

## Opinion

I was urged by a member from South Western Australia to publish a comprehensive critique of many aspects of the ABF system card and the regulations which govern system colour. The main thrust of his concerns were as follows:

- 1) Colour coding (Green, Blue, Red and Yellow) use 'opening points' as a foundation principle.
- 2) The ABF system card itself requires a statement of strength/value and minimum length of suits for opening bids and responses. Not only is this at odds with the regulations, there is a considerable discrepancy between strength (objective) and value (subjective). The regulations do not contain clear definitions of "strength" or "value".
- 3) Club directors appear to have no clear understanding of the above and, as a result, neither do the players.
- 4) There is an apparent lack of communication by the ABF on these matters with the result that not all clubs have a hard copy of these regulations. It is however acknowledged that they are accessible from the ABF website.
- 5) Clubs and State Associations appear to be failing in their obligations to ensure that directors and players are properly informed.

It's encouraging to see that not all ABF members suffer in silence when they perceive that there is a problem. The comments have been since passed on to appropriate ABF personnel for action and consideration.

At a philosophical level, I have issues with the system regulations on the grounds that high card points provide a dubious base for evaluation. The concept of opening points, being the sum of the high card points plus the number of cards in the two longer suits, does not take into account the weaknesses of high card points as a valuation tool. Nor does it adequately accommodate the notion that *the* "value" of extra cards in suits may be exponential rather than linear. (What is a 7-6 zero count worth compared to a 5-5 three count?)

With the understanding that regulation is a necessary evil and that an objective assessment is required in order to achieve appropriate outcomes, I can live with the system as it stands but I would have sympathy with anyone who used other criteria for assessing the worth of their cards.

When filling in a system card, I write the minimum length of any suit promised and the high card strength agreement associated with the bid. This is objective and easy for my opponents to understand. It is also understood that some variations may be anticipated when distributional features of the hand compensate adequately for high card strength. It is important to understand that a system card is meant to appraise the opponents of bidding agreements. Like the game itself, it often works best if it is kept simple.

If clubs and sponsoring bodies operate within these regulations, then it would seem reasonable to expect that directors and players are familiar with them. They are readily accessible from the ABF website and can be easily printed and displayed. It also makes sense for directors to be familiar with the requirements associated with system cards. If your club is not fulfilling its obligations in this area, it is time to make a noise.

*David Lusk*

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# The 2002 ANC

## THE SENIORS TEAMS

The selection process in NSW resulted in a strong team of Edward Griffin, Mike Hughes, Margaret Foster, Richard Cowan, Dennis Zines and Tom Moss (playing captain). One of the early bulletins at the tournament posted the team as favourites with Qld as the likely second finalist (written by a Queenslander?). The competition comprised teams from NSW, ACT, Qld, Vic, Tas, SA, WA, and NT with two full round robins.

In the first round robin, NSW started with 3 maximums, but fell off the pace to be second to ACT at the turn. One of the bigger NSW defeats in the tournament occurred at the hands of ACT. The second round robin saw ACT leading until the second last round where they were soundly beaten by Qld leading to a potentially exciting final round. ACT was to play NSW with Qld to play SA. The team scores were close enough such that any of NSW, ACT or Qld could become the two finalists. The actual results were a bit anticlimactic. The Qld-SA match finished early with Qld falling by the wayside with a soft loss leaving the two finals places to NSW and ACT. NSW scored a big win over ACT in the final round to lead by 100 VPs, resulting in a carryover of 10 IMPs (10%) into the final.

The datums reflected the NSW standard of play with Moss - Zines first, Griffin - Hughes third and Foster - Cowan fifth out of 47 pairs. Overall, the team did well out of slams with Foster - Cowan featuring regularly:

Dealer: E

Vul: EW

West	East
♠ AKQJ	♠ 10963
♥ AQ	♥ 872
♦ K6	♦ A832
♣ J9642	♣ AQ

After East passed first in hand, the uninterrupted bidding went 1♣ - 1♠; 4♠ showing 19-20 or 4 losers. Richard Cowan moved onto 6, making 7 with both Kings onside, but with plenty of chances otherwise.

Dealer: S

Vul: EW

West	East
♠ Q632	♠ AK107
♥ 5	♥ AQ102
♦ QJ943	♦ —
♣ K95	♣ AQJ84

West	North	East	South
<i>Foster</i>		<i>Cowan</i>	
Pass	Pass	2♣	Pass
2♦	Pass	3♣	Pass
4♣	Pass	4NT	Pass
5♦	Pass	6♣	All Pass

The result was +1370 against -100 for 2♦ doubled in the other room (North had ♥K J 9 tight, and spades were 3-2 with clubs 4-1).

Griffin - Hughes invariably brought back good results due to their strong all round game. The following hand shows Mike Hughes sitting South as declarer.

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Dealer: S                    North  
 Vul: EW                    ♠ QJ  
                                  ♥ A1064  
                                  ♦ Q863

<b>West</b> ♠ 854 ♥ QJ98 ♦ J952 ♣ Q8	<b>South</b> ♠ AK10632 ♥ 732 ♦ K ♣ AJ5	<b>East</b> ♠ 97 ♥ K5 ♦ A1074 ♣ K9732
--	--	---

West	North <i>Griffin</i>	East	South <i>Hughes</i>
Pass	1NT <sup>2</sup>	Pass	1♣ <sup>1</sup>
Pass	2♦ <sup>4</sup>	Pass	2♣ <sup>3</sup>
All Pass			4♠

1. 15+
2. 9+ Bal
3. Enquiry
4. 9-13

After a heart lead, Mike quickly noted that 3NT would have been easier. The ♥Q lead was ducked and a small heart continued to the A, dropping the K. A low diamond from North was won by the K, and a spade played to dummy. A second diamond did not tempt East to fly Ace, but the signals seemed to suggest a 4-4 diamond break. With this information, Mike led a low club from hand playing for a short honour holding. West rose and, in due course, the second spade in dummy served as an entry for the finesse of the club making game against the part score in the other room.

#### THE FINAL

The final was to be 6 sets of 10 boards with screens. ACT (Hoffman - Curnow, Chrichton - Struik, Brockwell - Jesner) started well by bidding all their games and took a 3 IMP lead after 10. NSW rallied

♣ ♦ ♠ ♥    ♣ ♦ ♠ ♥    ♣ ♦ ♠ ♥    ♣ ♦ ♠ ♥

***Copy Deadline***

For Issue No 98, November 2002

**October 26, 2002**

Late submissions will be held over till

Issue 99, January 2003

at the discretion of the Editors.

♣ ♦ ♠ ♥    ♣ ♦ ♠ ♥    ♣ ♦ ♠ ♥    ♣ ♦ ♠ ♥

with 3 winning sets of 10, 8, and 13 to be up by 28 with 2 sets to play. ACT halved the margin in set 5 to set up a potentially exciting last set. But again, the final margin wasn't close with NSW recording a plus 37 set to win overall by 51. Three of the boards going well for NSW were:

Board: 12  
 Dealer: W                    North  
 Vul: NS                    ♠ Q2  
                                  ♥ J5  
                                  ♦ AKQJ103

<b>West</b> ♠ KJ105 ♥ AQ2 ♦ 4 ♣ Q9842	<b>South</b> ♠ 98764 ♥ K4 ♦ 862 ♣ K75	<b>East</b> ♠ A3 ♥ 1098763 ♦ 975 ♣ 103
---	---	--

Note that 3NT by South will make 9 tricks on a club or diamond lead, 10 on a heart lead and 3 tricks on a spade lead. NSW played and made 3 spades in one room and 3 hearts in the other for an 8 IMP gain.

Board: 14  
 Dealer: W                    North  
 Vul: Nil                    ♠ J  
                                  ♥ KQJ985  
                                  ♦ K96

<b>West</b> ♠ 107432 ♥ 1074 ♦ J107 ♣ 72	<b>South</b> ♠ A9 ♥ A6 ♦ A54 ♣ KQJ965	<b>East</b> ♠ KQ865 ♥ 32 ♦ Q832 ♣ 104
---	---	---

West	North <i>Moss</i>	East	South <i>Zines</i>
Pass	1♥	Pass	2♣
Pass	2♥	Pass	4NT
Pass	5♠	Pass	7♣
All Pass			

South's 2♣ was game force and North's 2♥ indicated 6 as 2NT and other bids were available. Roman Keycard identified the ♥K Q and the ♣A, but not the ♥J, hence 7♣. South could easily have bid 7♥ or 7NT. As dummy tracked, I suggested a 2-3 IMP loss but, as 6♥ was the limit in the other room, it was a 9 IMP pickup.

Board: 20  
 Dealer: E  
 Vul: All

	<b>North</b>	
	♠ AJ9	
	♥ Q542	
	♦ 7	
<b>West</b>	♣ 109653	<b>East</b>
♠ K7432		♠ 105
♥ 63		♥ A10987
♦ J86		♦ Q1095
♣ A87	<b>South</b>	♣ QJ
	♠ Q86	
	♥ KJ	
	♦ AK432	
	♣ K42	

Zines became declarer in 3NT after showing 16-17 points with a 5 card diamond suit. East led the ♠3 to the 9, 10 and Q. Clubs needed establishing, so South led the 2 from hand to the 9. West returned a spade which was won in dummy and the club continuation set up the suit. With West generously holding the ♥A, NSW made 630 against -130 in the other room for a further 11 IMPs in. If East returns a diamond instead of a spade when in with the first club, the contract will still make 9 tricks by a combination of playing on hearts (twice) and ducking one round of diamonds before the second club is played.

The NSW team and the captain in particular all performed strongly for a well deserved win.

*Dennis Zines*

## Hands from The ANC Finals

Board: 4  
 Dealer: W  
 Vul: All

	<b>North</b>	
	♠ Q93	
	♥ KQ92	
	♦ Q962	
<b>West</b>	♣ 83	<b>East</b>
♠ K872		♠ 1065
♥ J104		♥ 8763
♦ 5		♦ 1083
♣ AQ1096	<b>South</b>	♣ KJ5
	♠ AJ4	
	♥ A5	
	♦ AKJ76	
	♣ 742	

Two Wests opened a fashionable light 1♣ and kept N-S out of a failing 3NT.

**Open:**

<b>West</b>	<b>North</b>	<b>East</b>	<b>South</b>
<i>Richman</i>	<i>Nagy</i>	<i>Reiner</i>	<i>Smolanko</i>
1♣	Pass	Pass	X
Pass	1♦	Pass	2♦
All Pass			

10 tricks. NSW -130.

At the other table:

<b>West</b>	<b>North</b>	<b>East</b>	<b>South</b>
2♠*	Pass	Pass	3♦
Pass	3♠	Pass	3NT
All Pass			

\* Spades and clubs 4-4+, weak.

Lead: ♣Q. This was overtaken with the King and 5 clubs cashed. NSW -100 and -6 IMPs.

**Women's:**

<b>West</b>	<b>North</b>	<b>East</b>	<b>South</b>
1♣	Pass	Pass	1♦
Pass	3♦	Pass	4♦
All Pass			

♥J led; ten tricks + 130; 6 IMPs to ACT when 3NT failed at the other table.

Board: 14  
 Dealer: E  
 Vul: Nil

	<b>North</b>	
	♠ Q963	
	♥ KQJ865	
	♦ 96	
<b>West</b>	♣ 10	<b>East</b>
♠ 52		♠ A1087
♥ A109		♥ 74
♦ K		♦ A543
♣ QJ76543	<b>South</b>	♣ K98
	♠ KJ4	
	♥ 32	
	♦ QJ10872	
	♣ A2	

North-South can be held to 8 tricks in hearts if E-W quickly unthread the diamonds in time for West to pitch a spade and receive a spade ruff. 5♣ by West fails only on a spade lead because declarer cannot reach dummy in time to get a spade away on the Ace of diamonds. West can also make 3NT but must hold up hearts until just the second round or risk a spade switch.

**Open:**

<b>West</b>	<b>North</b>	<b>East</b>	<b>South</b>
<i>Richman</i>	<i>Januszke</i>	<i>Reiner</i>	<i>Chan</i>
		1♦	Pass
2♣	2♥	3♣	X
5♣	Pass	Pass	X
All Pass			

11 tricks on a heart lead. NSW +550.

<b>West</b>	<b>North</b>	<b>East</b>	<b>South</b>
<i>Nagy</i>	<i>McManus</i>	<i>Smolanko</i>	<i>Nunn</i>
		Pass	1♦
2♣	2♥	3♣	Pass
Pass	3♥	All Pass	



Lead: ♣8. East won the second heart, cashed the ♦K, led across to partner's ♠A. Instead of cashing the ♦A, West led a low diamond, ruffed by East. Thereafter, declarer had no more losers. NSW +140 and 12 IMPs.

To beat 3♥, West needs to cash ♦A allowing East to pitch a spade and score a spade ruff.

**Women's:**

West	North	East	South
<i>Hay</i>	<i>Coleman</i>	<i>Renton</i>	<i>Jesner</i>
		Pass	1♦
3♣	X	Pass	3♦
Pass	3♥	Pass	3NT
Pass	4♥	All Pass	

Lead: ♣K. E-W missed the spade ruff but North led spades prematurely and lost two spade tricks. ACT -100.

West	North	East	South
<i>Creet</i>	<i>Folkard</i>	<i>Bird</i>	<i>Stern</i>
		1NT	Pass
2♠*	3♥	Pass	3NT
All Pass			

\* Transfer.

The wrong pair played in 3NT. Down 5 after trick one went ♣5, 10, king, ace. +250 and 4 IMPs to ACT.

Board: 15

Dealer: S  
Vul: NS

North	
♠ 93	
♥ Q53	
♦ A	
West	
♠ KQJ8	♣ AKQ9864 East
♥ A872	♠ 10742
♦ 107542	♥ J1064
♣ —	♦ 93
South	
♠ A65	♣ J75
♥ K9	
♦ KQJ86	
♣ 1032	

6♣ is an excellent slam only failing on a spade lead because of the 3-0 club break. The spade sets up a second winner for the defence and removes declarer's only viable entry to the diamonds.

**Open:**

West	North	East	South
<i>Nagy</i>	<i>McManus</i>	<i>Smolanko</i>	<i>Nunn</i>
			1NT
2♦	3♣	Pass	3NT
Pass	4♣	Pass	4♠ (cue)
X	Pass	Pass	5♦ (cue)
Pass	6♣	All Pass	

Declarer cashed 3 clubs before playing the ♦A and leading a heart. This meant an extra heart loser and two down. NSW -200.

West	North	East	South
<i>Richman</i>	<i>Januszke</i>	<i>Reiner</i>	<i>Chan</i>
			1NT
2♣	X	2♥	3♣
Pass	3♥	Pass	3NT
Pass	4NT	Pass	5♦
Pass	6♣	All Pass	

Lead: ♠K. declarer won, cashed a top club and then led a heart. One down. NSW +100 and -3 IMPs.

A dramatic 3 IMPs, given the final margin.

In both the Women's and the Seniors' the hand was played in 3NT at all tables.

*Hands and analysis supplied by Ron Klinger*

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## Summer Festival of Bridge

### WHAT'S NEW IN 2003

The very popular 0-299ers teams has been renamed the Non-Life Masters Teams. The qualification has been altered so that if you have 300 or more master points but lack the Gold or Red Points to be declared a Life Master you can play. Maybe it should be called the Instant Life Masters Teams as I expect several players will win sufficient Gold Points to gain Life Master status by the end of the event. There will still be the 0-49, 0-99 & 0-149 sections with trophies and medals to win. The event will culminate in its own cocktail party, in the Michigan Room at Rydges, which will incorporate the prize giving.

There will be a new venue for the Swiss Pairs. The National Convention Centre has air-conditioned the Exhibition Hall which is a 200+ table venue. Mindful of the last time that bridge was played in this venue this is only a one day trial. I can assure you that the skylights have been covered over so there is no need for hats. What is needed is 600 players and a 40 degree day to give the venue a real test. If you are going to be anywhere near Canberra (eg in Sydney which is now only a 3 hour drive away) on Sunday 19<sup>th</sup> January, do Bridge a favour and come along and help us test the potential of this large venue.

Sadly the Walk-In Pairs can no longer be justified. The space is needed to allow for the growth in the main events and additional space is too expensive. Arrangements have been made for Red Point Pairs events to be held at the nearby Canberra Bridge Club throughout the Festival.

With the new venue being used there are likely to be a few venue changes on the weekend of 18/19 Jan. They will be clearly spelt out in the brochure which I intend to publish late in October.

For those who can't wait the championship schedule is:

Jan 15-17	Non-Life Masters Teams National Women's Teams National Seniors Teams
Jan 17	Australian Men's Pairs
Jan 18-19	Australian Open Pairs
Jan 18	Australian Mixed Pairs
Jan 19	National Swiss Pairs
Jan 20-24	South West Pacific Teams
Jan 25-26	Australian Mixed Teams

*John Scudder  
Convener*

## Letters to the Editors

### ON THE OLYMPIC FRINGE

*Dear Editors,*

I think it's laudable that the World Bridge Federation and various national bridge federations (including the ABF) are seeking to have bridge admitted as a sport within the Olympic Games framework. But really, do we need it? One argument posed in favour is that it would increase exposure of our game, oops, I mean sport.

Really? Just how much television time or newspaper centimetres would our media barons devote to a bunch of people sitting down holding bits of cardboard. Consider other fringe sports currently in the Olympics. We were saturated with 24-hour television coverage during Sydney 2000 but how much synchronised swimming was televised or rifle shooting (you know, the sport where people lie on their stomachs and pull the trigger between heartbeats)?

Does the average Joe want to watch Bridgerama instead of that all important football game. I'll leave that for you to ponder.

*Bob Nelson  
Surfers Paradise*

*Dear Editors,*

I read with interest your *Opinion* in the May Newsletter regarding USA proposals to scrap appeals committees. I thoroughly endorse this proposal particularly in major tournaments where directors are experienced and adopt the procedure of consultation before making a decision. I confess to being one of those with a jaundiced opinion of appeals committees which are generally made up of 'elite' and 'pseudo elite' players. My observation over a long time is that the decisions of appeals committees generally favour other 'elite' players, but this is just the opinion of a 'non-elite' player. However, it is, I assure you, an opinion shared by many of my 'non-elitist' peers.

Following an experience in the Seniors Butler at the Hobart ANC, I doubt that I will ever appeal again because:

- 1) I have more confidence in directors than appeals committees. Directors seem more able to see things from a non-elitist perspective and therefore give a better balanced decision.
- 2) I cannot risk the fine for a frivolous appeal which appeals committees seem to dish out these days with almost reckless abandon. At times they seem to find this power too hard to resist.

Let me now detail my Hobart experience. I was North as dealer. Neither side was vulnerable. We were playing Precision:

	<b>North</b>		
	♠ AKQ		
	♥ 75		
	♦ KQ7		
<b>West</b>	♣ KQJ95	<b>East</b>	
♠ J1098		♠ 764	
♥ 1092		♥ KQJ863	
♦ 1095		♦ A62	
♣ A86	<b>South</b>	♣ 10	
	♠ 532		
	♥ A4		
	♦ J843		
	♣ 7432		

I opened 1♣ and East overcalled 2♥ which was alerted and explained as a transfer to spades. South doubled to show 5-8 points but nothing about shape. West bid 2♠. I was suspicious but, unable to double for penalty, I had no option but to bid 3NT. East led a heart and I made six tricks for -150.

At the end of play, East pointed out that we had been misinformed about the 2♥ bid and the director was called. West now agreed that 2♥ was a natural intermediate jump overcall and this was confirmed by their system notes. The director did not return but, when approached at the end of the round, he informed me that he was adjusting the score to -50 (5♣, down one).

By that time the datum had been posted as a small N-S positive. I noticed that more than half the field had played in 3 or 4♣ scoring +130. I wondered if we would have done likewise and informed the director that I wanted to consider an appeal. As play was over for the day I was given an appeal form and a time extension for lodgement until the next morning.


Could we have stopped short of game? One cannot answer this question in hindsight with any certainty. Who knows how logically one can think at the table but, with two aces missing and an almost certain second round loser in hearts, I would like to think we would not have bid all the way to 5♣. I know that if I had made a minimum rebid (3♣ in this case), my partner would have striven to bid again with 7-8 points.

I eventually appealed for a score of +130 making all of the above points in my submission. I was fully aware that the original score of -150 might be restored. As the non-offending side, I thought that we were entitled to a hearing at least.

Given my opinion of appeals committees I gave a lot of consideration to a possible frivolous appeal fine. I consulted with several experienced players including one with significant experience as a director of major tournaments. Without exception all agreed that my appeal was reasonable and that a frivolous appeal fine was out of the question. What more could I have done?

At lunch time the following day I faced the appeals committee and it was immediately obvious that mine was a lost cause. Here are some of the comments made by members of the committee:

- 1) "You had at least 25 points, surely you would have bid game!" I replied that I was not a 'point-count junkie' and anyway, the underlying point count requirement for game at the five level was more like 29 than 25.
- 2) "Your partner might have held AQ in hearts." I pointed out that this was very unlikely given a proper explanation of the 2♥ bid as an intermediate jump.



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- 3) “Your partner may have had Jxxx in hearts and the ace of clubs.” I pointed out that I tried to base my bidding on probabilities not remote possibilities.

I was not overly surprised that my appeal was rejected as I recognise that this was no black and white situation. I was surprised that the (adjusted) score was allowed to stand and not returned to -150. Perhaps this was some recognition of the fact that we were the innocent party. I accepted in good grace this decision delivered by the director with a comment that a frivolous appeal fine was not applicable.

Subsequently I was sought out by the chairman of the appeals committee who wanted to tell me how lucky I was not to “cop a fine”. I was told that it was only because the committee was already late for lunch that the possibility of a fine was not considered and that, if considered, it would surely have been imposed. (I am not sure to what extent he spoke for himself or the committee in this regard). Why there was any need to speak to me at all is hard to understand. Subsequently another member of the appeals committee made contact and reinforced what the chairman had said.

There is another interesting point here. Are committees impartial? All but one member of this committee would have played this hand. Did they all get to game? If so, they probably are convinced that any competent pair would do likewise. Subsequently I have shown this hand and the appeal to anyone who would listen, including many leading players and a number of experienced directors, one of whom would be regarded as a senior director with the highest credentials as a player. All saw the decision as difficult but NOT ONE saw any possible justification for a frivolous appeal ruling.

In conclusion I point out that my partner and I won the event by 2VPs – less than the fine that would have been applied for a frivolous appeal. It terrifies me to think that we might have lost this Australian Championship, not at the table, but as a result of a clearly inappropriate fine. In fact the outcome appears to have been decided by the appeals committee’s hunger pains.

I am sure you will not be surprised that I now endorse the USA view to scrap appeals committees. I, for one, will not be troubling them in the future other than as a defendant and I guess that I will not get much joy there if you publish this.

*Bill Westwood  
Sydney*

## ABF Website

Each month David Beauchamp’s selection for the best inquiry he received during the month is posted on the site, [www.abf.com.au](http://www.abf.com.au). The winner receives a voucher for \$20, funded by the ABF, toward any purchase made at the Bridge Shop. The best July submission came from **Frank Budai**.

**Hand:** ♠AJ82 ♥A763 ♦6 ♣J643

### Bidding:

At nil vulnerable, I was the dealer at North. We play 2 over 1 as forcing to game with Benjamin 2 openings.

West	North	East	South
	Pass	Pass	1♦
Pass	1♥	Pass	3♣
Pass	?		

### Comments:

As a passed hand is 4♣ by me passable? Is 4♣ better than 5♣? Is 3♠ asking for a stopper or showing a stopper?

I was not confident either way.

### And David’s Response:

*Hi Frank,*

Partners jump to 3♣ is game forcing. The jump usually shows 5-5 shape so a jump to 5♣ is fast arrival and weak. 4♣ is perfect with this hand as the bid asks partner to cue and shows some slam interest. 3♠ would be "fourth suit forcing" and should deny a spade stopper.

All the best,  
*David Beauchamp*

## Youth News

### ADELAIDE TRIATHLON

The ABF Youth Committee is trialling an event for youth players in Adelaide from September 28-30.

The event is open to players under 30 and will consist of Teams, Matchpoint Pairs and Individual.

Programme: Sat 28: Teams  
Sun 29: Pairs  
Mon 30: Individual

Players are encouraged to enter all events but may enter single events if desired. The fee for the entire event is \$50 per player with concessions for full time students and *pro rata* for single events.

Full details and entry forms are on the ABF Website (Youth link).



## Country Congress Calendar

Dates	Where/Event	Contact
<b>October</b>		
4-6	<b>Broken Hill</b> Pairs & Teams	Marise Allen PO Box 834 Broken Hill 2880 (08) 8087 3945
11-13	<b>Albury</b> Congress commclub@albury.net.au	Jill Heriot
12-13	<b>Taree</b> Pairs & Teams tareebr@hardnet.com.au	Mrs. J. Scott (02) 6553 7878 BC (02) 6551 0091
19-21	<b>Muswellbrook</b> Walk-In Pairs, Pairs & Swiss Teams	Emil Battista Muswellbrook BC, 47 Bridge Street Muswellbrook 2333 (02) 6543 3331
20	<b>Coffs Harbour</b> Open Pairs	Beth Chambers PO Box 6545 Park Beach Plaza Coffs Harbour 2450 (02) 6652 3951
<b>November</b>		
3	<b>Surfers Paradise</b> Novice Teams	Faye Dickson Surfers Paradise BC PO Box 6628 Gold Coast Mail Ctr QLD 9726
10	<b>Tweed Heads</b> Birthday Teams	Joy Rennie Tweed Heads BC PO Box 106 Tweed Heads 2485 (07) 5536 1570 (C) (02) 6676 1792 (H)

## *The Bridge Shop*

on the move!

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Same email: [bridge@bridgeshop.com.au](mailto:bridge@bridgeshop.com.au)

Same website: [www.bridgeshop.com.au](http://www.bridgeshop.com.au)

**Same great service!**

## ABF Calendar

Date	Event/Contact	Location/Phone
<b>October 2002</b>		
18-20	Australian Swiss Pairs Norma Smith dsmith@microtech.com.au	Launceston (03) 6327 3371
<b>November 2002</b>		
7-9 (Qual)	Spring Nat Women's Tms Frank Budai budai@all.com.au	Sydney
10 (Final)	Spring Nat Women's Tms Frank Budai	Sydney
11-13 (Qual)	Spring Nat Open Teams Frank Budai	Sydney
14 (Final)	Spring Nat Open Teams Frank Budai	Sydney
15-17	GNOT Final John Brockwell jbrockwell@ozemail.com.au	Sydney (02) 6246 5093
17	Provincial Pairs John Brockwell	Sydney (02) 6246 5093
<b>January 2003</b>		
11-19	Youth Championships David Lusk david.lusk@chariot.net.au	ANU, Canberra (08) 8336 3954
15-26	Summer Festival Marcia Scudder	Canberra 0411 582 997
<b>February 2003</b>		
15	GC Youth Individual David Lusk	Surfers Paradise (08) 8336 3954
15-22	Gold Coast Congress Kim Ellaway	Surfers Paradise (07) 3885 3331
<b>March 2003</b>		
7-10	Open/Women's Playoffs Eric Ramshaw	TBA (03) 5342 5006
15-16	ABF AGM Val Brockwell secretariat@netspeed.com.au	Canberra (02) 6239 2265
<b>April 2003</b>		
4-6	Senior Playoffs Eric Ramshaw	Sydney (03) 5342 5006
Easter	Zone 7 Championships Eric Ramshaw	TBA (03) 5342 5006
<b>May 2003</b>		
TBA	Oceania Congress Val Brockwell	Tahiti (02) 6239 2265
16-19	Autumn National Teams Dianne Marler marler@arcom.com.au	Adelaide (08) 8224 7282
24-25	Western Seniors Pairs TBA	Perth TBA
<b>June 2003</b>		
TBA	World-Wide Pairs Contest John Hansen abfmpc@iinet.net.au	Australia-wide (08) 9204 4085

## Playoff Qualifying Points - As At 6 August 2002

<b>OPEN 15+</b>		<b>WOMENS 10+</b>		<b>SENIORS 13+</b>	
Ishmael DEL'MONTE	148.0	Jillian HAY	98.0	Ron KLINGER	194.5
Kieran DYKE	141.2	Valerie CUMMINGS	95.0	Zoli NAGY	168.0
Bobby RICHMAN	126.7	Sue LUSK	81.7	Roger JANUSZKE	148.0
Ron KLINGER	100.5	Candice FEITELSON	80.0	Bill WESTWOOD	112.0
Matthew McMANUS	92.2	Therese TULLY	80.0	Richard COWAN	102.0
David BEAUCHAMP	85.0	Berri FOLKARD	73.0	Margaret FOSTER	102.0
Siegfried KONIG	79.7	Rena KAPLAN	73.0	Michael HUGHES	86.0
Jim WALLIS	79.7	Margaret BOURKE	67.7	Jim BORIN	84.0
Robert FRUEWIRTH	72.0	Felicity BEALE	60.0	Bill HAUGHIE	84.0
Peter FORDHAM	71.7	Jill COURTNEY	60.0	John BROCKWELL	80.0
Paul MARSTON	66.0	Diana SMART	60.0	Tony JACKMAN	66.0
George SMOLANKO	64.5	Sally MURRAY-WHITE	57.0	Robert CLARKE	51.0
Tony NUNN	62.7	Helen SNASHALL	57.0	Tom MOSS	51.0
Jill COURTNEY	60.0	Sheila BIRD	51.0	Dennis ZINES	51.0
Michael COURTNEY	60.0	Nola CHURCH	51.0	Barbara McDONALD	50.0
Peter GILL	60.0	Karen CREET	51.0	Leonie CLARKE	45.0
Seamus BROWNE	55.5	Julia HOFFMAN	51.0	Roger CURNOW	38.0
Zoli NAGY	54.0	Nazife BASHAR	45.0	David HOFFMAN	38.0
Bruce NEILL	46.0	Mary-Anne BRIFMAN	45.0	Hashmat ALI	37.0
John ROBERTS	46.0	Merrilee ROBB	45.0	Bobby EVANS	36.7
Mary-Anne BRIFMAN	45.0	Shira SHILBURY	41.0	Edward GRIFFIN	36.0
Peter CHAN	36.0	Joan TOUYZ	41.0	Gisele VARADI	36.0
David HORTON	36.0	Heather RENTON	38.0	Les VARADI	36.0
Roger JANUSZKE	36.0	Elizabeth HAVAS	37.7	George GASPAR	35.0
Phil MARKEY	36.0	Sue COLEMAN	36.0	George RISZKO	31.0
George GASPAR	35.0	Dorothy JESNER	36.0	Harold BETTMAN	30.0
Matthew THOMSON	34.5	Alida CLARK	31.7	Lester KALMIN	30.0
David APPLETON	32.7	Toni BARDON	31.0	Barry NOBLE	30.0
Matthew MULLAMPHY	30.0	Sandra JOHNSON	31.0	Tim SERES	30.0
Barry NOBLE	30.0	Val BILTOFT	30.0	Carole ROTHFIELD	27.5
Michael PRESCOTT	30.0	Jan CORMACK	30.0	Jessel ROTHFIELD	27.5
Peter SMITH	30.0	Barbara TRAVIS	30.0	Kerrin DAWS	25.0
Paul YOVICH	30.0	Linda KING	25.0	Charlie SCHWABEGGER	25.0
Avi KANETKAR	28.5	Catherine WRIGHT	25.0	Alan WALSH	25.0
Dean SCULLY	25.0	Pauline EVANS	24.0	Victor MUNTZ	21.0
Bobby EVANS	21.7	Jill DEL PICCOLO	21.0	Boris TENCER	21.0
Colin BAKER	20.0	Kate SMITH	21.0	John ASHWORTH	20.0
John DE RAVIN	20.0	Linda STERN	18.0	John MOTTRAM	20.0
David STERN	20.0	Carole ROTHFIELD	15.5	George JESNER	19.7
Sartaj HANS	18.0	Marjorie ASKEW	15.0	Margaret BOURKE	19.7
Andrew REINER	18.0	Janet BROWN	15.0	Ross CRICHTON	18.0
Khokan BAGCHI	16.5	Cathy CHUA	12.0	Nancy EVERINGHAM	18.0
Carole ROTHFIELD	15.5	Lyn KALMIN	10.0	Dermot McCORMACK	18.0
Jessel ROTHFIELD	15.5	Elli URBACH	10.0	Pat McCORMACK	18.0
Ted CHADWICK	15.0			Judy McGEARY	18.0
Valerie CUMMINGS	15.0			Andrew REINER	18.0
Bill HUNT	15.0			Andrew STRUIK	18.0
John LESTER	15.0			Peter BUCHEN	16.7
Gabby LORENTZ	15.0			Valerie CUMMINGS	15.0
Peter NEWMAN	15.0			John LESTER	15.0
Nathan VAN JOLE	15.0			Gabby LORENTZ	15.0
				Paul WYER	15.0
				Eric RAMSHAW	13.7

## President's Report

Denis Robson and his Organising Committee held a very enjoyable and successful Commonwealth Nations Bridge Championship in Manchester as part of the Festival of Friendship. This event is likely to be repeated in Melbourne in 2006 at the Melbourne Commonwealth Games. The ABF team of George Gaspar, Bob Richmond, Paul Marston and Ishmael Del'Monte played excellent bridge and were a credit to Australia.

Our own Australian Championships, hosted by the Tasmanian Bridge Association, were equally as successful. The Convenor, Margret Whitehouse, and her committee are to be congratulated. The Wrest Point Hotel provided a wonderful venue for the event.

The ANC Council Meeting was held in Hobart and this provided an opportunity to have discussions on a wide range of issues.

As I write this note, the World Bridge Championships in Montreal have concluded. My warmest congratulations to all the Australian players at this event.

Jose Damiani was re-elected President of the WBF and John Wignall declared 1st Vice-President. The ABF has sent congratulations to both.

The President's Report to Congress is published in the Daily News Issue 8. I urge you all to read this report. It is available on the ABF website under the World Bridge Championships heading. Damiani advances the case for an increase in the WBF capitation fee to start from 2004.

*Keith McDonald*  
*ABF President*

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in 2002-2003

with

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23rd - 30th November 2002



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## Book Reviews

### WHEN TO BID, WHEN TO PASS BY RON KLINGER (MASTER BRIDGE SERIES)

*“Pass. P-A-S-S. There, I said it, and it was easy. Now if I could only convince my partners that sometimes passing is better and sometimes more informative than making a lousy opening, rebid or overcall.”*

Ron Klinger has given us a treat with his new book, released at the same time as *‘The Power of Shape’*. I’d say these are the best Ron Klinger books I’ve read in years. Sure, we all like to think we know how to bid but sometimes silence is golden. The book is broken up into three sections – *Uncontested Auctions, Overcalls* and *More on Competitive Situations*.

Each chapter is illustrated with lots of hands and in the Klinger style, there’s a quiz at the end of each, intended to reinforce the points made and lessons taught.

I love to bid and in particular I love to open light for its pre-emptive value and Klinger’s first chapter seems to be written for people like me. He provides some simple to follow guidelines:

- The Rule of 20 – simply add your high card points to the sum of the lengths of your two longest suits and if you get to twenty, then you should open unless short of top honours (Aces and Kings)
- The Highly Cutie Count – which is an adjustment of the rule of 20 incorporating Quick Tricks (eg AK = 2 quick tricks in a suit, AQ = 1½)
- Taking vulnerability into account and when to be aggressive or conservative.
- What makes a good or bad pre-empt.
- Tactical openings in 3<sup>rd</sup> seat.

Try these hands from the book. Should you open or pass?

- 1) ♠AK63 ♥KQ ♦875 ♣7432
- 2) ♠KJ63 ♥KJ ♦Q752 ♣Q82
- 3) ♠A1093 ♥K7 ♦QJ102 ♣Q82
- 4) ♠A8632 ♥9 ♦7 ♣AJ8763
- 5) ♠Q632 ♥K ♦6 ♣A987632
- 6) ♠AQ8732 ♥KJ32 ♦97 ♣2

- 1) Open – 3 quick tricks and 12 HCP
- 2) Pass - 12 HCP and low number of quick tricks
- 3) Open – Same hand pattern as # 2 but much better suit textures
- 4) Open – Too much shape to pass
- 5) Pass – The singleton King is not an asset.
- 6) Open – All your high cards are in your long suits.

*Nick Fahrner*

### THE POWER OF SHAPE BY RON KLINGER (MASTER BRIDGE SERIES, UK, 2002, \$26.95)

Ron Klinger’s latest book is essential reading for those wishing to update their game and keep up with the times. The author discusses current practice and provides simple improvements in many common areas: hand patterns for opening the bidding, continuations thereafter, 4<sup>th</sup> Suit Forcing, light openings with shapely hands, handling two-suiters, penalty doubles, opening 1NT with a 5-card major, and takeout doubles. The analysis on how to bid with shortage in the opponent’s suit, and how to bid with shortage in partner’s suit, is invaluable. There is an appendix of treatments available to solve more complex problems, mostly after partner’s 1NT, and a relay method after 1♥ and 1♠ openings.

Ron uses many deals from top events to illustrate his point.

What should South bid with ♠J ♥A ♦106432 ♣KQ8752?

West	North	East	South
Pass	1♠	2♥	X <sup>1</sup>
4♥	Pass	Pass	?

1. Take-out. At least 4-4 in the minors.

Dealer: W		<b>North</b>
Vul: Nil		♠ AQ1076 ♥ KQ ♦ 9875
	<b>West</b>	<b>East</b>
	♠ 9542 ♥ 10975 ♦ J ♣ AJ96	♣ 104 ♠ K83 ♥ J86432 ♦ AKQ ♣ 3
		<b>South</b>
		♠ J ♥ A ♦ 106432 ♣ KQ8752

In the 1999 World Teams most Souths soldiered on with 4NT, leading to 5♦ doubled, down 300 or 500. Klinger makes the point that shortage in partner’s suit is enough to dissuade South from bidding on. When Eric Rodwell sat South he doubled 4♥, and defeated the contract by leading a spade and scoring a ruff with his ♥A.

The second half of the book features hands from top events where contracts can be made or defeated by counting out the shape of the unseen hands. Even if you don’t work out the distribution around the table on every



deal, there are times when a quick calculation can be done with little effort and great effect.

The Power of Shape is a refreshing change in a market overcrowded with authors looking for a new angle.

**2003 DAILY BRIDGE CALENDAR (ASHLAR HOUSE, ONTARIO, CANADA \$24.95 )**

The Daily Bridge Calender has become a necessary part of many bridge players' lives, with its daily mixture of enjoyment and enlightenment. Plus it provides a spot to record your future bridge dates. The 365 challenging and instructive new problems and solutions were penned by 10 leading international experts, including our own Ron Klinger

Postfree Bridge Books has the DBC available free of all postage and handling charges.

**FAMOUS BRIDGE RECORDS BY BIRD AND SARANTAKOS (MASTER BRIDGE SERIES, UK, 2002, \$26.95)**

This book surely covers every bridge record possible. You will find the game contracts made on the lowest point count and the shortest trump fits, the strongest hands facing an opening bid, the lowest point count slams, deals where protection proved expensive, longest suits left unbid, record overtricks, largest penalties, longest auctions, biggest swings, and many, many, many more.

There is so very much to digest, it will take many enjoyable sessions to read this book. And with Australians Tim Bourke and David Morgan contributing, there are a considerable number of Australian entries. This deal features the Biltcliffe Coup, where one side turns down the opportunity to make a doubled contract, and then unsuccessfully doubles the opponents:

Dealer: S	<b>North</b>		
Vul: All	♠ K95		
	♥ 8		
	♦ 976		
<b>West</b>	♣ K108632	<b>East</b>	
♠ A		♠ J83	
♥ K6532		♥ QJ1097	
♦ K104		♦ AQ82	
♣ 9754	<b>South</b>	♣ J	
	♠ Q107642		
	♥ A4		
	♦ J53		
	♣ AQ		

<b>West</b>	<b>North</b> <i>Rodwell</i>	<b>East</b>	<b>South</b> <i>Meckstroth</i>
			1♠
Pass	2♠	Pass	Pass
X	Pass	3♥	3♠
4♥	Pass	Pass	X
Pass	Pass	XX	4♠
Pass	Pass	X	All Pass

Unaccustomed to having two passed hands bid game against him Meckstroth doubled. Eleven tricks are cold in hearts and East had only to pass to collect +990 against the world's top pair. When East redoubled, Meckstroth reconsidered the situation, retreating to 4♠

West led the ace of trumps, and failed to find the killing diamond switch, instead shifting to a heart. Meckstroth planned to cash ♣A-Q, but when the ♣J fell on the ♣A, he ruffed his losing heart high, finessed to ♠10, and ran all his trumps. West defended well by holding on to all his clubs but Meckstroth still had 10 tricks by overtaking his ♣Q and cashing ♣10. Great bedside reading, a page or two at a time.

**KELSEY ON SQUEEZE PLAY BY HUGH KELSEY (MASTER BRIDGE SERIES, UK, 2002, \$56.95)**

This 485 page monster is the compilation of four brilliant books on squeeze play by Hugh Kelsey, Simple Squeezes, Strip-Squeezes, Double Squeezes and Triple Squeezes. These hard cover books are beautifully presented, and are greatly prized by collectors. Though I deal in quantities of second hand bridge books on a daily basis I have not sighted one of these four books in 4 to 5 years.

I don't recommend this volume to those wishing solely to improve. But for those who enjoy momentarily veering off well trodden paths, and exploring the unusual and the exotic, there are many wonderful deals to marvel at.

*Paul Lavings*

**MAASTRICHT CHALLENGE BRIDGE QUIZ BY TIM BOURKE (BATSFORD, 2001, \$30.80)**

The prolific Australian author Tim Bourke has produced another offering. This time it is a set of 60 difficult bridge problems based on a website series at the Maastricht Olympiad. However, there are about thirty new problems in this collection as well.

The deals cover a variety of themes with emphasis on techniques that are apparently poorly represented in bridge literature, such as trump, criss – cross, and multi

loser squeezes. There is a neat psychological problem thrown in – although without knowledge of the calibre of the opening leader this might be a bit too hard for most. The common theme is that the best line of play can often be found by getting a count on the suits as the hand develops. Most of the answers incorporate an analysis of suit lengths and percentage probabilities that the missing cards will break a certain way. As such, this book is aimed at the stronger intermediate to expert player.

Here's a sample problem (No. 7 in the book).

**North**

♠ AJ83

♥ 109

♦ QJ3

♣ K543

**South**

♠ 10

♥ AKQJ762

♦ 8

♣ AQ107

West	North	East	South
		1♠ <sup>1</sup>	X
Pass	2NT	Pass	3♥
Pass	3NT	Pass	4♣
Pass	4♠	Pass	4NT
Pass	5♥	Pass	6♥
All Pass			

1. Five card major

West leads the ♠9, suggesting a shortage, to dummy's Ace and both opponents follow when you play the ♥10. Twelve tricks are certain if the clubs divide, but can anything be done if they do not?

The lead suggests East has at least six spades headed by the KQ. Since he also holds at least two diamonds, the Ace and King, he is unlikely to have four clubs. If the East – West hands may be something like:

West	East
♠ 92	♠ KQ7654
♥ 5	♥ 843
♦ 976542	♦ AK10
♣ J986	♣ 2

Draw another round of trumps with the nine, then lead the ♠J (or the 8 for that matter). East must cover, so ruff high (good technique) and draw the last trump,

throwing a club from dummy. Cash the ♣A, then play a diamond to the Queen and King. East has no good return. If he tries to cash the ♠K or ♦A, you ruff and claim. If he returns a low card in these suits, you let it run to dummy. If by chance East had a second club to return, you guarantee the contract by playing the ♣10.

The text fails to mention one significant point, perhaps assuming that any good player will understand it. When drawing the third trump, of course a low club must be discarded from dummy, as any other discard causes the contract to be defeated. This is a minor criticism, and the book would be a worthwhile purchase for those who love a challenge.

*John Hardy*

## Tournament Results

### AUSTRALIAN NATIONAL CHAMPIONSHIPS:

#### BUTLER PAIRS CHAMPIONSHIPS

##### OPEN:

1	David Beauchamp, Peter Fordham	239.0
2	Matthew McManus, Michael Ware	228.0*
3	Kieran Dyke, Ron Klinger	228.0
4	Barry Noble, Michael Prescott	210.0
5	David Appleton, Dean Scully	209.0
6	Bob Evans, David Stern	208.0

\* 2nd on tie break

##### WOMEN'S:

1	Berri Folkard, Rena Kaplan	256.0
2	Valerie Cummings, Candice Feitelson	237.0
3	Sally Murray-White, Helen Snashall	236.0
4	Nazife Bashar, Merrilee Robb	207.0
5	Toni Bardon, Sandra Johnson	204.0
6	Heather Renton, Jillian Hay	201.0

##### SENIORS':

1	Bill Westwood, Roger Januszke	428.0
2	John Brockwell, Tony Jackman	426.0
3	Leonie Clarke, Robert Clarke	422.0
4	Margaret Foster, Richard Cowan	407.0
5	Kerrin Daws, Charlie Schwabegger	398.0
6	John Mottram, John Ashworth	397.0

#### PAIRS CHAMPIONSHIPS:

##### OPEN:

1	David Smyth, John Wilson	505
2	Leigh Gold, Jamie Ebery	476
3	Zoli Nagy, George Smolanko	472

## WOMEN'S :

1	Marcia Scudder, Inez Glanger	615
2	Linda Alexander, Alison Fallon	566
3	Nola Church, Julia Hoffman	565

## SENIORS' :

1	Bill Westwood, Tony Hutton	473
2	Victor Muntz, Boris Tencer	465
3	Tony Jackman, David Anderson	456

## YOUTH:

1	Michael Wilkinson, Fiona Brown	396
2	Mark Abraham, James McGowan	370
3	Daniel Geromboux, Griff Ware	366

## MIXED:

1	Helen Snashall, Charlie Snashall	577
2	Lyn Lovelock, Kieran Dyke	559
3	Judy Hocking, Kevin Lange	556

## TEAMS CHAMPIONSHIPS:

### OPEN FINAL:

SA 115 Zoli Nagy, George Smolanko,  
Peter Chan, Roger Januszke,  
David Horton, Phil Markey

defeated

NSW 114 Matthew McManus, Tony Nunn,  
Avi Kanetkar, Matthew Thomson,  
Andrew Reiner, Bobby Richman

### WOMEN'S FINAL:

ACT 97 Julia Hoffman, Nola Church,  
Dorothy Jesner, Sue Coleman,  
Sheila Bird, Karen Creet

defeated

NSW 176 Heather Renton, Jillian Hay,  
Berri Folkard, Rena Kaplan,  
Linda Stern, Pauline Evans

### SENIORS' FINAL:

NSW 133 Michael Hughes, Edward Griffin,  
Dennis Zines, Tom Moss,  
Margaret Foster, Richard Cowan

defeated

ACT 82 Ross Crichton, Andrew Struik,  
John Brockwell, George Jesner,  
Roger Curnow, David Hoffman

### YOUTH FINAL:

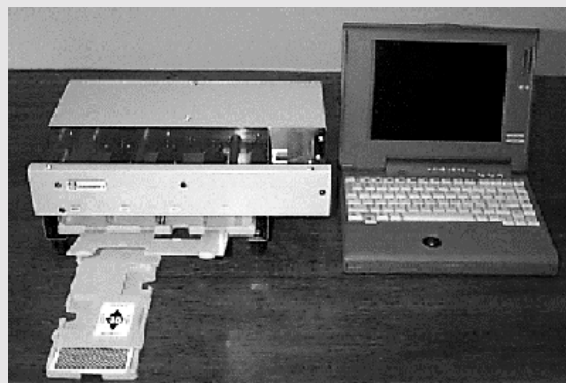
SA 93 Mark Deaton, Justin Williams,  
Nicolas Croft, Arian Lasocki,  
David Wiltshire, Matthew Porter

defeated

ACT 89 Mark Abraham, James McGowan,  
Christie Bridgland, B. Johnson,  
Daniel Geromboux, Griff Ware



## DEALING MACHINE



Automatically deal your board sets for club sessions, congresses and teaching classes. Can deal flushed decks or use bar-coded cards available from us. Deals a hand in 8 seconds. Deals can be randomly generated or you can specify hand types.

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can be dealt directly into the board.

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Discount for quantities above 400.

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Fax: (08) 9341 4547  
Email: dyovich@iinet.net.au  
Martin Willcox Ph: (041) 9380 392  
Fax: (03) 9753 2022  
Email: rissole@bigpond.com

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## The Director's Chair

*Dear Mr/ Ms Lusk,*

I would like to get the Director's opinion on an event which will happen once in a lifetime or not at all, but did happen to me.

On an easy, relaxed Saturday afternoon at the Tweed Bridge Club, the cards being taken out of the very last board - even the North side of the room had gone already... only the South side remained for the last round.

We bid, we have a contract, the dummy is being shown and the first card is being played: Jack of Spades. The dummy look very impressive, but... there is shown: **KQJxx** in Spades!?!??

After a minute of consternation and calling the Director, it was discovered that we have also: **QQ** in Spades, **KK** & **99** in Diamonds and some other "doubles".

Remember that this hand has been played all afternoon, it has been the very last hand for the day!

Evidently something was wrong, we were puzzled, the Director was puzzled, but he declared "**the average score for both sides**"!

At a consecutive moment of my partner's brilliant thinking, she looked at the back side of the cards and, there it was: most of the card backs were blue, some were red!! Simple, but why? Another brilliant remark of my partner and we discovered that the cards were not taken from the "dummy's" slot. The "dummy" played the cards from the previous board, he did not put them in the previous board at all, for whatever reason... the cards he should have been playing were still in the slot...

However! The Director's decision was still the same: **average for both sides!** (it was not a factor here that one member of the offending side has been also a Member of the Management - I am quite sure...)

I protested. Here we did have a very evident fault of one of the sides, not our side mind you...

Again, this was an easy, relaxed Saturday afternoon, but (if I could rely on precedence from ie. Gold Coast Bridge Club) the offending side (our opponents were obviously the offending side - they played the wrong cards) were usually awarded: **average** - and the other side: **average** +. This was (if I remember correctly): 40% to the offending side & 60% to the other side.

I did not go into any further argument but still, I would appreciate your comments. As long as I remember, the wrong-doing side must be penalised. We, bridge players, do not have to look at the backs of the cards played, we do not have to look if the cards have been taken out of a board correctly, do we? If someone did not put his/her cards back into the board after playing them and does play them again at the next round it is his/her side's fault, as long as I understand faults.

I would appreciate the Director's comments.

*Thank you.  
Harry*

*Dear Harry,*

Thank you for your email to 'The Director's Chair'. The event that occurred is, believe it or not, a fairly frequent occurrence. During my 30 odd years of tournaments, I would hazard a guess of around 100 episodes of the identical situation. The director is faced with an unsurmountable problem, in all cases there are two boards involved, unless of course a player is attempting to play the previous board twice and fails to recognise the hand! Impossible you might say but I have seen everything.

Back to the director, Law 7B is the key; headed 'Removal of Cards from board', Subsection 1 covers the situation very satisfactorily. Firstly each player is required to take his hand from the pocket of the board in play corresponding to his compass position and secondly he must inspect the face of his cards. Neither of these two requirements have been met so a major infraction has occurred which would be subject to the applicable law, which in this case would be 12A1, 'Laws provide No Indemnity'. This law gives the authority to the director to award an assigned adjusted score to the non-offenders. Under no circumstances can the director allow play to continue or force the hapless declarer, or defender, to play in what is usually a stupid contract.

We now turn to the second board. In the event that the 'extra' hand came from a board yet to be played, there would clearly be unauthorised information and the director would need to determine whether this information is of such a nature as to render the board unplayable. The only occasion that I could imagine that the second board could be played is if the problem was discovered before any cards became exposed and the offending player had passed throughout the auction. In other words, two contaminated boards, two assigned adjusted scores, normally artificial, ie 60-40 or for the offenders any other ratio that seems appropriate.

*Kind Regards  
Richard Grenside*





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 <p><b>2001 World Championships</b> by Brian Senior</p> <p>The world championship book from the 2001 tournament in Paris.</p> <p><b>\$55.00</b></p>	 <p><b>Reese on Play</b> By Terence Reese</p> <p>Reprint. One of the all-time classics. Reese reveals what counts in play and defense and shows the reader how to join the ranks of the experts. This is a book that every improving bridge player must own.</p> <p><b>\$36.95</b></p>	 <p><b>Play These Hands With Me</b> by Terence Reese</p> <p>Reprint. In this book, the reader can follow the thought processes of an expert through the bidding and play of many fascinating hands. This book is recommended for the Novice/Intermediate level player.</p> <p><b>\$36.95</b></p>
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## Bidding Into The 21st Century

### TEST YOUR RESPONDING TO PARTNER'S MULTI 2♦

How would you continue after the following sequence at pairs, nil vulnerable?

2♦\* (Pass) ?

\*Weak two in either major or 20-22 balanced

- 1) ♠8 ♥K76 ♦AQ732 ♣KQ82
- 2) ♠KJ64 ♥Q82 ♦K862 ♣62
- 3) ♠AQ87 ♥6 ♦A862 ♣KQ82
- 4) ♠AJ64 ♥AQ62 ♦2 ♣K962
- 5) ♠98752 ♥J9632 ♦8 ♣86
- 6) ♠KJ4 ♥AQ82 ♦KQ2 ♣632
- 7) ♠53 ♥2 ♦K105 ♣AQJ10732
- 8) ♠KQJ9875 ♥3 ♦A3 ♣962
- 9) ♠J9652 ♥— ♦A98754 ♣J7
- 10) ♠K2 ♥Q2 ♦KJ103 ♣AKQ103

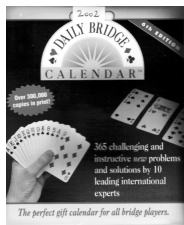
- 1) 2♠. All major suit responses to the multi are "Pass or Correct". In typical preemptive style responder bids as high as possible at the first opportunity. On this deal partner probably has a weak two in spades, in which case 2♠ is as high as you are prepared to go. Opener will now pass with spades, or continue with 2NT, or 3♥. Over 3♥ you will, of course, carry on to 4H. As an extra twist it seems logical for opener bid 3♣ or 3♦ over 2♠ with a maximum weak two in hearts. However this may allow opponents to double and gain free entry into the auction, and undo all your good work.
- 2) 3♥. Opposite a weak 2♥ you are only prepared to go to the three level, so you bid 3♥. If opener corrects to 3♠, bid 4♠. The Law of Total Tricks says you should go to the four level with 10 trumps, but decisions such as this depend a lot on the strength of your opponents, and the likelihood of their entering the auction at this late stage. Kings, and especially queens and jacks won't help you much in 4♠, but exert considerable influence in defence.
- 3) 2♥. The temptation is to believe you can play notrumps if opener's weak two is in hearts, but the singleton in hearts makes it unlikely you can set up the suit. You will ultimately be locked in your hand without a long suit to develop. A better plan is to bid 2♥ and score a plus on the deal. On a good day opponents may even wander into the auction. As you expected to make +110 or +140, mostly on power, you should double any intervention to protect your plus score. If you can make 9 tricks in a 7-card fit, opponents figure to make just 6 tricks in their 8-card fit (TNT=15).

- 4) 2NT. You could bid 4♥, pass or correct, but there are two reasons to prefer 2NT. Firstly opener may have the 20-22 balanced option and now you have room to manoeuvre with Stayman when opener rebids 3NT. Secondly, if you bid 2NT first and opponents compete with 5♦, your partner now knows you have a good hand, and is in a position to double 5♦ with a hand unsuitable for 5♥. On the other hand 2NT may give the opponents room to enter the auction and locate a fit, but I rate this as a lesser risk than a hand with 7 or 8 diamonds bidding 5♦ no matter what.
- 5) 2♥. A tough one, for it looks for all the world as if opener has the 20-22 balanced hand. It doesn't really add up otherwise. Now when opener rebids 2NT you can transfer to 3♠, and then bid 4♥. I notice quite a few pairs nowadays have dispensed with the strong option in the multi, which gives far greater freedom to preempt in a major. Then again I also notice some partnerships have added extra options such as 8 playing tricks in a minor, rebidding 3♣ or 3♦ over responder's 2♥ or 2♠.
- 6) 2NT. Opener's responses are 3♣=maximum weak 2♥ (and now is 3♥ forcing? Most say yes), 3♦=maximum weak 2♠, 3♥=minimum weak 2♥, 3♠=minimum weak 2♠, 3NT=20-22 balanced, Stayman and transfers to follow. At pairs you shouldn't be pushing for game. A 50% chance is OK, so use the mechanism available to gain accuracy.
- 7) 3♣. Even if opener is void in clubs you want to play in 3♣. Opener could raise with a suitable hand, but is expected to pass.
- 8) 2NT. No matter at what level you bid spades, opener will put you back to hearts. Your preference would be to play 2♠, but that can't be arranged. Some partnerships automatically reply 2♥ to 2♦ on all non-game hands, which would help here. The standard method of playing in a long spade suit is to bid 2NT, and then bid 3♠ over whatever opener rebids. You certainly don't want to be any higher than 3♠ opposite a weak 2♥.
- 9) 2♥. Surely opener has a weak 2♥, but when this hand came up at the recent Hunters Hill Congress, partner had the strong, 20-22, option. So pass was not a success, with 6♠ cold. Experience over a long period indicates passing 2♦ rarely leads to a good score. Pass is only OK when you are so weak you are content to play 2♦ opposite 20-22 balanced.



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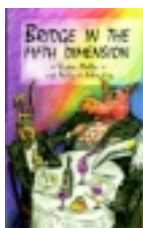
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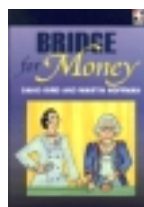
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10) 2NT. First glance may fool you into bidding 3NT, but the weakness in the other major makes 3NT a far worse proposition than game in your 6-2 major fit.

*Paul Lavings*

## Coaching Cathy at Contract

### ENTRY ENTERPRISE

*O Seer of all Things Bridge,*

I would like your comments on a couple of hands, which I seem to have mucked up recently. Perhaps there is some common thread to these hands or some principle which I am overlooking. It's so annoying to go down in a contract, only to open up the traveller and find that almost everyone else has made it.

A lot of people say that they just got better defence than everyone else when these things happen but that seems a wussy attitude, don't you think?

Anyway, here are the hands:

#### EXHIBIT #1:

**Glenda**

♠ AK752  
♥ AJ3  
♦ Q75  
♣ A7

**Me**

♠ 6  
♥ K4  
♦ KJ10432  
♣ 10654

I responded 1NT to Glenda's 1♠ and she put me to 3NT. West led the five of hearts and I thought that she must have the Queen, so I put in dummy's Jack. No such luck – East had the ♥Q and played it. I won with the King and played a diamond. Unfortunately, West had the Ace and two other diamonds and held on to the Ace until the third round. I had three winning diamonds but never got the lead back into my hand. Luckily they let me set up a long spade and we escaped with one down.

I know that the cards were unkind but how could I have known that I was going to be unlucky? If the Jack of hearts had taken the first trick, I would have scored an overtrick.

#### EXHIBIT #2:

**Andrew**

♠ 73  
♥ K72  
♦ 652  
♣ AJ865

**Me**

♠ 62  
♥ AQJ1083  
♦ A74  
♣ K7

Andrew and I ended up in 4♥ and West led the ♦K. I won that immediately and drew trumps in two rounds. Then I tried the ♣K and finessed against the Queen. Only problem: West didn't have the Queen and I went two down!

Why do I get the feeling that you are going to tell me that I didn't play the hand well enough?

*Still all at sea,  
Cathy*

*Dear All at Sea,*

If there is a common thread to these hands, it is to do with a) developing resources and b) accessing resources. I have no issue with the development of resources on the first hand but you didn't foresee the problem you had as a result of losing your entry to hand. In the second example, you may have chosen an inferior way to make the most of dummy's resources and, as a result, overlooked the need for access (entries).

If your first priority in play is to make your contract, then you played the wrong card at trick one on the first hand. It was a bit unfortunate that the Queen of hearts was wrong and that West held enough diamonds to keep you from accessing the winners in the suit but, if you had played the Ace of hearts on the first trick, you would have been able to preserve the King as a vital entry once your diamonds were established. If you were playing Pairs, the overtrick may have been an attractive prospect but I am inclined to secure my contract first and worry about overtricks later.

The second example is much more complex. You pinned your hopes on a 50% chance and lost an extra trick when it didn't come off, which was something of a disaster. You have precisely 9 tricks and your best chance of a tenth is indeed the Jack of clubs. However, your best chance of collecting the tenth trick lies in trumping clubs in your hand. You will be successful if



the ♣Q is doubleton or trebleton and you may yet succeed if either opponent holds Qxxx. In the last case, you will need to extract an extra entry from dummy.

I agree that you might as well win with the ♦A at trick one and you should then lay down a high heart. If the trumps are 4-0, you will have to revert to plan b), which was basically the line you adopted. If the 9 falls, you are looking good because the ♥7 will now provide an extra entry to dummy. If both opponents follow with small cards, then you will need the ♣Q to fall in two or three rounds unless the trumps are 2-2.

After one round of trumps, play the ♣K, a club to the Ace and trump a club high. If the Queen has dropped, play a top heart from hand and one to dummy's King and claim your club Jack and any other club winners. You will make 11 tricks if the clubs were 3-3.

What if the ♣Q hasn't dropped but clubs are known to be 4-2? You will have these cards left:

**North**

♠ 73

♥ K7

♦ 65

♣ J8

**South**

♠ 62

♥ J1083

♦ 74

♣ —

As long as the hearts are 2-2, you will still be OK. Play the 8 of hearts to the King and hope. If the trumps were 2-2 all along, all is well. Trump your fourth club high and the club Jack will be a winner as the Queen falls. Because you kept your precious heart 3, you can lead it to dummy's 7 and claim your club trick. Overall, the play must be carefully thought out and executed but, as long as you keep your eye on the ball (or your head above water) you can get home.

Managing entries to access key resources in play is a matter of planning and timing. It is a satisfying aspect of the game to play hands such as this with such an eye for detail.

It's worth working for.

*Regards,  
David*

*David Lusk*

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<b>Best Performing: Of all Masters</b>			GARRETT, Martin	NSW	68.23	MANNING, Joan	SA	29.42
DEL'MONTE, Ishmael	NSW	273.16	FRANCO, Jackie	SA	63.05	EVENSEN, Tove	QLD	29.38
KLINGER, Ron	NSW	257.11	DEATON, Marc	SA	60.51	AUBUSSON, Linda	NSW	28.27
DYKE, Kieran	NSW	256.76	<b>Best Performing: **National Masters</b>			HAESE, Cecily	SA	26.48
GOLD, Leigh	VIC	233.66	THOMPSON, Kay	WA	74.54	CARTER, Devika	VIC	24.92
BEAUCHAMP, David	NSW	216.56	DEAN, Sandy	QLD	62.80	COATES, Sheryl	WA	24.88
NUNN, Tony	NSW	213.29	HEAIRFIELD, Ian	SA	62.48	<b>Best Performing: **Local Masters</b>		
BRIFMAN, Mary-Anne	NSW	204.49	SAXBY, Elspeth	QLD	61.27	HOOD, Peter	VIC	54.05
CUMMINGS, Valerie	NSW	201.81	SEEFELD, Helga	WA	50.56	LAMBARDI, Pablo	NSW	46.50
LAZER, Warren	NSW	199.97	COLEMAN, John	WA	46.15	CROFT, Vivienne	QLD	45.32
NAGY, Zoltan	SA	198.91	McGREGOR, Alison	NSW	39.47	YEZERSKI, Alex	NSW	39.43
<b>Best Performing: Silver Grand Masters</b>			RUTTER, Anne	NSW	39.27	HOBDELL, Betty	QLD	36.27
DEL'MONTE, Ishmael	NSW	273.16	CLAPP, Kevin	SA	39.20	THOMAS, Jim	NSW	33.50
KLINGER, Ron	NSW	257.11	WATERHOUSE, Mary	SA	38.39	DAWSON, Helena	NSW	31.59
DYKE, Kieran	NSW	256.76	<b>Best Performing: *National Masters</b>			HATCHER, Daniel	QLD	30.81
BEAUCHAMP, David	NSW	216.56	NEUMANN, Dagmar	NSW	88.70	CHALMERS, Keith	QLD	26.24
CUMMINGS, Valerie	NSW	201.81	WILTSHIRE, David	SA	79.97	CHALMERS, June	QLD	25.76
LAZER, Warren	NSW	199.97	O'DEMPSEY, Terence	QLD	72.66	<b>Best Performing: *Local Masters</b>		
NAGY, Zoltan	SA	198.91	BETTMAN, Harold	NSW	67.40	FOSES, Sharon	QLD	54.82
GUMBY, Pauline	NSW	195.79	WALFORD, Tony	QLD	65.55	DICKISON, Ian	QLD	53.35
BROWNE, Seamus	NSW	186.44	NASH, Bill	SA	63.65	ZHU, Yong Jian	NSW	36.48
RICHMAN, Bob	NSW	179.50	STRUIK, Andrew	ACT	62.34	DE LIVERA, Michael	ACT	34.33
<b>Best Performing: Grand Masters</b>			LEEMING, Rita	WA	59.58	PAULL, Elma	VIC	32.85
GOLD, Leigh	VIC	233.66	FEILER, Gabby	NSW	59.31	SCHMALKUCHE, Penny	QLD	32.80
NUNN, Tony	NSW	213.29	HAVLICEK, Peter	VIC	58.80	RAJAN, Ranga	NSW	26.66
EBERY, Jamie	VIC	191.15	<b>Best Performing: National Masters</b>			MOSCHNER, Ken	QLD	26.45
LOWE, Leslie	NSW	181.53	MacLEOD, Bronwyn	QLD	75.49	CARTA, Alessandro	QLD	25.96
FRANCIS, Neville	QLD	152.23	PORTER, Matthew	SA	72.19	HAUER, Heidy	NSW	25.30
GASPAR, George	VIC	151.73	WARE, Griff	ACT	67.20	<b>Best Performing: Local Masters</b>		
PRESCOTT, Michael	NSW	147.97	TURNER, Dawn	QLD	65.34	GOSNEY, Paul	QLD	43.97
BILSKI, George	NSW	143.20	JEWELL, Gwenda	QLD	57.03	GELB, Judith	NSW	29.86
WATTS, Marlene	NSW	142.38	MARKER, Tony	ACT	51.62	HOWARD, Justin	VIC	24.65
TENCER, Boris	VIC	142.19	THORN, Margaret	NSW	51.37	CARROLL, Bruce	QLD	21.44
<b>Best Performing: Gold Life Masters</b>			SANDERSON, Lyndon	QLD	50.36	ADAMS, David	NSW	19.85
DE LUCA, Chas	SA	151.14	POZZA, Delsi	SA	45.97	HOGAN, Annette	QLD	19.69
DE RAVIN, John	NSW	140.17	KROCHMALIK, Daniel	NSW	45.34	CHOAT, Colin	NSW	18.57
CROFT, Denis	QLD	116.83	<b>Best Performing: *State Masters</b>			SCHAFFER, Elsa	QLD	18.25
NOBLE, Barry	ACT	110.58	BRIFMAN, Mary-Anne	NSW	204.49	BALLARD, Fiona	NSW	17.77
FINIKIOTIS, George	NSW	104.14	HOOD, Jill	VIC	93.45	PETERS, Bill	QLD	17.53
LEDEN, Peter	QLD	100.18	GRUIA, Callin	NSW	73.35	<b>Best Performing: Club Masters</b>		
CROFT, Nicolas	SA	98.53	HARRIS, David	QLD	69.06	DALLEY, Ken	NSW	51.00
MAYER, Malcolm	VIC	96.59	REGAN, Sandra	QLD	66.49	JENNER-O'SHEA, William	SA	34.08
KELLY, Adrienne	QLD	90.98	WILSON, Freya	SA	64.00	STOKES, Barry	VIC	27.03
PURCHASE, Mary	SA	89.44	WILSMORE, Peter	NSW	63.98	HURWITZ, Sybil	NSW	26.95
<b>Best Performing: Silver Life Masters</b>			BARNES, Edward	NSW	62.40	WOTHERSPOON, Tere	QLD	23.29
BAKER, Colin	NSW	197.12	GEROMBOUX, Daniel	ACT	49.65	SMITH, Michael	VIC	22.77
SKINNER, Tony	NSW	132.26	SARTEN, Suzanne	NSW	49.58	WULFF, Judy	NSW	19.54
STRICKLAND, Trevor	QLD	130.13	<b>Best Performing: State Masters</b>			EMMETT, Pamela	NSW	17.67
HAY, Jillian	NSW	115.33	JANZEKOVIC, Darko	QLD	112.57	INGLIS, Peter	QLD	17.20
WILKINSON, Michael	NSW	114.06	DJUROVIC, Nevena	NSW	76.93	CHAPMAN, Ross	QLD	16.89
COWAN, Richard	NSW	104.27	BROWN, Fiona	NSW	74.55	<b>Best Performing: Graduate Masters</b>		
LINDSAY, Jack	NSW	101.97	CHOSID, Ben	NSW	61.73	MARSHALL, John	SA	63.36
LYONS, Frances	NSW	100.49	MURRAY, Antonia	VIC	59.89	RITTER, Catherine	NSW	31.63
MULLEY, Chris	WA	91.80	EVANS, Glyn	SA	55.66	ABRAHAM, Barbara	NSW	17.94
NORRIS, Angela	SA	88.69	OSMUND, James	QLD	54.03	HALE, Phil	QLD	14.98
<b>Best Performing: Bronze Life Masters</b>			CLIFTON, John	NSW	51.21	VINALL, Chris	SA	13.57
HANS, Sartaj	NSW	140.84	SARTEN, David	NSW	49.97	DOECKE, Mike	SA	13.57
LEACH, Jane	VIC	117.04	MILLAR, John	QLD	44.27	HOUGHTON, Wayne	NSW	13.27
AFFLICK, Ian	QLD	104.80	<b>Best Performing: *Regional Masters</b>			PAWLYSZYN, Roman	QLD	11.46
ATKINSON, Graham	VIC	82.70	FORREST, Don	NSW	28.02	BOND, Tony	NSW	11.26
FOSTER, Julian	NSW	79.64	HURD, Anthony	NSW	25.39	KEY, Rosemary	VIC	10.58
LUCK, John	QLD	77.12	FOARD, Patsy	QLD	25.26	<b>Best Performing: Nil Masters</b>		
MELLINGS, Ann	VIC	72.49	KHEDOORI, Henry	NSW	21.46	SULLMAN, Michael	NSW	37.12
GRENSIDE, Sue	WA	71.70	JENKINS, Judy	NSW	21.32	HELLER, Josh	NSW	32.37
COVERLEY, Anne	NSW	70.62	SANDERS, Bette	SA	21.28	KUIPER, Nicholas	SA	25.44
HART, Geoffrey	NSW	68.77	BAARDA, Renk	QLD	20.14	MOSS, Richard	VIC	22.63
<b>Best Performing: Life Masters</b>			SULLAM, Aldo	NSW	19.15	McGOWAN, James	ACT	20.76
WILLIAMS, Justin	SA	157.45	HARRISON, Mary	NSW	18.81	Van Der VLUGT, Maurits	NSW	14.27
RENTON, Heather	NSW	99.39	HILLIER, Valmai	SA	18.30	McARTHUR, Robert	QLD	12.63
GONN, Beverley	QLD	82.96	<b>Best Performing: Regional Masters</b>			PERRY, Richard	QLD	12.43
LLOYD, Tania	NSW	75.94	CHESSER, Margaret	QLD	38.96	LANGLEY, Amanda	NSW	11.21
CHIRA, Traian	VIC	72.20	MORGAN-KING, Pam	SA	38.51	LEWIS, Karen	NSW	10.96
CARVILL, Wendi	QLD	70.70	SMITH, Stuart	QLD	32.16			
EMERSON, Susan	SA	69.65	ARORA, Santosh	NSW	30.61			

# Snowy Mountains

## Lake Crackenback

January 11-16, 2003

only... **\$615.00**

### Joan Butts, Up-Market Bridge Holiday and a Dream Getaway

- Joan Butts of the Cards Bridge Center in Brisbane will be joining the **OZ Bridge Travel** team in Lake Crackenback. Joan was well received by our holiday travelers to Bali recently. A pleasure to have her on board.
- Lake Crackenback is not a motel experience. It is literally a home away from home. An up-market holiday for a ripper of a price.
- Treat yourself to a dream bridge getaway. Five days is not too long and not too short. Just perfect for a bridge getaway. Why not join us?

### Social Calendar

- We will host a couple of early morning golf competitions. Lake Crackenback Resort has a private 9 Hole Golf Course. (par 3). Will be a lot of fun. A light bag of clubs should suffice.
- Learn to fly fish with instructor Luke Stott Despoja. It is an art form.
- Daily Crossword competition.
- Mid-week BBQ on the other side of the lake.
- Horse back-riding/Tennis.
- Dinner groups/trivia, discussions of hand.

Return bus transfers

Canberra/Lake Crackenback \$33

### Value for Money

1. Twin-share accommodation in the privately owned, individually furnished luxury apartments of the Lake Crackenback Resort.
2. Apartments are one or two bedrooms with TV, in-house movies, sitting room and a large balcony overlooking the lake.
3. In the two bedroom units, each bedroom is completely private, en-suite bathrooms and secure lock-up.
4. For a special evening out, experience the **award winning** Duffer's Ridge Restaurant perched over the water. If however, you are mindful of your dollars, each unit is equipped with full kitchen facilities and dining area.
5. Full laundry facilities in each apartment.
6. Welcome dinner and farewell (Victory) dinner in Duffers Ridge Restaurant.
7. **Hot** coffee/tea, biscuits and **muffins** daily.
8. A comprehensive bridge program, including twice daily bridge sessions with 1 hour morning clinics with Gary. Red Point event. Team game. Pairs Championship. Developing player's lectures with Joan.
9. Indoor heated pool. Sauna. Steam room.



**Your Host: Gary Brown**

Gary is a Canadian born bridge professional who heads up social bridge in Victoria. When not hosting **OZ Bridge Travel** Holidays, Gary teaches bridge in Melbourne. He has extensive experience as a bridge professional, bridge teacher and bridge holiday host.



**Director: Joan Butts**

Joan hails from Brisbane and is owner/manager of the Cards Bridge Center. Joan has co-hosted several world cruises with Audrey Grant. She has written an acclaimed bridge book for beginners. Joan is a Grand Master with the ABF.

Please fill in form and send to: **Oz Bridge Travel**  
PO Box 272 Elwood Vic 3184

**Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_ **Suburb:** \_\_\_\_\_

1. Please find enclosed my **\$100 deposit**.
2. **Single Supplement** is available.
3. Cheques payable to **OZ Bridge Travel**

**For more information please call:**

**03 9820 0112** or **0418 570 430**

Joan: **0413 772 650**



**Play Bridge on Holidays**  
invites all bridge players and friends to join

## **BRIDGE IN BALI**

**Departing Sydney 4 November 2002**

Just in time for Christmas Shopping

*Led by Paul Lavings, Denise Dodd and Cheryl Simpson*

\* Subject to group size \*



From **\$1642.00** per person twin share ex Sydney \*  
(Departs Sydney & Brisbane only)

• Subject to availability and conditions apply

• For those participating in the bridge program a \$90.00 bridge supplement will apply

**Package includes** \* Return economy class airfares \* Return transfers  
\* 5 days/4 nights at the First Class Puri Santrian Hotel in Sanur  
\* Full breakfast daily \* Late check-out on last day  
\* Airport taxes (except Bali Departure Tax approx. \$10.00)  
\* Morning or afternoon bridge session with tea/coffee  
\* Complimentary travel bag  
\* All bridge fees, including prizes, lesson notes and clinics  
\* 3 half day sessions of Bridge \* Victory dinner

### **Expert Bridge Hosts**

Your expert bridge hosts will offer clinics, and assist with partners and team mates and play as often as possible themselves in order to offer a good game and develop technique. Remember! Attendance at all programmed bridge sessions is optional.

### **You do not have to be a bridge player to join our tour**

That is right! Even non bridge playing friends and spouses will enjoy our group activities just as much as the bridge players. They move around and mix and make friends with all the other group members at meals. You will enjoy friendly group company on our optional tours or shopping and attend our welcome drinks, and maybe even learn the great game of Bridge.

**How to join this bridge holiday** – Just phone Kerry at Zeppelin Travel and leave the rest to her. **Phone: (07) 5557 9888 or toll free: 1300 786888**

**ZEPPELIN TRAVEL** American Express, Shop 30, Benowa Gardens Shopping Centre  
Phone: (07) 5557 9888, toll free: 1300 786888, fax: (07) 5557 9800, email: kerry@zt.com.au

**PLAY BRIDGE ON HOLIDAYS**, PO Box 6868, Gold Coast Mail Centre, 9726

Note: Bridge players who take this holiday without registering and booking with Zeppelin Travel will only be permitted to join the bridge program if space permits. If it is convenient for them to join the bridge, they will be charged table fees.