

ABF NEWSLETTER



AUSTRALIAN BRIDGE FEDERATION INC.

EDITOR: Stephen Lester

Approved for Print Post S65001/00163

NO. 154 MARCH 2012

ABN 70 053 651 666

Five man team fifth seeds win NOT

Monday, January 23 saw 162 teams line up at Rydges Lakeside Hotel, Canberra for the South West Pacific Teams, a four day, 12-round Swiss Teams event, from which eight teams would qualify for knockout play for the NOT title.

This was a departure from previous years, when 20 teams fronted up for the first knockout round. It was changed so the final could be completed by Sunday night, instead of the traditional Monday.

No. 1 seeds were *NOBLE*, Barry Noble - George Bilski, Ishmael Del'Monte - Ashley Bach and American professionals Joe Grue - Justin Lall. Our team, *NEWMAN* was seeded fifth, but got away to a good start, leading the field for the first three days.

However, three narrow losses on the last day relegated us to third place, and we were passed by *NOBLE* and *KLINGER*, Ron Klinger - Matthew Mullamphy, Ian Robinson - Arjuna de Livera, Bill Jacobs - Ben Thompson. *NOBLE* won the SWPT trophy for the top team in the qualifying, and with it, the right to choose first from the eight qualifying teams.

Round 5, Board 10, East deals, all vulnerable

♠ 5 4
♥ Q J 8 7
♦ 9 7 5
♣ K J 9 4

♠ A Q 3
♥ A 6 2
♦ A K Q J 3 2
♣ A

♠ 7 6 2
♥ K 10 4 3
♦ 8 4
♣ 8 6 3 2

♠ K J 10 9 8
♥ 9 5
♦ 10 6
♣ Q 10 7 5

West van Jole	North Grue	East Braithwaite	South Lall
		Pass	Pass
2♣ ¹	Pass	2♦ ²	2♠
3♦	Pass	3♥	Pass
4♦	Pass	5♦	Pass
6♦	All Pass		

1. Game force

2. Negative or waiting



David Beauchamp, Peter Newman, Matthew Thomson, Nathan van Jole and Andy Braithwaite

We had a good win against *NOBLE* in Round 5 of the qualifying, with the two hands shown being of major significance in the victory.

Braithwaite's 3♥ bid on the East hand in the previous column showed a card in hearts, probing for a possible no trump game. van Jole took a shot at 6♦, with his spade honours seemingly well-placed, after the revealing 2♠ interpose, and his working ♥A.

On ♠5 lead, Braithwaite, playing from the weak East hand, inserted ♠Q, which held. He drew trumps and played ♥A, followed by a low heart to ♥10. When this held, the slightly lucky slam was assured.

Had Joe Grue inserted a heart honour, Braithwaite would have ducked, and played a third heart from dummy to ♥10.

Without ♥9, this slam is in theory only a one in three chance to make, but a favourable heart position is actually more likely, once North has three diamonds and a probable doubleton spade. This leaves eight idle cards in the North hand, as opposed to the South hand, which is known to have five spades and two diamonds, leaving only six idle cards (so less room for heart length).

In addition, it would have been necessary for Joe Grue to play a heart honour in second position had hearts been 3-3.

I am sure he would have done so in that case, but a misdefence is still a possibility, and almost justifies Nathan's rather optimistic decision to bid slam.

Board 19, South deals, EW vulnerable

♠ 5	
♥ Q J 8 2	
♦ K 9 8 6 4	
♣ 7 4 2	
♠ K J 9 8 2	♠ Q 7 3
♥ A 9 7 5	♥ K 10 6 3
♦ 3	♦ J
♣ 10 5 3	♣ A K Q J 9
♠ A 10 6 4	
♥ 4	
♦ A Q 10 7 5 2	
♣ 8 6	

In 5♠ doubled from the West seat, van Jole showed his appreciation of the trap set by South, Justin Lall, on this deal. Lill overtook Grue's ♦K lead with the ace at trick one, and played a second diamond at trick two, giving van Jole a Greek gift, a ruff-and-discard. But van Jole knew what this was all about, figuring Lall had four trumps, and wanted to shorten dummy's trumps by allowing the ruff-sluff, thus protecting his spade holding. van Jole ruffed in dummy and played ♠Q, ducked by Lall, and a second spade, ducked again, on which van Jole inserted ♠8. van Jole could now force out ♠A in comfort, and discard his heart losers on dummy's clubs. Making 5♠ doubled, and the previous slam, was worth 25 IMPs, and provided the main impetus for a 23 IMP win and a 20-10 VP result to *NEWMAN*.

The quarter finals pitted our team against *NIXON*, Roy Nixon - Bernie Waters, Neil Ewart - Blaine Howe. This team had beaten us 17-13 in the round robin, and grabbed the initiative in the third stanza to hold a 22 IMP lead going into the last 16 boards. This soon became over 40 IMPs, when Braithwaite and van Jole had a major blunder to bid a hopeless grand slam in hearts with 6♥ making all 13 tricks in the other room for a 19 IMP loss.

Board 23, South deals, all vulnerable

♠ ---	
♥ Q 9	
♦ K Q J 10 9 4	
♣ 10 8 6 3 2	
♠ Q J 10 7 5 4 2	♠ 8 3
♥ A J 2	♥ 8 7 6 5 4 3
♦ 7	♦ 5
♣ A 4	♣ J 9 7 5
♠ A K 9 6	
♥ K 10	
♦ A 8 6 3 2	
♣ K Q	

We knew we were losing by over 40 IMPs with just 14 boards left to play, but with the West hand on Board 23, van Jole jockeyed the opposition into a slam after a fairly aggressive 4♠ overcall of South's opening 1♦ bid. Nixon bid 5♦, and Waters bid one for the road. With two outside aces, and on lead, van Jole doubled, and part of the 19 IMPs lost had come back.

Two boards later, Nixon, North, took the wrong line in a very delicate club slam, but his line did look fair.

Board 25, North deals, EW vulnerable

♠ J 10 6 5	
♥ K J 10 8	
♦ K 5	
♣ A 8 2	
♠ K 9 8 4	♠ A Q 7 3 2
♥ 4 3 2	♥ Q 7 5
♦ A J 10 9 6 2	♦ Q 4
♣ ---	♣ J 10 7
♠ ---	
♥ A 9 6	
♦ 8 7 3	
♣ K Q 9 6 5 4 3	

After drawing trumps, Nixon had to play a heart to the king, ♥J, finessing, and a heart to the ace before playing a diamond to the king, then taking a diamond discard in dummy on the last heart.

This looks, on paper, inferior to trying to ruff a diamond in hand for the 12th trick - which means you have to play a diamond to the king early, prior to drawing all the trumps. When the contract drifted one down, another 13 IMPs had appeared from the clouds, and the match was close to level pegging. When Nixon - Waters bid to a hopeless 3NT, with 24 combined points, down three, on the second last board, we felt we were finally ahead. After scoreup, we had won the set 68-24 IMPs to record a very fortunate 22 IMP victory.

In the other quarter finals, *BLOOM*, Martin Bloom, Sartaj Hans, Tony Nunn, Peter Gill and Andrew Peake had made a fantastic recovery after a 70-1 loss in the first stanza, to record a 2 IMP win against *TRAVIS*. *KLINGER* had staved off *BROWN*. The favourites *NOBLE*, defeated *DYKE* comfortably, and picked *NEWMAN* in the semi finals, while *KLINGER* was left to play *BLOOM*.

For the second time, *BLOOM* gave away a big start, and came back with a huge final set, but just failed to overtake *KLINGER*.

In the *NOBLE* - *NEWMAN* match, the first stanza was won 36-21 IMPs by *NEWMAN*, as a result of three boards - two when Noble - Bilski went for -1100 on



Western Seniors Pairs

This is a Gold Point and Senior PQP Event

19th & 20th May 2012

This prestige event in the West Australian Bridge Calendar will be held at
WA Bridge Club, 7 Odern Crescent, Swanbourne
Plenty of Car Parking is Available. Play Starts at 10am each day.

For ABF Seniors Events players must be
born before 1 January 1954

Tournament Director: Bill Kemp

Entries: Via the BAWA Website
www.bawa.asn.au

Convenor: John Aquino
bawaxo@gmail.com

Entry Fee: \$80 Per Player (Payable on Line
Account Name: BAWA; BSB: 016464; Ac.No: 255674541
Description: **Your Name** and the word **WSP**
or Collected at the Table)

0434 608 834

Cocktail Party and Presentations on Sunday at 5pm after play

consecutive boards. Whereas Newman passed, Noble decided to open the West hand 1♠ with his 11-count, and after a 2♥ overcall from Nathan, George Bilski, East bid 2♠. After two passes, van Jole made a takeout double, and Braithwaite, with ♠AQ98x, elected to defend. When this went for -1100, *NEWMAN* had hit the lead.

This was extended when van Jole and Braithwaite bid a fine slam:

Board 16, West deals, EW vulnerable

♠ 6 5 4 ♥ K 9 3 ♦ 9 8 3 2 ♣ 6 5 3			
♠ A Q 3 ♥ 8 4 ♦ K J 10 6 ♣ Q 10 9 2		♠ K J 10 7 ♥ A Q 5 ♦ 7 ♣ A K J 7 4	
♠ 9 8 2 ♥ J 10 7 6 2 ♦ A Q 5 4 ♣ 8			
<i>West</i>	<i>North</i>	<i>East</i>	<i>South</i>
<i>Braithwaite</i>	<i>Noble</i>	<i>van Jole</i>	<i>Bilski</i>
1♦	Pass	2♣	Pass
3♣	Pass	4♣	Pass
4♦	Pass	4NT	Pass
5♣	Pass	6♣	All Pass

Playing Two Over One, 3♣ was natural and forcing, 4♣ asked for cuebids. 4NT asked for Key Cards, with 5♣ showing one. By rightsiding the contract, van Jole knew the slam, opposite a 3-2-4-4 or 2-3-4-4, with a diamond control in dummy, was an excellent proposition.

After ♦A lead it was cold, with six club tricks (two from diamond ruffs), four spades and one of each of the red suit winners to cash. In the other room, Del'Monte opened 1♣, and now Bach could not ascertain the diamond discard and spade position to bid the slam. The bidding subsided in 5♣. This 11 IMP swing provided most of the 15 IMP lead after the first stanza.

This lead was extended to 37 IMPs after the second stanza, when a number of small partscore swings, or game tries down one, provided *NEWMAN* with nine positive swings to four. It appeared that *NEWMAN* was in good form to progress to the final, but a disastrous 58 IMP deficit in the third stanza had *NOBLE* hot favourites to win, with a 22 IMP lead going into the final 16 boards. Once again, this did not prove enough, as *NEWMAN* went onto the offensive and reaped immediate rewards.

Board 20, West deals, all vulnerable

♠ 6 4 ♥ A K Q J 8 3 ♦ 8 7 6 ♣ K 3			
♠ 10 ♥ 10 4 ♦ Q 10 9 4 3 2 ♣ J 9 5 4		♠ A K 9 8 5 ♥ 9 6 5 2 ♦ A J ♣ Q 2	
♠ Q J 7 3 2 ♥ 7 ♦ K 5 ♣ A 10 8 7 6			
<i>West</i>	<i>North</i>	<i>East</i>	<i>South</i>
<i>Braithwaite</i>	<i>Grue</i>	<i>Beauchamp</i>	<i>Lall</i>
Pass	1♥	1♠	Pass
Pass	Dbl	Pass	Pass
2♦	2♥	All Pass	
<i>West</i>	<i>North</i>	<i>East</i>	<i>South</i>
<i>Del'Monte</i>	<i>Newman</i>	<i>Bach</i>	<i>Thomson</i>
Pass	1NT	2♣ ¹	Pass
2♥	Pass	Pass	Dbl
All Pass			

1. Majors

With Grue declarer in 2♥ at the first table, 10 tricks were made easily for +170.

In the replay, when Matthew Thomson reopened with a takeout double, Peter Newman had a dream pass and collected +1400. 2♥ was thus played at both tables, but in opposite directions, with 10 tricks made. The result was a 15 IMP swing to *NEWMAN*, almost wiping the deficit in one board.

Grue and Lall had a complicated auction to 6♣ on the next deal, after a 3♦ opening by Braithwaite. It is still not completely clear whether they had a Key Card accident or just pushed slightly too hard.

Board 31, South deals, NS vulnerable

♠ A ♥ A Q 9 4 ♦ A 8 3 ♣ K Q J 5 3			
♠ K 8 5 ♥ J 8 ♦ Q 10 9 7 6 4 2 ♣ 10		♠ Q J 10 7 4 3 2 ♥ K 10 7 2 ♦ K ♣ 4	
♠ 9 6 ♥ 6 5 3 ♦ J 5 ♣ A 9 8 7 6 2			

6♣ was down one, despite being able to endplay East. A further 12 IMPs here meant that *NEWMAN* had won the last stanza 60-24 IMPs, almost the same as the comeback against *NIXON* – to win the semi final by 16 IMPs and the right to play *KLINGER* in the final.

The final started with Ron Klinger and Matt Mullamphy taking on Braithwaite and van Jole in the Closed Room, with Thomson and Newman playing Bill Jacobs and Ben Thompson in the Open Room. A fairly flat set of boards ended with *KLINGER* leading 35-24 IMPs.

The second set started with one way traffic to *KLINGER*, who got out to lead by 39 IMPs, halfway through the second stanza, before being reined in to lead by 23 IMPs at the halfway point. *NEWMAN* fought back, and the third stanza produced more tight bridge, and at the three quarter mark the difference was reduced to 9 IMPs for *KLINGER*.

Newman and Thomson had their doubling boots on against Ian Robinson and Arjuna de Livera in this penultimate set:

Board 7, South deals, all vulnerable

<p>♠ J 10 4 2 ♥ K J 3 ♦ 7 6 ♣ Q 6 5 2</p>	
<p>♠ A 9 8 6 5 ♥ 10 9 6 4 2 ♦ K J 8 ♣ ---</p>	<p>♠ K 3 ♥ A Q 7 5 ♦ 9 ♣ J 10 9 8 4 3</p>
<p>♠ Q 7 ♥ 8 ♦ A Q 10 5 4 3 2 ♣ A K 7</p>	

After freely bidding to 3NT by South, Newman doubled in the passout seat with the East cards. de Livera ran to 4♦. Robinson, with an extra diamond, unwisely decided to try 5♦, doubled by Thomson, West. This went for -800, and 12 IMPs to *NEWMAN*, while van Jole and Beauchamp at the other table were less ambitious, staying in 3♦.

A large BBO audience watched the lead reduce to 3 IMPs after the first board, as a result of Mullamphy and Klinger missing a game:

Board 17, North deals, nil vulnerable

<p>♠ 10 8 5 4 ♥ Q 7 5 ♦ J 7 ♣ A J 10 6</p>	
<p>♠ K 6 ♥ 9 6 4 3 ♦ A Q 5 3 2 ♣ K Q</p>	<p>♠ J 7 2 ♥ A K 10 2 ♦ K 9 8 ♣ 9 8 2</p>
<p>♠ A Q 9 3 ♥ J 8 ♦ 10 6 4 ♣ 7 5 4 3</p>	

Bidding 1♦ - 1♥; 2♥ on the EW cards hardly seemed to do justice to the combined 25-count with a good diamond fit, and Klinger quickly claimed 10 tricks. The match was now clearly in the balance, but *NEWMAN* had the momentum.

Board 20, West deals, all vulnerable

<p>♠ Q J 7 6 5 4 ♥ 10 4 ♦ Q 9 ♣ 10 5 3</p>	
<p>♠ A K 8 ♥ K J 6 ♦ A J 10 6 5 2 ♣ 8</p>	<p>♠ 9 3 ♥ Q 9 7 3 2 ♦ 4 ♣ A Q 9 6 4</p>
<p>♠ 10 2 ♥ A 8 5 ♦ K 8 7 3 ♣ K J 7 2</p>	

The board above proved to be the crunch hand of the final stanza. Whereas Thomson - Newman had played safely in 4♥, Mullamphy pushed for a potential slam by Key Carding, giving up when Klinger showed only one Key Card. Although Klinger could make 11 tricks on either a crossruff line, or by setting up dummy's six-card diamond suit, he got mixed up with entries. The contract was one down when Beauchamp provided him with a losing option by ruffing a diamond with ♥10. This 13 IMP swing was the largest of the final stanza, as the next 12 boards provided a mere 22 IMPs, 12-10 to *NEWMAN*.

So *NEWMAN* had won the final by 15 IMPs. It is worth noting that, had the previous year's format been used, *NEWMAN* would have been eliminated early, as the knockout rounds then had been 48-board affairs, and the team had been behind in all three knockout matches. The comeback in the final session provided a net 162-59 IMP turnover for the three knockout matches.

Perhaps this was just luck, but the team had three great advantages - great captaincy by Beauchamp, in selecting the correct combinations to play at different times, fantastic input from "iron man" Newman who ended up playing all 24 sets (his partner Thomson was only one set behind!) and a great team spirit - nobody criticised anybody, despite a three-match losing record on the last day of qualifying and a very poor 7-23 loss to *TRAVIS* in the qualifying. van Jole did a great job as the young buck of the team, and played some great bridge, capped off with gritty determination when things seemed to be going against us. For David, Peter and Nathan it was their first NOT victory, so we accepted the winning trophy with enthusiasm.

Andy Braithwaite

Night play – the other perspective

There seems little doubt the majority of tournament players support the idea of no night play, and many tournaments have already changed, or are changing their schedules, to accommodate this. However, there is a “minority” view I’d like to put across, before the idea of no night play becomes assumed for all tournaments.

When we have no night play in a tournament, we generally still have two sessions a day, but they are now morning/afternoon, instead of afternoon/evening sessions. Consequently, the primary effect of no night play means having sessions that begin earlier in the morning. This I have also considered below.

We’ve all heard the arguments in favour of no night play, which can be summarised quite simply:

For players:

- enjoy a nice leisurely dinner without having to return afterwards to play;
- no need to travel home late at night.

For administrators:

- No need to organise clearing up, running an appeal, or reconfiguring a room very late at night.

But we seldom ever hear the counter views – so let’s consider them. Some of these are arguments against night play itself; others are arguments against its knock-on effect – i.e., morning play.

Need to get up much earlier: Bridge is a game which we all (supposedly!) play for enjoyment. For many players, a tournament is therefore a mix of holiday time, as well as bridge. Do we all want to get up early on our holidays to play in the morning? No, we don’t! For players who work, a good lie in is often a welcome relief from the daily grind. Ditto for those who like to socialise late at night (e.g., most younger players!)

Can’t fly in the same morning: Consider interstate players flying in. If the event starts at, say, 1.30pm, you can usually get a flight that morning (except perhaps between WA and the East Coast). If the event starts at, say, 10am, you usually can’t. That means an extra night’s accommodation at the start. Probably not a significant cost to the majority of players (given that the “average” demographic for a tournament bridge player has to be aged at least upper 50s, and reasonably well off), but that can be significant to youth players. Which category of player represents the future of the game?

Bias against some players: We are all different. Some of us perform best in the morning, some in the afternoon, and others in the evenings. Ideally therefore, to be fair to everyone, a tournament should be holding sessions at all these times. Then, all players get a

chance to play at a time they perform best. By removing all night sessions, we are biasing tournaments against players who tend to operate best in the evenings.

Loss of mornings for other activities: What if you want to do something other than play bridge during your holiday, and it’s something you normally can’t do at night? (Go to the beach, visit a museum, etc.?) Players coming from interstate or overseas have often now lost their opportunity to do these activities, unless they get up at the crack of dawn, or are in a team of six (a rare occurrence). I know that some European tournaments run only one session a day – in the afternoon! Is there a case for that here? Personally, I don’t think so – the main purpose of going to a tournament is to play bridge. Only one session a day seems insufficient, especially in this country, where we have often flown a long distance to attend a tournament. So, if we run with the assumption of two sessions a day, then we basically need to choose between morning/afternoon or afternoon/evening.

My primary concern here is that there seems to be a presumption among organisers, that no night play is what all players want. Consequently, so many tournaments are jumping on the “no night play” bandwagon that, before we know it, it will be universal.

Even the most successful tournament in the country (and, arguably, the world), the Gold Coast Congress, is changing in 2012. At least they have recognised that their tournament is also a summer holiday for many players, and the mornings are valued, so they have gone for an 11am start for the teams. Personally, I think it’s a mistake to meddle with such a successful tournament – an 11am start doesn’t really give you time to do anything significant in the morning, so it only really caters for my “lie in” argument. It’s presumably also going to mean a very late “lunch” break, past 2pm, which isn’t ideal. So to me, it just seems like an unsatisfactory attempt at a compromise. By the time this article is published, the Gold Coast Congress will be over, so it will be interesting to see how the change is received by players.

All I would conclude is this: for sure, surveys have shown the **majority** of players seem to favour no night play. **But not all.** Therefore, yes, it makes sense for the **majority** of tournaments to be structured to accommodate that. **But not all.** We have a large number of tournaments at both state and national level. That should give us the opportunity to provide a good variety of tournament formats and schedules so that there’s something to suit the preferences of all players. Let’s hope tournament organisers realise this, too!

Julian Foster, Sydney

2012 VICTOR CHAMPION CUP

******Gold Points in all Events******

MELBOURNE: June 7 to 11, 2012

VENUE: Bayview Eden
6 Queens Road, South Melbourne Victoria



NO NIGHT PLAY

Thursday 7th June — Friday 8th June
Swiss Pairs Events
Open, Women*, Senior* & Restricted⁺

* PQP's Apply

Saturday 9th June — Monday 11th June
Open & Restricted Swiss Teams

⁺Restricted Players must be beneath 'Life Master' @ January 1, 2012;

⁺Additional Pairs event for restricted players with less than 50 Masterpoints

Visit the website at www.vba.asn.au/vcc

Tournament Organiser: Kim Frazer: E: vcc@abf.com.au; M: 0409 416128



Hosted by **The Victorian Bridge Association**
ABN: 51 004 595 993
in conjunction with
The Australian Bridge Federation Incorporated
ABN 70053651666



ABF Member Profile

Summer Festival of Bridge Competitor

Esther Saunders,
novice from WA.

How did you learn bridge?

As a youth, I learnt auction bridge from my mum. Later in life, when I



became housebound for a year, I learnt through a mentor program with *OKBridge* (online). I joined a club in 2003, as I wanted to learn by 'playing' and I have subsequently taught my husband how to play.

What attracted you to the Summer Festival of Bridge?

My husband and I came second in the Regional GNP, and saw it as an opportunity to play in a more challenging environment. We wanted to see how we would go against other players in the same category.

What have been the highlights?

- The amount of bridge we have played
- The event is very well organised
- People are extremely friendly – we found no unpleasantness at any table during the entire event. (This comment was also made by one of our teammates, and once we started discussing it, other people joined in and agreed with us.)
- Reasonably priced food at the venue
- Social aspects are great (new friends/chances for networking)
- We felt very comfortable, because we thought we were in the correct category for our ability level
- The 'welcome' cocktail party for novices
- The directors were charming – they are clearly there to help

Would you recommend the event to other novice players?

Yes, absolutely! I would say ***"Don't be afraid to have a go"***.

We were surprised as we thought better players might intimidate us. ***This did not happen!***

If you could improve anything, what would it be?

- Provide a list of shops and restaurants in the local area for attendees
- Provide a map of the area
- Have short breaks after 10 boards are played
- Provide a list of food prices at the venue before people arrive
- Outline more accommodation options for people interested in attending (including in the Queanbeyan area, NSW).



Our services

Providing you with the best insurance products and services available for :

- ☐ Individuals
- ☐ Clubs
- ☐ Commercial entities
- ☐ Travel *
- ☐ Professional indemnity
- ☐ Insurance Management.

* The recent Corporate Travel Insurance offer for ABF members will apply from 1 March 2012 – 1 March 2013. For details see membership benefits under Marketing on the ABF web site.

\$100 p/a – member's spouse/partner and dependent children also eligible.

To compare coverage and costs for all your insurance needs contact Steve Weil at TBIB.

Ph: (07) 3252 5254
Fax: (07) 3252 9076
Email: steveweil@tbib.com

www.tbib.com.au





OZ Bridge Travel

presents

SYDNEY TO PERTH

on **Radiance of the Seas**

Oct 12 - 28, 2012 **17 days/16 nights**

starting at only **\$3,495**

Bridge Program

Intermediate Clinic Daily

Advanced Clinic daily

Daily Duplicate

Red Point Event

Team Game

Masterpoints and Awards

Host: Gary Brown

The idea of a 25 hour flight to somewhere halfway around the world to get on a cruise ship can be daunting to some. Our stay near home tours are popular for that reason. No long flights. Not to mention the price is much more palatable. Also, we have included our own private land tours in the package price so you can avoid the ship's expensive tours. Gary's Bridge program is unique in that while it is comprehensive, he delivers the information in such an entertaining and fun style that he puts the student at ease. Non-bridge playing spouses are welcome.

The Radiance of the Seas is a premium- quality cruise ship with every convenience and comfort was launched in 2001. It offers unique amenities including a 9 hole miniature golf course, a variety of themed bars and lounges, indoor swimming pool and many more amazing facilities. There is plenty of space to relax as it is so spacious. There are waterfront tables where you can dine and a huge selection of choices including traditional fine dining, 24- hour room service, a delicious Pizza Parlour, sumptuous buffet selections and the specialty restaurants – Chops Grille steak house and Portofino Italian restaurant. Enjoy Broadway style productions in the evenings or just relax in the piano bar.

Promises to be a great time.

For a full brochure/booking form or queries contact:

Travelrite (03) 9836 9765

email: Nigel@TravelRite.com.au

Gary: 0418 570 430

City of Melville Australia Day Awards

On Australia Day, it was with much pride that our club's President, Danny Mistry, accepted on behalf of The City of Melville Bridge Club Inc., not one, but, two awards, at the City of Melville's Australia Day Awards Ceremony. They were The City of Melville Australia Day Award Community Group of the Year, in recognition of our



Pictured here are Mayor Russell Aubrey shaking hands with Club President Danny Mistry, with (from left to right) Club Secretary Lyndie Trevean, Vice President Dorothy Stevenson and Gold Life Member Mary Firth.

club's "outstanding contribution to the City of Melville"; and The Premier's Australia Day Award, in recognition of our club "fostering Australian pride and spirit through active citizenship and outstanding contribution to the community".



Our members are extremely grateful to Mayor Russell Aubrey, who nominated us for both awards, and continues to support the club.

Since the club's inauguration, we have faced many challenges, and overcome a number of difficulties, to grow into the hugely successful club we are today.

Past and present members have worked tirelessly to develop and improve the club. These awards are a great thrill and honour for all concerned.

As our President said, "Belonging to a bridge club, and particularly our club, is so much more than just playing cards. While bridge remains our main focus, companionship and a strong sense of community are also important aspects. We know we are a great club, however, it is most heartening to be recognised at such a high level."

In praise of natural bidding

In the bidding of every bridge hand, one partner has the final decision. The more that player knows about the hand opposite, the better the outcome. It follows that until one partner “takes over”, both partners should provide the most accurate description they possibly can of the hand they hold. For this article, five-card majors, 15-17 HCP notrump is assumed, but the principles are universal.

The modern trend is to locate that eight-card major fit ahead of everything else, the rest of the hand is left to look after itself. This style could be called “simplified bidding.” It may be good enough for club nights, but serious bidders must do much more. The simplest bidding methods of all, Back Room, for example, can bid major games and brute strength major slams effectively. To bid the slams based upon a good fit, needs a shift of focus on to the hand as a whole. Accurate slam bidding in all the suits will follow automatically. It is usually slam bidding which decides the fate of world championships.

Good bidding methods must allow both partners to contribute with their skill and judgment, especially at the lowest levels. Low-level bids must be natural and descriptive. The first big decision, to move beyond the safety level of two of a major, must involve an input from both players. These are the objectives, ideally.

- Make your game tries below 2NT and your slam tries below game.
- Don't venture into the three-level without an intention to bid game or higher, lacking a big fit.
- Don't waste valuable bids investigating close games; play marginal game deals in safe partscores. Adopt the philosophy you don't invite a limited hand to bid game. There are multiple compensations for the occasional missed game.
- Use science where it is genuinely rewarding, slam bidding. A scientific auction to a marginal but “nice” game will not change the lie of the outstanding cards. Nor will it stop opponents from doubling you when they know you are stretching, and the cards lie badly.
- Use the bids that for many are game tries, to make below-game slam investigations. Establish that slam looks a good proposition before game is left behind. Blackwood is not a slam try.
- Put yourself in a position, below game, where one partner knows enough to establish residual shape, and more, if he decides to probe for the perfect slam.

The system prescribes the point range for various actions. Use the space as efficiently as possible,

consistent with that point range, to show shape. Residual shape, the length of the shortest suit, can make the difference between game, small slam or grand slam. Standard methods, in general, ignore this vital aspect of bidding. Direct your efforts to painting a picture of your hand.

The treatments 1♣ - 1♦♥ transfer to 1♥♠, new minor forcing, 2♣ Checkback and other non-natural use of low-level bids do their users a great disservice. They focus on the holding in just one suit, limiting describer's ability to show, instead, the hand as a whole. Once an artificial treatment is invoked, the user's partner can no longer make a considered contribution to proceedings. On most hands all will be well, but it is the out of the ordinary hands where this style falls down. It is gadgetry for its own sake, achieving very little, if anything. Good games are easy to bid; staying low when they are not there requires co-operation. Simple, natural bidding will always get to a reasonable part-score contract and to the best game or slam, including those rewarding minor suit slams.

Players of the treatment wherein the 1♦ and 1♥ replies to 1♣ are transfers, are deprived of fundamental, useful and entirely descriptive low-level auctions. It is the low-level auctions which are the very foundation of good bidding, providing the means of staying low when the hands do not fit well, and exploring with confidence the well-fitting ones, whether it be to game or to grand slam. Playing this gadget, opener must show three-card support for responder's suit. Natural bidders show it, but only with a suitable hand, leading to some outstanding 4-3 major part-score contracts.

If you do not like what you hear from opener, after a low-level exchange of natural bids, you can settle for a partscore, with as much as a poor 12-point hand. No such luxury is available to non-natural bidders. Light opening bids are greatly facilitated by this style. Good partscore bidding, especially minor suit part-scores, is one huge advantage that standard bidders can have over strong club bidders, simply because 1♣ and 1♦ mean something, from both sides of the table. Don't throw it away!

The exact shape of your hand is the most powerful information you can give partner, and showing it becomes impossible if low-level exchanges are distorted. Bidding a four-card major ahead of a four-card or even a five-card minor is an example. Players who open 1♦ and rebid 2♣ with 4-4, or even 4-5, shape, can give up, even at this level, any thoughts of good minor-suit slam bidding. To bid two suits must show 5+, 4+ in those suits to have value. Once nine or more cards have been placed, establishing residual shape is not difficult.

2 Promising Possibilities



Host: Gary Brown

#1 **6-Star Bali Bridge Holiday**
at the new **Kayu Raja Resort**
in Seminyak, Bali **Sept 7 - 14, 2012**



Living/Dining Area

Each 1 and 2 bedroom Villa has a private pool, living room, kitchen and en-suite bedroom. **Included:** Hot breakfast daily, welcome/departure dinners, a Bridge program to knock your socks off - prizes & trophies. We promise that you will not only have a great vacation - but your Bridge will improve. A social coordinator will organize social activities such as tours, shopping and reservations at top end restaurants. A Bridge partner is guaranteed. Non - playing spouses are welcome.

'Platinum Class'

Lash out - and join us for this fabulous
Bridge Getaway
Stunning Luxury - Group Security - Great Value



Private Pool



#2 **Bridge Boot Camp**
at the Luxurious **Mantra Erskine Resort**
in Lorne, Victoria **Nov 11-16, 2012**



Great Ocean Road



25m Heated Pool

Formerly the Erskine House, the Mantra Erskine Resort has added modern luxury accommodation and facilities around the original property. Hot daily breakfasts, welcome and departure dinners and a comprehensive Bridge program with the focus on **Defence**. Since you are on defence 50% of the time - this is important!

Leads - Attitude - Discards and **Suit Preference** will be delivered in a relaxed easy to understand format. **Morning:** 2 Clinics **Afternoon/Evenings:** 2 Bridge Games



King Bed or 2 Twins

For a no obligations - full colour brochure contact:
Email: brownbridge@ozemail.com.au **Phone:** 0418 570 430

"I'd rather regret what I did - than what I didn't do"

“Better minor” inhibits entirely its users’ ability to show shape. It is impossible to determine with certainty that the opening bidder holds even four cards in the suit opened.

Consider these everyday auctions:

1♠ - 1NT; 2♣. Just about everyone plays 2♣ as natural and non-forcing. Responder is well placed to do something entirely sensible: pass, raise, give simple preference, with three-card support and fitting cards - jump preference, or introduce a long red suit. (Some play even this bid as artificial and forcing, Gazilli, Godzilla!)

♠ A K 8 6 5	♠ 9 2
♥ A K 6	♥ J 8 7 5 4
♦ A 3	♦ 7 6
♣ 4 3 2	♣ A K 8 5
<i>West</i>	<i>East</i>
1♠	1NT
2NT ¹	3♥ ²
4♥	

1. Forcing, when “no invitations” is adopted. All the two-level suit-bids are natural and not forcing and there is room to resolve that crucial question, to play game in notrump or a major.
2. Not the sort of suit you would introduce if partner rebid 3NT.

1♣ - 1♠; 1NT - 2♦. Here just about everyone plays 2♦ as new minor forcing, giving opener two very specific options, to show three spades or four hearts. He is not allowed to evaluate his hand on the basis of what he has heard. Apart from the obvious situation, where 2♦ is the best spot, there are times when opener can re-evaluate. Good, well-fitting, games can be bid, and not only can bad ones be avoided, but 2NT and the three-level avoided as well.

For example:

♠ K 6 4	♠ A Q 5 3 2
♥ 7 5 3	♥ 6 4
♦ Q 6	♦ K J 7 5
♣ A K 7 4 3	♣ 8 5
<i>West</i>	<i>East</i>
1♣	1♠
1NT ¹	2♦ ²
3♠ ³	4♠

1. Not the hand for a three-card raise. ♦Q6 bespeaks notrumps.
2. Not forcing. Opposite most 1NT rebids, this is a partscore hand.
3. Three-card support, and honours in both partner’s suits, demand strong preference. This is not “an invitation,” it is value showing. Point counters can add one point for each honour in partner’s suits.

1♥ - 1♠; 2♣. If 2♣ is played as forcing, responder’s, forced action is meaningless. Some play even the 2♣ bid itself as artificial (more Gazilli). This is madness, opposite an unlimited partner. The 2♣ bidder has “taken over” prematurely. It will serve its user right if partner “takes a view” and passes a weak hand with club tolerance to play in the 2-3 club fit, and not the 4-5 spade fit.

1♥/♠ - 1NT. When 1NT is played as forcing, this falls into the same category. Because opener’s rebid is forced, it too is meaningless. Responder is loath to raise a new minor, even with a good hand and (just) four-card support. Before bidding on to a minor suit slam, partners must be absolutely certain of an eight-card, or better, fit. It is impossible to add, later, that your minor suit rebid actually contained four cards.

1NT (2 any overcall); 2NT. Commonly, 2NT here is played as Lebensohl. If ever there is a time you should use the three-level *before* your opponents can, this is it. How much more effective it is to bid immediately with shape, double with all game-going hands and pass, including a penalty pass, with the others.

This simple treatment requires, only, that you make the decision that it is a game-going hand or not. If you are prepared to show a suit at the three-level, then surely you are delighted to have it raised with the right cards. Partner will know you hold limited high-card strength through your failure to double.

Give 2NT a constructive meaning, a useful two-suiter, for example, as it is far more effective. (Hands with 6-9 points 5+, 5+ shape. 2NT shows diamonds and a major or both majors, 3♣ shows clubs and a major.

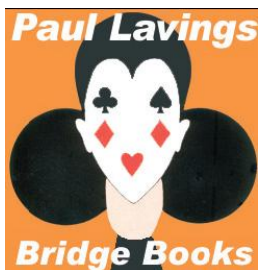
To bid 3♣ over 2NT or 3♦ over 3♣ is game force, other bids are correctible. Both bids show a specific two-suiter when the opponents have bid one of the possible suits.)

There are other applications of Lebensohl, none of any real value. 2NT is too valuable a bid to waste on the poor hands.

♠ A 7 6 5		♠ K 8 5 3 2	
♥ K 3		♥ Q J 7 6 5	
♦ Q 9 7 6		♦ 4	
♣ A Q 7 4		♣ 5 2	
<i>West</i>	<i>North</i>	<i>East</i>	<i>South</i>
1NT	2♦	2NT ¹	3♦
4♠ ²	All Pass		

1. They have bid diamonds so now this bid shows both majors.
2. Minimum but with near-perfect cards.

Continued on page 14



PAUL LAVINGS BRIDGE BOOKS & SUPPLIES

PO Box 807 Double Bay NSW 1360

Tel: (02) 9388-8861 Email: postfree@bigpond.net.au

Visit bridge museum at www.postfree.cc or visit (phone first)

UPSTAIRS, 68 New South Head Rd, VAUCLUSE 2030.

Books, software, club & home supplies. 2nd hand books, vintage & antique items.

AUSSIE A SENSATION WORLDWIDE



DEALER 4

- No unsightly barcodes, use any cards
- Faster, lighter, fully electronic
- One-for-all price of \$4495 + delivery

postfree@bigpond.net.au

PHONE 02-9388-8861

BE AUSTRALIAN – BUY AUSTRALIAN



HIGH QUALITY PLASTIC-COATED PLAYING CARDS FOR CLUBS

ONLY \$2.15 per pack + postage

Clubs please email or phone to
receive sample blue and red pack

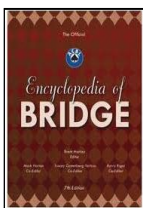
postfree@bigpond.net.au

PHONE 02-9388-8861

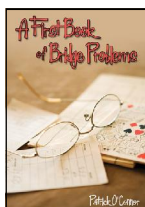
Also 100% plastic playing cards
\$4.00 per pack

**WE PAY THE FIRST \$10 POSTAGE
ON ORDERS OVER \$175**

NEW BOOKS



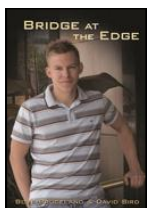
The 2011
Bridge Encyclopedia
Hundreds of photos, suit
combinations, PLUS 2 CDs
\$79.95 post-free



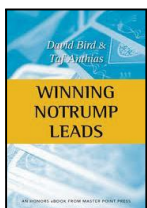
A First Book of Bridge Problems
by Patrick O'Connor

Sydney player offers 50 play
problems at trick one for newer
players
\$22.95 post-free

**NON-DISCOUNTED BOOKS &
SOFTWARE ARE POST-FREE**



Bridge at the Edge
by Boye Bogeland &
David Bird
Brilliant hands, bridge at
the highest level +
modern bidding methods
\$32.95 post-free



Winning Notrump Leads
by David Bird & Taf Anthias
Computer analysis of best
leads.
You will be amazed.
\$29.95 post-free

YOUR BIDDING PARTNER - FROM NOW UNTO ETERNITY



Our boxes are a masterpiece of design

- □Stable, no spills
- □Three colours, stack easily
- □100% long-life plastic bid cards
- □Only \$44.95 set of 4 with quantity discounts
- □Recoup your outlay within a year

ALSO

PLUSH FELT TOP WOODEN BRIDGE TABLES
TABLE NUMBERS - 1-20, A4, PLASTIC COATED
FOLD OVER PLASTIC WALLETS - 1-32
REPLACEMENT BID CARDS



BRIDGEMATE 2
AT-THE-TABLE SCORING

COMPScore 2

Australian scoring program



We pay the first \$10 postage on orders over \$175
35% DISCOUNT + postage on Australian teaching books

Better than Better Minor

Here is a far more effective way of apportioning the load between the 1♣ and 1♦ opening bids.

- Use 1♣ to show the truly balanced hands, all 4-3-3-3 and 4-4-3-2 shapes, within the one-bid range, but outside the range of 1NT.
- Use 1♦ to show all hands with a 5+ card diamond suit and no higher ranking five-card suit.* When balanced, the shape is 5-3-3-2. The only shape which does not contain five diamonds is 4-4-4-1. Most importantly, 1♦ is real, it does not include those dead flat shapes, and can reasonably be raised with three cards in competition.

* Always opening or responding in the higher of two (unbid) 5+ card suits, so simplifies bidding generally, and so assists in determining the residual shape, that any negatives are entirely outweighed. The knowledge, that when partner introduces a second, higher-ranking suit, it is a four-carder, with five cards or more in the first suit, is powerful in itself.

Effectively, the 1♣ bid shows three very specific types of hand - balanced hands, hands where clubs is the only 5+ card suit and all the 1-4-4-4 shapes containing a club suit. For accurate bidding, it must be possible to differentiate between them.

After 1♣ - 1♦; 1NT will always show a balanced hand. After 1♣ and a 1♥ or 1♠ response, space considerations may decree a 1NT rebid holding a singleton in that suit, or with a 2-2-4-5 shape. 1♣ - 1♦; 1♥ or 1♠ and 1♣ - 1♥; 1♠ will generally show 5+,4 but also a three-suiter short in partner's suit. After 1♣ - 1♥; 1♠ is a more effective continuation than 1NT holding a 4-1-4-4 shape. A simple raise of any response says little of the hand shape overall. The three-card raise, with a small doubleton or singleton somewhere is usually best. In all these cases, using 2NT as forcing enables opener to complete the picture. Importantly, 2NT is not a natural bid usurped. There is plenty of room to determine the exact shape of the 1♣ opener's hand if required.

It is very easy after 1♣ - 1♦; 1NT - 2NT:

- 3♣: 3-3-2-5
- 3♦: Three-card support. Four-card majors can now be shown up the line. Responder has the option of introducing a four-card major, forcing, over 1NT. This will promise long diamonds.
- 3♥: Four hearts, not four spades, so 3-4-2-4
- 3♠: Four spades, not four hearts, so 4-3-2-4
- 3NT: Four-four in the suits of opposite rank to responder's suit, so here majors, 4-4-2-3

Here is an example when responder's suit is hearts.

♠ K J 5	♠ A 4
♥ 5	♥ A 6 4 2
♦ K 7 6 4	♦ A 8
♣ A 8 7 6 3	♣ K Q 5 4 2
<i>West</i>	<i>East</i>
1♣	1♥
1NT ¹	2NT ²
3♣ ³	3♦ ⁴
3NT ⁵	6♣ ⁶

1. Not strong enough to reverse. The 1NT rebid is far preferable to rebidding clubs, especially when you have the methods.
2. Shape enquiry.
3. Here 3♣ shows not only the 3-2-3-5 shape, but the 2-2-4-5 and 3-1-4-5 shapes as well. 3♦ shows 4-2-4-3, 3♥ shows three-card support, 3♠ 4-2-3-4 and 3NT four-four minors 3-2-4-4.
4. Further shape enquiry, the steps are 3-2-3-5, 2-2-4-5, 3-1-4-5. Most balanced first.
5. 3-1-4-5.
6. With this perfect fit it is automatic to bid the great slam. To bid the grand slam, which requires a 2-1 club break, would be an error. When your opponents play, as is likely, in game there is only an extra 3 IMPs for bidding the grand slam.

When responder's suit is spades, there are more "off-shapes." The 3♣ rebid includes the 2-3-3-5 and the two off-shapes with four diamonds and five clubs. 3♥ includes the four shapes with four hearts and four or five clubs, 2-4-3-4, 2-4-2-5, 1-4-4-4 and 1-4-3-5. Most often responder will want to know no more, but when a slam is in mind, knowledge is power.

♠ A K 8 6 4	♠ 3 2
♥ A 7 6 5 2	♥ K Q 8 3
♦ K 7	♦ A 8 6 4 3
♣ J	♣ A 6
<i>West</i>	<i>East</i>
1♠	2♦
3♥ ¹	3♠ ²
4♣ ³	4♦ ²
4♥ ⁴	4♠ ²
5♥ ⁵	5♠ ²
5NT ⁶	6♣ ²
6♠ ⁷	7♥

1. 5+, 5+ majors.
2. Relay. The last relay is 6♦.
3. 15-19 points, low shortage.
4. Singleton, so 5-5-2-1.
5. 6 controls. If the missing king is in spades or diamonds we should settle for 6♥.
6. 0 or 2 controls cards in spades, must be two.
7. All controls shown: ♥A, ♦K, no ♠Q. 6NT shows ♠Q also.

George Cuppidge, Queensland
To be concluded in the May Newsletter

Summer Festival Seniors' Teams



Robbie van Riel, David Hoffman, Kathy Boardman & Richard Brightling

With both my regular partners already committed, I convinced Robbie van Riel, a regular teammate, to partner me, playing with Kathy Boardman and Richard Brightling. We agreed to play a simplified version of Acol, with only email discussion. Consequently, we sat down for our first match with some trepidation, since Kathy and Richard had just collected gold in the Seniors' Last Train, and the organisers had seeded us to make the last four.

Trepidation was well founded, as we had two poor matches. However, Kathy and Richard kept us in touch, with two good sessions (20 VPs and 11 VPs). A good third match (25 VPs) restored our confidence, finding us in 12th place at the end of Day 1.

We had another good set to start Day 2 (23 VPs), although it could have been better, except for my defence here:

♠ Q
♥ Q J 5 2
♦ J 8 7 6 5
♣ Q J 2

♠ K 10 9 6 2
♥ 8 6
♦ Q 10 9
♣ 10 9 7
Van Riel

♠ 4
♥ A K 7 4 3
♦ A K 4 2
♣ 6 5 4
Hoffman

♠ A J 8 7 5 3
♥ 10 9
♦ 3
♣ A K 8 3

After 1♥ - 2♠ - Pass - Pass - Dbl - All Pass, Robbie led ♥8. I cashed two hearts and one diamond. Then, anything but a diamond beats it. However, I ignored Robbie's count card, and tried to cash a second diamond. Declarer made no mistake, ruffing a second diamond, holding his trump losers to two, scoring +670. We were now in fifth place, but drawn to play *Klinger*. On our first board, after 1♦ - 2♠, weak, Robbie put me

into 4♠, doubled on:

♠ 3 2
♥ Q 5 4
♦ A J 10 3
♣ A K 6 4

Buchen

♠ A J 6
♥ A 6 3 2
♦ 9 8 7 5 2
♣ 10

Van Riel

♠ K 10 9 7 5 4
♥ J 10 8 7

♦ ---

♣ Q 7 5

Hoffman

♠ Q 8
♥ K 9
♦ K Q 6 4
♣ J 9 8 3 2

Christie

After ruffing the diamond lead, I led ♣5, losing to South's ♣J. Henry Christie, South, switched to ♠8, won in hand with ♠9. Not expecting the spades to break, I needed to set up hearts, so I played ♥J to ♥K, ♥A and ♥4.

On the next heart, Peter Buchen ducked, to give me a losing option, but when ♥10 won, I soon had an overtrick.

The 13 IMPs won were critical in a tight, low-scoring match, giving us 16 VPs. Our next opponents were sixth seed *Tishler*, and in another close, but not tight match, we emerged with 14 VPs. This left us in seventh place at the end of Day 2, 7 VPs behind fourth.

An even wilder match, with 110 IMPs changing hands, resulted in a draw against eighth seed *Bloom*, dropping us to eighth, but now only 6 VPs from qualifying. A 22 VP win in the penultimate round moved us into the top four for the first time. Unfortunately, there was one more round to go against ninth seed, *Creet*, who had been in the top two places for most of the qualifying. A win by 20 VPs would all but guarantee a place in the semi finals. However, we only won by 18 VPs. Fortunately, the five teams behind us could not take advantage, so the final qualifiers were *Chan*, *Klinger*, *Creet*, and us, *Hoffman*.

Our semi final opponents were *Chan*, containing team members who I had had the pleasure of playing against in a number of ANC Senior finals, and teamed with in last year's ABF Seniors' Trials. In a close first set, we were down 20-32 IMPs, mainly when Robbie and I stopped out of a cold vulnerable slam, losing 13 IMPs. However, we won the second set 67-34 IMPs. It could have been better, when Kathy and Richard bid 7♠ with AKQ8 in trumps opposite 9743, only to find they had a trump loser. However, there were 13 tricks

on top in notrumps, so *Chan* were happy to accept 17 IMPs for playing the hand in 6NT. A 48-42 IMP third set increased our lead to 27 IMPs. However, we could have been almost square if declarer had made 6♥ on Board 4 with the following:

♠ A K J 5	♠ ---
♥ A 10 9 7 5	♥ Q J 6 3
♦ 10 5	♦ A K J 9 8
♣ 8 3	♣ A 7 4 2

After the club lead, declarer tried to cash both diamonds. When the second was ruffed, declarer was off, giving us 12 IMPs, rather than a 14 IMP loss, since ♥K was onside.

Chan won the last set 46-31 IMPs, but it was not enough. So the following day would pit us against *Klinger* for the championship.

Unlike the first four days, when play started at 10am, the final was scheduled for 9am.

At 8:58, I rang Ron *Klinger*, when it became obvious that they were unaware of the starting time.

We eventually started at 9:25am, with *Klinger* incurring a 9 IMP penalty.

However, the pressure on them showed, and the score of 73-9 IMPs, shown as 73-0 after the penalty, in no way reflected on their known ability.

While they picked up 39 IMPs in the second session, we won the last two by small margins, winning the event, but without the euphoria generally associated with a win.

David Hoffman

New member information kit now available

At our meeting on 5 February, 2012, the ABF Management Committee endorsed a proposal for new members to be provided with a '*New Member's Information Kit*'.

The importance of a proper, thorough new member's information kit cannot be emphasised enough. Imagine belonging to an organisation, and having only a vague idea of its goals, the responsibilities of membership, its programs, history or traditions etc.

It would be hard to feel like you belonged. It would be hard to be motivated and committed to help the organisation reach its goals.

Information provided in the information kit is intended as a foundation for new members. It is designed to help them understand how their club functions, what their role is and it also provides them with the *big picture* of our organisation.

When new members are properly informed, they are more likely to feel comfortable with their club and become actively involved in activities right away. A properly informed new member is also more likely to remain in the organisation.

Interested members can find the kit on the ABF website under 'for members', 'Information on and for our members' or follow the link <http://www.abf.com.au/members/>

Keith McDonald
President



Taree One Day Congress

The Taree Bridge Club is running a one day congress on Sunday April 1 (April Fool Pairs). This will be a Swiss pairs event, directed by Tony Howes.

Taree Bridge Club, situated in the Manning Valley, on the mid North Coast of New South Wales, and is renowned for its friendliness and hospitality.

Please contact Congress Convener Judy Scott on (02) 65537878 or email judithscott@bigpond.com



the Australian
internet bridge club

Seriously Social



BRIDGE FOR BRAIN RESEARCH CHALLENGE



The Challenge will be held again in 2012 in the first week of May. All clubs are invited to host a bridge session and donate the proceeds to Alzheimer's research at NeuRA.

National Recorder Appointed

The ABF Management Committee is pleased to announce the appointment of Phil Gallasch to the position of National Recorder.

Phil replaces Neville Moses, who held this role for several years. Neville was a stalwart supporter of bridge in Australia, and the ABF.

Phil will work closely with the General Counsel of the ABF, but can be contacted at recorder@abf.com.au or on his mobile - 0418 827 211.

Arrangements for the receipt of recorder issues remain unchanged, with notices being sent for Phil's attention via the Secretariat at ABF Headquarters.

ABF Membership Benefit

Discounted Accommodation

Toga Hospitality is offering members heavily discounted accommodation rates at their hotels and apartments throughout Australia, New Zealand and Europe. These include Medina Apartment Hotels, Vibe Hotels, Travelodge Hotels (Australia and New Zealand) and Adina Apartment Hotels (Europe).

Check out the ABF website under Marketing – Membership Benefits, for more details about this exciting offer, or click on their logo on the ABF home page..

Sandra Mulcahy, National Marketing Coordinator



Wireless scoring solutions for bridge

The world at your fingertips



Now it is time for clubs to give their members and directors the latest technology in scoring their events. Based on a track record of 12 years Bridgemate gives you the world at your fingertips.

The Bridgemate II system is fully integrated with your scoring program and is quickly deployed within a few seconds every session again.

All orders placed before April 30th 2012 are lowest **price guaranteed**.

If you find another brand for a lower advertised price we'll match it (conditions apply).

Howzat?

- ✓ More features for players & directors
- ✓ Easier to use than any other system
- ✓ Up to 4 times more energy efficient
- ✓ Free Australian based service desk
- ✓ More joy playing bridge!



www.bridgemate.com.au
sales@bridgemate.com.au
 PO Box 1010
 Stirling SA 5152
 08 8339 2210

Product warning

Bridgemates recently purchased from an unauthorised supplier with an **ACBL life master** sticker at the back could show unexpected behaviour.

Please contact Bridgemate immediately.

The Darwin Waterfront

Over the past two to three years, the Darwin Waterfront has been transformed and revitalised. This has given us a stylish, exciting and tropical hub for Darwin's conferences and conventions. The new Convention Centre, the upmarket hotels, and the trio of contemporary apartments, form a horseshoe of buildings around a brilliant green park. This is softened by the low swaying branches of the rain trees, and the fragrant smell of the frangipani flowers that say: "this is the tropics".

What a wonderful venue, then, for this year's Australian National Championships and the Territory Gold Bridge Congress.

For details visit www.ntba.com.au/ANC

Now, close your eyes and imagine some massive contrasts. In February, 1942, 45 naval ships, moored in Darwin Harbour, were attacked by Japanese bombers, and much of the wharves and city centre were damaged severely. The town's air raid sirens screamed, and pandemonium prevailed.

Then, in 1974, another major disaster struck. This time, Cyclone Tracy launched her vicious attack – houses were totally destroyed, and bits of corrugated iron roofing and metal girders flew through the air, dangerously attacking everything in sight. Darwin was pretty much flattened. The waterfront area has always been the hub of the town. It is one of the largest natural harbours in Australia, and the wharves date back to when clippers



and steamships arrived to load exotic cargoes, such as crocodile skins, buffalo hides and pearls. Today, it's an eclectic mix of the recreational and the commercial, with restaurants and boutiques galore. Cruise liners dock alongside the new terminal, and customs boats moor alongside the occasional luxury yacht.

Why not come and experience this transformation for yourself. Visit Darwin and the tropics. The weather is at its best in July - warm, with cool pleasant nights. Play bridge in the brand new Convention Centre, and relax in one of the restaurants or cafes. Take advantage of the umbrellas of shade, or wander around the Promenade, which will be buzzing with people heading out to breakfast or coffee.

Dates for the Australian National Championships are 7 - 19 July, this year.

Sue Moffitt

Darwin Bridge Club January 2012

McCutcheon Rankings for 2011

	<i>Name</i>	<i>Home Club</i>	<i>Rank</i>	<i>Total MPs</i>	<i>2011 MPs</i>	<i>2011 Rank</i>
1	Gill, Peter	2-001	Gold Grand	8,000.32	455.62	1
2	Brown, Terry	2-001	Gold Grand	7,461.89	444.88	2
3	Hinge, Simon	3-301	Gold Grand	7,592.03	418.89	3
4	Morrison, Kim	2-001	Gold Grand	5,798.83	417.16	4
5	Lavings, Paul	2-001	Gold Grand	9,848.32	412.21	5
6	Hans, Sartaj	2-001	Silver Grand	3,757.81	374.33	6
7	De Livera, Arjuna	1-851	Gold Grand	7,546.72	371.54	7
8	Bloom, Martin	2-001	Silver Grand	4,229.45	370.54	8
9	Van Jole, Nathan	4-555	Grand	1,180.11	361.93	9
10	Kanetkar, Avinash	2-093	Silver Grand	4,163.30	360.22	10
11	Richman, Bob	2-061	Emerald Grand	10,832.32	351.81	11
12	Gumby, Pauline	2-001	Gold Grand	9,883.61	347.52	12
13	Robinson, Ian	1-851	Silver Grand	4,649.02	346.35	13
14	Bourke, Margaret	1-851	Gold Grand	9,424.03	337.65	14
15	Bach, Ashley	9-952	Grand	2,128.92	328.10	0
16	Klofa, Stan	3-301	Gold Grand	5,060.32	325.88	15
17	Nunn, Tony	2-001	Gold Grand	5,672.72	323.69	16
18	Ebery, Jamie	3-301	Silver Grand	4,777.22	320.62	17
19	Lazer, Warren	2-001	Gold Grand	8,457.95	318.99	18
20	Dawson, Helena	2-120	Grand	1,289.33	306.78	19
21	Neill, Bruce	2-001	Gold Grand	7,346.24	306.40	20



2012 AUTUMN NATIONALS NEW HOME NEW EVENTS NEW ON-LINE ENTRY PLENTY OF FREE PARKING



From Thursday 26th April 2012



Where: The almost new Ridley Centre, Adelaide Showgrounds, Goodwood Road, Wayville (2kms from the GPO)

Information for Players

When: Open, Senior, Women and Restricted Swiss Pairs

Thursday 26 April — 10.00am to 6.15pm

Friday 27 April — 10.00am to 4.15pm finish

Open and Restricted Teams

Friday 27 April — 8.30pm (one match)

Saturday 28 April — 9.30am to 6.45pm

Sunday 29 April — 9.00am to 6.00pm

Open Grand Final

Monday 30 April — 9.00am to 5.00pm

Consolation Teams

Monday 30 April — 9.30am to 4.30pm

Senior players must be born before January 1, 1954

Restricted Teams —for players under Life Master as at 1.1.2012, one Life Master permitted per team.

For further information, including accommodation suggestions, visit our website at:

www.abf.com.au/events/anot/index.html

Entry fee discounts for early bird payments

Enquiries to:

Di Marler, Tournament Organiser

Email: **Tournament_Organiser_ANOT@live.com.au**

Mobile: **0414 689 620**

School holiday camp

Held at Double Bay Bridge Centre

Our school holiday bridge camp was held at the club from January 9-13, with Ron Klinger as the teacher. Ages ranged from 8 - 15 years.

I must admit, I felt after three or four days that it might have been too much information for the children, but the opposite was true. By the end of the week, they were coming in and giving Ron 'high fives'. It was a testament to Ron's teaching experience and skill that I did not once see the children distracted or lose interest. They learnt how to score, the basics of bidding and even simulated a tournament match.

Below is some feedback from one of the mums:

My two sons attended Ron Klinger's Bridge Camp in the holidays. At the end of day one, the eldest admitted that he had only agreed to attend to make his grandmother happy, but it was actually fun, and he looked forward to day two. This happened every day following, and they not only never complained, but were excited about what they would learn each day. These are two boys who are normally incapable of sitting for longer than a few hours, without running outside, and kicking or catching a ball.

We hope to conduct more of these camps in the future.

*Michael Bishop
Double Bay Bridge Centre*



Interested in holding a youth event in your region?

Check out the ABF website under 'Marketing/Marketing tips for States and Territories', where information is available on promotional activities and an approach for running a youth event. Consider holding a youth camp in your region during the next school holiday period!

Bridge Software

JACK 5	\$80.30
Bridge Baron 22	\$84.70
Bridge Baron 22 Upgrade (old CD required)	\$42.90
BridgeMaster 2000	\$77.00
Learn & Practise Bidding Conventions v. 1	\$33.00
Counting at Bridge (Lawrence)	\$39.60
The Terence Reese Classics	\$44.00
<i>Three books in interactive format</i>	

John Hardy (ABN 63 813 139 759)
63 Tristan St., Carindale QLD 4152
Ph: 07-3398 8898 or 0409 786 050
Email sales@johnhardy.com.au
Website www.johnhardy.com.au

Geelong Congress

Saturday, June 30 - Sunday, July 1

To be held at the Highton Bowls Club Rooms, corner of Roslyn and North Valley Rds, Highton
Entries may be sent to the Secretary, Sue Robinson: suerob@ncable.net.au or, preferably, lodged on: www.bridgeunlimited.com



Barrier Reef Congress

Cairns June 8-11, 2012

An ABF Gold Point Event

**Swiss Pairs (Open and Restricted)
Swiss Teams (Open and Restricted)**

Venue:	Pullman Reef Hotel Casino
Chief Director:	Sean Mullamphy
Tournament Organiser:	Andrew Hooper 0400 581139
Web Site:	www.qldbridge.com/brc
E-Mail:	brc@cairnbridgeclub.org.au

 **SILVERSEA**ALL-INCLUSIVE LUXURY
SIGNATURE SILVERSEA STYLE

Exclusive to
Australian
Bridge
Federation
Members

SILVERSEA ARE RENOWNED FOR EXTRAORDINARY

worldwide voyages aboard intimate, all inclusive ships, Silversea is a luxury cruise line that offers unparalleled service and superlative comfort. Discover the art of travel as perfected by Silversea Cruises.

Six ships, seven continents, infinite possibilities.

**EXPLORING ANTARCTICA**

Silver Explorer, 20 February 2013, 10 Nights

All-Inclusive Fares from **AU\$11,049** per person, including mandatory charter flights between Buenos Aires and Ushuaia.

Ushuaia, 2 Days navigating the Drake Passage, 5 Days exploring the Antarctic Peninsula, 2 Days navigating the Drake Passage, **Ushuaia**

**LAS PALMAS TO BRIDGETOWN BRIDGE SAILING**

Silver Cloud, 1 November 2012, 12 Nights

All-Inclusive Fares from **AU\$3,999** per person including **us\$500** per person onboard spending credit for ABF members.

Las Palmas, Santa Cruz De Tenerife, 6 Days at Sea, St Johns (Antigua), Roseau (Dominica), Castries (St Lucia), Bequia (Grenadines, St Vincent), **Bridgetown (Barbados)**

**SINGAPORE TO SYDNEY BRIDGE SAILING**

Silver Shadow, 20 December 2012, 15 Nights

All-Inclusive Fares from **AU\$6,699** per person including **us\$500** per person inboard spending credit for ABF members.

Singapore, 2 Days at Sea, Bali, 2 Days at Sea, Darwin, 2 Days at Sea, Cooktown, Cairns, Whitsunday Islands, Day at Sea, Brisbane, Day at Sea, **Sydney**

**Our All-Inclusive Lifestyle**

- Intimate ships from 132 to 540 guests
- All ocean-view suites, most with private verandas
- Butler service for every suite, every guest
- Complimentary wine, champagne and spirits
- In-suite bar with your beverage choices
- Open-seating restaurant with menu selections by Relais & Châteaux
- A choice of dining alternatives
- Included gratuities

CRUISESCENE

Established in 1987, Cruisescene is the industry's leading cruise specialist, offering the widest array of cruising options and expertise in sailing at competitive prices. **Experience, Service, Value.**

To book please call **1800 678 555** or visit **www.cruisescene.com.au**



Multi-Purpose Response of 2♣ to 1♥ or 1♠

More and more top partnerships are playing a response of 2♣ to 1♥ or 1♠ as multi-purpose.



The three different meanings are:

1. Any hand that would normally respond 2♣
2. A balanced hand of 11 -12 HCP +
3. A three-card limit raise of opener's major

Opener's 2♦ continuation says "I would accept a three-card limit raise and go to game", so the partnership is now in a game forcing situation:

1♥/1♠ - 2♣
2♦

Responder now shows the three-card limit raise by simply jumping to game:

1♥ - 2♣
2♦ - 4♥

1♥ - 2♣, 2♦ - 2♥ shows 12+ HCP with three-card support, and 1♥ - 2♣, 2♦ - 2NT shows a balanced hand with a game force.

There are a number of obvious advantages with this method. The local Bergen style is that 1♥ - 2♠ and 1♠ - 3♥ show the three-card limit raise, so when opener refuses the invitation the partnership must play in 3♥ or 3♠. In the modern style, the partnership stops in 2♥ or 2♠ when not going to game.

Also, 1♥ - 2♠ and 1♠ - 3♥ are now freed for other hands, perhaps a weak jump response, a six-card suit with 0-6 or 3-6 HCP. A third advantage is that 2♣ is much more difficult to double for the lead, or to suggest a sacrifice, than is 1♥ - 2♠ or 1♠ - 3♥.

After 1 Major- 2♣, and the opener does not rebid 2♦, the partnership may stop at the two level:

1♥ - 2♣	1♠ - 2♣
2♥ - Pass	2♥ - 2♠
	Pass

In both these cases, opener shows a minimum by not rebidding 2♦, and the partnership stops low in 2♥ or 2♠. Clearly, 1♥ - 2♣, 3♣ would show a good hand, at least a 5-5, and be game forcing.

Try this quiz:

1♥ - ?

1. ♠ 76, ♥ K87, ♦ A986, ♣ K972
2. ♠ 832, ♥ KJ4, ♦ QJ76, ♣ K74

3. ♠ KJ2, ♥ 8, ♦ Q876, ♣ AJ875
4. ♠ Q9, ♥ Q72, ♦ A98, ♣ AK752
5. ♠ K87, ♥ A9, ♦ A943, ♣ AJ82
6. ♠ J3, ♥ A7, ♦ A875, ♣ AJ732
7. ♠ Q4, ♥ K6, ♦ AQ986, ♣ J1054

1. 2♣. You have a three-card limit raise in opener's major, so start with 2♣. If opener rebids 2♥ then pass. If opener rebids 2♦, then go to 4♥, showing the three-card invitational raise.

2. 2♥. Just as in question 1, you have 10 HCP with three-card support, but here you are only worth 2♥. The first problem is you are 4-3-3-3, so have no ruffing values. Also you have no intermediates, no aces, and lots of queens and jacks.

3. 1NT. Playing 2/1 GF this is an automatic 1NT, but let's say you are playing Standard. You should devalue your hand down to a 1NT response, because of the singleton in opener's suit. It's possible you'll miss 3NT, but is more likely you will play in 1NT when opener has a minimum, rather than an ungainly 2NT, which may fail.

4. 2♣. If opener rebids 2♦, showing an accept opposite the invitational hand, you will rebid 2♥, showing a game force hand with three-card heart support. Very neat, you now start your slam investigation from the two-level.

5. 2♣. This time you have the balanced hand-type. If opener shows a dead minimum by rebidding 2♥, I recommend you now bid 2NT as forcing. You still need to sort out whether you should be in 3NT or 4♥, when opener has a six-card heart suit.

6. 2♣. You respond just as you would now, but your next bid will be 3♦. This will show five plus clubs and four diamonds, and forcing to game.

7. 2♦. Nothing changes here, your 2♦ and 2♥ responses are exactly as they were. Also, all the other Bergen responses still apply.

Bidding theory is developing at a rapid rate, and new ideas are coming thick and fast. This convention doesn't even have a name, and you will find very little information on the internet.

Some partnerships play 1♥ - 2♣, 2♦ as showing a minimum.

I asked Ron Klinger what he plays, and in his methods 1 Major- 2♣ is any invitation, and 1 Major - 2♦ is a game force.

Paul Lavings

Paul Lavings Bridge Books & Supplies



SeneGence[®] International

Women making long-lasting beauty possible



LipSense is the first lip product to stay on women's lips without a drying effect!

- 💋 KISS PROOF
- 💋 SMUDGE PROOF
- 💋 BUDGE PROOF
- 💋 WATER PROOF
- 💋 GUARANTEED not transfer onto anything and you're not ingesting it!
- 💋 SeneGence[®] all day make-up that stays on until YOU remove!



A best seller since 1999, LipSense[®] lip colour is one of our premier products. You can dance, swim, drink, eat and always look picture perfect. Our skin care and make-up is like no other on the market, and our facial make-up has a water proof mechanical shield that protects skin from harmful rays from the sun.

There are not enough words to express my profound and utter delight when I found out about your beautiful range of SeneGence[®] Cosmetics. My job as a Celebrant means that I spend a lot of time outdoors and often in very hot conditions, and your range of cosmetics are just excellent for these conditions.

I really love the way you demonstrate all your products and your expertise on how to get maximum performance from them. I have recommended you and your products to my colleagues and friends as I know they would enjoy and get maximum benefits out of all your products just as I have done.

Thanks again Rhonda.

Debbie Scott Brisbane QLD www.dusktodawncelebrant.com

To experience all the exclusive SeneGence[®] products please contact:



Rhonda Renkert

m: 0411 826 356

rhonda@lippygalore.com

www.LippyGalore.com

Inter Tasman Team wins NEC Cup

Down Under, Sartaj Hans, Tony Nunn, Martin Reid and Peter Newell, a team comprised of a pair of Aussies and a pair of Kiwis, overcame a 15-IMP first-quarter deficit to take the lead at the half by 3 IMPs in the NEC Cup Final. They picked up 21 more IMPs in the third quarter and added 1 more IMP in the fourth for good measure to win. Runners up, *Bulgarian All Stars*, Valio Kovachev, Vladi Isporski, Manol Iliev, Hristo Hristov kept the match close and highly competitive until the last few boards. Indeed, with just four boards remaining the *All Stars* were within 7 IMPs of the lead but suffered two adverse swings, one of 6 IMPs and the other of 11 IMPs, on the next two boards, to put the match out of reach.

Board 62, East deals, nil vulnerable

		♠ K Q J 7		
		♥ 8		
		♦ 9 8 3		
		♣ Q 9 6 4 2		
♠ 6			♠ A 10 2	
♥ A K J 5 4 2			♥ 10 9 6	
♦ 5			♦ Q J 7 4 2	
♣ A K J 7 5			♣ 10 3	
		♠ 9 8 5 4 3		
		♥ Q 7 3		
		♦ A K 10 6		
		♣ 8		

West	North	East	South
Reid	Isporski	Newell	Kovachev
		Pass	Pass
1♣ ¹	Pass	1♦ ²	Dbl
4♥	All Pass		

1. Strong
2. Weak

West	North	East	South
Iliev	Hans	Hristov	Nunn
		Pass	Pass
1♣ ¹	1♠	Dbl	4♠
4NT	Pass	5♦	Pass
5♥	All Pass		

1. Strong



Peter Newell, Tony Nunn, Sartaj Hans & Martin Reid

Bulletin editors Barry Rigal and Richard Colker remarked that “the *All Stars*’ worst results had come when Kovachev - Isporski did not bid enough. This had not happened often this match, but here maybe it should have. Hans’ flier scored a goal when Nunn could save in 4♠ and drive his opponents to the five-level. The play in 5♥ was not of great interest. Declarer needed clubs not to be unusually hostile, so he cashed ♣AK early, and was more hurt than surprised when South ruffed. Now there were two more tricks to lose, whatever declarer did.

That was good news in a sense, since Reid now might have trouble making 10 tricks in hearts. On the spade lead, declarer won in dummy, then led a heart to his hand, and a diamond to the jack. When South shifted to a club, Reid won his ace and ducked a club, and now, whether North took his ♣Q or South ruffed, he could arrange another club ruff in dummy, and hold his losers to one more trump trick. Well done; 11 IMPs, making the lead 24 IMPs, and the match almost safe for *Down Under*.”

The 17th NEC Festival was held from February 7 - 12. It is staged each year in Yokohama by the Japan Contract Bridge League, and sports an impressive international field, with many of the world’s top players. Last year’s winners, David Bakhshi, David Gold, Louk Verhees and Ricco van Prooije were defending their title this year. Other notable teams included the Anglo-Irish *Hackett*, Paul and Justin Hackett, Tom Hanlon and Hugh McGann, while representing women’s bridge was the top Chinese Women’s Team and a strong English Women’s Team. Also present were Ron Klinger - Matt Mullamphy, with 2011 ANC Open Teams champions, Bill Jacobs and Ben Thompson (who were second in the final event, the Asuka Cup). For the Daily Bulletins go to <http://www.jcbl.or.jp/home/English/nec/17th/tabid/669/Default.aspx>

Copy Deadline

for Issue 155, May 2012,

the deadline is:

April 26, 2012

Late submissions will be held over
until Issue 156, July 2012

Email: editor@abf.com.au



Australian National Championships



Saturday 7 July - Thursday 19 July, 2012

at the

Darwin Convention Centre Waterfront Precinct

Hosted by the Australian Bridge Federation and the Northern Territory Bridge Association

Interstate Teams Championships, 8 - 13 July

Butler Pairs Championships, 14 - 19 July

Territory Gold Bridge Festival, 7 - 12 July

Congress events, 8 - 19 July

Two great weeks of bridge during our glorious dry season

As the ANC is during the main tourist and racing season,
players should book accommodation and travel early

Accommodation:

The Medina Grand Darwin Waterfront and Vibe Hotel Darwin Waterfront
are the closest hotels to the venue, an easy 150m walk

If your preferred hotel says they are full, then phone Territory Discoveries 13 43 83
who have an allocation of rooms (quote NT Bridge)

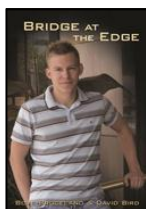
For more information go to our webpage www.ntba.com.au/ANC
or contact the Tournament Organiser, Pam Nunn at anc2012@abf.com.au or (08) 89 81 7287



Book reviews

Bridge At The Edge

by Boye Brogeland and David Bird
(Master Point Press, Canada, 2011, soft cover, 245 pages) \$32.95 post-free



The authors have presented an excellent selection of deals in this chunky volume. Of the 21 chapters my favourite was “Slam Bidding Mechanics”, where cuebidding and Key Card extensions feature. “Find the Lady” sees Boye at his best, finding out as much information as possible before taking the key finesse for the missing queen.

This hand is from the chapter entitled “Enter The Illusionist”, and features Boye at the 2006 Canberra National Open Teams:

South deals, nil vulnerable

				♠ 6 5 4	
				♥ Q J 10 9 3	
				♦ A Q 7 5	
				♣ 7	
♠ A J 2					♠ K Q 9 7
♥ 5					♥ 8
♦ 9 6 3					♦ K J 10 8 2
♣ A J 10 9 4 3					♣ 8 6 2
				♠ 10 8 3	
				♥ A K 7 6 4 2	
				♦ 4	
				♣ K Q 5	
West	North	East	South		
	Erichsen		Brogeland		
2♣	3♣	3♦	1♥		
All Pass			4♥		

North's 3♥ showed a sound raise in hearts, and 3♦ was intended as lead-directing. West duly led ♦6, and Boye won with ♦A. How would you play? If you play a club

2012 Playoffs

Open & Women's Playoffs

Saturday to Thursday, March 31 - April 5, 2012

Target events: The World Bridge Games Open and Women's Teams, August 2012 (Cardiff or Strasbourg)

Regulations: 2012 Open and Women's Playoffs - Supplementary Regulations (Draft)

Tournament Organiser: David Stern, 0411 111 655, David.Stern.Bridge@gmail.com

Venue : Sydney University Village Conference Centre
90 Carillon Ave (near Missenden Rd) Newtown.

Seniors' Playoffs

Wednesday to Sunday, April 18 - 22, 2012

Venue: Sydney University Village Conference Centre
No Brown Sticker Conventions will be allowed in the 2012 ABF Playoffs.

to the king or queen, West will see the danger of a spade discard from dummy, and switch to a spade. Boye tried something different. He led ♣7 from dummy and played low. Not sensing the danger, West won and continued diamonds. Now declarer was able to draw trumps, and set up a club for a spade discard from dummy. 4♥ made, losing a club and two spades only.

The authors reveal many modern ideas and approaches in the bidding, including a full chapter on “Extending the Use of Transfer Bids”, starting with transfer responses to 1♣. I will certainly be adopting the recommended responses to 2NT Jacoby. The book is a treat to read. With David Bird as his co-author, Boye has assured the book's place among the game's must-reads.

A First Book of Bridge Problems

by Patrick O'Connor (Master Point Press, Canada, 2011, soft cover, 119 pages) \$22.95 post-free



Sydney player Patrick O'Connor offers 50 problems for the newer player, presented in order of difficulty. Before the problems, how to plan notrump and suit contracts is discussed, and there is a glossary and list of Key Points at the back of the book.

Try problem 36:

				♠ Q 6	
				♥ Q 9 7 5	
				♦ Q 9 6 5 3	
				♣ 7 6	
				♠ A K J 10 3	
				♥ 4	
				♦ 7 2	
				♣ A K Q 9 5	
West	North	East	South		
			1♠		
Pass	1NT	Pass	3♣		
Pass	3♠	Pass	4♠		
All Pass					

West leads ♥J, which you duck. West continues ♥10, and you cover and ruff East's ♥K. What now?

On every deal, the author goes on to supply an analysis of the problem, and the full hand and solution is provided overleaf. The chance of a 4-2 break is 48%, greater than a 3-3 break. Best play is to cash ♣AK, and ruff a low club with ♠Q. Now draw trumps, and the clubs are all winners.

Well written and precise, Patrick O'Connor's fine book offers strong guidance to the newer player, and I highly recommend it.

*Reviews by Paul Lavings,
Paul Lavings Bridge Books & Supplies
www.postfree.cc*

Coffs Coast Gold Congress 2012

Contact Details (*mandatory)		ABF No:	
Name:			
Address:			
Ph:		Fax:	Mobile
Email:			
Payment Methods	Direct Transfer:	\$	Account Name: Coffs Harbour Bridge Club BSB No: 082 551 Account No: 573 093 822 Customer Reference: your ABF number
<input type="checkbox"/> Cheque/Money Order enclosed for		\$	
<input type="checkbox"/> Please charge my credit card for		\$	We accept only Visa or Mastercard
Card Number:		Expiry Date	
Name on Card			
Signature of Card Holder			

Program Tuesday 14 th August 2012 - Sunday 19th August 2012			
	Price/Player	Number	Total
Tuesday Night Welcome Function & Pairs (pre registration essential)	\$20		
Open/Restricted Pairs (Wed/Thurs)	\$145		
Friday Workshop – Directors Forum	Free		
Open/Restricted Teams (Fri 2pm/Sat/Sun)	\$135		
(or \$520/Team)		Total	
Please forward entries to: Ian Doland, 61A Safety Beach Dr. Safety Beach NSW 2456 Ph 02 6654 1104 Fax 02 6654 9111 Email: ian@australiawideconferences.com.au Online entries http://www.coffsbridge.com.au/congress.html <i>Entries close on 1st Aug 2012. All entries must be accompanied by entry fee.</i> <i>Table numbers will be capped at around 106.</i> <i>Coffs Harbour Bridge Club may also accept late entries at its discretion.</i>			

			Indicate events being entered (Y/N)		
Event	ABF No	Full Name	Open Pairs	Restricted	Welcome Pairs
Pair 1					
	ABF No	Full Name			
Pair 2					
			Open Teams (Y/N)		Restricted teams (Y/N)
Teams	ABF No	Full Name			
1 Capt					
2					
3					
4					
5					
6					

COFFS COAST GOLD CONGRESS 2012

Presented by the Coffs Harbour Bridge Club



14 -19 August 2012

Venue: Opal Cove



Programme, Application form and Booking Accommodation form are now on line or fill in the entry form on the inside back cover of March & May Newsletter. For more information visit:

www.coffsbridge.com.au

(take the congress link) or contact Ian: 02 66 54 1104

**Pairs start Wed 15th at 10am & finish Thurs
afternoon**

**Teams start Fri 2.30 & finish Sun early
afternoon**