

ABF NEWSLETTER



AUSTRALIAN BRIDGE FEDERATION INC.

EDITOR: Stephen Lester

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The NOT in full Bloom

In 2010, Martin Bloom decided that after 30 odd years of trying, it was time - he wanted to *win* Australia's National Open Teams. So he organised a team of experts, including the widely recognised top Australian pair Sartaj Hans - Tony Nunn. The team flopped in the knockouts, losing consecutively to *MILNE* and *BILAL*. With slightly different personnel, *BLOOM* returned in 2011 for another crack, the team now being Martin Bloom, Tony Nunn, Sartaj Hans, Andrew Peake and Paul Gosney. Most of the regular contenders were back again, including last years winners and runner up *McMANUS*: Matthew McManus, Michael Ware, Arjuna de Livera, Ian Robinson, Richard Brightling and Ian Thomson and *MILNE*: Liam Milne, Michael Whibley, Alex Smirnov, Andy Hung and Adam Edgtton.

The Swiss started slowly for *BLOOM*, as they suffered punishing defeats to *CUMMINGS* and *FOSTER*. Not so for *KLINGER* who after seven rounds had a staggering 171 out of 175 VPs! Such a score would defy belief at a country congress, let alone at Australia's most prestigious event. *BLOOM* drew *KLINGER* in the 11th round, where Kim Morrison played the following hand very well.

Round 11, Board 8

West deals, nil vulnerable

♠ K J 3
♥ K J 6 4 2
♦ A 6 2
♣ 9 5

♠ 10 9 7 2
♥ Q
♦ Q 10 9 7 3
♣ J 10 7

♠ Q 6 4
♥ A 8 7 5
♦ J 4
♣ K Q 6 4

♠ A 8 5
♥ 10 9 3
♦ K 8 5
♣ A 8 3 2

West	North	East	South
Peake	Morrison	Gosney	Hinge
Pass	1♥	Pass	3♦ (Bergen)
Pass	4♥	All Pass	



Martin Bloom with the coveted trophy: Andrew Peake, Paul Gosney, Martin Bloom, Sartaj Hans, Tony Nunn

With ace-fourth trump, I led ♣K from my best side suit, with Peake contributing ♣J to show ♠10. Morrison won in dummy to run ♥10 to the queen, king and my ♥5.

A second trump was led to dummy's ♥9, winning, as Peake discarded ♦3, encouraging.

Next came a low club to ♣7, ♣9, and ♣Q, and I got off lead with ♦J.

Declarer won in dummy to ruff a club, setting up dummy's ♣8 when ♣10 came down from the West hand.

Recovering from a tiny technical error in the trump suit, Morrison took full advantage of the helpful defence, cashing ♦A, crossing to ♠A, discarding a diamond on the winning club and ruffing a diamond.

At this point I was down to ♥A8 and ♠Q6, and was forced to overruff and lead into declarers ♠KJ.

With one round to play *KLINGER* (254) were still in the lead, ahead of *NOBLE* (247), *CUMMINGS* (246), *MILNE* (238), *BLOOM* (236), *DYKE* and *WALSH* (234).

Top seeds, *McMANUS* were struggling in 34th position, and in serious danger of missing out. We drew *DYKE*: Kieran Dyke, Lousie Leibowitz, Griff Ware, Daniel Geromboux, William Jenner-O'Shea and Mike Doecke, with the last pair sitting out.

Kieran was in fine form, making a vulnerable 3NT with

skinny values on the following hand.

Round 14, Board 10

East deals, nil vulnerable

		♠ 5 3 2	
		♥ A K 8	
		♦ K J 3 2	
		♣ 9 5 4	
♠ K 10		♠ J 8 4	
♥ 5 2		♥ J 7 6 4	
♦ A Q 8 7 6 4		♦ 10 9	
♣ 7 6 3		♣ K Q J 8	
	♠ A Q 9 7 6		
	♥ Q 10 9 3		
	♦ 5		
	♣ A 10 2		
West	North	East	South
Peake	Dyke	Gosney	Leibowitz
		Pass	1♠
2♦	3NT	All Pass	

Three rounds of clubs were led, Dyke winning the third and playing a spade to ♠9 and ♠10.

Peake played a low diamond to declarer's ♦J, and declarer played a second spade toward dummy, as I played ♠J.

Disdainfully ignoring my falsecard, Kieran rose ace to drop ♠K and make his game.

If I'd been a good boy and led partner's suit, declarer may have gone wrong, with less information about the enemy honours.

Board 9 treated us to an unusual auction. I held:

♠ A 10 4
♥ A Q 10 2
♦ J 8
♣ Q 9 5 4

and heard this auction:

North deals, EW vulnerable

West	North	East	South
Peake	Dyke	Gosney	Leibowitz
	1♦	Dbl	1♠
2♦	4NT	Pass	5♦ (0 KC)
Pass	Pass	?	

What do you make of that? South has responded, partner has made a cuebid, North wants to bid a slam and you have a 13-count!

Looking at the colours, and the sly character on my right, it appeared 4NT was at least a semi-psyche, so I doubled, ending the auction. Next you have to find a lead?

Dummy is unlikely to be much help to declarer on this auction, so with the broken suits you could go passive,

and lead a diamond, which will surely give nothing away. I decided to go with a club, which worked well enough, the full hand being:

Round 14, Board 9

North deals, EW vulnerable

		♠ K J 7	
		♥ 6	
		♦ A K Q 10 7 6 5 4 3	
		♣ ---	
♠ Q 9		♠ A 10 4	
♥ K 7 5 3		♥ A Q 10 2	
♦ 9		♦ J 8	
♣ A J 10 7 6 2		♣ Q 9 5 4	
	♠ 8 6 5 3 2		
	♥ J 9 8 4		
	♦ 2		
	♣ K 8 3		

The problem with making a trump lead on these sort of auctions can be to force a lot of discards on your side straight away, with only partner's discards to guide you - not often one of bridge's little pleasures. Declarer guessed the spade suit, pinning ♠Q to go one off.

At the other table, on a different auction, East tried ♠A against 5♦ doubled, which helped us to a 22 - 8 VP win.

The latest NOT format rewards the top four with a second chance, a big advantage over qualifying in the remaining 16 spots.

KLINGER and *CUMMINGS* both recorded good wins to take the top two spots, and with *MILNE* playing *NOBLE*, Barry Noble, George Bilski, Ishmael Del'Monte, Mike Prescott, Ashley Bach and Mike Cornell ahead of us, we were hoping to sneak into the fourth spot.

The young *MILNE* team did the job, defeating *NOBLE* 23 - 7 VPs to take third position, and push *NOBLE* below us into fifth position. *McMANUS* finally got their act together, posting a massive win in the last round to the surprise of no one and qualifying in 17th spot.

That night, however, the clearly out-of-sorts No. 1 seed were not only picked by *DYKE* (from the last two teams, it must be said) but sent packing in convincing style 90-54 IMPs.

The team of Kieran Dyke, Louise Leibowitz, Griff Ware, Daniel Geromboux, William Jenner-O'Shea and Mike Doecke were deservedly thrilled with their win, but came unstuck in the next round against *NOBLE*.

In the top bracket *BLOOM* defeated *CUMMINGS* 102 - 46 IMPs and *KLINGER* just survived a strong comeback from *MILNE* to prevail 69 - 67 IMPs. This meant we would play *KLINGER* for the much cherished Saturday afternoon off, and choice of opponent in the

**vba**

2011 VICTOR CHAMPION CUP

VENUE: New Melbourne Convention Centre
Opposite Crown Casino

9th June — 13th June
10 am start each day, no night play

NOTE: NEW
OPEN PAIRS
EVENT

Swiss Pairs: McCance Seniors*, VCC Womens*, VCC Restricted, Wally Scott Open: June 9 -10
Swiss Teams: Victor Champion Cup*, Charlie Snashall Trophy Restricted: June 11 -13

Tournament Organiser: Mary Bertuna (03) 9589 3537 or 0419 340 504
Email: vcc2011@abf.com.au Website: www.vba.asn.au/vcc2011

Restricted: Less than 'Life
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Special ABF Prize for 1st & 2nd
Restricted Pairs

semi final.

It was a close match, which went down to the final board, *BLOOM* being up 68 - 64 IMPs at the time. Martin was watching on Vugraph and Board 32 was kind enough to provide South with:

♠ ---
♥ A K J 8
♦ A K J 3
♣ A K 7 4 3

Just when you're begging for a flat board ☺.

Trying to describe this hand to partner is akin to organising a wedding with one phone call.

At our table Klinger - Mullamphy had the following auction:

Copy Deadline

for Issue No 149, May 2011,
the deadline is:

April 26, 2011

Late submissions will be held over
until Issue 150,
July 2011, at the discretion of the Editor

Email: editor@abf.com.au

Board 32, West deals, EW vulnerable

♠ Q 9 7 5
♥ 10 7 4 2
♦ Q 10 7 6
♣ J

♠ K J 8 6 4 2	♠ A 10 3
♥ Q 9	♥ 6 5 3
♦ 4 2	♦ 9 8 5
♣ 10 8 5	♣ Q 9 6 2

♠ ---
♥ A K J 8
♦ A K J 3
♣ A K 7 4 3

West Gosney	North Mullamphy	East Peake	South Klinger
Pass	Pass	Pass	2♣
Pass	2♦	Pass	2♥
Pass	2♠	Pass	3♣
Pass	3NT	Pass	4♥
All Pass			

2♦ and 2♠ were waiting bids.

With our opponents scoring 480, Martin was willing Hans - Nunn to stop in game. Instead they inconsiderately had the following auction to slam, which for Martin watching on the sidelines was almost too much to bear.

West	North	East	South
Pass	Pass	Pass	1♣
1♠	Pass	Pass	Dbl
Pass	1NT	Pass	2♠
Pass	3♥	Pass	6♥
All Pass			

What else can you do with the South hand? Having opened 1♣, Tony found out as much as he could, and took a reasonable punt.

Now Hans had to make 6♥ for us to win, and fortunately, the cards were lying well enough.

He received a trump lead and ruffed two clubs in hand to set up dummy, eventually making all 13 tricks.

Team *YEZERSKI* Alex Yezerski, Les Grewcock, Theo Antoff, Albert Simpson, Barbara Travis and Serhat Ozenir pulled off their second major upset in the quarter finals, defeating *KLINGER* 66 - 63 IMPs, having knocked out *CUMMINGS* 78 - 24 IMPs the round before.

The other semi finalists were *MILNE* (defeating *MARKEY* 90 - 62 IMPs) and *NOBLE* (victors over *NEILL* 63 - 41 IMPs). We picked to play *YEZERSKI*, meaning *NOBLE* would have the chance for revenge against *MILNE*.

It's fair to say our semi final opponents had an off day, and with Hans - Nunn playing in great form, they conceded after three sets, down 158 - 80 IMPs.

The other semi final was a close affair, *MILNE* coming from behind to win 166 - 124 IMPs, having won the premiership quarter 87 - 14 IMPs.

Last year's runners up, *MILNE* would therefore have another go at the title against *BLOOM* in the final.

After two sets *BLOOM* was up 88 - 51 IMPs, often getting the better of *MILNE* in the games department, including this example:

Board 13, North deals, all vulnerable

♠ 5 3	
♥ K	
♦ J 7 5 4 3 2	
♣ K 7 5 4	
♠ K	♠ 10 9 7 6 4 2
♥ 10 9 4 3	♥ 8 5
♦ K Q 9	♦ 8 6
♣ A Q J 3 2	♣ 9 8 6
♠ A Q J 8	
♥ A Q J 7 6 2	
♦ A 10	
♣ 10	

West	North	East	South
Hung	Bloom	Smirnov	Gosney
	Pass	Pass	1♥
2♣	Pass	Pass	Dbl
Pass	2♦	Pass	4♥
All Pass			

Andy Hung led ♦K to ♦A, won the diamond return with ♦Q and played a third diamond, ruffed by Smirnov with ♥8.

Declarer overruffed, to play a club towards dummy, won by West's ♣A. He then played ♣Q to dummy's ♣K, declarer discarding a spade.

Having unblocked ♥K, declarer was now worried West had six clubs and honour third trumps, in which case another club would produce a trump promotion.

Hence the play of a spade to the ace, which produced a nice surprise when the king fell under it, making Board 13 anything but unlucky.

Edgtton - Milne received a testing defence to 3♥ at the other table, starting with a trump lead, and holding them to nine tricks.

The third set saw a rally from *MILNE*, as they won two consecutive 13 IMP swings.

Board 12, West deals, NS vulnerable

♠ K J 10 9 3
♥ K 7
♦ 8
♣ J 10 8 3 2

♠ 8 4	♠ Q 7
♥ Q 10 8 6 4 3 2	♥ A J 5
♦ 9 6	♦ K 10 7 5 4
♣ Q 7	♣ A 9 6
♠ A 6 5 2	
♥ 9	
♦ A Q J 3 2	
♣ K 5 4	

West	North	East	South
Whibley	Gosney	Milne	Peake
3♥	Pass	Pass	Dbl
Pass	4♠	All Pass	

Milne led ♥A, saw ♥2 from partner and promptly shifted to a low club.

After some agonizing, I played low and the defenders were quick to take their club tricks and a ruff.

At the other table East raised 3♥ to 4♥, otherwise the auction was the same, and Smirnov faced the same problem at trick two.

He played ♣K from dummy, and had no further problems making 10 tricks: well done.

On the next deal, Peake - Gosney overbid to slam off two aces in a highly exuberant auction:





AUTUMN NATIONAL SENIOR, WOMEN'S, & RESTRICTED SWISS PAIRS & AUTUMN NATIONAL OPEN TEAMS

The dates to remember are:-

Senior, Women's & Restricted Swiss Pairs: 28th and 29th April, 2011
Open Teams: 29th April to 1st May, 2011
Open Teams Final/Consolation: 2nd May, 2011

Entry fees: – \$130 per pair and \$440 per team

Entry forms are now available at: <http://www.abf.com.au/events/anot/index.html>

Additional info available from Di Marler: (08) 8116 7282 (W) or 0414 689 620

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Board 13, North deals, all vulnerable

♠ A K 9 5
♥ 10 9 6
♦ A 2
♣ K Q J 7

♠ ---
♥ A K Q J 5
♦ Q 7 4
♣ A 9 8 6 3

♠ 10 6 4
♥ 8 7 4 2
♦ 10 6 3
♣ 10 4 2

♠ Q J 8 7 3 2
♥ 3
♦ K J 9 8 5
♣ 5

West	North	East	South
Whibley	Gosney	Milne	Peake
	1NT	Pass	4♦ ¹
4♥	4♠	5♥	5♠
Pass	6♣	All Pass	

1. Transfer to 4♠

At the other table:

West	North	East	South
Nunn	Smirnov	Hans	Hung
	1NT	Pass	2♥ ¹
2♠	3♣	Pass	3♥ ¹
Pass	3♠	Pass	4♠
All Pass			

1. Transfers

With Smirnov – Hung in 4♠ making 650, *BLOOM*'s lead had quickly been reduced to 17 IMPs.

On the very next board, however, *MILNE* had a system forget, where a player opened 2♦ with a weak two in diamonds, but showing a game forcing opening in their system.

When the dust had settled they were in 5♥ doubled in a 3-2 fit, going for -1700, and losing 17 IMPs, meaning a 34 IMP difference after the third set.

Although *MILNE* had a good start to the last set, they were only able to win back 10 IMPs, and the team of Martin Bloom, Tony Nunn, Sartaj Hans, Andrew Peake, Paul Gosney were crowned champions of the 2011 NOT.

Paul Gosney

ABF Marketing - What's happening?

Sandra Mulcahy, pictured at right, was appointed ABF National Marketing Coordinator, with effect January, 2011.



In this parttime role she will be responsible for increasing ABF membership, initiating a research program to enable improvement in marketing activities, initiating an ABF brand management programme, increasing the playing frequency of existing members in ABF events and obtaining maximum value for the ABF's annual investment in marketing.

The research phase has commenced. Some generous Youth Week and Summer Festival of Bridge participants have either been interviewed, or have completed a marketing survey, and all affiliated clubs have been asked to complete a questionnaire. This information will help inform future marketing strategies.

Initial findings will be reported to the ABF AGM, and be outlined in future editions of this newsletter, so you are kept informed.

Sandra recently retired, after a lengthy career in the Australian Public Service, where she specialised in planning, communication, stakeholder engagement, marketing and change management. For the last seven years of her career, she worked in partnership with *Accenture Consulting*, to successfully transition key clients to the use of electronic initiatives being introduced to streamline interactions.

Sandra is keen to work in partnership with each of the State and Territory marketing officers to achieve results. If you have any suggestions please contact Sandra at marketing@abf.com.au.

Introducing Joan Butts, ABF National Training Officer



"Having the opportunity to work in teacher training around Australia is a great feeling for me. When someone takes on the position of bridge teacher at their club, they may or may not have lots of experience in teaching. Whether you're a good bridge player or not is irrelevant to your success as a teacher. It's how you care about your class that matters most.

If things go well, the number of new and enthusiastic players at your club will grow. Your job as a teacher is to 'sell' the concept of bridge to them, and to help them to enjoy their new experience. I hope, in my new role, to do the following:

1. To present the best in teacher training, via an ac-

creditation program for prospective bridge teachers, supervisors and experienced teachers who want to upgrade their skills.

2. To offer new teachers the chance to improve their skills by using tips and teaching ideas from experienced teachers, after seeing them in action.

3. To set up a database of teachers on the ABF website, and to offer resources there, including material, forums and interactive ways for teachers to learn new skills."

Joan has represented Queensland and Australia in bridge for over 20 years. She has a Bachelor of Arts degree and Diplomas in Education and Educational Psychology, and is an expert bridge teacher. Joan has a passion for bridge education, both for students and for teachers, and has developed a new approach for beginners. She has been the official teacher for the Queensland Bridge Association for eight years.

Anyone with any suggestions or queries can contact Joan on teaching@abf.com.au.



Nationwide : May 1-7 2011

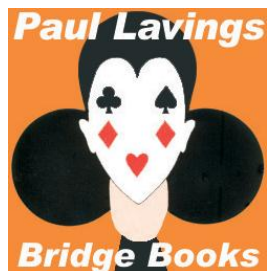
One of our objectives for 2011 is to conduct the most successful "Bridge for Brain Research Challenge" to support Neuroscience Research Australia. Since commencing in 2004 the Challenge has raised over \$177,000 and received nationwide coverage on ABC TV, Channel Ten and across local and national media.



The funds raised are used to assist the fight against Alzheimer's disease. It is an unfortunate truth that we are all touched by the effects of this devastating disease that takes hold of our loved ones. A recent report predicts there will be over 1.1 million Australians with dementia by 2050 as dementia becomes the largest source of health and aged care spending.

Details on how to register and other material are available on the ABF web site (*look under Events*).

Please support this important cause.



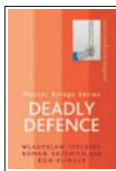
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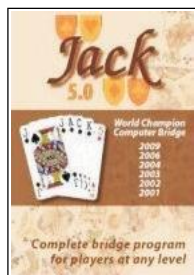


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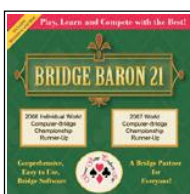


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By Augie Boehm
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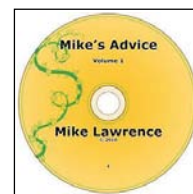
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What should I bid?

Sponsored by **Bridgema**



The best submission for January came from Vivien Eldridge.

Hand 1

♠ K Q 7 6 3
♥ A K
♦ 8
♣ A 10 9 7 2

Hand 2

♠ ---
♥ A Q 10 8 7
♦ A K 8 7 4 3
♣ K 5

Comments:

On both these hands I opened one of the major, and then jumped in the minor. On both occasions, my partner had 10-11 points and a fit with my minor, and called 3NT, which we played and made. On both hands we had a slam in the minor, and I wanted to bid on, but didn't have a method. How to do it?

Kieran's Reply:

Vivien,

On the first hand, I'm an enthusiastic 1♠ opener, and regard opening 1♣ as an error. Essentially, the most important thing to do is identify the level of fit for spades. For the followup, I have a happy 3♣ rebid over 2♦ or 2♥ (showing a good hand).

There are lots of variables on the third round - I might have to choose between showing my fifth club, or showing either the heart stoppers or secondary heart support.

If partner responds 1NT instead, I rebid only 2♣ (3♣ would be game-forcing, and I'm not good enough for that) planning to take a third bid after partner's non-strength-showing second bid to show a good hand.

For example, 1♠:1NT, 2♣:2♠, 3♣. If partner raises clubs, I'd be thinking about a slam...some kind of low ace ask like Minorwood or Kickback would help here...I don't want to have to bid a slam opposite too few Key Cards (as I would if I bid 4NT and partner bid 5♦, showing one).

The second hand should open 1♦. With a good 6-5, always start with the longest suit. Then reverse into hearts, and bid the hearts again to show 5-6 and a good hand. Hearing about some sort of useful hand with a diamond fit might be enough to encourage you to consider slams.

Opening the five-card major with 5-6 shape, particu-

larly in the red suits, is not inherently dreadful, but it should be reserved as a tactic for minimum hands with good hearts (remove the two minor suit kings, for example).

A method like Blackout might help with the second hand. Essentially, this would be using one bid (perhaps the cheaper of 2NT and the fourth suit, or maybe just always the cheapest bid) after opener's reverse as a way of showing all of your bad responding hands. Opener tends to make the cheapest bid to allow responder to clarify, unless they really have something to say (this hand would bid out the 5-6 shape, for example). The advantage of this is that all of responder's other bids become value-showing - responder can, for example, make a cheap 3♦ bid to show the fit and force to game, when coarser methods might have responder jumping to 3NT and concealing the fit.

Kieran

ANC 2012 Logo Competition

Design the winning entry and win an entry to the Territory Gold Bridge Festival, or \$200 in cash

Entries are to be submitted by post to:

ANC2012 Logo Competition
NTBA, GPO Box 2101, Darwin, NT 0801

or by email to: tgbf@abf.com.au

or given to Pam Nunn

The competition closes on May 31, 2011

John Hardy

Books

25 Bridge Conventions You Should Know	
<i>Seagram & Smith</i>	\$24.20
25 Ways to Take More Tricks as Declarer	
<i>Seagram & Bird</i>	\$24.20

Software

JACK 5	\$88.00
Bridge Baron 21	\$85.80
Upgrade to BB 21 (old CD required)	\$44.00
BridgeMaster 2000	\$77.00
Counting at Bridge (Lawrence) Windows & Mac	\$39.60
Mike's Advice (Lawrence) Windows & Mac	
333 perplexing bidding problems	\$33.00

John Hardy (ABN 63 813 139 759)
63 Tristan St., Carindale QLD 4152
Ph: 07-3398 8898 or 0409 786 050

Email J.Hardy@uq.net.au
Website www.uq.net.au/~zzjhardy

OZ Bridge Travel presents **8 Days in Bali** Sept. 13 - 20 **\$2,250** Twin-share



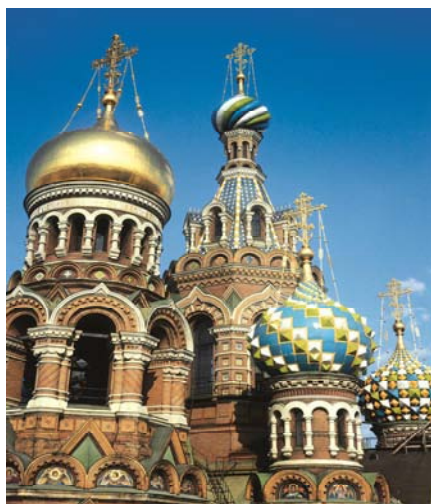
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Decadence and luxury for those who like to be pampered. Our first week (Sept 20 - 27) has already booked out and with the interest still strong, we have decided to offer a second chance (Sept 13 - 20). We invite you to join us on this very exclusive Bridge Holiday. Your Luxury Villa is in the heart of Seminyak, the pulse of everything Bali, only moments from your door. Each 2 and 3 bedroom Villa features a private swimming pool, a manicured garden, a spacious open-plan living/dining area, mini-bar, satellite TV and gourmet kitchen; all in a secure, walled-in complex. Each bedroom is separate, modern, under its own roof and private, featuring air-con, DVD, and the en-suite bathroom is huge with a bath and separate shower. Includes excellent Bridge program, 4 dinners, gourmet breakfast daily, two tours, one hour massage, replenished mini bar daily and much more. Not included: Airfare, visa and passport fees.

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St Petersburg

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Yeh Cup Offer

Mr Yeh has confirmed there will be a spot for the ABF in the Yeh Cup, 2011. The Management Committee agreed that this would be offered to the winner of the National Open Teams at the Summer Festival in 2011. Further, the Management Committee agreed to subsidise the winner with a grant of up to \$6,000 if they elected to take up the spot (see list of subsidiary considerations). If the winner is unable to take up the offer, it will be offered to the second placed team. If they are unable to take up the offer it will then be given to a Youth team. This offer will be open to all NOT participants. The Yeh Bros Cup will be held from 18-22 April.

Information about the Yeh Cup Offer

The subsidy of \$6,000 is the total commitment by the ABF.

The team may appoint a captain at its own expense.

It would be expected that at least four members were part of the winning team in the NOT Final and satisfied the board rule.

A team may augment.

Any team is eligible for this offer.

Should the winning team not wish to take up this offer, it will fall to the next placed team.

Should neither the winning team nor the runners up accept the offer, then the place in the Yeh Cup will revert to a Youth Team.

Update

The offer will be taken up by *MILNE*, Liam Milne, Michael Whibley, Alex Smirnov, Andy Hung and Adam Edgton with Nabil Edgton added.

The non-playing captain (supported by the Friends of Youth Bridge Fund) will be Cathy Mill.



Letter to the Editor

The Appeals Process in Bridge

At the 2011 National Open Teams, the Daily Bulletin announced that an international director, Maurizio De Sacco "had agreed to speak on the advantages of disposing of appeals". He informed the meeting that the World Bridge Federation is considering abolish-

ing the appeals process; how they plan to adjudicate disputes is not yet fully clear.

I was surprised that the meeting's audience of about 12 people consisted of mainly directors. There was only one bridge administrator and no players expressing their views. I find this blasé attitude disturbing.

We all recognise that the appeals process is flawed, and many players won't bother to appeal, accepting a director's decision with the same supine stoicism as a six - nil trump break – it may be outrageous, but nothing can be done about it.

Natural disasters must be taken in stride; man-made ones need to be challenged to prevent them happening again. We need to consider what went wrong, avoid the pitfalls and come up with a better system.

Unless bridge players and administrators find satisfactory means to replace the appeals process, the game of bridge will be the loser, as the treatment could be worse than the ailment or as the bard put it: *"Lest our old robes sit easier than our new"*. It is possible that the new system could be even less just than the old. We face a real danger of moving blindly or sleepwalking into the future; a lab-rat-like submission of the players to the administrators of this game by apathetically allowing our rights to be eroded. As Benjamin Franklin said: *"Those who are willing to sacrifice an essential liberty for temporary security/peace, deserve neither"*. It is my opinion that the standard of directing is very high in Australia. In my experiences they are mostly courteous, competent, approachable and in good humour. But they are not infallible.

Every major sport has its problems in settling disputes between participants and regulatory officials - think of tennis, where finally technology has helped reduce much of the earlier tension on line calls - soccer, where disputed decisions are always contentious, with plans for referees to be provided with mobile screens to view replays - football, where fines are imposed on coaches who comment on controversial decisions. Surely in a cerebral sport like bridge, we need to have rational determining procedures providing fair and equitable judgement processes that we can all be comfortable with.

The problems of appeals are manifold and complex; similar to those in wider society; people are reluctant to serve on Appeals Committees (as on juries) and many are unfamiliar with the complexities of the laws, have limited understanding of deliberative, judicial procedures, allowing personal prejudices to override cool analysis, let alone detached dispassionate judgements. In local clubs, when an appeal is held, panellists can naturally develop a hostile siege mentality; closing

ranks to protect the director against any attack by an impertinent player. Appellants are not held in high regard but quickly smeared as “troublemakers” to be browbeaten into submission. In national events, much the same attitude persists.

Too many directors consider appeals as an assault on the director’s authority. Many are very happy to see them abolished. Many directors pride themselves in never having lost an appeal. This is a false hollow pride. This mindset is not healthy for the game of bridge. As players, we need to have faith and confidence that we are playing under fair conditions.

After the abolition of the appeals process, directors propose more in-house consultation with their peers and the Chief Tournament Director. They assure us that everything will be fine. To me this is inadequate. Instead of abolishing a system because it is broken, we should replace it with a fair equitable one.

The law will never make men free; it is men who have got to make the law free - Thoreau

I propose a three tiered process in all disputed rulings:

1. The director consults with other directors (at local level they could even be linked by mobile phone to a senior director).

2. If the client is not happy at a local level they are referred to a State Panel. At a state event; to a national panel. At a major national event, the issue should be referred to a discrete panel consisting of the Chief Tournament Director and two experienced players.

3. If the client still feels aggrieved, the appellant posts a bond for a formal appeal to an external, independent panel not involved in the tournament. To assure independence, this can be done by email, including international arbiters and may take up to 72 hours to complete. If the appeal is successful, the appellant’s bond is refunded and the tournament committee wears the cost. The full issue is posted on the national website. The result may not change but justice may not only have been achieved but seen to be done.

This addresses three fundamental concerns any new form of appeals must include: transparency, independence, and accountability.

Perception of fairness and equity is all important. In any dispute it is not enough to assure us that consultation has occurred and all concur. We need to have a separation of powers; an external independent panel of adjudicators who have some understanding of due process and fair judicial procedures. Whenever there is a dispute, it is important that it be resolved by independent, disinterested and competent judicial arbiters. A cornerstone of our system of democracy is the separation of our system of justice from our system

enforcing the laws.

Transparency and accountability can be achieved by having all final decisions posted on the national website. This is not only instructive for all directors but also exposes demonstrably shonky decisions and makes everyone accountable. If they know that their decisions will be published, all participants will sharpen their wits and think twice before supporting a dud decision.

Giving up all rights of appeal gives directors unaccountable powers. Lord Acton had the recently declared papal infallibility and the assumed absolute authority of divinely anointed monarchs in mind when writing to Bishop Mandell Creighton in 1887, “*Power tends to corrupt, and absolute power corrupts absolutely.*”

We can have a fair and equitable appeals process that looks at complex, subjective and interpretive decisions from a fresh independent perspective. This could restore its stature and revive its integrity. We have every right to reclaim our inherent, inalienable, and inviolable right to an equitable appeals system conducted with respect for the appellant through a judicial process ensuring procedural fairness.

All bridge administrators are charged with the responsibility of maintaining the integrity of the appeals process. If we do not act now, we may rue this day, as regaining our rightful process will be very difficult once we forfeit it simply because we can’t be bothered.

Charles Klassen

A walk down bridge Memory Lane

Continued from the January edition:

And then there is : **Bill Zorn** – After running the Sydney Bridge Club for many years, Bill amalgamated with the NSWBA. This proved to be a bonanza. Bill had a real charm and managed to build up the Tuesday duplicate to in excess of 40 tables until his retirement.

And then there is : **Don Evans** – If ever there is a bridge personality, then Don is it. His anecdotes would have everyone in stitches. Don represented Australia on many occasions, and was well known for his determination to invent the ultimate bidding system. I remember one occasion when I was teaching Lesson 2 to a group of beginners at Lindfield Bridge Club. Don was running a duplicate session in the adjoining room. Feeling a bit bored, he sauntered into my room just as I was pointing out the 4-3-2-1 point count. Out of the blue this booming voice uttered “No, no, no! You need to learn real bridge!” He proceeded to outline the marvels of Michaels Cuebids as the students sat there mesmerised at this unusual character. It took me a while to recover, and to this day I cannot remember how many students completed that beginners course.

Greg Quittner

Toowong club back in business after flood

On January 14, Toowong Bridge Club, Brisbane's largest bridge community, suffered a total loss of its facilities. Flood water rose to 1.2 metres above the floor level of the club. Lost were computers, dealing machines, *BridgeMates*, cards, chairs, office equipment and all kitchen facilities - fridges, dishwasher, an industrial oven, microwaves and crockery. The biggest loss of all was the loss of revenue. Flood insurance was denied, so the club has had to rise on up out of the mud and debris, and start from scratch. For our club members, there was the loss of bridge sessions.

Whilst the structure itself was not damaged, many of the interior walls, doors and cupboards were, and had to be pulled down and re-built. With no flood insurance, Toowong struggled to re-open its doors, but with the assistance of members, who have been simply brilliant, as well as the generosity and support of the ABF and QBA, the Toowong Management Committee

commenced limited sessions from 21 February.

Club members were quick to respond, as was the bridge

community at large. Most heartening during the clean up was the sight of ABF and QBA President, Keith McDonald, getting his hands (and the rest of him) dirty, as he assisted in removal of rubbish, and

offering much need physical as well as emotional support to the community he represents.

Toowong commenced a "Flood Recovery" fund for donations, and to date over \$12,000 has been received.

The QBA and other clubs in and around Brisbane and Northern NSW were also quick to offer assistance. Toowong received offers ranging from cards, *BridgeMates*, to chairs and computers. Many clubs held fund-raising activities where cash proceeds went largely to assisting Toowong get going again.

Recovery is now well under way. The interior walls

have been rebuilt, carpet has been laid, and tabletops have been replaced.

BridgeMates have been "loaned" from

Redlands Bridge Club and the Sunshine Coast. Chairs have been provided by QCBC, and one of the local churches.

Full recovery will take some time, but the management committee is pleased with progress to date.

So – a very big thank you to the Australian bridge community for their support and assistance at this very difficult time.

Flood Relief in Taree

The Taree Bridge Club held a fund raising day for the Queensland Flood relief fund. They held a special bridge day and fundraiser on Sunday February 13. The members cooked up a magnificent afternoon tea, and a total of \$760 was raised.

Great Lakes Bridge Club also held a fundraising day and they raised a hefty \$950.

We would like to thank the ABF for donating the red points for these events, they were greatly appreciated by everyone attending.

And Bathurst . . .

The Bathurst and District Bridge Club recently held a fundraising evening of party bridge and mahjong to raise money for victims of the January floods .

Over 50 club members attended, and the night was supplemented by raffles of a wonderful array of prizes donated by club members.

Members unable to attend also donated cash, and all enjoyed a fun evening, with all levels participating.

Many members expressed a wish that, if possible, the funds be applied to assisting a club that had suffered in the floods. A search of the web soon located Toowong Bridge Club in Auchenflower, which, had been totally devastated.

A call had gone from the ABF asking for assistance was answered by the Committee.

A sum of \$1600 was raised on the evening of February 9, and a decision was taken at committee level on February 16 to send all the funds to assist Toowong Bridge Club . These funds are now on their way to Queensland.

Jennifer Hector, President





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Country Congresses

Clubs are welcomed for inclusion in this complimentary feature. To date, this is the only inclusion for 2011. Email editor@abf.com.au should you wish to advertise your event.

April 9 - 10: Hawkesbury Bridge Club Autumn

Congress. Saturday, Pairs. Sunday, Teams. Contact P. Chamberlain on (02) 4572 1411 or J. Pugh on (02) 9627 4756.

The venue is Panthers in Beaumont Ave, North Richmond. 10.00am registration, entry fee, \$25 per player.

Vale Norma Borin 1930 - 2010

Norma Borin, who died on Boxing Day last year, had been in failing health for a number of years, and was almost forgotten - although I was comforted by the thought that one of her former pupils and friends, Margaret Tildesley, was with her in her final moments.

I treasured Norma's friendship - she was never anything but gracious to me, and I enjoyed - with Rena Kaplan - being able to extend a lifetime membership to Borin Bridge Centre when Norma was still in reasonable health, and able to play regularly. Then she was a offtime partner of Derrick Davis, who was a good friend to her, picking her up from her flat and dropping her back home, and generally taking care of her.

Norma took many knocks on the chin as she was dealt one blow after another in the later years of her life, and I know she was grateful for the support she received from those who remembered and revered her greatness. Such people included Charlie and Helen Snashall, who never failed to invite Norma for Christmas lunch, and provided her with hampers full of the luxuries she loved, but could not afford.

Norma's bridge achievements were remarkable. She declined to play women's bridge until late in her career, and was the first woman in Australia to twice be placed third in Open World Championships. Until the recent Paris Bermuda Bowl, when Rose Meltzer was part of the winning squad, Norma's thirds were the best a female had done in the event, a record which stood since the mid 1970s.

Stephen Lester, Editor

From the VBA Bulletin, edited by Bill Jacobs

Norma Borin passed away peacefully on Boxing Day last year.

Norma's longstanding partnership with husband Jim was regarded at the time as the finest husband-wife partnership in the world.

Their successes, and Norma's successes with other partners, are too numerous to list in full. She was a dual winner of the ANC Open Teams. Her most outstanding result, however, was as a member of the

Australian Open Team in Rio de Janeiro in 1979, where Australia narrowly missed out on qualifying for the Bermuda Bowl final. *The Bridge World* magazine calculated datums for the qualifying event: in the list of 18 of the world's finest pairs, Norma and Jim ran third.

In the 1970s and 1980s, the Borins owned their own bridge club at the ESU in South Yarra. It was a vibrant club, which in many ways became a model for how an affiliated bridge club should be run, with much emphasis on lessons, supervised duplicates and mentoring, in addition to well-organised competitions and congresses - all essential ingredients for the improving player. The multi-talented Norma would handle the catering at their congresses. On one occasion, whilst she was busy dishing out food onto plates, a player approached and asked "Can I give you a hand?"

"Oh yes, thank you" said Norma gratefully.

"You hold ace-third, five small ..."

From Cathy Chua's blog, December 31, 2010 <http://swatchless.wordpress.com/2010/12/31/norma-borin/>

I spent just a couple of seasons playing with Norma around 1990 and our team dominated the national events as well as winning The Far East from a China that was already almost unbeatable within our zone. I'm

not often proud of winning a women's event, but that result was pleasing. Norma and I were dedicated chain-smokers and when we got to Singapore we discovered to our horror that smoking in the venue was not allowed. Our first thought was to go right back home, but we rolled up our sleeves and played the meanest, quickest bridge you could imagine. Then we'd smoke a packet of cigarettes outside while waiting for our teammates. We had an amazing data record for the event, something like +20 a match from memory, with our teammates being square and nega-



1971 Bermuda Bowl - Taipei, Republic of China

1. Aces

Billy Eisenberg, Bobby Goldman, Bob Hamman, James Jacoby, Mike Lawrence, Bobby Wolff

2. France

Jean-Michel Boulenger, Pierre Jaïs, Jean-Marc Roudinesco, Jean-Louis Stoppa, Henri Szwarc, Roger Trézel

3. Australia

Jim Borin, Norma Borin, Richard Cummings, Denis Howard, Tim Seres, Roelof Smilde

QUEEN'S SLIPPER

Nationwide Pairs



Results from 5 February, 2011

There are 19 sections from 18 out of 18 clubs registered for this event

19 of these sections have committed results

Place	Players	Club	Score	Percentage	Red points
1	Sullivan, Sutton	Phillip Island Bridge Club Inc	6258.923	71.942	5.000
2	Goddard, Goddard	Bendigo Bridge Club Inc	5878.838	67.573	3.500
3	Priol, Lameks	Springwood Contract Bridge Club	5839.945	67.126	2.500
4	Horsburgh, Gaines	Mandurah Bridge Club Inc	5767.478	66.293	1.667
5	Stubbs, Bowden	Townsville Bridge Club	5475.324	62.935	1.250
6	Bodell, Fader	Batemans Bay Bridge Club	5435.756	62.480	1.000
7	Lora, Cornish	Batemans Bay Bridge Club	5425.138	62.358	0.833
8	Day, Kerlin	Berwick Bridge Club Inc	5414.900	62.240	0.714
9	Smith, Newland	Ballarat Bridge Club	5405.179	62.128	0.625
10	Larcombe, Campbell	Bairnsdale Bridge Club Incorporated	5367.091	61.691	0.556
11	Morley, Mare	Springwood Contract Bridge Club	5322.430	61.177	0.500
12	Knorr, Van Dyke	Traralgon Bridge Club	5281.758	60.710	0.455
13	Leppard, Kentish	Echuca Bridge Club	5254.428	60.396	0.417
14	Marsh, Gdowski	Mandurah Bridge Club Inc	5245.882	60.297	0.385
15	Davy, Haworth	Rye Beach Bridge Club	5242.438	60.258	0.357
16	Perry, Hazelden	Mandurah Bridge Club Inc	5196.648	59.732	0.333
17	Marmion, Marmion	Mandurah Bridge Club Inc	5167.194	59.393	0.312
18	Scales, Palmer	Canberra Bridge Club Incorporated	5162.120	59.335	0.300
19	Whitby, Bailey	Yarra Valley Bridge Club	5142.584	59.110	0.300
20	Van Weel, Morgan	Rye Beach Bridge Club	5129.532	58.960	0.300
21	Kearon, Pemberton	Bairnsdale Bridge Club Incorporated	5125.921	58.919	0.300
22	Monotti, Rogers	Bendigo Bridge Club Inc	5111.385	58.752	0.300
23	Hunter, Hunter	Mandurah Bridge Club Inc	5105.171	58.680	0.300
24	Holt, Ball	Frankston Bridge Club	5100.604	58.628	0.300
25	Arnold, Kellerman	Hervey Bay City Bridge Club Inc	5098.305	58.601	0.300
26	Proudfoot, Perrins	Mandurah Bridge Club Inc	5097.213	58.589	0.300
27	Heagney, Banko	Bendigo Bridge Club Inc	5096.266	58.578	0.300
28	Jones, Bartels	Bendigo Bridge Club Inc	5088.944	58.494	0.300
29	Otto, Bragg	Townsville Bridge Club	5084.582	58.443	0.300
30	McDonald, Gluyas	Ballarat Bridge Club	5075.161	58.335	0.300
31	Wilshire, Wade	Yarra Valley Bridge Club	5066.044	58.230	0.300

tive. You can see why I was so pleased we won.

During the last round against China, with everything in the balance, something quite bizarre happened. In the middle of the auction, we were told to stop playing. In the Closed Room, the players were sitting in the wrong direction. We'd already played a lot of boards, but only a couple had to be cancelled, including the one we were playing. This was pleasing to say the least, as we were in the middle of one of those horrible Precision auctions where the opener has 11-12 balanced, and you are drifting about, getting too high and – saved by the bell!

On one other hand, the Chinese girl to the left of me bared smoothly down to a singleton king as she was squeezed, and I picked that to make a game...unfortunately I no longer have the hand.

Norma had a reputation on the odd occasion she tried the women's, of reducing her partners to quivering wrecks almost as soon as play began. A reputation

which was quite backed up by the facts, so the inevitable jokes were made when I agreed to play with her for a bit. In fact, she was utterly on my side, and never a cross word was spoke. I think this must be a matter of temperaments gelling. I was always silent, and irritated with myself, when I did something wrong. She was consoling. Most girls playing with her went for the twitters approach to their errors, and she *so* didn't want to have to deal with that.

I had played almost no women's bridge at that stage, apart from accidentally getting onto the 1988 Australian Team, and my first reaction, as well as my next few were to say 'no' and I did, to the idea. But how could that be right? This was one of Australia's very best players asking me for a game. She resolutely played Open bridge, she'd come third in two Open World Championships. And I was saying 'thanks, but no'? It wasn't really very bright of me. I was playing bridge all day every day at the time, mostly the

\$10 rubber game in Double Bay, and wanted to do anything that would improve my game. How could this not, even if it would mostly be against weak opposition.

Indeed, I learnt a lot. Two things stand out.

1. We played her version of Precision, and it was the first time I'd played that system properly. If you ever get the chance to read her '*Our Precision Style*' do. It is a very nice system, and. We played a very souped up version – occasionally too souped up, but still.

She was a fantastic world class defender, better than any I played with, excepting Tim Seres. Her opening leads were consistently the best or thereabouts, and she taught me a lot in this regard. I used to underlead aces a lot when I played at the time, but after getting the 'n'th one wrong, she said to me – and I have to say very nicely, since it must have irritated the daylight out of her – “if you are going to lead from those suits, cash it, don't put me on the spot”. That turned out to be so, so true. Cashing them works a treat.

She was also, and I'd really like to make this statement in public for reasons which will be obvious to many if left unsaid, scrupulously ethical. I never felt the least discomfort in this regard.

There is a lot one could say of Norma that is best said by a Victorian of longer standing. However, it is obvious that one sees her influence far and



A Collage of Norma's life, courtesy of the VBA

wide here. The fantastic BBC club was the love of her life and it broke her heart to see its steady decline over the last few years. Now it's under the new proprietorship of Ishmael Del'Monte and I can only hope that it becomes the thriving institution of Victorian bridge that it was for decades.

Norma's Playing Record in WBF Team Events

Year	Event	Rank	Team
1971	Open Teams, Taipei	3	Australia Open Team
1972	4th World Teams Olympiad, Miami Beach	11	Australia Open Team
1979	24th World Team Championships, Rio de Janeiro	3	Australia Open Team
1982	6th World Championships, Biarritz	45	Borin Open Team
1991	30th World Team Championships, Yokohama	15	Australia Women's Team
1992	9th World Team Olympiad, Salsomaggiore	11	Australia Women's Team



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Coaching Cathy at contract

Does 4+4 = 5+3?

I'm Back!

I read somewhere that it is usually to your advantage to play in a 4-4 fit than a 5-3 fit. Only recently someone made a comment at the table to that effect (probably after we reached some other contract). I think I saw it mentioned as the rule of 4 and 4.

So I guess what I would like to know is whether this has some basis in fact and if it does, why is it so?

Also, should we be bidding differently to take whatever advantage comes from this?

*Luv,
Cathy.*

Hi Back,

If remembering this involves naming it the rule of 4 and 4, then I am OK with it. As always, remembering the name of a rule is of less value than understanding its origin and purpose.

Please do not overhaul your system to accommodate this principle but be aware of it in situations where you have learnt enough about the hand to be able to make a choice. The best applications of this principle occur on high level hands where plenty of information may be exchanged.

So let's look at a hand:

West	East
♠ A Q J 3	♠ K 8 5 4
♥ A Q J 6 5	♥ K 7 2
♦ 5 4	♦ A 3
♣ K 5	♣ Q 7 3 2

It would be reasonable to play this hand in a slam. Would you rather be in 6♥ or 6♠?

Unless they give you both your king and queen of clubs, your trick tally in 6♥ would be five heart tricks, four spade tricks, one diamond and one club. This is 11 tricks. In 6♠, assuming a diamond lead and a 3-2 trump break, you will create the same five hearts tricks, plus one trick in each minor, but you will also score a fifth spade trick, because you will be able to ruff the second diamond after throwing one on a heart. This brings your tally up to 12. On a non-diamond lead, you are a chance to manage 12 tricks even on a 4-1 trump break.

The principle is that you can usually claim five trump tricks out of a 4-4 fit, whereas your 5-3 fit will often give you just five tricks, whether they are trumps or not. You will note on the example hand that if EW are

playing five-card majors, the 5-3 fit will be revealed on the opening bid of 1♥. Unless East responds 1♠, the 4-4 fit will be lost. This kind of precaution only need apply to strongish responding hands.

For example, if partner opened 1♥ and you held ♠ Jxxx ♥ Qxx ♦ Kx ♣ 9xxx, you would be better off raising to 2♥, with an eye to tactics as much as disclosure.

Here is another example, with you holding:

♠ A Q 7
♥ A 9 6 5
♦ 9 7 6 4
♣ A J

You open 1NT (15-17) and partner transfers to spades. You bid 2♠ like a good girl, and partner now bids 3♥. On what we have learned, the game should be bid in hearts, not spades.

Here is responder's hand:

♠ K J 8 4 3
♥ K 10 4 2
♦ Q 2
♣ 9 5

The opening lead was a diamond to the ace. A second diamond was taken by the king and a club switch knocked out the ace. The same defence against 4♠ virtually leaves you with nothing more than the hope that ♥QJ are doubleton. In 4♥, declarer had one other chance when trumps broke 3-2 but there was no doubleton ♥QJ. He then tried three rounds of spades ending in hand and, to his relief, the player with a trump had to follow to all three rounds. Thus he was able to discard ♣J on the fourth round of spades, not really caring whether this was trumped or not. Once again, the five-card suit was the saviour when the 4-4 fit was chosen.

I realise that one or two hands proves little but you can see how the theory can stand up in practice.

Regards, David

We welcome reports on major ABF events. If accepted, we pay up to \$150 for articles not published elsewhere

E: editor@abf.com.au

Bridge into the 21st Century

Transfer Responses to 1♣

Transfer Responses to 1♣ look complicated, but they are simple, and so effective that most partnerships will be playing them one day. You can leave your system exactly as it is, except that:



1♣ - 1♦ = 4 + hearts

1♣ - 1♥ = 4 + spades

1♣ - 1♠ = 4 + diamonds

The big advantage is when opener accepts the transfer:

1♣ - 1♦

1♥ = exactly three hearts

and

1♣ - 1♥

1♠ = exactly three spades

Say you hold, ♠KJ765, ♥62, ♦QJ875, ♣2. In Standard, partner opens 1♣, you respond 1♠, and partner rebids 1NT. In most partnerships nowadays, 2♦ is some sort of Checkback, so you are left guessing whether to play in 2♦ or 2♠. With transfer responses, the opener shows three-card support at once, so you know whether to sign off in 2♦ or 2♠ (The exception is when opener rebids 2NT over the transfer response (1♣-1♦*, 2NT)).

How would you continue on the following hands:

1♣ - 1♦* (4+ hearts)

1NT - ?

- 1). ♠ Q73, ♥ AK983, ♦ J76, ♣ K3
- 2). ♠ K742, ♥ AKQ43, ♦ J6, ♣ 62
- 3). ♠ J2, ♥ AKJ62, ♦ 3, ♣ KQ1092
- 4). ♠ 65, ♥ AJ62, ♦ Q98642, ♣ 2
- 5). ♠ J3, ♥ AJ862, ♦ K8765, ♣ 5

1). 3NT. Opener doesn't have three hearts, so 3NT is an easy choice.

2). 3NT. Opener doesn't have three hearts or four spades so 3NT is surely the best spot.

3). 2D. In my local bridge clubs Two-way Checkback (2WCB) over opener's 1NT rebid is very popular. 2♣ over 1NT says bid 2♦. Responder may pass 2♦ with long diamonds, but any continuation is game invitational. Responder's 2♦ continuation over 1NT is an artificial game force. This gives the partnership space to explore for the right game contract.

4). 2♣. This forces 2♦, which you will pass. Opponents should balance, of course, but it may not be so easy.

5). 2♣. Again when opener bids 2♦ you will pass, knowing partner has two hearts at best.

With a minimum opening and four-card support, opener makes the normal raise,

1♣ - 1♦*

2♥

1♣ - 1♥*

2♠

With 18-19 balanced and four-card support jump to 3♥ or 3♠,

1♣ - 1♦*

3♥

1♣ - 1♥*

3♠

This is a better way to play than the old style where opener jumped to 4♥ or 4♠ with 18-19 balanced and four-card support. You can now play 3♥ or 3♠ instead of having to overreach to game, and you have more space to cuebid, looking for slam. Also with two square hands (4-3-3-3) the partnership can play 3NT.

Try this quiz:

1♣ - 1♦* (4+ hearts)

?

6). ♠ J875, ♥ K2, ♦ K87, ♣ AQ98

7). ♠ KQ, ♥ Q43, ♦ 6, ♣ AKJ7652

8). ♠ AK106, ♥ A76, ♦ K76, ♣ AJ8

6). 1♠. You deny three or more hearts when you bypass 1♥.

7). 1♥. Showing exactly three hearts. If you don't bid 1♥ in this position you don't have three of them. You can show your clubs later.

8). 2NT. The exception to showing three hearts or four spades. If you bid 1♥ now, the weak hand may end up declaring the notrumps. Plus you give the opponents more information than necessary. Presumably you play transfers or some other check-back method after opener's 2NT rebid.

The 1♠ response to 1♣, showing 4+ diamonds, shows any hand that would respond a natural 1♦ to 1♣. This may include balanced hands that don't want to respond 1NT, ♠ 873, ♥ 642, ♦ AK76, ♣ 872, hands with a diamond suit only, ♠ 542, ♥ 852, ♦ AQJ86, ♣ 65, or stronger game-going hands, ♠ AKQ5, ♥ 1062, ♦ AQ1076, ♣ 4.

When in doubt, simply default to the meaning the bid would have had pre-transfers. Many partnerships accept the transfer to 1♥ or 1♠ with three or four-card support. Some prefer the 1♠ response to 1♣ to simply deny a major. The approach above is simple.

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2010 Youth Awards

The Australian Bridge Federation Youth Committee is pleased to announce the following recipients of major youth awards for 2010:

Hills - Hurley Trophy:
Nabil Edgtton - Paul Gosney.

This trophy, donated by Richard Hills and Steve Hurley, is intended to encourage talented young bridge players to form long-standing partnerships, and reward a successful pair which has developed a well-organised partnership to harness their full potential. In 2010, the stand-out choice was Nabil Edgtton and Paul Gosney, two of our most successful youth bridge players in recent times, who worked hard on their partnership throughout the year. Their results speak for themselves, and included a win in the ANOT, a win in the ANC Youth Teams, fourth place in the ANC Open Butler, the leading Australian pair on datums in the Rosenblum, and spearheading the Australian Junior Team that qualified for the quarter-finals at the World Junior Championships.

Helman - Klinger Masterpoint Award:
Michael Whibley

This award is granted to the Australian youth player who earns the most Masterpoints for the calendar year in question. This year, Michael Whibley won with 257.19 Masterpoints, narrowly ahead of Adam Edgtton (255.67). This award can only be won once by a player, and thus Nabil Edgtton (357.03) and Paul Gosney (356.33) were ineligible due to previous wins.



Helman - Klinger Achievement Award:
Peter Hollands

This award is presented each year to the Australian youth player whose ability, achievements, sportsmanship, attitude, contribution and commitment during the



calendar year are most deserving.

The 2010 award was won by Peter Hollands, who has been instrumental in organising various aspects of youth bridge in Melbourne, as well as having had an impressive list of achievements in various national and local bridge events.

This includes being part of the runner-up "Melbourne 4" team at the GNOT and winning the Victorian Open Pairs and the Victorian Open Teams.

Both Helman - Klinger Awards exist due to the generosity of Rabbi Helman, an American lawyer, prominent bridge enthusiast and philanthropist, who made a substantial donation to establish the prizes to honour Ron and Suzie Klinger's outstanding contribution to bridge in Australia.

The Helman - Klinger awards this year have been increased by 50%, through a contribution from the Friends of Youth Bridge Fund, administered by the ABF Youth Committee.

David Stern,
Chairman,
Australian Bridge Federation Youth Committee

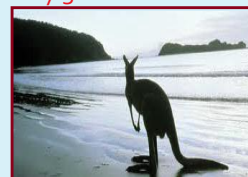


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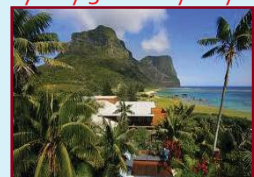
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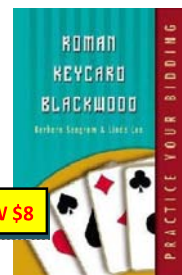
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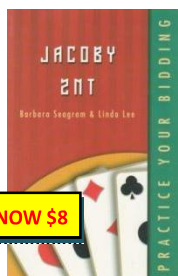
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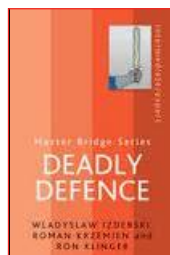
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Book Reviews

Deadly Defence

By Wladyslaw Izdebski, Roman Krzemien and Ron Klinger (Master Bridge Series, London, 2011, soft cover, 192 pages, \$34.95 post-free)



In this monumental work, the authors present an A to Z of defence. The technical side is fully covered with ducking, surround plays, false-cards, trump control, second and third hand play, and more. Then we are not only told the best methods to employ in signalling and suit preference, but when and how to use them, always with excellent examples:

♠ K 4	
♥ 8 6 4	
♦ 10 8 5 4	
♣ Q 9 4 3	
♠ Q 9	♠ J
♥ A 7	♥ K Q J 10 9 5 2
♦ A 9 6 3 2	♦ K 7
♣ J 10 5 2	♣ 8 7 6
♠ A 10 8 7 6 5 3 2	
♥ 3	
♦ Q J	
♣ A K	

East opened 3♥, and South's 4♠ finished the bidding. West led ♥A, and East played ♥K.

When you are known to have a five-card or longer suit, and your partner holds the lead, a high card is a

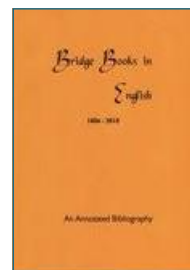
suit preference signal (SPS) for the high suit, a middle card is encouraging, and a low card is a SPS for the lower suit. West switched to ♦2, asking for the suit to be returned, and East won ♦K and returned a diamond. West won ♦K and played a third diamond, and when East ruffed with ♠J the defence had a trump trick.

This superb book goes further than any bridge book you will find in its breadth and scope.

Deadly Defence is for experts, but it is so clear and easy to follow that players of all levels will enjoy and benefit from the book.

Bridge Books in English 1886-2010 - An Annotated Bibliography

by Tim Bourke & John Sugden
(Tewkesbury Printing Company, London, 2010, Dust Jacket, 711 pages + index. \$105 post-free, \$95 when not posted)



Australia's Tim Bourke is the world's foremost authority on bridge books, and he also has the best collection in the world. To list every bridge books in English ever printed after 1886 is a lifetime task, and this master work is many years in the preparation. As well as cross-referencing many books and authors, Tim offers his own two- or three-line synopsis where it is merited, generally two or three times each page.

The book is beautifully presented with a bold orange dust jacket, and would take pride of place in any collector's library.

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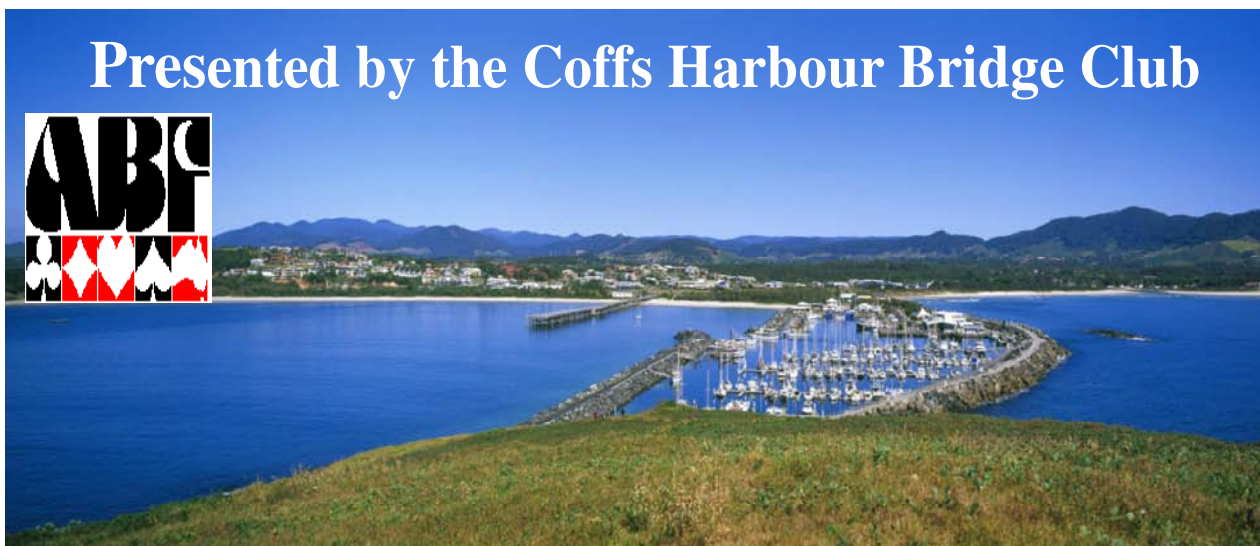
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Tuesday Night Welcome Function & Pairs (pre registration essential)	\$20		
Open/Restricted Pairs (Wed/Thurs)	\$135		
Friday Workshop – Directors Forum	Free		
Open/Restricted Teams (Fri/Sat/Sun)	\$125		
(or \$500/Team)		Total	
Please forward entries to: Ian Doland, 61A Safety Beach Dr. Safety Beach NSW 2456 Ph 02 6654 1104 Fax 02 6654 9111 Email: ian@australiawideconferences.com.au Online entries www.coffsbridge.com.au/congress.html <i>Entries close on 31 July 2011. All entries must be accompanied by entry fee.</i> <i>Table numbers will be capped at around 106.</i> <i>Coffs Harbour Bridge Club may also accept late entries at its discretion.</i>			

			Indicate events being entered (Y/N)		
Event	ABF No	Full Name	Open Pairs	Restricted	Welcome Pairs
Pair 1					
	ABF No	Full Name			
Pair 2					
			Open Teams (Y/N)		Restricted teams (Y/N)
Teams	ABF No	Full Name			
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2					
3					
4					
5					
6					

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Programme, Application form and Booking Accommodation form are now on line or fill entry form on the inside of the back cover of this Newsletter. For more information visit:

www.coffsbridge.com.au

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There have been some changes to the format this year , please note the main change: TEAMS NOW START FRIDAY AFTERNOON LEAVING THE NIGHT FREE

Pairs start Wed 17th at 10am & finish Thurs afternoon

Teams start Fri 2.30 & finish Sun early afternoon

Complimentary workshop on Friday morning