

ABF NEWSLETTER



AUSTRALIAN BRIDGE FEDERATION INC.

EDITORS: David & Sue Lusk

NO. 113 MAY 2005

Approved for Print Post S65001/00163

ABN 70 053 651 666

Opinion

With modern technology at our disposal and better training for directors, one would think that the business of administering a bridge club and running tournaments would be less complicated than was the case a decade ago.

On many fronts this may be so but some recent events suggest that there is a potential for life to become more difficult for both directors and administrators unless structures and procedures are put in place to take care of contingencies.

Many clubs are providing directors with more protection from players who openly challenge their authority and, as a result, are providing players with better support when situations at the table become ugly. By allowing directors the right to summarily suspend players whose behaviour is disruptive to the smooth running of the session, many clubs are consistently working towards a more pleasant playing environment. This is as it should be.

With added power comes the danger that players will react unfavourably to disciplinary procedure. As with other areas where normal procedures are not well accepted, there is an increasing and disturbing trend for players to turn to the legal system to resolve disputes. When such action is initiated, the potential financial and time costs are horrendous.

As one who directs bridge tournaments, I welcome having the power to suspend players whose behaviour disrupts the smooth running of the event and the enjoyment levels of other participants. I hope that I am never in a position where these powers need be invoked but I appreciate the deterrent effect.

In the end, sponsoring organizations must underpin these procedures with appropriate review structures. These structures must allow all parties appropriate input and feedback. Not only will this strengthen the position of the sponsoring organization in any legal

battle, it will also provide an opportunity for aggrieved parties to put their side of the story and, hopefully, avoid the need for resolution outside of the club jurisdiction.

Pertinent to all of this is a letter from John O'Brien (see page 3). If John's first anecdote doesn't send a shiver down the spine, you are obviously not a club director or administrator.

David Lusk

Open & Women's Playoffs

By Sue Lusk

The pursuit of the elusive PQP starts each year in Canberra in January and ends in Sydney in November. Then comes the calculation, negotiations and jostling for position to be on one of the top six teams nominating for the actual Playoff. By the time the next pursuit starts, the Playoff contenders are pretty well determined. Come Sydney in early March the successful nominees meet at the NSWBA clubrooms to determine who will catch 'the last plane out of Sydney'. This year two teams in each of the Open & Women's get to represent the country; one at the PABF Championships and the other at the Zone 7 Championships in New Zealand followed by the World Championships in Estoril, Portugal.

The first stage of the event is a round robin between the six teams to isolate two teams but not to eliminate them. Rather the top two teams go straight into the Semi-Finals whilst the other four teams fight it out in the Quarter-Finals to determine who will be their opponents. In Open it was **Gue** (Phil Gue, Nigel Rosendorff, Avi Kanetkar, Michael Courtney, Paul Wyer & Terry Brown) and **Lorentz** (Gabby Lorentz, Keiran Dyke, Seamus Browne, Ishmael Del'Monte, Rob Fruewirth & John Lester) who went straight into the Semis. In the Women's, it was the top two seeds, **Weston** (Elizabeth Havas, Linda Stern, Alida Clark, Jillian Hay, Candice Feitelson & Dagmar Neumann) & **Bourke** (Margaret Bourke, Meredith Woods, Sue Lusk, Therese Tully, Felicity Beale & Diana Smart).

These teams were joined by **Neill** (Bruce Neill, Ron Klinger, George Gaspar, Bob Richman, Zolly Nagy & Simon Hinge) & **Marston** (Paul Marston, Matthew Thomson, Tony Nunn, Sartaj Hans, Phil Markey & David Horton) in the Open and **Zines** (Berri Folkard, Marlene Watts, Wendi Halvorsen, Kinga Moses, Sally Murray-White & Helen Snashall) & **Hoffman** (Julia Hoffman, Wendy Driscoll, Dadie Greenfeld, Nola Church, Karen Creet & Judith Tobin) in the Women's.

The Semis provided quite a deal of interest. In the Open both direct qualifiers were knocked out leaving **Neill** and **Marston** to contend the Final. While in the Women's it looked as though the Bourke team was going to be eliminated. With one board to go, Hoffman was up by an IMP and it seemed likely that the last board would be flat until fatigue struck a blow in Bourke's favour when declarer failed to see the defender trump a trick and under-ruffed! This ended up costing an IMP to square the match at the end of the regulation 64 boards. How was the tie split? By a 4-board playoff! **Bourke** collected a game and a partscore swing to scrape their way into the Final.

Both swings occurred in the auction:

Board: 1

Dealer: N
Vul: Nil

North		East	
♠	AJ6542	♠	1097
♥	542	♥	KQ86
♦	K85	♦	732
West	♣ K	South	♣ QJ3
♠	Q8	♠	K3
♥	J10	♥	A973
♦	AQ10	♦	J964
♣	A109542	♣	876

At both tables the auction started the same:

West	North	East	South
Tully	Greenfeld	Lusk	Driscoll
Tobin	Bourke	Creet	Woods
	1♠	Pass	1NT
2♣	Pass		

The Easts took differing views at this point.

Sue Lusk chose to bid 3♣, which ended the auction. Tully had no trouble making ten tricks when she dropped the ♣K offside.

At the other table, the full auction was:

West	North	East	South
Tobin	Bourke	Creet	Woods
	1♠	Pass	1NT
2♣	Pass	Pass	X
Pass	2♠	All Pass	

2♠ also made for a 6 IMP swing to **Bourke**.

Board: 3

Dealer: S
Vul: EW

North		East	
♠	K6	♠	Q852
♥	Q86	♥	J10743
♦	3	♦	64
West	♣ KQJ9632	South	♣ A4
♠	J1074	♠	A93
♥	A952	♥	K
♦	KJ72	♦	AQ10985
♣	8	♣	1075

West	North	East	South
Tobin	Bourke	Creet	Woods
Pass	2♣	Pass	1♦
Pass	3♣	Pass	2♦
Pass	4♥	Pass	4♣
All Pass			5♣

On an uninterrupted auction, NS had no trouble reaching 5♣ nor in making it. An innocuous double at the other table caused NS to come to grief.

West	North	East	South
Tully	Greenfeld	Lusk	Driscoll
Pass	2♣	Pass	1♦
X	3NT	All Pass	2♦

When Lusk found the J♥ lead, this went one down for another 10 IMPs to **Bourke** and that was the match.

In the Finals **Marston** and Bourke were the winners, leaving **Neill** and **Weston** the 'consolation' prize of going to Seoul for the PABF. Nice consolation.

The event was run to its usual standards but with the ongoing gripe of not having bidding boxes and not having recorders for the Women's Final. There was a big tick for the NSWBA Guide & Restaurant List that was made available along with a street directory for reference.

Letter To The Editors

Dear Editors,

RE: SPONSORSHIP ORGANISATIONS, ISSUE NO 110

The article describes the responsibilities of the sponsoring organisation and the directors. If the Laws of Bridge adequately cover all issues likely to come up during a congress, all bases seem to be covered. However, there is one aspect which is not adequately covered. My concern can best be illustrated by describing two real stories.

Smith v NSW Harness Racing Association.

An owner of pacers whom I shall call Smith (his real name is not relevant in this letter), owned a horse which crossed the finishing line first in a prestigious event at Harold Park. A protest was entered and an inquiry held. Smith lost the protest and the race was awarded to another owner.

Smith challenged the protest results in the NSW judicial system. His claim was that, as he was not allowed to attend the protest hearing, he had been denied natural justice. The Association denied any fault because the hearing had been held in accordance with the procedures of the club.

The judge ruled the procedures were inadequate and ruled in Smith's favour. Thus establishing, at least within NSW, if not Australia, the principle that stewards must follow the principles of natural justice when they are at variance with other procedures. This principle is equally applicable to directors in performing their duties.

A GNOT incident.

Playing in the State GNOT finals, my right hand opponent opened a strong NT. I passed, as did left hand opponent. Partner showed a weak two suiter with hearts being one of the suits. Opener called the director claiming partner could not bid because I had hesitated before passing. The director accepted partner's assurance that her bid was clear cut and ordered play to continue.

I bid and made 3NT. We scored up and took the results to our opponents for agreement. They refused to sign as they wanted the director to award an adjusted score. We waited to hear from the director. He eventually arrived and said "I have decided to award an adjusted score. The score is such and such and I am not going to discuss it."

I was furious, not at the decision, but the secret way it was determined. We appealed. The appeal was held in our absence. The chief tournament director was warned at the start of that day's play that, as I was unwell on that day we would probably be leaving at lunch time so that I could go to bed. This is what happened. The appeal was held that afternoon without our attendance.

Clearly there is a prime facie case of denying us natural justice. My limited understanding of the laws is that they

oblige directors to listen to our opponents' gripe but are silent on how we should be treated.

I complained of our treatment to the State Association. My basic complaint was with the procedures which allowed that action by the directors. The Association eventually closed my complaint in a letter stating that all was in order because the directors merely followed normally accepted procedures.

For my part, all that was required was an admission that a flawed procedure was followed: an apology for the conduct and an intention to see it did not happen again. All I got was a whole lot of defensive irrelevancies confusing the basic issue - we should have been consulted before the decision was made to adjust the score.

The few masterpoints involved does not warrant this becoming an issue. At stake are directors' reputations and friendships developed at the table. Personally I have not spoken to either director since and they have made it clear that they do not want to speak to me.

Incidentally, a report on the incident was lodged with the State Association at the time. The report must be considered one-sided as nobody from our team was shown it or given any opportunity to comment on its adequacy or omissions.

How do these thoughts influence the article referred to?

John O'Brien

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Book, Software & DVD Reviews

12TH WORLD BRIDGE OLYMPIAD – ISTANBUL, 2004. (NEW BRIDGE ASSETS, UK, 2004. DOUBLE DVD SET.)

At last, a bridge DVD. The producers of this 4½ hour double DVD set certainly get an A for effort. There are interviews with the stars, predictions and commentary from the incomparable Zia, and many candid moments caught on camera. If you look closely you can even spot the odd Aussie kibitzing, or wandering around in the background.

There is lots of action from the table, with an expert panel of analysts taking you through every bid and card played on the key deals from the important matches in the Open and Women's.

A clever division of the TV screen, with the picture of the players surrounded by the card display, lets you imagine that you are there, savouring all the excitement. This deal, from the last session of their losing final against minnows, Russia, was a major blow for the US Women's Team:

Dealer: E		North			
Vul: EW		♠ K95			
		♥ 52			
		♦ 1086			
	West	♣ K7542	East		
	♠ A10632		♠ Q7		
	♥ KQ7		♥ AJ863		
	♦ 4		♦ A97		
	♣ QJ106	South	♣ A98		
		♠ J84			
		♥ 1094			
		♦ KQJ532			
		♣ 3			

	West	North	East	South
	<i>Ponamareva</i>	<i>Molson</i>	<i>Gromova</i>	<i>Sokolow</i>
	4♦	Pass	1♥	3♦
	5♠	Pass	4NT	Pass
			6♥	All Pass

After some soul-searching South led ♣3, which appears to seal declarer's fate. Gromova won with ♣9 in hand, drew two trumps with the king and the ace, and led the ♠Q around to North's king. South had followed with the 4 and 10 of trumps but, whatever the reason, North now returned a diamond, and the slam made.

I was interested to note the different temperaments of the various nationalities. After the Italian Open Team won the Round-of-16 clash with the USA, their followers almost reached a state of ecstasy, with kisses, loud whoops, and leaping into the air. When Russia won the Women's Final there were blushes, quiet smiles, and handshakes. The graphics could be a little clearer, you need to sit a fraction closer, but this is a polished and professional product.

WIN THE BIG MATCH BY JULIAN POTTAGE (BATSFORD BOOKS, LONDON, 2004.)

Pottage is enjoying a stellar career as a bridge writer, with his "Play or Defend" winning the Bridge Book of the Year award for 2004, and all his titles selling strongly. In "win the BIG MATCH" he presents 64 problems in play from real-life situations. Sometimes you are a defender, but this deal is a declarer play problem:

West	North	East	South
Pass	5♦	1♣	3♦
		All Pass	

	West	North	East
	♠ 94	♠ AQ102	♠ J763
	♥ K9865	♥ Q1042	♥ AJ73
	♦ 763	♦ AKQ	♦ —
	♣ K96	♣ 83	♣ AQJ102
		South	
		♠ K85	
		♥ —	
		♦ J1098542	
		♣ 754	

West does well to lead a trump, and East discards the ♣Q. You could otherwise have ruffed a club in dummy, now it seems you need the spades to behave, or is there a way?

The solution lies in playing towards dummy's ♣83, so win the ♦A, ruff a heart, and next play a club towards dummy's 8. Let's say West wins and plays another trump. Now you play the ♣8. Firstly West may not be able to win, but let's say West does win and plays a third trump. You still succeed, because West can no longer guard the clubs. You win the third trump in dummy, ruff a second heart, and play out your trumps to reach this position, with East still to discard:

	North	
	♠ AQ102	
	♥ —	
	♦ —	
West	♣ —	East
♠ 94		♠ J763
♥ K		♥ —
♦ —		♦ —
♣ 6	South	♣ A
	♠ K85	
	♥ —	
	♦ —	
	♣ 7	

East has no good discard, so declarer makes the last four tricks. This is a tough hand, but representative of the book's deals. Recommended for experts or aspiring experts.

Paul Lavings

MY FAVOURITE 52 BY LARRY COHEN, 2005

After a long hiatus, bridge professional and author Larry Cohen has developed another of his popular over-the-shoulder tutorial CDs. Here he has collected 52 of his all-time favourite deals over a 25 year career span which includes US National championships and prestigious international events.

Based once again on the Bridge Base software developed by Canadian Fred Gitelman, the programme allows for an interactive approach to learning. Larry asks the key questions, and the user clicks on the response, to receive triumphant tones if correct, or the blaring buzzer if incorrect (believe me, it is an encouragement to be right). The questions might be about bidding, play or defence.

The analysis is very thorough – more so than in the earlier Life Master Pairs series, which tends to make this product more suited to the intermediate player. However, the ease of installation and use means that no special computer skills are needed. The software has a new feature which allows the user, on selected occasions, to replay the deal or part thereof for themselves to prove a point. All this and they also reduced the price to be super value – comparable with many books.

Here's a sample. You are dealt

♠QJ1098542 ♥— ♦AKQ86 ♣—

You could play bridge every day for a lifetime and not expect to hold such a hand. However, you have used up your lifetime quota – now to bid it. What's your call? I always try 1♠ for a blaring buzzer. Larry says that this would be a reasonable choice. The hand is too strong for a preemptive 4♠. Apparently there is a bid that fits perfectly – 5♠! The Encyclopaedia of Bridge defines this as “a hand missing two top honours in trumps, but no outside losers. Partner is invited to bid six with one of the missing honours, and to bid the grand with both.” It's probably the rarest bid in bridge.

The software is good fun and very educational, and could benefit a wide range of players.

John Hardy



StepBridge.com.au

the Australian
internet bridge club

Try It — Enjoy It

Bridge Club Live

DIARY OF AN ON-LINE BRIDGE CLUB MANAGER

Essex Girl (sometimes shortened online to EG) is the 'alias' of Fran Bramzel who is the online Manager of Bridge Club Live.



Extracts from her 'diary' are published in English Bridge Magazine and other periodicals.

Monday

I was asked late last night why my alias is 'Essex Girl' - considering I am Scottish.

Took me back to the time when I originally joined up as a Guest member on www.bridgeclublive.com and had to choose an alias (*personal names and other details are of course protected in the club*). Living as we do, in Essex - the name amused me and so I chose it. It occurs to me that some Australian and NZ readers may not understand why, in the UK, the notion of an Essex Girl makes people smile.

For those not familiar with UK geography, Essex is a large flat county to the east of London. Recent history, mainly tabloid, indicates that there is an abnormally high proportion of heavily made-up and scantily-clad women residing there. Legend would tell us that these women specialise in shopping, keep their brains in the handbags they dance around in the nightclubs; and that the only numbers they are truly comfortable with - are those on the price tickets in expensive shops - and their husbands' credit card numbers. Some of my online partners would now probably say my alias is highly appropriate.

Many Australian players joined Bridge Club Live prior to our recent, much closer 'official' association with the ABF and they are now Founder Members. The growing number of members from all over Australia

is a vital part of BCL. Vital - in the sense of 'lively' as well as important.

The choice of alias can often dictate how a player is first perceived. So a name that implied aggression or ignorance for example, would perhaps *not* encourage partners to join a table. The Oz players tend towards fun in their choices: *Peug205* is constantly being quizzed about her car, *Miss Muffett* and her *Tuffett* are well known and *The Hunter* has locked horns with *Taurus* a couple of times. *a void the Homer* unless you are very *smilie*. Some *Sparky* players are *saycfull* of their *fluid* intake of *Plonk* - I could go on... but you will be pleased to know that I won't.

Tuesday

There are some regular partnerships playing in Social around 07.00 GMT - and the main 'culprits' are from the UK, USA, Australia and South America for whom that is prime 'online bridge' time. One of those, where the combined ages of the players is not far short of 250 - is guaranteed to start my day with a smile. I should say - that I do not watch it for the bridge content. To be honest, I think that like me, they enjoy the camaraderie, chat and the level of humour almost more than the game itself.

Wednesday

I was looking through the schedule of Special comps today. We have Teams/Pairs/knockout and league/Individuals as well as Club Championships. Bridge Club Live provides Acol Rooms (with coffee machines) and some specific Competitions that are geared primarily towards Acol players from all over the world. So we have a natural affinity with the many ABF members for whom Acol is the preferred system.

As the official online club for ABF members there are ABF Green Points offered in certain tournaments.

One of those set up specifically in the time zone to suit Australian members is at EST 18.30 on Sunday evenings (09.30 in the UK) where a Tournament, cleverly named 'Sunday Pairs', is building support. The 'Aussie Pairs' is a 20-board auto-movement competition. The more tables we have the more points are available for distribution.

Interesting that Aussie Acol is not so very different from UK Acol. Some people play five-card majors, but generally the UK, Australian and Dutch 'Acolites' play comfortably together.

Thursday

The automated movement room offers four tournaments in each 24 hours. We are all getting into the swing of short, sharp tournaments of 12 boards that take about an hour and a half or so. A fine way to spend lunchtime or a great place to hide in after breakfast – with the bonus that we don't have to look at the same opponents for more than four boards. Pairs often practice together and experience tournament conditions while 'pick-up' partnerships sometimes lead to real friendships and regular online games.

Friday

Played the second round of our 'Jeeves' competition today. My partner is a lovely man from Denmark. Apart from a bidding misunderstanding or six and a couple of defensive errors - we did ok. One hand in particular amused me.

I am sitting East with Bob against two of the England Junior Squad!! All Vul and I am looking at:

♠32 ♥QJ7 ♦KQJ10942 ♣J

The bidding begins:

West	North	East	South
Pass	1♠	?	

Bob and I are playing Acol and he has passed - so I figure 3♦ should suitably mess up the opponents.

Double (alerted) on my left and Bob looks at his smörgasbord and bids 4♦ - *he has amazing faith in my declarer ability*. All Pass. Ah well, no double no trouble and we are off. 2 actually. 200 to the whippersnappers and they have missed 4♠ to argue about for the rest of the match!

The full hand was:

Vul: All

	North	
	♠ Q9864	
	♥ A103	
	♦ 5	
	♣ AK67	EG
Bob		♠ 32
♠ A75		♥ QJ7
♥ 985		♦ KQJ10942
♦ A873		♣ J
♣ 432	South	
	♠ KJ10	
	♥ K642	
	♦ 6	
	♣ Q10865	

For a few days after that, I kept going back to look at and replay the hand in our PBN (Portable Bridge Notation) Archives. Asking myself, what would I have done sitting South? Would I have been brave enough to bid 4♠ - working out from the bidding that we probably have a two suit fit and the balance of the points?

I hope so.

Saturday

HAIRDRESSER, manicure, theatre ...

May be back in time to catch a few hands just before I turn into a pumpkin. The only problem is that if I get involved in a game I will still be there at 2am.

Sunday

They say that teaching a member of your family to drive is one of the most stressful things one can do. I would put teaching them to play bridge up there with it, especially after the 'student' has had a few lessons and is beginning to know a bit about the game!

Our coaches maintain their cool at all times. Members, some of whom are amongst the top players in the club, volunteer to work regularly with groups of novices and beginners. Meeting in the coaching room where boards can be reviewed, re-bid and re-played - some coaches even offer notes and articles.

So far we haven't heard any screams or had any broken windows. We *have* had a number of emails from students to coaches saying how much help these sessions are.

Add to that the *almost*-monthly informal news-mail that NABs receive and our beginners and improvers are well catered for.

That's it for this week - BFN as on-liners say - cu soon.
Fran

Fran Bramzel

Bridge into the 21st Century

TEST YOUR THIRD HAND PLAY AGAINST NO-TRUMPS

The contract is 1NT. What should third hand play in the following situations when dummy plays the underlined card?

	Partner Leads	Dummy Holds	You Hold
1)	3	A10 <u>2</u>	J85
2)	5	Q6 <u>2</u>	K93
3)	4	Q10 <u>9</u>	K82
4)	4	J <u>7</u>	K96
5)	J	65 <u>3</u>	Q7
6)	5	<u>K</u> Q10	AJ83
7)	2	Q9 <u>4</u>	J105
8)	8	Q10 <u>5</u>	KJ43
9)	8	J10 <u>9</u>	K53
10)	7	K10 <u>3</u>	AJ62

- 1) Play the 8. When declarer holds Qxx or Kxx playing the jack costs a trick. However when partner has led from KQxx inserting the 8 also costs a trick. Even so the eight is considered the automatic play. Firstly the lead is twice as likely to be from Kxxx or Qxxx. Secondly the lead from KQxx should rarely be given first preference, as it is too likely to surrender a trick unnecessarily. A lead from three or four small has more appeal, especially against 1NT, where you will likely have a chance to recover later in the hand.
- 2) You should play the 9, since if you play the king declarer will always take a trick with the queen later, so the 9 can't lose. The critical case is when partner has led from J10xx. Now declarer only makes one trick when you insert the 9, but two tricks when you play the king.
- 3) Play the 2 or the 8, depending on your methods. Again you cannot gain by playing your king on dummy's 10. Study the pip partner led, it is surely 4th best from either a four or five card suit. The critical case is when declarer has ace doubleton. Now it is vital to play low twice, so your king takes the trick on the third round of the suit.
- 4) Play the king. Again study the pip led, it could be 4th best from either a four or five card suit. If it is a five card suit headed by A-Q then you won't be popular with partner if declarer's 10 wins the first trick.

Then again if partner has led from the ten, and declarer holds AQx, playing the king costs a trick. The way to solve these defensive problems is to place yourself in declarer's shoes. Holding AQx or Axx, the correct play would be to try the jack from dummy at trick one. When declarer calls for the low card, these holdings may be eliminated, and you should play the king.

- 5) Play the queen. Don't even think whether or not this may cost, just play the queen and get out of partner's way. One of the numerous disasters available if you play low is that declarer, with AKx, wins the first trick, but lets you hold the second round with the queen, thus blocking the suit.
- 6) Play the 8 or the 3, whatever is encouraging in your methods. When you study the pip led, if it is fourth best, then it is from 9765. The problem is that from that holding partner would lead the 7. Partner has hit upon the killing lead from something like 9542, or 752. To keep communications alive let dummy hold the trick, while you signal encouragement.
- 7) Play the ten. If you play the jack the only person you'll fool is your partner. Maybe partner gets in next, and deciding that you can't have the 10, switches to another suit. If you play the 10 first, declarer still has to guess whether to play 9 or queen next time.
- 8) Play low. The eight-lead is a special story. If it is not fourth best, which it obviously isn't here, then it will be from 9-8-x or 9-8-x-x, so the eight shows the 9, unless it is a doubleton or singleton lead, unlikely against a notrump contract. In this case declarer is bluffing by playing low at trick one, hoping you will err by playing your jack.
- 9) Play low. What is the lead of the 8 here? It's not from 9-8-x or 9-8-x-x because you can see the nine. The 8 is also the recommended lead from a sequence of five small, say 87643. Even if the lead were from three small or four small it is still right to withhold your king, but if declarer wins with the queen in hand at trick one, the defence could be in great shape.
- 10) Play low. If you don't get this one right, then back to the drawing board. If the 7 is fourth best, then partner has led from Q987, and if you play low the 7 will hold the trick. The traditional method is to take the pip led from 11 to see how many cards higher than the lead are in the other three hands. 11 minus 7 = 4, and you can see ace, king, jack and ten, so declarer has no card higher than the seven.

Paul Lavings

The Director's Chair

APPEALS

Law 92 and 93 deal with appeals. Every sponsoring organization has its own regulations in this area. The Laws give guidelines as to the rights of players and committees and it is worth noting that any player has the right to appeal a director's ruling even though the ruling was based on Law or Regulation. The only proviso is that both members of a pair or captain of a team concur in the matter of appealing. Note the words 'at the table'. No appeal can be made by any player for a ruling given elsewhere.

The timing for a request for an appeal is linked to Law 79C, the reference point for all appeals where timing is involved. The sponsoring organization may decide a different time which could be relevant when it is impossible to delay a result or convene a meeting within the thirty minutes stipulated in this law.

In certain situations, the forming of an appeals committee is either impossible or impracticable. In such cases the Law allows for the Chief Director to act as a committee of one. If, however, a committee can be properly formed then such a committee is required to adhere to Law and has no authority to overrule the director on a point of Law or Regulation. However the committee can recommend a change of ruling if their interpretation or conclusion differs from the ruling made.

Law 93C allows disgruntled appellants to take their case to their National Authority for consideration. Such Authority would normally consider a review only if patently incorrect facts were originally presented or if an incorrect law was applied.

Richard Grenside

Copy Deadline

For Issue No 114, July 2005

June 25, 2005

Late submissions will be held over until

Issue 115, September 2005
at the discretion of the Editors.

Country Congress Deadline

Only congresses scheduled from **August** onwards will be included in the July issue.



NSW Bridge Association and ABF present

ANC 2005

(Gold Masterpoints & Australian Team Selection
Playoff Qualifying Point Events)

Friday 23 July – Friday 5 August
at

NSW Bridge Association
&
Sydney Masonic Centre

23rd July to 28th July - Interstate Teams
(Warm Up Pairs Fri 22 July)

29th July - Interstate Pairs

Sat 30th July to Fri 5th Aug
- Butler Pairs

Mon 1st Aug - Congress Teams
Tues 2nd Aug - Congress Pairs
Wed 3rd Aug - ANC Restricted Pairs
3rd - 5th Aug - ANC Swiss Pairs

LIMITED NIGHT PLAY

More details on our website
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East Sydney NSW 2010

What should I bid?

Peter Fordham gives his time each month to host the 'What Should I Bid' page on the ABF website, www.abf.com.au. Each month his selection for the best inquiry received during the month is posted on the site. The winner receives a voucher for \$20, funded by the ABF, toward any purchase made at the Bridge Shop. The best March submission came from **Irene Purcell**.

Hand: At all vulnerable, sitting North, you hold:

♠A10532 ♥QJ9 ♦KJ98 ♣A

Bidding:

West	North	East	South
	1♠	Pass	2♦
Pass	?		

Comments:

After partner responds 2♦ what should I rebid?

And Peter's Response:

Hi Irene,

You don't say much about your bidding methods so I shall I assume that change of suit would be forcing and that a simple rebid in spades and a simple raise to 3♦ would be non-forcing.

Presumably, your concern is to reach 3NT if that is the right spot, while not losing sight of 5♦, 6♦ or 7♦.

Since partner bid 2♦ rather than, say 2♣ or 2♥, we know that partner has four or more diamonds and has at least as many diamonds as hearts. With four hearts and four diamonds partner would bid 2♦. Partner also has more diamonds than clubs as with four clubs and four diamonds the bid would be 2♣.

Consequently, it is quite safe to bid 2♥. Yes 2♥, a three card suit! Should partner raise hearts you can revert to diamonds, and if that is below game, it will be forcing. Similarly if partner rebids 2NT you can now bid 3♦ which, again, would be forcing.

While it is unusual to bid a three card major there are some auctions where it is quite safe to do so. This is one example.

You have managed to keep the auction forcing and low, awaiting further information from partner.

Even if partner jumped to 4♥ you can always bid 5♦ or, for that matter, pass and play that contract with reasonable assurance that four card support will be present in dummy.

Should partner do something extreme such as jumping to 4NT setting hearts as trumps, a slam in a 4-3 trump fit is by no means silly.

Regards
Peter Fordham

Youth News

The Australian Youth Team as selected for the World Youth Teams in Sydney will also compete in the Pacific Asia Championships in Seoul.

The team is:

Gabby Feiler – Matt Porter (NSW/ACT)
Daniel Geromboux – Griff Ware (ACT)
Paul Gosney – Nathan Van Jole (QLD)

It is confirmed that the Australian Youth Triathlon will be held in Sydney on August 5-7 just prior to the World Youth Teams. This should be a bumper event as we hope to attract a few overseas competitors. The convenor is Peter Edgton.

On-line entry will be available. Further details will appear on the ABF Website as they come to hand.

David Lusk

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Convenor: Pam Nunn (08) 8981 7287 peanunn@internode.on.net



ABF Calendar

Date	Event/Contact	Location/Phone
June		
10-13	Barrier Reef Congress Kim Ellaway brc@abf.com.au	Townsville (07) 3351 8602
9-10	McCance Trophy Restricted Swiss Pairs Women's Swiss Pairs Di Jacobs vcc@abf.com.au	Melbourne 0413 003 633
11-13	Victor Champion Cup Di Jacobs	Melbourne 0413 003 633
23-3 Jul	PABF Championships Val Brockwell secretariat@netspeed.com.au	Seoul, Sth Korea (02) 6239 2265
July		
22-6 Aug	Aust. National C'ships Bruce Neill sydney_anc@optusnet.com.au	Sydney (02) 9924 7270
August		
5-7	Youth Triathlon David Lusk lusk@internode.on.net	Sydney (08) 8336 3954
7-17	World Youth Championship David Stern & Peter Gill david@dbbc.net	Sydney (02) 9331 7896
20-21	Swan River Swiss Open Pairs Hilary Yovich srsp@abf.com.au	Fremantle (08) 9341 8116
September		
1-4	Territory Gold Bridge Festival Pam Nunn tgbf@abf.com.au	Darwin (08) 8981 7287
15-18	Sydney Festival Kim Neale sbf@abf.com.au	Sydney (02) 9411 4398
23-26	HGR Memorial Congress Thelma Free hgr@abf.com.au	Perth 0412 131 665
24-Oct 1	NZ Nationals Fran Jenkins fran@nzcba.co.nz	Hamilton, NZ 64 4 473 7748
October		
13-14	Tas. Nat. Senior Swiss Pairs Barry Kelly asp@abf.com.au	Hobart (03) 6228 5247
15-16	Australian Swiss Pairs Barry Kelly asp@abf.com.au	Hobart (03) 6228 5247
22-Nov 5	WBF BB/VC/SB Val Brockwell secretariat@netspeed.com.au	Estoril, Portugal (02) 6239 2265



John Hardy

Bridge Books and Software

Books

To Open or Not to Open <i>Marty Bergen</i>	\$14.30
Ten Ways to Improve Your Bridge <i>David Bird</i>	\$29.70
Demon Defense, Demon Doubling <i>Augie Boehm</i>	\$26.40
Bridge Basics 2: Competitive Bidding <i>Audrey Grant</i>	\$19.80
Answers to Your Bridge Questions <i>Ron Klinger</i>	\$25.85
I Fought the Law of Total Tricks <i>Mike Lawrence</i> HOT SELLER	\$28.60
How to Play a Bridge Hand <i>Bill Root</i>	\$38.50
25 Ways to Take More Tricks as Declarer <i>Seagram & Smith</i>	\$30.80

Clearance Sale on Books

Marty Sez Vol. 1, 2 and 3 <i>Marty Bergen</i>	\$60.00
Focus on Declarer Play <i>Danny Roth</i>	\$19.80
Moments of Truth at the Bridge Table <i>Jayaram</i>	\$19.80

Software

JACK 3.0	\$115.50
Recommended at least 600MHz computer	
Upgrade to Jack 3.0	\$57.20
Bridge Baron 15	\$108.90
My Favourite 52 NEW	\$33.00
Over your shoulder test <i>by Larry Cohen</i>	
Cavendish 2000 <i>by Kit Woolsey</i>	\$33.00
1999 Life Master Pairs (<i>Cohen</i>)	\$33.00

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Email J.Hardy@uq.net.au
Website www.uq.net.au/~zzjhardy

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WA 6007 Email: dyovich@iinet.net.au

Country Congress Calendar

May

28-29

Leeton

Congress

Swiss Pairs & Swiss Teams

Pam Whitehead

Leeton Soldiers' Bridge Club

PO Box 479, Leeton NSW 2705

(02) 6953 2358

June

4-5

Grafton

Pairs Congress

Geoff Hiatt

18 McHugh St

Grafton NSW 2460

(02) 6642 2882

ghiatt@bigpond.net.au

10-13

Townsville

Barrier Reef Congress

Gold Point Swiss Teams

Janelle Kipping (07) 4721 4141 or

Elsie Stubbs (07) 4778 2835

Townsville Bridge Club

Box 1053, Aitkenvale QLD 4814

bridge@austarnet.com.au

18-19

Newcastle

Club Congress

Pairs & Teams

Graham Rummey

Newcastle Bridge Club

12 Young Road

Broadmeadow NSW 2292

(02) 4961 3633

nbridge@idl.net.au

18-19

Sunshine Coast

June Congress

Swiss Pairs & Teams

Robyn Feuerheerdt

PO Box 5152

Maroochydore Business Centre QLD 4558

(07) 5452 6972

19

Illawarra

Autumn Teams

Illawarra Master Builders Bridge Club

P O Box 1598

Wollongong NSW 2500

Fran Chapman

(02) 4226 1195

imb_bridge@iinet.net.au

25-26

Gold Coast

2-Day Swiss Teams Congress

Neil Raward

Gold Coast Bridge Club

PO Box 7009

Gold Coast Mail Centre QLD 9726

(07) 5538 2905

gcbc@winshop.com.au

July

3 **Illawarra**
Swiss Butler Pairs Congress
Margaret Spira
Illawarra Bridge Association
11 Princes Highway, Figtree NSW 2525
(02) 4227 2799 or (02) 4267 3699
iba@speedlink.com.au

22-24 **Orange**
Congress
Margaret Robinson
(02) 6362 8241
marob@netwit.net.au

August

16-21 **Coffs Harbour**
Coffs Coast Bridge Super Congress
Robyn Bingham
PO Box 6545, Park Beach Plaza
Coffs Harbour NSW 2450

27-28 **Ballina**
Swiss Butler Pairs Congress
Ellen Watson, Secretary
Ballina Bridge Club
PO Box 564, Ballina NSW 2478
(02) 6681 3981
cramarsystems@bigpond.com

September

10-11 **Port Macquarie-Hastings**
Swiss Teams Congress
Bridget Earle
PO Box 5704, Port Macquarie NSW 2444
(02) 6582 3232
bt Earle@bigpond.net.au

3 **Illawarra**
Restricted Pairs Congress
Margaret Spira
Illawarra Bridge Association
11 Princes Highway, Figtree NSW 2525
(02) 4227 2799 or (02) 4267 3699
iba@speedlink.com.au

October

7-9 **Albury**
25th Super Congress B3 Level
Walk-In Pairs, Pairs, Swiss Teams
Dianne Barrow
PO Box 916
Albury NSW 2640
(02) 6043 1120
brudge@commclubalbury.com.au

8-9 **Gold Coast**
Congress
Butler Pairs, Swiss Teams
Neil Raward
Gold Coast Bridge Club
PO Box 7009
Gold Coast Mail Centre QLD 9726
(07) 5538 2905
gcbc@winshop.com.au

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Coaching Cathy At Contract

LEBEN WHO?

Dear Oracle,

I'll show you a hand which came up the other week. I acknowledge that we got a lucky result which I could tell at the time by the way the opposition looked at each other and rolled their eyes.

This was my hand:

♠ Q7
♥ 1062
♦ QJ10864
♣ 75

Glenda opened 1NT and my right hand bid 2♥, which was DONT(?) showing hearts and spades.

I liked my hand for diamonds and bid 3♦ because I thought that we would have a reasonable chance when partner held a strong no-trump. To my horror, Glenda bid 3NT. Nobody doubled it, so I left it in. Fortunately, RHO led a spade and Glenda put in dummy's Queen and it held. Then she took the diamond finesse (which worked) and made 9 tricks.

For your information, this was the whole hand:

North		East	
♠ A64		♠ KJ1052	
♥ A5		♥ KJ732	
♦ A732		♦ 5	
	♣ KJ63	♣ A8	
South		West	
♠ Q7		♠ 983	
♥ 1064		♥ Q98	
♦ QJ10864		♦ K9	
♣ 75		♣ Q10942	

Glenda was fairly pleased but she must have realised that I was only trying to win the bidding (not like a 3♦ response normally). Anyway, the very next week, the bidding went similarly and I held this hand:

♠ KJ6
♥ 96
♦ KQ1085
♣ J54

Glenda opened 1NT and right-hand bid 2♥. Fresh from my memories of that earlier experience, I bid 3♦. Unfortunately, Glenda also remembered and passed. I guess we should have talked about it, huh? Someone

mentioned that we should play something called Leben-whats-his-face. What can you tell me about that? I'm sure you've heard of it.

*Your Niece,
Cathy*

Dear Cathy,

Firstly, let me tell you that the pass of 3NT showed courage and faith. Perhaps you deserved your result.

The Oracle I'm not but I do understand Lebensohl. It was specifically designed to deal with these situations and to allow partner to distinguish between hands where you would like to compete and hands where you want to go to game.

Using the Lebensohl convention, you would still bid 3♦ on the second example, showing game strength and a 5+ card diamond suit. For hands such as the first, Lebensohl employs a 2NT relay. This is usually a weakish hand with a long suit which could not be bid at the 2 level.

Over the 2NT relay, the 1NT opener is obliged to bid 3♣. You can then pass if you have clubs or correct to 3♦, which partner should pass.

What you gain with Lebensohl is the ability to distinguish between competitive hands and game strength hands. What you lose is the ability to use 2NT as an invitational bid. With invitational hands, you just have to decide to bid game.

The 2NT relay can also be used as a platform for several useful bids with strong hands but I suggest that you get used to the convention in its elementary form before looking too hard at the extensions.

*With fond regards,
David*

ABF Masterpoint Centre

John Hansen

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Tournament Results

AUSTRALIAN TEAM PLAYOFFS

OPEN:

STAGE I:

1	Gue	98
	P. Gue, N. Rosendorff, A. Kanetkar, M. Courtney, P. Wyer, T. Brown	
2	Lorentz	87
	G. Lorentz, K. Dyke, S. Browne, I. Del'Monte, R. Fruewirth, J. Lester	
3	Neill	78
	B. Neill, R. Klinger, G. Gaspar, R. Richman, Z. Nagy, S. Hinge	
4	Nixon	76
	A. De Livera, D. Smith, R. Brightling, I. Thomson, D. Hoffman, D. Wawn	
5	Marston	76
	P. Marston, M. Thomson, T. Nunn, S. Hans, P. Markey, D. Horton	
6	McManus	33
	M. McManus, V. Cummings, P. Gumby, W. Lazer, A. Peake, D. Wiltshire	

STAGE II

Neill	99.4	McManus	94
Marston	111	Nixon	98.1

SEMI-FINALS

Neill	165	Lorentz	134
Marston	191	Gue	117

FINALS

Marston	172	Neill	158
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WOMEN'S:

STAGE I:

1	Weston	89
	E. Havas, L. Stern, A. Clark, J. Hay, C. Feitelson, D. Neumann	
2	Bourke	88
	M. Bourke, M. Woods, S. Lusk, T. Tully, F. Beale, D. Smart	
3	Hoffman	80
	J. Hoffman, W. Driscoll, D. Greenfeld, N. Church, K. Creet, J. Tobin	
4	Del Piccolo	67
	J. Del Piccolo, K. Smith, A. Booth, L. Shiels, G. Tucker, M. Millar	
5	Zines	63
	B. Folkard, M. Watts, W. Halvorsen, K. Moses, S. Murray-White, H. Snashall	
6	King	63
	R. Kaplan, J. Courtney, P. Evans, C. Herden, H. Renton, K. Neale	

STAGE II

Hoffman	152.5	King	113
Zines	113	Del Piccolo	60

SEMI-FINALS

Weston	174	Zines	73
Bourke	149	Hoffman	135

FINALS

Bourke	114	Weston	76.3
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SENIORS':

STAGE I:

1	Neill	100
	B. Neill, R. Klinger, W. Haughie, Z. Nagy, D. Lilley, G. Smolanko	
2	Walsh	76
	A. Walsh, B. McDonald, M. Hughes, E. Griffin, R. Krochmalik, P. Lavings	
3	Nixon	74
	J. Ashworth, T. Piper, R. Gallus, D. Smith, G. Kilvington, C. Snashall	
4	Newman	73
	J. Newman, H. Christie, P. Buchen, A. Markovics, P. Gumby, A. Kanetkar	
5	Noble	65
	B. Noble, G. Bilski, C. Hughes, W. Malaczynski, T. Brown, P. Chan	
6	Yezerksi	57
	A. Yezerksi, G. Lane, E. Auerbach, J. Marks, W. Westwood, I. McKinnon	

STAGE II

Yezerksi	77	Nixon	50
Newman	116	Noble	59

STAGE III

Neill	217	Yezerksi	143
Walsh	176	Newman	101

STAGE IV

Neill	167.2	Walsh	38
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ABF Newsletter Editors

Send contributions and
correspondence to:

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6 Vincent Court
Campbelltown SA 5074
Phone: (08) 8336 3954

Email: newsletter@abf.com.au

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Please advise any changes to delivery addresses
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Green Point Achievements As At 31 March 2005

Category 1 (0-45)			17 Molly JACKSON	9.26	34 Jennifer HOARE	7.83
1 Bernadette CAMPBELL	7.96	18 Ian HOAD	8.66	35 Jess BRAID	7.66	
2 Wolfgang GERBER	7.94	19 John WILLIAMS	8.52	36 Barry HAYES	7.56	
3 Alistair CAMPBELL	7.63	20 Graham CLIFFORD	8.49	37 David BARDSLEY	7.52	
4 Mona STOCKWELL	6.62	21 Phyllis SMITH	8.41	38 Grace KENTISH	7.50	
5 Heide TAYLOR	6.38	22 Vic CARROLL	8.41	39 Vivienne OTTO	7.45	
6 Eric WHEATLEY	6.37	23 Jean MANIFOLD	8.35	40 Mary NASH	7.42	
7 Marilyn OHLSON	6.07	24 Ieteke DENHAM	8.30	41 Pat HOOPER	7.34	
8 Virginia RUGLESS	6.04	25 Cynthia CHRISTIAN	8.19	42 Howard HASKARD	7.17	
9 Gillian WHEATLEY	6.00	26 David McADAM	8.14	43 Pat COOK	7.16	
10 Conway SEYMOUR	5.90	27 Joan GOODING	8.09	44 Tresham RENDEL	7.16	
11 Bruce DARBY	5.58	28 Shirley FRANKEL	8.00	45 David WARE	7.05	
12 Michael CORNWALL	5.55	29 Joan BELLIZZI	7.95	46 John CHEYNE	7.02	
13 Normand MACLAURIN	5.50	30 Fay TAYLOR	7.91	47 Anne MIDDLETON	7.00	
14 Rosemary CORNWALL	5.49	31 Jim CAMELL	7.82	48 Nola HASKARD	7.00	
15 Ken BERRY	5.48	32 Bob COMRIE	7.77	49 Elaine DAVIES	6.67	
16 Susie HAWKINS	5.37	33 John PETKOV	7.76	50 Stephen BELL	6.67	
17 Michael O'HARA	5.26	34 Jo LEWIS	7.44	Category 4 (141-300)		
18 Jerry SENDER	5.24	35 Del RENSHAW	7.44	1 Lois DUKE	31.32	
19 Brenda SENDER	5.24	36 Tony SHAW	7.42	2 Arthur DAVIES	27.19	
20 Sally O'ROURKE	5.08	37 Frank RAITERI	7.39	3 Suzanne DONOGHUE	25.19	
21 Steven FORWARD	5.02	38 David HOAD	7.28	4 Jeanette ROUGHLEY	22.98	
22 Jan KOSTYRKA	4.99	39 Aileen GEAR	7.28	5 Bette GEARY	22.62	
23 Jana MAYHEW	4.92	40 Norma GRAHAM	7.23	6 John SAMPSON	22.03	
24 Allan WORTHINGTON	4.88	41 Barrie CHARLES	7.20	7 Bill GOLDING	21.61	
25 Bronwyn MITCHELL	4.74	42 Peter BALMAN	7.17	8 Mike GILFOYLE	21.52	
26 Sue SEYMOUR	4.69	43 William RICHARDS	7.01	9 Lyn ARNETT	21.40	
27 Emil BATTISTA	4.64	44 Robert FRASER	6.83	10 Yvonne DYMOND	20.21	
28 Janice TONGS	4.61	45 Juel BELL	6.81	11 Clarice SUTHERS	19.55	
29 Brenda WRIGHT	4.50	46 Valerie HUNTLEY	6.78	12 Hugh PROBERT	19.53	
30 Julia MALET	4.40	47 Margaret HOARE	6.75	13 Neville FRANCIS	19.53	
31 Mike VAN GULIK	4.31	48 Mariette DE BOER	6.63	14 Roy ROBERTS	19.45	
32 Barbara HUNTER	4.15	49 John NANKERVIS	6.63	15 Dina DRURY	19.23	
33 Penny PURBRICK	4.13	50 Pat CREMA	6.57	16 David PRIOL	19.03	
34 Diana WILSON	4.07	Category 3 (91-140)		17 Margaret DAVIS	18.66	
35 Jenny L. TOZER	4.05	1 Ravi SOIN	13.23	18 John JOHNSON	18.63	
36 Keith FIEDLER	4.04	2 Marie POLLOCK	11.52	19 Arthur PERERA	18.60	
37 Ron THURAIRETNAM	4.02	3 Beth SHAW	10.78	20 Verna MAHER	18.52	
38 Mrs. F. I. MILLER	4.01	4 Jan HACKETT	10.62	21 Bob HAY	18.45	
39 Penny BLANKFIELD	3.99	5 Doreen ST. GEORGE	10.30	22 Theo MANGOS	18.20	
40 Greta WATSON	3.85	6 Tom HACKETT	10.26	23 Jack KUIPER	17.79	
41 Mrs. J. BUCKLEY	3.81	7 Marlene NICOL	10.25	24 Doreen DRAKES	17.72	
42 Leanne KIESLING	3.76	8 Elinor TURNER	10.23	25 Fred KENNEDY	17.49	
43 Glenda BARTER	3.67	9 Mary MICHIELSON	10.04	26 Donald GREIG	17.47	
44 Helen HALL	3.64	10 David GRAHAM	10.01	27 Elizabeth FRIEL	17.27	
45 Toni LARGE	3.64	11 Devin CAPLE	9.77	28 James BLACK	17.06	
46 Marilin ROBINS	3.48	12 Mary CASEY	9.74	29 Joan STEPHENSON	16.82	
47 Norman SPRINTALL	3.44	13 Jan DEVESKI	9.55	30 Norma BOBYREFF	16.72	
48 Carolyn RIGHETTI	3.37	14 George CZUBALA	9.55	31 Beryl RAPER	16.44	
49 Mrs F AITKEN	3.36	15 Margaret DRUMMOND	9.49	32 Anthony HAABJOERN	16.30	
50 Lawrence PEARCE	3.33	16 Pearl BIRO	9.34	33 Walter KOOCHW	16.19	
Category 2 (46-90)			17 June CUNNINGHAM	9.34	34 Robert BRIERLEY	16.01
1 Margaret WALKER	23.44	18 Valerie RICKARD	9.24	35 Pip FRANCIS	15.99	
2 Anthony HINDMARCH	17.26	19 Val STREETS	9.19	36 Jean CRAIG	15.88	
3 Rick REDOM	15.18	20 Paul HEDRICK	9.03	37 Antonius WOLF	15.85	
4 Tony PORTER	14.06	21 May WADDINGTON	8.76	38 Boris BOBYREFF	15.55	
5 Marise ALLEN	13.83	22 Gordon WOOLLARD	8.74	39 Judith HAABJOERN	15.47	
6 Kevin GRIFFITHS	13.20	23 Otto GOETZKE	8.65	40 Behram MAHABLESHWARWALLA	15.39	
7 Millie MATULIS	12.87	24 Lilian LEADER	8.61			
8 Mary HISCOX	12.64	25 Robyn SCAHILL	8.48	41 Pauline McCABE	15.26	
9 Michael DAVY	12.49	26 Domenico DE GASPERIS	8.37	42 Marie DENNIS	15.17	
10 Jill SPENCER	12.41	27 Domenico ROCCHICCIOLI	8.31	43 Vince KELLY	15.09	
11 Maciek ZURAWEL	10.79	28 Ruth CALLAGHAN	8.29	44 Bruni KRZYSIK	15.02	
12 Pam MOORE	10.57	29 Janice WRIGHT	8.24	45 Val HEFEREN	14.97	
13 Mary WILLIAMS	10.08	30 Judy MILLER	8.18	46 Eric TAYLOR	14.93	
14 Leiv BORNECRANTZ	10.01	31 John REECE	8.02	47 Lloyd NIXON	14.81	
15 Barry ASLETT	10.00	32 Harold HOLLINGSWORTH	7.99	48 Heather EDMONDSON	14.61	
16 Agnes PINI	9.97	33 June KNOWLES	7.87	49 John EDMONDSON	14.57	

50 Nancy CAUGHEY	14.56	33 Sylvia DWARSHUIS	25.41	16 Darko JANZEKOVIC	54.66
Category 5 (301-800)		34 Michael COVILL	25.40	17 Ian HEAIRFIELD	54.44
1 Edward GOODSALL	43.76	35 Paul DAYNES	25.39	18 Lilli ALLGOOD	51.81
2 Tony SIMPSON	41.37	36 Rosalie WRIGHT	25.37	19 John SMITH	51.29
3 Kay THOMPSON	39.69	37 Di ROBINSON	25.21	20 Kevin BATTERSBY	49.31
4 Enid DAWES	38.00	38 Sue MORGAN	25.14	21 Dick PEARS	48.11
5 John BAILEY	37.95	39 Ken ROBINSON	25.09	22 Doreen TOMLIN	48.07
6 Jan DE JONG	35.39	40 Dorothy DUNPHY	25.09	23 Rita SKINNER	47.06
7 Ron STAGG	35.29	41 Dave MAHADEVAN	24.93	24 Vilma LAWS	46.46
8 Everna WHITE	35.11	42 Peggy MILLIDGE	24.81	25 Glyn EVANS	45.83
9 Jan DOONER	32.99	43 Henk SLUYTER	24.72	26 Peg WELLBY	45.81
10 Joan MAIDES	32.80	44 Kathy SCICLUNA	24.61	27 Robert HECKER	44.75
11 Ken ELSE	32.74	45 Di BROOKS	24.57	28 Andrew BARANY	44.32
12 Rita LEEMING	31.68	46 Jeanette HARLAND	24.53	29 Mary WATERHOUSE	44.15
13 Karen ODY	30.73	47 Gloria POWER	24.52	30 Delsi POZZA	44.11
14 Maureen CORNISH	30.72	48 Colin MARTIN	24.38	31 Jean RICHMOND	44.03
15 Monica DARLEY	30.03	49 Jill O'TOOLE	24.29	32 Maureen JAKES	43.99
16 Ray MALONEY	29.80	50 Mary FURNESS	24.15	33 Dulcie ROBINSON	43.99
17 Del RYAN	29.31	Category 6 (801+)		34 Leigh THOMPSON	43.94
18 Mohinder SINGH	29.23	1 Thelma CHARLESWORTH	97.17	35 Mary SQUIRE	43.88
19 Enid MAXWELL	28.68	2 Stan POGACIC	91.37	36 Christa NIMMO	43.80
20 Fay LARKIN	28.65	3 Ian CHARLESWORTH	74.49	37 Keith FREE	43.73
21 Elizabeth THOMSON	28.15	4 Jim MAY	72.01	38 Mary HECKER	43.59
22 Allan MARR	28.11	5 John BEYFUS	71.80	39 Jan SZYMAKOWSKI	43.40
23 Shirley McCULLOCH	27.44	6 David GRAEBNER	66.12	40 Judy HONE	42.68
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26 Valda HALCROFT	26.52	9 Clare SASSON	62.19	43 Ron COHEN	40.63
27 Joan LAWS	26.42	10 Peter LEDEN	61.86	44 Kevin CLAPP	40.30
28 George AUDLEY	26.32	11 Gwen BADENOCH	57.86	45 Judith PURCELL	40.29
29 Christine HADAWAY	25.96	12 Joan MANNING	55.63	46 Lola HERON	40.28
30 Gaylene MASTERS	25.78	13 Edi SFREDDO	55.30	47 Austin LANGLEY	39.58
31 Gerry McCULLOCH	25.73	14 Wendy ANDREWS	55.29	48 Tom STACK	39.51
32 Kevin WARD	25.44	15 John MARSHALL	54.75	49 Beryl GOODCHILD	39.24
				50 Sunil MUKHERJEE	39.17



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QUALITY RESORT
NAUTILUS





OZ Bridge Travel presents
 a Winter Bridge Getaway
 'Hyatt Regency' Coolum
 from....\$972.00 July 28-Aug 2



Host: Gary Brown

Host: Joan Butts

The OZ Bridge Travel team is heading north this winter to the beautiful Hyatt Regency, Coolum. The resort is located at Coolum Beach on Australia's Sunshine Coast, 20 minutes south of the town of Noosa, 90 minutes north of Brisbane and 7 minutes from the Sunshine Coast Airport. If you have never experienced a Bridge getaway with OZ Bridge Travel, this is another chance. Australia's premier Bridge Holiday hosts, OZ Bridge Travel provides what it promises and more.

Accommodation

There are 156 one-bedroom Studio Suites for singles or couples (king or twin-bedded). The suites have a living and dining area, spacious bathroom and individual balconies. All suites are air conditioned, with mini-bar, television and private safe.

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- Supervised sessions for improving players.
- Partnership desk: Partner guaranteed!

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The Hyatt Coolum Golf Course is home of the Australian PGA Championship

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Bridge Queries: Gary 0418 570 430
brownbridge@ozemail.com.au

Administrative: Judy 03 9699 4683
www.ozbridgetravel.com

McCutcheon Trophy Standings - As At 29 April 2005

Best Performing: Of all Masters

NAGY, Zolly	SA	152.66
NEILL, Bruce	NSW	146.33
KLINGER, Ron	NSW	146.33
MARSTON, Paul	NSW	132.18
DYKE, Kieran	NSW	126.68
GOSNEY, Paul	QLD	124.42
JANZEKOVIC, Darko	QLD	124.01
WILTSHIRE, David	NSW	121.50
KAHLER, Peter	ACT	119.69
BROWN, Terry	NSW	118.97

Best Performing: Silver Grand Masters

NAGY, Zolly	SA	152.66
NEILL, Bruce	NSW	146.33
KLINGER, Ron	NSW	146.33
MARSTON, Paul	NSW	132.18
DYKE, Kieran	NSW	126.68
BROWN, Terry	NSW	118.97
GUMBY, Pauline	NSW	116.30
HAVAS, Elizabeth	ACT	108.03
WALSH, Alan	NSW	107.29
McDONALD, Barbara	NSW	107.29

Best Performing: Grand Masters

KAHLER, Peter	ACT	119.69
WILLIAMS, Justin	SA	114.76
COLLINS, Jeannette	VIC	109.78
NOBLE, Barry	NSW	104.44
JEDRYCHOWSKI, Richard	NSW	101.65
PRITCHARD, John	QLD	100.97
STRONG, Tom	QLD	93.93
PARKER, Ralph	QLD	90.59
WATTS, Marlene	NSW	90.09
KROCHMALIK, Robert	NSW	86.88

Best Performing: Gold Life Masters

JANZEKOVIC, Darko	QLD	124.01
WILTSHIRE, David	NSW	121.50
AFFLICK, Ian	QLD	95.18
MARINOS, Tony	ACT	77.74
TUXWORTH, Anthony	QLD	77.68
MORAWIECKI, Roman	QLD	76.44
DAVIS, Tim	ACT	75.35
BURICA, Neven	NSW	58.96
McLAUHLAN, Helen	QLD	55.76
McLAUHLAN, Richard	QLD	55.34

Best Performing: Silver Life Masters

VAN JOLE, Nathan	QLD	101.14
FEILER, Gabby	NSW	87.87
WARE, Griff	ACT	77.19
BROWN, Fiona	NSW	71.77
DANTA, Gytis	ACT	69.96
LOWRY, Helen	NSW	67.97
JENNER-O'SHEA, William	SA	62.18
COWEN, Grant	NSW	60.17
JAKES, Maureen	QLD	57.72
BARNETT, Philippa	QLD	55.51

Best Performing: Bronze Life Masters

WILSMORE, Peter	NSW	52.27
LEIBOWITZ, Louise	NSW	51.37
MANN, Bill	SA	49.71
LEIBOWITZ, Tony	NSW	47.29
HERBERT, Frances	NSW	44.23
LEWIN, Peter	NSW	43.95
SMITH, Wayne	NSW	41.52
CHAN, Kevin	VIC	37.19
DREYER, Frank	NSW	37.07
NICHOLS, Ann	QLD	36.56

Best Performing: Life Masters

GOSNEY, Paul	QLD	124.42
BARDEN, Bianca	QLD	95.29
KAMALARASA, Sanmugaras	QLD	55.89
YEZERSKI, Alex	NSW	55.04
WOOD, Kerry	QLD	48.58
OSMUND, Danny	QLD	45.92

BOYLSON, Christine	WA	43.82
GIBSON, Elizabeth	QLD	41.77
CHOSID, Ben	NSW	41.50
GARBUTT, Mitchell	WA	41.09

Best Performing: **National Masters

GROOM, Rita	QLD	39.38
TRENERRY, Penny	QLD	39.38
CHIANG, Yet Kwong	NSW	31.62
WHITELAW, Beverley	NSW	28.99
OUVRIER, David	NSW	26.01
EMUL, Cevat	NSW	23.40
TULPUL, Ashok	ACT	22.63
WHIGHAM, Marilyn	NSW	22.06
CHARLESWORTH, Thelma	SA	21.46
HEDGELAND, Brenda	QLD	20.35

Best Performing: *National Masters

STEPHENS, Adrienne	ACT	93.45
MOSCHNER, Ken	QLD	88.17
GRUIA, Callin	NSW	78.95
GRIFFITHS, Nye	ACT	75.56
WOOLLEY, Carolyne	QLD	52.50
WOOLLEY, Christophe	QLD	51.01
LINDSAY, Bill	QLD	41.77
LINDSAY, Maria	QLD	41.65
STRAW, June	NSW	37.88
PRYDE, Donald	NSW	37.00

Best Performing: National Masters

PETTIGREW, Ann	ACT	88.60
WELLS, Peter	QLD	87.62
CARROLL, Bruce	QLD	50.82
HOWARD, Justin	VIC	47.98
STUART, Ross	NSW	35.86
FERGUSON, Andrew	ACT	33.67
COOKE, Carole	QLD	32.84
TSAI, Peggy	NSW	31.81
LOVRECZ, George	VIC	29.84
CHIANG, Kathy	NSW	29.39

Best Performing: *State Masters

VARMO, Jan	QLD	58.52
PENNINGTON, Paul	QLD	44.64
McARTHUR, Robert	QLD	44.30
HOUGHTON, Wayne	NSW	42.40
HOUGHTON, Christine	NSW	42.40
KOBLE, Louise	NSW	38.43
BOXALL, Wendy	ACT	38.17
EDGTTON, Adam	NSW	35.75
EDGTTON, Nabil	NSW	34.92
YAO, Phaik	NSW	33.72

Best Performing: State Masters

STANCU, Simon	NSW	58.01
McCARTHY, Gayle	QLD	50.29
PANG, Rosa	NSW	35.55
BARRETT, Lammie	NSW	34.71
SCHOEN, Pam	QLD	32.08
FREUND, Stella	NSW	30.73
ALDONS, Malcolm	ACT	28.79
KIDD, Jane	ACT	25.88
STUTHE, Brigitte	QLD	25.45
DAGLISH, Bruce	NSW	23.81

Best Performing: *Regional Masters

MARSHALL, John	SA	17.30
BOSCI, Colleen	NSW	17.01
PFEIFFER, James	NSW	15.61
KOLB, Mrs. E.	VIC	15.60
DOUGLAS, Jenny	QLD	13.41
GELBERG, Mr. M.	VIC	12.98
KUPERMAN, Mrs. D.	VIC	12.90
HAMMOND, Gretta	VIC	12.89
GERBER, Paul	QLD	12.70
GIBSON, Wendy	QLD	12.47

Best Performing: Regional Masters

THOMPSON, Philip	QLD	32.09
MIDGLEY, John	ACT	21.91
YOUNG, Rachel	NSW	20.03

McPAUL, Catherine	QLD	18.66
LANE, Heather	NSW	18.32
McGREGOR, Katherine	SA	18.25
MORLEY, Michael	NSW	15.90
BARRY, Anne	QLD	15.68
CORREY, John	QLD	15.48
PARKER, Irene	SA	15.45

Best Performing: **Local Masters

HUNG, Andy	NSW	40.15
McFALL, Jamie	NSW	22.36
RIDDELL, Carol	NSW	21.35
DORBER, Geoff	NSW	18.32
FRENCH, Elizabeth	QLD	17.35
KASSAM, Bina	NSW	16.63
ROBERTS, Geoffrey	QLD	16.46
JONES, Fred	QLD	15.19
DEAN, Kevin	QLD	15.08
CURTIN, Rodney	QLD	13.86

Best Performing: *Local Masters

THOM, Mary	QLD	20.44
FOX, Bruce	NSW	19.02
WHIDDON, Catherine	NSW	17.18
HARDING, Raymond	NSW	15.84
SWANSON, Jane	QLD	15.16
RANGER, Kevin	QLD	12.80
CROSSMAN, Bev	ACT	12.14
CROSSMAN, Bruce	ACT	12.14
CURRELL, John	QLD	11.73
WILLIAMS, Ann	QLD	11.66

Best Performing: Local Masters

FREUND, Art	NSW	30.66
ZUBER, George	ACT	23.89
REYNOLDS, Jane	WA	20.40
REID, Wendy	NSW	19.03
RAWLINGS, Jack	SA	17.23
HOLLANDS, Jeff	QLD	15.53
GREAVES, Pat	SA	15.32
MORCOMBE, Andrew	SA	14.82
PIERCE, Eileen	NSW	14.58
PIERCE, Jack	NSW	14.40

Best Performing: Club Masters

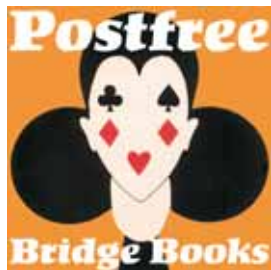
MORRIS, Alexandra	NSW	23.10
NG, Ronnie	NSW	20.58
BOYD, Camilla	NSW	13.39
HOARE, Rob	QLD	12.70
PRESTON, Peter	VIC	12.69
PRESTON, Yvonne	VIC	12.36
KYNASTON, Ann	ACT	11.29
COOMBE, Ian	SA	11.16
BUNTING, Susan	NSW	10.24
DONALDSON, Kaye	QLD	10.14

Best Performing: Graduate Masters

TOUTON, Ryan	QLD	16.97
McWILLIAM, Cherry	NSW	13.03
HARDING, Sam	NSW	11.65
NIU, William	NSW	10.12
MILLER, Errol	QLD	9.63
QIZILBASH, Akhtar	QLD	7.99
RENTON-POWER, Ursula	QLD	7.63
ATKINSON, Faye	QLD	7.63
McLENNAN, Angus	QLD	7.56
OSMUND, Linda	QLD	7.25

Best Performing: Nil Masters

WILSON, Barry	QLD	15.50
GRINBERG, Sonia	VIC	13.96
GRINBERG, Aron	VIC	13.96
BOOKALLIL, Marianne	NT	7.84
HOFF, Don	QLD	7.78
WARDROPER, Mary	WA	7.13
FRASER, Margaret	QLD	6.61
BALCI, Hedo	QLD	6.60
HAGLEY, Jillian	NSW	5.99
DAVIS, Snow	QLD	5.71



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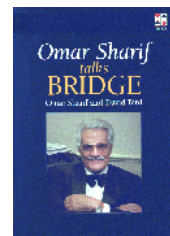
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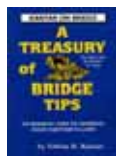


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Veronica at Albury Kent Travel on (02) 9569 1197 for all Ghan, Hawaii, Bali and New Zealand cruise enquiries.

Derrick Browne on (02) 9969 5959 for all Thredbo, Retreat, Dormie House and Clan Lakeside enquiries.