

# ABF NEWSLETTER



AUSTRALIAN BRIDGE FEDERATION INC.

EDITORS: David & Sue Lusk

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## Opinion

It seems to be a rare event that services to bridge are recognised from sources outside of the bridge playing community. For this reason, all bridge players should acknowledge the significance of the honour bestowed on World Bridge Federation President, Jose Damiani. To receive the award of Officer in the Order of the Legion of Honour, one of the highest bestowed by the French nation, is a rich reward in recognition of services to international bridge. Jose Damiani deserves the congratulations of all bridge players.

Locally, few bridge administrators have been recognised for their services to contract bridge alone. The late Keith McNeil received an OAM, as did John Brockwell. These awards were largely merited by services in their respective vocational domains. In other words, their dedicated and unstinting service to bridge in Australia was not the primary reason for receiving recognition.

Australian honours are not bestowed at the drop of the hat but I would argue that those who work and participate in more high profile sporting activities are much more likely to receive acknowledgement than those who work for bridge.

Given the number of people working in both voluntary and paid positions at national, state and club level, wouldn't it be gratifying to see such dedication and expertise given appropriate recognition? In addition, many of our players have given years of service as Australian representatives, a great honour in itself, but also an exercise costing personal time and money for the privilege.

Having said that, it was great to see Peter Gill receive recognition in the International Bridge Press awards. Ron Klinger wrote up Gill's fine defence in an article in the Sydney Morning Herald in May this year. Peter Gill's tremendous contributions to youth bridge go largely unnoticed except by his direct colleagues.

*David Lusk*

## From the Open Butler

### A SLAM QUIZ

*Bruce Neill*

1. As a general rule, what do you lead if competent opponents bid a grand slam in clubs, on an auction that sounds as if they know what they are doing?
2. You hold ♠1054 ♥–♦KQJ43 ♣AQ652. The bidding goes: 1♦ (2♦) X (4♠); pass (pass). What do you do now?
3. OK – I know you ducked the answer to question 1 by saying, "a trump". And indeed, it's often a good lead – giving nothing away, and perhaps attacking their communications or reducing their ruffing potential.

But now, you actually have to think: what do you lead against 7♣ reached by a relay auction where dummy is undisclosed and declarer has shown ♠AKx ♥x ♦xxx ♣Kxxxxx, with possibly an extra queen somewhere?

4. Vulnerable against not in fourth seat, you hold ♠AQ75 ♥J98 ♦92 ♣A982. Left hand opponent passes, partner opens 1♠ (possibly canapé) and right hand opponent bids 5(!)♥. What do you do?
5. Have you decided your answer to Q3 yet? Then, for variety, a play problem: how do you play 7♣ on this layout on the ♦3 lead?

You	Dummy
♠ AK6	♠ 53
♥ 4	♥ AK1063
♦ Q107	♦ A9
♣ K109865	♣ AQ73

These problems arose in the 2004 Australian Butler Pairs Championship in Melbourne. See the article on page 3.

# The 2004 Mercury Swiss Pairs

Ted Griffin

The ASP was played at the Launceston Country Club on October 18-19<sup>th</sup>. Both the venue and the organization were excellent. The format was a 10 round Butler Swiss pairs with 12 board matches. The winners were Sartaj Hans and Tony Nunn on a count-back from Bruce Neill and Ted Griffin with George Bilski and Barry Noble third. Here are some hands:

Match 1, Board: 7

Dealer: S  
Vul: All

<b>North</b>		<b>East</b>	
♠ AJ854	♠ Q107	♥ J64	♠ 932
♥ 10	♥ J64	♦ A53	♥ AK983
♦ KJ642	♦ A53	♣ AKQ6	♦ 10987
♣ 73	♣ AKQ6		♣ 9
<b>South</b>			
♠ K6			
♥ Q752			
♦ Q			
♣ J108542			

West	North	East	South
<i>Griffin</i>		<i>Neill</i>	
Pass	2♠ <sup>1</sup>	2NT	Pass
4♥	All Pass		Pass

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## 1. Weak with major/minor.

Griffin-Neill last partnered each other in the last millennium and the continuations after a 2NT overcall had not been discussed prior to Match 1. Hence the bid of 4 hearts.

The ♣7 was led, taken by the Ace. As North was likely to be short in hearts, Griffin ran the ♥J. This was covered by the Queen and the 10 fell. This good news was tempered by the bad news that 3NT was cold and trumps were 4-1. Trumps were drawn, North pitching a spade and 2 diamonds and a club was pitched from dummy. The temptation to discard 2 spades on dummy's clubs was resisted as declarer could not then set up the diamonds without being forced in clubs and spades. Instead declarer played a spade to the 10 which South won with the King.

South could not return a spade without establishing the ♠Q (declarer's 10th trick), so had to attack diamonds, playing the Queen. This was taken by the Ace and the 2 high clubs were now cashed on which declarer discarded his remaining spades.

Declarer now played a diamond to North's ♦J. Left with 2 losing options, North could either cash the ♦K, setting up a long diamond for declarer's 10th trick, or force declarer's last trump by playing the ♠K. The force would have seen declarer exit with a diamond to North's ♦K to stepping-stone his way to dummy's then established ♠Q. 10 tricks were made for plus 11 IMPs against the datum.

Match 7, Board: 15

Dealer: S  
Vul: NS

<b>North</b>		<b>East</b>	
♠ KQ10653	♠ 8742	♥ K10842	♠ 932
♥ 9763	♥ K10842	♦ 6	♥ AK983
♦ 74	♦ 6	♣ AJ4	♦ 10987
♣ K	♣ AJ4		♣ 9
<b>South</b>			
♠ AJ			
♥ AJ5			
♦ 982			
♣ Q10652			

West	North	East	South
<i>Griffin</i>		<i>Neill</i>	
Pass <sup>2</sup>	2♥	Pass	1NT <sup>1</sup>
Pass <sup>3</sup>	Pass	Pass	2♠

1. 12-14
2. Hoping to be on lead against notrumps.
3. Still hoping.

Griffin felt a loss board coming on with a partscore in diamonds a certain plus for EW, and made the optimistic lead of the singleton ♥Q holding a singleton trump.

Declarer observed that the defenders were under-leading and elected to duck to preserve his ♥A entry to the ♣Q. Alas the coup produced a bath for declarer.

Griffin switched to the ♦10 and followed with the ♦A. Neill ruffed this and led back the ♥4. Declarer decided that the game was up and played the ♥A. This was ruffed by Griffin who played a third round of diamonds. A shell-shocked declarer failed to ruff high so Neill overruffed, cashed his ♥K and ♣A for 2 down and a 4 IMP pickup. While declarer was unlucky, the correct play is to win the ♥A at trick one and set up the ♣Q to pitch dummy's fourth heart before drawing trumps.

## Open Butler - Melbourne 2004

*Bruce Neill*

A Friday evening in July. Familiar faces around. It's that time again: the start of the Butler.

Seven days. 442 boards if you go all the way. Over 63 boards a day. "Trials" is a good name!

Since the 2005 ANC is in Sydney, I had particular interest in the format and organisation of the event. Comments are welcome – please send them to [Sydney\\_ANC@optusnet.com.au](mailto:Sydney_ANC@optusnet.com.au)!

Going into Stage I, the top eight seeds were:

1. R Jedrychowski, J Pszczola
2. R Klinger, B Neill
3. N Rosendorff, A Kanetkar
4. B Haughie, Z Nagy
5. P Gumby, W Lazer
6. B Richman, G Gaspar
7. P Gue, D Beauchamp
8. C Snashall, D Smith

All of the top seeds survived the 120 boards of Stage I (a single-field Swiss this year, with 12 x 10 board matches). 23 pairs qualified to Stage 2, to be joined by five pre-qualified state nominees. Yes, five - perhaps the others played in Stage I to warm up; not a bad idea.

Stage II was 14 x 10 board matches, with separate NS and EW fields. There was a resounding thud as the clear top seeds, Jedda & Pepsi, missed qualifying for Stage III by one place. (That whirring noise comes from the bookmakers' stalls, as they rapidly shorten the survivors' odds.) One other seed, Beauchamp & Gue, also narrowly missed the cut.

Stage III was a complete round robin with a single field: 13 x 14 boards. The top 6 places collected PQPs:

1. R Klinger, B Neill	248
2. N Rosendorff, A Kanetkar	231
3. P Gumby, W Lazer	218
4. B Richman, G Gaspar	216
5. I Del'Monte, C Feitelson	216
6. M Bloom, P Gill	213

Slams were friendly to Klinger - Neill in Stage III. We bid 12, for a total of +59 IMPs. Our various opponents bid 8, for a total to them of -46 IMPs!

Some of our slams were relay auctions, of interest only to the perpetrators. Let's look at some more interesting examples.

George Gaspar was unlucky that the opponents believed his bidding on this hand:

Round 7. Board: 4

Dealer: W  
Vul: All

	<b>North</b>		
	♠ J		
	♥ K52		
	♦ A10762		
<b>West</b>	♣ KJ93	<b>East</b>	
♠ KQ72		♠ A9863	
♥ Q987		♥ AJ10643	
♦ 98		♦ 5	
♣ 1084	<b>South</b>	♣ 7	
	♠ 1054		
	♥ —		
	♦ KQJ43		
	♣ AQ652		

West	North	East	South
<i>Neill</i>	<i>Richman</i>	<i>Klinger</i>	<i>Gaspar</i>
Pass	1♠ <sup>1</sup>	2♦ <sup>2</sup>	X
4♠	Pass	Pass	6♦
6♠	X	All Pass	

1. 10-14, 4+ diamonds, no major.
2. 5-5 in spades and another.

Over 4♠, Gaspar found a fine 6♦ bid, easily reaching the 24-point slam. But my hand made it easy to believe

his bidding, so I took the save in 6♠ (6♥ would have been better).

Against 6♠, Richman led the ♦A. George signalled with the king, and Bobby found the heart switch. That gave them 2 ruffs and 2 aces: 3 off, +800. But, 10 IMPs to EW since the datum was NS +1260.

It's not always right to trust the opponents, particularly Avi Kanetkar, who plays a fine game, with a hyper-aggressive style.

Round 3. Board 9

Dealer: N  
Vul: EW

	<b>North</b>	
	♠ 964	
	♥ —	
	♦ KQ873	
<b>West</b>	♣ K10643	<b>East</b>
♠ AQ75		♠ KJ108
♥ J98		♥ A3
♦ 92		♦ AJ1064
♣ A982	<b>South</b>	♣ J5
	♠ 32	
	♥ KQ1076542	
	♦ 5	
	♣ Q7	

<b>West</b>	<b>North</b>	<b>East</b>	<b>South</b>
<i>Neill</i>	<i>Rosendorff</i>	<i>Klinger</i>	<i>Kanetkar</i>
	Pass	1♥ <sup>1</sup>	5♥ <sup>2</sup>
5♠	Pass	6♠	Pass
Pass	X	All Pass	

1. 10-17, 4+ spades, not 4 hearts.
2. Typical of Avi's style!!

We were doomed to a loss after Avi's 5♥. Playing takeout doubles I can see no way to defend five hearts doubled on this layout. But, the loss didn't have to be as bad as it turned out!

Picturing Avi with a red two-suiter, I bid an imprudent 5♠. (And that's a generous assessment. Some would say *s-s-scintillating!*) Punishment was swift and sure. Two off, -500: -14 IMPs against the datum of EW +400.

Decide how you would play 7♣ by West on a diamond lead on this next hand.

Round 6. Board 16. Dealer: W, Vul: EW

<b>West</b>	<b>East</b>
♠ AK6	♠ 53
♥ 4	♥ AK1063
♦ Q107	♦ A9
♣ K109865	♣ AQ73

After West opened a natural 2♣, East relayed and discovered West had ♠AKx ♥x ♦xxx ♣Kxxxxx, with possibly an extra queen somewhere. He then bid 7♣. North led the ♦3. Over to you.

Without a diamond lead your only chance is to ruff two hearts, trying to set up dummy's fifth heart. If that fails, your last faint hope is that LHO has the long hearts and the diamond king, and is squeezed.

But, what is this diamond lead all about??

The "normal" lead against a grand is a trump. It gives nothing away, and may attack their communications or reduce their ruffing potential.

Or, if you're a cunning player you might lead away from a king in a suit where dummy is known to have the ace. Mike Prescott famously did exactly that in the final of the 2003 Autumn National Teams to defeat a grand (coincidentally, also a diamond lead against 7♣!) In that case, declarer would make on a passive lead – he would have time to test dummy's long side suit (no joy), then fall back on the diamond finesse.

Is that what's going on here? If so, it will be a rare pleasure to teach North a lesson (and make an unmakeable contract) by running the diamond to your queen!!

Declarer did run the diamond. Alas, North had led from ♠QJ1092 ♥982 ♦843 ♣J2 so rising with the ace would work! One down, -100. 16 IMPs to NS against the datum of EW +1390.

So, why the diamond lead rather than a passive trump or a "safe" spade? Because the ace was known to be in dummy, a diamond was also safe. And, as well as possibly putting declarer to a guess at trick one, it might be necessary to knock out the late entry to dummy's hearts if the hands were for example:

<b>West</b>	<b>East</b>
♠ AK6	♠ 543
♥ 4	♥ AKQ106
♦ 1097	♦ AQJ
♣ K109865	♣ AQ

Thank you, Mike Prescott.

## The StepBridge Test

*John Leenders*

Australia has finally got its own internet bridge club. Stepbridge AS is an initiative of Stepbridge NL, a Dutch internet bridge club, which has grown to more than 7000 members since its inception. At this point in time, Stepbridge AS has 150 members and is steadily growing.

Stepbridge AS was launched officially on Sunday 10 October with a warm-up match between the teams of Australia and the Netherlands, which were to represent their countries at the Olympiad in Turkey.

Australia was represented by Phil Gue, Terry Brown, Tony Nunn and Sartaj Hans.

The match, played over 24 boards, was watched by more than 100 spectators with David Lusk as the expert Australian commentator.

Australia was off to a slow start and was trailing the Netherlands 25-16 after 20 boards. Board 21 proved to be the decider, with Australia swinging the match their way, scoring 13 IMPs on this hand. Australia won the match 29-28 IMPs.

Board: 21

Dealer: N

Vul: EW

North		East	
♠	QJ964	♠	A5
♥	83	♥	Q54
♦	752	♦	AQJ10963
West	♣ J104	South	♣ K
♠	1032	♠	K87
♥	AK107	♥	J962
♦	K	♦	84
♣	AQ876	♣	9532

At both tables the 2♠ opening was (very!) weak, but the Dutch pair did not find the full picture of the hands after a 3♦ overcall by East. Over 2♠, Terry Brown made the adventurous bid of 3NT.

West <i>Gue</i>	North <i>Louk</i>	East <i>Brown</i>	South <i>Jansma</i>
Pass	2♠	3NT	Pass
4♣	Pass	4♦	Pass
4♠	Pass	4NT	Pass
7NT	All Pass		

4♣ was key cards on clubs and 4♦ showed 3 keycards. 7NT presented no problem with 14 tricks available.

Stepbridge AS, a free bridge site, provides an opportunity to play Pairs, Butler or Teams with players around Australia and is hoping to spread to NZ and Asia with similar time zones.

Stepbridge has a unique feature. After 30 boards your score will be evaluated against standards set out in the competition rules. If your score exceeds the top standard, you will be promoted to the next level. On the other hand if your score falls below the bottom standard you will be relegated. The ratings vary from 1 to 9 with additional stars above level 9. You will be able to see the rating of each player on his system card and you are able to set the standard at the table to the level of the players you wish to play with and against. To keep the game competitive for everyone, players with lower ratings get compensation if they play against players with higher ratings.

Stepbridge AS can be found at

[www.stepbridge.com.au](http://www.stepbridge.com.au)

## ABF News

### DAMIANI HONOURED

The French Prime Minister, Jean-Pierre Raffarin, has appointed Jose Damiani, President of the WBF, 'Officer in the Order of the Legion of Honour', one of the highest honours to be bestowed on civilians in France.

At a reception held on Thursday 14 October at the Automobile Club of France in Paris, the President of the GENERALI Group, Antoine Bernheim, presented Jose Damiani with the insignia of Officer.



StepBridge.com.au

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## CORRECTION TO SENIORS ELIGIBILITY

The eligibility for Seniors events in 2005 is that a player must be born before **1/1/1950** not 1/1/1949 as reported in the September issue. The 1/1/1950 date applies until 2010. For 2011 the date becomes 1/1/1951. The intention of the WBF rule is to move the age up one year at a time until it reaches 60. This means that if you are not eligible in 2005 you will need to wait until you are 60.

## AUTUMN NATIONAL CONGRESS – VENUE CHANGE

The Autumn National Seniors Swiss Pairs and Open Teams will be held at:

Holiday Inn on Hindley  
65 Hindley Street  
ADELAIDE SA 5000  
Tel: (08) 8231 5552

Rate for accommodation is: \$145/night (single, twin or double). If you are making advance reservations for accommodation make sure that you mention bridge as this rate is a negotiated rate for bridge players at this event only. This hotel is located in the heart of down town Adelaide and is just a short walk to the Casino and numerous restaurants.

The convener, Dianne Marler, may be contacted on 0414 689 620 or (W) 08 8224 7282, email [Dianne.Marler@santos.com](mailto:Dianne.Marler@santos.com).

## 2005 OPEN AND WOMEN'S PLAYOFF INFORMATION

- Venue is the NSWBA Clubrooms, 1st Floor, 162 Goulburn St. East Sydney although this has yet to be fully confirmed.
- Playoff dates are Thursday 17th March to Monday 21st March 2005, inclusive.
- Details of regulations, format, etc. are available on the ABF website at:  
[www.abf.com.au/events/playoffs](http://www.abf.com.au/events/playoffs).

All information pertinent to the Playoffs is on the website and players are deemed to be aware of all the information contained therein.

- Initial nominations (must be a six person team) to be made via email to the nominated website and must be received before 4.00pm on 28th January 2005.

## 2004 IBPA Awards

### ITES BEST DEFENDED HAND

This year the International Bridge Press Association Awards were presented during the World Olympiad in Istanbul, Turkey. Peter Gill won the award for Best Defended Hand of the Year. His trophy was collected on his behalf by his sister, Barbara Travis, who was in Istanbul as part of the Australian Women's Team. Here is the winning article:

### BLOOM 'N' GILL

*Ron Klinger, Northbridge, NSW  
(From the Sydney Morning Herald, May 5, 2004)*

Martin Bloom and Peter Gill did particularly well in the final of the NSW Open Teams Selection. They were leading for quite some time and finished fourth, one point behind third place and just missing a spot on the NSW Team. In Round 5 of the final, Gill pulled off a neat coup against a top class declarer. He later said, "As an avid reader of the SMH bridge column, I noticed the coup earlier this year. I was delighted to put it into practice." (Sydney Morning Herald, February 5, 2004; IBPA Bulletin 470, March 2004, page 3.)

Here is the deal where Gill employed the manoeuvre to which he referred:

Dealer: S	<b>North</b>		
Vul: NS	♠ J74		
	♥ 8753		
	♦ AQ63		
	<b>West</b>	♣ 97	<b>East</b>
	♠ K93		♠ A105
	♥ AK92		♥ Q10
	♦ K97		♦ J1054
	♣ K42	<b>South</b>	♣ Q863
		♠ Q862	
		♥ J64	
		♦ 82	
		♣ AJ105	
<b>West</b>	<b>North</b>	<b>East</b>	<b>South</b>
	<b>Bloom</b>		<b>Gill</b>
			Pass
1NT	Pass	3NT	All Pass

Bloom led the fourth-highest ♦3: 4–2–7. Declarer continued with the ♣2: 7–Q–5!! Declarer expected the ♣A to be on his left, of course, and it seemed that clubs were three-three. He continued with the ♣3: 10–4–9. Gill cashed the ♣A, followed by the ♣J and the diamond return gave the defence five tricks. That was worth 10 IMPs as the datum was EW plus 410.

Every other declarer made three no trumps, three times with an overtrick. After the ♣Q wins, declarer can succeed, as the heart suit is friendly, by reverting to diamonds to create an extra trick there. Full marks to Gill, whose brilliant defence led declarer astray.

The other candidates were:

Terje Aa / Glenn Grotheim, Norway, reported by Brent Manley in IBPA Bulletin 467.6

David Price / David Burn, England, reported by Simon Cochemé, England in IBPA Bulletin 468.5

Paul Hackett / Janet de Botton, England, reported by Henry Francis in IBPA Bulletin 468.11

John Mohan / John Sutherlin, USA, reported by Henry Francis in IBPA Bulletin 468.11

## The Director's Chair

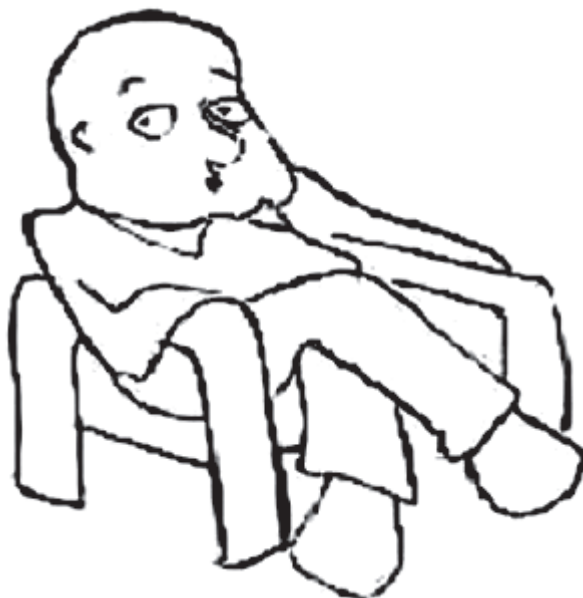
### SPONSORING ORGANISATIONS

Chapters 9 and 10 of The Laws cover the responsibilities of sponsoring organisations and the Tournament Director. The use of the term 'Sponsoring Organisation' is directed at any club, national or zonal body in addition to the WBF or any organisation conducting a tournament under these laws. This terminology is important, for implicit in this responsibility is the requirement to abide totally within these laws and to ensure that there are no conflicting regulations.

Most of the requirements of the sponsoring organisation listed are of an expected nature, such as appointing tournament directors, finding venues, scheduling of events, conditions of entry, bidding procedures and appeal processes. For the most part, the average club, whether they realise it or not, have most or all of the list incorporated in their yearly programme as their club games are regulated by either supply or demand or venue availability.

Law 81 'Tournament Director', 'Responsibilities', 'Duties and Powers' is listed to ensure that the director is fully aware of his authority and, that in upholding the law, his power is absolute. Once appointed, the director is responsible for the smooth running of the event, all technical areas and the scoring. In addition, the director is bound by these laws and supplementary regulations. The duties expected of a director are all designed to provide a professional approach and, whilst he may delegate, he is still ultimately responsible. Such duties include the announcement of conditions of play, the maintenance of discipline, keeping the movement going, interpreting the laws and assessing of penalties. The list is very comprehensive.

Law 82 deals with 'Rectification of Errors of Procedure'. This requires the director to deal with procedural errors by



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way of awarding adjusted scores or requiring late plays. Encompassed in this law is the procedure to follow if a wrong ruling is given. Every director at some stage in his career will have a blind spot and either give a wrong ruling or miss out an important option. Recognising that nobody is perfect, the players will applaud the director's honesty in owning up and will graciously accept the ruling of a 60-60 adjusted score, deeming that both sides are non-offending. For the director: when giving rulings, ensure that every option is covered, with applicable ramifications. For sure as eggs is eggs, the one time you bypass an option, it will backfire on you.

Section 2 of Chapter 10, Law 84, gives the procedure to follow when rulings are made on agreed facts, no problems. In certain instances, there are disagreements regarding facts, such as claims, played cards and revokes. When this happens, the prime objective is to keep the game going without too much delay, especially in Pairs. Gather whatever facts you can and, if necessary, make the ruling that will allow play to continue. The unhappy pair can always appeal any decision.

Section 3 of Chapter 10, Law 86 'Correction of Irregularities' in Team play. Law 12C refers to 'artificial adjusted scores' and awards certain percentage scores according to the degree of responsibility. This law refers to an adjusted score in teams play as equating + or - 3 IMPs with 60%-40% or Average+, Average- in Pairs.

Law 86B looks at when the Director awards two differing adjusted scores. In knock-out matches, the formula to be used is that each team separately computes their score for that board and the average of the two scores is the result.

Law 86C refers to the authority of Law 6 to redeal boards, disallowing any redeal if the final result of a match could be known to any one of the contestants. This law would only refer to the final segment of the match. If, in an earlier portion of a match, it was deemed that a substitute board was in order, this could be lawfully added to the next segment if appropriate.

Law 87 defines 'Fouled Board'. Just because a board does not conform to the hand record does not necessarily mean that it has been fouled. Provided that players had a direct comparison in an identical form, then the board can be scored normally. When, however, it is established that a board was fouled, it is necessary to find the point at which the cards changed and divide the board into two groups. The board can then be scored in accordance with any regulations of the tournament.

Law 88 refers to artificial adjusted scores in Pairs events and awards a minimum of 60% to any non-offender. The authority to give more than the prescribed 60% would depend on the percentage game of the pair concerned with an upward adjustment given if their game exceeded the

prescribed amount. Otherwise, to give more would require exceptional circumstances with reference to a tournament committee.

Law 89: 'Penalties in Individual Events'. Any penalty for an infraction is awarded equally against a pairing. However, procedural penalties can be given individually.

*Richard Grenside*

## Youth News

### 2005 AUSTRALIAN YOUTH WEEK

The 2005 Australian Youth Week looms as one of the most important in its 35 year history. With the selection trials for the first Australian Team to compete in a World Championship on home soil as its centrepiece, it is hard to imagine that any eligible player would choose to be anywhere else from January 8th -16th.

The Youth Pairs has been shifted to the first weekend to create an event within an event and the International Challenge has been shifted to the final weekend in the hope that players arriving for the SWPT have the opportunity to be involved.

In addition, it is hoped that the under 16 event can take up from 2003 where we experienced an excellent participation rate with some terrific events organised beyond those initially advertised.

On-line entry to the Australian Youth Week is an option from the ABF Website:

<http://www.abf.com.au/youth/events/ayc/index.html>

*David Lusk*

♣♦♥♠  
**Tableland Bridge Club's**  
**New Year Congress**

♣♦♥♠  
**1st to 3rd January 2005**

**ATHERTON CLUB ROOMS**

**Room 14, Old State School, Mabel St, Atherton**

<b>Pairs Qualifying</b>	Saturday	1 <sup>st</sup> Jan	12.30 pm
<b>Pairs Championship</b>	Saturday	1 <sup>st</sup> Jan	7.30 pm
<b>Swiss Teams</b>	Sunday	2 <sup>nd</sup> Jan	12.30 pm
			7.30 pm
	Monday	3 <sup>rd</sup> Jan	9.00 am
<b>Presentation Luncheon</b>	Monday	3 <sup>rd</sup> Jan	1.00 pm

~ **FEES (including presentation luncheon)** ~

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**ENTRIES CLOSE 24<sup>TH</sup> DECEMBER 2004**

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## 2005 ABF Calendar

Date	Event/Contact	Location/Phone
<b>January</b>		
8-16	Australian Youth Week David Lusk <i>lusk@internode.on.net</i>	Canberra (08) 8336 3954
12-24	Summer Festival John Scudder <i>bridge@ech.com.au</i>	Canberra (02) 9344 5563
<b>February</b>		
21-28	Gold Coast Congress Kim Ellaway <i>manager@qldbridge.com</i>	Surfers Paradise (07) 3855 3331
<b>March</b>		
17-21*	Open/Women's Playoffs Eric Ramshaw <i>EHR@bigpond.com</i>	Sydney (03) 5342 5006
19-20	ABF AGM Val Brockwell <i>secretariat@netspeed.com.au</i>	Canberra (02) 6239 2265
<b>April</b>		
14-18*	Seniors Playoffs David Stern <i>david@dbbc.net</i>	Sydney (02) 9331 7896
<b>May</b>		
11-15	Zone 7 Championships Eric Ramshaw <i>EHR@bigpond.com</i>	Christchurch, NZ (03) 5342 5006
12-13	Autumn Nat Senior Swiss Prs Dianne Marler <i>dianne.marler@santos.com</i>	Adelaide (08) 8224 7282
13-16	Autumn National Teams Dianne Marler	Adelaide (08) 8224 7282
21-22	Western Senior Pairs C'ships Thelma Free <i>tkoppi@cyllene.uwa.edu.au</i>	Perth (08) 9346 2215
<b>June</b>		
10-13	Barrier Reef Congress Kim Ellaway <i>manager@qldbridge.com</i>	Townsville (07) 3855 3331
9-10	McCance Trophy Di Jacobs	Melbourne 0413 003 633
11-13	Victor Champion Cup Di Jacobs	Melbourne 0413 003 633
23-	PABF Championships	Seoul, Sth Korea
3 Jul	Val Brockwell	(02) 6239 2265
<b>July</b>		
23-	Aust. National C'ships	Sydney
6 Aug	Bruce Neill	(02) 9924 7270
<b>August</b>		
7-17	World Youth Championship	Sydney
6 Aug	David Stern & Peter Gill	(02) 9331 7896

\* Note change of dates

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### TEST YOUR (MORE EXTREME) TRUMP SUIT TECHNIQUE

What is the best play on the following trump suits? There are no entry problems, so you may play from either hand at any point:

	Declarer (West)	Dummy
1)	KQ876542	void
2)	AJ10432	6
3)	KQ106543	2
4)	AK987543	J6
5)	AKJ85432	7
6)	A8732	1054
7)	AQ1064	98752
8)	AK10943	62
9)	AKQ10	873
10)	AKQ9	872

- 1) The secret of calculating suit combinations is to start from the number of cards in the suit held by the opponents. If the five missing cards break 3-2 then two tricks must always be lost, so a low card first has the same effect as first playing a top honour. A low card first, however, saves a trick against a 4-1 break with ace singleton, so is the correct play in the suit.
- 2) Again focus on the number of cards missing in the suit. On the more likely 4-2 break (4-2=48%, 3-3=36%), the best play for two losers only, and a 64.5% probability, is ace and a low one. When the low card catches a doubleton honour the J10 forces out the other honour. When the suit breaks 3-3 a low card at trick two does not harm your cause, and you still lose only two tricks.
- 3) The best play for one loser is low to the 10. When the suit breaks 3-2, this works whenever the jack is onside. When you play low to the king, you still need to guess whether to play a low one at trick two, or the other top honour to smother the jack.
- 4) There are only three cards missing, so the only situation that matters is when the Q102 lies under the AK. Lead the jack first, and when the next hand plays low hop up with the ace anyway. It costs nothing to tempt a sleepy defender with Q10x to cover the jack with the queen.

- 5) With nine cards missing the queen, cash the ace and king first. The finesse wins against Qxx onside, but loses to queen singleton and doubleton offside. Playing for the drop is an 8% better chance.
- 6) When the suit breaks 3-2 you always have two losers, but what if the suit breaks 4-1? There is only one situation where your play makes a difference, when North holds the singleton nine. The correct way to play the suit is therefore to lead the 10 at trick one, and run it when South follows low.
- 7) There are only three cards missing so the objective must be to lose no tricks in the suit. Neither the 3-0 break (running the 9) or playing for singleton king offside (cashing the ace) is as good as playing low to the queen, and when the 3 or J appears, playing for doubleton king onside.
- 8) If you need all six tricks in the suit then play South for QJ and play low to the 10. If you wish to guarantee five tricks whenever possible, cash a top honour first and then play low towards hand and cover whatever South plays. If an honour falls when you cash the first top honour, continue by cashing the second top honour for maximum tricks.
- 9) Cash two top honours first and, if both opponents follow, cash the third top honour. This position boils down to two outstanding cards being a 2% better chance to divide 1-1 than 2-0.
- 10) Cash the ace and king, and if the J or 10 have not appeared cash the queen. If North drops the 10 or J on the second round, then take a third round finesse through South for the other honour. This is the archetypal example of 'Restricted Choice' and the chance of the finesse succeeding is 2 to 1 on, which may be news to many players.

*Paul Lavings*

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## Coaching Cathy at Contract

### HOW DO YOU STAND ON WHERE YOU SIT

*Hi Sage,*

Glenda and I have been tending to open light in third seat but I'm not sure that we have been gaining any good results from this action.

The other day I held ♠KQJ9x ♥Axx ♦xx ♣xxx.

I opened 1♠ and, after LHO overcalled 2♦, Glenda bid 2NT on: ♠8x ♥Kxx ♦AQx ♣Q9xxx. I had nowhere to go and, with the spades not breaking, she only made 6 tricks. 2♦ would have gone one off. I am interested in your opinion of the 1♠ opening.

In another session, I held ♠Qxx ♥KQ109xx ♦xxx ♣x.

I couldn't believe that the bidding had gone 3 passes to me! I opened 2♥ and LHO overcalled 2♠, making. Should I have passed this hand in?

There doesn't seem to be much written about how to vary your bidding opposite a partner who has passed. Do you have any pearls of wisdom?

*Luv,  
Cathy*

*Greetings Cathy,*

The old fashioned idea of opening light in third seat is not one which is embraced with any enthusiasm by the better players. This action rarely stops competent opponents from working their way into the bidding and often (as in this case) creates problems for partner who cannot determine the degree to which you have shaded your opening.

I would not be keen to open 1♠ on the hand you have used as an example. I would be much keener to treat the hand as a weak 2 in spades. With a quality 5 card suit and a LHO holding the strongest hand at the table, I am keen to apply bidding pressure from the outset. At the same time, I effectively restrict partner from taking action on near-opening hands unless she holds an excellent fit in my suit. On the hand shown, I suspect that 2♠ may have had more chance than 2NT.

The general principles for third seat are:

- Light openings are usually unsuccessful.
- Vary your pre-emptive openings – 3rd seat provides the greatest latitude.

In your fourth seat example, you may have overlooked the evidence that suggested that your opponents had the majority of the high card strength. A reasonable assumption was that the other three hands each possessed 11 points. Unless your suit is spades, this is akin to opening Pandora's box. A little unlucky, perhaps but the warning signs were apparent.

One little rule for fourth seat openings is one which suggests that if the total of your high card strength + the number of spades in your hand falls short of 15, then passing the hand in is a reasonable option.

In fact, I would recommend that your weak twos and even other preemptive bids should be beefed up in last seat. A range of 8/9-14 points is more useful and descriptive than the usual 6-9/10. Usually you will not lie about suit length with 4th seat pre-empts.

The general principles in last seat are:

- Check your spade position before opening marginal hands.
- Increase the agreed range of pre-emptive bids, particularly bids at the two level.

*Best wishes,  
David*

*David Lusk*

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## Book Reviews

### DECLARER PLAY THE BERGEN WAY (BERGEN BRIDGE BOOKS, FLORIDA USA, 2004)

In Marty's inimitable style this is a book of tips and good advice on declarer play, really much more useful than a dry text book. There are sixteen chapters with a focus on players' common weaknesses, notrump play, setting up suits, making the most of entries. He finishes with a list of Bergenisms, single-sentence tips.

Chapter six, The Tricks of the Trade, was excellent. "If you don't give your opponents a chance to make mistakes, you cannot win", starts Marty. This deal is one of a number of hands devoted to when and how to draw trumps:

<b>North</b>		
♠ 752		
♥ A74		
♥ AK3		
<b>West</b>	<b>East</b>	
♠ 943	♠ 8	
♥ 10982	♥ KQ53	
♥ Q65	♥ J1092	
♣ A107	♣ K965	
<b>South</b>		
♠ AKQJ106		
♥ J6		
♥ 874		
♣ 84		

South plays 4♠ on the ♥10 lead. Counting your losers you have one heart, one diamond and two clubs. Do you draw trumps or not? No. You need the entries to hand, to set up a club to dispose of your diamond loser. Win ♥A lest opponents switch their attack to diamonds, cross to a trump and play up to dummy's clubs. East wins ♣K, cashes a heart and switches to diamonds. Now win ♦A, draw trumps, and play a second club towards dummy. Now the established club winner will furnish a discard for your diamond loser.

### BRIDGE MASTER: THE BEST OF EDGAR KAPLAN (THE BRIDGE WORLD, NEW YORK, 2003)

For over 30 years Edgar Kaplan was the editor of The Bridge World, the world's top bridge magazine, and his lead articles on top US events and World Championships were magnificent reading. Kaplan was also one of the world's leading bridge players, the world's top authority on the Laws, an expert analyst, the author of seven bridge books, and many times coach of the US team.

The book celebrates Kaplan's many significant contributions to bridge, but is also the story of an era: the revolution in table behaviour, the emphasis on honesty and completeness in tournament reporting and commonsense hand evaluation. It also features Kaplan's urbane and witty observations on the game and the people who play it. Intertwined with the articles and stories are lots of great deals—some that he played, some that he reported, some that he constructed. This deal from the US Butler Finals played an important part in Kaplan making the 1968 US team:

Dealer: W	<b>North</b>	
Vul: Nil	♠ AJ8	
	♥ AK10432	
	♥ J10	
	<b>West</b>	<b>East</b>
	♠ 742	♠ 1063
	♥ 7	♥ QJ985
	♥ K9752	♥ 86
	♣ QJ85	♣ 1042
	<b>South</b>	
	♠ KQ95	
	♥ 6	
	♦ AQ43	
	♣ AK73	

West	North	East	South
<i>Mathe</i>	<i>Kaplan</i>	<i>Hamman</i>	<i>Kay</i>
Pass	1♥	Pass	1♠
Pass	2♠	Pass	3♣
Pass	3♥	Pass	4♦
X	4♥	Pass	4NT
Pass	5♥	Pass	6♠
All Pass			

The auction told Kay that his partner held three good spades, but with the ♦K wrong and the hearts breaking badly it is easy to go down. Mathe led a trump, Kay winning the 10 with his queen. Kay now led a low diamond towards J10, and Mathe hopped up with the ♦K and played another diamond. Kay now cashed ♣AK, ruffed a club with the ♠A, and drew trumps overtaking the ♠J, making the balance. A second trump lead would have defeated the slam, but Kaplan diagnosed the real error as West's double of 4♦.

### BRIDGE HANDS TO MAKE YOU LAUGH...AND CRY BY DAVID BIRD & NIKOS SARANTAKOS (BATSFORD, LONDON, 2004)

Following up on their recent "Famous Bridge Records" the authors present another collection of record-breaking deals from the highest levels of the game. You will see experts making the worst overcalls, the

worst preempts, the costliest opening lead, and falling into many top level traps and pitfalls.

One of the biggest sins in bridge is to give declarer a ruff and discard. On this deal the defence needed to give declarer no less than four ruff and discards to prevail:

Dealer: W	<b>North</b>	
Vul: EW	♠ J10	
	♥ 2	
	♦ QJ109	
<b>West</b>	♣ J76543	<b>East</b>
♠ A6		♠ Q9
♥ A987654		♥ QJ103
♦ AK5		♦ 876
♣ Q	<b>South</b>	♣ 10982
	♠ K875432	
	♥ K	
	♦ 432	
	♣ AK	

South overreaches to 4♠, and the defenders' target is to beat the contract by two tricks. If declarer can reach dummy to attack and draw trumps the losers will be restricted to two diamonds, a heart and a trump.

West leads ♥A, and continues with a second heart, which declarer must ruff in hand, or else two trump tricks are lost. West wins the diamond and plays a third heart, again ruffed in hand, and wins the second diamond, giving declarer a third ruff and discard. Now when declarer eventually reaches dummy East covers the ♠J, and when West wins ♠A yet another heart promotes East's ♠9.

This book is recommended as great entertainment, and should not be underrated for its instructional value.

**RON KLINGER'S MASTER CLASS BY RON KLINGER**  
(CASSELL, LONDON, 2004)

Attending one of Ron Klinger's classes is one of the most rewarding experiences in bridge. Ron has a strong voice, great charisma, and a perfect grasp of his subject matter. "Ron Klinger's Master Class" features 12 lessons Ron delivered on a tour of England in late 2003. The lectures cover many areas of the game, and include "The Law of Total Tricks" and "Competitive Bidding", "Declarer Play at Suit Contracts" and "Hands on Defensive Play".

Test yourself on this deal, one of the many example hands in the book, and see if you would have secured the recommended result:

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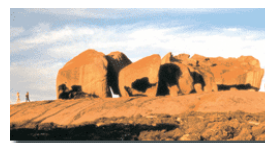
## Hamilton Island

3rd - 8th May



## Kangaroo Island

20th - 29th May



## Murray River Cruise

29th May - 3rd June

## Lord Howe Island

18th - 25th June, 2005

## Tangalooma Wild Dolphin Resort, Moreton Is.

21st - 28th August



## Norfolk Island

27th November - 4th December



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Dealer: E                    **North**  
 Vul: EW                    ♠ 9874  
                                   ♥ J53  
                                   ♦ 108643

<b>West</b> ♠ 10 ♥ AQ874 ♦ A72 ♣ KJ62	<b>South</b> ♠ KQ3 ♥ K106 ♦ Q ♣ AQ10983	<b>East</b> ♠ AJ652 ♥ 92 ♦ KJ95 ♣ 75
---	---	--

West	North	East	South
1♥	Pass	1♠	2♣
Pass	Pass	X	All Pass

The key to success in the auction is East's takeout double of 2♣, which West happily converts to penalties. West leads ♠10, which is clearly a singleton when declarer follows with the three. There is no hurry to give partner a ruff so East switches to ♥9. West cashes ♥Q-A and gives East a ruff choosing ♥8 to ask for a spade back. West now scores his spade ruff, and makes ♦A and two trump tricks for +800.

**THE LANGUAGE OF BIDDING-STRONG NOTRUMP**  
 BY PAUL MARSTON (GRAND SLAM BOOKS, SYDNEY, 2004)

Paul Marston's revision of LOB is typically thorough and commonsense. The book has a chunkier feel, and there are now 14 chapters, 8 of these on constructive bidding ranging through Opening One of a Suit to Slam Bidding. There follow chapters on Weak Twos & Multis, then Preempts, and four separate chapters covering competitive bidding, Overcalls & Takeout Doubles, Opponents Intervention, Negative & Penalty Doubles and Competitive Bidding.

The practice hands have been dropped to make space for more text, but there are still example hands in abundance and sets of quizzes after each chapter. The notrump is now 15-17, the 2NT response to a major is Jacoby, and Key Card Blackwood gets a mention along with normal Blackwood. Teachers will find the book very user friendly, and may recommend the book to their emerging students in full confidence.

*Paul Lavings*

**BRIDGE BASICS 1 : AN INTRODUCTION BY AUDREY GRANT, 2004**

This is a bridge book for beginners having their first bridge lesson. The first chapter, clearly illustrated with diagrams, covers extreme basics such as table positions, the deck, trick-taking and the like. The bidding ladder clearly shows the scores for different contracts and how bonuses are obtained for games and slams. The concept of high card and length points are quickly introduced and, using an example hand, the reader sees how to bid, play and defend the hand. A checklist of the declarer process is introduced. The chapter ends with a summary and a quiz.

The remaining chapters deal with opening bids and responses for notrumps, majors and minors. There are some additional practice hands and a glossary. This book is the first in a series of five which complement each other to become a complete bridge course on Standard, 5 card majors, 15 – 17 NT.

How does it stack up as a beginner book? It is clearly based on a learning approach where the student will start to play hands as soon as possible. Although there is a lot covered in chapter 1, it achieves the objective of giving the student enough knowledge to play a hand. The basic principles will undoubtedly need to be repeated, and all key points are in the chapter summary for easy reference. The principles are repeated and reinforced throughout the book.

The cover is attractive, and red fonts are used to emphasise points in the text. Diagrams are used wherever suitable to illustrate points. The binding seems to be of good quality as is the paper. Considered as a stand-alone book it seems a bit long at 195 pages, but that includes quizzes and summaries.

Bridge teachers should definitely give this one some consideration.

*John Hardy*



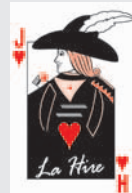
## Brown Sticker Conventions

*John Zollo*

“Brown Sticker “ conventions are not permitted in pairs events, or in Butler & Teams events where matches are less than 10 boards long.

Opening	Examples	B.S.?
2♣	1. Weak with both majors.	No
	2. Weak with the red suits <b>or</b> the black suits.	Yes
2♦	1. Weak with the red suits <b>or</b> the black suits.	Yes
	2. Multi - weak in <b>one</b> of the majors or strong balanced. <b>Note:</b> this one seems to break the rule, but has been specifically exempted from being a “Brown Sticker” convention because it is so common.	No
	3. Strong with ♦, or weak with ♥ or weak with ♠ & ♣.	Yes
2♥	1. Weak with ♥ and another.	No
	2. Strong with ♥, or weak with ♠ or weak with ♣ & ♦.	Yes
2♠	1. Weak with ♠ and another.	No
	2. Strong with ♠, or weak with ♣ or weak with ♦ & ♥.	Yes
2NT	1. Both minors.	No
	2. Both minors <b>or</b> both majors.	Yes
	3. Two suits, not clubs.	Yes
3♣ to 3♠	1. Showing both majors.	No
	2. Showing a pre-empt in an unspecified major.	Yes
3NT Up	Anything goes	No

Overall	Examples	B.S.?
Any NT	Cappelletti, TWERB, etc (any natural or conventional overcall).	No
Strong 1♣ (or 2♣)	Cappelletti, TWERB, etc (any natural or conventional overcall).	No
Natural suit opening	1. Michaels Cue which shows at least one known 4+ card suit (eg 1♥ – 2♥ showing ♠ and a minor).	No
	2. TWERB (eg 1♥ – 2♣ showing ♦ or ♠/♣).	Yes
	3. Any overcall which does not promise at least one specified suit of 4+ cards.	Yes



## John Hardy

### Bridge Books and Software

#### Books

The Art of Psychic Bidding	\$26.95
<i>Pottage &amp; Burrows</i>	
Demon Defense, Demon Doubling	\$26.40
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Preempts A - Z	\$29.70
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 Website [www.uq.net.au/~zzjhardy](http://www.uq.net.au/~zzjhardy)

## Country Congress Calendar

### November 2004

- 14 **Gold Coast**  
Novice Teams Congress  
Neil Raward  
Gold Coast Bridge Club  
PO Box 7009  
Gold Coast Mail Centre QLD 9726  
(07) 5538 2905  
[gcbc@winshop.com.au](mailto:gcbc@winshop.com.au)

### January 2005

- 1-3 **Atherton Tableland**  
New Year Congress  
Julie Wyburn (07) 4091 3512  
Bernice Morton (07) 4095 4756  
PO Box 617  
Atherton QLD 4883
- 9 **Gold Coast**  
Swiss Teams Congress  
Neil Raward  
Gold Coast Bridge Club  
PO Box 7009  
Gold Coast Mail Centre QLD 9726  
(07) 5538 2905  
[gcbc@winshop.com.au](mailto:gcbc@winshop.com.au)
- 29-30 **Sunshine Coast**  
Senior Teams Congress  
Ann McLeod  
(07) 5492 7539

### February 2005

- 9 **Forster**  
Great Lakes Teams  
Don Scown  
PO Box 474  
Forster NSW 2428  
(02) 6555 9262  
[djscown@austarnet.com.au](mailto:djscown@austarnet.com.au)

### June 2005

- 25-26 **Gold Coast**  
2-Day Swiss Teams Congress  
Neil Raward  
Gold Coast Bridge Club  
PO Box 7009  
Gold Coast Mail Centre QLD 9726  
(07) 5538 2905  
[gcbc@winshop.com.au](mailto:gcbc@winshop.com.au)

### October 2005

- 8-9 **Gold Coast**  
Congress  
Butler Pairs, Swiss Teams  
Neil Raward  
Gold Coast Bridge Club  
PO Box 7009  
Gold Coast Mail Centre QLD 9726  
(07) 5538 2905  
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## Tournament Results

### TERRITORY GOLD BRIDGE FESTIVAL

#### SWISS PAIRS

- 1 Mike Prescott (NSW) – John Hughes (QLD)
  - 2 Pam & Eric Nunn (NT)
  - 3 Marion Spurrier (VIC) – Ann Mellings (VIC)
- Top Restricted:  
Eric Seevers – Geoffrey Friedman (NT)

#### OPEN PAIRS

- 1 Elizabeth Jeffery (NT) – Cathy Warthold (NT)
  - 2 Pam & Eric Nunn (NT)
  - 3 Andrew & Sandra Richman (TAS)
- Top Restricted:  
Fred Barlow – Helge Pedersen (NT)

#### Consolation Winners:

- NS Pam Nelson – Alison McGregor (NSW)  
EW Betty Mill - Jan Kostyrka (NT)

#### OPEN TEAMS

- 1 Pam & Eric Nunn, Betty Mill, Jan Kostyrka (NT)
  - 2 Andrew & Sandra Richman (TAS),  
Lee & Ken Miller (NT)
  - 3 John Hughes (QLD), Mike Prescott (NSW),  
Pam Jamieson, Joan Speed (VIC)
- Top Restricted:  
Stephanie King, Fran Klumpes,  
Eileen Boocock, Kevin Hayes (NT)

#### MIXED TEAMS

- 1 Pam & Eric Nunn,  
Elizabeth Jeffrey, Cathy Warthold (NT)
  - 2 Andrew & Sandra Richman (TAS),  
Lee & Ken Miller (NT)
  - 3 Martin Willcox (VIC), Pam Mulcahy (ACT),  
Steve Geddes, William Jenner-O'Shea (SA)
- Top Restricted:  
Jeanne & Tony Dowling,  
Barry O'Donohue, Mary Yeates (QLD)

### “MERCURY” AUSTRALIAN SWISS PAIRS

- |   |                              |     |
|---|------------------------------|-----|
| 1 | Sartaj Hans - Tony Nunn      | 194 |
| 2 | Edward Griffin - Bruce Neill | 194 |
| 3 | George Bilski - Barry Noble  | 189 |

### *Copy Deadline*

For Issue No 111, January 2005

**December 20, 2004**

Late submissions will be  
held over till

Issue 112, March 2005  
at the discretion of the Editors.



## HANS ROSENDORFF MEMORIAL CONGRESS

### HR WOMEN'S TEAMS

- 1 **Havas** Elizabeth Havas, Alida Clark,  
448 Candice Feitelson, Linda Stern
- 2 **Del Piccolo** Jill Del Piccolo, Kate Smith,  
389 Deidre Greenfeld, Wendy Driscoll,  
Lauren Shiels, Annabelle Booth
- 3 **Clements** Susan Clements, Toby Manford,  
375 Joan Touyz, Shirra Shilbury,  
Joan Prince, Hilary Yovich

### MEN'S PAIRS

- 1 Nigel Dutton - Jonathon Free 106
- 2 John Beddow - Egmont Melton 105
- 3 Gary Frampton - Bob Stick 103

## SYDNEY BRIDGE FESTIVAL

### SENIORS TEAMS

#### QUALIFYING

- 1 **Brown** Terry Brown, Chris Hughes,  
164 Peter Chan, Wally Malaczynski
- 2 **Neill** Bruce Neill, Ron Klinger,  
144 David Lilley, George Smolanko
- 3 **Watts** Marlene Watts, Berenice Folkard,  
139 Robert Milward, Helen Milward
- 4 **Krochmalik** Robert Krochmalik, Paul Lavings  
138 Pauline Gumby, George Cuppaide

#### SEMI-FINAL

Brown	95	def	Watts	28
Krochmalik	104	def	Neill	86

#### FINAL

Brown	125	def	Krochmalik	63
-------	-----	-----	------------	----

### DICK CUMMINGS BLUE RIBBON PAIRS

- 1 George Gaspar - Robert Richman 564
- 2 Roy Nixon - Arjuna De Livera 557
- 3 Kieran Dyke - Catherine Ritter 522

### SWISS TEAMS

- 1 **Feiler** Gabby Feiler, Warren Lazer,  
143 Andrew Peake, David Wiltshire
- 2 **Wilsmore** Avon Wilsmore, Robert Sebesfi,  
124 Tony Leibowitz, Keiran Crowe-Mai
- 3 **Hay** Jillian Hay, Louise Leibowitz,  
124 Mark Abraham, Griff Ware

## ADELAIDE YOUTH TRIATHLON

### TEAMS:

- 1 Mark Abraham, Fiona Brown,  
Nic Croft, Griffith Ware
- 2 Michael De Livera, Justin Howard,  
Luke Matthews, Justin Williams

### PAIRS:

- 1 Mark Abraham - Griffith Ware
- 2 Adam and Nabil Edgton

### INDIVIDUAL:

- 1 Tony Nunn
- 2 Griffith Ware
- 3 Matthew Porter

### OUTRIGHT:

- 1 Griffith Ware
- 2 Tony Nunn
- 3 Mark Abraham

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## Green Point Achievements As At 30 September 2004

<b>Category 1 (0-45)</b>			17 Maciek ZURAWEL	6.98	34 Barry HAYES	5.76	
1	Wolfgang GERBER	6.56	18 Pam MOORE	6.85	35 Grace KENTISH	5.56	
2	Marilyn OHLSON	5.38	19 Barrie CHARLES	6.85	36 Elain MAGAGNOTTI	5.44	
3	Jerry SENDER	5.24	20 Robert FRASER	6.83	37 Bill PHEASANT	5.43	
4	Brenda SENDER	5.24	21 Cynthia CHRISTIAN	6.47	38 June KNOWLES	5.42	
5	Bernadette CAMPBELL	5.17	22 Vic CARROLL	6.20	39 David BARDSLEY	5.41	
6	Virginia RUGLESS	5.02	23 Bob COMRIE	6.15	40 Elaine DAVIES	5.40	
7	Alistair CAMPBELL	4.84	24 Peter BALMAN	6.09	41 John CHEYNE	5.37	
8	Conway SEYMOUR	4.71	25 Leiv BORNECRANTZ	6.02	42 Pat HOOPER	5.36	
9	Janice TONGS	4.61	26 Margaret HOARE	5.97	43 David GRAHAM	5.36	
10	Susie HAWKINS	4.57	27 Jan HOARE	5.76	44 Timothy COLLINS	5.25	
11	Heide TAYLOR	4.47	28 David HOAD	5.75	45 Pearl BIRO	5.22	
12	Mona STOCKWELL	4.47	29 Ian HOAD	5.75	46 Arne JONSBURG	5.16	
13	Julia MALET	4.40	30 Alison HOLMES	5.67	47 Mavis PAINE	5.13	
14	Michael CORNWALL	4.15	31 Molly JACKSON	5.64	48 Norman KENTISH	5.09	
15	Mike VAN GULIK	4.06	32 James SIMPSON	5.60	49 Tresham RENDEL	5.05	
16	Michael O'HARA	4.06	33 Norma GRAHAM	5.53	50 Philip LONG	5.03	
17	Bruce DARBY	4.00	34 Jo LEWIS	5.53	<b>Category 4 (141-300)</b>		
18	Rosemary CORNWALL	3.97	35 Juel BELL	5.50	2 Suzanne DONOGHUE	18.98	
19	Allan WORTHINGTON	3.92	36 Jim CAMMELL	5.47	3 Bob HAY	18.45	
20	Steven FORWARD	3.82	37 Betty TURNER	5.43	4 Bill GOLDING	17.09	
21	Eric WHEATLEY	3.71	38 Allan CHAMPION	5.33	5 Donald GREIG	16.51	
22	Brenda WRIGHT	3.66	39 Margaret GRAHAM	5.18	6 Mike GILFOYLE	16.48	
23	Keith FIEDLER	3.66	40 John PETKOV	5.18	7 Lyn ARNETT	16.36	
24	Sue SEYMOUR	3.62	41 Lawrie HALL	5.17	8 Jeanette ROUGHLEY	15.52	
25	Ken BERRY	3.57	42 Hunter JOHNSTON	5.13	9 Yvonne DYMOND	15.40	
26	Leanne KIESLING	3.55	43 Valerie HUNTLEY	5.11	10 Lois DUKE	15.32	
27	Diana WILSON	3.54	44 Ron COWBURN	5.09	11 Arthur PERERA	15.18	
28	Normand MACLAURIN	3.53	45 Malcolm ALDONS	5.07	12 David PRIOL	15.16	
29	Jana MAYHEW	3.51	46 Eileen LARSEN	5.05	13 Fred KENNEDY	14.98	
30	Gillian WHEATLEY	3.51	47 Mary ORR	5.05	14 Walter KOOCHIEW	14.76	
31	Sally O'ROURKE	3.50	48 Shirley EDDY	5.04	15 Bette GEARY	14.70	
32	Bronwyn MITCHELL	3.33	49 Linda CAMMELL	5.03	16 Arthur DAVIES	14.69	
33	Lawrence PEARCE	3.33	50 Elaine DALE	5.02	17 Heather EDMONDSON	14.61	
34	Robin EVANS	3.30	<b>Category 3 (91-140)</b>			18 Clarice SUTHERS	14.61
35	Grant WILLIAMS	3.23	1 Ravi SOIN	10.96	19 John EDMONDSON	14.57	
36	Joyce REID	3.21	2 Jan HACKETT	8.93	20 John JOHNSON	14.45	
37	Emil BATTISTA	3.14	3 Devin CAPLE	8.76	21 Theo MANGOS	14.14	
38	Robyn CLIFTON	3.06	4 Tom HACKETT	8.57	22 Neville FRANCIS	13.94	
39	Penny BLANKFIELD	3.04	5 Beth SHAW	7.86	23 Verna MAHER	13.92	
40	Mrs. F. I. MILLER	3.03	6 Paul HEDRICK	7.83	24 Margaret DAVIS	13.73	
41	Carolyn RIGHETTI	3.01	7 Mary CASEY	7.46	25 James BLACK	13.50	
42	Mrs. J. BUCKLEY	2.99	8 Lilian LEADER	7.44	26 Stanley JONES	13.31	
43	Ron THURAIRETNAM	2.98	9 Mary MICHIELSON	7.43	27 Elizabeth FRIEL	13.28	
44	Greta WATSON	2.97	10 Judy MILLER	7.30	28 Alan BYRNE	13.27	
45	Mrs. S. HILL	2.90	11 June CUNNINGHAM	7.26	29 Eric TAYLOR	12.93	
46	George LEHRAN	2.86	12 Otto GOETZKE	7.13	30 Dina DRURY	12.67	
47	Wendy JOHNSON	2.86	13 Harold HOLLINGSWORTH	7.12	31 Lloyd NIXON	12.61	
48	Bruce HIGGS	2.81	14 Valerie RICKARD	7.09	32 Anthony HAABJOERN	12.51	
49	Jan KOSTYRKA	2.79	15 Marie POLLOCK	7.07	33 Norma BOBYREFF	12.50	
50	Pamela MIDDLETON	2.70	16 Marlene NICOL	6.97	34 Vince KELLY	12.43	
<b>Category 2 (46-90)</b>			17 Val STREETS	6.83	35 Margaret NIXON	12.36	
1	Margaret WALKER	16.14	18 John REECE	6.64	36 Dean FERRARIS	12.28	
2	Anthony HINDMARCH	11.48	19 Doreen ST.GEORGE	6.60	37 Ben RUSHFORTH	12.22	
3	Marise ALLEN	11.20	20 Elinor TURNER	6.52	38 Judith HAABJOERN	12.06	
4	Mary HISCOX	10.96	21 Margaret DRUMMOND	6.41	39 Doreen DRAKES	12.01	
5	Millie MATULIS	9.84	22 Gordon WOOLLARD	6.38	40 Barbara WHITMEE	11.97	
6	Rick REDOM	9.55	23 David WARE	6.37	41 Behram MAHABLESHWARWALLA	11.93	
7	Kevin GRIFFITHS	9.32	24 Ruth CALLAGHAN	6.26			
8	Jill SPENCER	9.06	25 Janice WRIGHT	6.18	42 Pip FRANCIS	11.85	
9	Tony PORTER	8.90	26 Jan DEVESKI	6.17	43 Marie DENNIS	11.81	
10	David McADAM	8.14	27 George CZUBALA	6.17	44 Antonius WOLF	11.73	
11	Mary WILLIAMS	7.95	28 May WADDINGTON	6.16	45 Pauline McCABE	11.72	
12	Agnes PINI	7.74	29 Vivienne OTTO	6.15	46 Val HEFEREN	11.70	
13	Graham CLIFFORD	7.43	30 Selva RATNAM	6.12	47 Robert BRIERLEY	11.63	
14	Jean MANIFOLD	7.29	31 Jennifer HOARE	6.03	48 Boris BOBYREFF	11.54	
15	Michael DAVY	7.13	32 Jess BRAID	5.85	49 Bruni KRZYSIK	11.45	
16	Barry ASLETT	7.04	33 Pat COOK	5.80	50 John SAMPSON	11.44	

<b>Category 5 (301-800)</b>			34 Sue MORGAN	20.24	17 Peg WELLBY	42.40
1 Edward GOODSALL	34.47	35 Paul BEKESSY	20.22	18 Doreen TOMLIN	41.47	
2 John BAILEY	31.16	36 Christine HADAWAY	19.98	19 Glyn EVANS	39.66	
3 Kay THOMPSON	31.10	37 Valda HALCROFT	19.72	20 Mary HECKER	39.25	
4 Tony SIMPSON	30.93	38 Fay LARKIN	19.64	21 Lilli ALLGOOD	38.62	
5 Enid DAWES	28.70	39 Peggy MILLIDGE	19.45	22 Darko JANZEKOVIC	38.39	
6 Jan DE JONG	27.98	40 Frank ARNOLD	19.21	23 Robert HECKER	38.34	
7 Mrs. E. WHITE	27.10	41 Dianne KAJONS	19.05	24 Rita SKINNER	38.15	
8 Allan MARR	26.76	42 Joan MAIDES	18.97	25 Wendy ANDREWS	37.77	
9 Rita LEEMING	26.62	43 Kathy SCICLUNA	18.94	26 Andrew BARANY	36.81	
10 Jan DOONER	26.42	44 Henk SLUYTER	18.91	27 Dick PEARS	35.30	
11 Maureen CORNISH	25.03	45 Dorothy DUNPHY	18.90	28 Mary WATERHOUSE	34.69	
12 Ken ELSE	24.96	46 Gloria POWER	18.88	29 Vilma LAWS	34.39	
13 Mohinder SINGH	24.14	47 Di ROBINSON	18.78	30 Tom KISS	33.67	
14 Elizabeth THOMSON	23.23	48 Kevin WARD	18.76	31 Iris HUGHES	33.35	
15 Ron STAGG	23.02	49 Ken ROBINSON	18.67	32 Mary SQUIRE	33.26	
16 Monica DARLEY	22.62	50 June SEAMER	18.63	33 Leigh THOMPSON	33.13	
17 Shirley McCULLOCH	22.44	<b>Category 6 (801+)</b>		34 Jean RICHMOND	33.01	
18 Patricia WOZENCRAFT	22.28	1 Thelma CHARLESWORTH	76.27	35 Tina McERLEAN	32.65	
19 Enid MAXWELL	22.03	2 Stan POGACIC	74.55	36 Ron COHEN	32.44	
20 Jill O'TOOLE	22.00	3 David GRAEBNER	60.00	37 Maureen JAKES	31.89	
21 Karen ODY	21.92	4 Paul AZZOPARDI	59.86	38 John DAVENPORT	31.87	
22 Sylvia DWARSHUIS	21.56	5 Ian CHARLESWORTH	59.71	39 Dulcie ROBINSON	31.77	
23 Ken CUPPLES	21.11	6 Jack FALK	52.35	40 John EDWARDS	31.48	
24 Bessie BALDRY	21.05	7 Peter LEDEN	52.23	41 James BAKKER	31.22	
25 Del RYAN	20.92	8 John BEYFUS	52.07	42 Claire QUESNEL	31.19	
26 Gerry McCULLOCH	20.91	9 Jim MAY	50.52	43 Lola HERON	30.73	
27 Jill CASTLES	20.81	10 Gwen BADENOCH	49.85	44 Ishmael DEL'MONTE	30.48	
28 Mary FURNESS	20.64	11 Edi SFREDDO	48.28	45 Suzy KRAUSZ	30.14	
29 Gaylene MASTERS	20.59	12 Clare SASSON	47.19	46 Tom STACK	29.93	
30 Rosalie WRIGHT	20.57	13 Joan MANNING	44.13	47 Judith PURCELL	29.77	
31 Rex BOYD	20.55	14 John MARSHALL	43.83	48 Sunil MUKHERJEE	29.77	
32 Joan LAWS	20.47	15 Ian HEAIRFIELD	43.45	49 Matthew FACTOR	29.54	
33 George AUDLEY	20.26	16 John SMITH	43.03	50 Priscilla HAMPTON	29.49	

## Playoff Qualifying Points As At 31 October 2004

<b>OPEN (15+):</b>			Simon HINGE	51	Nigel DUTTON	20
Bruce NEILL	168	Candice FEITELSON	48	Marie MERVEN	20	
Ron KLINGER	140	Philip MARKEY	47	Valerie CUMMINGS	18	
Avinash KANETKAR	139	Jamie EBERY	46	Roy NIXON	18	
Sartaj HANS	127	Leigh GOLD	46	Andrew PEAKE	18	
Ishmael DEL'MONTE	118	Chris HUGHES	45	David KALNINS	18	
Tony NUNN	100	Adam SARTEN	45	David WILTSHIRE	18	
Arjuna DE LIVERA	93	Zolly NAGY	43	Peter BUCHEN	17	
Pauline GUMBY	91	Cathy CHUA	40	Russel HARMS	17	
Warren LAZER	91	Paul WYER	36	Jeff TRAVIS	17	
Nigel ROSENDORFF	81	Seamus BROWNE	32	Barry NOBLE	17	
Paul MARSTON	80	David MORTIMER	32	George BILSKI	17	
Robert FRUEWIRTH	80	Carole ROTHFIELD	32	Colin BAKER	16	
Margaret BOURKE	75	Martin BLOOM	31	<b>WOMEN'S (10+):</b>		
John LESTER	72	Peter GILL	31	Margaret BOURKE	220	
Gabi LORENTZ	72	Matthew MULLAMPHY	29	Rena KAPLAN	154	
Matthew THOMSON	72	Ted GRIFFIN	28	Meredith WOODS	145	
David HORTON	72	Matthew McMANUS	27	Candice FEITELSON	108	
Kieran DYKE	72	Khokan BAGCHI	27	Therese TULLY	104	
Richard BRIGHTLING	70	Tim BOURKE	27	Sue LUSK	104	
Ian THOMSON	70	David SMITH	27	Berenice FOLKARD	101	
David HOFFMAN	69	Bill JACOBS	24	Felicity BEALE	96	
David WAWN	69	Jessel ROTHFIELD	24	Diana SMART	96	
Michael COURTNEY	68	Terry BROWN	21	Jillian HAY	96	
Bob RICHMAN	60	David LILLEY	21	Pauline GUMBY	91	
George GASPAR	59	Phil GUE	21	Alida CLARK	80	

Marlene WATTS	73	Heather RENTON	12	Mike HUGHES	44
Wendi HALVORSEN	60	Catherine RITTER	12	Barbara McDONALD	42
Kinga MOSES	60	Mary-Anne BRIFMAN	11	Alan WALSH	42
Linda STERN	60			Peter CHAN	42
Elizabeth HAVAS	60	<b>SENIORS (14+):</b>		Bill HAUGHIE	41
Helen LOWRY	60	Bruce NEILL	245	Terry BROWN	36
Jan CORMACK	56	Ron KLINGER	217	Ian McKINNON	36
Jill COURTNEY	55	Zolly NAGY	157	William WESTWOOD	36
Valerie CUMMINGS	54	Chris HUGHES	153	Tim BOURKE	36
Nicoleta GIURA	48	Margaret BOURKE	140	Egon AUERBACH	35
Helen SNASHALL	46	Avinash KANETKAR	139	Judy MARKS	35
Sally MURRAY-WHITE	46	Eric RAMSHAW	126	David LUSK	34
Barbara TRAVIS	42	Wally MALACZYNSKI	125	Peter BUCHEN	32
Cathy CHUA	40	David MORTIMER	116	Carole ROTHFIELD	32
Deidre GREENFELD	36	John LESTER	114	Martin BLOOM	31
Wendy DRISCOLL	36	Gabi LORENTZ	108	George SMOLANKO	29
Pauline EVANS	35	Barry NOBLE	103	Boris TENCER	27
Cathryn HERDEN	35	George BILSKI	103	Doreen JONES	24
Carole ROTHFIELD	32	John ASHWORTH	95	Jessel ROTHFIELD	24
Judith TOBIN	24	Terry PIPER	95	Linda ALEXANDER	24
Joan TOUYZ	24	George GASPAR	86	Deanne JAMES	24
Rachel KRASENSTEIN	24	David ANDERSON	84	Heather WILLIAMS	24
Deborah FRANKEL	24	Ted GRIFFIN	72	Paul LAVINGS	23
Shirra SHILBURY	24	Paul WYER	70	Andrew MARKOVICS	21
Nola CHURCH	24	David HOFFMAN	69	Valerie CUMMINGS	18
Julia HOFFMAN	24	Brian THORP	66	Bobby EVANS	18
Karen CREET	24	Andrew STRUIK	66	Pauline GUMBY	18
Agnes KEMPTHORNE	21	Ross CRICHTON	64	Gary LANE	18
Margaret MILLAR	21	Peter GRANT	64	George CUPPAIDGE	18
Greer TUCKER	21	David LILLEY	62	Sam ARBER	18
Marie MERVEN	20	John BROCKWELL	61	Henry DE JONG	18
Robyn CLAYTON	15	David SMITH	57	Blaine HOWE	18
Lorraine HARKNESS	12	Charles SNASHALL	57	Douglas NEWLANDS	18
Kate SMITH	12	Judy McGEARY	55	Kathie RADCLIFFE	18
Annabelle BOOTH	12	Peter BAYLISS	55	Robert KROCHMALIK	18
Lauren SHIELS	12	Roger JANUSZKE	49	Alan GLASSON	18
Jill DEL PICCOLO	12	Robert GALLUS	48	Alex YEZERSKI	18
Kim NEALE	12	Grant KILVINGTON	48	John NEWMAN	15
		Tim SERES	47	Henry CHRISTIE	15

### *ABF Newsletter Editors*

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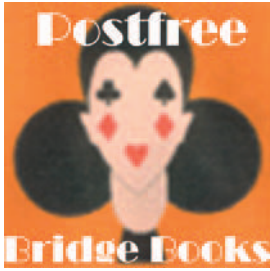
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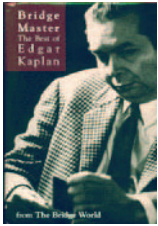
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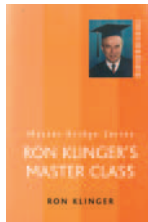
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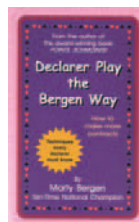
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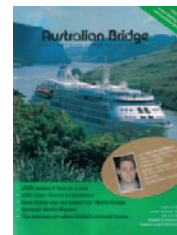
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# McCutcheon Trophy Standings - As At 31 October 2004

## Best Performing: Of all Masters

JEDRYCHOWSKI, Richard	NSW	416.26
NEILL, Bruce	NSW	403.67
DEL' MONTE, Ishmael	NSW	379.84
NUNN, Tony	NSW	371.97
JANZEKOVIC, Darko	QLD	362.85
GUMBY, Pauline	NSW	359.85
KLINGER, Ron	NSW	348.17
HANS, Sartaj	NSW	342.90
LAZER, Warren	NSW	340.51
PSZCZOLA, Jacek	NSW	332.84

## Best Performing: Silver Grand Masters

NEILL, Bruce	NSW	403.67
DEL' MONTE, Ishmael	NSW	379.84
NUNN, Tony	NSW	371.97
GUMBY, Pauline	NSW	359.85
KLINGER, Ron	NSW	348.17
LAZER, Warren	NSW	340.51
GILL, Peter	NSW	329.13
BOURKE, Margaret	ACT	323.84
NAGY, Zolly	SA	297.13
GASPAR, George	VIC	293.12

## Best Performing: Grand Masters

HANS, Sartaj	NSW	342.90
PSZCZOLA, Jacek	NSW	332.84
FEITELSON, Candice	NSW	271.82
FRANCIS, Neville	QLD	263.33
EBERY, Jamie	VIC	255.78
KANETKAR, Avinash	NSW	234.79
WATTS, Marlene	NSW	222.70
COLLINS, Jeannette	VIC	218.00
MERVEN, Marie	WA	212.55
PRITCHARD, John	QLD	209.57

## Best Performing: Gold Life Masters

MORTIMER, David	SA	263.58
INGHAM, Susan	NSW	182.62
TUXWORTH, Anthony	QLD	175.92
WILLIAMS, Heather	WA	165.39
WAWN, David	ACT	157.94
BURICA, Neven	NSW	152.43
CHIRA, Traian	VIC	144.79
MALACZYNSKI, Wally	NSW	135.93
BEDDOW, John	WA	132.97
TOOTELL, Helen	NSW	132.68

## Best Performing: Silver Life Masters

JEDRYCHOWSKI, Richard	NSW	416.26
BRIFMAN, Mary-Anne	NSW	200.73
SOLOMON, Janeen	QLD	197.10
WILTSHIRE, David	NSW	162.30
MELLINGS, Ann	VIC	153.00
LOWRY, Helen	NSW	151.41
MAGEE, Jill	VIC	143.68
SPURRIER, Marion	VIC	128.28
MORAWIECKI, Roman	QLD	126.51
FREE, Thelma	WA	119.46

## Best Performing: Bronze Life Masters

O'BRIEN, Joyce	QLD	109.90
HUGHES, John	QLD	106.30
BROWN, Fiona	NSW	104.48
FEILER, Gabby	NSW	102.57
RICHMAN, Sandra	TAS	102.18
HOHOR, Dan	VIC	102.05
INGHAM, Chris	WA	101.63
WALFORD, Tony	QLD	101.04
HEAIRFIELD, Ian	SA	99.96
WARE, Griff	ACT	99.81

## Best Performing: Life Masters

JANZEKOVIC, Darko	QLD	362.85
PUSKAS, John	SA	112.84
MANN, Bill	SA	105.60
WILSMORE, Peter	NSW	98.18
JENNER-O'SHEA, William	SA	95.96
HARRIS, David	QLD	92.11
GEROMBOUX, Daniel	ACT	91.45

YUILL, Margaret	VIC	90.27
NICHOLS, Ann	QLD	89.18
CLAYTON, Alan	QLD	88.68

## Best Performing: \*\*National Masters

HORAWICZ, Ted	WA	125.04
ADAMS, Elizabeth	NSW	91.66
SASSON, Clare	NSW	81.00
CHAN, Thai	NSW	72.55
McERLEAN, Tina	SA	67.04
BANKS, Judy	VIC	63.52
RYAN, Mary	QLD	61.49
DENNIS, Marie	NSW	56.03
STRASSER, Nicky	NSW	55.22
PALMER, Helen	NSW	54.99

## Best Performing: \*National Masters

OSMUND, James	QLD	123.10
YEZERSKI, Alex	NSW	101.71
CHOSID, Ben	NSW	95.26
COLLETT, Pauline	WA	92.68
BARNES, Edward	NSW	91.89
LEIBOWITZ, Tony	NSW	91.43
CASE, Robert	NSW	85.26
PYNT, Sue	WA	82.15
WOOD, Kerry	QLD	81.67
CHARLESWORTH, Thelma	SA	80.14

## Best Performing: National Masters

BARDEN, Bianca	QLD	157.84
GOSNEY, Paul	QLD	140.21
RITTER, Catherine	NSW	120.07
HOBDELL, Betty	QLD	80.92
HILLE, Patricia	QLD	76.22
MOSCHNER, Ken	QLD	76.00
KEIM, John	QLD	69.93
LEE, Claire	VIC	65.73
SENDER, Sylvia	QLD	63.02
FORSYTH, Judy	NSW	61.88

## Best Performing: \*State Masters

KAMALARASA, Sanmugaras	QLD	143.81
MILLER, Karol	WA	62.71
GULLEY, Geoffrey	QLD	62.05
MUNRO, Diane	WA	61.61
SFREDDO, Edi	SA	61.06
KABLE, John	NSW	59.50
KELLY, Maggie	VIC	59.34
STUART, Ross	NSW	56.39
WELLS, Peter	QLD	55.42
CHIANG, Kathy	NSW	54.66

## Best Performing: State Masters

GRIFFITHS, Nye	ACT	94.33
HORAN, Brian	QLD	65.27
GULLEY, Anne	QLD	64.88
REITZER, Jeanette	NSW	64.11
AZZOPARDI, Paul	SA	61.56
PENLINGTON, Paul	QLD	56.43
McARTHUR, Robert	QLD	53.95
WEBB, Ruth	QLD	52.39
FOSTER, Sylvia	NSW	51.43
HALL, Irena	QLD	49.11

## Best Performing: \*Regional Masters

STACK, Tom	WA	50.75
ZHENG, Ying-Zhao	NSW	47.94
MARSHALL, John	SA	44.66
McLOUGHNEY, Ann	SA	41.64
EDWARDS, John	SA	38.50
COHEN, Ron	NSW	34.33
YAO, Ying-Fu	NSW	32.58
LANGLEY, Austin	WA	31.93
MATUSZKIEWICZ, Alicja	QLD	31.23

## Best Performing: Regional Masters

HARDMAN, Douglas	WA	53.27
WILLIAMSON, Paul	SA	45.67
MILNER, Sandra	NSW	43.03
FOTHERINGHAM, Bill	NSW	43.03

LAWRENCE, Jocelyn	QLD	38.72
SMITH, Moira	SA	38.23
BALLARD, Fiona	NSW	36.05
MITCHELL, Sandra	QLD	34.25
MOSA, Eddie	QLD	34.14
YOUNGS, Ann	WA	34.13

## Best Performing: \*\*Local Masters

RHODES, Maura	WA	58.92
STEFFENSEN, Kevin	QLD	56.41
SCHOEN, Pam	QLD	46.78
McIVOR, Nigel	NSW	46.55
MUKHERJEE, Sunil	QLD	46.00
PFEIFFER, James	NSW	45.50
BOXALL, Wendy	ACT	45.32
HORTON, Barbara	QLD	38.85
SINGH, Mohinder	NSW	38.71
BUCKLE, Patricia	SA	37.79

## Best Performing: \*Local Masters

DE VILLIERS, Alma	SA	41.63
CUPPLES, Ken	QLD	36.73
SCHONWOLF, May	WA	36.30
GEISE, Betty	QLD	34.80
PENNEY, Deborah	SA	34.77
DUNSTERVILLE, Denise	NSW	33.33
MEAKINS, Robert	NSW	33.32
DAYNES, Paul	NSW	28.70
WARD, Kevin	QLD	27.20
ZHOU, John	NSW	27.11

## Best Performing: Local Masters

VARMO, Jan	QLD	88.45
DUFFY, Tricia	QLD	47.56
PANG, Rosa	NSW	46.56
EVANS, Pamela	QLD	35.87
BRAID, Heather	SA	34.33
GUTHRIE, Julie	NSW	32.95
GUTHRIE, Mark	NSW	32.84
LAM, Eric	NSW	32.74
RHODES, Richard	WA	31.85
CHEONG, Dennis	QLD	31.65

## Best Performing: Club Masters

THOMPSON, Philip	QLD	37.67
KING, Gwen	QLD	34.22
ROBERTS, Geoffrey	QLD	34.06
DEAN, Kevin	QLD	32.31
JONES, Fred	QLD	30.03
PHILLIPS, Clive	QLD	25.32
KRUZ, George	QLD	24.79
NESBITT, Junice	SA	23.06
SAYERS, Isabel	QLD	21.89
SAYERS, Russel	QLD	20.89

## Best Performing: Graduate Masters

DORBER, Geoff	NSW	33.78
GUMINSKI, Andrew	QLD	29.33
SLOAN, Dave	WA	27.60
BIEGANSKI, Tad	WA	20.71
PIPER, Matt	QLD	18.19
GRANT, Barbara	NSW	15.70
MUIR, Raji	VIC	15.44
SMITH, Jill	QLD	15.21
HEFFERNAN, Anthony	NSW	14.71
ROGERS, John	NSW	14.23

## Best Performing: Nil Masters

CZAPNIK, Alex	VIC	85.20
LI, Weihua	NSW	34.23
HAVAS, Ivan	WA	19.61
PERERA, Arthur	VIC	15.18
MACKAY, Liz	QLD	15.16
HUNG, Andy	YTH	15.04
BREUNIS, Gerard	QLD	14.87
CONGREVE, Michael	QLD	14.52
HANTVEIT, Trond	NSW	13.66
PANOS, Elias	NSW	13.09



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- Daily Crossword Puzzles
- Nice Prizes
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Mornings are at your leisure, however, if you would like to sit in on a Bridge clinic, we have got some very good ones in store for you. Some of the topics that we will be covering include: Slam bidding, 4<sup>th</sup> suit forcing, bids showing two suits and we will explore communications on defence. Daily duplicates and team games are all on the menu. Join in when you would like. If supervised is your preference, join us for an afternoon of supervised Bridge. All hands to be pre-dealt. Gary will conduct a hand analysis each afternoon after the game. It is good fun.

**\*\*Info on buses to and from Canberra is available.** If you are coming from West of Jindabyne, ask about the over-night stopover in Albury to break up the trip. Dinner and bridge at the Commercial Club. Sleep at the Comfort Inn. Good idea!

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Name: \_\_\_\_\_ ☎ \_\_\_\_\_

Address: \_\_\_\_\_  
 \_\_\_\_\_

Suburb: \_\_\_\_\_ Post Code: \_\_\_\_\_

Enclose a deposit of \$100 p/p: \_\_\_\_\_

Single Supplement: Yes \_\_\_\_\_ No \_\_\_\_\_

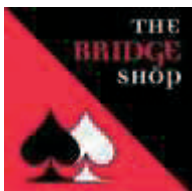
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**\$27.50**

THURSDAY  
**26**  
J U N E  
MEMOS

Vulnerable: Both  
Dealer: East

♠	Q987
♥	Q10
♦	85
♣	K73

♠A1063  
♥A7  
♦K63  
♣864

W N E S  
P 4♠ P P  
P 4♠ P P  
Opening Lead: ♣J

Thursday, June 26

By BOBBY WOLFF  
"Any married man should forget his mistakes -- no one else is remembering the same thing."  
—Dante Dewey

South must remember the bidding to succeed in today's game. East wins his ♠A and returns the ♣10 to South's king. Trumps are drawn in two rounds and the heart finesse succeeds. Where does South go from here?

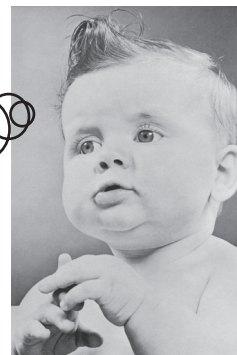
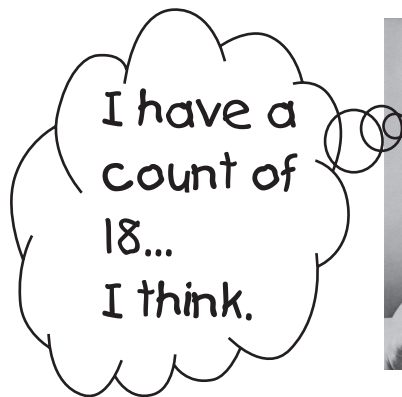
♠  
♥  
♦  
♣

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