

Opinion

'No agreement' or 'Undiscussed' are terms that we don't particularly find palatable at the table when questions are asked about the meaning of bids.

No doubt there are times when players have not discussed a particular sequence but it may not just be a matter of 'It's bridge' when it comes to understanding of bidding style or partnership experience.

It is particularly inappropriate for players to suggest that something is undiscussed when what they really mean is that they can't remember.

The Laws state that partnership agreements must be disclosed in full and in detail. An agreement need not be firm enough to appear on the system card but, even in situations where an agreement is informal, the onus is still on the partnership to disclose information about partnership style and previous experience.

It is unlikely that an opponent would be able to claim redress if the response to a question were along the lines of: "We haven't discussed this sequence but partner's style would be...". Or "last time my partner did this he held only 4-4 in the majors but we were not vulnerable at the time..."

Often enough players can assist their opponents by disclosing partnership style in auctions where some similarity exists. The obligation always exists to give the opposition an equal insight into the expectations associated with partner's bid.

The object of the Laws on disclosure is to prevent partnerships from having and using esoteric bidding agreements. Any player who understands considerably more about the nature and meaning of a partner's bid than his opponents and fails to disclose this information, after being asked its meaning, is contravening law.

David Lusk

The Gold Coast Congress

BEAUTIFUL ONE DAY, PERFECT THE NEXT

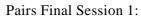
After the smoke and heat of Canberra this year, the sun and surf at the Gold Coast Congress was a delightful contrast.

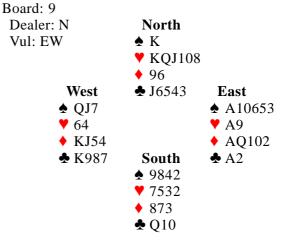
THE PAIRS

As fits the beach lifestyle, the pairs is a leisurely event. Two qualifying rounds on Sunday afternoon and evening produced a field for the final including the 2001 winners, Kiwis Tom Jacob & Richard Jedrychowski, and their 2002 counterparts, Poms Mike Pomfrey & Howard Melbourne.

Other more familiar names included Tim Seres & Zolly Nagy, Terry Brown & Phil Gue, Ish Del'Monte & Ash Bach, Peter Fordham & Tony Nunn, Val Cummings & Wally Scott, Mike Prescott & Peter Gill, Seamus Browne & Richard Brightling, Colin Baker & John DeRavin, Bobby Richman & Matthew Thomson, and Theo Antoff & Al Simpson.

I loved the way Seamus Browne took all 13 tricks on this hand, when many (me included) took only eleven.





The daily bulletin reported that Seamus played $4 \Leftrightarrow$ by E on a heart lead. He won, crossed to dummy, and led the \bigstar 7. Nothing fancy, but nearly everyone else simply led the \bigstar Q off dummy, failing to cater for the actual layout. That gave him 12 tricks. He then took the ruffing club finesse, using diamonds as entries, to win all 13.

In the three session final, Ron Klinger and I took the lead by the end of the first session and were never headed after that. Bobby Richman and Matthew Thomson were second, with Tom Jacob & Richard Jedrychowski third. Beautiful!

THE TEAMS

For the contenders, the teams schedule is not quite so laid back.

Until her death last year, Mary McMahon had played at Surfers' every year since it began, most often with Tim Seres. So, I felt honoured to be on Tim's team this year.

After 10 Swiss rounds, the semifinalists were:

Val Cummings, Wally Scott, Warren Lazer, Pauline Gumby (first on ANA hotel Level 2)

The Indonesain team of T. Asbi, L. Bojoh, R. Tobing, A. Abdurodjak (second on Level 2)

Tim Seres, Zolly Nagy, Bruce Neill, Ron Klinger (first on Level 4)

Mike Cornell, Tom Jacob, Richard Jedrychowski, David Stern (second on Level 4)

Cornell and Stern had a very elegant auction in a qualifying match:

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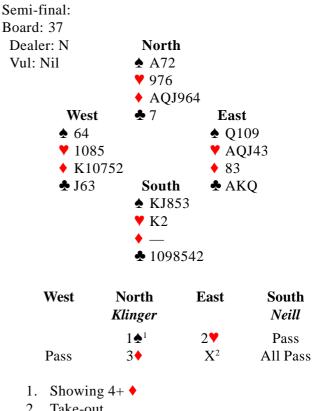
Teams Qualifying, Match	1, Board 11 (Rotated)
▲ A875	▲ KJ103
♥ A86	💙 KJ9
♦ AJ7	♦ K102
♣ A65	📥 KQ8
Stern	Cornell
1 桊	1♠
1NT (15-17)	4NT (invitational)
6♠	No

Playing in 6NT you need to score two out of the three finesses in spades, hearts, diamonds. That is a 50% chance.

In $6\clubsuit$, you need only the trump finesse if spades are 3-2. Michael Cornell won the club lead, played ♠A, finessed ♠J and drew the last trump. He then eliminated the clubs and cashed the *****A-K. When he exited with the third heart, it did not matter who won this. The defender had to lead diamonds or concede a ruff-and-discard.

In one semi-final, Cornell won easily against Cummings.

Things were close all the way in the other semi-final between Seres and Asbi, a leading Indonesian team. The final margin was 4 IMPs, so this fine piece of declarer play by Ron Klinger more than accounted for the difference:



2. Take-out.

East led the \clubsuit K, then switched to ace and another heart. Ron won the ♥K, ruffed a club, then (key play) finessed the spade jack. After ruffing another club, he crossed to dummy for the last time with the spade king, and led a fourth club. When West discarded a heart, Ron ruffed with the diamond nine. It won - phew!

He exited with the spade ace, which West (now left with only trumps) had to ruff and lead a diamond. Ron finessed the $\blacklozenge J$, and led his last heart. West ruffed again and was endplayed. Nine tricks! Plus 470 and plus 50 in the other room gave us 11 IMPs. Well done.

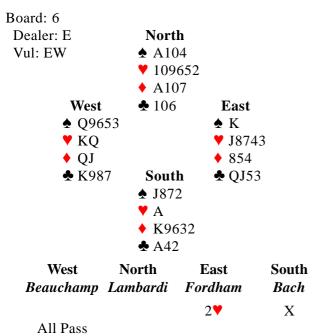
The final was also close. Seres led Cornell by 3 IMPs after two of the four sessions, and still led by only 8 IMPs with 5 boards to go in the final session.

But the last 5 boards went to Seres by 27 IMPs to 3, so Seres-Nagy, Klinger-Neill won the teams by 32 IMPs, and Klinger-Neill had won the double: pairs and teams. Perfect!

Bruce Neill

Hands from The NOT Final

MARSTON VS MCMANUS



Whether 2♥ was weak or Multi is not clear, but East was about to pay for opening at the two level on such a poor trick-taking hand, particularly at unfavourable vulnerability.

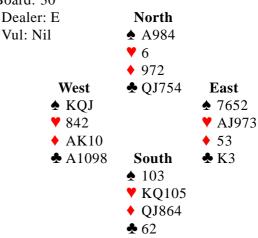
South led the \bigstar 7. North took the Ace and played his lowest trump. The defenders were slow to attack diamonds but still had to score three trump tricks, two diamonds and the two black aces. N-S +500

West	North	East	South
Marston	<i>McManus</i>	<i>Burgess</i>	<i>Ware</i>
Pass	2♠	Pass All Pass	$1 \blacklozenge^1$

1. Showing 4+ spades.

This seven card fit came adrift when the trumps broke 5-1. The defenders were happy to lead clubs and declarer could only manage 7 tricks. E-W +50 and 11 IMPs to Marston.

Set 2, 17-32: Marston by 42 – 13, total 78-46 Board: 30

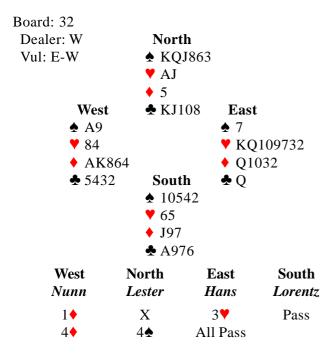


Even though he knew that he was facing a 5 card heart suit in the East hand, Tony Nunn decided to play this hand in 3NT. This was a winning decision. Aided by a small club lead from North and the favourable placement of the missing diamond honours, Nunn was able to scrape home in 3NT. N-S -400.

At the other table, the contract was 4 which had no chance on the terrible heart position. N-S +50 and 10 IMPs to McManus.

This hand produced the biggest swing of the final.





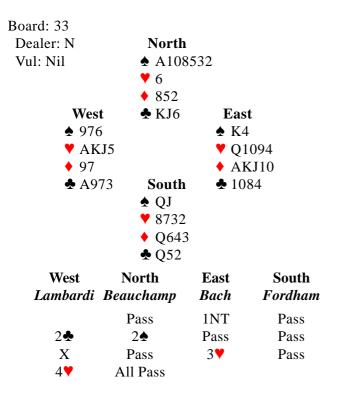
East led the ♣Q but couldn't get a ruff. N-S +420

West <i>Marston</i>	North <i>McManus</i>	East <i>Burgess</i>	South <i>Ware</i>
$1 \bigstar^1$	2♠	4♥	4♠
Pass	Pass	5♦	Pass
57	All Pass		

1. Showing 4+ diamonds

South led the \bigstar 4 leaving declarer to lose just one heart and one club. Only diamond lead by South defeats 5 \checkmark . N-S -650 and 14 IMPs to Marston.

Set 3: Bds 33-48 McManus by 37-23. Running total: Marston by 101-83



South led the $\blacklozenge Q$ and declarer was able to ruff two diamonds high in dummy. N-S -420.

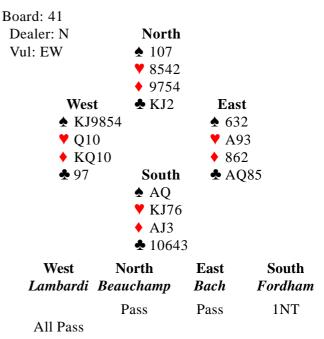
West <i>Ware</i>	North <i>Marston</i>	East <i>McManus</i>	South <i>Burgess</i>
	2^{\diamond^1}	Pass	2 ♠ ²
Х	Pass	2NT	Pass
3NT	All Pass		

1. Multi

2. Pass or correct, implying good support for hearts.

South's bid may well have contributed to East-West's failure to explore for the heart fit.

South led the riangle Q and North allowed declarer to take the first trick. North discarded diamonds as declarer ran his hearts and subsequently showed out when declarer led one for a finesse for his ninth trick. East was forced to settle for one light. N-S +50 and 10 IMPs to Marston.



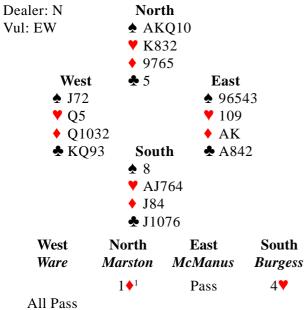
Facing a passed hand, West elected to pass 1NT and the defence took 8 tricks. N-S –100.



West	North	East	South
<i>Ware</i>	<i>Marston</i>	<i>McManus</i>	<i>Burgess</i>
2♠	Pass	Pass	1NT
	Pass	4♠	All Pass

North led the $\blacklozenge5$ and, with pretty much everything lying favourably, Ware had little trouble. N-S -620 and 11 IMPs to McManus.

Bds 49-64. Marston by 50 to 14. Final score 151 – 97. Board: 57



1. Shows 4+ Hearts.

West led the \clubsuit K and the defenders were now unable to manage more than two diamond tricks. However, South misguessed the trump suit and failed by one trick. N-S – 50.

West	North	East	South
Lorentz,	Hans	Lester	Nunn
	1♠	Pass	1NT
Pass	27	Pass	47
All Pass			

East cashed King and Ace of diamonds and shifted to the \clubsuit A. The defence had no more tricks when declarer cashed the top two hearts. East had to find the inspired low club switch at trick 3 to beat the contract. N-S +420 and 10 IMPs to McManus.

Analysis supplied by Ron Klinger

2003 Gold Coast Seniors

At the Gold Coast Congress in February the field for the Seniors Teams was once again lacking in quantity (only 40 teams) and quality, as most of the leading seniors continue to choose to contest the Open Teams. In fact the winners of the Open were a team of "seniors".

The top seeds (Bill Westwood (capt.), Ian McKinnon, John Brockwell, Eric Ramshaw) and the second seeds (Les Varadi (capt.), Elli Urbach, Lynn & Lester Kalmin) were the likely finalists on paper. After eight of the ten round Swiss qualifying, the leader board was very tight with all of the ten listed teams in a position to make the final. However **Varadi**, having failed to recover from a big loss to **Westwood** in an earlier round, was not in contention.

After the ninth round only **Smee** (David Smee, Don Smith, Margaret Foster, Richard Cowan) on 177, **Westwood** on 175, and **Kahler** (Peter & Janet Kahler, Stan Klofa, Jeannette Collins) on 164, were possible finalists. On the surface the two leaders were in commanding positions, but **Kahler** had an appeal outstanding with a double game swing at stake.

In the final round **Smee** suffered a surprise loss, **Westwood** secured first spot and **Kahler** moved to just 4 VPs behind **Smee**. If the appeal was totally successful it would swing 6 VPs, so the Appeals Committee was under extreme pressure.

Eventually the appeal was upheld in favour of **Kahler** who replaced **Smee** in the fifty board final. One could not help but feel sorry for the **Smee** team which had been in the top two on the leader board for several rounds, only to miss out on a place in the final as a result of a technical decision made away from the table about events in which they were not involved.

The final was played over two sets of ten boards and two sets of fifteen boards. My team won the first set by 23 IMPs despite finding the only lead to allow an otherwise hopeless vulnerable slam (reached as a result of a bidding misunderstanding) to roll home. This represented a 24 IMP turnover.

We lost the second set by 5 IMPs and once again our team found the only lead to allow another slam to make. This one cost only 22 IMPs. We regained two IMPs on the third set, this time managing a revoke against a doubled game contract which had very little chance otherwise.

Having squandered over seventy IMPs on the above hands, our lead of 21 looked fragile and I started the final set with a very negative outlook.

From my perspective the first five boards of the final set were flat and they were. But I was soon under pressure on

the sixth board (21). At favourable vulnerability I held: ♠Q109863 ♥J43 ♠A2 ♣K7 in fourth seat.

The bidding started Pass-Pass-1 \blacklozenge and I overcalled 1 \bigstar . My LHO responded 2 \heartsuit , partner bid 2 \bigstar and opener jumped to 3NT. I led the spade ten and was very surprised to see two spades in dummy (\bigstar 52 \heartsuit KQ1097 \blacklozenge Q4 \bigstar 9842). Partner overtook my ten with the king. Declarer won with the ace, played a diamond to dummy's queen and I took the second round of diamonds with the ace, partner playing the three followed by the five. What would you have done now?

Surely partner, obviously with minimal values, has $\bigstar Kxx$ in which case I could run the spades from the top. But would declarer have bid 3NT with AJ tight in spades? Partner's play in diamonds had shown three or five. Perhaps declarer was planning to run a six card diamond suit. After all declarer was now starting to look for a pick-up.

Two things persuaded me to play on spades. Firstly I prefer to trust partner. Secondly, how could I face my team mates if the spades were running? When both partner and declarer followed low to my queen, I knew I was wrong. Partner had chosen to raise with Kx, perhaps to encourage the lead, but declarer now had nine tricks. Had I switched to a club (the other possibility in the light of partner's diamond discards) I would have been writing +400 instead of -600 on my score sheet.

As inevitably happens when I make a blunder I find myself under pressure on the very next board and this was no exception. The opponents were playing TOXIC (otherwise known as TWERB) over our strong 1NT opening and had already demonstrated a total lack of inhibition in using this gadget. This time the vulnerability was their way and my RHO showed clubs or the red suits over partner's 1NT opening. I held ♠1087 ♥KQ7 ♦Q987632 ♠— and had a clear-cut 3♦ response. LHO now bid 4♠ which partner doubled. What now? I "chickened out" and rebid 4♦ but when the bidding board reappeared from behind the screen partner had raised to 5♦ which RHO quickly doubled.

My foreboding of an inevitable loss was now confirmed but this all changed when partner tabled $AKQ4 \forall A7$, J102 AQ954. Even I managed eleven tricks here and the psychological gain was more valuable than the 4 IMPs that eventually appeared on the score sheet.

Two boards later the same opponent was again in the action with TOXIC after Ian McKinnon had opened 1NT (for better or worse) in third seat with $A732 \quad VKQ$, $AJ632 \quad K7$. This time the overcall was $2 \quad showing$ diamonds or the majors. I doubled to show clubs and later rebid $3 \quad$ to show a minor two-suiter. Ian set diamonds and I was able to cue bid the club ace. What would you do with Ian's hand having regard to the state of the match? Ian ventured $6 \quad$ which was "Bill proof" as



I held ♠4 ♥103 ♦KQ1092 ♣A10986. Had my majors been reversed there would have been no play on a spade lead!

A couple of boards later our opponents had a bidding misunderstanding and found themselves in 4^{\clubsuit} when they should have been in 3^{\clubsuit} . Partner had been in the bidding and, holding \forall KQ109, I knew what to do. When declarer misplayed the diamonds in the end game we had 800 and the final was well and truly ours.

Although our eventual winning margin (137-80) looks comfortable, this was no reflection of the closeness of the match, which was balanced on a knife edge with just a few boards to play.

Bill Westwood

The National Seniors Teams

92 teams (up from 78 in 2002) competed in Stage 1 (9round Swiss). In the past three years one team has dominated this qualifying stage, scoring over 200 VPs each year at an average of more than 22 VPs per match. Perhaps the competition is getting tougher or we are all getting older, but this year the lead in the qualifying rounds was held almost throughout by **Noble** (Barry Noble, George Bilski, Peter Chan, Krzysztof Lasocki of Poland, Wally Malaczynski, Paul Wyer). They finished with 195 VPs ahead of **Haughie** (Bill Haughie, Jim Borin, John Lester, Gabi Lorentz, Zolly Nagy, Ron Klinger) on 189, clear of the other four qualifiers for Stage 2. At the end of Stage 2 the same two teams were still clear of the field and went into the final with a 16-IMP carry-forward to **Noble**.

Board: 22			
Dealer: E	Noi	rth	
Vul: EW	♠ Q9	96	
	♥ J4	2	
	♦ 10	843	
Wes	t 👲 QJ	I9 East	
◆ 754	43	▲ AJ82	2
💙 K8		🔻 AQ6	55
• 6		♦ KJ52	
📥 A8	7542 Sou	ith 👲 3	
	♦ K1	10	
	¥ 10	973	
	♦ A(Q97	
	📥 K 🛙	106	
West	North	East	South
Chan	Haughie	Malaczynski	Borin
		1♦	Pass
1♠	Pass	2♠	Pass

3

Lead: ♣Q

Pass

Declarer took the \clubsuit A and played a diamond to the jack and queen. The next club was ruffed and after a diamond

3♠

All Pass

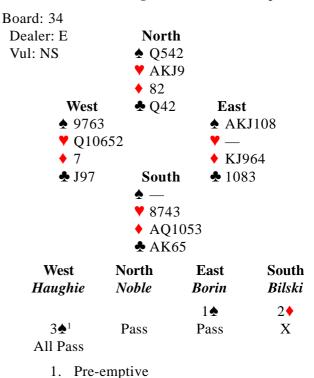
ruff, declarer cashed the top hearts, ruffed another diamond and played a spade to the ace. He finished with nine tricks for +140.

West <i>Lorentz</i>	North <i>Lasocki</i>	East <i>Lester</i>	South <i>Wyer</i>
		1♦	Pass
1♠	Pass	$4 \clubsuit^1$	Pass
4♠	All Pass		
1. Sp	linter raise to	4♠	

Lead: ♥2

There was considerable difference between the two Easts in their valuation of their hand in support of spades. Lorentz played three rounds of hearts, ditching his diamond loser. Then came diamond ruff, \clubsuit A, club ruff, diamond ruff and a spade to the ace. He finished with 11 tricks for +650 and +11 IMPs.

A 62-22 third set to **Haughie** included this competitive deal:



Lead: 📥 A

Declarer was two down, -300.

West <i>Chan</i>	North <i>Nagy</i>	East <i>Malaczynski</i>	South <i>Klinger</i>
		1♠	Х
3♠	4♥	4♠	5 ♥ ¹
Х	All Pass		

1. Bid one more when void in their suit?

Lead: ♠A

No doubt West was pleased with his trump holding but unluckily for him the high trumps sat over him and Nagy was at the helm. The lead was ruffed, followed by a club to the queen and another spade ruff. After a heart to the ace, Nagy ruffed a third spade and cashed the A, K. The thirteenth club was ruffed by West and over-ruffed by North.

Declarer had taken eight tricks (3 spade ruffs, 3 clubs, the \forall A and an over-ruff). He now simply played a diamond to the ace and took the heart finesse to bring his tally to eleven for +850 and +11 IMPs.

Haughie won by 204-103 (with a 9-IMP phone fine to **Noble**) after leading by 52-32, 93-74 and 155-96 at the quarter marks.

Congratulations to Barry Noble and George Bilski who continued on to reach the semi-finals of the National Open Teams, and to John Lester – Gabi Lorentz who not only reached the NOT final but won it as well. This is the first time that the NST and NOT double that has been achieved, a top notch result for Lester-Lorentz. Must be some life in these Seniors after all.

Lester - Lorentz have won the NST three times in the last four years, Borin - Haughie have won four years on the trot and Zolly Nagy has won it the last two years in a row.

Ron Klinger

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National Women's Teams

The popularity of the Seniors Teams and Non-Life Masters Teams has caused a decrease in the number of teams entering the National Women's Teams. Numbers seem to have stabilised around this year's entry of 60 teams.

In the qualifying, the **Travis** team, after an early hiccup (an 8-22 loss to **Bourke** in Round 2), took the lead on the final day and maintained that position with three solid wins. With most other teams needing a win to qualify, there was substantial interest in the last match. The Smith team had a big win against **Bourke** (No. 1 seed), leaving **Smith** qualifying comfortably, and a disappointed **Bourke** in seventh place.

Six teams qualified for the second stage. (See Tournament Results on page 11.)

Each team took their total score into this round, and played a full round-robin of 14-board matches. At the end of this long day – strange how 70 boards in five matches is so much more tiring than 60 boards over three matches! – the two six-person teams had emerged as finalists – **Travis** and **Smith**. (Similarly, in the Seniors', both finalists comprised six team members.

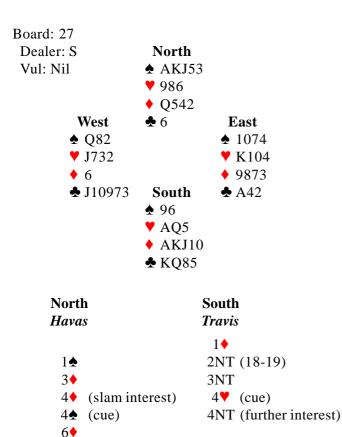
The **Smith** team had a 1.33 IMP carryforward – onethird of their winning margin against **Travis** in the previous stage. This lead was wiped out when **Travis** had a massive 76-10 first 16 boards.

On Board 13, Havas pushed all the way to $6\clubsuit$ after a simple response to her opening bid:

North (Havas)	South (Travis)
♠ AQ654	▲ 32
♥—	♥ Q42
♦ AQ106	♦ K72
♣ 6532	📥 AKJ109

I responded 2♣ to partner's 1♠ opening. This generated a heart splinter and, even when I signed off in 5♣, partner continued to slam in anticipation of good trumps. I was so busy taking heart ruffs that I never managed the spade finesse. However, trumps behaved beautifully for a 13 IMP pick-up.

The second session had lots of potential for gains for each team, but looked relatively tame with a 38-32 scoreline. On Board 27, once again partner almost single-handedly put me to slam. She then dumped dummy on the table and went for a smoke (personally, I can't leave the table during slams or tight games...).



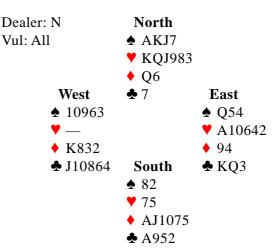
My $1 \blacklozenge$ bid worked well here – chosen because it promises four, whereas $1 \clubsuit$ may be a three-card suit.

West led a club and East won the ace to lead a heart back to the ace. I discarded the hearts on the club winners, then ruffed a heart. A diamond was led to hand and another heart was trumped. Finally I could cash the two top spades, ruff a spade to hand, then trump the little club with dummy's \blacklozenge Q. It was disappointing to find that all the finesses had worked anyway!

If East had ducked the opening club lead, then I would have taken the heart finesse, with the spade suit as a last option.

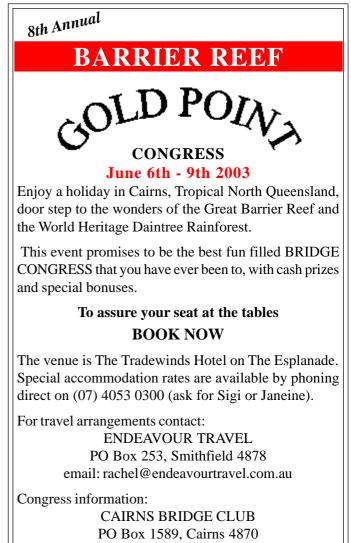
The 13 IMP gain was rewarding, but it was more fun discussing the hand with Paul Wyer (in the Seniors' final) during the next session while we all sat out. He had also played in 6 ◆ on a club lead. However, he decided to draw some trumps. When he found they were 4-1, he now needed the spade finesse AND a 3-3 break to make his slam. Elizabeth (Havas) told him that I'd made the slam without taking ANY finesses, but couldn't verify the line since she hadn't been at the table. I was called over to "prove" it all, and then Paul was impressed enough that he informed his partner, Krzysztof Lasocki, from Poland) that a female had played it much better than Paul had!

Board 13 of the second half generated the largest swing of the match:



Carole Rothfield opened the North hand with $1\clubsuit$, showing a balanced weak hand, or any 15+ strong hand. Poor East overcalled with $1\heartsuit$, which Jan Cormack doubled to show 7-9 points. Rothfield couldn't believe her luck as she passed, and East didn't realise the disaster she had walked into. $1\heartsuit$ X went for 1100.

Meantime, the opposition North had a natural $1 \checkmark$ opening, so Candice Feitelson was kept out of trouble. North-South reached all the way to $6 \checkmark$ before Candice



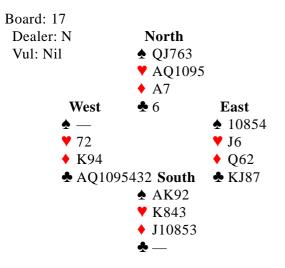
email: cairnsbc@iig.com.au

decided enough was enough and doubled. 6 \forall X went for 800. This converted to 18 IMPs, and a captain puzzling over the substantial penalties. Eventually I asked what the contracts were and decided that I'd never before had both opponents play in the same suit at such levels!

Travis added another 5 IMPs to the lead, to be ahead by 76, less (another) mobile phone fine. In finals the 3 VPs converts to 9 IMPs, so we were 67 IMPs ahead.

The final quarter contained more slams.

On the first hand, Board 17, North-South could make both 6 and 6, despite a 4-0 spade break. However, East-West had a fantastic save available in 7, which should be three off when the doubleton diamond ace is found.



North opened $1\diamondsuit$, South splintered with $4\clubsuit$, and West should bid $5\clubsuit$ on these cards. Both Souths persevered to $6\clubsuit$, but perhaps East should look at those cards in a new light. Partner can't have spades and must have

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extreme length in clubs. I think a $7 \clubsuit$ save is quite biddable.

Both teams bid to a solid 6 on Board 24 for a flat board. Then on Board 26 there was plenty of excitement (at least for me!).

We had bid to 6NT(W) after a 1 \blacklozenge opening by West, and North led the \clubsuit 5. (*Hand rotated.*) Choose a line of play:

West	East
♠ A5	♠ Q43
💙 K86	💙 AQ75
♦ AQ85	♦ K93
♣ AJ108	♣ K92

The club 5 lead ran to the 6 and my 8. I didn't really think that North had led from a queen, and she certainly hadn't led fourth-highest, so I now tried a club to the king – and South showed out! I next tried the diamond suit but South showed out on the third round. Time for Plan C which was resolving itself now – hearts... This time North's jack dropped on the second round. A third round of hearts forced a club discard from North, and the fourth round saw us both throw spades. Since her shape was now counted out as 2245, I could cross to hand with the ace of spades and exit with my last diamond, endplaying North for a club lead back into my AJ. Phew, +1440.

Meantime, our South had opened a weak $2\clubsuit$, so North had an easy lead against the opponent's 6NT. West can still make the hand by getting a similar count on the North-South cards, but must time the entries to hand very carefully in order to execute the endplay with the last diamond (if the clubs aren't finessed twice towards dummy). However, West went off – I think she played for more points in the South hand and took the club finesse to the wrong hand.)

As so often happens when one team has a large lead, most of the swings favoured the leading team. **Travis** won the final set 58-13, to win the final by 213 - 101 IMPs.

Elizabeth Havas and I played our three sessions against Julette Alexander and Viv Goldberg, and it was a really enjoyable match. Congratulations on the **Smith** team for a great effort. It is not that often that Team No. 11 makes the grand final of a national event.

Barbara Travis

Tournament Results

G	E B B B B B B B B B B B B B B B B B B B	
	MMER FESTIVAL OF BRIDG	
Sou	JTH-WEST PACIFIC TEAM	s:
HYA	ATT:	
1	Marston	299
	P. Marston, S. Burgess,	
	G. Lorentz, John Lester,	
	P. Lambardi, A. Bach	
2	,	257
2	B. Noble, M. Prescott,	231
2	T. Brown, P. Gue, G Bilski	055
3	Chadwick	255
	E. Chadwick, A. Kanetkar,	
	P. Reynolds, J. Haffer	
4	Bremner-Moore	249
	G. Bremner-Moore, S. And	
	J. Courtney, P. Wyer, P. Gil	1
5	Gruffle	245
	G. Ware, D. Geromboux,	
	M. Porter, W. Jenner-O'She	a
6	Browne	244
	S. Browne, G. Smolanko,	
	R. Bagchi, R. Brightling,	
	I. Thomson, D. Mortimer	
7	Walsh	242
	A. Walsh, B. McDonald,	
	M Hughes, E. Griffin,	
	K. Morrison M. Chadwick	
8		241
U	J. Ebery, T. Antoff ,	2.11
	A. Simpson, L. Gold	
Rvi	GES:	
1	McManus	273
1	M. McManus, T. Nunn,	213
	S. Hans, D. Beauchamp,	
	P. Fordham, M. Ware	
\mathbf{r}		262
2	Thompson D. Thompson N. Decender	262
	B. Thompson, N. Rosendo	rII,
	A. Braithwaite, A.Turner,	
•	W. De Muney	250
3	Ziggy	259
	S. Konig, I. Del'monte,	
	R. Fruewirth, B. Richman,	
	M. Thomson J. Wallis,	
4	McCance	258
	I. McCance, F. Beale,	
	D. Hoffman, J. Hoffman,	
	D. Smart, R. Van Riel	
5	Roberts	257
	J. Roberts, B. Neill, P. Smi	th,
	P. Yovich, Z. Nagy, R. Klin	ger
6	Burrows	251
	W. Burrows, A. Herries,	
	M. Genc, M. Perley	
7	Hinge	250
	S. Hinge, P. Markey,	
	C Chus C Hughes	

C. Chua, C. Hughes

8	Bourke			248	
	M. Bour	ke, T.	Bourke, J. W	/ignall,	
	A. De Liv	vera, l	E. Ramshaw, I	R. Kerr	
NT	NATIONAL OPEN TEAMS:				
	UND-OF-				
	cManus		Gruffle	73	
	owne		Hinge	93	
	ggy		Ebery	91	
	oble		Bourke	63	
			Bremner-Moo		
Cł	nadwick		McCance	55	
Ro	oberts	80	Walsh	56	
Μ	arston	153	Burrows	79	
Ou	ARTER- F	INALS	5		
•	cManus		Browne	85	
No	oble		Ziggy	94	
Cł	nadwick		Thompson	103	
	arston		Roberts	62	
	MI-FINAL			_	
	cManus		Nahla	103	
	arston		Chadwick	103 64	
		101	Chauwick	04	
FIN	ALS				
Μ	arston	151	McManus	97	
NA	TIONAL V	Vомі	en's Teams:		
	ALIFYING				
1		•		184	
_	B. Travis	s. E. I	Havas.		
			, C. Feitelson	_	
			C. Rothfield	,	
2			. itotiiitoita	168	
2		on I	Wilkinson,	100	
			C. Gibbons		
3	Smith	, c		167	
U		ηIΙ	Del Piccolo,	107	
			, W. Driscoll		
			V. Goldberg		
4	_			161	
	P. Evans	. R. K	Caplin.		
	L. Kalmi		-		
=5	Harkne	,		161	
-	L. Harkı	iess.	J. Harkness,	-	
			S. Grenside		
=5		,		159	
	S. Bird,	K. C	reet,		
	-		N. Church		
Ro	UND-OF-				
	Travis	-		292	
2	Smith			250	
	Bird			240	
	Evans			225	
	Newton			222	
	Harkness	5		220	
_	NAL				
	avis	213	Smith	101	

NATIONAL SENIORS TEAMS: QUALIFYING: 1 Noble 195 B.Noble, G. Bilski, K. Lasocki, P. Wyer, P. Chan, W. Malaczynski 2 Haughie 189 W. Haughie, J. Borin, J. Lester, Z. Nagy, R. Klinger, G. Lorentz 3 Jamieson 176 P. Jamieson, H. Dyall, D. Zines, P. Buchen 4 Ashworth 174 J.Ashworth, T. Piper, C. Snashall, W. Scott 5 Halmos 167 A. Halmos, J. Fleiszig, G. Pick, S. Pick 6 Varadi 159 L. Varadi, M. Hitter, T. Reiner, J. Newman **ROUND-OF-SIX:** 1 Noble 293 2 Haughie 275 3 Jamieson 260 =4 Ashworth 230 =4 Varadi 230 6 Halmos 212 FINAL 204 Noble 123 Haughie **NON-LIFE MASTERS TEAMS:** 1 Wooley 164 C. Wooley, C. Wooley, J. Peach, G. Slack-Smith 2 Cariola 152 V. Cariola, J. Clifton, R. Rajan, N. Gangal 148 3 Thomson R. Thomson, A. Ferguson, J. Wieczorek, B. Lockwood **AUSTRALIAN OPEN PAIRS:** FINAL: 1 Hughes - Krockmalik 590 2 Gumby - Lazer 588 3 Marston - Burgess 576 **PLATE:** 1 Speiser - Mann 745 2 Otvosi - Borewicz 739 3 Lukjanow - Mroz 728 AUSTRALIAN MEN'S PAIRS: 1 Dalley - Richman 1140 2 Gue - Prescott 1094 Burza - Kolodziejczyk 1082 3 **NATIONAL SWISS PAIRS:** Snashall - McLeish 153 1 2 Wawn - Ewert 139 3 Fahrer - Kerr 138

GOLD COAST CONGRESS OPEN PAIRS: FINAL: 1 Klinger - Neill 2 Richman - Thomson 3 Jacob - Jedrychowski **PLATE:** 1 Hughes - Giura 2 Green - Marks 3 Havas - Wyer "A" CONSOLATION: 1 Walsh - McDonald 2 Haughie - Linderman 3 Weston - Harkness "B" CONSOLATION: 1 Neumann - Crowe-Mai 2 Forsyth - Jones 3 Johnson - Waterhouse "C" CONSOLATION: 1 Ritter - Griffin 2 Jones - Millington 3 Barnett - Harris "D" CONSOLATION: 1 Glanger - Scudder 2 Afflick - Strickland 3 Cartner - McLeod "E" CONSOLATION: 1 Noble - Bilski 2 Sarjeant - Wakefield 3 Sharp - Rowland

"F'	' Consolation:	
1	Livesey - Thomas	
2	Peston - Norden	
3	Wallis - Probst	
"G	" Consolation:	
1	Finikiotis - Huggan	
2	Whitby - Rutkowski	
	Nash - Pringle	
"H	" Consolation:	
	Haugh - Knott	
2	Cohen - Rose	
3	Jordan - Tsai	
Op	en Teams:	
Qu	ALIFYING (AFTER 10 ROUN	ds):
.	•	
F IE	LD A:	
	Cummings	300
	Cummings V. Cummings, W. Scott,	300
	Cummings	
1	Cummings V. Cummings, W. Scott,	300 300
1	Cummings V. Cummings, W. Scott, P. Gumby - W. Lazer	
1 2	Cummings V. Cummings, W. Scott, P. Gumby - W. Lazer Asbi T. Asbi, L. Bojoh, R. Tobing, A. Abdurodjal	300
1 2	Cummings V. Cummings, W. Scott, P. Gumby - W. Lazer Asbi T. Asbi, L. Bojoh,	300 x
1 2 Fie	Cummings V. Cummings, W. Scott, P. Gumby - W. Lazer Asbi T. Asbi, L. Bojoh, R. Tobing, A. Abdurodjal	300
1 2 Fie	Cummings V. Cummings, W. Scott, P. Gumby - W. Lazer Asbi T. Asbi, L. Bojoh, R. Tobing, A. Abdurodjak LD B:	300 x
1 2 Fie 1	Cummings V. Cummings, W. Scott, P. Gumby - W. Lazer Asbi T. Asbi, L. Bojoh, R. Tobing, A. Abdurodjah LD B: Seres T. Seres, Z. Nagy, B. Neill, R. Klinger	300 x 315
1 2 Fie 1	Cummings V. Cummings, W. Scott, P. Gumby - W. Lazer Asbi T. Asbi, L. Bojoh, R. Tobing, A. Abdurodjak LD B: Seres T. Seres, Z. Nagy,	300 x
1 2 Fie 1	Cummings V. Cummings, W. Scott, P. Gumby - W. Lazer Asbi T. Asbi, L. Bojoh, R. Tobing, A. Abdurodjah LD B: Seres T. Seres, Z. Nagy, B. Neill, R. Klinger	300 315 315

Sen	MI-FINAL	s:		
Co	ornell	109	Cummings	35
Se	eres	83	Asbi	78
Fin	AL:			
Se	eres	129	Cornell	97
Sen	NORS TEA	MS:		
QU	ALIFYING	:		
1	Westwo	od		225
	W. West	wood,	I. McKinno	on,
			. Brockwell	
2	Kahler	,		224
	P. Kahle	r, S. 1	Kofla	
	J. Kahle			
Fin		,		
W	estwood	137	Kahler	80
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1	Ashwell			234
	B. Ashw	ell, A	. Dormer,	
	T. O'De	mpsey	, B. MacLeo	od
2	Torelli			226
	G. Torel	li, M.	Hoeing	
	D. Eastr	nan, S	. Sender	
Fin				
To	orelli	82	Ashwell	72

Country Congress Calendar

Dates	Where/Event	Contact	12-13	Griffith Wine Country Swiss	Pat Tyson (02) 6963 4539
Februe				Pairs & Teams	
9	Tweed Heads	Joy Rennie	May		
	Novice Teams	PO Box 106	2-4	Bathurst	Carol Connelly
		Tweed Heads 2486		Congress	PO Box 634
		(07) 5536 1570 (c)			Bathurst 2795
		(02) 6676 1792 (h)			(02) 6331 8232
March	l de la companya de l		3-4	Port Macquarie	Elaine Moss
9	Sunshine Coast	Anne McLeod		Pairs & Teams	(02) 6583 9495
	Pairs	PO Box 5152		portmacquariebridge@n	idcoast.com.au
	Maroochydore Bu	usiness Centre 4558	10	Surfers Paradise	Congress Secretary
		(07) 5492 7539		Swiss Teams Congress	PO Box 6628
14-16	Batemans Bay	Joyce Murray		Gold	Coast Mail Centre 9726
	Annual Congress	PO Box 148		mail@surfbdge.com	(07) 55970085
		Batemans Bay 2536	17-18	Inverell	Helen Ditchfield
Evel	lyn_Jenna@msn.com.au	(02) 4471 2560		Inverell Delvyn BC	PO Box 296
22-23	Wollongong	Margaret Spira		Pairs Congress	Inverell 2360
	Annual Congress	Illawarra BC			(02) 6725 4641
	Pairs & Teams	11 Princes Hwy	23-25	Mollymook	Dianne Samuel
	iba@speedlink.com.au	Figtree 2525		Annual Congress	PO Box 614
	-	(02) 4227 2799 or		Pairs & Teams	Ulladulla 2539
		(02) 4267 3699			(02) 4455 5056
6	Tweed Heads	Margo McGuiness	23-25	Mudgee	Val Heferen
	Twin Towns Swiss Teams	PO Box 161		Congress	PO Box 536
	Open Congress	Banora Point 2486			Mudgee 2850
		(07) 5524 5092			(02) 6372 3383

Dates 31-	Where/Event Leeton	Contact Carol Saddler	Dates Octobe	Where/Event	Contact
1 June	Annual Congress Pairs & Teams	Leeton Soldiers BC PO Box 479	10-12	Albury Super Congress	Eileen Ferris
		Leeton 2705		info@commclubalbury.com	n.au
June		(02) 6953 4385	11-12	(mark Attn: Bridge Club)	Judy Spott
June 1	Maitland	Rosemary Pout	11-12		Judy Scott
1	Open Teams Congress	(02) 4966 5376		Congress	Taree Bridge Club PO Box 520
1	Sunshine Coast	Anne McLeod		4	
1	Honeysuckle Pairs	PO Box 5152		tareebrg@tsn.cc	Taree 2430
	5	siness Centre 4558			C (02) 6551 0091
	Marobellydole Bu	(07) 5492 7539	N 7	7	H (02) 6553 7878
21.22	Tweed Heads	Joy Rennie	Novem		a a i
21-22	Wintersun Congress	PO Box 106	2	Surfers Paradise	Congress Secretary
	Pairs & Teams	Tweed Heads 2486		NoviceTeams (0-99)	PO Box 6628
		or (02) 6676 1792 (h)			oast Mail Centre 9726
T	(07) 3330 1370 (0)	01 (02) 0070 1792 (11)		mail@surfbdge.com	(07) 55970085
July	Neego Heeda	Calin Deser	9	Tweed Heads	Joy Rennie
19 - 20	Noosa Heads	Colin Regan		Birthday Teams	PO Box 106
	Butler Pairs Congress	PO Box 40			Tweed Heads 2486
		Noosaville 4566		(07) 5536 1570 (c) o	or (02) 6676 1792 (h)
~-		(07) 5449 0941	10	Surfers Paradise	Congress Secretary
27	Tweed Heads	Margo McGuiness		Qld Senior & Youth Pairs	PO Box 6628
	Twin Towns Swiss Teams	PO Box 161		-	oast Mail Centre 9726
	Open Congress	Banora Point 2486		mail@surfbdge.com	(07) 55970085
		(07) 5524 5092		<i>J</i>	()
	Where/Event	Contact			a Trans
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9 -10	Surfers Paradise	Congress Secretary		New	
	Weekend Teams Congress				1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
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	mail@surfbdge.com	(07) 55970085		acuic	
10	Sunshine Coast	Anne McLeod			1 A
	Novice Pairs (0-99 MP's)	PO Box 5152			
	Maroochydore Bu	siness Centre 4558			
		(07) 5492 7539			
15-17	Yarrawonga	Richard Kahn	106	1 all and	
	Congress	PO Box 13	1.1		
	0	Yarrawonga 3730	1		
		(03) 5743 1774			·
31	Sunshine Coast	Anne McLeod			
	Teams	PO Box 5152	4		
		siness Centre 4558			
		(07) 5492 7539	Dupl	imate Australia has a	new dealer: Nick
Septen	nber		• •	er of The Bridge Shop.	
6-7	Tweed Heads	Margo McGuiness		• •	
0 /	Twin Towns	PO Box 161		in as consultant and w	
	Open Congress	Banora Point 2486	-	hat we are now prepared	d to serve you twice
	Pairs & Teams	(07) 5524 5092	as w	ell as before.	
13-14	Port Macquarie	Bridget Earle	Join	the crowd, discover wh	by the Duplimate is
13-14	Swiss Teams	(02) 6582 3232		d the duplicators' best r	
	portmacquariebridge@mi		_		
21				uplimate A	ustralia
21	Surfers Paradise	Congress Secretary		-	
	Birthday Teams Congress		F	For details please conta	act Nick Fahrer
		oast Mail Centre 9726	Ph	one:(02) 9967 0644 Fa	x:(02) 9967 0444
	mail@surfbdge.com	(07) 55970085		Email: bridge@bridge	
19 - 20	Noosa Heads	Colin Regan		or surf to www.dupl	•
	Teams	PO Box 40			
		Noosaville 4566			
		(07) 5449 0941			

Coaching Cathy at Contract

RESTRICTED

I'm back!

This is a common situation, I guess. Even I have seen it a lot of times, I would imagine that everyone has.

This is the suit:



I thought that with 9 cards it is best to play for both honours to drop by laying down the Ace and then the King. Last time I played that way, I played a low one from dummy and North played the Jack. On the next round, I played the Ace and North showed out. Someone then pointed out that, after North dropped an honour, I should have finessed against South for the other honour. The term "restricted choice" popped up in the conversation. Could you please explain what it means?

Here's a suit that I played in NT recently.



I thought I needed a 3-3 break for all the tricks in this suit so I played the Ace first (all playing low) and then the Queen. North played small but South dropped the Jack. When I played the King on the next trick, South showed out. Why do I have the feeling that this might be the same? South was one of those sneaky false-carders and I would have been so embarrassed to finesse with the 9 and lose to his 10.

The next time I had something similar, this is what happened (but keep it to yourself).

◆ AQ9754 ◆ K6

North was an innocent looking octenagarian lady and I was in NT, leading from my hand. I played the King first and North dropped the 10. When I led the 6 and South played low, I decided that the 10 was most likely a singleton and played the 9. Well, needless to say, North jumped on the trick with the JACK and that was a DISASTER. She had J10 and another all along. (I'll never trust old ladies again.)

Comments please, Severely Restricted

Dear Severely Restricted,

The Principle of Restricted Choice is the correct term for situations where a player drops one of two adjacent missing cards of significance. Pretty much all top players accept it as authentic and the theoretical basis is less important than the practical guideline that it provides in play. I will show you a common example:

▲ AJ97 ▲ 10864

When you play this suit, you would normally lead something like low to the 9, expecting to lose to the

Queen or King on your right. After regaining the lead, you would then finesse against South for the other missing honour. The second finesse is calculated as 2:1 not 50:50. The theory is that North, holding both missing cards is equally likely to play one honour or another. The fact that he or she produced one specific card create an odds-on position (2 choices to one) that this was the only honour in their possession. A lot of people go a bit nuts thinking about that, so they simply apply the principle as a matter of course.

So let's consider the specific examples:



In the absence of opposition bidding, it is a matter of luck as to which honour you play first. For example, if North had opened the bidding with a pre-empt, I would play a card to the King in hand first because North would be more likely to hold a singleton.

Let's say that the opposition didn't bid and you played as you did with the Jack on the right falling to your King. The principle of restricted choice now places the Queen with South two times out of three, so your next play should be to play a low card from hand, intending to beat South's card. As with all matters of percentage, it won't bring a reward every time but it will pay off in 66.6% of cases.



You played the cards in this suit in the right order. When South dropped the Jack under the second honour from dummy, the principle of restricted choice suggests that it is better to place the 10 with North. South may look smug if he produces the 10 but you would have no need to be embarrassed because you have played the percentages.



In this situation, the percentages favour a 3-2 break. Although the appearance of the 10 on your right raises the 4-1 as more likely, it doesn't alter the odds enough to swerve from your original intention of playing three top honours. In this situation, North may not be bound by the possibilities of just J10 or singleton 10. Anytime North has J10x, the falsecard will get you more often than will allow you to feel comfortable. That is not to say that you will never play as you did: the bidding may shift the odds whenever North has shown one or two long suits in the auction.

By the way, you did well to spot that the first two examples were connected. A lot of people consistently get the first right and the second wrong.

> Unrestrictedly yours, David

> > David Lusk

Youth News

2002 YOUTH AWARDS

HELMAN-KLINGER MASTERPOINT ACHIEVEMENT AWARD

The youth player who earns the most masterpoints over the calendar year automatically wins this award with the proviso that a given player may only receive the award once.

2002 Winner: Justin Williams (SA)

GENERAL ACHIEVEMENT AWARD

This award is made to the youth player who the panel feel has made significant contributions to youth bridge both at the table and away from it. Not only is the recipient expected to perform well as a player, he/she must have made contributions to bridge in general and youth bridge in particular. Other aspects such as table demeanor and appropriate modelling for younger players is also taken into account. As with the MP Acheivement award, no player may win this award more than once.

2002 Winner: Michael Wilkinson (NSW)

HILLS-HURLEY TROPHY

This award, donated by Richard Hills from the ACT, honours a pair who have shown evidence of working on the partnership game. Long-standing partnerships who have impressed with their systemic understanding and their general acumen at the table are considered. A pair may only win the Hills-Hurley trophy once, although an individual in a new partnership may still be eligible.

2002 Winners: Mark Abraham – Michael Wilkinson (ACT/NSW)

The ABF Youth Committee is grateful to the donors, Rabbi Leonard Helman and Richard Hills.

Book Reviews

UNDERSTANDING THE UNCONTESTED AUCTION BY KLINGER & KAMBITES (CASSELL MASTER BRIDGE SERIES, LONDON, 2002, \$23.95. DOUBLE PACK WITH UNDERSTANDING THE CONTESTED AUCTION)

Written for the ever-growing Acol audience Ron first discusses hand evaluation using the Losing Trick Count, and then dissects basic and not so basic sequences, always employing the latest ideas and methods. Highly recommended as food for thought.



John Hardy

Bridge Books and Software No extra postage!

New Books

When to Bid, When to Pass - Ron Klinger	·\$27.95
The Power of Shape - Ron Klinger	\$27.95
How Good is Your Bridge Hand	\$22.00
Klinger & Kambites	
Topics in Declarer Play - Eddie Kantar	\$36.30
25 Bridge Myths Exposed - David Bird	\$30.80
25 Ways to Take More Tricks as Declarer	\$30.80
Seagram & Bird	
Understanding the Contested Auction	\$24.20
Ron Klinger	
Hand Evaluation: Points Schmoints	\$15.40
Marty Bergen	
Bridge Squeezes for Everyone	\$29.70
David Bird	
The Bridge World's Test Your Play	\$20.90
Jeff Rubens	
The Golden Rules of Defence	\$25.30
Pottage and Smith	

Software

JACK – Winner of the 2001 and 2002 World Computer Bridge Championship

Strong bidding and play and an attractive and easy to use interface. Phone me for more details on this new bridge playing software. I'm having lots of fun with this at present.

Bridge Baron 13	\$114.40
Points Schmoints interactive CD	\$59.40
Marty Sez now on CD	\$52.80

Improve your teams play with Cavendish 2000 CDs by Kit Woolsey. \$63.80 each or two for \$120.00

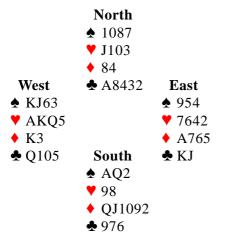
Improve your bidding with Mike Lawrence's Conventions CD reduced to \$104.50

J.W. & S. Hardy (ABN 63 813 139 759) 63 Tristan St., Carindale QLD 4152 Ph. 07-33988898 or 0409-786050 Email J.Hardy@uq.net.au Website www.uq.net.au/~zzjhardy

2002 WORLD BRIDGE CHAMPIONSHIPS EDITED BY BRIAN SENIOR (ACBL, PRINTED IN THAILAND, 2002)

Not too many bridge publications offer 320 pages chockful of the latest and the best, with on-site photos of the top stars, including Pablo Lambardi, yet to determine whether he will make Australia his home, and Australia's Ishmael Del'Monte, who continues to grow in stature at home and abroad.

Following selected hands from the early rounds, we are treated to a full analysis of every board of the semi-finals and finals of the Open Teams, and the last round of the Open, Seniors and Women's' Pairs Finals. How's this for desperation, from the Open Pairs Final:



Fact is stranger than fiction. Perhaps riding high on adrenalin, or just weary from a harrowing session, South opened $1 \blacklozenge$ in third seat. West gambled in preferring 1NT to double, and East punted high with 3NT. North led a diamond, and a disconsolate West won \blacklozenge K and played a club. North leapt up with \clubsuit A and led a second diamond for down one and 69 out of 70 matchpoints to NS. Great stuff!

EDDIE KANTAR TEACHES TOPICS IN DECLARER Play at Bridge by Eddie Kantar (Master Point Press, Toronto, Canada, 2002)

This is another brilliant book from Eddie Kantar. Written in the same style as the recent Modern Bridge Defense and Advanced Bridge Defense, the six chapters work solely by example hands, and chapters 2 to 6 feature a summary of key points, quizzes, and hands to play. The six chapters are:

A Transport of Delight - how to cross from hand to hand and look good doing it

Tricks on the Side - winning tricks in side suits

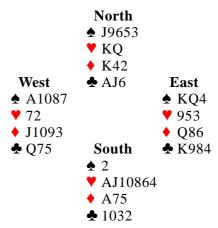
When Not to Finesse

When to Finesse (Finally)

Out for the Count Counting and watching

No Exit Strip and endplay positions, and defences to them

Try this deal from chapter 2, developing side suit winners. The contract is $4 \forall$ on the \Rightarrow J lead:

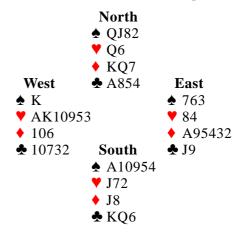


There are a number of similar deals on setting up side suits, which is a blessing, since it a major weakness of improving players. The key is to conserve entries to the North hand. Win A and play a 2. There are now four entries to the North hand to trump three spades and return to enjoy the set-up fifth spade after trumps are drawn.

Kantar has provided a complete course on declarer play that will lead to a greatly improved performance. You are also treated to the Kantar's wonderful sense of humour, a double bonus.

INFERENCES AT BRIDGE BY MARSHALL MILES (MASTER POINT PRESS, TORONTO, CANADA, 2002)

A sea of inferences surrounds us, but do we see them? Marshall Miles invites the reader to view his lifelong collection of inference hands - Bids and Opening Leads based on Inferences, Inferences in the Play of the Hand, and Inferences on Defense. This example was clear-cut:



After West opens a weak $2 \checkmark$ you reach $4 \bigstar$. West leads the \checkmark AK, and on receiving a come-on 8-4 from East switches to the \diamond 10. Do you see anything strange? Why didn't West play another heart? It must be because West knew East couldn't overruff dummy. When you gain the lead cash the \bigstar A, and nod sagely when West drops the \bigstar K.

A good selection of deals. Recommended.

Paul Lavings

BRIDGE: 25 STEPS TO LEARNING 2/1 BY PAUL THURSTON, MASTER POINT PRESS (192 PP)

It seems that the Two Over One Game Forcing (2/1) System of bidding will not go away. From my knowledge of club duplicate in Queensland, the system has not caught on in Australia. However, it is obviously popular in the USA, where many books have been, and continue to be, written about it.

May I say that I actually played the system for a couple of years in the early nineties, and I quite liked its basic premise, which is that, when your side opens a major suit, a bid of a new suit at the two level by partner is forcing to game. This requires a substantial adjustment to the meaning of the 1NT response since it has to take in hands, which aren't strong enough to force with a 2/1 bid.

The way I see it, you trade off the certainty of the game forcing 2/1 response for an uncertain and forcing 1NT response. Whether this is a good trade I leave to others to judge, but the system is worth a try, and only requires modification of existing standard methods.

The level at which this book claims to be pitched is "social / intermediate". The social part is covered in the first two chapters, which deal with basic point count and when to open the bidding. Then they launch into the mechanics of 2/1 bidding. You can see that the material is more at the intermediate level by the number of asides the author uses to explain certain points or introduce exceptions.

However, the book has all the best features of a modern bridge text – chapter organisation into topics, which can be more easily remembered, and a summary of the key points at the end. There are problems for the reader to try, with answers of course.

The system is developed as you read on, with a Bergen – style response structure and the whole system of responses to one of a major openings is summarised neatly on one page which makes it easier to learn. The 1NT response chapter seems a bit light on, but then again there is a separate chapter on opener's rebids.

The author has bent over backwards to provide a structure for learning, and even goes to the trouble of highlighting differences between 2/1 bidding and standard bidding.

I conclude that this is a worthwhile book for the average player who wants to give 2/1 a try.

John Hardy

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WA 6007	Email: dyovich@iinet.net.au

ABF Calendar

Date	Event/Contact	Location/Phone
April		
4-6	Senior Playoffs	Sydney
	Eric Ramshaw	(03) 5342 5006
	EHR@bigpond.com	
May		
5-10	Oceania Congress	Tahiti
	Val Brockwell	(02) 6239 2265
	secretariat@netspeed.c	
5-10	Zone 7 Championships	Tahiti
	Eric Ramshaw	(03) 5342 5006
15-16	Autumn National Senior	
	Dianne Marler	Adelaide
16-19	Autumn National Teams	
	Dianne Marler	0414 689 620
	marler@arcom.com.au	
24-25	Western Seniors Pairs	Perth
	Allison Stralow	7
•	Allison.Stralow@sthild	as.wa.edu.au
June	We ald Wide Dains Courts	
TBA	World-Wide Pairs Conte	
	John Hansen	(08) 9204 4085
6-9	masterpoints@iinet.net	
0-9	Barrier Reef Congress	(07) 3885 3331
	Kim Ellaway qldbridge@ozemail.com	
5-6	McCance Trophy	Melbourne
5-0	Jenny Thompson	(07) 3885 3331
	bjpt@ozemail.com.au	(07) 5005 5551
7-9	Victor Champion Cup	Melbourne
	Jenny Thompson	(07) 3885 3331
5-15	PABF Championship	Manila
	Val Brockwell	(02) 6239 2265
TBA	Youth Test v NZ	Hamilton
	David Lusk	(08) 8336 3954
	lusk@internode.on.net	
July		
5-12	NZ Nationals	Hamilton
	Fran Jenkins	64 4 473 7748
	fran@nzcba.co.nz	
11-26	ANC	Darwin
	Pam Nunn	(08) 8985 1820
	peanunn@internode.on	.net
August		
TBA	World Youth Teams	TBA
	David Lusk	(08) 8336 3954
	lusk@internode.on.net	
23-24	Swan River Swiss Pairs	Fremantle
	Hilary Yovich	(08) 9341 8116
	dyovich@iinet.net.au	

The Director's Chair

THE PLAY

Section 2 of 'The Play' covers irregularities in procedure and irregular leads and plays. Laws 46 to 60 subject offenders to varying penalties with very little discretion available to the director.

Law 46 covers 'Incomplete or Erroneous Call of Card from Dummy'. I suspect we are all guilty from time to time of failing to use the correct terminology when calling for a card from dummy, using such words as 'high', 'low', 'win it' and so on. As discussed previously, all misunderstandings can be so easily avoided if only players would make it a habit to name the card they wish to play. Unfortunately, every time the director is called to rule, players get heated, resentment sets in and accusations of 'win at any cost' are bandied about. The Law states that if declarer calls 'high' or 'low', the obvious intent and requirement is to comply literally with such instruction. The Law also considers the requirement when a call fails to identify which card is to be played when naming a suit with no suggestion of rank and vice versa. In the former case, the lowest card in the suit is deemed to be played, whilst the latter requires the continuation of the suit as played on the previous trick, or otherwise any suit where that rank is in the dummy. Any call for a card not in dummy is cancelled.

If declarer says 'play anything', either defender can nominate which card is played. In a recent major event, a declarer playing in a 6 level contract called 'small' at trick two after losing the first trick. The problem was that he assumed that his left hand opponent had continued the suit led, in which case he was going to trump in hand. In reality, the defender had switched and, in playing small, the declarer was going one down in a cold contract.

Law 47 provides the authority for played cards to be retracted when certain events occur to the detriment of the non-offending side or to correct an irregularity. This may occur when a player has failed to follow suit and then corrects or when a change of play is authorised by Law as when the dummy places a wrong card on the table with an innocent defender following suit. Other instances include when a defender is wrongly informed it is his lead or if there is a correction to an explanation before any player has played to the current trick.

Part 2 of this section starts on the second most frequent irregularity: namely '*Penalty Cards*'. Every director is well versed in reciting the relevant passage of Law, yet there are a few hidden traps that require implementation and investigation. Firstly, neither declarer nor dummy can ever have penalty cards. Law considers that any time a card is exposed, before legal entitlement, there should be no area of advantage to the offending side. However, should declarer deliberately face his hand or show his cards, Law considers this to be a claim or concession and any dispute would be referred to the appropriate law.

Law 49 is headed '*Exposure of a Defender's Card*'. Ignoring for the moment the aspect of a lead, any time a defender's card is placed in such a position that partner could see its face, unauthorised information is available to partner and as such there has to be a correction process, initially designated as a 'Penalty Card'.

Law 50 'Disposition of a Penalty Card': any card(s) exposed by a defender becomes a penalty card. Such a card or cards must remain face up on the table until a penalty has been selected. When the director is called to the table, the first enquiry should concern itself with how the card came to be exposed. There are three aspects that need to be clarified. Firstly, was it a lead? Secondly, was the exposure an accident or a deliberate act? If an accident, then provided it was a non-honour (2-9), it becomes a 'Minor Penalty Card'. If an honour (AKQJ10) or any card deliberately played, then it is a 'Major Penalty Card'. If more than one card is exposed, then the provisions of the latter apply.

A Minor Penalty Card is deemed to be of an insignificant nature and the penalty reflects this. In essence, whilst the card must remain face up on the table, the player can treat the card as if it were in his hand with the only requirement of play being that he may not play another card of the same suit below the rank of an honour. There is no requirement whatsoever to play the card if on lead, in discarding or in following suit other than as stated above.

A Major Penalty Card is classified as a serious infraction, imparting significant unauthorised information to partner with a penalty that takes away any suggestion of an advantage. In short, a Major Penalty Card must be played at the first legal opportunity whether in leading, discarding or following suit. In addition, should the offender's partner gain the lead whilst the card is faced, the declarer has an option of insisting or prohibiting the lead of that suit, with the prohibition continuing for as long as that player retains the lead. If this option is taken up, the penalty card is replaced in the hand and there is no further penalty. Should the offender have more than one penalty card, the declarer can nominate which card is played with the only obligation being the requirement to follow suit.

Declarers sometimes feel hard done by when a defender has a major penalty card and is on lead, with the lead being of great disadvantage to the declarer (Rueful Rabbit Syndrome). There is no recourse in this instance as the play of a penalty card is part of the legal process of the game.

Richard Grenside



Test Your Bidding After Opponent's 1NT Overcall

What would you bid after the following sequence at pairs, nil vulnerable?

1**♣*** (1NT) ?

*Better minor, 3+ clubs

- 1) **▲**1097 **♥**J107632 **♦**Q53 **♣**5
- 2) **▲**J10832 **♥**J1063 **♦**KJ3 **♣**8
- 3) **▲** ♥KJ10942 ♦J852 **♣**K62
- 4) **◆**7 ♥A964 ◆8642 **◆**Q1082
- 5) **▲**42 **♥**A862 **♦**932 **♣**J942
- 6) **▲**AJ62 **♥**Q1082 **♦**92 **♣**K92
- 7) **▲**A9863 ♥6 **♦**QJ10942 **♣**2
- 8) **▲**J964 **♥**4 **♦**632 **♣**KQJ93
- 2♥. The 1NT overcall is gaining in popularity as a safe and accurate way to enter the bidding, so it is important for partnerships to have their agreements on tactics and strategy against it well organized. Here defending against 1NT offers poor prospects, so it is better to take the risk and bid 2♥ with your broken 6 card suit. This is not forcing, the theory being that with a good hand you would have doubled 1NT for penalties.

This hand is from Round 9 of the recent Gold Coast Teams and partner held an amazing ♠J3 ♥ AKQ98 ♦— ♠AQJ643. Opponents need to lead a spade to stop you racking up 12 tricks in hearts.

- 2) Pass. And lead ▲3. With a possible misfit, indications are to pass, as partner is likely to have five or six clubs and be short in spades. And if you have some sort of spade fit you may as well defend 1NT on a spade lead. Though the jack is the preferred lead from this holding, you are playing partner to have an honour, and the remainder of the spade strength to be in declarer's hand. This deal came up in the Imps game to farewell Michael Wilkinson at Double Bay Bridge Centre in late February 2003.
- 3♥. As in question 1 you cannot have a strong hand or you would have doubled 1NT for penalties. Also you know the opponents have at least 9 spades between them, so the higher you can push the bidding early, the more difficult it will be for them to come in. Your strong heart intermediates should protect you against a bad break.
- 4) 2♣. Even though the 1♣ opener may have only three clubs, more often it will be a four, five or six card suit. Your hand is a great supporting hand if partner

has 4+ clubs, and should not be too disastrous opposite only a three card suit. If you don't take the opportunity to enter the bidding now, when it is relatively safe, you may be left wondering when your LHO transfers or bids Stayman and the bidding comes back to you at the two level.

- 5) 2♣. Yes, you should still be bidding 2♣, as passing surrenders the auction to the opponents. Over time 1NT has proven a very successful contract, because it scores highly and is difficult to defend against. Bidding 2♣ tests the opposition's agreements and brings them into unfamiliar territory, which is always an advantage. One last point is that the bidding invariably goes well when a fit is agreed.
- 6) Double. When in doubt, typically with 7 or 8 points and no clear-cut lead, I suggest not doubling. This is a fine hand and the heart lead is especially attractive, with your good intermediates in the 8 and 10, and partner knows your 2 denotes exactly a four card suit. If it is obvious declarer has length in hearts, the 1♣ opener can switch profitably to clubs.
- 7) 2NT. This can hardly be natural, as you would double 1NT and try to take 7 tricks on lead, rather than try to make 8 tricks in 2NT with the opponents on lead. Thus 2NT must be artificial, like a cuebid, and shows a distributional 2-suiter. If you were to bid 2♦ you might find yourself in a 6-1 diamond fit instead of a 5-4 spade fit. It's always better to show a two suiter with one single conventional bid, rather than bid one suit and hope to mention the other suit later.
- 8) 3♣. Do not succumb to the temptation to defend. The opponents could well make 1NT with the aid of a long diamond suit, or simply by ducking the clubs twice and leaving you entryless. You figure to have excellent chances in 3♣, with the strong hand on lead, and your preempt will frequently buy the contract, with the opponents unable to gauge the extent of their fit.

Footnote to the previous issue:

Browne Convention? In the quiz on Bergen Raises in the last issue the jump in the other major was recommended to show a limit raise with three trumps. We now acknowledge the inventor of this fine idea was no less than Seamus Browne.

Paul Lavings

Copy Deadline For Issue No 101, May 2003 **April 26, 2003** Late submissions will be held over till Issue 102, July 2003 at the discretion of the Editors.



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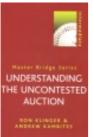
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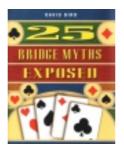


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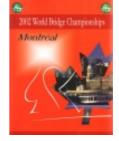
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McCutcheon Trophy Standings - As At 14 February 2003

meeu	.cnct		opi
Best Performing: Of all M	asters		JACK
NOBLE, Barry	ACT	101.60	WAL
LORENTZ, Gabi	NSW	90.36	NEUN
LESTER, John	VIC	90.36	Best P
NUNN, Tony	NSW	78.31	JARV
BILSKI, George	NSW	75.41	FORE
BURGESS, Stephen	NSW	70.03	JESPE
MARSTON, Paul	NSW	70.03	TAPL
SNASHALL, Charles	VIC	62.74	GEMI
HANS, Sartaj	NSW	60.55	YOUN
WYER, Paul Bost Douforming, Silver C	NSW	60.21	SANE
Best Performing: Silver Ga BURGESS, Stephen	NSW	70.03	SCICI PLEY
MARSTON, Paul	NSW	70.03	HAAI
SNASHALL, Charles	VIC	62.74	Best P
KLINGER, Ron	NSW	58.65	GERC
NAGY, Zolly	SA	58.65	BREM
FORDHAM, Peter	NSW	56.75	
BEAUCHAMP , David	NSW	54.63	SLAC
HAVAS, Elizabeth	ACT	52.09	EDWA
HOFFMAN, Julia	ACT	51.81	LEWI
McMANUS, Matthew	NSW	50.73	HERE
Best Performing: Grand N			SMIT
NOBLE, Barry	ACT	101.60	LEIBO
LORENTZ, Gabi	NSW	90.36	BELL
LESTER, John	VIC	90.36	MAR
NUNN, Tony	NSW	78.31	Best P
BILSKI, George	NSW	75.41	CLIF
PRESCOTT, Michael FEITELSON, Candice	NSW NSW	51.23 50.06	WOO WOO
HUGHES, Nick	NSW	45.89	PEAC
REYNOLDS, Peter	WA	43.47	GIBS
BIRD, Sheila	ACT	43.12	GIBS
Best Performing: Gold Lif			WILS
HANS, Sartaj	NSW	60.55	THOM
WYER, Paul	NSW	60.21	BLAC
CORMACK, Jan	NSW	52.09	LIGH
KROCHMALIK, Robert	NSW	45.89	Best P
MALACZYNSKI, Wally	NSW	44.17	LAMI
McLEISH, David	VIC	43.21	WIEC
DEL PICCOLO, Jill	WA	39.46	DAW
ABRAHAM, Mark	ACT	37.32	FERG
WILKINSON, Michael	NSW	37.32	MAIL
PRINCE, Joan	WA fo Moo	36.80	HIND
Best Performing: Silver Li STRALOW, Allison	WA	35.95	PRYD HENN
LASOCKI, Arian	SA	35.61	FRAN
HALMOS, Andrew	VIC	34.95	CHAN
GRENSIDE, Sue	WA	33.05	Best P
ANDREW, Simon	NSW	32.27	JENN
RYAN, Del	QLD	29.37	LOCK
MACLAURIN, Normand	NSW	28.56	STEG
PICK, Susie	VIC	27.44	MOSS
ROBINSON, Lindsey	VIC	27.30	HOW
HART, Geoffrey	NSW	25.64	FUNN
Best Performing: Bronze I			CARI
WILTSHIRE, David	SA	40.29	RAJA
GARRETT, Martin	NSW	25.64	DALL
ALLEN, Geoff	QLD	22.23	COOF
CHIRA, Traian	VIC SA	21.73	Best P REITZ
DEATON, Marc WANZ, Shirley	SA VIC	20.79	TRZA
STEWART, Shirley	VIC	20.26 19.86	Best P
WYNER, Joshua	NSW	19.64	FALL
ASHTON, Wendy	NSW	19.62	BENI
CARVILL, Wendi	QLD	18.66	KOBI
Best Performing: Life Mas			DYEF
WARE, Griff	ACT	44.01	DALY
PORTER, Matthew	SA	43.71	BEAT
FEILER, Gabby	NSW	39.65	BRAG
KROCHMALIK, Daniel	NSW	33.06	ASPI
VAN LIEROP, Peter	VIC	25.53	VANK
BERRY, Ken	NSW	24.88	VANK
JEDRYCHOWSKI, Richard	NSW	24.21	

-				
	JACKSON, Carmen	WA	23.43	B
	WALFORD, Tony	QLD	22.41	C
	NEUMANN, Dagmar	NSW	21.69	Č
	Best Performing: **Nation			Ē
	JARVIS, Anne	VIC	20.34	S
	FOREMAN, Carole	SA	16.96	F
	JESPERSON, Lanie	NSW	16.40	C
	TAPLIN, Harry	NSW	15.80	L
	GEMMELL, Gordon	QLD	15.70	H
	YOUNG, Helen	NSW	12.80	H
	SANDERSON, Mrs. F.	NSW	12.80	C
	SCICLUNA, Kathy	SA	12.20	B
	PLEYDELL, Van	WA	11.34	H
	HAAR, Adrian	NSW	11.20	S
	Best Performing: *Nationa			
	GEROMBOUX, Daniel	ACT	47.71	L
	BREMNER-MOORE, Gab	riella		K
		NSW	28.42	R
	SLACK-SMITH, Geoffrey	QLD	26.03	B
	EDWARDS, Paul	VIC	25.53	B
	LEWIN, Peter	NSW	25.27	K
	HERBERT, Frances	NSW	25.27	
	SMITH, Wayne	NSW	23.85	B
	LEIBOWITZ, Louise	NSW	23.32	H
	BELL, Jill	QLD	23.15	Т
	MARSH, Peter	NSW	22.50	V
	Best Performing: National		`S	Γ
	CLIFTON, John	NSW	33.67	Т
	WOOLLEY, Carolyne	QLD	30.57	R
	WOOLLEY, Christophe	ÒLD	30.57	C
	PEACH, Jan	QLD	26.03	E
	GIBSON, Neil	QLD	21.90	B
	GIBSON, Elizabeth	QLD	21.90	C
	WILSMORE, Peter	NSW	20.13	N
	THOMSON, Ruth	ACT	19.75	V
	BLACK, Kay	NSW	18.66	V
	LIGHTBODY, Sue	QLD	17.87	B
	Best Performing: *State M	asters		C
	LAMBARDI, Pablo	NSW	52.43	F
	WIECZOREK, John	ACT	27.19	E
	DAWSON, Helena	NSW	23.46	B
	FERGUSON, Andrew	ACT	22.74	B
	MAILES, Oliver	WA	20.13	N
	HINDE, Colin	TAS	19.39	
	PRYDE, Donald	NSW	18.07	Г
	HENNIKER, Margaret	NSW	18.07	
	FRANKLIN, Deirdre	NSW	17.71	
	CHAN, Edwin	NSW	17.14	
	Best Performing: State Ma		44	
	JENNER-O'SHEA, William	SA	41.51	
	LOCKWOOD, Bill	SA	23.99	
	STEGGLES, Alan	NSW	22.63	
	MOSS, Lynne	ACT	19.78	
	HOWARD, Justin	VIC	18.71	
	FUNNELL, Darcy	VIC	18.56	
	CARIOLA, Vince	NSW	18.19	
	RAJAN, Ranga	NSW	17.29	
	DALLEY, Ken	NSW	16.75	
	COOPER, Gerald	NSW	15.92	
	Best Performing: *Regiona			
	REITZER, Jeanette	NSW	12.00	
	TRZASKOWSKI, Barbara		10.53	
	Best Performing: Regional	NGW		
	FALLET, Tony	NSW WA	16.42	
	BENDA, Elizabeth	WA	13.80	
	KOBLER, Louise	NSW	13.53	
	DYER, Gaylene	QLD	11.83	
	DALY, John BEATON Colin	ACT	11.77	
	BEATON, Colin	ACT	11.60	
	BRAGG, Christophe	QLD	11.22	
	ASPINALL, Una	SA QLD	10.55	
	VANKAN, Ton VANKAN, Estelle	QLD QLD	$\begin{array}{c} 8.68\\ 8.28\end{array}$	
	VAINAAN, ESTEILE	QLD	0.20	
				<u> </u>

3	Best Performing: **Local	Master	s	
l	GANGAL, Nandu	NSW	17.29	
)	GULLAN, Kate	ACT	15.20	
	HANSON, Sue	NSW	14.00	
1	SELLARS, Phil	SA	13.37	
5	FEIGE, Renate	QLD	12.64	
)	CHIANG, Kathy	ŇSW	12.37	
)	LOCK, Richard	NSW	11.78	
)	HOUGHTON, Christine	NSW	11.23	
)	HICKEY, Fiona	TAS	8.52	
)	COUGHLAN, Gloria	WA	7.60	
)	Best Performing: *Local			
1	HOUGHTON, Wayne	NSW	11.23	
)	SUNTHARAMOORTHY,			
		VIC	11.20	
l	LEAVY, Pat	WA	7.60	
	KENNEDY, David	ACT	6.60	
2	ROSENBERG, Allan	NSW	6.35	
3	BARDEN, Bianca	QLD	5.41	
3	Best Performing: Local M	Iasters		
233775250	KAMALARASA, Sanmug			
7		QLD	14.29	
5	BEASLEY, Nu	NSW	12.41	
2	HORAN, Brian	QLD	11.68	
5	TRAN, Hue	ŇSW	11.43	
)	WELLMAN, Deb	SA	10.52	
_	DOECKE, Mike	SA	8.83	
7	TAYLOR, Eric	NSW	5.84	
7	ROSS, Michael	NSW	5.84	
7 7 3	CASE, John	NSW	5.65	
3	BAKER, Maureen	NSW	5.27	
)	Best Performing: Club Masters			
)	CAMPBELL, Elizabeth	NSW	8.00	
3	MROZ, Waldek	VIC	6.11	
5	WOKES, Cristopher	NSW	5.33	
) 3 5 5 7	WOKES, Julia	NSW	5.33	
/	Best Performing: Gradua			
	GRIFFITHS, Nye	ACT	15.40	
3	FOX, Michael	QLD	12.96	
) 5	BURKETT, Maryanne	ÀCT	11.87	
	Best Performing: Nil Mas	sters		
1	BURT, Michael	ACT	5.87	
3	McDONALD, Elizabeth	NSW	5.33	
)				

ABF Newsletter Editors'

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John Hansen

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Playoff Qualifying Points - As At 23 February 2003

Open		David MORTIMER	9.0]
Ron KLINGER	77.0	John ROBERTS	9.0]
Bruce NEILL	77.0	Nigel ROSENDORFF	9.0	
John LESTER	72.0	Peter SMITH	9.0]
Gabi LORENTZ	72.0	George SMOLANKO	9.0]
Paul MARSTON	72.0	Ben THOMPSON	9.0	
Peter FORDHAM	52.0	Ina THOMSON	9.0	,
Tony NUNN	52.0	Jim WALLIS	9.0	I
Zolly NAGY	45.0	Paul YOVICH	9.0	
David BEAUCHAMP	36.0	Theo ANTOFF	4.5	(
Sartaj HANS	36.0	Jamie EBERY	4.5	2
Matthew McMANUS	36.0	Leigh GOLD	4.5]
Tim SERES	36.0	Al SIMPSON	4.5]
Bobby RICHMAN	33.0]
Matthew THOMSON	33.0	WOMENS		(
Michael PRESCOTT	30.5	Valerie CUMMINGS	90.0]
George BILSKI	22.5	Jan CORMACK	72.0]
Terry BROWN	22.5	Candice FEITELSON	72.0]
PhilGUE	22.5	Elizabeth HAVAS	72.0	I
Barry NOBLE	22.5	Carole ROTHFIELD	72.0	J
Ted CHADWICK	18.0	Barbara TRAVIS	72.0]
Valerie CUMMINGS	18.0	Julette ALEXANDER	36.0	
Pauline GUMBY	18.0	Jill DEL PICCOLO	36.0]
Joe HAFFER	18.0	Wendy DRISCOLL	36.0	
Avi KANETKAR	18.0	Vivienne GOLDBERG	36.0]
Warren LAZER	18.0	Deidre GREENFELD	36.0	,
Peter REYNOLDS	18.0	Kate SMITH	36.0]
Wally SCOTT	18.0	Sheila BIRD	18.0]
Peter GILL	12.5	Nola CHURCH	18.0]
Khokan BAGCHI	9.0	Karen CREET	18.0	I
Richard BRIGHTLING	9.0	Pauline GUMBY	18.0]
Seamus BROWNE	9.0	Julia HOFFMAN	18.0]
Ishmael DEL'MONTE	9.0	Pauline EVANS	15.0	
Robert FRUEWIRTH	9.0	Lynn KALMIN	15.0	1
Siegfried KONIG	9.0 9.0	Rena KAPLAN	15.0	J
	2.0			1

BAWA in Association with the ABF presents				
	SWAN RIVER OPEN SWISS PAIRS			
	New PQP Event (24, 18, 12 and 6 PQP's)			
When:	23/24 August 2003			
Where:	Esplanade Hotel, Fremantle (\$145 per room)			
Convenor:	Hilary Yovich: Ph: (08) 9341 8116 Fax: (08) 9341 4547 Email:dyovich@iinet.net.au			
Director:	Richard Grenside			
Entry fee:	\$120 per pair (includes GST)			
Entries:	To Convenor or BAWA website (www.bawa.asn.au)			

Elli URBACH	15.0
Heather CUSWORTH	12.0
Sue GRENSIDE	12.0
Justine HARKNESS	12.0
Lorraine HARKNESS	12.0
	12.0
Seniors	
Ron KLINGER	149.0
John LESTER	144.0
Gabi LORENTZ	144.0
Zolly NAGY	117.0
Bruce NEILL	77.0
Jim BORIN	72.0
Bill HAUGHIE	72.0
George BILSKI	58.5
Barry NOBLE	58.5
Ian McKINNON	44.0
Bill WESTWOOD	44.0
Peter JAMIESON	38.0
John BROCKWELL	36.0
Peter CHAN	36.0
Wally MALACZYNSKI	36.0
Eric RAMSHAW	36.0
Tim SERES	36.0
Paul WYER	36.0
Wally SCOTT	33.0
Lester KALMIN	32.0
Lynn KALMIN	32.0
Les VARADI	30.5
Ruth JAMIESON	20.0
Elli URBACH	20.0
Peter BUCHEN	18.0
Jeannette COLLINS	18.0
Valerie CUMMINGS	18.0
Henry DYALL	18.0
Janet KAHLER	18.0
Peter KAHLER	18.0
Stan KLOFA	18.0
Dennis ZINES	18.0
John ASHWORTH	15.0
Terry PIPER	15.0
Charlie SNASHALL	15.0
Janina FLEISZIG	10.5
Andrew HALMOS	10.5
Max HITTER	10.5
John NEWMAN	10.5
George PICK	10.5
Susie PICK	10.5
Tom REINER	10.5
Richard COWAN	9.0
Margaret FOSTER	9.0
David SMEE	9.0
Don SMITH	9.0

Senior players take note:

Any player seeking Senior PQP's will need to register their date of birth with John Hansen at the Masterpoint Centre effectively from the 2003 Gold Coast Congress.



Host: Gary Brown

OZ Bridge Travel Vietnam Bridge Holiday 14 Days...June 7 - 20, 2003 \$3,995.00



Host: Joan Butts

OZ Bridge Travel is proud to present the trip of a lifetime hosted by Gary Brown and Joan Butts. Vietnam is a quiet, tranquil country with historically rich cultural backgrounds and interesting folk arts.

Vietnam is a safe, friendly and inexpensive destination for a bridge holiday.

Gary Brown has extensive experience as a bridge professional, a bridge teacher and bridge holiday host. A school teacher by profession, Gary heads up social bridge in Melbourne where he has two venues. He also conducts lessons, seminars and workshops at several private clubs, as well as golf and tennis venues throughout Melbourne and interstate. Gary is a Grand Life Master with the ACBL, and a Life Master with the ABF.

Joan Butts hails from Brisbane where she is owner/manager of the Cards Bridge Center in Windsor. Joan recently joined the Oz Bridge Travel team in Bali where she was a huge success. She was also director in charge of 100 people attending our Snowy Mountains Bridge Holiday at Lake Crackenback Resort in January. She is a Grand Life Master with the ABF. She has just recently published an excellent book for beginners. Joan's ability to connect with the thought processes of the up and coming players gives Joan her reputation as an effective, caring teacher.

Hanoi June 07 - 13

Hanoi The present capital of Vietnam, is the starting point of our Vietnam Tour. Much of the city is characterized by leafy boulevards and villas built by French colonialists. The 4.5 star Guoman Hotel is our home base while in Hanoi.

Hoi An June 13 - 15

Hoi An Victoria Hoi An Resort is fantastic! Hoi An offers ancient Chinese, Japanese and Vietnamese architecture. Features of the Victoria Resort include all amenities expected, English speaking staff, money exchange, sauna, very relaxing...etc

Saigon June 15 - 19

Ho Chi Minh City

(Saigon) is the site of some of the most pivotal moments of Vietnamese, and American, history. At the same time, it is a city of contrasts between old and new. The beautiful Continetnal Hotel is our home in Saigon.

Gary or Mary

For more information on the travel package, contact Mary Joannides on: 03 9699 3955

Mary has all the answers concerning the particulars of travel, insurance, visa..., upgrades...etc. For any bridge information or general inquires, call Gary on:

> Mobile: 0148 570 430 Home: 03 9598 4705

OZ Bridge Travel Registration Form Send to: Mary Joannides/The Associates Group 335 Moray Street South Melbourne 3205					
Name:	Ph o	ne:			
Address:	State:	Postal Code:			
I have included a deposit of \$400 per person for Vietnam.					
Book by March 15 for the \$150.00 Early Bird Discount.					
Make Cheques Payable to: The Associates Group					