

# ABF NEWSLETTER



AUSTRALIAN BRIDGE FEDERATION INC.

EDITOR: Stephen Lester

Approved for Print Post S65001/00163

NO. 164 NOVEMBER 2013

ABN 70 053 651 666

## Our golden youth stars



by *Lauren Travis*

At the beginning of August, the Australian Under 25 team set off from Melbourne for four weeks of international bridge. The team of Peter Hollands - Justin Howard, Max Henbest - Nathan Howard and Ellena Moskovsky - Lauren Travis, would contest the 3rd World Youth Open Bridge Championships in Atlanta, USA, (npc Ishmael Del'Monte) and the 19th Asia Pacific Bridge Federation Youth Championships in Wuhan, China (npc Grant Kilvington). Although the team was missing some strong players from previous years, we had high hopes going into both tournaments.



Board 3, South deals, EW vulnerable

♠ A K J 7 6	♠ 10 8 5
♥ K 8 3	♥ A 7 5 4
♦ A K 10	♦ 3
♣ 6 4	♣ J 10 9 7 5
♠ Q 4 3	♠ 9 2
♥ Q J 9 6	♥ 10 2
♦ Q J 9 7 2	♦ 8 6 5 4
♣ Q	♣ A K 8 3 2

West	North	East	South
	Moskovsky		Travis
			3♣
Dbl	Rdbl	Pass	Pass
3♦	Dbl	3♥	Pass
Pass	Dbl	All Pass	

I decided to have a little fun during the qualifying rounds of the World Youth Pairs. On this deal from the first session, I opened 3♣ with the South cards. When West decided to make a takeout double, Ellena had an

easy redouble, and the opponents were in trouble. 3♣ redoubled came back around to West, who couldn't know that this was their best spot (although he has to lead a heart to take the contract off). He bid 3♦, which was doubled, and they ended up in 3♥ doubled. When we got +500 from that, it was good for a top board and a write-up in the next day's bulletin.

Board 25, North deals, EW vulnerable

	♠ Q 5 ♥ 9 8 5 ♦ Q 8 5 ♣ A Q 6 3 2		
♠ 8 3 ♥ Q 7 6 3 ♦ 9 6 4 ♣ J 10 7 4		♠ K 7 4 2 ♥ A K J 4 2 ♦ A 7 3 ♣ 9	
	♠ A J 10 9 6 ♥ 10 ♦ K J 10 2 ♣ K 8 5		
West	North	East	South
Travis	Ozgur	Moskovsky	Uslupehlivan
	Pass	1♥	1♠
Pass	2♣	Pass	2♥
Dbl	2♠	Pass	3♣
Pass	3♥	Pass	4♠
All Pass			

In Session 3 of the pairs qualifying, our Turkish opponent, Sarper Uslupehlivan, played this hand very nicely to make 4♠. I led ♥6, which Ellena won, and tried to cash another heart, which was ruffed by declarer. He crossed to dummy with a club and ran ♠Q. When Ellena didn't cover, Uslupehlivan deduced that she had ♠Kxxx. He played on diamonds, with Ellena winning the third round. She returned another heart, ruffed by South, who now played ♣K. This was the position:

	♠ 5 ♥ --- ♦ --- ♣ A 6 3 2		
♠ 8 ♥ Q ♦ --- ♣ J 10 7		♠ K 7 4 ♥ J 4 ♦ --- ♣ ---	
	♠ A J ♥ --- ♦ K ♣ K 8		

If Ellena ruffs, she's endplayed - if she returns a spade, Uslupehlivan finesses, draws her trump, and his hand is high; if she returns a heart, he discards a club, ruffs in dummy, and leads ♣A, trump coupling her. If she discards, he leads another club to the ace, and her fate is the same. Well done, Sarper!

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Moskovsky - Travis and Hollands - Howard qualified for the pairs final, while Henbest - Howard played in the consolation and came 2nd.

In session 4 of the final, I picked up ♠A104, ♥A108752, ♦6, ♣J83. Imagine my surprise when LHO opened 2♥ at all vulnerable, partner made a takeout double, and everyone passed:

Board 5, North deals, NS vulnerable

	♠ J ♥ K J 9 6 4 3 ♦ J 7 4 2 ♣ 6 2
♠ A 10 4 ♥ A 10 8 7 5 2 ♦ 6 ♣ J 8 3 Travis	♠ Q 5 2 ♥ Q ♦ Q 10 9 8 5 3 ♣ A K Q Moskovsky
	♠ K 9 8 7 6 3 ♥ --- ♦ A K ♣ 10 9 7 5 4

Ellena led ♣A, followed by a diamond switch, won in dummy. A small spade was led and I won ♠A. I led another club to Ellena's queen, and she led a diamond for me to ruff. A third club followed, ruffed by declarer, who played a small heart, won by Ellena's queen. She played ♦Q and another diamond, which I ruffed, and exited a spade, ruffed by North, who only had trumps left. When he led ♥K and I ducked, he was endplayed to go -1100.

After the 60 boards of the final, the results were:

1	Massimiliano Di Franco - Gabriele Zanasi (Italy)	57.81%
2	Erkmen Aydogdu - Akin Koçlar (Turkey)	57.48%
3	Alex Prairie - Sylvia Shi (USA)	57.32%
4	Ellena Moskovsky - Lauren Travis (Australia)	53.61%
5	Peter Hollands - Justin Howard (Australia)	53.08%

We moved on to the Swiss/Knockout Teams:

Board 29, North deals, all vulnerable

	♠ J 6 4 ♥ K J 5 4 ♦ J 3 ♣ J 5 4 2
♠ 9 2 ♥ 10 9 7 ♦ A 8 7 6 5 4 ♣ Q 7 Travis	♠ A Q 5 3 ♥ 8 6 3 2 ♦ K 2 ♣ A K 10 Moskovsky
	♠ K 10 8 7 ♥ A Q ♦ Q 10 9 ♣ 9 8 6 4



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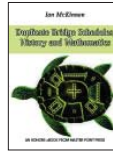
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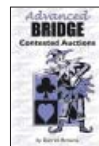
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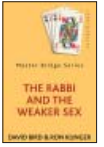
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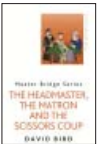
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Although we play a 15-17 1NT opening, Ellena and I have the agreement that we don't open 1NT on 17-counts with four cards in both majors, so that we miss fewer four of a major contracts. On this deal, from Round 3 of the Swiss Teams, she took it a little further, and opened 1♣ on her 16-count. I bid 2♦, a weak jump shift, and Ellena quickly bid 3NT ('bid game, make game, win IMPs'), hoping I had ♦AQxxxx, or slightly worse diamonds with an outside entry. We were lucky on this hand that the opponents had to defend very accurately to untangle their heart winners, and when they failed to do that, 3NT made with an overtrick for an 11 IMP gain when the other table stopped in a far more sensible 3♦ contract.

We weren't faring very well in the Swiss, placed 7th with one round to go, and only the top four teams qualifying. Luckily for us, the last round was a Danish format, meaning that 1st plays 2nd, 3rd plays 4th, etc. This was pretty much the only way we could qualify, since we needed three teams above us to get knocked out. Sure enough, the three top matches all had huge results, and we snuck into the knockouts by 0.48 VPs. In the semi final, we would be playing *Turkiye*, Erkmen Aydogdu - Akin Koçlar, Altuğ Göbekli - Berk Gökçe, Muhammet Ozgur - Sarper Uslupehlivan.

Our teammates had a great start in the morning, building a 36 IMP lead, just enough that we could lose it all and then win on the final board. This hand, from the last set of the semi final, was one of our losses:

Board 2, East deals, NS vulnerable

♠ A 4  
♥ K J  
♦ A K Q 7 3  
♣ J 5 3 2

♠ 9 7	♠ J 10 8 5 3
♥ 10 8 6 4 2	♥ Q 9 3
♦ J 10 2	♦ 8 4
♣ K Q 8	♣ 7 6 4

♠ K Q 6 2	
♥ A 7 5	
♦ 9 6 5	
♣ A 10 9	

West	North	East	South
<i>Ozgur</i>	<i>Moskovsky</i>	<i>Uslupehlivan</i>	<i>Travis</i>
		2♦ <sup>1</sup>	Pass
2♥ <sup>2</sup>	Dbl	2♠	3NT
Pass	4♦	Pass	4♥
Pass	5NT	Pass	6NT
All Pass			

1. 0-5, 5+ major
  2. Pass or correct
- 4

## Margaret Smith

MEMORIAL TEAMS 2013



*Margaret Smith*

"A grand master with a reputation of being a "grand" partner. Margaret was happy to play with players of any level to put back into bridge the pleasure and social interaction she enjoyed throughout thirty years of playing."

**Sunday 25 November 2013**  
9:45am for 10:00am Start  
Expected to Finish 4:30-5pm

Manly Leagues Bridge Club  
Cnr Federal Pde and Pittwater Rd,  
Brookvale (Free Parking)

**PRIZES (\$3,000 total)**

**1st Prize: \$1,000**  
**2nd Prize: \$400**  
**3rd Prize: \$200**

**Plus six \$200 prizes** to the best remaining teams: <4000, <3000, <2000, <1000, <500 & <200 team MPs.

**Plus a Champagne Platter prize** to the best remaining team from each of Manly Leagues, Parramatta, Peninsula and North Shore bridge clubs.

**EVENT DETAILS**

- 6 x 8 board Swiss Teams
- B4 red MPs, no yellow systems
- \$120 per team
- Director - John McIlraith
- Lunch orders taken before start of play

**Conference Convenor:** David Farmer  
**mobile:** 0415 715 743 or  
**email:** david.farmer@austega.com  
**more info:** see [www.bridge-game.info](http://www.bridge-game.info)

Conducted under the auspices of the NSWBA, with ABF approval for red master points at B4 level.

Note - the event is played on the mezzanine level with stair only access.

**Entries required by Thursday 21 November 2013**

Online: <http://nswba.com.au/tourn/enter.asp?eid=3001&T=X>  
OR email/phone David Farmer with names & ABF numbers

Over 3NT, Ellena was heading to slam. She showed her diamond suit and then bid 5NT, pick a slam (her favourite bid). Since East had shown five or more spades and Ellena had takeout doubled 2♥, I was concerned that we might suffer a spade ruff in 6♦ (indeed it is cold off, but only on a club lead), so I bid 6NT.

Ozgur led ♠9, which I won in dummy and played a club to ♣10 and ♣K, and West returned another spade. My options were the club finesse, heart finesse, or a squeeze. My knowledge of squeeze play leaves a lot to be desired, and I went for the heart finesse over the club finesse, figuring if the club was onside then the heart was too (unlikely for East to have a maximum), and if the club was offside the heart finesse might still work.

Unfortunately, the contract is cold on a double squeeze, and the other table





Host : Gary Brown

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**1**

## Kangaroo Island 'Competitive Bidding'

Jan 6 - 11, 2014 **\$1,095** (twin-share)

This early part of the new year is usually quiet and is a good time to slip away for a few days! Get 2014 off to a positive start with a 6 day Bridge Boot Camp.



**2**

## Cambodia 'Defence'

March 21-31, 2014 **\$1,995** (twin-share)

Cambodia is the emerging market with tourists world wide. We will be staying at the best resort in Siem Reap, the **Victoria Angkor Resort and Spa**. You will love the venue! The countryside is stunning. The people are gentle. Join us?



**3**

## Vietnam 'Card Play'

May 21-31, 2014 **\$1,995** (twin-share)

Due to popular demand - we are going back to the gorgeous **Victoria Hoi An Resort and Spa** situated on the shores of the South China Sea. The ancient town of Hoi An (no cars) with its 400 Tailors and excellent restaurants - is absolutely delightful. Everything is so inexpensive! If you have ever thought of going to Vietnam - this is your chance.



### Marketing 'Special Projects' Grant - 2014

**A**t the December meeting last year, the ABF Management Committee decided to cancel the GNP. This released an amount of \$30,000, which it decided to allocate to marketing under the heading 'special projects'. This funding will be made available in 2014, given that expenses are committed for the GNP Final in 2013. Moreover, such special projects funding is not a "one-off" - funds will be made available in future years, and some of the successful applicants below are receiving funds in 2015 and 2016.

Guidelines were developed to assist State/Territory Associations in either applying for a grant for their region, or alternatively on behalf of individual, affiliated clubs within their region. The deadline for applications was 28 June, 2013. 19 applications were received, for a total amount of \$85,916.

At its October meeting, the ABF Management Committee finalised its deliberations in regard to allocation of the grant money.

The successful applications were from:

1. NSWBA's Far North Region

2. Ballina Bridge Club
3. Greg Quittner, Bridge Teacher
4. NSWBA – Sydney Metro
5. Maitland Bridge Club
6. Tasmanian Bridge Association
7. Victorian Bridge Association

Several of the unsuccessful projects involved assistance with teacher training and teacher development. Lifting teaching standards remains an important strategic area for the ABF and so funding for these projects will be considered as part of an expanded teaching budget in 2014.

The special projects will be implemented in 2014 and include Regional competitions, new approaches to attracting people to the sport, information sessions on team play prior to competitions, information technology acquisitions etc.

The ABF National Marketing Officer has been tasked with managing and monitoring the implementation of these projects, and it is expected all clubs will benefit from what is learnt from trialling these initiatives.

Congratulations to the successful applicants.

stopped in 3NT, so we lost 13 IMPs.

Turkiye continued to storm for the next few boards, recovering more than their entire deficit.

We gained a few IMPs on Board 9, when we played in 3NT making, while at the other table Turkiye stopped in 3♠:

Board 9, North deals, EW vulnerable

♠ A Q J 10 8 6  
♥ 8 7  
♦ J 7  
♣ 10 9 3

♠ K 7 4	♠ 9 5 3 2
♥ Q J 10 9	♥ K 5 2
♦ 6 4 3 2	♦ 9 8
♣ 7 6	♣ A Q 8 4

♠ ---  
♥ A 6 4 3  
♦ A K Q 10 5  
♣ K J 5 2

West	North	East	South
	Moskovsky		Travis
	2♠ <sup>1</sup>	Pass	3♦
Pass	3♠	Pass	3NT
All Pass			

1. 8-11 HCP.

West led ♥Q, ducked, and the defence continued with two more rounds of hearts, with me winning the third round.

I crossed to dummy with ♦J, and then played ♣10. East flew ♣A and returned a diamond.

I cashed all my diamond winners, discarding spades from dummy. West had discarded a club, so it came down to:

♠ A Q  
♥ ---  
♦ ---  
♣ 9 3

♠ K 7 4	♠ 9
♥ 10	♥ ---
♦ ---	♦ ---
♣ ---	♣ Q 8 4

♠ ---  
♥ 6  
♦ ---  
♣ K J 5

I exited ♥6 to West, discarding ♠Q, and he had to lead a spade, giving me ♠A and an entry to dummy for the club finesse.

If he had not discarded a club, I can cash ♣K and exit the heart, keeping ♠AQ, and take the spade finesse when he is forced to lead one.

6

In the end, it came down to the final board:

Board 16, West deals, EW vulnerable

♠ J  
♥ A K 10 9 6 5  
♦ 4  
♣ A K 10 6 5

♠ 7 5	♠ Q 10 8 4 3 2
♥ 3 2	♥ Q J 4
♦ 10 9 8 6 5	♦ A K Q J
♣ J 9 4 3	♣ ---
♠ A K 9 6	
♥ 8 7	
♦ 7 3 2	
♣ Q 8 7 2	

Both tables arrived in 6♣. In the Closed Room, the auction was:

West	North	East	South
Hollands	Gökçe	Howard	Göbekli
Pass	1♥	1♠	1NT
Pass	3♣	Pass	3NT
Pass	4♥	Pass	4♠
Pass	4NT	Pass	6♣
All Pass			

Justin Howard led ♦A, followed by ♦K. Since Gökçe still had a spade entry to dummy, as well as ♣Q, he could pick up trumps for no losers. However, at trick three, when he cashed ♣A and Justin showed out, he played ♣2 from dummy, blocking trumps. Now, when he cashed two top hearts and ruffed a heart with ♣Q, he led a club, Peter Hollands playing ♣J:

♠ J  
♥ 10 9 6  
♦ ---  
♣ 10 6

♠ 7	♠ Q 10 8 4 3
♥ ---	♥ ---
♦ 9 8 6	♦ Q
♣ 9 4	♣ ---
♠ A K 9 6	
♥ ---	
♦ 7	
♣ 8	

He could lead another round of clubs, but Peter could duck, and his only way back to hand was to ruff, leaving Peter with a club winner. So 6♣ went down, meaning if Ellena and I scored +420 in 5♣, the match would be drawn, or if we played in 4♥ making +450 or +480, Australia would win.

Our auction was:

West	North	East	South
Ozgur	Moskovsky	Uslupehlivan	Travis
Pass	1♥	1♠	1NT
Pass	3♣	Pass	4♣
Pass	4♦	Pass	4♠
Pass	4NT	Pass	5♦
Pass	6♣	All Pass	

# HAVE YOU STARTED YOUR CHRISTMAS SHOPPING YET?



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## AVOID



- Traffic congestion
- Shopping crowds
- Buying 'stuff' that people don't need
- STRESS

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- ✓ Lots of new friends
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- ✓ Travel opportunities
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- ✓ LOTS OF FUN !



**Enquiries:** Your club administrator

Sarper Uslupehlivan also led  $\heartsuit A$ , but because Ellena had cuebid diamonds, he knew a second round wouldn't cash. He switched to spades, the killing defence, as he removed one of the entries to dummy. The only way Ellena could legitimately make now was to double finesse clubs on the first round. However, when she led a low club from dummy at trick three, Ozgur played  $\clubsuit 9$ , a well-known falsecard, hoping that Ellena had  $\clubsuit AK10x$  and would play his partner for  $\clubsuit Jxxx$ . Unfortunately for him, this falsecard allowed Ellena to pick up clubs and make her contract, meaning 14 IMPs went to Australia, and we won the match by 4 IMPs.

We played against an American team, *War of the Roses*, Marius Agica - Adam Kaplan, Kevin Dwyer -Owen Lien, Adam Grossack - Zach Grossack in the final, and lost by 29 IMPs to collect a silver medal. This was the best performance ever by an Australian youth team - and we were really glad not to come in fourth place again! In the bronze medal match, Turkiye beat Japan by 59 IMPs.

For the following two days, we played in the Board-A-Match final. BAM is great fun to play; you can bid more aggressively and double the opponents more than at IMPs, since the scoring is based on which team won

the board, rather than the margin between the scores. Our result on this hand was funny:

*Board 33, North deals, nil vulnerable*

$\spadesuit$  A 5 3  
 $\heartsuit$  J 9 8 7 5  
 $\diamondsuit$  6 2  
 $\clubsuit$  K J 6

$\spadesuit$  K 10 9 2  
 $\heartsuit$  A 6 4  
 $\diamondsuit$  Q J 10 4  
 $\clubsuit$  10 9

$\spadesuit$  J 7 6  
 $\heartsuit$  K Q 3 2  
 $\diamondsuit$  3  
 $\clubsuit$  A Q 5 4 2

$\spadesuit$  Q 8 4  
 $\heartsuit$  10  
 $\diamondsuit$  A K 9 8 7 5  
 $\clubsuit$  8 7 3

West	North	East	South
Travis		Moskovsky	
	Pass	1 $\clubsuit$	1 $\diamondsuit$
1 $\spadesuit$	Dbf	Rdbl <sup>1</sup>	2 $\diamondsuit$
Dbf	All Pass		

1. Support

I led  $\clubsuit 10$ , covered by the jack and queen. Ellena switched to  $\spadesuit J$ , ducked to  $\spadesuit A$ . Declarer led a heart from dummy, Ellena winning  $\heartsuit Q$  and leading another spade to my  $\spadesuit 9$ , and I cashed a third round of spades. I now led  $\clubsuit 9$ . If declarer covered this, she could promote her  $\clubsuit 8$  into a winner, but she ducked. We won two spades, one heart, two diamonds and three clubs to take 2 $\diamondsuit$  doubled three down for +500. When we scored up, we won the board as our teammates had gone -300 - in 4 $\diamondsuit$  doubled!

We played another exciting hand against *Californian Aces* in Round 16:

*Board 18, East deals, NS vulnerable*

$\spadesuit$  A Q 9 8 3 2  
 $\heartsuit$  Q  
 $\diamondsuit$  J 10 8 3  
 $\clubsuit$  7 6

$\spadesuit$  10 7 6 5  
 $\heartsuit$  K 8 4  
 $\diamondsuit$  Q 6 4  
 $\clubsuit$  J 8 2

$\spadesuit$  J  
 $\heartsuit$  10 9 6 5 3 2  
 $\diamondsuit$  9 7 5  
 $\clubsuit$  9 4 3

$\spadesuit$  K 4  
 $\heartsuit$  A J 7  
 $\diamondsuit$  A K 2  
 $\clubsuit$  A K Q 10 5

Travis

Our auction and my line in 7NT don't need to be repeated, but 7NT is cold on a progressive squeeze: after the likely spade lead from West, South can win and cash five rounds of clubs. West has to find two dis-

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cards - if he discards two hearts then South cashes ♥A and ♥J and West is squeezed in spades and diamonds. If he discards any diamonds, then South cashes three diamond tricks, and West is squeezed in spades and hearts. A good example of a progressive squeeze. Must be nice. 7NT was bid at three tables, but went off each time; two tables made 6NT with an overtrick.

Turkiye won the BAM final by one board from Australia, with *Californian Aces* coming in third, 3 points behind us.

After Atlanta, we had a few days off before we headed to Wuhan, China, for the APBF Youth Championship, which started with the APBF Youth Pairs. Justin and Peter qualified for the final, while Max and Nathan and Ellena and I played in the consolation Swiss Pairs:

Final		%
1	Lam Cheng Yen - Thomas Chuah	61.4
2	Junji Ono - Takahiro Honda	56.8
3	Hao Po-Hsiang - Chou Che-Min	56.7
4	Gu Sijia - Miao Benjie	55.2
5	<b>Pete Hollands - Justin Howard</b>	<b>54.3</b>

Consolation		%
1	Tseng Tsz Chuen - Wan Tsz Tin	61.1
2	Yip Lik Yau - Lee Lam	59.2
3	<b>Ellena Moskovsky - Lauren Travis</b>	<b>58.0</b>

The APBF Youth Teams was a double round robin of U25 teams, a change from the last few years where the U25 and U20 fields have been mixed for a single round robin then separated for the rest.

Our team had a bit of fun with redoubles. In Round 5 of RR2:

Board 6, East deals, EW vulnerable

♠ 10 9 3  
♥ A Q 8 5 3  
♦ 7 5  
♣ 10 8 4

♠ A Q 8 5      ♠ K 4 2  
♥ K 10 7      ♥ 9 6  
♦ K 10 9      ♦ A Q J 8 6 3  
♣ J 6 2      ♣ 9 3

♠ J 7 5  
♥ J 4 2  
♦ 4 2  
♣ A K Q 7 5

West	North	East	South
Travis		Moskovsky	
		3♦	Pass
3NT	Pass	Pass	Dbl
Rdbl <sup>1</sup>	All Pass		

1. Expresses doubt

I was headed for -1600 on a club lead and an eventual heart switch, but luckily North led ♥A, his partner following with ♥2. Playing low encourage signals, North must have thought his partner was encouraging a heart continuation rather than giving suit preference for clubs, so he continued hearts, giving me 11 tricks and +1800!

Two rounds later, it was Peter's turn to use his blue card:

Board 6, East deals, EW vulnerable

♠ 10 2  
♥ 9 4  
♦ 9 7 3  
♣ K J 8 6 3 2

♠ Q 8 6 5 4      ♠ A 9 7 3  
♥ 8 6      ♥ K Q 10 7 2  
♦ 10 8 6 4 2      ♦ Q J 5  
♣ 7      ♣ A

♠ K J  
♥ A J 5 3  
♦ A K  
♣ Q 10 9 5 4

West	North	East	South
	Howard		Hollands
		1♥	1NT
Pass	2NT <sup>1</sup>	Dbl	Rdbl
All Pass			

1. Weak with clubs or game forcing with diamonds

With his extremely good 1NT overcall and five-card support for his partner's suit, Peter's redouble was pretty automatic. Unlike my 3NT redoubled, this contract was cold, and when West led a spade, Peter made with an overtrick for +880.

Board 7, South deals, all vulnerable

♠ J 10 8 7 5 2  
♥ K 9 6  
♦ ---  
♣ K Q 9 5

♠ K 6      ♠ A Q 9 4 3  
♥ 4      ♥ A 3 2  
♦ K 10 8 7 6 4 3 2      ♦ A Q J 9  
♣ A 10      ♣ 3

♠ ---  
♥ Q J 10 8 7 5  
♦ 5  
♣ J 8 7 6 4 2

West	North	East	South
Travis		Moskovsky	
			2♥
3♦	3♥	4NT	Pass
5♥	Pass	5♠	Pass
5NT	Pass	7♦	Pass
7NT	All Pass		

This board against Hong Kong was flat in our match but no other tables in our field managed to reach the superior grand slam:

Once I overcalled 3♦, for Ellena it was a matter of confirming we had all the Key Cards, finding out I had ♠K, and bidding the grand slam. To make it easier for partner, I should perhaps bid 6♠ over 5♠ to confirm I have ♠K, not ♥K, since I can be quite confident that 6NT will be a safe contract.

Over 7♦, South (my screenmate) hesitated before passing, leading me to believe he had a void, so I bid 7NT. Our Hong Kong opponents were the only other pair in the junior field to bid 7NT, with two tables playing in 7♦ doubled down one, one pair playing 7♦ down one, and three others not reaching a grand slam.

Unfortunately, we had a bad run for several matches during the second round robin, and going into the last day we needed China, the leaders, to have a bad day, while we needed a big win before playing them in the final match. We were lucky, and going into the match against China we needed a 15 IMP win to secure the championship. We gained lots of IMPs fairly early in the match, but the penultimate board could have seen us give them all back:

Board 13, North deals, all vulnerable

♠ J 10 9 7 2  
♥ A K 10 3  
♦ A J  
♣ 8 5

♠ 5	♠ A K Q 8 6 3
♥ 9 8 7 5	♥ Q J 4 2
♦ K Q 7 6 4 2	♦ 8 3
♣ K 3	♣ 6

♠ 4  
♥ 6  
♦ 10 9 5  
♣ A Q J 10 9 7 4 2

West	North	East	South
Travis		Moskovsky	
	1♠	Pass	1NT
Pass	2♥	Pass	3♣
Pass	3NT	All Pass	

We had to defend accurately to defeat 3NT. Firstly, I had to lead ♦K rather than a low one (the decision took me so long that my screenmate thought I'd forgotten I was on lead). Then, I had to win the club when he finessed, and finally I had to switch to a spade after cashing my diamond winner. Luckily, we found this defence, and so the APBF U25 championship was once again won by Australia, with a score of 210.76 from China on 204.20 and Singapore on 201.51.:

As well as being very successful, our trip was a lot

of fun (although I'm not sure how I survived a month surrounded by Victorians). We met some awesome people (special mentions to Turkiye, Italia, War of the Roses, and Superman), got to travel to new places, and played a lot of bridge. Congratulations to all the medallists in both events, and thank you to our captains Ishmael Del'Monte and Grant Kilvington, as well as Dave Thompson for all his work in organising everything for us.

### 41st World Bridge Teams Championships



The event was held at the Bali Nusa Dua Convention Centre, from September 16 - 29.

At the conclusion of the qualifying the Australian Open Team was 17th, the Women's Team was 15th and the Seniors' Team was 12th.

The play continued for the non-qualifiers in the Transnational Teams, in which 65 players from Australia in 15 teams were entered. Best-finishing was SYDNEY, Margaret Bourke, Candice Ginsberg, Sue Lusk, Howard Melbourne and Barbara Travis. They finished in 38th place (out of 105 teams).



ITALY, Norberto Bocchi, Giorgio Duboin, Lorenzo Lauria, Agustin Madala, Antonio Sementa and Alfredo Versace won the Bermuda Bowl.

USA 2, Hjordis Eythorsdottir, Jill Levin, Jill Meyers, Janice Seamon-Molson, Jenny Wolpert and Migry Zur-Campanile took out the Venice Cup.

GERMANY, Michael Elinescu, Ulrich Kratz, Reiner Marsal, Bernhard Strater, Ulrich Wenning, Entschow Wladow won the d'Orsi Senior Trophy.

A United States team, GORDON, Mark Gordon, David Berkowitz, Jacek Pszczola, Pratap Rajadhyaksha, Michael Seamon, Alan Sontag and Susie Miller won the Transnational Open Teams.

### Advancer's Action in Competition

What do you call, nil vulnerable, in the following auction:



(1♣) 1♦ (1♠) ?

1. ♠ J83, ♥ Q72, ♦ 875, ♣ K863
2. ♠ 98, ♥ K72, ♦ Q87, ♣ K8763
3. ♠ K8, ♥ K92, ♦ A75, ♣ 87542
4. ♠ A53, ♥ K2, ♦ KJ82, ♣ 9764
5. ♠ 53, ♥ 632, ♦ QJ82, ♣ J764
6. ♠ J87, ♥ K3, ♦ KJ105, ♣ 8753
7. ♠ J, ♥ QJ8, ♦ 107654, ♣ Q1095
8. ♠ 6, ♥ 63, ♦ KJ976, ♣ Q10875
9. ♠ J954, ♥ Q632, ♦ KJ3, ♣ J10
10. ♠ 102, ♥ AKJ74, ♦ QJ82, ♣ 65

**1. Pass.** You would raise to 2♦ to compete for the partscore or to indicate a lead, but here you shouldn't be encouraging partner. Your hand is flat and lifeless, 4-3-3-3 shape, it has no ruffing values or long suit, plus you have no intermediates, plus ♣K looks to be in the wrong place, under the 1♣ opener. Nor do you want a diamond lead, in the very likely event the opponents buy the hand.

**2. 2♦.** A normal raise, 6-9 HCP, with three-card support. You are happy to encourage a diamond lead, and your hand has a little bit of life and shape.

**3. 2♣.** A cue raise, typically 10+ HCP with three-card support. If partner bids 2♦, showing a minimum overcall, you will pass.

**4. 3♣.** A cue raise, typically 10+ HCP, but with four-card support when you bid to the three-level. When you have a fit it sometimes pays to preempt, even with good hands.

**5. 3♦.** A preemptive raise, 0-6 HCP, with four-card plus support. The nine-card fit protects you from any serious penalty. Despite the paucity of high cards, you have taken space away from your opponents, and may have given them a thorny problem.

**6. 2NT.** A preemptive raise to 3♦ is 0-6 HCP, and a cue raise with four trumps, 2♠ or 3♣, is 10+ HCP. In between these two is the "Mixed Raise", 6-9 HCP with four-card support, with a few good cards and some shape. You must forego the natural meaning of 2NT, so as to fit in all the hand types.

**7. 4♦.** Preemptive, suggesting a sacrifice in 5♦. If the

opponents compete to 4♠ your partner should be able to judge you have a singleton spade and make the right decision, to either let them play 4♠ or bid on to 5♦. It would be counterproductive to bid only 3♦; the extra space would allow the opponents to sort out whether they should stay in partscore or carry on to game. You need to hit opponents in the breadbasket, and preempt to the level where it gives them a real problem.

**8. 5♦.** This time go all the way. You have too much shape to bid less, imagine partner has ♦AQ10xx and a few jacks, then opponents are cold for slam or grand slam.

**9. Double.** Showing diamond support with four hearts on the side. Sometimes the overcaller has a good hand with four hearts, and it is vital to connect to your major suit fit while the opportunity exists.

**10. 3♥.** Most experts (70% at a guess) play 2♥ as not forcing in this seat, and 2♥ could well be six hearts and no diamond fit. 3♥ is a "fit-showing jump", typically showing five hearts and support for diamonds. My suggestion is that if your suit is lower than your partner's, the jump shows five of your suit and three-card support for partner. When your suit is higher than your partner's (here hearts is higher than diamonds), you show five of your suit, and four-card support for partner's suit. The 1♦ overcaller can then comfortably return to 4♦ with no heart fit.

*Paul Lavings*

*Paul Lavings Bridge Books & Supplies*

## Centralian Adventures

*by Warren Lazer*

The Territory Gold Bridge Festival is just that – real gold. There are three different events (Matchpoint Pairs, Swiss Teams and Swiss Pairs) over five days. Combine that with a Welcome Dinner under the stars (and you really can see lots of stars just outside Alice Springs), a Closing Dinner, generous prize money in lots of categories, catered lunches, spacious playing conditions and excellent organisation, and it's easy to see why all the players were very friendly and enjoyed themselves.



Like many others who attended, Pauline Gumby and I arrived a couple of days early, and took the opportunity to see something of the local sights. A day trip to the West MacDonnell Ranges is gentle on the body and

highly recommended. (You can see a couple of our photos on the Territory Gold website.) Those with more time or of more intrepid disposition might consider trips to Kings Canyon, Uluru or Kata Juta.

There didn't seem to be any interesting hands in the matchpoint pairs and we didn't do very well in the teams event, so it's straight into hands from the main event – the Swiss Pairs. There are two recurring themes in this article – slams (encompassing good and bad, making and failing) and when should you win/duck the trick.

We were seeded 3, and after good wins in Round 1, we met second seeds, Kim Morrison and Simon Hinge, at Table 5 in Round 2. Simon did well in the bidding and Kim even better in the play here.

*Board 14, East deals, nil vulnerable*

<p>♠ J 4 ♥ A 5 ♦ Q 10 9 6 3 2 ♣ K 5 2</p>	<p>♠ A K Q 8 7 ♥ 8 6 ♦ 4 ♣ 10 9 7 4 3</p>
<p>♠ 9 6 ♥ 10 9 7 4 2 ♦ A J 7 5 ♣ Q 8</p>	<p>♠ 10 5 3 2 ♥ K Q J 3 ♦ K 8 ♣ A J 6</p>

Pauline (East) opened a weak 2♠, passed round to Simon who balanced with 3♦. Naturally, with that robust spade stopper, Kim essayed 3NT.

Warren led the ♠9 and Pauline, playing low encourage signals, played ♠7. The defence now has five tricks to cash, but it's not that easy to see from West's viewpoint, so when Kim led ♦8 at trick two, I ducked. Once ♦Q scored, Kim could run for home with four hearts and three clubs – it was clear Pauline had AKQ in spades, so dropping my doubleton ♣Q offside was routine.

**Don't duck the setting trick!** Despite this hand, we managed to eke out a 3 IMP (16-14 VP) victory.

In Round 3 we played top seeds, Sartaj Hans - Tony Nunn, again at Table 5. They picked up 10 IMPs on the first board by bidding a laydown 6♥. A good slam with 12 top tricks, but it was missed by most of the field.

These IMPs came back when Tony doubled our 3NT contract with ♠KQ972, ♥AK42, ♦973, ♣7 asking for a spade lead (dummy's suit). That he got, but they only had three tricks all up so we scored +950 against a datum of 510.

The score didn't reflect it, but the most interesting board of this match was the last.

*Board 30, East deals, nil vulnerable*

<p>♠ A 9 6 ♥ 8 7 6 5 4 3 ♦ K 6 2 ♣ 4</p>	<p>♠ 8 5 ♥ A K J 2 ♦ 3 ♣ A J 10 7 5 2</p>
<p>♠ Q J 10 3 ♥ Q 10 9 ♦ 5 4 ♣ Q 9 8 3</p>	<p>♠ K 7 4 2 ♥ --- ♦ A Q J 10 9 8 7 ♣ K 6</p>

We bid these hands to the excellent 5♦ and Tony led a trump. I won ♦K in dummy and called for the singleton club. Sartaj ducked!! I won ♣K, but Tony could not now be prevented from gaining the lead in spades and playing another trump, thus holding me to 11 tricks.\ If instead Sartaj rises ♣A, I can later discard a spade on ♣K and then ruff both spade losers to make 12 tricks – a great example of ducking when it's critical to create an entry to partner's hand.

Match 5 was against Mike Doecke - William Jenner-O'Shea.

*Board 13, North deals, all vulnerable*

<p>♠ 9 4 ♥ 6 5 2 ♦ A 7 4 ♣ A Q 9 8 4</p>	<p>♠ K J 7 ♥ J 8 3 ♦ K Q 6 3 ♣ J 10 5</p>
<p>♠ A Q 6 3 2 ♥ A Q 4 ♦ 9 5 2 ♣ 7 2</p>	<p>♠ 10 8 5 ♥ K 10 9 7 ♦ J 10 8 ♣ K 6 3</p>

West	North	East	South
J. O'Shea	Gumby	Doecke	Lazer
		1NT <sup>1</sup>	Pass
2♥ <sup>2</sup>	Pass	2♠	Pass
3NT	All Pass		

1. 10-12
2. Transfer

Not a lot to go on, so I led my best suit, ♥10 – not a success, to put it mildly. Mike ran this to ♥J and then wrongly played ♠J. When this isn't covered by ♠K, North should deduce declarer has that card.

Declarer continued by taking the heart finesse and calling for a diamond from table. When Gumby ducked, that was nine tricks and 9 IMPs away. North

should fly with  $\spadesuit A$ , switch to clubs and take the contract two down.

**Don't duck the setting trick!!**

Match 6, against Therese Tully - Richard Wallis was a pretty boring affair, decided by small swings in and out, but there was excitement aplenty in Match 7 against Bruce Neill - David Lusk:

*Board 3, South deals, EW vulnerable*

$\spadesuit$ K Q 8 6 $\heartsuit$ 5 $\diamondsuit$ Q 7 2 $\clubsuit$ J 10 9 6 3  $\spadesuit$ J $\heartsuit$ A 4 2 $\diamondsuit$ A K J 10 6 $\clubsuit$ A Q 7 5  $\spadesuit$ 10 5 4 $\heartsuit$ K 10 7 3 $\diamondsuit$ 9 5 $\clubsuit$ K 8 4 2	$\spadesuit$ A 9 7 3 2 $\heartsuit$ Q J 9 8 6 $\diamondsuit$ 8 4 3 $\clubsuit$ ---  $\spadesuit$ A 9 7 3 2 $\heartsuit$ Q J 9 8 6 $\diamondsuit$ 8 4 3 $\clubsuit$ ---
---	--

There was some confusion in the bidding, and we landed in 3NT by West rather than 4 $\heartsuit$ . North led a big club and South played  $\clubsuit K$ . This looked an easy nine tricks, so I won  $\clubsuit A$  and then played  $\heartsuit A$  and another heart. It's usually right to duck in this situation, preserving  $\heartsuit K10$  over dummy's  $\heartsuit J9$ , and that's what Bruce did. Unfortunately for him, I could switch to diamonds for my nine tricks. It wasn't the setting trick, but **ducking was wrong again!** Tempo was more important than disrupting declarer's communications on this occasion.

Two boards later and David Lusk (North) was in 6 $\diamondsuit$  after I had shown a two-suiter in clubs and hearts:

*Board 5, North deals, NS vulnerable*

$\spadesuit$ A 8 4 $\heartsuit$ A K 5 2 $\diamondsuit$ A K 9 5 3 2 $\clubsuit$ ---  $\spadesuit$ 10 2 $\heartsuit$ J 8 7 6 4 3 $\diamondsuit$ --- $\clubsuit$ A K 10 5 3  $\spadesuit$ J 9 7 3 $\heartsuit$ 10 $\diamondsuit$ Q J 10 7 4 $\clubsuit$ Q 9 7	$\spadesuit$ K Q 6 5 $\heartsuit$ Q 9 $\diamondsuit$ 8 6 $\clubsuit$ J 8 6 4 2  $\spadesuit$ K Q 6 5 $\heartsuit$ Q 9 $\diamondsuit$ 8 6 $\clubsuit$ J 8 6 4 2
---	--

Pauline led a club and David eliminated clubs and hearts whilst drawing trumps. I was known to be 2-6-0-5 shape, and David now played  $\spadesuit A$  and another, playing me for  $\spadesuit Kx$ ,  $\spadesuit Qx$  or  $\spadesuit KQ$  in the suit. This

was a 60% line, but Pauline was able to win both spade honours for one down. The winning (40%) line is to lead a low spade away from  $\spadesuit A$ . Pauline can win one of her honours, but is then endplayed to give declarer the 12th trick.

A further two boards and the opponents are in slam yet again – 6 $\spadesuit$  by North.

*Board 7, South deals, all vulnerable*

$\spadesuit$ A Q J 10 7 4 $\heartsuit$ K 5 $\diamondsuit$ 5 4 3 $\clubsuit$ K 2  $\spadesuit$ 5 3 2 $\heartsuit$ 7 $\diamondsuit$ K 7 $\clubsuit$ A Q 8 7 5 4 3  $\spadesuit$ K 9 6 $\heartsuit$ A 9 8 4 3 2 $\diamondsuit$ A J 9 2 $\clubsuit$ ---	$\spadesuit$ 8 $\heartsuit$ Q J 10 6 $\diamondsuit$ Q 10 8 6 $\clubsuit$ J 10 9 6  $\spadesuit$ 8 $\heartsuit$ Q J 10 6 $\diamondsuit$ Q 10 8 6 $\clubsuit$ J 10 9 6
--	--

Pauline led a club (we had bid and raised them) and David ruffed in dummy. He continued with one round of trumps, followed by a heart to the king and a second round to  $\heartsuit A$ . It's usually right to set up the side suit before drawing trumps, but not on this occasion. I was able to ruff  $\heartsuit A$  and play a second round of trumps. With dummy's hearts now dead, the contract drifted two down. A simple winning line is to ruff the club, play a trump to hand and ruff  $\clubsuit K$ . Back to hand with  $\heartsuit K$  and then draw trumps. Test the hearts and when they break 4-1, ruff one back to hand in order to play a diamond to  $\diamondsuit 9$ . You make whenever the hearts break 3-2 or East has  $\diamondsuit 10$  along with either diamond honour.

Round 8 was against Vita Winestock - Paul Lavings. Time for revenge, as Paul when declarer had scored 100% and 75% against us in the matchpoint pairs earlier in the week. Board 12 is off theme, but interesting nonetheless:

*Board 24, West deals, nil vulnerable*

$\spadesuit$ A 5 4 $\heartsuit$ K J 8 6 5 4 $\diamondsuit$ 4 $\clubsuit$ 10 8 2  $\spadesuit$ Q 9 3 $\heartsuit$ Q $\diamondsuit$ Q J 7 6 5 $\clubsuit$ A J 9 7  $\spadesuit$ 10 2 $\heartsuit$ A 10 7 3 2 $\diamondsuit$ 8 3 2 $\clubsuit$ K Q 4	$\spadesuit$ A 5 4 $\heartsuit$ K J 8 6 5 4 $\diamondsuit$ 4 $\clubsuit$ 10 8 2  $\spadesuit$ K J 8 7 6 $\heartsuit$ 9 $\diamondsuit$ A K 10 9 $\clubsuit$ 6 5 3  $\spadesuit$ K J 8 7 6 $\heartsuit$ 9 $\diamondsuit$ A K 10 9 $\clubsuit$ 6 5 3
--	--

Virtually the entire field bid to 4♠ by East. This can be beaten legitimately after a diamond lead, with ♥A the entry to give partner a diamond ruff. Not surprisingly, however, most Souths, me included, kicked off with ♥A. Things look pretty desperate at this point, so I switched to ♣4. As hoped for, Paul made the percentage play of ♣9 and Pauline, after recovering from the shock of winning ♣10, returned a club to beat the contract one trick. I know of at least one other South who found this defence, but was mortified when partner won ♣10 and then switched to a diamond.

Round 9 was against Helen Horwitz - Peter Gill. We lost the match, mainly due to wimpiness at the slam level:

Board 12, West deals, NS vulnerable

♠ K 6 5 4  
♥ K J 7 6 4  
♦ A Q 3  
♣ A

♠ 9 8 2	♠ ---
♥ A 10 8 5	♥ 9 3 2
♦ 9 8 7 5	♦ K J 2
♣ 10 7	♣ Q J 9 8 4 3 2

♠ A Q J 10 7 3  
♥ Q  
♦ 10 6 4  
♣ K 6 5

West	North	East	South
Horwitz	Gumby	Gill	Lazer
Pass	1♥	3♣	3♠
Pass	4♣	Pass	4♠
All Pass			

The excellent trumps and ♥Q suggest bidding on, but ♣K is of unknown value and the three small diamonds are a definite negative. I wimped. Yes, 6♠ by South can be defeated on a diamond lead, but will West find it? The contract was 4♠, 5♠ or 6♠ by South at all 34 tables, and only two Wests led a diamond.

Board 29, North deals, all vulnerable

♠ 8 4  
♥ A K 10 8 7 6  
♦ 10 7  
♣ J 7 3

♠ 9 7 3	♠ J 6 5 2
♥ Q 2	♥ 5
♦ Q 9 3	♦ K J 6 5 4 2
♣ K 6 5 4 2	♣ Q 10

♠ A K Q 10  
♥ J 9 4 3  
♦ A 8  
♣ A 9 8

Pauline opened the North hand 2♥ and a 2NT response found she was maximum with a six-card suit. I could count 11 tricks, but it was hard to see where the twelfth was coming from, so I stopped in 4♥.

Wrong again! On the diamond lead declarer draws trumps and cashes the three top spades discarding a diamond. When ♠J doesn't fall, ruff the diamond, back to dummy with a trump and ruff the spade. Now play ace and another club. When the club layout is similar to that above, there's nothing the defenders can do – either ♣J will win a trick, or East is endplayed and has to give declarer a ruff and sluff. Compare this to the earlier hand (Round 7, Board 5).

With two rounds to play, the top three seeds were in the top three positions: Morrison - Hinge on 174, us on 170 and Hans - Nunn on 162. We had played Morrison - Hinge in Round 2 and Hans - Nunn in Round 3, so were pleased to see them playing each other in this round. We also put on our slam bidding boots as we settled down to play Wendy Ashton - Margaret Gidley Baird in Round 10:

Board 2, East deals, NS vulnerable

♠ 7  
♥ 8 6 5  
♦ A K 10  
♣ A Q 9 7 5 4

♠ Q 10 6 4	♠ K 5
♥ J 4	♥ 7 3 2
♦ Q J 9 4 3	♦ 7 6 5 2
♣ J 8	♣ K 10 6 2

♠ A J 9 8 3 2  
♥ A K Q 10 9  
♦ 8  
♣ 3

West	North	East	South
Ashton	Gumby	Gidley-B	Lazer
Pass	2♣ <sup>1</sup>	Pass	1♠
Pass	3♦ <sup>2</sup>	Pass	2♥
Pass	4♦ <sup>3</sup>	Pass	3♥
Pass	5♥ <sup>4</sup>	Pass	4NT
All Pass			

1. Natural, game-forcing
2. Fourth suit
3. Cuebid agreeing hearts
4. Two Key Cards, no trump queen

It's usually wrong to lead a trump against a slam, but with the strong holding in spades, Wendy realised a trump was best. On any other lead, declarer has the entries to ruff two spades, draw trumps and concede a spade. I won ♥4 lead in hand, cashed ♠A and ruffed a spade. Still hoping for a 3-3 spade break, I cashed

♣A, ruffed a club with ♥10 and ruffed another spade in dummy. Luckily East was unable to overruff ♥8. I ruffed another club, disappointed to see that suit breaking 4-2 as well. At this point the position is:

<p>♠ --- ♥ --- ♦ A K 10 ♣ Q 9 7</p>	<p>♠ --- ♥ 7 3 ♦ 7 6 5 ♣ K</p>
<p>♠ Q ♥ J ♦ Q J 9 4 ♣ ---</p>	<p>♠ J 9 8 ♥ A K ♦ 8 ♣ ---</p>

There's no point setting up the spades as I don't have enough trumps to enjoy them. Instead, I drew the remaining trumps, discarding a club and a diamond from table. This was followed by a diamond to dummy and conceding a club. East's ♣K won trick 11, but as Margaret only had diamonds left, dummy took the last two tricks! +1430 was worth 14 IMPs.

Board 7 of the same match was another slam:

*Board 7, South deals, all vulnerable*

♠ Q 10  
♥ A K Q 10 9  
♦ A J 9 4 2  
♣ K

<p>♠ K 3 ♥ 8 5 4 2 ♦ 10 8 ♣ A Q 9 7 3</p>	<p>♠ J 9 8 7 6 5 2 ♥ 7 3 ♦ --- ♣ 10 8 5 2</p>
---	---

♠ A 4  
♥ J 6  
♦ K Q 7 6 5 3  
♣ J 6 4

West	North	East	South
Ashton	Gumby	Gidley-B	Lazer
			1♦
Pass	1♥	2♠	Pass
Pass	Dbl <sup>1</sup>	Pass	3♦
Pass	3♠	Pass	3NT
Pass	4♦ <sup>2</sup>	Pass	4♥ <sup>3</sup>
Pass	4♠ <sup>4</sup>	Pass	5♥ <sup>5</sup>
Pass	6♦	All Pass	

1. Takeout
2. Minorwood
3. Minimum hand
4. Key Card in diamonds
5. Two Key Cards plus trump queen

Pauline was a bit worried my spade stopper was ♠Jxxx, especially on ♠K lead, but all was well and +1390 was

another 8 IMPs.

A couple of other good boards helped us to a maximum 25 VPs, whilst the other critical match was a close 17-13. One round to go and we were back in the lead on 195 with Morrison - Hinge on 191. We were drawn to play Kim and Ray Ellaway (who had smashed us up in the teams), whilst Kim and Simon had to play Diana and Hugh McAlister. We sat NS, Kim and Simon were EW and again, slams were all important.

It's very rare to pick up IMPs when the opponents bid and make a slam. There are 13 top tricks in both clubs and notrumps, but on Board 14 both the Ellaways and Morrison - Hinge stopped in 6♣ for +940; the datum was +960.

*Board 14, East deals, nil vulnerable*

♠ 7 2  
♥ K Q 10 9 8 3  
♦ J 8 3  
♣ 5 4

<p>♠ A 4 ♥ A J 4 ♦ A Q 9 4 ♣ A Q 8 7</p>	<p>♠ K Q 6 ♥ 6 5 ♦ K 5 ♣ K J 10 9 3 2</p>
--	---

♠ 9 8 5 4 3  
♥ J 7 2  
♦ 10 7 6 2  
♣ 6

The next deal gave Pauline a chance to demonstrate her squeeze technique:

*Board 17, North deals, nil vulnerable*

♠ 8  
♥ A Q J 10  
♦ A 6 4 2  
♣ A K 10 5

<p>♠ 9 4 ♥ 9 8 6 5 2 ♦ 9 3 ♣ J 7 3 2</p>	<p>♠ K 7 6 3 2 ♥ K 7 ♦ Q J 10 7 ♣ 9 8</p>
--	---

♠ A Q J 10 5  
♥ 4 3  
♦ K 8 5  
♣ Q 6 4

West	North	East	South
	Gumby		Lazer
	1♦	Pass	1♠
Pass	2♥	Pass	2♠
Pass	3NT	Pass	4♦
Pass	4♠	Pass	4NT
Pass	5♦	Pass	5♠
Pass	5NT	Pass	6NT
All Pass			

Pauline's reverse into 2♥ usually promises 5+ diamonds and 4+ hearts, but we're allowed to do it on very strong 1-4-4-4 shapes. My 2♠ was forcing with 5+ spades. It didn't show any extra strength, so Pauline's 3NT showed 19+ HCP or equivalent playing strength. 4♦ was Minorwood and the 4♠ response showed a good hand for slam (i.e. good controls) and three Key Cards. Pauline then showed ♦Q (error!), but no ♠K. With the spades a good source of tricks, and the possibility that Pauline had only four diamonds, I thought 6NT would be safer than 6♦.

♣9 lead ran to ♣10 and Pauline continued with a spade finesse. A heart to the queen lost and East played another club. ♣Q won in dummy and ♠A was cashed, as Pauline discarded ♦2 from hand. When the rest of the clubs and hearts were cashed, the four-card ending was:

♠ ---	♠ ---
♥ 10	♥ ---
♦ A 6 4	♦ Q J 10
♣ ---	♣ ---
♠ ---	♠ K
♥ 9 8	♥ ---
♦ 9 3	♦ Q J 10
♣ ---	♣ ---
♠ J	
♥ ---	
♦ K 8 5	
♣ ---	

♥10 squeezed East in spades and diamonds: +990 was worth 12 IMPs, which helped us to a 20-10 VP win. Morrison - Hinge had a 22-8 VP victory so we held on to win by 2 VP.

We'll be planning more trips to Alice in the future. It's a pretty comfortable two to three hour flight from most of Australia's major cities, so accessible to all. Hope to see you there in 2015.

## Bridge Software

JACK 5	\$88.00
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## Counting Down from the Top End

by Chris DePasquale

Northern Territorians have never won an Open Event at a major congress, although Dimitri Hnaris and I will carry the impressive-sounding "Reigning Grand National Pairs Champions" for the rest of our careers. We are getting closer, however, thanks to the experience we glean from the quality players who attend the annual Territory Gold Bridge Festival, held in Alice Springs this year, superbly organised by Eileen Boocock and her cohorts. Territorians were outnumbered by Queenslanders this year, and they were outnumbered by the rest.

The first event was a match-point pairs, and Territorians filled a third of the top nine places in the final. Cathy Warthold and Alison Hanson (nee Maynard) are from Darwin and Phil Hassall and Gerard Waterford from Alice Springs.

	Pair	MPs	%
1	Pauline GUMBY - Warren LAZER	204	65.38
2	Kim MORRISON - Simon HINGE	196	62.82
3	Vita WINESTOCK - Paul LAVINGS	194	62.18
4	George BILSKI - Mischa SOLAR	178	57.05
5	Dimitri HNARIS - Chris DEPASQUALE	170	54.49
6	Andrew RICHMAN - Sandra RICHMAN	165	52.88
7	John BROCKWELL - Elaine LEACH	149	47.76
8	Cathy WARTHOLD - Alison HANSON	147	47.12
9	Philip HASSALL - Gerard WATERFORD	146	46.79
10	Anne YOUNG - Adrienne KELLY	145	46.47
10	Kim ELLAWAY - Raymond ELLAWAY	145	46.47
12	Ian SPEED - Kay SPEED	133	42.63
13	Kath PEEVER - Maureen TREACEY	113	36.22
14	Greg MAYO - Sharon MAYO	99	31.73

### Swiss Teams

In between the pairs events was the Swiss Teams, where we teamed with Pam and Eric Nunn (parents of superstar Tony). The insightful director realised both *NUNN* teams would likely be battling it out for top honours in the final round, so pitted us against each other in Round 1, to eliminate any possible match-fixing allegations. Pam and Eric retained familial bragging rights after a 33-11 IMP victory.

Things continued in a satisfactory manner - by Round 5, we were in the lead, but in the final round, the worthy Queensland *ELLAWAY* team were 3 VPs ahead of us.

So we Territorians are still to win an open event at a major congress, but we are getting closer! Next year's Territory Gold Bridge Festival will be at the Double Tree by Hilton, The Esplanade, Darwin, from 27-31 August. Come and take us on, if you dare!



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Minor Events:	15 <sup>th</sup> –17 <sup>th</sup> January
U25 Team Selection Butler:	14 <sup>th</sup> –17 <sup>th</sup> January (& 18 <sup>th</sup> –19 <sup>th</sup> for 2 <sup>nd</sup> –5 <sup>th</sup> pairs only)

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**For more information please contact David and Andy:**

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**[www.abfevents.com.au/events/ayc/2014](http://www.abfevents.com.au/events/ayc/2014)**

† \$20 discount on full week if paid by 20/12/2013

## New system cards and VP scales

by Laurie Kelso and Bill Jacobs

In ABF events each player is required to make available to their opponents a system card that itemises the methods and agreements of their partnership.

Irregular and other makeshift or ‘pickup’ partnerships sometimes only manage to fill out a blank system card just prior to the start of play. This type of partnership has fewer agreements, and often the act of filling in the card provides an impetus to reach some sort of agreement or consensus about what they are actually going to play!

Conversely, a regular partnership will usually prepare their system card electronically. Electronic cards are often more legible than their handwritten counterparts and therefore easier to read, as well as often being more comprehensive. The big plus, however, for any partnership is that it affords a permanent record which can easily be saved and then altered at will. Updating of the system card due to subsequent modifications then becomes trivial because the need to start totally afresh from a blank canvas is obviated.

The launch of the new ABF website earlier this year coincided with a revamp and update of the ABF electronic System Card Editor. This new Editor (plus a ‘help’ guide) can be found at:

<http://www.abf.com.au/member-services/system-cards/abf-convention-card-pdf/>

The older editor was only usable in a Windows environment, and additionally there were some field size issues. The new alternate electronic card utilises an (editable) .pdf platform. The only requirement being that the user needs to download the current (free) Adobe Acrobat Reader (but it must be version 11).

The Acrobat Reader then will allow the user to edit, print, and save cards in the normal manner.

In association with the development of this new format, the ABF has also taken the opportunity to update and improve the general ABF System Card’s layout. The new card makes use of a number of drop-down menus, and presents the user with a greater number of default options.

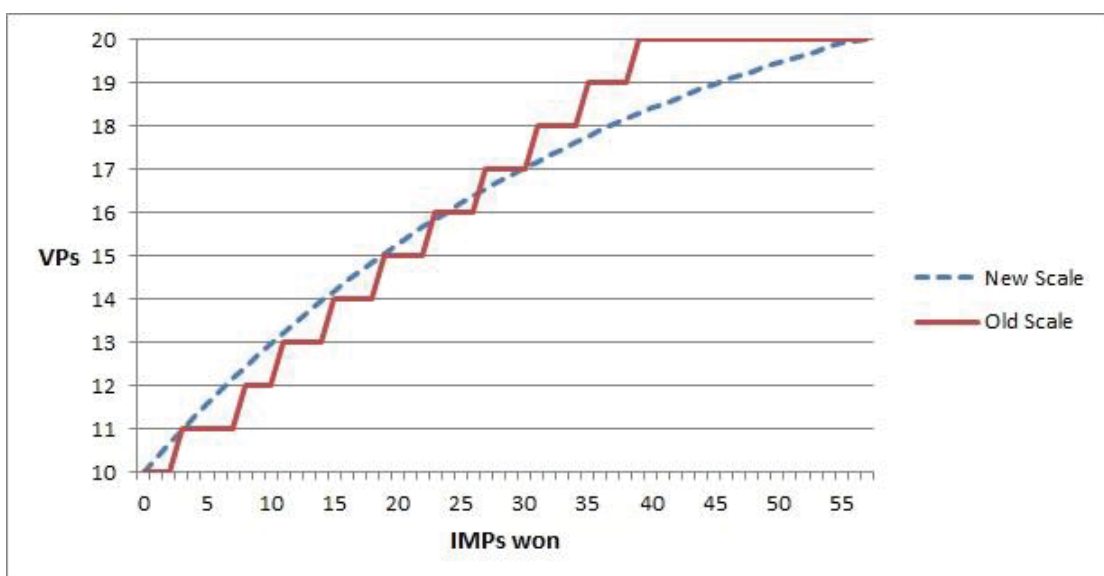
None of the changes enacted are of a radical nature. The information remains in the same locations as the previous card, and the appearance is still quite similar to the hard copy ones sold via ‘ABF Marketing’.

Whilst the new card is now available to the playing public via the ABF website, the older Edwards Editor also remains in place such that both the ‘new’ and ‘old’ versions are acceptable for use in ABF Tournaments. It is envisaged that both forms of the electronic card will continue to be used until such time as all the current printed stocks of the older ‘Simple’ and ‘Standard’ cards had been exhausted.

### New VP Scales

As of January 2014, the ABF is adopting new Victory Point scales, as provided by the World Bridge Federation, for its national events. The graph below compares the old and new scales for a 14-board match. Here are the main points:

- Whilst the old scales rose in a series of roughly linear jagged steps, the new scales follow a smooth curve, where every extra IMP counts, but each extra IMP you win the match by gains you a little less in terms of Victory Points.
- To accurately reflect this smooth reduction in the value of each successive IMP, the VPs are now expressed to two decimal places.
- You now need to win by more IMPs to get the maximum in Victory Points. In the old scale, you had to win a 14-board match by 39 IMPs to get the maximum; in the new scale, you need a 57 IMP win.
- The new scales do away with the concept of “minus” VPs. In the old 14-board scale, a loss in excess of 43 IMPs got you a result of 4-25, 3-25, etc down to 0-25 for a 67 IMP loss. In the new scale, your losing VP score is simply 20 minus



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your opponents' winning score.

- The new scales do not affect how the masterpoints are calculated (for a team to receive all the masterpoints they will still need to 'win' the match by > 0.2 IMP/board).

There are also some additional side-benefits:

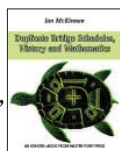
- The non-linear character of the new scales effectively eliminates the possibility of two or more teams still being tied at the conclusion of an event.
- The irritating 'cusp' results disappear (i.e., there will no longer be the situation where you score the match, look up the VP scale and say: "Damn – if we'd just scored one more IMP, we would have got another VP").

The new scales will be in operation this January at the Summer Festival of Bridge (although some State Associations are already using them).

### Book reviews

#### *Duplicate Bridge Schedules, History and Mathematics* by Ian McKinnon

(An Honors Book From Master Point Press, Canada, 2012, large size hard cover, 427 pages) \$85.00



Ian McKinnon is better known as Australia's top director in the 1970s. His masterpiece is a work of epic proportions for the serious director, and received The Truscott Award in the IBPA Book of the Year Awards for 2013.

The book firstly serves as an encyclopaedia of all bridge movements, new and old, including their history. It throws out a challenge to the reader in ways that many bridge players will enjoy, particularly those who solve Sudoku puzzles. The author delves into the mathematics of bridge movements and the controversial debate on their quality, dating back to the early days of Howell and Mitchell.

The book is also a compendium of the "best" movements, containing advice on how to modify movements when a pair or team fails to arrive, or must drop out during the event.

There are many, many charming photos of early bridge equipment, and the early heroes of directing.

#### Copy Deadline

for Issue 165, January 2014,  
the deadline is:

**December 26, 2013**

Late submissions will be held over  
until Issue 166, March 2014

The book itself is a large size glossy hard cover that would be the pride of any coffee table or library. A wonderful production.

#### *How To Be A Lucky Player*

by **Matthew Thomson**

(An Honors Book From Master Point Press, Canada, 2013, soft cover, 181 pages) \$24.95 postfree



Matthew Thomson has followed up the success of his first book, *Bid More, Play More* with another excellent effort. The book is a treat to read, since it is only example hands. No rules or lengthy text, just hand after juicy hand.

The author stresses that you must back your judgement, and take chances to be a lucky player. Matthew loves 5-4-3-1 shapes and bids up on these for a rich reward. What would you bid with ♠K8743, ♥Q1075, ♦J, ♣Q107

West	North	East	South
RHO	You	LHO	Partner
	Pass	1♦	Pass
Pass	?		

You are vulnerable, do you bid or pass? Do not pass, you are short in 'LHO's suit, and have the "magic" 5-4-3-1 shape. Your partner bids 4♠, what they think they can make, and the contract rolls home, knowing East has most of the opponent's strength. The full hand:

North deals, NS vul	♠ K 8 7 4 3		
	♥ Q 10 7 5		
	♦ J		
	♣ Q 10 7		
		♠ 10 9 2	♠ Q
		♥ J 6 4 3	♥ A 8 2
		♦ Q 10 2	♦ A K 9 8 7 5
		♣ 9 6 2	♣ K J 5
			♠ A J 6 5
			♥ K 9
			♦ 6 4 3
			♣ A 8 4 3

The message from Matthew is, EVALUATE, EXECUTE, and get lucky!

#### *Advanced Bridge – Contested Auctions*

by **Derrick Browne**

(Trumps Publishing, Sydney, 2013, soft cover, 199 pages) \$16.95



Derrick Browne has produced a fourth book in his excellent series for teachers and student alike. The eight chapters are Trial Bids, Cue Raises, Over their Double, Responsive Doubles, Michaels Cue Bids, Over Their Preempt, Sacrificing, and Balancing. As in his earlier books, each chapter includes text, Quiz,

Bidding Strips for a second quiz, and four hands to play with strips for each player to set up the hands.

The text is particularly in-depth. Derrick has polled a long list of top players to ensure the methods recommended are in line with popular expert practice. Also he is not afraid to go to places many authors avoid, and these are the situations where the student invariably has questions. The book is a handy slightly smaller size, and beautifully set out with red and black print. Highly recommended, great for advanced lessons.

***The Second Book of Bridge Problems***  
by Patrick O'Connor

(Master Point Press, Canada, 2013, soft cover, 128 pages) \$22.95



Patrick O'Connor's first book, also 50 problems with solution overleaf, won the 2012 ABTA Book of the Year Award. The problems in the second book are slightly more difficult, but still ideal for intermediate players. Included is the chapter from the first book on planning declarer play, plus a new chapter on planning the defence.

This is the sort of problem you can expect:

North  
 ♠ A 9  
 ♥ K 9 8 7 6  
 ♦ 3 2  
 ♣ J 4 3 2

South  
 ♠ 3 2  
 ♥ A Q J 5 4  
 ♦ A K 4  
 ♣ Q 6 5

South plays 4♥ on ♠K lead. The problem is to avoid three club losers, and the best way to do that is to have the opponents play the suit for you. Win ♠A, draw trumps, and play ♦AK and trump the third diamond in dummy. Now, with only trumps and clubs in both hands, play ♠9 and opponents must win. They must now either break clubs, leaving you with only two losers in the suit, or play a spade or diamond, allowing you to ruff in the North hand, and throw a club from the South hand. Either way you come to 10 tricks. An invaluable book for improving players.

***Defensive Play at Bridge: A Quizbook***  
by Seagram & Bird

(Master Point Press, Canada, 2013, soft cover, 159 pages) \$24.95



Two authors with a strong track record present 64 basic problems with lots of supporting text. The problems are all extremely simple, suitable for someone playing less than two years.

Try to find the way to defeat 4♠ on this deal:

North deals, NS vul  
 ♠ K 10 5 2  
 ♥ K 10 7  
 ♦ J 10 8 5  
 ♣ K 6

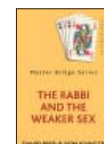
♠ A 6  
 ♥ Q 9 8 5 3 2  
 ♦ 2  
 ♣ 8 5 4 2

West	North	East	South
			1♠
Pass	3♠	Pass	4♠
All Pass			

Your partner, West, leads ♣Q. What is your plan for the defence when declarer wins ♣K, and calls for a low spade from dummy? There is no future in spades or clubs, but you may be able to score a diamond ruff. So you win ♠A and switch to ♦2. You strike oil when partner wins ♦Q, and plays ♦A and a third diamond for you to ruff.

***The Rabbi And The Weaker Sex***  
by Bird & Klinger

(Master Bridge Series, London, 2013, soft cover, 127 pages, \$29.95)



Two world famous authors offer 14 humorous short stories, each with at least three hands. The book is a reprint of *Kosher Bridge 2*, first published in 1994. You don't see the earlier book around, it is well held by those who own it. The hands are excellent, and the text and story lines very witty.

I liked the hand overleaf:

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♠ K 8 7 4  
♥ A K 10  
♦ K 5 3  
♣ K 6 5

♠ ---                      ♠ A Q 6  
♥ Q 8 7                  ♥ J 9 6 3 2  
♦ Q J 9 4 2              ♦ 10 8 6  
♣ A 10 8 3 2            ♣ 9 4  
♠ J 10 9 5 3 2  
♥ 5 4  
♦ A 7  
♣ Q J 7

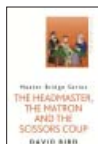
North opened 1NT, and the Rabbi jumped to 4♠. West led ♦Q and the Rabbi won in hand to play ♠J. East won and tried ♣9, his only hope, but West took CA at once, so the contract made. If West had ducked, 4♠ would fail by one trick, since East would then win ♠A and play the second club and score the ruff.

“There was a small clue” observed the Rabbi, “If East had a singleton club he would cash ♠A before playing his club. That would make the position quite clear.”

***The Headmaster, The Matron, And The Scissors Coup***

by David Bird Kelsey

(Master Bridge Series, London, 2013, soft cover, 128 pages, \$29.95)



Those familiar with the dozen or so David Bird books written in a humorous vein can expect the same top humour and sparkling dialogue. Each of the 17 chapters contains three or four hands, many devised by Australia’s Tim Bourke.

This deal caught my eye, try your hand at 3NT:

North  
♠ J 5 4  
♥ J 3  
♦ A Q 2  
♣ A 10 8 4 2

South  
♠ A Q  
♥ A K 6  
♦ 7 5 3  
♣ Q J 9 6 5

West leads a fourth best ♥4 to dummy’s ♥J and East’s ♥Q. You duck, and win the return of ♥9. How do you continue? Assuming the club finesse loses, you have only eight tricks. The ninth trick comes from spades, so simply play ♠Q from hand. No matter who wins, you can later come to ♠A and take the club finesse into East, the safe hand.

***Bridge For The Connoisseur***

By Hugh Kelsey

(Master Bridge Series, London, 2013, soft cover, 141 pages) \$29.95



First published in 1991 Bridge for the Connoisseur is a classic in the “solution overleaf” genre. But beware, the 58 problems are tough, and of expert standard.

This deal, *Profit without Honour*, is typical:

♠ 10 8 7 3  
♥ 8 6 5  
♦ K 4  
♣ Q 7 4 3

♠ K 2                      ♠ 6  
♥ A                        ♥ K Q 10 9 7 4 2  
♦ Q J 9 8 6 3 2        ♦ 10 5  
♣ A 9 5                  ♣ J 10 8  
♠ A Q J 9 5 4  
♥ J 3  
♦ A 7  
♣ K 6 2

West	North	East	South
1♦	Pass	3♥	3♠
Pass	4♠	All Pass	

West started with ♥A and switched to ♦Q. Declarer won ♦K, and knowing ♠K could hardly be right, played a spade to the ace. When ♠K fell, declarer allowed himself a faint smile, but was somewhat puzzled when West followed with ♠2 to the second spade.

Declarer turned his attention to clubs, but East could not be denied a club entry to cash ♥K, and declarer lost two hearts and two clubs. Do you see what would happen if West failed to drop ♠K? Declarer would cash ♦A and throw West in with ♠K. Now there is no defence to defeat 4♠.

***The Secrets of Winning Bridge***

by Jeff Rubens

(Bridge World Books, New York, 2013, soft cover, 219 pages, \$34.95)



First published in 1969, *The Secrets of Winning Bridge* is top-ten classic updated and reprinted. The beauty of this book is that the advice is timeless. Four of the 16 chapters are on hand evaluation, and there are chapters on Competitive Auctions, Balancing, and Safety Plays, and three chapters on matchpoints.

In its day this book was a revelation. It is still a great read, and frequently recommended to players who are ready for a transfusion of new information.

***Reviews by Paul Lavings, Paul Lavings Bridge Books & Supplies***



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## 2013 IBPA Awards

### Junior Awards

#### **Parnis England Junior Sportsmanship Award**

##### **Recipients:**

**Justin Howard, Australia & Emil Buus Thomsen - Frederik Skovly, Denmark**

The Sportsmanship Award is granted occasionally for acts of sportsmanship by bridge players that define how we all should act. This year, the award honoured Margaret Parnis England, specifically targeted at junior players. The executive felt that there had been two deserving winners.

The Parnis England Sportsmanship Award is presented to Justin Howard for outstanding acts of sportsmanship at the World Open Youth Championships in Atlanta.

*More coverage of IBPA awards next issue*

## News from around Australia

### **Bundaberg, Queensland**

In January this year, Bundaberg experience its worst flood on record. Many organisations, businesses and individuals have made contributions over the last several months to assist those in need, and the local bridge club also made a donation to the flood appeal. At least four members of Bundaberg Bridge Club were directly affected. One of those members has, as at the date of writing this article, not yet returned to bridge.

The Club Committee agreed to make a \$1,000 donation from its funds to assist with the appeal.

We wanted to see the money going to the most needy in our community, so the donation was made via the Salvation Army.

**Ian Bloore, President  
Bundaberg Bridge Club**



### **Bunbury, Western Australia**

The Bunbury Bridge Club Pairs Championships was held on Sunday, 15th September, with Peter Holloway directing the major event. Seven tables vied for first place. Lunch was a grand affair, with everyone bringing along a plate of goodies: a feast fit for a king.

##### **Overall Winners:**

1. Kate Boston - Di Brooks (pictured)
2. Colin Saunders - Esther Saunders



### **Canberra Centenary Congress, October 4 - 7 Swiss Pairs**

1. Michael Smart, Neil Ewart
2. Tony Marinos, Peter Grant
3. Carole Foreman, John Foreman

#### **Swiss Teams**

1. Tony Marinos, Peter Grant, David Hoffman, Margaret Bourke
2. Michael Smart, Neil Ewart, Ian Robinson, David Hudson
3. Roy Nixon, Bernard Waters, Hashmat Ali, Richard Hill

#### **Matchpoint Swiss Pairs**

1. Michael Smart, Neil Ewart
2. Margaret Bourke, Anne Powell
3. Richard Brightling, Jan Bates

### **2013 Hans Rosendorff Memorial Congress Women's Teams**

Kate Smith, Jill Del Piccolo, Cynthia Belonogoff and Viv Wood

#### **Restricted Swiss Pairs**

Clive Hunt and Inga Hunt

## Forthcoming congresses

### **Kings and Queens Melbourne**

#### **Christmas and New Year Congress**

#### **Thursday, December 26 to Friday January 3**

Nine days of bridge with Red Points at every session and generous prize money. Starts with the Jim Borin Swiss Pairs on Boxing Day, with sessions at 10am and 2pm

**Director:** Martin Willcox

**For enquiries:** Ring the club on (03) 9530 6622 or email Stephen Lester, [abfeditor.slester@gmail.com](mailto:abfeditor.slester@gmail.com)  
Online entries to <http://www.bridgeunlimited.com/>

## AUSTRALIAN YOUTH BRIDGE TRIATHLON, MELBOURNE



**Friday December 6 to  
Sunday December 8, 2013**

Friday Night - BAM teams  
Saturday - IMP Teams  
Sunday - Matchpoint Pairs

\$40 entry

Great prizes, and billets can be organised!

For more information contact Laura at  
[vicyouthbridge@gmail.com](mailto:vicyouthbridge@gmail.com)



## Letters to the Editor

### *WBF VP Scale Curiosities*

One of the features one would like to see in a Victory Point Scale is fairness. I'm no mathematician, but could someone explain the fairness in the situations in the attached calculations regarding 10 teams, all of whom score +50 IMPs, but whose VP scores vary

significantly. To an untrained eye the variations seem random.

And then there are teams who score fewer net IMPs, but finish ahead on VPs. Clearly it is possible for a team to score fewer net IMPs, but finish ahead on VPs. Curious.

*Cheers, Ron Klinger*

**16 teams, 15-match round-robin, Teams A-J all score net 50 IMPs, but their VP total varies.**

Results of 12 teams and hypothetical results based on the 16 VP scale:

	Team	Win	Lose	Net IMPs	VPs new scale
10-bd scale	Team A	Win 10 x 1 IMP	Win 5 x -8 IMPs	Net 50 IMPs	168.05
		103.9	64.15		
10-bd scale	Team B	Win 10 x 2 IMPs	Win 5 x 6 IMPs	Net 50 IMPs	168.60
		107.7	60.90		
10-bd scale	Team C	Win 10 x 5 IMPs	5 x 0 draw	Net 50 IMPs	168.50
		118.5	50.00		
10-bd scale	Team D	Win 10 x 6 IMPs	Lose 5 x -2 IMPs	Net 50 IMPs	167.95
		121.8	46.15		
10-bd scale	Team E	Win 10 x 8 IMPs	Lose 5 x -6 IMPs	Net 50 IMPs	167.40
		128.3	39.1		
10-bd scale	Team F	Win 10 x 10 IMPs	Lose 5 x -10 IMPs	Net 50 IMPs	167.15
		134.3	32.85		
10-bd scale	Team G	Win 10 x 12 IMPs	Lose 5 x -14 IMPs	Net 50 IMPs	167.30
		140.0	27.30		
10-bd scale	Team H	Win 10 x 15 IMPs	Lose 5 x -20 IMPs	Net 50 IMPs	168.15
		148.0	20.15		
10-bd scale	Team I	Win 10 x 18 IMPs	Lose 5 x -26 IMPs	Net 50 IMPs	169.40
		155.2	14.20		
10-bd scale	Team J	Win 10 x 20 IMPs	Lose 5 x -30 IMPs	Net 50 IMPs	170.50
		159.7	10.80		
10-bd scale	Team K	Win 10 x 25 IMPs	Lose 5 x -40 IMPs	Net 50 IMPs	173.60
		169.7	3.90		
10-bd scale	Team L	Win 10 x 29 IMPs	Lose 5 x -48 IMPs	Net 50 IMPs	176.80
		176.8	0.00		

Although all teams scored the same number of net IMPs, the semi-finalists would be Teams L, K, J, I. It's not the number of IMPs you score, but how you score them that counts.

10-bd scale	Team X	Win 10 x 24 IMPs	Lose 5 x -40 IMPs	Net 40 IMPs	171.70
	VPs	167.8	3.90		

Thus Team X, with net 40 IMPs, finishes third, ahead of many teams that scored 50 IMPs, but in different fashion.

**16 teams, 15-match round-robin, Teams A-J all score net 50 IMPs, but their VP total varies.**

Results of 12 teams and hypothetical results based on the 10 VP scale:

	Team	Win	Lose	Net IMPs	VPs new scale
16-bd scale	Team A	Win 10 x 1 IMP	Win 5 x 8-IMPs	Net 50 IMPs	164.55
		103.1	61.45		
16-bd scale	Team B	Win 10 x 2 IMPs	Win 5 x 6 IMPs	Net 50 IMPs	164.90
		106.1	58.80		
16-bd scale	Team C	Win 10 x 5 IMPs	5 x 0 draw	Net 50 IMPs	164.80
		114.8	50.00		
16-bd scale	Team D	Win 10 x 6 IMPs	Lose 5 x -2 IMPs	Net 50 IMPs	164.55
		117.6	46.95		
16-bd scale	Team E	Win 10 x 8 IMPs	Lose 5 x -6 IMPs	Net 50 IMPs	164.10
		122.9	41.2		
16-bd scale	Team F	Win 10 x 10 IMPs	Lose 5 x -10 IMPs	Net 50 IMPs	164.00
		128.0	36.00		
16-bd scale	Team G	Win 10 x 12 IMPs	Lose 5 x -14 IMPs	Net 50 IMPs	164.05
		132.8	31.25		
16-bd scale	Team H	Win 10 x 15 IMPs	Lose 5 x -20 IMPs	Net 50 IMPs	164.70
		139.7	25.00		
16-bd scale	Team I	Win 10 x 18 IMPs	Lose 5 x -26 IMPs	Net 50 IMPs	165.55
		146.0	19.55		
16-bd scale	Team J	Win 10 x 20 IMPs	Lose 5 x -30 IMPs	Net 50 IMPs	166.35
		150.0	16.35		
16-bd scale	Team K	Win 10 x 25 IMPs	Lose 5 x -40 IMPs	Net 50 IMPs	168.75
		159.2	9.55		
16-bd scale	Team L	Win 10 x 35 IMPs	Lose 5 x -60 IMPs	Net 50 IMPs	174.50
		174.5	0.00		

Although all teams scored the same number of net IMPs, the semi-finalists would again be Teams L, K, J, I. It's not the number of IMPs you score, but how you score them that counts.

16-bd scale	Team X	Win 10 x 24 IMPs	Lose 5 x -40 IMPs	Net 40 IMPs	166.90
		157.4	9.50		
16-bd scale	Team Y	Win 10 x 23 IMPs	Lose 5 x -39 IMPs	Net 40 IMPs	165.70
		155.6	10.15		

Thus Team X, with net 40 IMPs, again finishes third, ahead of many teams that scored 50 IMPs, but in different fashion. Team Y, with net 35 IMPs, comes fourth ahead of many with net 50 IMPs.

## **FINESSE HOLIDAYS**

**THAILAND – KHAO LAK – KHAO LAK LAGUNA RESORT AUG 11-18 \$ 1290**



### **Included in this Holiday:**

Situated 1 hour north of Phuket and right on the beachfront with walking distance to shopping. A lovely 4½\* resort to escape our winter. Magnificent bridge room.

- \* 7 nights 5\* accommodation .
- \* All bridge fees. All Sessions Red.
- \* Workshops & Lesson Material.
- \* Property has a swimming pool & beach.
- \* All breakfasts & 4 dinners.
- \* Welcome Drinks.
- \* Transfers with the group.

**MALAYSIA – PENANG – EASTERN & ORIENTAL + LONE PINE AUG 19 – 29 \$ 2895**



### **Included in this Holiday:**

The E & O is an all suite historic hotel with your own butler service. It's the sister hotel to Raffles Singapore.

- \* 10 nights, 5\* accommodation.
- \* All bridge fees. All Sessions Red.
- \* Workshops & Lesson Material.
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- \* All taxes and gratuities.
- \* 17 nights finest accommodation.
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# 14 – 26 January 2014



**We will again provide :**

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Sartaj Hans/Matt Mullamphy/Joan Butts/Ron Klinger
- ✓ Guided morning walks around areas of Lake Burley Griffin
- ✓ Free bus trips from the venue to Parliament House, the War Memorial and the National Gallery
- ✓ The free courtesy bus to take you from your hotel to/from the venue
- ✓ **Super novice events (for those with 0-20 masterpoints)**



## **New in 2014:**

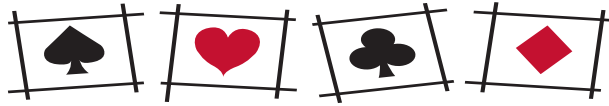
1. **Prize money** – *sessional prizes in all events as well as overall prizes in all events*
2. **Roaming onsite massage therapy** – *at the table (5-10 mins for \$20) as well as an onsite clinic (30 mins for \$70).*
3. **Post lunch recharge session (5-10 minutes) - FREE**
4. The ABF will offer the highest placed team in the **NOT** (*that has ALL members eligible to represent Australia*) a subsidy to play in the Commonwealth Games. This team will represent Australia in Glasgow, Scotland, in 2014.
5. You'll be able to book a trip to a local winery – organised by the SFOB.



Check out our website at  
[www.summerfestivalofbridge.com](http://www.summerfestivalofbridge.com)



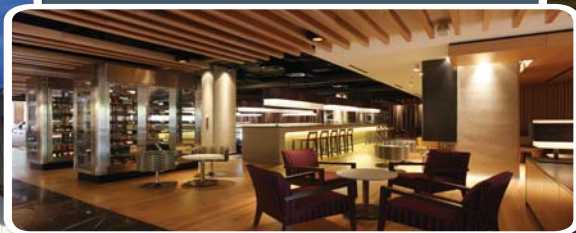
# CANBERRA *Summer Festival* OF BRIDGE



RYDGES LAKESIDE HOTEL, CANBERRA  
**14th - 26th January 2014**



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