A♥ and ♣K. Really good working cards.

My poor mate Phil Beck doubled this, when he knew better, and David Chung had to find the right opening lead. He didn't - he led ♥8, and that was it.!!

11 IMPs from this board saw us win the Roger Penny Senior Swiss Pairs, the youngest seniors in our inaugural attempt, by 12 VPs.

Australian Swiss Pairs

Now onto the main event of the Festival.

The usual suspects were there, and we drew a local pair, Barbara Cooper and Norma Smith, in the first round, who played more than competently and had a well deserved 16-14 win. An early setback, we thought!! Well done.



Canberrans John Donovan and Alex Hewat, inaugural winners of the Restricted Swiss Pairs

On to Round 2, which saw me do something stupid that I had not done since 1929, with Michael Courtney in the ITS in Adelaide:

Match 2, Board 19, South deals, EW vulnerable

♠ 7 3	
♥ A J 8	
♦ A 6 5	
♣ J 0 8 5 3	
♠ K 9 5	♠ A Q 8 6 4 2
♥ K 10 7 6 3	♥ 9 4 2
♦ 4	♦ J 8
♣ K 6 4 2	♣ A 9
	♠ J 10
	♥ Q 5
	♦ K Q 10 9 7 3 2
	♣ Q 7

Partner preempted with the South hand. I passed and watched as they bid to game, and now I sacrificed in 5♦, was doubled for my trouble and we went for -300 against their non-making game.

A further setback you may say!!!

Match 3, Board 22, East deals, EW vulnerable

♠ K 9 8 5 ♥ 3 ♦ K J 9 5 3 ♣ Q J 3	♠ J ♥ Q J 7 6 ♦ Q 4 2 ♣ 9 8 6 4 2
♠ Q 6 4 ♥ 9 8 5 4 2 ♦ A 7 6 ♣ K 7	♠ A 10 7 3 2 ♥ A K 10 ♦ 10 8 ♣ A 10 5

A play problem in 4♠ saw most declarers fail in 4♠ from the South seat. This followed a heart lead and seemingly normal play. If anyone can come up with a rational line to make, I'm sure most declarers who failed would like to know.

From the same match, here is an interesting play problem:

Match 3, Board 23, South deals, All vulnerable

♠ 10 3 ♥ A 10 2 ♦ 7 4 3 2 ♣ 10 9 3 2	♠ J ♥ Q 6 5 4 3 ♦ A K J 10 9 8 ♣ 5
♠ A K 9 7 6 5 2 ♥ 8 ♦ Q 6 ♣ A Q 6	♠ Q 8 4 ♥ K J 9 7 ♦ 5 ♣ K J 8 7 4

Double dummy, how do you make 6♠ from the West seat on a club lead? See end of article for answer.

Match 3, Board 28, West deals, NS vulnerable

♠ 9 8 4 2 ♥ K 4 2 ♦ Q 10 7 ♣ 10 8 7	♠ 10 ♥ 7 6 5 3 ♦ J 9 5 ♣ J 6 5 3 2
♠ Q 6 ♥ Q J 10 8 ♦ A K 4 2 ♣ A 9 4	♠ A K J 7 5 3 ♥ A 9 ♦ 8 6 3 ♣ K Q

In the same match, we failed to bid game on the NS cards above. Try bidding it with your partner, who hasn't read the article.

I suggest serious bidding aficionados will all have their pet gadgets, ideas and theories. I tried it, and four bridge playing partnerships with the hand in question reached three different conclusions. The best double dummy game looks like 3NT.

54 pairs played the board, and only 7 pairs bid to game, so we were in good company to lose 2 IMPs when the average was 220 NS. Bidding to 4♠ would have gained 9 IMPs.

So on to Match 5, where we were languishing in the low 20s. Here we again faced old foes Bobby and Marlene:

Match 5, Board 20, West deals, all vulnerable

♠ 7 5 3 2 ♥ K J ♦ K Q 7 5 2 ♣ 7 2	♠ A Q J 8 ♥ 9 7 5 3 2 ♦ 9 ♣ K 9 6
♠ K 6 ♥ Q 10 8 4 ♦ A 10 8 6 4 3 ♣ 3	♠ 10 9 4 ♥ A 6 ♦ J ♣ A Q J 10 8 5 4

West	North	East	South
Watts	Hinge	Richman	Morrison
Pass	Pass	1♠	3♣
Dbl	Pass	3♥	Pass
4♥	All Pass		

Look at the South hand. What do you lead? Look at all four hands, what do you lead? J♦ doesn't look at all implausible, and so it was -620. This hand is quintessential Bobby Richman style - canape-style on a hand where there is no canape agreement. 9 IMPs to the EW pair for their enterprise.

In Match 6, Board 27 saw me overstretch to 5♣ over RHO's 1♥, holding ♠K2, ♥75, ♦7, ♣AQ1096543. When this was not doubled, it was a gain of 8 IMPs when 4♥ was bid and made universally.

Match 7, Board 6, East deals, EW vulnerable

♠ J 3 ♥ J 4 ♦ J 7 5 3 2 ♣ 8 6 4 2	♠ A 10 8 7 ♥ A 10 ♦ K 6 4 ♣ K Q 10 9
♠ K 9 ♥ K 9 8 7 5 ♦ A Q 10 9 ♣ A J	♠ Q 6 5 4 2 ♥ Q 6 3 2 ♦ 8 ♣ 7 5 3

Michael Wilkinson played 6♦ elegantly on the previous deal. With slam much easier in notrumps or even clubs, the datum was -1290, so we were lucky to only lose 2 IMPs for our -1370.

Match 9, Board 29, West deals, all vulnerable

♠ A J 6	
♥ A J 9 8 2	
♦ A Q 6 2	
♣ 8	
♠ Q	♠ 10 8 4 3
♥ 6 3	♥ 7 5 4
♦ 9 8 7 3	♦ J 5 4
♣ K J 7 5 3 2	♣ 10 9 6
♠ K 9 7 5 2	
♥ K Q 10	
♦ K 10	
♣ A Q 4	

Pauline Gumby and Warren Lazer saw us bid somewhat poorly and luckily to 7♥ on the NS cards above for +11 IMPs.

Match 11, Board 12, West deals, NS vulnerable

♠ A Q J 8 6 4	
♥ A 7 2	
♦ 2	
♣ A J 9	
♠ K 10 5	♠ 7 3 2
♥ K 9 8 4	♥ Q J 10 5 3
♦ 10 9 6 3	♦ ---
♣ 10 8	♣ 7 6 5 3 2
♠ 9	
♥ 8	
♦ A K Q J 8 7 5 4	
♣ K Q 4	

West	North	East	South
Pass	1♠	Pass	2♦
Pass	2♠	Pass	4♦ ¹
Pass	4♠ ²	Pass	5♦ ³
Pass	6♦ ⁴	Pass	7NT

1. RKCB
2. 0-3
3. We have overbid
4. I have 3 aces

This was an easy route to 7NT, and gained us 12 IMPs with the datum 1490 NS.

As a casual observer of who had a good event, Andy Hegedus and Andrew Mill (11th) and Jane and Robert Tyson (5th) were two pairs who should claim a good event as to their consistency.

The top 10 placegetters were:

1. Simon Hinge, Kim Morrison 204
2. Bruce Neill, Arjuna De Livera 199

3. Sartaj Hans, Avi Kanetkar 199
4. Andrew Peake, Ron Klinger 195
5. Jane Tyson, Robert Tyson 194
6. David Beauchamp, Elizabeth Adams 193
7. Ross Crichton, Pam Crichton 192
8. Nick Hardy, David Robinson 191
9. Therese Tully, Sue Lusk 190
10. Gavin Bailey, Kirsten Bailey 189

Have you worked out the line to make 6♠ on Board 23 of Match 3? It's quite simple. Play a heart at trick two to sever communications between the defenders. Now you go about your business of running ♠J, squashing North's doubleton ♠10, and you can dispose of your other losers on dummy's diamonds.



Rank	SENIORS Team	VPs
1	Australia-Australia	299.67
2	Indonesia	288.58
3	Chinese Taipei	262.47
4	China HK-Tse	246.17
5	Thailand 1	241.57
6	China Evertrust	232.93
7	Japan-IMAX	231.11
8	Thailand-Magic Eyes	225.31
9	Japan-Yamada	224.64
10	Singapore	208.22
11	China HK-Vincent Li	205.91
12	Australia-Lusk	201.30
13	Japan-Sindbad	199.64
14	China HK-Winbridge	117.31
15	NZ Evennett	105.48

by John McIlrath and Paul Lavings

The 49th Asia Pacific Bridge Federation Championships was hosted by the Hong Kong Contract Bridge Association at the Regal Hotel, Causeway Bay from June 7 - 16.

Australia's Open Team was Bill Jacobs - Ben Thompson, Andy Braithwaite - Ian Robinson, David Beauchamp - Ian Thomson with David Morgan npc.

Our Women's Team was Barbara Travis - Candice Ginsberg, Sue Lusk - Margaret Bourke, Nevena Djurovic - Elizabeth Havas with Howard Melbourne npc.

The Seniors' Team was George Bilski - Terry Brown, Avi Kanetkar - Chris Hughes, Paul Lavings - Robert Krochmalik, with John McIlrath npc.

In addition, there was the invited Australian team *Lusk*, with David Lusk (captain) - Peter Chan, John Zollo - Russel Harms, Andrew Creet - Stephen Mendick. During the Opening Ceremony and Buffet Lunch, we all learnt of the sudden death of Bob Richman. He was in Hong Kong to play in the *Klinger* team, which subsequently withdrew from the event.

Our Teams

Seniors' – Australia 1st Place

Women's – Australia 3rd Place

Open – Australia 7th Place



RR 2, Match 13, Board 16, West deals, EW vulnerable

	♠ J 9 5 4 2		
	♥ Q 3		
	♦ 4 3		
	♣ K 10 4 2		
♠ 8		♠ A Q 6	
♥ A K J 2		♥ 10 8	
♦ A K Q J		♦ 10 9 7 6 2	
♣ Q J 9 7		♣ A 5 3	
	♠ K 10 7 3		
	♥ 9 7 6 5 4		
	♦ 8 5		
	♣ 8 6		
<i>West</i> <i>Bilski</i>	<i>North</i>	<i>East</i> <i>Brown</i>	<i>South</i>
2♣ ¹	Pass	2♦ ²	Pass
3♠ ³	Pass	4♦ ⁴	Pass
4♥ ⁵	Pass	6♦	All Pass

1. Either strong balanced or 10 - 21, 3-suited, either 4-4-4-1 or any 5-4-4-0
2. Showing any 7+ HCP
3. Showing either 19-21 with 4-4-4-1 or 17-19 with 5-4-4-0, shortage in a major
4. RKCB for diamonds
5. 3 Key Cards

Once trumps were 2-2 and the club finesse worked, Terry Brown ran ♥10, considering this the best percentage line for the overtrick.

RR 1, Match 1, Board 1, North deals, nil vulnerable

	♠ K Q 9 6 3		
	♥ 4 3 2		
	♦ K J		
	♣ Q J 7		
♠ 10 7 4		♠ A 8 2	
♥ A K Q 10		♥ 8 5	
♦ 7		♦ A 8 6 4 3	
♣ A K 5 3 2		♣ 10 9 6	
	♠ J 5		
	♥ J 9 7 6		
	♦ Q 10 9 5 2		
	♣ 8 4		
<i>West</i> <i>Kanetkar</i>	<i>North</i>	<i>East</i> <i>Hughes</i>	<i>South</i>
	1♠	Pass	Pass
Dbl	Pass	3♦	Pass
3♥	Pass	4♥	All Pass

Only a diamond leads beats 4♥. On ♠K lead Avi made the contract. Unfortunately, we lost 2 IMPs on the board, when at the other table we played in 2♥ doubled, down three for -500.

RR 2, Match 13, Board 16, West deals, EW vulnerable

	♠ Q 7 5 4		
	♥ K 2		
	♦ 10 6 2		
	♣ A 10 9 2		
♠ ---		♠ A K 9 6 3 2	
♥ J 9 8 5		♥ A 7 3	
♦ A 9 5 4		♦ K Q 8 3	
♣ Q J 7 5 3		♣ ---	
	♠ J 10 8		
	♥ Q 10 6 4		
	♦ J 7		
	♣ K 8 6 4		
<i>West</i> <i>Lavings</i>	<i>North</i>	<i>East</i> <i>Krochmalik</i>	<i>South</i>
Pass	Pass	1♠	Pass
1NT	Pass	2♣ ¹	Pass
2♦ ²	Pass	3♦ ³	Pass
3NT	Pass	4♠	All Pass

1. Gazzilli convention, either natural or any 16+
2. Artificial with 8+, game force opposite 16+
3. Natural, 16+ with spades and diamonds

While 4♠ was inferior to 5♦, it was made after a reasonable heart lead. It was much better than 3NT at the other table, which was one down.

12 IMPs to *Australia* versus *Indonesia*, in a match won by 50-30 IMPs or 15-5 VPs.

♠ K Q 10 7 6 4	
♥ 9	
♦ K 10 8 5	
♣ 8 3	
♠ 5 2	♠ A 9
♥ 5 3	♥ Q 8 7 6 4 2
♦ 9 6 2	♦ A
♣ K Q 7 6 4 2	♣ A J 10 9
♠ J 8 3	
♥ A K J 10	
♦ Q J 7 4 3	
♣ 5	

This was one of the more exciting hands. It was the last hand of our match versus *Indonesia*, and the second last of the tournament. We were running 1st and 2nd with an 11.36 VP buffer. What would you bid on the North cards?

Avi Kanetkar opened 3♠, going for aggression! After East overcalled 4♥, Chris Hughes found the easy double, and we picked up +500 (two down) versus +50 at the other table for 4♠ South down one.

Australia picked up 11 IMPs, and the match was won 57 to 47 IMPs.

Freddy Eddy Manoppo, a great card player, went down in 4♠ when he missed a pretty simple Scissors Coup*. He won the heart lead and continued top hearts. Paul Lavings, West, ruffed the third heart and Manoppo overruffed, instead of discarding his last club. He was unlucky to pay the full price for his carelessness.

* *An attempt to eliminate (cut) opponents' transportation by playing a loser on a loser, intending to prevent a ruff.*

Partnership discussion

by David Hoffman

Many bridge writers have pushed the line (correctly) that a nine-card major fit generally plays better than the 25 combined points quoted for a game. This had led to treatments recognising the holding of a nine-card major fit. The most popular convention is *Bergen Raises*, developed by Marty Bergen.

The Bridge Encyclopedia defines *Bergen Raises* as follows:

After a 1♥ or 1♠ opening, showing five or more cards in the suit:

3♣ : 4 trumps, 7-10 points

3♦ : 4 trumps, a limit raise

Jump raise : 4+ trumps, 0 to 7 points, preemptive

Fast forward to the 2013 Gold Coast Teams, Match 9, Board 5. I am playing against Roy Nixon and Bernie

Waters. They hold:

♠ J 7 3	♠ 5 4
♥ J 6 5 3	♥ A K Q 10 8 2
♦ A 8 6 3	♦ 10 7
♣ A J	♣ K 9 3

Their bidding goes 1♥ – 3♣ – 4♥, cold on a combined 23-count with no singletons.

Before leading, the conversation goes:

Me: 3♣?

Bernie: Bergen, 9-12. 3♦ would be 7-8.

Me: I have played that way for years. You are the first opponents who play it my way. Where did you get that from?

Bernie: From you!!!

So why is this way better? The first reason is that the 3♦ bid is slightly more preemptive. Secondly, the wider 3♣ bid allows opener to bid 3♦, asking about responders range. In replying to the ask, responder signs off at the three-level with a minimum, but should cue with a maximum, in case opener is interested in slam.

So try the following hands:

♠ A 6	♠ 8 5 2
♥ A 10 8 7 4	♥ K Q 5 2
♦ 9	♦ Q 8 6
♣ K Q J 8 2	♣ A 7 6

The bidding, playing Bergen raises should go

1♥	3♣ (9-12)
3♦ (ask)	4♣ (11-12, ♣A)
4NT (RKCB)	5♠ (2 of 5 KC, plus ♥Q)
6♥	

As a corollary, criss-cross raises have been developed to deal with three-card raises. A single raise shows three-card support and 5 to 9 points. A jump in the other major shows three-card support and 10 to 11 points. This approach can also be applied when a minor is opened. Thus 1♣ – 2♦ and 1♦ – 3♣ shows five-card support and 10 to 11 points.

The new WBF IMP scale

by Ron Klinger

Under the new scale every IMP counts (very good), but the IMPs vary in ever-decreasing fractions. For the 14-board scale used in the recent NEC Cup, IMPs 1 and 2 were worth 0.33 VPs each, IMPs 3 and 4 were worth 0.31 VPs each, IMP 5 = 0.30 VPs, IMPs 6 and 7 = 0.29 VPs, and so on. Unless you memorize the scale, you have no way of checking your VP score without consulting the relevant scale.

Another feature of the new scale is that it tilts the scores heavily in favour of small wins (making overtricks significantly more valuable). Under the former WBF

scale, 0-2 IMPs was a draw for 14-board or 16-board matches. On the new scale 2 IMPs = 10.66 – 9.34 or a difference of 1.32 VPs compared to the draw previously. For 16-board matches, 3-7 IMPs used to be 16-14 in VPs, a difference of 2 VPs. On the new scale 7 IMPs = 12.16 – 7.84 VPs, a difference of 4.32 VPs, more than double the previous 2 VP difference.

It is attractive to have every IMP count, but the scale could be greatly simplified and achieve virtually the same result with slightly less emphasis on small wins.

It is a matter of philosophy: The previous WBF Scale judged that small wins should not have great significance, and the significance of a win should be gradually reduced for very large wins.

One approach would not be tied to a 20 VP scale. One could have, for example, a 50 VP scale, where, say, the first 10 IMPs were worth 0.5 VPs each (not too much emphasis on a small win, but every IMP counts), the next 30 IMPs = 1 VP each (every IMP counts) and the next 30 IMPs = 0.5 VPs each (every IMP counts, but less so for huge wins). Or for a 40 VP scale, first 10 IMPs = 0.5 VPs each, next 30 = 1 VP each and the next 10 = 0.5 VPs each.

Other approaches are possible. Suppose you want to cut the scale out at a maximum win of, say, 60 IMPs (16-board to 20-board matches). The first 20 IMPs could be scored at 0.25 VP each. Thus a 10 IMP win would be 12.5 – 7.5 (12.97 – 7.03 on the current scale) and a 20 IMP win would be 15.0 – 5.0 (15.26 – 4.74 on the current scale). It would also lessen the impact slightly for small wins: 2 IMPs = 10.5 – 9.5 (vs 10.66 – 9.34), 7 IMPs = 11.75 – 8.25 (vs 12.16 – 7.84).

IMPs 21-40 could be at 0.20 VPs each. Thus a 30 IMP win would be 17.0 – 3.0 (17.04 – 2.96) and a 40 IMP win = 19.0 – 1.0 (18.41 – 1.59)

IMPs 41-60 could be at 0.05 each.

Or a slightly more even gradation could be:

IMPs 1-20 at 0.25 VPs each. 10 IMP win = 12.5 – 7.5;
20 IMP win = 15-5

IMPs 21-40 at 0.15 VPs each 30 IMP win = 16.5 – 3.5;
40 IMP win = 18-2

IMPs 41-60 at 0.10 VPs each - 50 IMP win = 19.1; 60
IMP win = 20-0

If you wanted to cut out at 50 IMPs for a maximum win (12-board – 15-board matches):

IMPs 1-20 at 0.25 VPs each - 20 IMP win = 15-5

IMPs 21-40 at 0.20 VPs each -40 IMP win = 19-1

IMPs 41-50 at 0.10 VPs each - 50 IMP win = 20-0

If you want to make 40 IMPs a maximum win (8-11 board matches):

IMPs 1-20 at 0.30 VPs each - 20 IMP win = 16-4
IMPs 21-40 at 0.20 VPs each - 30 IMP win = 18-2, 40
IMP win 20-0.

For 30 IMPs as a maximum win: 3-7 board matches:

IMPs 1-20 at 0.40 VPs each - 20 IMP win = 18-2
IMPs 21-30 at 0.20 VPs each - 30 IMP win = 20-0

For 1 or 2 board matches: 1 IMP = 1 VP up to a maximum of 20 VPs.

I am no mathematician, and those who produced the new WBF scales are, but it does seem attractive to make the WBF scales simple and comprehensible to the average player. The preceding suggestions achieve the aim of having every IMP count, and skew the scale less heavily in favour of the small wins. It also makes the scales easier to follow and allows anyone to work out the VPs using simple arithmetic.

Vale Bobby Richman

by Ron Klinger

Bobby (Robert Alan Richman) was born on June 30, 1950, and died in his hotel room in Hong Kong on Friday, June 7, just before he was to embark on his quest in the Asia Pacific Seniors Teams. He is survived by his partner, Deb Guthrie and his sister, Mary Porath.



After high school, Bob went to Cleveland State University, and after some time began studying Chinese, which brought him to Melbourne for a year-long program. After his return to the US, he decided that he wanted to come back and live permanently in Australia. In the ensuing years Bobby lived mostly in Sydney, but also spent some years in Melbourne.

He also managed to spend months at a time in the USA, visiting his mother and father, who passed away in 1999, and to be part of Mary's family with her husband Frank and her children Emily, Yasha and Libby.

Bobby was especially lucky to have found Deb Guthrie 10 years ago, and Deb made his life so much better. She gave Bobby love, affection and stability. Maybe Bob did not say it often enough to Deb, but he did tell his friends how much Deb meant to him and how good his life had become because of Deb. Bobby had never been happier.



2002 GNOT Winners

David Stern: "Being a friend of Bobby's was an absolute privilege as well as a sheer delight. When you met him for lunch or dinner, he would always hold court with what had happened in his life – which was always amusing."

Bobby with George Gaspar

George Gaspar, a regular partner, including for the Hong Kong tournament, and a close friend, said that Bobby was a "unique, larger-than-life character, an exceptional friend and an extraordinary bridge player." When you saw Bobby you smiled, as you knew you were in for a good time with him. He gave great delight to all who knew him.

To me, Bobby was one of the most fascinating characters possible. One of the central aspects of his life was bridge. Bobby came into prominence in Australian bridge circles in 1972, when he was invited to be part of the Challengers' Team, with Ted Griffin - Alan Walsh against Tim Seres, Mary McMahon, Winsom Lipscomb, Dick Cummings and Roelof Smilde. The match was played at the University of Sydney's Law School, and was packed out with bridge players. Bobby's bridge partner in that match was Diana Leathart (now Diana Smart), and the system they played was known as 'Animal Acol'. The audience could scarcely believe the daring approach Di and Bobby used, and that became his trademark for the ensuing 40+ years. 'Know no fear' was the crux of his bidding style, which was innovative, unorthodox, often breathtaking and usually successful.

Bobby's cardplay was outstanding. When the bidding often left him in a terrible contract, seemingly hopeless, his cardplay would come to the rescue, salvage the situation and lead to success.

Bobby won countless tournaments, not only at state and national level (a list of his successes can be found on the next page), but he also tasted success in international events. He competed from time to time in major events in the USA, and his expertise was highly regarded there.

One measure of stature in the world of bridge is masterpoints, awarded for a strong performance in a bridge tournament. Bobby was #1 on the Australian Masterpoint Scheme since 2009. He was Australia's first Emerald Master, and there are only two others. His total points, 11,422.36, are about 850 points higher than the second Emerald Master. Gold Masterpoints are awarded for success in national tournaments, and Bobby was also number one in Gold Masterpoints, 7349.95, some 1500 ahead of second.

Bobby played in many countries around the world and represented Australia more than 20 times in international competition. He was a feared competitor, but at the same time a considerate partner. Whether his bridge partners were strong or weak, Bobby always treated them as equals. He was courteous, and never tried to humiliate a partner or belittle their efforts.

Apart from bridge Bobby also had a passion for movies, to which he and Deb went frequently. Perhaps not known by all his friends, Bobby was an excellent swimmer, and an accomplished ballroom dancer. He also liked to dine out, which he often did, with various groups of friends. Bobby's incredible sense of humour, invariably self-deprecating, was never-ending. He was highly intelligent, and could keep his company enthralled for hours with his anecdotes and stories.

The bridge aspect of Bobby's life was most impressive and admired, but it was the nature of the man that we loved. He had an easy-going nature, would almost never take offence and never give offence. A measure of a man's character is the number of friends he has. I cannot think of one person who disliked Bobby. It was simply not possible to dislike him. He was a loyal friend, and totally honest and trustworthy. If he gave his word, he always kept it. If he borrowed money, he would always repay it when he could. He would never break a commitment to accept something more lucrative subsequently. He would tell it like it was. He was always upfront with you.

Bobby was also generous. Khokan Bagchi recounted a story where he turned up at Double Bay Bridge Club. Bobby lent him \$300 so he could afford to play. There was nothing in it for Bobby. It was just typical of his good nature.

To list Bobby's friends would take hours. All of us have our favourite Bobby stories, and more than just one or two. Some of his escapades were legendary. You can find a host of Bobby stories in the *Tribute to Bobby Richman* on Facebook (www.facebook.com/groups/430061497101250/). Bobby was a great friend. He enriched our lives when we were with him. He was

one of a kind. We were all privileged to have had Bobby in our lives. We miss him more than words can say.

Bobby had a host of excellent hands and bridge ideas, enough that he could have written a good-sized book with them. Age had in no way dimmed his prowess. He was a member of the 2013 NSW Open Team and the 2013 Australian Seniors Team for the World Championships in Bali. In February, in the Seniors' Team Playoff, Bobby and George Gaspar topped the datums with a total of 202 IMPs, 97 ahead of second on 105.

Some of Bobby's national and international successes:

Bobby and Zol, Verona 2006

In 2006, with Zol Nagy he earned a silver medal in the IMP pairs at the WBF World Championships.

Representing Australia:

Bermuda Bowl (World Open Teams): 1979 with Andrew Reiner, 1997 with Stephen Burgess, 1999 with Ishmael Del'Monte, 2003 with Matthew Thomson.

At the Opening Ceremony of the 1979 Bermuda Bowl, a member of the Brazilian Team came to the Australian Team's table and in the course of the conversation, said, '*You have come a long way to finish last!*' Bobby loved the poetic justice that it was Brazil who came last. Australia finished third, the best placing we have ever achieved in the Bermuda Bowl.

World Open Teams Olympiad (now the World Bridge Games): 2000 with Matt Mullamphy. Non-playing captain of the 1988 Open Team.

World Seniors Teams: 2009 with George Gaspar.

Asia Pacific Open Teams: 1979 and 1982 with Andrew Reiner, 1984 with Roelof Smilde, 1990 with Tim Seres, 1994 with Rob Fruewirth, 1999 with Ishmael Del'Monte, 2002 and 2005 with George Gaspar. 2007 with Zoli Nagy.

Commonwealth Nations Bridge Championships: 2002 with George Gaspar.

Winner:

Open Team Playoffs: 1979, 1982, 1990, 1994, 1997, 1999, 2000, 2003, 2008

Seniors' Team Playoffs: 2009, 2011, 2012

Autumn National Open Teams: 1994, 1995, 1996, 2005

Australian Open Butler: 1982

Australian Open Individual: 1977

Australian Open Swiss Pairs: 1995

Blue Ribbon Pairs: 1980, 1984, 1985, 1986, 1991, 1995

Dick Cummings Open Swiss Pairs: 2004, 2010

Gold Coast Open Pairs: 1981, 1982, 1986, 1990, 1991, 1993, 1998

Gold Coast Open Teams: 1976, 1979, 1980, 1988, 1990, 1993, 1994, 1995, 1997

Grand National Open Teams: 2002, 2003, 2008

Interstate Open Pairs: 1976, 1985, 2000

Interstate Open Teams: 1972, 1976, 1978, 1979, 1985

National Open Teams: 1975, 1976, 1991

National Swiss Pairs: 2005

Northern Territory Swiss Pairs: 2012

South West Pacific Teams: 2007

Spring National Open Teams: 1989, 1998, 2004, 2008, 2012

Victor Champion Cup: 1982, 1985, 1986, 1992, 1994, 2002

Australian Men's Pairs: 1986, 1995, 1998, 2001

Interstate Mixed Pairs: 1976

National Youth Pairs: 1977

Bobby Evans Senior Teams: 2008

McCutcheon Trophy (most masterpoints in a year): 1976, 1985, 1995

Book reviews

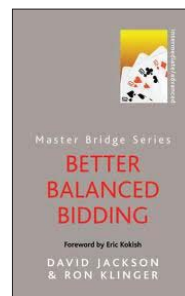
Reviewed by David Hugett

Better Balanced Bidding, The Banzai Method

by David Jackson & Ron Klinger

Weidenfeld & Nicolson

ISBN 978-0-297-85998-7



Most bridge books these days are variations on well-known themes and often seem stale in consequence.

Here we have something new and rather sensational in that it casts doubt about long-used concepts in hand evaluation, namely the Milton Work point count. In fact, most players have taken the 4-3-2-1 system for granted without any real means of justification and it can be seen to be flawed.

Look at the following hands:

♠ A 9 6 5

♥ A 6 4

♦ K 7 4

♣ A 8 5

♠ K 2

♥ K 10 7 2

♦ A 5 3

♣ 10 7 4 2

Whatever system you play and whatever the notrump range you use, most players will bid to 3NT, which is a contract with little chance of success. One or two down would be quite normal and would pass without comment. However, consider the next example:

♠ Q J 10 6

♥ Q J 3

♦ Q J 10

♣ K J 6

♠ K 2

♥ K 10 7 2

♦ A 5 3

♣ 10 7 4 2

Now INT would be the norm with the likely outcome of making two or even three overtricks, and yet the second hand on the left has two points fewer than the first hand!

David Jackson – nicknamed Banzai – has propounded the following rather earth shattering proposal, namely that with balanced hands the old method of evaluation should be discarded and a new one take its place. Here we count on a 5-4-3-2-1 basis, with an ace counting as five points and a ten counting as one point. So there are 60 points in the pack, not 40, but the percentage of points needed to reach game (62.5%) is obviously the same – 25 points in old money but 37 in the new. Take a further look at the two hands. In the first, there is a combined holding of 34 Banzai points – not enough for game – while in the second there is a combined holding of 38, which is – amazing.

The conclusion the authors come to is that whilst most players, even very experienced ones at that, upgrade hands that are full of aces and kings they should in fact be doing the very opposite and thinking more highly of hands redolent with queens and jacks and tens.

Indeed, as the authors point out, if you take nothing else away from this book but that, you will be a better player.

I liked this book enormously because it is so revolutionary but at the same time so easy to read and understand. One has to remember that this new idea is essentially for balanced hands. Clearly if you are playing in suit contracts, you would prefer to have an ace opposite your singleton rather than a queen and a jack.

The second half of this book gives a zillion examples of hands taken from play at the highest level, comparing what happened when Milton was used to what might have happened using Banzai. It is very thought provoking and I have to confess that when playing in some match the other day I should have downgraded my 19-count, but in the last instant chickened out. That was a mistake.

To the mathematically inclined, there is an appendix at the end giving the statistical reasoning behind the new evaluation based on the potential trick taking of certain card combinations and this appealed to me too. Therefore, if you want some excitement in your bridge life, become a convert, or at the very least buy this book and make up your own mind.

Copy Deadline

for Issue 163, September 2013, the deadline is:

August 26, 2013

Want to improve your bridge?

Go to www.ronklingerbridge.com

for new material each day

**2013 Bridge Holidays
with Ron & Suzie Klinger**

**Tangalooma Wild
Dolphin Resort
Sunday July 28 -
4 August**



**Silverseas 11-day Cruise
on Silver Shadow
September 29 -
October 9**



Tokyo, Japan to Shanghai, China
Visiting Hiroshima (Japan),
Busan and Jeju (South Korea),
Beijing (China) overnight

**Norfolk Island
Monday 18 November -
25 November**



Brochures available for any of these on request:

Holiday Bridge,
PO Box 140,
Northbridge NSW 1560

Tel: (02) 9958-5589

email: suzie@ronklingerbridge.com

Vale Rabbi Leonard Helman

The Australian Bridge Federation was pleased to announce in January 2000 the inaugural Helman-Klinger Awards.

Rabbi Leonard Helman, an American lawyer, prominent bridge enthusiast and philanthropist, donated \$6,000 to establish the prize to honour Ron and Suzie Klinger's outstanding contribution to bridge.

The first award was won by Mark Abraham. The guidelines as set by Rabbi Helman were ability, achievement, sportsmanship, attitude, contribution and commitment to bridge. Leonard could have won the award himself because he had all the attributes. The donation was augmented by the ABF to create two awards, The second for the youth player who had earned the most masterpoints in the previous year.

Rabbi Helman died early Thursday, June 6 at the age of 86. Helman set an example in how he lived his life - showing, rather than telling that kindness and compassion matter both to man and God.

He will be greatly missed.

**Keith Mc Donald,
President (ABF)**

An obituary, provided by Ron Klinger can be found at www.abf.com.au/member-services/obituaries/rabbi-leonard-helman/

Changes to the ABF Alert Procedures

by Laurie Kelso

As of August 1, 2013 there will be two significant changes to the current alerting procedures, and both of these changes will have an impact upon the average club player.



The first is that when a player opens the bidding with 1♣, his partner will no longer need to alert it. This is irrespective of whether the 1♣ opening is natural or conventional. Instead, responder will be required to make a prescribed statement (otherwise termed an 'Announcement').

The actual 'announcement' required will vary depending upon the nature of the 1♣ bid:

- For natural (Green) systems; the appropriate minimum length of the club suit (i.e., 2+, 3+, 4+, etc.) should be announced.
- For Strong Club (Blue) systems; the word "Strong" together with the minimum HCP holding (e.g. "16+") should be announced.
- For system options other than those above (e.g. a Polish 1♣); the word "Unusual" should be used.

The second area where an announcement will be required is after any natural 1NT opening. The responder will now be obligated to state:

- The appropriate HCP range (e.g. "12-14" or "15-17" etc.).

All such announcements will need to be made consistently in the prescribed manner. Alternative designations or terminologies should not be used.

It is the responsibility of *responder* to make the announcement whenever their partner opens either 1♣ or 1NT. Either call will now trigger the prescribed announcement, or in the case of a conventional 1♣, the announcement will replace the current requirement to alert. These are the only two calls that will lead to an announcement, the Alert Regulations remain unchanged in respect all other actions.

After any announcement, the opponents will still be able to ask supplementary questions, however hopefully the basic information already conveyed will obviate much of that need. A side benefit of this new approach is that many of the problems currently created due to inopportune (and sometimes pointed) enquiries will now disappear.

Another major positive is that announcements will

lead to a better level of disclosure than was previously possible. Up until now the task of providing adequate levels of disclosure has been quite difficult for those partnerships employing either a variable 1NT or for those using a quite different system in third and fourth seat. A reduction in the likelihood of any opposition confusion about the methods being employed (and the agreed countermeasures) should be a benefit to all concerned. The Laws relating to mistaken explanations and unauthorised information will still however apply to incorrect announcements in the same way that they currently apply to incorrect Alerts.

Since these new procedures represent a significant change in approach, it is to be expected that some players will need time to adjust. Consequently, Directors will be encouraged to exercise suitable tolerance in respect to inadvertent non-compliance and this will continue until most of the players become familiar with the newly promulgated procedures.

Announcements have been used in both England and the United States for a number of years and it is felt that the above application of the same approach will also be beneficial in Australia.

Recent major results

Victor Champion Cup, Melbourne

1. Simon Hinge - Kim Morrison, Richard Jedrychowski - Bruce Neill
2. Sartaj Hans - Michael Whibley, Peter Hollands - Justin Howard
3. Phillip Fent, Robert Gallus, Dennis Goldner, Stan Klofa, David Happell



Charlie Snashall Restricted Teams

1. Penny Blankfield, Marina Darling, Christophe Leach, Sue Read

Wally Scott Open Pairs

1. Richard Jedrychowski - Bruce Neill

Sara Tishler Women's Pairs

1. Marilyn Chadwick - Toni Sharp

McCance Seniors Pairs

1. Eva Caplan & Rena Kaplan

Victor Muntz Restricted Pairs

1. Leszek Kunc - Waldek Mroz

Barrier Reef Congress, Mackay Open Teams

1. Nathan van Jole - Paul Wyer - Pranjali Chakradeo - Magnus Moren



Open Pairs

1. Nathan van Jole - Paul Wyer



Planning is well under way for the **2014** Summer Festival of Bridge. As well as competitions for players of all levels, we will again be offering extra activities including:

- guided walks around the lake
- low cost bus tours to places of interest (eg wineries)
- free courtesy bus from hotels to/from the venue and to Parliament House, the Australian War Memorial and the National Gallery
- a series of sessions by Celebrity Speakers


The theme for the festival will again be *'encouraging emerging talent'*.

We were pleased to initiate events for people with 0-20 masterpoints at this year's festival and will again offer these in 2014; as well as other novice events for players with up to 100 masterpoints.

If you fall within these 'groupings', we would particularly like to see **you competing** at the next Summer Festival of Bridge.

For novice players, the **2014 SFOB** will include:

- a *'Welcome to Competitive Play'* cocktail party
- free lessons on play of the cards, bidding and defence
- a debrief following each bridge session
- an information session on how the event 'works' – ie *scoring, the role of directors and use of bidding boxes*

★ ★ **New in 2014**
 • **Prize money!! Stay tuned for more information.** 

- **The ABF will offer the highest placed team in the NOT (that has ALL members eligible to represent Australia) a subsidy to play in the Commonwealth Games. This team will represent Australia in Glasgow, Scotland, in September 2014.**



Tell us what you want

If you are a novice player and would be interested in competing at the next Summer Festival of Bridge, tell us what you would like included by emailing the ABF National Marketing Officer at marketing@abf.com.au.

Mark your diary now !

14 - 26 January 2014



Come along. aim for some Gold points and have a lot of fun.



PAUL LAVINGS BRIDGE BOOKS & SUPPLIES

PO Box 807 Double Bay NSW 1360

Tel: (02) 9388-8861 Email: paul@bridgegear.com

Visit bridge museum at www.bridgegear.com or visit (phone first)
UPSTAIRS, 68 New South Head Rd, VAUCLUSE 2030.

Books, software, club & home supplies. 2nd hand books, vintage & antique items.

DEALER 4



THE BEST

- * Classes above the opposition
- * Fully electronic
- * No barcodes
- * Uses any cards
- * Ask about grants in QLD & WA
- * One-for-all price of \$4495

PAUL LAVINGS - Australian agent

PHONE 02-9388-8861

paul@bridgegear.com

SUPPORT THOSE WHO SUPPORT BRIDGE

HOT NEW BOOKS

Duplicate Bridge Schedules, History and Mathematics
by Ian McKinnon

An epic work for the serious director. Many photos
\$85 postfree

Death in Duplicate

by Carole Coplea
Would anyone really commit murder over a bridge game?
Of course
\$29.95 postfree

Card Play Technique

by Mollo & Gardener
Play and defence. The most sought after bridge book of all time.
\$39.95 postfree

Bridge in the Menagerie

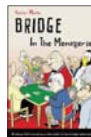
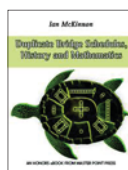
by Victor Mollo
Everybody's favourite. Amazing hands, great humour, irresistible
\$29.95 postfree

A Treasury of Bidding Tips
554 Tips to Improve Your Partner's Game

by Eddie Kantar
Lift your game 25% with a classic tips book, revised and updated to keep up with the times.
\$29.95 postfree

Bridge Baron 23

CD, PC or Mac,
\$99.00 postfree Upgrade \$49.50
(on return of any previous BB)



Defensive Play at Bridge

by Barbara Seagram & David Bird
A quiz book on every player's worst area. Make your weakness your strength
\$24.95 postfree

Diamonds are the Hog's Best Friend

by Victor Mollo
More lost gems from the best bridge humorist ever
\$29.95 postfree

RECENT NEW BOOKS

2012 World Championship

Huge, all the key hands and matches. See what the world's best are up to.
\$59.95 postfree

Defensive Tips for Bad Card Holders (2nd Edition)

by Eddie Kantar
576 Defensive Tips.
Will improve your defence 25%.
\$32.95 postfree

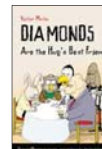
Bid More, Play More, Enjoy More, Win More

by Matthew Thomson
Methods, system, and ideas from one of Australia's most winning players.
\$24.95 postfree

SOFTWARE

Jack 5
CD, PC,
\$99.00 postfree

Upgrade \$49.50 (must have Jack 4)



PLAYING CARDS FOR BRIDGE CLUBS

QUEENS SLIPPER Plastic coated cards **\$2.50 per pack**

100% PLASTIC CARDS - TOP QUALITY **\$3.50 per pack**

ALSO

BOARDS \$3.30 ea - **WALLETS** sets of 1-16 or 17-32 \$30 ea.

BIDDING PARTNERS (Bidding boxes) \$44.95 set of 4

BIDDING BLOCKS - PADS OF TRAVELLERS

TABLE NUMBERS 70 PENS FOR CLUB USE \$10.00

Plus postage for club supplies – we pay first \$10 postage on orders over \$175.00

AUSTRALIAN TEACHING BOOKS 35% disc. + postage

20% DISCOUNT + POSTFREE TO BRIDGE CLUB LIBRARIES

WHEN YOU BUY FROM PAUL LAVINGS MOST OR ALL OF YOUR PAYMENT STAYS IN AUSTRALIA