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Old Yellers

The 2015 Australian Seniors' Team Playoffs by Ron Klinger

Six teams contested the Australian Seniors' Team Playoffs.

- 1. *Brown*, Terry Brown Avi Kanetkar, Peter Buchen Henry Christie, Bill Haughie Ron Klinger
- 2. *Neill*, Bruce Neill Arjuna De Livera, Richard Brightling David Hoffman
- 3. *Robinson*, Andy Braithwaite Rob Van Riel, Neil Ewart Chris Quail, Peter Fordham Kim Morrison
- 4. *Krochmalik*, Robert Krochmalik Brian Bedkober, Martin Bloom – Nigel Rosendorff, Jonathan Free – Paul Lavings
- 5. *Zollo*, John Zollo Roger Januszke, Peter Chan William Zhang, Attilio De Luca David Lusk
- 6. *Nixon*, Roy Nixon Bernie Waters, Chris Hughes Robert Sebesfi.

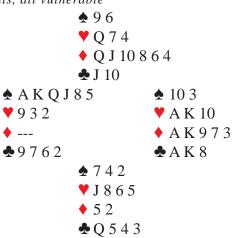
Some were honeymoon partnerships, while less than half the field were long-standing partnerships.

The format was a double-round robin of 16-board matches, followed by a 96-board final. This is analogous to the format for the 2015 World Teams.

West deals, all vulnerable

West has reached $7 \clubsuit$. Trumps are 3-2. North leads $\diamondsuit Q$. Plan the play.

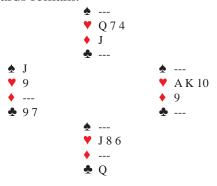
West deals, all vulnerable



Two Wests opened $3\spadesuit$. The others opened $1\spadesuit$. Two pairs ended in 6NT after $1\spadesuit: 2\spadesuit$, $2\spadesuit: 3\spadesuit$, $4\spadesuit/5\spadesuit:$ 6NT. After West's $3\spadesuit$, one East bid $5\spadesuit$, all pass. Whatever message East intended was lost on West.

The other three pairs reached $7 \triangleq$, two after starting $1 \triangleq$: $2 \spadesuit$, $2 \triangleq$: $4 \text{NT} \dots$ and once via $3 \triangleq$: $4 \triangleq$ (enquiry), $5 \triangleq$ (good hand with two Key Cards and $4 = 2 \pmod{4}$) : $7 \triangleq$.

As the cards lie, 7♠ should be made. Declarer ruffs the diamond lead and plays three rounds of trumps, discarding a club from dummy. Now cross to ♣A and cash ♣K, followed by ♠A, ♠K and a diamond ruff. These cards remain:



When West plays ♠J, North must keep ♠J and so throws a heart. ♦9 is now discarded from dummy. South cannot afford to pitch ♠Q and also throws a heart. Now ♥A, ♥K and ♥10 give declarer 13 tricks.

All three Wests in 7♠ went one down, a sad state of affairs, especially as all three are Australian internationals.

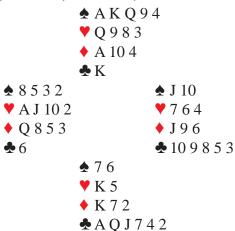
At the end of the first round-robin, the leaders were *Krochmalik* on 83.63 VPs, with *Brown* second on 51.61 and *Zollo* third on 48.68. *Krochmalik* had won their Round 3 match by 100 IMPs to 6. That gives you some idea of what can be achieved in 16 boards, and why one should not concede prematurely.

West deals,	nil vulnerable	ę	
West	North	East	South
Pass	1♠	Pass	2♣
Pass	2♥	Pass	3NT
Pass	$4NT^1$	Pass	?

1. Quantitative, inviting slam

What would you do as South with ♠76, ♥ K5, ♦K72, ♣AQJ742?

Round 6, Board 27, West deals, nil vulnerable



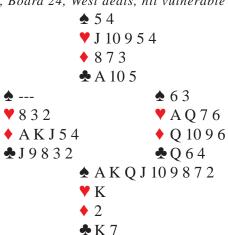
At two tables, after the auction given or its virtual equivalent, South jumped to 6♣, all pass. At a third table a different auction also led to 6♣ by South. This was an unlucky spot. With trumps 5-1, declarer had to lose a club and a heart. As it happens, 6NT succeeds. The lucky spade position provides five spade tricks to go with one hearts, two diamonds and four clubs.

One pair stopped in 3NT, +490. At the other two tables the auction went $1 \ge 2 \ge 2$, $2 \le 2 \le 2$.

With neither side vulnerable, there are three passes to you. What would you do with ♠AKQJ109872, ♥K, ♠2, ♣K7

The chance of picking up a nine-card suit is about one in 30,000 deals. This arose in Round 8:

Round 8, Board 24, West deals, nil vulnerable



At four tables there were three passes to South. The hand is much too strong for a 4\(\Delta\) opening. If partner has two aces, you have a decent play for slam.

Two chose a $2\clubsuit$ opening, intending to follow up with $4\clubsuit$. Two opened an artificial strong $1\clubsuit$. Every West competed, and each South bid $4\spadesuit$ next, all pass. An interesting option is a Kabel 3NT opening, asking for specific aces. In one version of this convention, North would bid $5\clubsuit$, \clubsuit A only, and South signs off in $5\spadesuit$. In another version, North bids $4\clubsuit$, 0 or 1 ace and South signs off in $4\spadesuit$.

At two tables West opened:

North

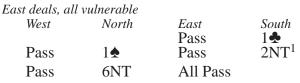
wesi Kanetkar 2∳¹	Nixon Pass	Brown 3	Waters 4♠		
5♣ All Pass	Dbl	5♦	5♠		
1. Weak two					
West Lusk 2NT ¹ Pass	North Morrison Pass Pass	East De Luca 4♦ 5♦	South Fordham 4♠ 5♠		
All Pass					

Fact

South

1. Minors

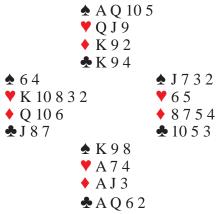
Everyone made their contract easily.



1. 18-19, balanced

What would you lead as West from $\clubsuit64$, $\PK10832$, $\spadesuitQ106$, $\clubsuitJ87$?

Round 9, Board 4, West deals, all vulnerable



Every NS pair ended in 6NT. One North was declarer, East led ♠2 and South succeeded. Against 6NT or 7NT it is generally advisable not to lead from a suit with just one honour in it. On any lead by East other than a spade 6NT will probably fail.

At the other five tables, South was declarer. Not wanting to lead from a suit headed by an honour, every West led ♠6. That gave South four spades and, with clubs 3-3. South had 12 tricks.

David Hoffman, Canberra, made the excellent point after the match that West should lead a club. West has 6 HCP. The opposition's bidding indicated about 33-34 points. Therefore partner could not have a queen, but might have a jack. The spade lead might trap ♠J, but a club lead cannot do any damage.

Not only should West lead a club, but it should be ♣J. Since a club lead will not cost, ♣J might deceive declarer. Consider South's position after ♣J lead. Is it not likely that South would finesse dummy's ♣9 sooner or later? If so, 6NT will be defeated.

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Sunday—Monday 4-5 October 3 sessions (70 boards)

Session 1: Sunday 3.00—5.40 Sessions 2 & 3: Monday 9.30—4.30

At the end of Round 9, *Krochmalik* led with 114.56 Victory Points, from *Brown* 108.88 and *Zollo* 98.15. No other team could make the final. The last round saw *Krochmalik* play *Brown*. A very big win by either *Krochmalik* or *Brown* could allow *Zollo* to make the final if they also had a big enough win.

As it turned out, *Brown* beat *Krochmalik* 14.60 – 5.40 to reach 123.48, leaving *Krochmalik* on 119.6. *Zollo* won by 11.20 - 8.80 - even 20-0 would not have been enough.

The final

With neither side vulnerable, the dealer on your right passes. You open 1♠, partner raises to 2♠, Pass on your right. What do you do now with ♠AKJ53, ♥6, ♠KQ43, ♣A73

, 110, 111, 10

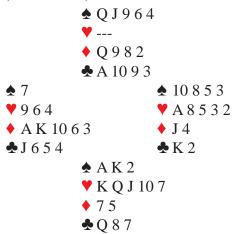
Board 1, North deals, nil vulnerable



Krochmalik bid 3♣, a long suit trial bid, seeking help in clubs. West rejected it with 3♠, all pass. With ♥A onside, 10 tricks were easy, EW +170.

With 17 HCP and a singleton, East might have jumped straight to $4\spadesuit$. With five losers and expecting two tricks from the $2\spadesuit$ raise, East could have bid $4\spadesuit$. That is what East did at the other table for +420, +6 IMPs.

Board 13, North deals, all vulnerable



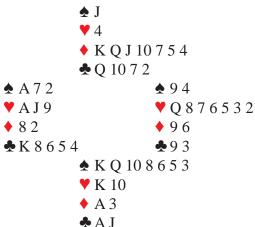
Lavings, North, opened 2♠ (5 spades, 4+ minor), all pass, and made 10 tricks. At the other table, with EW silent, Kanetkar – Brown bid Pass: 1♥, 1♠: 2♠, 4♠!: Pass. North knew South would have a decent hand. If minimum or worse, South would pass 1♠. North took

♣3 lead with ♠A and ran ♥Q to ♥A. East switched to ♦J. After ♦K, ♦A, West shifted to ♣5. Kanetkar took ♣A, played ♠Q, ♠K, and discarded three clubs on heart winners. He ruffed a club and drew the last trump for +620 and +10 IMPs.

After 16 boards, *Brown* led 52-12.

There was some fine play and defence here:

Board 25, West deals, NS vulnerable



Both tables were in 4♠ by South after North had preempted in diamonds over West's 1♣ opening. Avi Kanetkar, West, led ♠2 to cut down potential ruffs in dummy. Nigel Rosendorff, South, overtook ♠J and played ♠K. West won and switched to ♥9: four – queen - king. South drew the last trump and had 12 tricks for +680.

To try to nullify the value of dummy's diamonds is a good idea. With that in mind Jonathan Free led ◆2, an excellent choice.

Henry Christie, South won with ♦A and played ♠K, ace. West played ♦8. Dummy won, but the diamonds were dead!

Undeterred, South knew almost all of the high card strength was with West for the opening bid. South played ♣Q: three – ace – six and drew trumps. He then led ♣J. If West ducked, South had 10 tricks. When West took the ace, he was endplayed. A club would give dummy the lead, and so West cashed ♥A. That gave South ♥K, 10 tricks, +620, but –2 IMPs. Free's fine lead deserved more than 2 IMPs, but Christie's great play did not deserve to lose 2 IMPs.

Brown won Session 2 by 48-10 and led by 100-22. One advantage for *Brown* was that all three partnerships were long-standing.

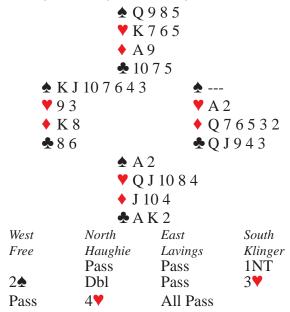
North deals, nil vulnerable

West	North	East	South		
	Pass	$2NT^1$	3♥		
3♠	4♥	Dbl	All Pass		

1. Weak, at least 5-5 in the minors

What would you lead as West from ♠KJ107643, ♥93, ♦K8, ♣86?

Session 3, Board 43, North deals, nil vulnerable



North's double was for takeout. South won ◆K lead and played a trump. He lost a spade, a diamond and a heart, +420.

At the other table Henry Christie's double asked for an unusual lead, not a minor. It takes a spade lead (other than ♠K) to defeat 4♥. Peter Buchen, West, led ♠10, suit-preference for diamonds, and East ruffed. A diamond return, as requested, will defeat 4♥, but East chose to put pressure on South by switching to ♠9.

Had South heeded $\triangle 10$ lead and ducked $\triangle 9$, he would have made $4 \checkmark$, but he rose $\triangle A$. $\checkmark J$ went to the ace and East returned $\triangle Q$. South now had to lose a club and a diamond for -100 and 11 IMPs to *Brown*.

Brown won the third session by 53 IMPs to 20. At the halfway mark, the end of the first day of the final, *Brown* led by 111 IMPs, 153 to 42.

Session 3, Board 43, West deals, EW vulnerable **♠** A K J 7 **A** 8 7 5 ♦ K 10 2 **♣** K 9 **◆** 9 8 5 4 **V** 10 4 3 ♦ A 4 **♣** 10 7 5 3 West North East South **Pass 1**♦ 2**♣** Dbl 3**♣ 4** Pass **4** All Pass

West leads ◆A: two – eight – five. EW play lowencouraging on partner's lead. What would you do next as West?

For Issue 174, July 2015, copy deadline is: June 26, 2015

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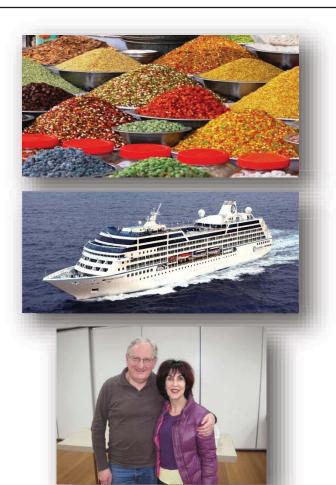
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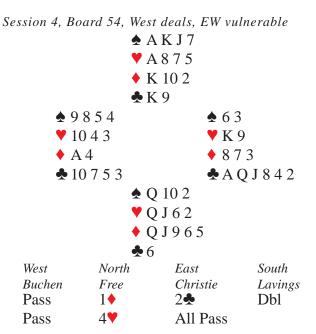




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North eschewed the 3♣ bid ('Pick a major, partner.') to protect his kings. A diamond lead could beat 4♥, but that was not going to happen on this auction. Henry Christie led ♠6, taken by ♠Q. ♥Q went to ♥K and back came another spade. Declarer drew trumps, discarded the club loser on the fourth spade, knocked out ♠A and had 11 tricks, +450.

Needing four tricks to defeat 4♥, West has ♠A and can hope for two tricks from clubs. Where is a fourth trick? Robert Krochmalik had found the killing ♠A lead. If he had played a second diamond, hoping for ♥K with East, Brian Bedkober could have given him a ruff when in with ♥K. West switched to ♣5, king, ace. There was still time to beat 4♥ if East reverted to diamonds. When he played ♣Q, South ruffed and made 10 tricks, +420.

Krochmalik won Session 4 by 47-39, but trailed *Brown* by 89-192.

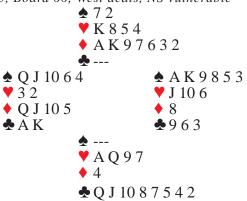
West deals, NS vulnerable

West	North	East	South		
1♠	2•	$4 \spadesuit^1$	Pass		
4♠	Pass	Pass	5♣		
Dbl	?				

1. Spade raise, 0-1 diamonds

What would you do as North with ♠72, ♥K854, ♦AK97632, ♣---?

Session 5, Board 66, West deals, NS vulnerable



West	North	East	South
Free	Haughie	Lavings	Klinger
1♠	2♦	4^{1}	Pass
4♠	Pass	Pass	5♣
Dbl	5♦	Pass	Pass
Dbl	Pass	Pass	6♣
Dbl	All Pass		

1. Spade raise, 0-1 diamonds

There is a case for North passing 5♣ doubled. South did not double 4♦ to show any support for diamonds and did not bid 4NT over 4♠ to show clubs plus tolerance for diamonds.

On the other hand, South should pass 5♦ doubled because (a) it can be made and (b) partner should know what he is doing, OR South should bid 5♥ because it makes. Indeed, double dummy, 7♥ can be made.

In motor-accident law there is a principle known as *The Last Opportunity Rule*, whereby the one who had the last chance to avoid the accident bears the greater proportion of the blame. In practice I bid 6♣ (one off doubled, −200), because I thought 5♥ would be forced off too easily and I felt my hand had little help for a diamond contract.

West	North	East	South			
Buchen	Bloom	Christie	Rosendorff			
1♠	2♦	4♠	5♣			
Pass	5♦	5s	Dbl			
All Pass						

North led $\triangle A$ and switched to $\triangle 7$. West won, drew the last trump and played $\triangle Q$, king, ruffed, +650 and +10 IMPs.

Brown won Session 5 by 56-41 to lead by 248-130 with 16 boards to go and *Krochmalik* conceded.

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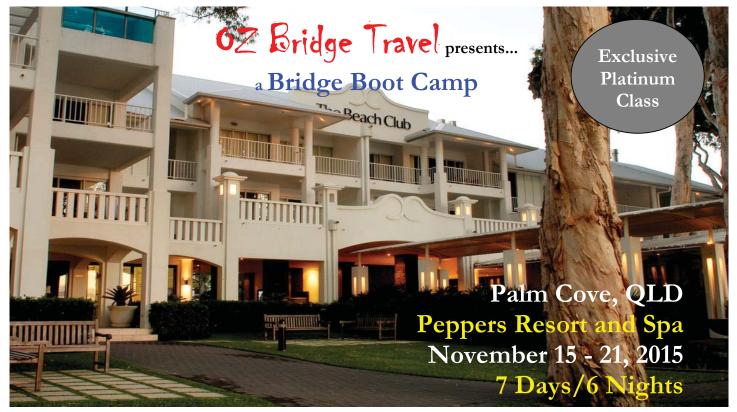
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What do you lead next?

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Tales from the NOT

by Warren Lazer



The preamble:

atthew McManus is often seen at the bridge table, but it's nearly always in response to a call for the Director. His one serious foray as a player each year is in the South West Pacific Teams, and usually the National Open Teams thereafter. In 2014, *Ware*, Michael Ware-Matthew McManus, Andy Braithwaite - Ian Robinson, Pauline Gumby - Warren Lazer entered the SWPT with high hopes. Alas, we didn't play particularly well and needed some luck and a good win in the last round to qualify for the NOT. We had the latter (16.93 VPs) but not the former. A bolter team scored 20 VPs and sent us home for a boozy consolation dinner.

Undaunted, the same personnel decided to have another go in 2015. Unfortunately, (?? - you be the judge) Michael had work commitments in NZ and was unable to join the team until Wednesday night. Michael and Matt usually play *Crunch* (a yellow system with Pass being 0-6 HCP or some 15-20 HCP hands). As playing a yellow system would mean loss of seating rights for the team in *every* match, they decided to play a natural system for the SWPT. Andy was expecting to have played five days of National Senior's Teams and wasn't keen on another four days straight, so Matt and Ian cobbled together a system. A non-present captain didn't seem a good idea, so this year we would be *Lazer*.

The run-up to the NOT:

Andy had dire luck in the Seniors Qualifying and didn't make the finals. Was this a bad omen, or would the two days' rest prove crucial later? Pauline and I had a good warm-up in the TBIB National Swiss Pairs, but had we used up all our luck winning that event? There was also a bit of extra pressure on the whole team - we didn't want Mike to fly over, play three matches in the SWPT and then fly back the following day because we'd failed to qualify for the NOT.

With just three rounds left in the SWPT we were reasonably well placed. A small win in Round 10

followed by a large win in Round 11 had us comfortable, but also saw us drawn against the leaders for the last qualifying round. Another small win and we finished in fourth position. Great!! - as the top three qualifiers get to choose their opponents from qualifiers 5-8, it meant we'd get to play the strongest of those teams. (Ben) *Thompson* quickly chose *Morrison* and *Lorentz* chose (Ian) *Thomson*. The partnership of *Bloom* and Peter Gill spent a number of minutes in the tank (no surprises there) before choosing *Neill*, so *Lazer* was consigned to play *Lambardi*.

Many of the hands from the final have already been seen in other publications such as *Australian Bridge*, so I thought I'd put more of an emphasis on the quarter and semi-final in this article. Each of the matches in the finals is over 64 boards - four stanzas of 16 boards.

The Quarter Final:

Lambardi was a five-person multinational team consisting of Pablo Lambardi (Argentina), Erwin Otvosi (Australia/Poland), GeO Tislevoll (NZ/Norway), Mike Cornell (NZ) and Ashley Bach (NZ/Australia). Fluid partnerships, but with Cornell - Bach as their anchor pair.

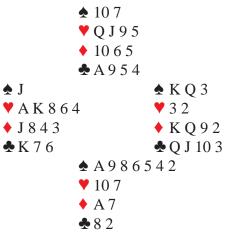
Crunch got our team off to a good start on Board 2 of the match when Cornell as South opened $1 \checkmark$ to show 7-10 HCP, any shape. Lambardi overcalled a reasonable but heavy $2 \checkmark$ which ended the auction. With no opposition bidding, Robinson and Braithwaite were untroubled bidding to $4 \checkmark$.

Board 2, East deals, NS vulnerable



Opening suit bids in *Crunch* ostensibly show 10-20 HCP, but the partnership freely revalues hands based on distribution. Opening at the one-level can often be more effective than preempting, because it doesn't advertise weakness. Witness this deal:

Board 7, South deals, all vulnerable





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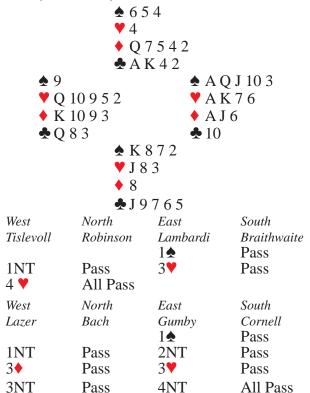
West Cornell	North McManus	East Lambardi	South Ware 1∳			
1♥ All Pass	1NT	Dbl	1 2♠			
West	North	East	South			
Braithwaite	Bach	Robinson	Otvosi 2 ♠			
Dbl	Pass	2NT	Pass			
3♣	Pass	3NT	All Pass			

As can often happen, the 2♠ preempt in the Closed Room propelled the opponents into 3NT on dead minimum values. The opening spade lead was won by the jack and Ian did well by guessing to play diamonds before clubs. This knocked out the ace in the danger hand, and he was untroubled thereafter, making 10 tricks for +630. In the Open Room, Cornell opened 1♦ to show 4+ spades in an unbalanced hand. With everyone in the auction, it's hard for East to envisage he's got the best hand at the table - selling out to 2♠ was a bit meek, but even competing via a takeout double is unlikely to get them past 3♠. 2♠ was one down for an 11 IMP gain. Lazer was in the lead 49-23 at the end of the first set. We were going to need it.

Set 2 contained lots of flat boards. A couple of partscore swings to *Lambardi* were balanced by Cornell - Bach overbidding to 6♠ on Board 24.

Then I managed to perpetrate a major disaster.

Board 26, East deals, all vulnerable

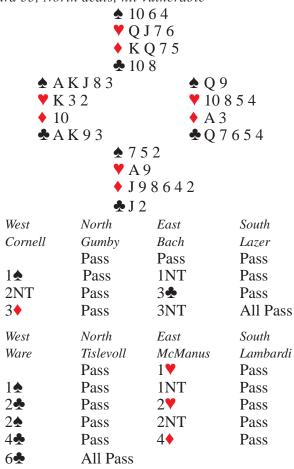


Our auction started fine: 1NT was semi-forcing (5-12 HCP) and Gumby's 2NT was an artificial game force. 3 howed five hearts and 3NT was natural. A rare part of the system where we haven't done much work, and

when Gumby bid 4NT, I was unsure whether it was Key Card Blackwood on hearts or quantitative. I could have rescued myself by finding ◆Q in the endgame, but I failed that test too, converting a potential +12 IMPs into −14 IMPs. *Lambardi* won that set 32-11.

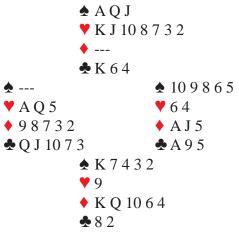
Set 3 and *Crunch* was back into action against Tislevoll - Lambardi. *Crunch* isn't all about disrupting the opponents - it can have very constructive relay auctions, as seen on the next board.

Board 33, North deals, nil vulnerable



6♣ is a fine contract, especially when played by West to protect ♥K from the opening lead. Bidding and making the slam was worth 10 IMPs to *Lazer*. This set was a complete disaster for both NS pairs. Gumby and I were –42 on datums, Lambardi - Tislevoll were –32. Here are some of the things that were happening to us.

Board 36, West deals, all vulnerable



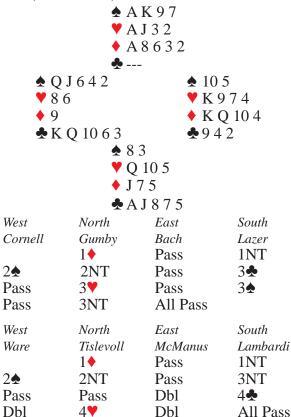
West	North	East	South
Cornell	Gumby	Bach	Lazer
Pass	1♥	Pass	1♠
2NT	3♥	3♠	Pass
4♣	4♥	Pass	Pass
Dbl	All Pass		
West	North	East	South
Ware	Tislevoll	McManus	Lambardi
1♠	Dbl	2♣	4♠
Pass	Pass	Dbl	All Pass

I've a fair amount of sympathy for Gumby's actions - a reasonable seven-card suit, good fit for partner's suit, good shape and a likely club lead. How bad could it be? East led ◆A, setting up two tricks in dummy, but they weren't accessible. After a heart to dummy's ♥9 and West's queen the defence got three club tricks, a spade ruff and the trump ace. −800; that's how bad!

Lambardi - Tislevoll faired just as badly in the Closed Room. 1♠ showed 10-14 HCP with a 5+ minor and no major; McManus's 2♠ bid was pass or correct. Whatever North's double meant, South's 4♠ seems very unilateral - he was lucky partner had such good support, but that was negated by the 5-0 trump split. Three rounds of clubs forced declarer and another club at trick five when in with ♥A did more damage. Matt subsequently won two trump tricks and ♠A. Just another flat board. 4♥ or 4♠ was bid at four tables in the other quarter finals, but no one else doubled!!

On the very next board, NS have a combined 24 HCP, but no real fit and all the suits are breaking badly (again!!). McManus applied the axe, Cornell did not.

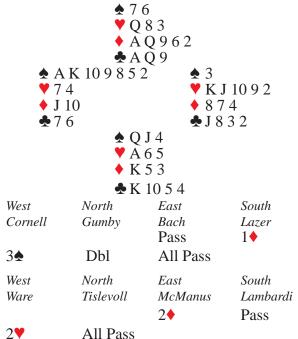
Board 37, North deals, NS vulnerable



Gumby's 2NT in the Open Room was the Good/Bad 2NT Convention, a puppet to 3♣. Her subsequent 3♥ was natural with a good hand. Tislevoll's 2NT in the Closed Room appears to be natural. Both contracts were two down so that was 7 IMPs to *Lazer*.

On the next deal, neither NS pair effectively overcame the opponents' preempts:

Board 42, East deals, all vulnerable



In the Open Room, my 1 ◆ opening was either natural (11+ HCP, 4+ diamonds usually unbalanced) or a weak 1NT opening (11-13 balanced). Over Gumby's takeout double I decided to pass and take the sure plus, rather than risk going down in 3NT. We were in with a chance of +800 if declarer mispicked hearts, but Gumby selected one as her opening lead, and he couldn't really get it wrong after that. +500 was no great disaster, and it was actually a 7 IMP pickup.

It wasn't so much the 2♦ opening showing a weak 2♥ or 2♠ opening (0-7 HCP) that caused NS troubles in the Closed Room - it was the fact that neither player took an action holding a weak notrump hand. This inelegant contract made two spade tricks and four trumps for -200.

More bad news for both NS pairs on the next board when the opponents bid to an excellent slam:

Board 43, South deals, nil vulnerable **♦** 8 4 **♠** AKQ95 **Y** A 9 6 3 **♥** Q 2 ♦ K 2 **1**0 ♣ K 10 8 4 2 **♣** A Q J 6 5 West South North East Lazer Cornell Gumby Bach Pass **1**♥¹ 1. Pass **3**♦ Pass **Pass** Dbl **Pass 3 V Pass** 6 All Pass

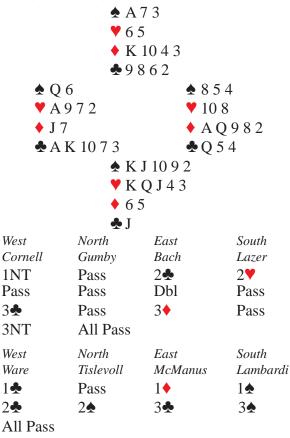
1. Spades

West	North	East	South
Ware	Tislevoll	McManus	Lambardi
			3♦
Pass	Pass	4♣	Pass
4	Pass	4♠	Pass
5♣	Pass	6♣	All Pass

The club slam is slightly better played by West, but even on the dangerous heart lead from South, McManus was able to win the ace, draw trumps and use the spades to discard both of West's diamonds. (Trumps were 3-0, but spades a much friendlier 3-3.)

Then a series of bad scores for Lazer:

Board 44, West deals, NS vulnerable



In the Closed Room, the 1♣ opening showed hearts (10-20 HCP) and the 1♠ response was 0-6 any or 6-10 balanced. This semi-forced South to bid the spades, the unshown suit; the auction subsequently stopped in a sensible 3♠, which went one down.

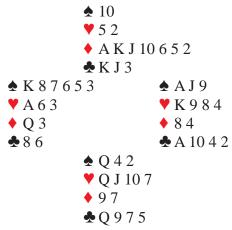
After the off-shape 1NT opening and 2♣ enquiry in the Open Room, I had no way to show both majors and chose to bid my hearts. Gumby duly led one.

Declarer won \P A and trick two went \P J, \P K, \P A, \P 5. After running the clubs and studying our discards, declarer eventually finessed \P 9 for his ninth trick.

7 IMPs away, when we could have taken the first five tricks on a spade lead.

The flow of IMPs became a haemorrhage on the next deal:

Board 45, North deals, all vulnerable

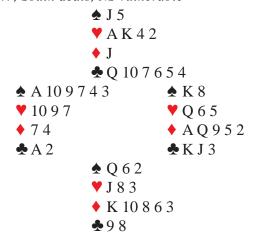


Both Norths opened 1♦ and LHO doubled.

In the Closed Room, South passed with a seven-count and West bid 3♠, which ended the auction. In the Open Room I bid 1♥ on the South cards and West tried 4♠. Pauline then tried 5♦ hoping I had some useful cards or that it would be a good sacrifice. I had enough to stop 4♠ from making, but nothing useful for 5♦ doubled, so that was another 12 IMPs to Lambardi.

More IMPs out on Board 46 when Ware, with a blind lead against 3NT, led from his three small diamonds, setting up declarer's suit, rather than his three small hearts setting up McManus's suit. And another game swing to *Lambardi* on the next board, thankfully non-vulnerable.

Board 47, South deals, NS vulnerable



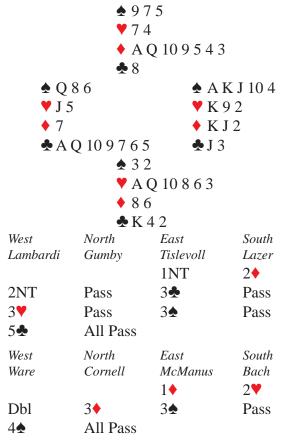
Both Souths led a diamond against 3NT by East. In the Closed Room, McManus eschewed the safety play and played three rounds of spades to leave South on lead. If his aim was to make the heart switch harder to find, it didn't work. Lambardi led a small heart to Tislevoll's king, and when McManus guessed to play small on the return of \P^2 0 on the next trick he was one down.

In the Open Room, Cornell made the safety play, ducking the second spade to North's jack. When Gumby switched to a club rather than a small heart, that was another 10 IMPs out. Thankfully nothing much happened on the last board so we could regroup before the last set

The score-up revealed we'd lost that set by a mere 5 IMPs and that the match was all tied up at 96 IMPs each at the three quarter mark. Well, not quite. The Director at this point announced the values of the fines accrued in the Closed Room in the second quarter. 15 IMPs against *Lambardi* (a combination of mobile phone, late arrival and slow play fines) and 3 IMPs against *Lazer* for slow play.

The last set saw the same eight players at the tables, but we exercised our seating rights and changed opponents. Most of our phone-generated lead disappeared on the first board when Bach - Cornell bid a slam that made on a finesse. But that was as close as *Lambardi* came - from this point on, all the big swings were in favour of *Lazer*. Indeed, it was 10 IMPs back on the very next board.

Board 50, East deals, NS vulnerable



In the Open Room my 2♦ overcall showed either hearts or a good red two-suiter. 2NT was some form of Lebensohl, but things then got a bit murky for a pair without a lot of partnership understandings. We quickly cashed our three winners against 5♣: diamond to the ace and then a heart through the king.

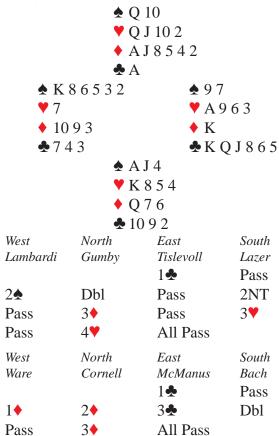
In the Closed Room, McManus opened 1♦ to show 4+ spades and the partnership was quickly in 4♠, which made with the aid of the club finesse.

A potential grand slam on Board 58 was flat in our match, with +1460 for NS at both tables. You're missing Qxx in trumps, and can pick it up in either hand by guessing whether to play your ace or king

first. This board swung 19, 17 and 16 IMPs in the other three quarter finals. Rather strangely, the five declarers in 6♠ found the missing trump queen whilst the two declarers in 7♠ got it wrong!

Crunch had a significant effect on the next deal.

Board 54, East deals, EW vulnerable



In the Closed Room, McManus's 1♣ opening showed 4+ hearts and effectively ruled out any practical chance NS had to get to 4♥.

My sequence in the Open Room (2NT followed by 3♥) showed values, so Gumby had enough shape to raise to game. The only problem now was whether I would make it.

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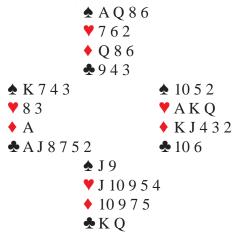
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West led a club and ♥Q and ♥J won tricks two and three. What looked like an easy game, with one trump, one spade and one diamond loser, had become very tricky with the 4-1 trump split. It seemed likely that both ♠K and ♠K would be offside, so backing my judgement I cashed the diamond ace next.

When the king dropped, I just continued diamonds, giving East his two trump tricks.

The last big swing, the one that ostensibly sealed the match, occurred on the next deal.

Board 58, East deals, all vulnerable



Both sides bid to 3NT by East and both Souths led a heart. In the Open Room, Tislevoll led ♣10 at trick two which continued ♣K, ♣A, ♣4. Declarer did not want to play a heart to hand, severing his own communications, so he now played ♣J, hoping I'd started with ♣K9 doubleton. There was no recovery at this point and he made eight tricks.

The play started identically in the Closed Room, but for reasons which are still baffling the BBO commentators (and probably himself), Cornell played ♣9 on the first round of that suit.

McManus was now untroubled - he set up the clubs for one loser and claimed nine tricks and 12 IMPs to *Lazer*. The rest of the match was relatively flat, so *Lazer* won the last set by 44-20. All were glad the match was decided by bridge decisions at the table, rather than by the fines.

All the other quarterfinal matches were close at the three quarter mark. *Thompson* had a big last set to run out easy winners against *Morrison*, whilst both *Bloom* and *Neill* increased their three quarter time leads for sound wins. *Thompson*, Ben Thompson - Bill Jacobs, Phil Markey - Justin Williams chose to play us, rather than *Neill*, in the semifinals.

If you're still with me, stay tuned for the semi final in the next Newsletter.

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Yeh Brothers Cup



Team *Australia* finished in 10th place in the five-round Swiss, featuring a fine international field, with Team *USA Ish* in 12th place.

The final eventually went to *China Open*, Hou Xu, Liu Jing, Kang Meng, Sun Shaolin, Hu Linlin and Li Xiaoyi who defeated *Red Bull*, a Chinese - Dutch team, with *Poland* taking out third place. First prize was worth \$150,000, with the runners up receiving \$36,000.

Ishmael Del'Monte - Sartaj Hans were 12th in the Open Pairs qualifying, but were relegated to the Consolation after the semi final, where

they finished fifth.

The Open Pairs was won by Michael Byrne - Mike Bell, English professional bridge players.



Mike Bell

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Learn about keeping parity with dummy - throwing suits you don't want led - discarding top of an honour sequence and not voiding yourself in a suit of importance.

Lesson 3 - Taking advantage of Two over One

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Lesson 4 – Signals against suit contracts

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Lesson 5 – Putting it all together

Play 12 deals based on the lessons followed by a board by board discussion.

Timetable

Saturday 10 2pm on - Check in Sunday 11 10am - 12pm Lesson 1

1pm - 3:45pm, Sun Pairs 1

5:30pm - Sausage sizzle at Ivory Palms

10am - 12pm, Lesson 2 Monday 12

1pm - 3:45pm, Sun Pairs 2

Tuesday 13 10am - 12pm, Lesson 3

> 1pm - 3:45pm, Sun Pairs final 6pm - Victory dinner on Tewantin wharf

Wednesday 14 3pm - Talking point - The Mini Multi

4pm - 6:45pm Ivory Pairs 1

Thursday 15 10am - 12pm, Lesson 4

1pm - 2:45pm, Ivory Pairs 2

Friday 16 10am - 12:45pm, Ivory Pairs final

1pm - Gourmet BBQ at the Convention Centre

2pm - Talking point - inferences in defence

Saturday 17 10am - 12:30pm, Lesson 5

Thanks for coming - safe journey home



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Bridge into the 21st Century

Learning to Love 1NT

Try this quiz at nil vulnerable:

1♦ – 1♥

?

- 1. ♠ 43, ♥ 43, ♦ AK542, ♣ AJ73
- 2. **♦** J52, ♥ 4, ♦ KQJ73, ♣ AJ85
- 3. ♠ Q108, ♥ 2, ♦ AKJ82, ♣ KQJ4
- 4. ♠ 7, ♥ J8, ♦ AQJ108, ♣ A9842
- 5. ♠ 7, ♥ J8, ♦ AKQJ10, ♣ AJ842
- 6. **♦** 5, ♥ Q74, ♦ KQJ73, **♣** AJ85
- 7. ♠ 7, ♥ A8, ♦ AKQJ10, ♣ AJ1084
- 8. ♠ KJ52, ♥ 64, ♦ AJ107, ♣ A103
- 9. ♠ QJ52, ♥ A4, ♦ AK103, ♣ AJ10

1. 1NT. At the table opener rebid 2♣, responder tried 2NT, and opener passed. This rather foolish contract could have made but didn't when responder held ♠KJ2, ♥KQ95, ♦97, 10952. Responder might have raised 2♣ to 3♣, yet another guess, but that contract also fails on the day.

Responder would also bid 1♥ over 1♦ with ♠AKJ10, ♥J1087, ♦73, ♣985 so the spade weakness may be a non-issue and 1NT may be far and away the best contract. It's a guess but there is a lot of mileage in being declarer at the one-level in a contract that scores better than all other strains.

Would it be such a bad thing if opener rebid 1NT with two little spades and responder also had two small spades? That would mean that with roughly half the high card points in the pack the opponents were allowing you to play 1NT for +90 or -50 or -100 when they could make +110 or +140 in their 5-4 spade fit. It's actually a good thing to be allowed to play 1NT when weak in a major.

Learn to embrace 1NT. It's cheap if you don't make and you score handsomely if you do make. And 1NT is very difficult to defend. The list of preferred leads helps but one wrong step is often fatal. And if the defence gets on the wrong track and caves in declarer can score +150 or +180. Try making those juicy scores playing in a minor.

1NT is the expert's favourite opening for many reasons and for many of the same reasons it should also be your favourite opener's rebid.

- 2. 1NT. Again it could be right to bid 2♣ but 1NT has got much more going for it. When you rebid 2♣ you may finish in a minor or you may finish in an inelegant 2NT. I think of rebidding 2♣ on this hand as "the road to nowhere". Go for Gold and rebid 1NT.
- 3. 2♣. This time you have a good hand and can rebid 2♣. Responder's 2NT over your 2♣ is best played as

forcing for one round and should be at least 8 HCP with values in the unbid suit, spades.

- **4.2**♣. And if partner bids 2NT sign off in 3♣ to show your 5-5.
- **5.2** And if responder rebids 2NT then raise to 3NT. You have a 5-5 but you are too strong to sign off by rebidding 3. The best chance for game looks to be 3NT so you take the plunge.
- **6. 2♥.** In this scheme of things you must raise 1♥ to 2♥ with three trumps and a singleton. This makes good sense because you can probably steal a few quick ruffs to build up your trick tally.

Responder can now checkback with 2NT to see whether you have three or four-card trump support and a minimum or maximum.

- 7. 2. You have a powerhouse but the jump to 3. shows a mini-splinter, four card heart support plus a club shortage and invitational to game, please see ABF Newsletter May 2014 (http://www.abf.com.au/newsletter/Mar2014.pdf)
- **8.** 1♠. It was the "modern fashion" for many years to ignore the spades and rebid 1NT. The theory was that with a "balanced hand" make a "balanced rebid". One problem is that you miss partscores in spades when you bypass 1♠ and have a 4-4 fit. Indeed you miss the odd game. What is responder supposed to do over 1NT but rebid 2♥ with ♠Q10653, ♥A97542, ♠6, ♠7?
- 9) 2NT. You are better to rebid 2NT than 1. Firstly you want the strong hand to be declarer and secondly you do not want to give opponents information unnecessarily. Recommended over the 2NT rebid is transfers, see ABF Newsletter January 2008 http://www.abf.com.au/newsletter/Jan08.pdf

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Tea															Rank
1	Australia		17.72	13.52	10.91	15.56	12.29	4.26	2.55	0.66	16.26	120.46	1.05	215.24	3
2	Philippines	2.28		5.61	2.15	0.00	0.00	7.45	0.75	3.12	4.26	19.18	1.80	46.60	10
3	Thailand	6.48	14.39		4.08	6.03	7.45	0.00	3.27	4.26	5.61	49.74		101.31	9
4	Indonesia	9.09	17.85	15.92		7.20	0.00	20.00	1.91	12.55	3.42	81.88		169.82	8
5	China	4.44	20.00	13.97	12.80		12.80	20.00	18.44	6.72	18.44	118.12		245.73	1
6	Chinese Taipei	7.71	20.00	12.55	20.00	7.20		8.52	15.19	2.55	3.91	85.41		183.04	7
7	China Hong Kong	15.74	12.55	20.00	0.00	0.00	11.48		12.55	7.71	16.26	115.86		212.15	4
8	New Zealand	17.45	19.25	16.73	18.09	1.56	4.81	7.45		6.48	0.75	91.58		184.15	6
9	Singapore	19.34	16.88	15.74	7.45	13.28	17.45	12.29	13.52		10.61	115.99		242.55	2
10	Japan	3.74	15.74	14.39	16.58	1.56	16.09	3.74	19.25	9.39		101.78		202.26	5



Seamus Browne - 1952 - 2015

by Khokan Bagchi



Seamus teaching Abhishek Bagchi the finer skills of dummy play (2014)

Seamus came to Sydney from Christchurch as a fresh-faced young man in the mid-1970s, eager to test himself across the Tasman. He began selling encyclopaedias door-to-door, but soon gravitated to Tim Seres's rubber bridge game at Double Bay, where he would kibitz Tim for hours on end.

A combination of natural talent and a keen thirst for knowledge meant that Seamus developed very quickly into one of the top players in Australia, both at rubber and tournament bridge. Seamus also became the quintessential bridge professional, and was generally acknowledged as the best in the business.

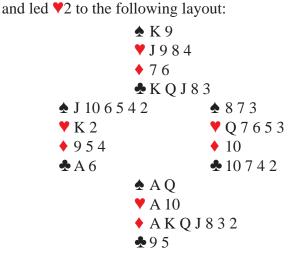
In 1979, in combination with Egon Auerbach, Gabi Lorentz and Olek Minc, Seamus won the first Victor Champion Cup. Seamus's next major result was making the NSW Open Team in 1980 partnering Roelof Smilde, with Tim Seres, Dick Cummings, Paul Lavings and Ron Klinger as teammates – a formidable squad. In those days it was said that making the NSW team was harder than making the Australian team. Winning the 1980 Interstate Teams was a formality, and the team went on to represent Australia at the Olympiad that year in Valkenburg, The Netherlands.

The next phase of Seamus's bridge life was as a bridge professional partnering Frank Theeman. Although *Theeman* had various line-ups over a number of years, Seamus was the linchpin. One of Seamus's great bridge qualities was that he could get the best from his sponsors, and so it proved with Frank. The Theeman team won the 1983 National Open Teams, and went on to win the Playoff that year and represent Australia at the Far East Teams.

Seamus could also play pretty well with his peers. In 1988, the great Zia Mahmood joined *Theeman* for the Expo Teams. A dream final for the event was set up

when *Theeman* faced the powerful *Truscott*, Alan and Dorothy Truscott, Joanna Stansby and Jan Martel, Lew Stansby and Chip Martel.

On one dramatic deal, Seamus heard Chip and Lew bid to 6♦, after his right hand opponent had shown a game force with diamonds and his left hand opponent had shown a positive response with long, strong clubs. Seamus was on lead with ♠J106542, ♥K2, ♦54, ♣A62



This was a great lead, as it might have given declarer a chance to misguess if dummy held **\forall Q10** opposite declarer's ace. Alas, Zia wasn't prepared for someone else to lead like Zia and he played low, which let the slam home, contributing to Truscott leading by 39 IMPs at three quarter time. Seamus and Zia, though, played a blinder against Chip and Lew in the last set to win the event for Theeman. Zia must have enjoyed playing with Seamus, because he wanted to do it again. After Frank Theeman died, Seamus played in a number of professional teams, each for a relatively short period of time. In 1996, Seamus joined Carole and Jessel Rothfield's team, a union that was to last for more than a decade. For much of this time Seamus was clearly the best-performing bridge player in Australia, as he represented Australia in two Bermuda Bowls and one Far East Championship. Seamus also won a swag of national titles, including a staggering five consecutive top-three finishes in the Butler Trials, 1996 – 2000.

In 2008, Seamus suffered major brain damage when he was hit by a truck while riding his motor scooter. Even though he was clearly not his usual confident self, at times he played bridge as well as he did before his accident, which was evidenced when he won the Interstate Teams in 2010. Seamus continued to live in Sydney so he could play bridge professionally.

However, it became clear that Seamus was no longer able to look after himself, and Margaret Burgess, his long-time companion, then looked after him in Christchurch. Margaret's support for Seamus throughout their relationship, and particularly after his acciXMAS in July - Murder Most Foul: July 13-16 Victoria & Albert - Mt Victoria & Nights \$ 525



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- Welcome Drinks
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dent, cannot be overstated. She was his rock and he adored her children, Chris, Emma and Becky, and this feeling was totally reciprocated. His daughter Eleanor also played a major part in looking after Seamus.

On a personal note, Seamus was the most erudite person I've ever known and he could talk about topics ranging from Isaac Newton to Izaak Walton with equal ease. His eclectic knowledge and engaging style was evident in his written work, as those who read his bridge articles in *The Bulletin* can readily attest.

Seamus reminded me very much of Somerset Maugham's iconoclast from The Razor's Edge, Laurence Darrell. Seamus's brother Anthony recalled the time Seamus made a bet with his English teacher, the former All-Black captain, John Graham. To prove his point, Seamus wrote to P.G. Wodehouse. Seamus must have been gobsmacked to receive a letter back from Wodehouse, which backed-up Seamus's view, so Seamus got to collect 25 cents from Graham!

In addition to his bridge and writing talents, Seamus was a gifted pianist, and he particularly loved to play Schubert and Chopin. Seamus's greatest quality, though, was his patience with Eleanor, Christopher, Emma, Becky and my own son, Abhishek, and his willingness to teach them about almost anything. His influence on his daughter and Margaret's children can clearly be seen in their willingness to help others and their success as individuals.

Seamus's bridge skills, intelligence and quirky humour will be missed by us all.

Achievements:

Bermuda Bowl:

1997 and 2000 with Khokan Bagchi

Olympiad:

1980 with Roelof Smilde

Far East Teams:

1981 with Roelof Smilde, 1983 with Frank Theeman, 1990 with Ervin Otvosi, 1994 with Ron Mann and 1999 with Khokan Bagchi

Open Team Playoffs:

1980, 1983, 1990, 1994, 1997 and 1999

Autumn National Open Teams:

1994, 2001 and 2002

Australian Open Butler:

1996, 1997 and 1998

Australian Open Swiss Pairs:

2005

Bobby Richman (Gold Coast Open) Pairs:

1990, 1999

Gold Coast Open Teams:

1990

Grand National Open Teams:

1987 and 2008

Interstate Open Teams:

1980, 1997, 1998 and 2010

National Open Teams:

1983 and 2005

Spring National Open Teams:

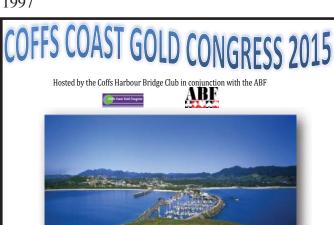
1989 and 1998

Victor Champion Cup:

1979, 1996, 2003 and 2008

McCutcheon Trophy (most masterpoints):

1997



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<u>Programme of Events</u>								
Tues 11 th Aug	6pm 7pm	Welcome pairs Cocktail Party Welcome Walk in Pairs						
Wed 12 th Aug	10am 2.30pm	Butler Swiss Pairs Butler Swiss Pairs						
Thu 13 th Aug	10am 2.30pm	Butler Swiss Pairs Butler Swiss Pairs						
Fri 14 th Aug	2.30pm	Swiss Teams						
Sat 15 th Aug	10am 2.30pm	Swiss Teams Swiss Teams						
Sun 16 th Aug	10am	Swiss Teams						

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Advice from the ABF

Play tough, be competitive BUT be a good sport!

Be pleasant to your opponents (and partner). Welcome new opponents to your table. Don't conduct lengthy post-mortems.

Don't stare at opponents, their cards or where in their hand they play a card from.

Slow players – make an effort to catch up. It's not fair to use more than your share of the clock and finishing late disrupts the schedule. Claim if it's clear!



ABF Members' Multitrip Travel Insurance for 2015/16 is available now

We are pleased to invite ABF Members and their spouses to participate in the 2015/16 ABF Multi Trip Travel Insurance Policy. The policy period is 1st March 2015 to 1st March 2016.

The application process for the 2015/16-year is now completely online including the medical assessment.

All payments need to be made using Mastercard, Visa or American Express. No facility is available for cash, cheque or EFT payments.

To participate in the 2015/16 ABF Multi-Trip Travel Insurance policy, please visit www.tbib.com.au and follow the prompts to the ABF Travel Insurance page.



While the Travel Insurance application for the 2015/16 year is online, you can still contact any member of the team for assistance.

For any insurance matter, please never hesitate to contact us at abfadministration@tbib.com.au by phone 07 3252 5254.

Suva Bridge Club

Suva Bridge club started in 1967 playing on Wednesday mornings. For some time we also played Monday nights, and would have a once/twice yearly tournament and play for the Pinkerton Cup, which was donated by a past member of the same name. Currently we play at the Fiji Club in Suva on Wednesday mornings, starting at 9am and normally finishing around 12 - 12:30. Our number of tables varies from week to week and month to month. Suva is a very transient place, and at times we have a lot of people who play bridge and at other times only a few tables. We always welcome all visitors at our small but very keen club, for just one morning or for as many as they are in Suva.



There is always plenty of parking at the Fiji Club and you can even stay for a swim or have a drink and a bite to eat after the game. There is also accommodation offered in the form of two rooms which are very reasonably priced.

The contact details of the Fiji Club aare:

Tel: +679 330 4118 Address: 1 Selbourne St, Suva

Our bridge club organiser is Mrs Jacqui Tarte and her phone number is +679 332 2405.

The ABF and NZBA are keen to help promote bridge throughout the South Pacific. Visit http://www.abf.com.au/member-services/bridge-in-the-south-pacific/to find a game in Noumea, Tahiti, Suva, Port Moresby or the Solomon Islands. If you know of another South Pacific bridge club, please write in and tell us about it.!



The Mental Game

Goal Setting and Performance Evaluation

by Kim Frazer

Whether one competes for fun, social or competitive reasons, most of us like to do well at our game. Having goals is an important part of manag-



ing your mental approach to the game as it helps you manage your expectations. Knowing that your plan is working, that you are on track against your goals and measuring your performance assists with your selfbelief and helps prevents doubt and negative thinking in competition.

The more competitive amongst us usually have some goals in competition - perhaps finishing in the top 10, beating a particular pair at the local club, getting over 60%, building our masterpoints or similar. Others might just like to play for fun and enjoy a social day out at the club without worrying too much about their results.

As an international competitor in shooting, I always had goals in my training and competitions. When I was competing in shooting, I would target particular competitions that I wanted to win, and set other events as preparation events, where other factors were the goals for the particular event.

When I started playing more regularly in bridge competitions, I set myself some specific measurable goals such as finishing in the top 10 in a percentage of congress events, achieving over a particular percentage in club duplicate, and so on. Whilst score based goals are an assessment of how well you are playing, they do not necessarily provide you with the information you require to improve your overall performance. They are an indicator of progress.

In this article I would like to set out a basic approach to performance evaluation which will help you do the best you can with your goals in bridge - whatever they may be.

As a first step, identify some specific parameters that you will evaluate to determine both where your errors are occurring, and how you are tracking against those parameters. Analysis of specific metrics (e.g. defensive errors, lead errors, play errors, bidding errors, etc) and tracking your performance against those metrics can help you to understand your current weaknesses and

target your training towards improving in those areas. This will also help you determine whether you need to make changes to your system (e.g. not reaching the right contract) or whether you simply need to improve your skills as a player (not making the required number of tricks or defeating contracts). Metrics also help you make informed decisions on your performance, rather than deciding something is or isn't working based on a feeling, or worse blaming your partner for your results.

Every sportsperson periodically goes through a detailed evaluation of their performance in competition and training. The evaluation considers a few factors such as:

- are my goals being met?
- is my competition plan effective?
- what can I change to help me achieve my goals?

Keeping a record of your performance and results is important in order to enable a data-based analysis of your results.

I recall reading an article by Bill Jacobs a few years ago where he spoke about his analysis of his partnership's use of *Fantunes* and how he had compared the results they achieved using *Fantunes* with the results they might have achieved bidding using their traditional methods for a two year period!

In my shooting training I used to record everything I tried and assessed all changes for their effectiveness using detailed performance analysis. I feel it is equally important to do this for bridge. As an example, keeping a record of your competition results is great with respect to determining whether you are getting better results as a player, but not very helpful in analysing performance.

A more useful analysis would be to go through every hand you play in competition with your partner and identify hands where you or your partner made:

- a bidding or system error
- a judgement error (for example over/under- valued your hand and overbid/underbid)
- a declarer play error
- a defensive error
- a poor lead

Get your partner to do the same assessment and compare notes. Be as objective as you possibly can and unless you are really advanced players don't worry too much if you cannot categorise the marginal hands - they probably aren't the ones costing you results.

Also I suggest you eliminate hands where you have a choice of lines of play, such as whether to finesse one way or the other - even top players often choose the wrong way in these circumstances. When you identify

the area(s) in which you make the most errors, you can analyse that area in more detail, and then try to come up with a plan to improve in that area.

For example you might find you always fail in contracts where you are declarer in 1NT. Or you may find you struggle to make contracts which involve cross-ruffing.

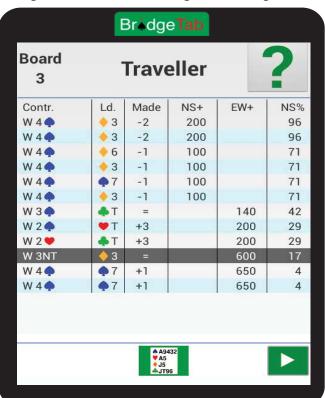
Develop a plan for how you will improve that aspect. Work on it, until you no longer have that as a problem, then move on to the next area you identify for improvement. Over time you will reduce your errors, and you will know your plan is working because you will have the data to support your analysis.

To some this might seem like a lot of work, but gaining incremental improvement is hard once the basics are understood and learned. Like champion sportspeople, the players who are the most successful, are those who make the fewest errors, and who also work the hardest at improving their game.

Thanks always to David Morgan for great insights on this article.

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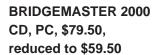
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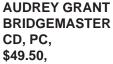
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