

ABF NEWSLETTER



AUSTRALIAN BRIDGE FEDERATION INC.

EDITOR: Stephen Lester

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14th World Bridge Team Championships, Taicang, China, July 25 - August 4, 2012



The Junior (Under 26) Team which represented Australia was Adam Edgtton, Nabil Edgtton, Peter Hollands, Justin Howard, Andy Hung, Liam Milne, David Thompson (npc) and Alexander Smirnov (Coach). There were 20 teams participating.

The Youngsters (Under 21) were Daniel Braun, Renee Cooper, Rhys Cooper, Ellena Moskovsky, Jamie Thompson, Lauren Travis and Nye Griffiths (npc). There were 17 teams participating.

A team of Australian and NZ players also participated in the Girls (Under 25). They were Jenn Black, Andi Boughey, Pascale Gardiner, Laura Ginnan, Lucy Henbest, Ella Pattison and Peter Gill (npc). There were 10

teams participating.

The Junior Team made it to the semi finals, where they were defeated by The Netherlands, 223 - 111 IMPs. On the way they defeated USAI 160 - 99 IMPs in the quarter finals.

The Junior Final was won by The Netherlands from Israel, by a nail-biting .67 of an IMP, 170 - 169.3.

In the Youngsters event, Poland triumphed over USAI. The Australian Youngsters finished in sixth position.

Poland also won the Girls' Trophy from The Netherlands. Our combined Oceania Team finished in ninth position.

Brian Senior reported on our Junior Team's performance in the semi finals in the Daily Bulletin (the following is an excerpt):

Having qualified first and second, the Netherlands and Australia had both won their quarter finals fairly comfortably. Now they had to face off in a 56-board semi final as the Dutch had chosen to play the winners of the Australia v. USA1 quarter final match. The Netherlands would have a 10 IMP carry-over advantage.

Board 1, North deals, nil vulnerable

♠ A J 7 4 2
♥ K Q J 5
♦ K 10
♣ Q 5

♠ 9 6 5 3
♥ 4
♦ Q 7 3 2
♣ 8 7 6 2

♠ Q 10
♥ A 9 8 3
♦ A J 8 6 5
♣ 9 4

♠ K 8
♥ 10 7 6 2
♦ 9 4
♣ A K J 10 3

<i>West</i>	<i>North</i>	<i>East</i>	<i>South</i>
<i>Milne</i>	<i>Helmich</i>	<i>A Edgtton</i>	<i>E Hop</i>
Pass	1♠	Pass	2♣
Pass	2NT	Pass	3♣
Pass	3NT	Pass	4♣
Pass	4♦	Pass	4♥
All Pass			

<i>West</i>	<i>North</i>	<i>East</i>	<i>South</i>
<i>van Lankveld</i>	<i>Hung</i>	<i>van der Bos</i>	<i>N Edgtton</i>
Pass	1♠	Dbf	1NT
Pass	2♣	Pass	2♠
Pass	3NT	All Pass	

The Netherlands got off to a fast start when Aarnout Helmich and Gerbrand Hop outbid Andy Hung and Nabil Edgtton on the first board of the match. Hop upgraded the South hand to force to game with his initial response and, after a series of relays, settled his partner into the best contract of 4♥.

Played by North, it was not possible to put the contract under any serious pressure. Adam Edgtton led ♣9. Helmich won with the ace and played on trumps, Edgtton holding up until the third round, then cashing ♦A. Helmich had the rest for +450.

At the other table, Berend van den Bos found an aggressive takeout double of the 1♠ opener. Nabil's 1NT was a transfer to clubs and 2♣ the normal action – other bids would have been natural but tended to suggest short clubs. Now 2♠ showed 8-10 with two

spades and Hung jumped to the notrump game. Hearts were never mentioned.

Played by North, 3NT would have had a chance, but Joris van Lankveld's lead of ♦2 swiftly put paid to its chances when played by South. The defence took the first six tricks for down two; minus 100 and 11 IMPs to the Netherlands.

After mainly good news for the Netherlands, Australia finally had some good news:

Board 10, East deals, all vulnerable

♠ K 10 8 5 4
♥ 6 4 2
♦ J 2
♣ 9 6 5

♠ J 6 2
♥ Q 8
♦ 8 7 4 3
♣ J 8 7 4

♠ ---
♥ K 10 9 7 5 3
♦ A K Q 10
♣ K Q 10

♠ A Q 9 7 3
♥ A J
♦ 9 6 5
♣ A 3 2

<i>West</i>	<i>North</i>	<i>East</i>	<i>South</i>
<i>Milne</i>	<i>Helmich</i>	<i>A Edgtton</i>	<i>E Hop</i>
Pass	3♠	Dbf	1♥
4♥	All Pass		1♠

<i>West</i>	<i>North</i>	<i>East</i>	<i>South</i>
<i>van Lankveld</i>	<i>Hung</i>	<i>van der Bos</i>	<i>N Edgtton</i>
Pass	3♠	Dbf	1♥
3NT	Pass	4♦	1♠
			Redbl
			All Pass

Once again, there were identical starts to the two auctions. When Adam doubled 3♠, Milne guessed to respond 4♥, a contract with a big upside, rather than pick one of his four-card minors. That proved to be a big winner when Adam turned up with a sixth heart. There was nothing to the play as the cards lay, and Adam quickly chalked up 11 tricks for +650.

At the other table, Nabil redoubled 3♠ and that gave Van Lankveld an extra option, a scrambling 3NT, showing two places to play. Van den Bos bid his four-card minor and there the matter rested. Repeated spade leads force declarer to ruff twice with diamond honours, establishing a trump trick for South, so 5♦ can be defeated. 4♦ is secure, however, so Nabil's trump lead merely gave the overtrick; +150 to Van den Bos but 11 IMPs to Australia.

That was the last significant swing of the set, which ended with The Netherlands ahead 46 to 13 IMPs.

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Already there are 27 bridge players booked.

About your Bridge Director/Hostess:

Anne Weber, the popular proprietor of the Grand Slam Bridge Centre in Canberra, has escorted a number of very successful bridge holidays. Her trips include such destinations as Hawaii, Lord Howe Island, Norfolk Island, and Hamilton Island. Anne is very familiar with overseas cruising, having organised and escorted bridge holidays to Canada, Alaska, and Tuscany, and cruises in the Eastern and Western Mediterranean, The Rhine and The Danube. For a full detailed brochure or more information, Anne can be contacted by email anne@grandslamcanberra.com or 0407 957 978

IMPORTANT:

To be part of the bridge group onboard the ms Rotterdam, you must book your cabin through Sabra Travel. All prices are per person, based on twin or double share accommodation. Air fares are not included. A surcharge of 2.5% for Visa, Mastercard and American Express is applicable.

Bridge:

Onboard, bridge games will always be scheduled when the ship is at sea, plus additional games along the way. All standards are welcome and you do not require a partner, as Anne is always available to play. You can play as much or as little bridge as you wish. Non-playing bridge friends or relatives are also very welcome.

Day	Date	Port	Arrive	Depart
0	06 July	Rotterdam, The Netherlands		16:00
1	07 July	At Sea		
2	08 July	Copenhagen, Denmark	08:00	17:00
3	09 July	Rostock, Germany	06:00	22:00
4	10 July	At Sea		
5	11 July	Stockholm, Sweden	17:00	
6	12 July	Stockholm, Sweden		16:00
7	13 July	Helsinki, Finland	08:00	17:00
8	14 July	St. Petersburg, Russia	07:00	
9	15 July	St. Petersburg, Russia		18:00
10	16 July	Tallinn, Estonia	08:00	18:00
11	17 July	At Sea		
12	18 July	Kiel, Germany	07:00	17:00
13	19 July	At Sea		
14	20 July	Rotterdam, The Netherlands	07:00	

Amsterdam stopover (optional)

3 nights accommodation with breakfast at the 4 star Estherea Hotel or similar. (Amsterdam central). \$750 per person twin share. Single supplement \$520.00 Includes full breakfast each morning, a canal city tour, welcome cocktail party and transfers to and from the ship from Amsterdam to Rotterdam on departure and arrival. (Note: These prices are on the current rate of exchange and are subject to change).



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2012 Australian National Championship Finals

<i>Open</i>	<i>Round 1</i>	<i>Round 2</i>	<i>Round 3</i>	<i>Round 4</i>	<i>Round 5</i>	<i>Round 6</i>	<i>Total</i>
	42	34	38	38	8	41	202

South Australia scoreline (1 carry forward)

Team members: Jo Haffer, Paul Hudson, Phil Markey, Justin Williams, David Cherry, John Horowitz

9	24	31	17	33	24	138
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Victorian scoreline (0 carry forward)

Team members: Bill Jacobs, Ben Thompson, Leigh Gold, Simon Hinge, Peter Hollands, Maxim Henbest

<i>Women's</i>	<i>Round 1</i>	<i>Round 2</i>	<i>Round 3</i>	<i>Round 4</i>	<i>Round 5</i>	<i>Round 6</i>	<i>Total</i>
	13	9	26	18	17	20	111

New South Wales scoreline (8 carry forward)

Team members: Helen Lowry, Bere Folkard, Frances Lyons, Heather Cusworth, Di Smart, Nevena Djurovic

9	24	31	17	33	24	138
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Western Australian scoreline (0 carry forward)

Team members: Val Biltoft, Leone Fuller, Viv Wood, Cynthia Belonogoff, Alida Clark, Marnie Leybourne

14	29	32	24	28	52	179
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<i>Seniors'</i>	<i>Round 1</i>	<i>Round 2</i>	<i>Round 3</i>	<i>Round 4</i>	<i>Round 5</i>	<i>Round 6</i>	<i>Total</i>
	7	27	41	1	17	14	112

ACT scoreline (5 carry forward)

Team members: Ross Crichton, Pam Crichton, Margaret Bourke, David Hoffman, Hashmat Ali, Bernie Waters

9	24	31	17	33	24	138
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Victorian scoreline (0 carry forward)

Team members: Gary Ridgway, Arthur Robbins, Sam Arber, Henri De Jong, Robert Gallus, Stephen Weisz

26	26	14	38	29	18	151
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Time to crow

by Phil Markey, winning SA Open Team

Host city for the 13th staging of the Australian National Championship Open Teams in the 21st century was Darwin. The venue was the Convention Centre, located on the picturesque Darwin Waterfront.

What's not to love about Darwin in winter? No need to check the weather forecast this time of year. Each morning you wake up knowing that it will be between 28-32 degrees, sunny, with no rain. If you enjoy being outside and have a preference for minimal or no footwear, this is the ANC for you.

The tournament itself was well organised, and with Director Sean Mullamphy at the helm, and Martin Willcox lurking in the shadows, it goes without saying that it ran smoothly.

The roll call of losers begins with the hosts, Northern Territory. A distant last. I got to play Therese Demarco and Dimitri Hnaris twice in the round robin phase, and was impressed. If the Territory can find a gun pair, then coupled with pairs like this one, they can trouble some teams in the future.

Despite finishing seventh, Tasmania was in the hunt for much of the round robin qualifying, but ultimately failed to deliver yet again. This team boasted plenty of seasoned campaigners, so no excuses.

The ACT was responsible for South Australia's biggest loss in the round robins. Griff Ware and Daniel Geromboux blotted my round robin datum record with the only minus. Obviously, they got lucky, because when the heat was on, they fell away.

Western Australia appears to be in a rebuilding phase, missing an R or two (Reynolds, Rosendorff, Rogers, Ron, or even a Rovich). I got to see Paul Mulley and Chris Brayshaw twice in the round robin, and if they play like they did against me all the time, they will continue to be a worthy backbone of this team in future years.

Queensland put in a sound performance. They threatened to sneak into the final for much of the round robins, but ultimately couldn't sustain the effort required down the stretch. Betty Lee and Mike Robson again produced a very solid effort, but ultimately the team seemed to lack a killer pair, or the instinct to get them over the line.

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Open ANC winners: Paul Hudson, Phil Markey, Jo Haffer, Justin Williams, John Horowitz and David Cherry

New South Wales had a shocker. They missed the final by a partscore swing or so, but when you boast the bulk of the name players in the country, not making the final is poor.

Victoria showed plenty of promise, by powering through the second round robin, but just didn't bring it to the table in the final.

Andrew Peake, as usual, was a thorn in our sides in both encounters against New South Wales in the round robins (if this was State of Origin he is, after all, a South Australian). He wasted five minutes of my life making the wrong decision in the first round robin with the following hand.

Board 7, South deals, all vulnerable

♠ 8
♥ 4
♦ A K Q J 9 7
♣ A K 10 7 4

♠ A J 10 7 5 3 2	♠ K Q 9 6 4
♥ K 8	♥ A Q J 6 2
♦ 4	♦ 6 5 3
♣ J 9 5	♣ ---

♠ ---
♥ 10 9 7 5 3
♦ 10 8 2
♣ Q 8 6 3 2

<i>West</i>	<i>North</i>	<i>East</i>	<i>South</i>
<i>Williams</i>	<i>Peake</i>	<i>Markey</i>	<i>Wu</i>
1♠	2NT ¹	3♥	4♣
4♠	Pass	4NT ²	Pass
6♠ ³	All Pass		

1. Minors
2. Key Card
3. I'm not telling you

After the auction indicated, Andrew eventually emerged with a pass, closely followed by ♦A. Not a success when the next diamond was ruffed, followed 6

by a prompt claim. -1430 did not score well when my teammates found the stripe-tailed ape double of 5♠ scoring -1050 and 9 IMPs to the good guys.

I suppose double by Peake would have been a worse choice, although I think he should have more faith in his expert opponents, quietly resigning himself to a minus score in 7♣.

In the last match of the second round robin, New South Wales needed to beat South Australia by about 20 IMPs to secure a spot in the final. They fell just short, but Andrew did manage to mess with my head this hand:

Board 12, West deals, NS vulnerable

♠ 8 7
♥ 10 5
♦ A J 9 7 5 3
♣ J 5 3

♠ 10 9 5 2	♠ A 6 4
♥ K Q J 9	♥ 8 4 2
♦ 10 4 2	♦ Q 8
♣ Q 7	♣ A K 9 8 2

♠ K Q J 3
♥ A 7 6 3
♦ K 6
♣ 10 6 4

Sitting East after two passes, Peake got to open a semi-natural 1♦ (don't ask me why – some crazy system thingee) and after a brief auction became declarer in 1NT.

South chose an obvious ♠K lead, won by the ace which was followed by a heart to the king, which held. Not content to simply cash five clubs for his contract, Andrew decided chicanery was a better option than 3-3 clubs, and calmly played a diamond to the queen and king! South was a willing victim, and promptly switched to a club, declarer eventually making seven tricks, as we failed to cash our nine.

A practice "Statue of Liberty"- Grrrr!

Jo Haffer and Paul Hudson had a scratchy round robin phase of the event, but as with South Australia's historic 2000 ANC Open Teams victory, cometh the final, cometh the Haffer. After a fantastic first set of 10 boards, doing the heavy lifting to secure a big early lead, they played all six sets of the final, rarely returning with a minus card, and no doubt making several Victorians loathe the sound of a German accent, accompanied by the chirps of Hudson.

Here is the Haffer demonstrating his exemplary declarer skills in the first round robin, Match 4 against Tasmania:

Board 12, West deals, NS vulnerable

♠ 10 ♥ Q 9 8 ♦ J 8 6 ♣ A J 10 9 6 3 <i>A Richman</i>	♠ 7 5 ♥ A K 10 3 ♦ A K 10 5 ♣ 8 5 2 <i>Haffer</i>
♠ A K Q 3 2 ♥ 6 ♦ Q 9 7 4 ♣ K 7 4 <i>Hudson</i>	♠ J 9 8 6 4 ♥ J 7 5 4 2 ♦ 3 2 ♣ Q <i>S Richman</i>

After discovering a diamond fit, Haffer - Hudson elected to play 5♦ from the East seat, rather than the easy 3NT by West. Haffer received ♣Q lead, which was allowed to hold, followed by a small heart switch to the queen and ace.

Declarer now drew trumps in three rounds (South discarding a small heart) and tried the top spades, discarding a club, and revealing the poor break. Reading the club position, he made the hand look easy, by ruffing a spade, and ruffing a heart, before exiting with dummy's last spade, discarding his remaining club. He claimed the last two tricks with ♥K and ♥10.

You could be forgiven for thinking that John Horowitz won his first ANC Open Teams this event. In fact this was the second time John has won, the first being in 1971. I suspect the legendary Tim Seres won ANC Open Teams finals spanning 41 years, but I would be surprised if someone else has done it.

In the final, David Cherry and John Horowitz wheeled out the dreaded Herbert Negative. To be honest, other than knowing some guy called "Herbert" invented it to show a bad hand, I am still not too sure what it is all about. Probably I should find out, when I know this is what can happen when you have it in your arsenal:



WA Women: Marnie Leybourne, Alida Clarke, Leone Fuller, Kate Smith (npc), Viv Wood, Val Biltoft and Cynthia Belonogoff

North deals, all vulnerable

♠ J 5 4 ♥ K J 8 6 5 ♦ 2 ♣ A Q 8 7 ♠ A K 7 3 2 ♥ 9 ♦ K Q 7 4 ♣ 10 6 2 ♠ 10 9 ♥ --- ♦ A J 10 9 8 6 5 3 ♣ J 4 3	♠ Q 8 6 ♥ A Q 10 7 4 3 2 ♦ --- ♣ K 9 5
<i>West</i> Gold Dbl Dbl	<i>North</i> Cherry 1♥ 2♣ All Pass
<i>East</i> Hinge Pass Dbl	<i>South</i> Horowitz 1♠ ¹ 2♦

1. Herbert Negative, 5-8 HCP

So playing the Herbert Negative with this deal, your opponents will be lured into doubling you at the two-level in your AJ1098xxxx suit!

Horowitz made just the eight tricks for +180. I could describe the play, but that would be shameless gloating.

At the other table, the Victorian South was also allowed to play diamonds, but at the five-level, doubled for -800, and 14 IMPs to South Australia.

Simon Hinge and Leigh Gold were not the only Victorians to feel the pain of the Herbert Negative in the final. Max Henbest and Peter Hollands also got a taste of it with this deal:

West deals, nil vulnerable

♠ A J 5 ♥ A ♦ A J 7 2 ♣ Q J 10 4 2 ♠ K 10 8 6 ♥ K Q 4 3 ♦ Q 9 8 ♣ 6 3 ♠ Q 7 4 ♥ J 10 6 5 2 ♦ 10 3 ♣ A 7 5	♠ 9 3 2 ♥ 9 8 7 ♦ K 6 5 4 ♣ K 9 8
<i>West</i> Henbest Pass Dbl 2♥	<i>North</i> Cherry 1♣ Pass Dbl
<i>East</i> Hollands Pass 1♥ All Pass	<i>South</i> Horowitz 1♦ ¹ Pass

1. Herbert Negative, 5-8 HCP

On lead, Horowitz did well to avoid his partner's suit and chose a small spade. The rest of the play was predictably gruesome for declarer, and he finished three down for -500.

At the other table, Ben Thompson and Bill Jacobs for Victoria settled in a mundane 2♣, scoring +130, but 9 IMPs to South Australia.

By set four of the final, the Victorians were getting desperate, as the lead continued to grow. Leigh Gold no doubt figured his side was in for some good fortune, but it was not to be on this deal:

West deals, NS vulnerable

♠ A K 6 2 ♥ 9 ♦ K Q 10 6 ♣ Q 8 7 5 ♠ 10 8 4 ♥ Q J 10 5 2 ♦ 8 7 ♣ K 9 6 ♠ J 5 ♥ 8 7 4 ♦ A J 9 2 ♣ A 10 4 3	♠ Q 9 7 3 ♥ A K 6 3 ♦ 5 4 3 ♣ J 2
--	--

After a briefly contested auction, Leigh found himself in 5♦ by South, on ♥Q lead. West won the first trick and switched to a spade, won by dummy's ace. A diamond to hand, heart ruff, diamond to hand, heart ruff, club to the ace (West following with ♣9), draw trumps. That went well, with trumps breaking and all that now remained for 11 tricks was that pesky club suit.

A second club from hand was greeted with ♣6 from West, and now the simple question was whether, sitting East, I was a man holding Jx or Kx of clubs? I was grateful Leigh had done most of his thinking earlier, rather than forcing me to look like a ♣K for too long. I was even more grateful when he played low from dummy. A quick heart force and -200 added to the Victorian pain.

As I write this article I have been thinking about the Olympics. Australia has been a bit downcast as we reflect on a lower than hoped position on the medal tally.

In truth though, when adjusted per population, we are, of course, number 1. So I have done some research about the relative state and territory populations in Australia, and discovered that South Australia should expect to win seven ANC Open Teams this century. By this point in the millenium, our allotment would be a bit less than one, yet the record says that it is in fact four!

Arguably, the ACT do even better in this analysis

of the 2000 results so far, but I am discounting their 2007 victory, because no one bothered to check Nye Griffiths' passport when he was a member of the 2007 ACT winning team, and also a member of the 2008 NSW winning team.

Next year the ANC comes to Adelaide. I am predicting a home victory. After all, this year's result and any well-reasoned analysis demonstrates that South Australia is the premier bridge state.

Phil Markey

Mayor opens new Redcliffe Bridge Club

The mayor of Moreton Bay Regional Council, Councillor Allan Sutherland, joined other local and State Government representatives



at the official opening of new premises for *Redcliffe Bridge Club* on Friday, 17 August.

Also in attendance were representatives from the Redcliffe Snooker Club (who share the new premises), the President and Secretary of the local U3A, Kim Ellaway (*State Manager of the Queensland Bridge Association*) and Sandra Mulcahy (*ABF National Marketing Officer*).

In opening the proceedings, Redcliffe Bridge Club President, Maree Filippini, thanked the Moreton Bay Regional Council for their decision to renovate the new premises which will provide plenty of fresh air, *no* stairs and *no* lift.

Maree advised those present that Redcliffe Bridge Club was formed in 1967 and for the first 10 years utilised members' homes as playing venues. Since then, the club has moved to many different venues. At some of these temporary venues, for each session members had to set up tables, chairs and bring cloths, cards, boards etc. At one venue (which shall remain nameless), members were provided with insect repellent to deter ants from eating the feet of players!

In his speech, Mayor Sutherland commented: "*It is really great for Redcliffe Bridge Club to now have a permanent home*".

Sandra Mulcahy
ABF National Marketing Officer

Sydney Spring Nationals



24 OCTOBER-1 NOVEMBER 2012

- 24-26 Oct SPRING NATIONAL OPEN TEAMS**
24-25 Oct TWO MEN and a TRUCK RESTRICTED TEAMS
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29-31 Oct LINDA STERN WOMEN'S TEAMS
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WHEN TO COVER HONOURS

One of the most vexing problems for intermediate to advanced players is when to cover honours. When ♠J is led from dummy, should you cover with the king?



Dummy
 ♠ J 7 6
 ♠ K 3 2

The answer is yes, you should. You are hoping to promote an honour in your partner's hand:

♠ J 7 6
 ♠ 10 5 4 ♠ K 3 2
 ♠ A Q 9 8

or

♠ J 7 6
 ♠ Q 9 8 ♠ K 3 2
 ♠ A 10 5 4

Those familiar with Errol Flynn, the famous Australian actor, may recall the battle scenes from "The Charge of the Light Brigade", and "They Died with Their Boots On" (General Custer's life). Seconds from departing this life, a soldier gathers all his remaining strength, aims his gun, and takes one of the enemy with him to the after-life, his existence now justified. This is how the king feels in the two suit combinations above. If the defender ducks, the king falls for nought two rounds later, but covering with the king creates an extra trick for your side.

I vividly remember coming back to the table in a teams match, where opponents had made three tricks in this suit to score up 3NT:

♠ K J 7 6 5
 ♠ A 4 ♠ Q 9 3 2
 ♠ 10 8

The ten was led, low, low, queen, and declarer returned to hand to play up to dummy again. When my ace popped, taking no enemy soldier with it, declarer had three tricks in the suit. My learned teammate, Max Hitter, asked, "When the ten was led, was the ace played on it?". Indeed, had I played my ace on the ten, it would have been our side to take three tricks in the suit. An invaluable lesson.

Look how important it is to get value for your honour in these three combinations:

♠10	♠108	♠106
♠85432 ♠K6	♠9752 ♠Q6	♠Q95 ♠K4
♠AQJ97	♠AKJ43	♠AJ8732

If you cover the ten with your honour, your side gains an extra trick.

In the example at the start, where you sit over Jxx with Kxx, there are two situations where you might not cover. If declarer has six cards in the suit, you wouldn't cover for fear of crashing partner's queen or ace. Partner has nothing to promote. The second situation is where there is no entry back to dummy, so you hope partner has the queen:

♠ J 7 6
 ♠ Q 5 ♠ K 3 2
 ♠ A 10 9 8 4

An important principle in bridge is – **COVER THE SECOND OF TOUCHING HONOURS.**

Look at these cases:

- | |
|--------------------------------------|
| ♠ A 6 4 |
| ♠ K 7 3 ♠ Q 9 5 |
| ♠ J 10 8 2 |
- | |
|---------------------------------------|
| ♠ A 6 4 |
| ♠ K 7 3 ♠ 10 8 2 |
| ♠ Q J 9 5 |
- | |
|------------------------------------|
| ♠ A 6 4 |
| ♠ K 7 ♠ Q 9 5 |
| ♠ J 10 8 3 2 |

In the first case, if the jack is covered, then the defence makes only one trick in the suit. If West ducks the jack, the defence will make two tricks in the suit if declarer plays the suit again. By ducking on the first round you correct the timing, and your side takes an extra trick.

In the second case, the defence makes no tricks if the king covers the first honour from the queen-jack sequence. Declarer next finesses partner's ten and takes all four tricks in the suit. If West doesn't cover, the defence will make a trick if declarer plays the suit again.

In the third case, the defence has no chance if the jack is covered, even with a doubleton honour. If West ducks the jack, declarer has to guess whether to lead the 10 or low on the next round of the suit.

So what do you do when you hold Qx or Qxx of trumps, with Axx or Axxx in dummy, and declarer pokes the jack at you? You should duck. Surely declarer has the ten, and the jack is the first of touching honours. The suit could well be:

♠ A 6 5 4
 ♠ Q 7 ♠ 8 3 2
 ♠ K J 10 9

Playing in tempo is half the battle, and by familiarising yourself with the basic principles you become a much tougher opponent, and a better player and partner.

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As you continue to learn and develop your knowledge and skills, we'll help you track your climb up the rankings via the **Masterpoints** system – the ultimate reward for bridge players!

In many sports, individuals and teams are given rankings, generally by the sport's governing body. Golfers are ranked using a handicap system, and each member country of the Olympic Games is ranked, based upon their gold, silver and bronze medal counts.

Like many sports, bridge has a ranking system which provides an indicator of each individual's level of skill and achievement. Our Masterpoints system provides ABF members with a 'ranking' from Graduate Master (2 Masterpoints) to Diamond Grand Master (15,000 Masterpoints).

Whilst ranking systems can be flawed, our system provides the best available indicator for an individual's level of play. It is designed to encourage continuous enquiry, understanding and expertise so members are aware that they are part of a learning community – *bridge is, after all, exercise for the brain.*

Masterpoints come in three colours.

1. Club sessions offer **Green Masterpoints** (*how many depends on the size of the field*)
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To find how you are progressing, go to the ABF website, www.abf.com.au and click on Masterpoints. This can be found on the left hand side of the homepage.

Once you are on the Masterpoints page, click on *Look up your Masterpoints*. The most common method is to provide your ABF Membership Number or, alternatively, click on *By Name* and key in your name. Once you have provided this information, click on *Get Masterpoints*.

Each time you receive a 'step-up' in your ranking you should celebrate as it is a wonderful achievement.

Sandra Mulcahy
ABF National Marketing Officer

Ladies, it's time!

Women bridge players of Australia, can we lead the world in stepping forward to claim our place in the wider world of bridge?

Why is it that men have always dominated this game, when they are easily the minority of players? Have you no *pride*? In all other walks of life women are asserting themselves; and here we are with 85% of club players being women, and yet men hold most places in representative teams, both interstate and international, outside all womens' events. Not only that, they control most of our largest clubs.

Men write nearly all the books that we are supposed to learn from. They are left-brained, and their whole approach to learning is completely different from ours.

I am not *blaming* the men; they are enormously generous with their efforts to improve our bridge. I am merely trying to bring our lethargy to your attention. Many of you have innumerable skills at the table that you could share with other women, and indeed also the men. The men can't do that, as they are men. What they share with you is their skills; strategy, maths, coups, endplays and squeezes. Our concentration falters here. They are doing their level best to get their message across but mostly to no avail, because we "lurk" on the other side of our brain where lies the wonders of creativity, stealth and craft.

Just ask yourself this question, and try to really answer it honestly. "How much have you really and truly gained from reading books that have been written by men?" Choose your favourite bridge book (apart from your beginners' text books) and make a list without looking in that book again, of all the pointers that you learned from it that you have been applying at the table. I am betting that for many of you the list will be short. Now ladies, how about putting your pen to paper and sharing some of your ideas and secrets with other female players, just like the men do, with other men! Take hold of the reins and let's attain some power in this world of bridge. Explore your personal skills and get them down on paper for the rest of us ladies to share. You are being selfish in not doing so!

Men simply don't know how to teach us. It's not their fault, it's ours, for not noticing we have our own significant contribution. They will be delighted to see us get our end in, and may even learn something from us. Then we can all combine our skills and raise the level of bridge right across the board.

Mary Lynch, author of
"Free Range Bridge Not For Chickens"



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A new Centennial Congress

Elsie Jenkinson turned 100 on August 9. On that day, we held a short session at Toronto Multi Purpose Centre. To help celebrate, Toronto Bridge Club has also named their congress on 26th August, in her honour - The Elsie Jenkinson Centennial Congress.

Elsie was originally from South Australia, where she played 500, euchre, and cribbage. She started playing bridge when she came to Muswellbrook in 1984. She learnt at Muswellbrook Bridge Club, and when she moved to Newcastle in 2005, she started playing at Charlestown and Toronto. She has hardly missed a day at Toronto, and then mostly because her partner wasn't available. She loves her bridge and is always reading bridge books.

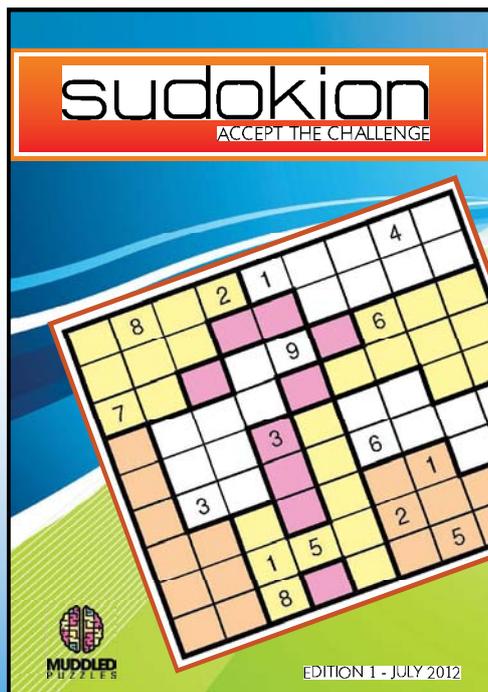


The NSW Bridge Association will donate a perpetual trophy to the awarded to the winning Restricted (home) Team at the annual Toronto congress.

Louis Koolen (member of NSWBA Council) will represent the Association (and if approved the ABF) at the Congress.

Anne Reilly, Vice-President Toronto Bridge Club

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ANC Interstate and Butler, Darwin

This report contains a variety of interesting deals from the recent ANC and Butler events in Darwin, reported by Ron Klinger. See also Phil Markey's report on the Open Interstate on page 4.

In the Youth Final, Western Australia, Michael Bausor, Renee Cooper, Tim Knowles, James Reynolds, Rhys Cooper and Kirstyn Fuller defeated New South Wales, Ed Burrowes, James Ferguson, Jen Black, Nabil Edgton, Adam Edgton and Liam Milne by 88 - 68 IMPs (not listed on page 4, the finalists of the ANC Teams events).

1. North deals, all vulnerable

West	North	East	South
	Pass	Pass	?

What would you do as South with:

♠ A4, ♥ AQ109872, ♦ A97, ♣ 8

2. Try this problem:

West opens 4♥. What would you do as North, vulnerable against not, with:

♠ AK65, ♥ K94, ♦ 1074, ♣ AJ10

New South Wales was represented in the Interstate Open Teams by Andrew Peake – Orlando Wu, Pauline Gumby – Warren Lazer, Nicholas Rodwell – Fraser Rew, with npc Julian Foster. A 60-board final followed a double round-robin. With one match to go, New South Wales met South Australia and needed to win by 21 IMPs to reach the final. The team did win, but only by 16 IMPs, and so the final was between South Australia and Victoria (see earlier article).

Open Final : Board 4, North deals, all vulnerable

♠ J 10 9 7 6 5
♥ 4
♦ 6 5
♣ J 7 5 3

♠ K Q 3	♠ 8 2
♥ J 6	♥ K 5 3
♦ K 10 8	♦ Q J 4 3 2
♣ A K Q 6 2	♣ 10 9 4

♠ A 4
♥ A Q 10 9 8 7 2
♦ A 9 7
♣ 8

With Victoria EW:

West	North	East	South
	Pass	Pass	1♥
Dbl	Pass	2♣	3♥
Dbl	Pass	3NT	All Pass

Lead: ♥Q? – six – four – five

♥Q worked, but ♥A is a better start. South continued with ♥10, taken by the jack. Declarer could not avoid four down, –400.

With Victoria NS:

West	North	East	South
	Pass	Pass	4♥
Dbl	All Pass		

Lead: ♣A – three – nine – eight

What was the rush to reach 4♥? South ruffed the next club and played ♦9: ten – five – jack. East switched to ♥3: ten – jack – four. There was no joy for South, who made five hearts and two aces, three off, –800, 15 IMPs to South Australia.

In the Women's final Western Australia played 4♥ –200 and 4♣ –200, –9 IMPs. In the Seniors' final, ACT played 3♥ –100 and 3♣ –100, –5 IMPs.

South Australia led 43-9 after Set 1. The only bright spot for Victoria was this deal:

Open Final : Board 9, West deals, NS vulnerable

♠ A K 6 5
♥ K 9 4
♦ 10 7 4
♣ A J 10

♠ 8	♠ Q J 9 3
♥ A J 10 8 7 3 2	♥ ---
♦ J 3 2	♦ K Q 9 6 5
♣ K 6	♣ Q 7 4 3

♠ 10 7 4 2
♥ Q 6 5
♦ A 8
♣ 9 8 5 2

With Victoria EW:

West	North	East	South
4♥	Dbl	Pass	4♠
Pass	Pass	Dbl	All Pass

Lead: ♥A – four – ♦5 – ♥5

The good heart texture and the vulnerability makes the 4♥ opening acceptable. At other vulnerabilities, 3♥ would be enough. Call me old-fashioned, but the North hand does not resemble a takeout double of a 4♥ opening. Pass is recommended.

West gave East a heart ruff, and declarer lost another spade, a diamond and a club for two down, –500. At the other table West opened 3♥, double from North (anyone for 3NT?) and South's 3♠ was passed out. West led ♦3, and declarer finished two down, –200, 7 IMPs to Victoria.

In the Women's Final, 3♠ –200 versus 3♠ –100. In the Seniors' Final, 4♠ doubled –500 versus 3♠ –300.

3. North deals, EW vulnerable

West	North	East	South
	Pass	Pass	1♣
1♥	Pass	1♠	2♣
?			

What would you do as West with:

♠ Q9, ♥ AK1043, ♦ AJ104, ♣ Q10?

NSW was represented in the Interstate Women's Teams by Berenice Folkard – Helen Lowry, Heather Cusworth – Frances Lyons, Nevena Djurovic – Diana Smart, with npc Marcia Scudder.

New South Wales won the double round-robin comfortably and faced Western Australia in the final. Western Australia won all six sessions to take the title by 179 IMPs to 111.

New South Wales missed opportunities on this deal from the final.

Women's Final: Board 29, North deals, EW vulnerable

♠ K J 10		
♥ J 9 7 6 5 2		
♦ 7 6 3 2		
♣ ---		
♠ Q 9	♠ 8 6 4 3 2	
♥ A K 10 4 3	♥ 8	
♦ A J 10 4	♦ K Q	
♣ Q 10	♣ K J 9 8 4	
	♠ A 7 5	
	♥ Q	
	♦ 9 8 5	
	♣ A 7 6 5 3 2	

With New South Wales EW:

West	North	East	South
	Pass	Pass	1♣
1♥	Pass	1♠	2♣??
2♦?	All Pass		

Lead: ♦2 – queen – five – four

South deserved to be demolished for that awful 2♣ rebid, but West rebid 2♦ instead of competing with a takeout double. If 2♦ is the right spot, double will lead you there. If West doubles, East will pass for penalties. The defence can take one heart, three diamonds and four clubs for three down. If declarer mispicks spades, it could be four down.

Not only did EW miss a significant penalty, they also missed game, as 3NT is unbeatable. To add to the woe, 2♦ went one down. Instead of drawing trumps and playing on clubs, West played ♥A and ruffed a heart. Now she ran into ♠A, ♠K, heart ruff, ♣A, club ruff, and finished one down, –100.

At the other table Western Australia reached 3NT by West. After a heart to the queen and ace, West played ♣Q to ♣A. South switched to a spade, but after three spades, West could claim the rest, +600, +12 IMPs.

In the Open Final, 3♥ (North) –150 versus 2♥ (North) doubled –300. In the Seniors' Final 3NT West +660 and +630.

New South Wales was represented in the Interstate Seniors' Teams by Mischa Solar – George Bilski, Marlene Watts – Paul Lavings, Richard Douglas – Ross Stuart, with npc David Wiltshire. The team finished fourth, a long way from qualifying for the final.

In the 60-board final, Victoria defeated ACT by 151 IMPs to 112.

Seniors' Final: Board 34, North deals, nil vulnerable

♠ 7 5		
♥ Q 7		
♦ Q 10 9 6 5		
♣ A Q J 3		
♠ Q 8 2	♠ A 9 6 3	
♥ 10 9 2	♥ 8 6 4	
♦ 7 2	♦ A K 8 4 3	
♣ 8 7 6 5 4	♣ K	
	♠ K J 10 4	
	♥ A K J 5 3	
	♦ J	
	♣ 10 9 2	

With Victoria NS:

West	North	East	South
	Pass	1♦	1♥
Pass	1NT	All Pass	

Lead: ♦4. 10 tricks made, NS +180.

With ACT NS:

West	North	East	South
	1♦	Pass	1♥
Pass	2♣	Pass	3NT
All Pass			

Lead: ♣8 – jack – king – two

East switched to ♠3, jack, queen, and West returned a spade to the ace. East cashed ♦A, ♦K for one down, +100 and +7 IMPs to Victoria.

North's 1♦ opening is in accord with modern style. When West chose a club lead, dummy's suit, and specifically ♣8, no interest in clubs, South might have found ♣A at trick 1.

Had West led a low spade to the ace, East would return a spade. Now South could make, double dummy, but is likely to fail by taking the club finesse.

Try this problem:

North deals, NS vulnerable

<i>West</i>	<i>North</i>	<i>East</i>	<i>South</i>
	Pass	Pass	1NT ¹
Pass	2♣	Pass	2♦ ²
Pass	3NT	Dbl	All Pass

- 15-17 points
- No major

What would you lead as West from:

♠ K743, ♥ 109, ♦ QJ5, ♣ J953

You have not discussed this auction.

The deal is from Day 3, Stage 2 of the Butler Trials.

The most common usage of the double after 1NT: 3NT is to ask for a spade lead. Is this auction analogous, when dummy is bound to have a four-card major? On the one hand, you could expect East's double to ask for a spade lead, as above.

On the other hand, you are looking at ♠K, and so partner's spades cannot be solid. Still, partner does not know you have ♠K. Would he risk the double if he did not want a spade lead? Might partner have solid hearts?

This was the deal in question:

Round 12 : Board 16

Open Butler, Round 12: Board 16, North deals, NS vulnerable

	♠ 5	
	♥ K Q 8 7	
	♦ 9 6 4 2	
	♣ K Q 10 4	
♠ K 7 4 3		♠ A Q J 8 6
♥ 10 9		♥ 6 4 3 2
♦ Q J 5		♦ 10 8
♣ J 9 5 3		♣ 7 6
	♠ 10 9 2	
	♥ A J 5	
	♦ A K 7 3	
	♣ A 8 2	

As you can see, a spade lead beats 3NT. On any other lead, South has at least nine tricks. Note Tony Nunn's enterprising double. I was spared the decision for the opening lead, as North ran to 4♣. That contract could have made, but in practice went one down. That gave EW +100 and +12 IMPs, as the datum was NS +540.

Three pairs were in 3NT, all making, once doubled (aha!). Four pairs made 5♦ and one made 4♥. One East played in 3♠ for -100, +10 IMPs.

The Open Butler was won by David Beauchamp - Nathan Van Jole, with a score of 390.7 from Rhys and 18

Renee Cooper on 369.2 and Pauline Gumby - Warren Lazer on 366.7.

The Women's Butler was won by Pele Rankin - Therese Tully on 335 from Marilyn Chadwick - Toni Sharp on 331 and Sue Lusk - Margaret Bourke on 327.

The Senior's Butler was won by Terry Brown - A vi Kanetkar on 324 from Paul Lavings - Marlene Watts on 293 and Bob Richman - Sarah Tishler on 268.

The Swiss Pairs was won by Michael Courtney - Ross Harper on 222 from Keiran Crowe-Mai - S King on 208 and Bill Nash - Jim Wallis on 207.

What should I bid?

The best submission for July came from Maura Rhodes of WA.



With NS vulnerable and West dealer, I was North with ♠AK6, ♥K108, ♦A, ♣AJ10842, playing in an IMPs game.

After West passes as dealer, what should I open?

We play Two over One, with 2♣ being game-forcing unless followed by 2NT, 23-24 balanced. With North's hand, do you open 1♣, and if so, what do you plan to rebid over partner's one of a major response? 3♣ can be passed, so that is not an option, but I can't see a sensible forcing rebid.

Andy's Reply:

You have encountered one of the most common problems faced in a natural based system. It is quite impossible to solve this problem unless you have some sort of gadget (or agreement) up your sleeve. Let's start off with the easier part.

1). I would open 1♣. My hand is nowhere near a game force, nor is it balanced, so the best way to describe the hand is with a 1♣ opening. It's true that we will encounter a nasty problem if partner responds 1M, but who says partner will always do that? Maybe LHO will overcall 1♥, and partner will be able to bid 1♠, showing 5+ spades, or 1NT. You should not go out of your way in distorting your opening bid to cater for a rebid when you have another sensible bid available.

2). If partner responds 1♠, I will reverse into 2♥. Yes, I know this should promise four hearts, but my plan is to make a delayed spade raise. What if partner raises hearts? Great! That means partner will have five spades, because if partner is 4-4 in the majors they would respond 1♥, not 1♠.

3). If partner responds 1♥, then this is very tricky. One alternative is to make a fake jump shift into 2♠ (supposedly natural and game-forcing), planning to



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make a delayed heart raise (showing three-card support) with a three-bid. Partner will need to be in on the gag, for otherwise, lying about a fourth major suit card is quite critical. If jump shifting with 2♠ is not an option, then I really don't know what to do! One alternative is to give up the 3♦ rebid (I assume this bid means four-card support, with diamond shortage) and

use this bid to show 6+ clubs, three hearts, and game-forcing. You don't give up too much, since if you have a hand with four-card support plus diamond shortage, you can just invite with a 3♥ rebid.

I hope this is helpful.

Andy

Fantunes Revealed (Master Point Press, Canada, 2012, soft cover, 170 pages)
\$22.95 post-free, author Bill Jacobs



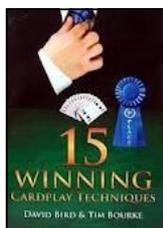
Melbourne's Bill Jacobs provides a chatty, easy-to-follow, but thorough book on the revolutionary natural system played by the world's top partnership, Fulvio Fantoni - Claudio Nunes. Yes, *Fantunes* is a natural system, perhaps more natural than the one you play now.

The main features are natural, strongish (14+) one-level openings with five-card majors, though 1♣ is "all balanced hands" and may only be two, and even 3-3-5-2. One level openings are forcing for one round, with transfer responses to 1♣, showing 0-11 HCP. The 1NT opening is 12-14, and includes some 4-4-4-1 hands. Strong focus is placed on declaring the hand from the right side, to protect honours.

The author frequently suggests alternative methods where he feels the *Fantunes* approach is too complex, or esoteric. Jacobs claims that the big gains for the system are the two-level openings, again natural with at least a five-card suit, and 10-13 HCP. Now, when opponents come into the auction they are more likely to be out-muscled, more so than, say, after a weak two opening.

In an age where 95% of pairs play Standard, something new and different has a lot going for it. *Fantunes* is exciting to play, with lots of good ideas, and opponents are faced with many unfamiliar problems. And playing a new system means you must at least put some work into your game.

15 Winning Cardplay Techniques (Vivisphere Publishing, New York, 2012, soft cover, 200 pages)
\$36.95 post-free, (\$29.95 if not mailed), authors David Bird & Tim Bourke



Australia's Tim Bourke has for many years been the world's foremost authority on whist and bridge books, and nowadays is the world's top bridge analyst and creator of problem hands. In collaboration with another top writer, David Bird, Tim presents 120 deals featuring declarer play technique.

There are eight deals in each of the 15 chapters, four in discussion mode, with all four hands on display, and four set as quiz hands. The chapters cover a great variety of themes, including *Avoiding a Trump Promotion, Safety Plays, Techniques in Establishing a*

Suit, down to Advanced Ducking Plays, The Scissors Coup and Morton's Fork.

Some of the deals are quite difficult, but a good number could be solved by the average club player. I liked this deal from the chapter, "Extra Chance Play".

You are in 6♠, after a transfer sequence, on ♠10 lead:

♠ A K 8 4 3 2
 ♥ 7 6
 ♦ 8 7
 ♣ K 7 6

♠ Q J 7 5
 ♥ A K J
 ♦ A Q
 ♣ A 8 4 2

Best play is to draw trumps ending in dummy, and finesse ♥J. If that wins you are home.

If the finesse loses, discard a club on the third heart, and play ♣K, ♣A, and ruff a club. If the clubs are 3-3, you discard dummy's second diamond on the set-up club. If the clubs don't break, you take your last chance, the diamond finesse.

The book is a beautifully produced large-size, glossy soft cover, suitable to display on your coffee table. Highly recommended to improve your card play and teach you how to think your way through the play of the hand.

The Contested Auction (Master Point Press, Canada, 2012, soft cover, 336 pages)

\$32.95 post-free, author Roy Hughes



Successful author Roy Hughes has left no stone unturned in presenting the complete and updated story of the contested auction. Firstly he acknowledges how much more aggressive the game has become, while stressing the need for tight definition of partnership agreements.

Hand evaluation plus literally every area of competitive bidding is thoroughly discussed, with a lot of space devoted to low-level doubles and high-level decisions.

The author does not shy away from examining difficult areas in the greatest possible detail, with frequent hands from championship play. Nor is he afraid to make conclusions about which method is best. This masterwork is for the serious player or student of the game.

***Reviews by Paul Lavings,
 Paul Lavings Bridge Books & Supplies
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time, so you can imagine how important this topic is. Leads, Attitude, Discards and Suit Preference **Two Morning Clinics** (Intermediate and advanced). **Afternoon/Evening Duplicates**. Join us. (**Only 3 rooms left!**) There is transportation from Melbourne to the resort.



Member profile - Andy Hung

Andy Hung manages our 'What should I bid?' feature, whereby the best monthly enquiry is awarded a \$30 voucher, funded by major sponsor **TBIB**.

Andy has just competed in the World Junior Bridge Championships in China with Nabil Edgton. Nabil and Andy played together for three years in the past, (quite a long time for a junior pair) and he is looking forward to playing with him again, as this will be the last time he will be eligible to play in the U25 category. The team defeated USAI in the quarter finals, before being overcome by The Netherlands in the semi finals.

His teammates are Adam Edgton, playing with Liam Milne (a Kiwi moved to Australia) along with the well-established Victorian pair of Peter Hollands - Justin Howard. Two thirds of the team are from the winning 2007 APBF U26 team. They were also lucky enough to have Alex Smirnov, a German international player, as their coach. Alex successfully run a formal training program in Sydney, spread over two weekends.

Not only is Andy a player on our U25 team, but he (along with Nye Griffiths, their npc) has also been mentoring all three pairs in the U20s team to prepare them for the international bridge scene. (*We have quite an experienced team, as four of the six players won the 2011 APBF U20 Teams Championship.*)

How old were you when you started playing bridge?
I started playing at 16.

How did you become interested in the game?
During high school lunch breaks, my friends and I would sometimes play a few card games - bridge was one of them. I was quite intrigued by the game, so I followed it up by learning the proper version on the internet. I was also quite the gaming nerd back in my school days, so bridge must've done something right if it got me to quit playing other games. I soon discovered bridge clubs and bridge books and then there was no turning back!

A moment you'd rather forget?
The guy with the solid ten card club suit.

Your favourite movie?
I love most, if not all, sci-fi movies.

Something people might not know about you?

I'm a Protoss player and I think Zerg are OP.

If you would like more information about our youth scene check out <http://www.abf.com.au/about/press/12YouthTeams.html>

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Giving someone a gift is a surprisingly complex and important part of human interaction, helping to define relationships and strengthen bonds with family and friends. Some say that the giver reaps the greatest rewards!

If you are sick of crowds, traffic and commercialism consider giving your loved one a **Gift Voucher for bridge beginner classes**. Most ABF affiliated clubs will be conducting beginner classes early in the New Year, so a Gift Voucher would be timely – *especially around Christmas time!*

Ask your Club Manager for details now.

But it is a cold, lifeless business when you go to the shops to buy something, which does not represent your life and talent, but a goldsmith's. ~Ralph Waldo Emerson, "Gifts," Essays, Second Series, 1844

Sandra Mulcahy
ABF National Marketing Officer



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On the road with David and Joan

David Beauchamp, leading Sydney player and popular teacher, was available for a few days after the Barrier Reef Congress in June. He agreed to do some workshops with me, so I canvassed all clubs in the driveable area.

We offered a variety of topics, and by far the most popular, chosen by the players, was defence. Next came declarer play, and lastly, bidding. I didn't expect this, but I guess local teachers concentrate mainly on bidding, so perhaps players were keen for something different. We were only too pleased to get started.

Seven clubs took up our offer, Sunshine Coast, Cards Bridge Centre, QCBC, Kenmore, Redlands, Surfers Paradise and Sanctuary Cove, and over four days, we taught more than 300 players, from novice to advanced.

The lessons were pitched at a "regular" player level, not too complex and not too easy – you could call them "multi-level" in that most players gained something from them.

The Sunshine Coast Club workshop was "Talk to Your Partner while you Defend", and covered the three main signalling methods, Attitude, Count and Suit Preference. David and I both feel that simple is best, and high or low to encourage will get the message across perfectly well, rather than complicated signaling methods. We talked in terms of high to encourage, but low is probably even more popular these days.

Keeping parity with dummy's length, combined with attitude signals, is the theme on this hand:

How would you defend?

<p>♠ 6 ♥ A 9 8 5 ♦ K Q 4 3 ♣ 9 6 5 2</p> <p>♠ Q J 9 ♥ K 6 4 ♦ 9 8 5 ♣ Q 8 7 4</p>	<p>♠ A K 10 8 4 ♥ 7 3 2 ♦ A 10 ♣ A K 3</p>
<p>♠ 7 5 3 2 ♥ Q J 10 ♦ J 7 6 2 ♣ J 10</p>	

The contract is 4♠ by East, after East has jumped to 4♠ following a 2♠ raise by West. The lead is ♥Q.

The defence will take three hearts tricks, and then switch to a diamond. If North is on lead, they will play ♦K, and South should play ♦7 (high encouraging). East wins ♦A and runs off five spade tricks. What cards does

North discard?

Answer: North *must* keep all four clubs. Discard ♦K (remember that partner encouraged diamonds, and will hopefully have an honour), keeping parity with dummy's clubs.

The next lesson at my club in New Farm (New Farm Bowls Club), covered bidding – a rather special topic that captured everyone's imagination – High Level Bidding Decisions. One of David's areas of expertise in teaching (and playing) is this – when to bid five over five, when to double, and when to pass.

When you bid to game, and your opponents bid over this to the five-level, it is rarely right to bid five over five. You are likely to receive a plus score by defending, and bidding on may turn a positive into a negative.

It all comes down to the size of the trump fit of course, and sometimes the rules need to be broken. With a huge trump fit, you should go on, e.g:

♠ AQJ1076, ♥ A54, ♦ KQ62, ♣ ---

Bidding: 1♠ (3♣) 3♠ (5♣) ?

You have a strong six-card suit, plus a void in the opponent's suit. Invite slam by bidding 5♥ – this is a cuebid showing a heart control, and asking partner to choose between 5♠ and 6♠.

QCBC had requested Declarer Play Techniques, and eight interesting hands were played there, with discussion after each. The fact that trumps should not be drawn as fast as possible on each hand was the main ingredient of the lesson.

The *plan* is everything, and if you can afford to draw trumps straight away, then so be it, but on about half the hands played, you need to do something else first.

That is usually discarding a loser on a winner, or setting up a side suit by ruffing, or most commonly, ruffing losers when there is a shortage in the dummy.

On this hand a simple count of the losers from the outset will show that there are one too many:

<p>♠ 8 5 4 ♥ A K 3 ♦ J 10 9 3 ♣ 10 9 2</p>	<p>♠ A K 7 ♥ Q 9 8 7 4 ♦ 6 5 ♣ K Q 6</p> <p>♠ Q J 10 9 ♥ 2 ♦ A 8 7 2 ♣ 8 5 4 3</p>
<p>♠ 6 3 2 ♥ J 10 6 5 ♦ K Q 4 ♣ A J 7</p>	

Bidding: North opens 1♥, and rebids 4♥ after an invitational heart raise by South.

Lead ♠Q. The plan will reveal four losers: one in spades, two in hearts, and one in diamonds. That's one too many. Trumps can't be drawn immediately because the defenders will make their deep spade trick when in with the ace and king of trumps.

What to do? Win ♠A, and play a diamond towards dummy's ♦KQ4. If the ace is onside, it will allow you to discard the losing spade on ♦KQ. You need to make this play twice though, before it will work for you.

At Kenmore, the keen novices wanted to work on Play in No Trumps. This is a subject that fills new players with dread – they are terrified of losing control in notrumps. As usual, it's all about the plan, and then asking yourself if you are able to reach the winners in dummy when you have gone about your plan.

Techniques available in no trump play are: Promotion, length and the finesse.

Often the lead must necessarily be lost while the suit is being established.

You need to both get the lead back, and then to make sure you can reach your winners.

♠ A Q 2	
♥ A K 7	
♦ 6 5 3	
♣ A K 5 3	
♠ 10 6	♠ K J 9 5 4
♥ Q 10 6 5	♥ J 9 3
♦ Q J 9	♦ 10 8
♣ Q J 10 7	♣ 8 6 4
♠ 8 7 3	
♥ 8 4 2	
♦ A K 7 4 2	
♣ 9 2	

Contract 3NT by North.

Bidding: North opens 2NT, raised to 3NT by South.

Lead: ♠5. Declarer makes her plan. There are eight winners: two in spades, two in hearts, two in diamonds, and two in clubs. The extra trick will be found in diamonds, using the technique of length. Your side has eight diamonds, and they have five. Assuming diamonds divide 3-2, there will be winners in the diamond suit, four to be precise.

However, the problem is getting to dummy to enjoy the long diamonds. You can't play ♦A and then ♦K here, because you won't be able to get to dummy later. The clue is to lose (duck) a diamond early, to keep communications there, so that you are able to enjoy your winners there in the long run!

We offered another defence lesson at Redlands, but this time on a different topic – Avoid Common Mistakes while you Defend. The main points here were:

1. Be aware of how many defensive tricks we require.
2. Play *our* suits, not their suits.
3. Avoid establishing dummy's honour cards.

The final day was at the South Coast. Surfers Paradise, first, and then Sanctuary Cove Club, a newly formed QBA club. The topics selected here were Defence and High Level Decisions. David was very impressed when one pair here managed to find the only (brilliant) defence to break the contract, in a hand from High Level Decisions.

	♠ K 7 5 3	
	♥ A Q J 5	
	♦ J 10 7 4	
	♣ 3	
♠ 8 6		♠ 2
♥ 4 3		♥ 9 7 6
♦ Q 9 8 6 5 3		♦ A
♣ K 6 4		♣ A Q J 10 9 7 5 2
	♠ A Q J 10 9 4	
	♥ K 10 8 2	
	♦ K 2	
	♣ 8	

Bidding: South opens 1♠, and over North's 4c splinter, East bids 5♣. South ends the bidding with a 5♠ bid.

The contract will make most of the time, unless the defence find this great sequence of plays: ♦3 lead to East's ♦A. Now a low club returned to West's ♣K, and another diamond played, and *ruffed* by East! Wow.

If any teacher would like to have the notes and hand records for any of the workshops, to run them at their own club, they should email me: joan@joanbutts-bridge.com. I think that David was pleased to see that bridge and teaching north of the border is very much alive and well!

Joan Butts, Brisbane

Acknowledging our more mature members

To recognise the incredible contribution older players have made to our sport, the Bridge Association of Western Australia is hosting a *SuperVets Pairs* event, restricted to players over 80 years of age, during their Seniors Week Festival in November.

There will be an award for the best performer over:

- 80 years of age
- 90 years of age; and
- 100 years of age.

Good luck to all participants! Seniors Week is held at different times in each State and Territory.

41st



15 - 28 January 2013
Rydges Hotel, Canberra

So, what's new for 2013?

More events for our rookie players!

1. **Super Novice Pairs** 16 January – for players with **0-20** masterpoints
2. **Super Novice Teams** 17-18 January – for players with **0-20** masterpoints

You will be invited to a **Welcome to Competitive Play** function. This will provide you with an opportunity to ask any questions you may have of key personnel – eg Directors, scoring official, event organiser etc. You will also be provided with three **FREE** lessons by our ABF National Teaching Coordinator, Joan Butts.

We want emerging, enthusiastic players to both enjoy and learn from their experience at the festival!

Chris Diment Pairs 17-18 January.

This two day Open Pairs event is in memory of Chris, our friend and a stalwart director at the SFOB. This will be our second year without him but he is still in our thoughts.

Category Finals Friday 25 January.

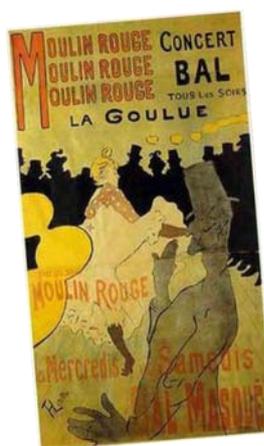
A 32 board final to determine the Category Winners from the South West Pacific Teams. Trophies for the best all Female team, Mixed team, Country team, Novice, Youth, Veterans' and Seniors' teams will be determined.

Friday Teams 25 January

This event is open to all players who would like to enjoy some bridge while keeping an eye on all the finals results.

Increased down-time options

- Our courtesy bus will also provide free, regular transport from and to Rydges Hotel to the Australian War Memorial, the Parliament House district and the National Gallery of Australia.
- Bus trip to **Bungendore** – an historic village 30 minutes from Canberra (\$30 per person) – includes Antique stores, galleries and craft shops, gift shops, the world famous woodworks gallery, cafes and restaurants.
- Australia Day celebrations
- More to come **Stay tuned!!**



The dancers and drama of the *fin de siècle* Paris will cancan into Canberra with the Henri de Toulouse-Lautrec exhibition – book early to avoid any disappointment – tickets will be available from September 2012 at <http://nga.gov.au/Lautrec/>

Mark your diary now!

The Summer Festival of Bridge is fast approaching. Check out our website at www.summerfestivalofbridge.com

We hope to see you there to join in the fun!!!

Remember: ebay is not the only place you can have fun bidding.

Warm-Up Pairs - 15 January

1 session at 7.30 pm. Cash prizes. Entry Fee \$20 per pair collected at the table.

National Women's Teams Championship - 16-18 January

9 x 20-Board qualifying sessions – Starts 10.00am Entry Fee \$570 per team.
Trophies for the best Senior, Veteran & Country team.
Finishes 7.00pm Friday

National Seniors' Teams Championship - 16-18 January

9 x 20-Board qualifying sessions – Starts 10.00am Entry Fee \$570 per team.
All players in a team born before 1/1/1955.
Trophies for the best Women's, Mixed, Veteran & Country team.
Finishes 7.00pm Friday

National Life Masters' Teams Championship - 16-18 January

9 x 20-Board sessions – Starts 10.00am Entry Fee \$570 per team.
Each player below the rank of Grand Master as at 30/9/2012.
Finishes 7.00 pm Friday

National Non-Life Masters' Teams Championship - 16-18 January

8 x 20-Board sessions – Starts 10.00am Entry Fee \$510 per team.
Each player below the rank of Life Master as at 30/9/2012.
Finishes 4.00pm Friday

National Novice Teams Championship - 16-18 January

8 x 20-Board sessions – Starts 10.00am Entry fee \$510 per team.
Categories 0-49, 0-99 & 0-149. All players in a team must have fewer than 50, 100, 150 MPs respectively at 30/9/2012. Grand Slam Members must have a rating under 58%. Matches may pair teams from different categories.
Finishes 4.00pm Friday

Chris Diment Pairs - 17-18 January

Start 10.00am Thursday. Sessions dependent on entries - Entry fee \$210 per pair.
New

0-20 Super Novice Pairs - 16 January

Start 10.00am Wednesday. Participants must have 20MPs or less at 30/9/2012.
Sessions dependent on entries - Entry fee \$100 per pair.
New

0-20 Super Novice Teams - 17-18 January

6 x 20-Board sessions – Starts 10.00am Entry Fee \$300 per team.
Each player 20 masterpoints or less as at 30/9/2012. **Finishes 7.00pm Friday**
New

National Open Swiss Pairs Championship - 19-20 January

11 x 9-Board matches – Saturday & Sunday 10.00 & 2.30. Entry fee \$210 per pair.
Category Winners : Seniors, Women, Men, Mixed, Youth, Country

National Restricted Swiss Pairs Championship - 19-20 January

11 x 9-Board matches – Saturday & Sunday 10.00 & 2.30. Entry fee \$210 per pair.
Each player 500 masterpoints or less as at 30/9/2012

National Women's Teams & National Seniors' Teams Finals -19-20 January

Semi-Finals (4 teams) – Starts Saturday 10.00. Final (2 teams) Starts Sunday 9.00.
Entry Fee \$120 per team per day.
Finishes 6.30pm Sunday

South-West Pacific Teams Championship - 21 - 24 January

12 x 20-Board sessions - Entry Fee \$810 per team
Monday, Tuesday & Wednesday 10.00, 1.30, 4.30
Thursday 9.30, 1.00 & 4.00. **NO EVENING SESSIONS** **Finishes 6.30pm Thursday.**
The leading 8 teams at the end of play on Thursday qualify for the National Open Teams event starting at 10.00am on Friday morning.

Trophies are awarded for the best Women, Mixed, Seniors, Veterans, Country, Youth & Novice teams that do not qualify for the NOT.

The category winners will be determined by a 32-Board final played on Friday 25th January.

1st Qualifying - Grand Slam Trophy 1st Women - All team members must be female
1st Mixed - A mixed team in every session 1st Seniors - All team members born before 1/1/1955
1st Veterans - All born before 1/1/1949 1st Youth - All team members born after 01/01/1987
1st Novice - Fewer than 150MPs as of 30/9/2012 1st Country - All team members Australian residents who do not reside in Adelaide, Brisbane, Canberra, Melbourne, Perth or Sydney

Friday Festival Teams – 25 January

One day teams event. Sessions dependent on entries. Entry fee \$160 per team.

Category Finals – Friday 25 January

First and Second in each of the categories (excluding 1st Qualifying) determined as at the conclusion of the SWPT will play a 32-Board final on Friday 25th January starting at 10.00am.

National Open Teams Championship - 25-27 January

Fee \$120 per team per stage.
8 teams will qualify for the NOT Play commences at 10.00am Friday, Saturday and Sunday. Final ends Sunday evening. Meeting for Captains to exercise choice after correction/appeal period expires approximately 7.30pm on Thursday 24 January.

1st Sitmat Trophy 2nd ABF Trophy

1st ACT Low Thomson Trophy (all team members play regularly in the ACT)

1st Zone 7 New Zealand High Commissioner's Trophy (Teams comprising only players eligible to represent a Zone 7 NCBO other than Australia)

Blue Ribbon Match-Point Pairs - 26 - 27 January

Entry fee \$160 per pair

Finishes 5.00pm Sunday

Australian Mixed Teams Championship - 26 - 27 January

10 x 10-Board Matches – Entry Fee \$330 per team.

At least one member of each gender must play in each match of this event.

Finishes 5.00pm Sunday

National Flighted Swiss Pairs - 26 -27 January

9 x 10-Board Matches – Entry Fee \$160 per pair.

Session times Saturday 10.00, 1.30, 4.30 Sunday 10.00, 1.30

Finishes 4.00pm Sunday



New



New



New



New



New

First Week Teams Events

Seniors <input type="checkbox"/>	Womens <input type="checkbox"/>	Life-Masters <input type="checkbox"/>
Novice 0-50 <input type="checkbox"/>	Non-life Masters <input type="checkbox"/>	Super Novice 0-20 <input type="checkbox"/>
	Novice 0-99 <input type="checkbox"/>	Novice 0-150 <input type="checkbox"/>
Player	ABF Number	Women, Seniors Life-masters \$570 per team
Player	ABF Number	Non-Life Masters & Novice \$510 per team
Player	ABF Number	0-20 Super Novice Teams \$300 per team
Player	ABF Number	
Player	ABF Number	
Player	ABF Number	

Chris Diment Pairs

Player	ABF Number	\$210 per pair
Player	ABF Number	

0-20 Super Novice Pairs

Player	ABF Number	\$100 per pair
Player	ABF Number	

National Swiss Pairs

Open Restricted

Player	ABF Number	\$210 per pair
Player	ABF Number	

Please Post entries to:

The Summer Festival of Bridge
PO Box 4173, WESTON ACT 2611

South-West Pacific Teams Championship

Player	ABF Number	\$810 per team
Player	ABF Number	

Friday Festival Teams

Player	ABF Number	\$160 per team
Player	ABF Number	
Player	ABF Number	
Player	ABF Number	

Blue Ribbon Pairs

Flighted Swiss Match-point Pairs

Player	ABF Number	\$160 per pair
Player	ABF Number	

Mixed Teams Championship

Player	ABF Number	\$330 per team
Player	ABF Number	

Card Holder Name _____

Total \$

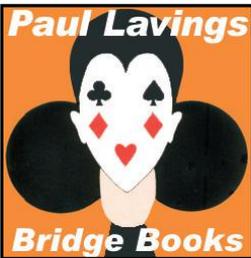
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Telephone Number _____



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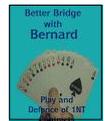


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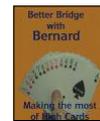
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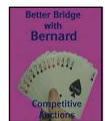
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