#### 4. BASIC RESPONSES Jump raises - minors 1 → -3 → = To play Jump raises - Majors PRE (1♦):2♥=5♠+/5♥+ non-INV, 2♠=5♠+/5+♥ INV > 2N eng, 3♦=FGJump shifts after minor opening Jump shifts after Major opening To play Responses to strong 2 suit open. N/A 3m=to play, 3M=F1, 4m=RCKB in suit, 4M=to play, 4NT=S/T Responses to 2NT opening 5. PLAY CONVENTIONS **Show priorities** Versus Suit (or both) Versus **NoTrump** (if different) Underlead except STR K Leads Sequences: top 3rd/5th attitude Four or more with an honour From 4 small 3rd highest 2nd or 3rd (attitude) **Bottom** middle but small in partner's suit From 3 cards (no honour) As above unless raised 3rd In partner's suit O/E SP, Odd=Encouraging **Discards** Low-High = Odd when needed Low-High = Odd when needed Count Low Encourage Signal on partner's lead: Suit Preference Mainly SP, REV Smith echo **Signal** on declarer's lead: Notes We give little count, mostly SP, also in trump suit 6. SLAM CONVENTIONS 44 Gerber 4NT: Blackwood X RKCB 1430 OR NAT, QUANT, T/O OR cue, to play at 5-level Asking Bids X Cue Bids X 4C(D if clubs bid) is PRE BW>1st step="joke' when NV If Vul: 0,1,1+,2,2+). These responses also to Exclusion (no "joke" step). 5C Gerber 7. OTHER CONVENTIONS 2NT rarely natural 2-way Drury: Rebid suit is (sub)-min TRF LEB: 1NT-(2M or natural 2D) Bid suit 3 times=subminimum Smolen (only used with 5422 shape) Responder/advancer's relay dbl:1M-(3y)-x= puppet to next step to place contract Retransfers www.abf.com.au

PDF Form Rev. 21E29 by RoL MyRev. SA open May-25 Copyright © ABF 2021



# AUSTRALIAN BRIDGE FEDERATION LTD.



FEDERATION LTD.
STANDARD SYSTEM CARD

		ANDARD S	<u>Y5</u>	IEMC	AF	(D)		
ABF Nos.	226963	Kate McCallum						
& Names:	687693	Axel Johannsson						
Basic System:	ViKing club	o (1♣ is usually 15+	-), Va	riable NT,	Sho	rt diamond, aggr	essive	
Brown Sticker	Class	sification: Green		Blue X		Red Yel	low	
1. OPEN	IING BII	Describe streng	gth, m	<u>in.length, or</u>	spe	<u>cific meaning</u> Ca	napé	
1♣ ART STR -16+ if BAL			1 💙	9-14 5+				
1♦ 9-14, usually 2+ but fewer poss if >3 ♣								
<b>1NT</b> NV 1&2	:10-12, 3&4:	10-15. VUL 1&2: 14	-15, 3	3:15, 4th:<	14	may contain 5 card N	lajor X	
1NT Responses	2♣ STAY							
2 <b>♦</b> 5 <b>+♥</b> (b	2♦ 5+♥ (but ART FG if WK NT)				or 6-	⊦♣ (but to play if	WK NT)	
2 <b>♥</b> 5+♠ (b	2♥ 5+♠ (but to play if WK+NT)			6+♦ but II	<b>///</b> +	with minor if Wk	NT, F1	
(Dbl) 2y=5+o	(Dbl) 2y=5+or 2m may be scrmble,XX=PEN							
2 <b>.</b> 9-14 6+								
2 <b>♦</b> 3-9, 5M (	6 when VUL)	)						
2♥ 5/4+ MM	, NV: 3-9, VU	JL: 6-10						
2 NV: 3-9 4	♠ and 6+m,	VUL: 6-10 5+♠ & 5-	+m					
<b>2NT</b> 5+/5+ m	m, ~5 loser h	nand	<b>3NT</b> PE in a minor including the Ace					
other 4m=NAM	VIYATS (2-un	nder) 3.5 to 4.5 lose	rs, 41	NT=specific	c ace	e BW		
2. PRE-	ALERTS	3						
STR club, sh	STR club, short (0+) diamond, variable NT			1NT:10-12, 10-13, 10-15, 14-15 OR 15				
HCP only a guide. Several ART (FG) relays			many unusual double/rdbl,					
Unusual card	unusual openings from 2H-2NT and 3NT							
3. COMPE	TITIVE BI	DS / OVERCAL	LS)					
Doubles Supp	lead directing, anti-l	lead,			Negative DBL thru	l♥ not 3z		
responsive. Relay and 4/1 dbl at 3-level						Responsive DBL thru	Same	
Jump overcalls PRE, sound if UF. (1♦)-2M=Mich Unusual NT Lower 2 unbid suits								
1NT overcall: (immediate) 15-17 BAL (re-opening) 10-14 (1♠: 11-16)								
Immediate cue: (minor) (1♣)-2♣:5/4 MM,(1♦)-2♦:5♠/4♥ (Major) 5+ OM & 5+m, wide range								
Over: Weak Twos X with LEB, 2NT=tricks Opening Threes Non-leaping Michaels								
Opponent's transfers X=lead dir, bid of their shown suit=T/O but NAT if a jump								
Opponent's 1NT	Opponent's 1NT STR(includes 16HCP); X=♣+♠ or ♦+♥, 2♣=♣+♥ or ♦+♠, 2♦=MM,2N=mm							
WK: X=PEN, 2♣=MM, 2♦=6(5)M, 2M=5 and 4+m, 2N=mm, 3m=constructive, 3M=PRE								

### 8. RESPONSES TO OPENING BIDS

Describe strength, minimum length, or specific meaning

Describe strength, minimum length, or specific meaning							
1♣ 1♦	ART 0-7	2	ART BAL FG 8-10/14+	3 🄷	11-13: 3-4-2-4		
1♥	4+ <b>♠</b> FG	2	Any 5332 11-13	<b>3</b>	11-13: 4-2-4-3		
1♠	4+♥ FG	2	11-13BAL <b>★</b> & <b>♣</b> or <b>♥</b> & <b>♦</b>	3 <b>^</b>	11-13: 2-4-3-4		
1NT	5(4)+ <b>♣</b> FG	2NT	11-13BAL MM or mm	3NT	11-13: 4-3-4-2		
2♣	5+♦ FG	3 <b>-</b>	11-13BAL 4333 w/4m	4	8(7)♥ 1-4 hcp		
other	1♣-2♠ could also be 4333 with 4 card M 1♣-4♦=8(7)♠ 1-4 hcp						
1♦ 1♥	usually 6+ HCP 4+♥	2	5♠+/5♥+ non-INV	3 <b>Y</b>	To play		
1♠	usually 6+ HCP 4+♠	2	5 <b>♠</b> +/5 <b>♥</b> + INV	3 <b>^</b>	To play		
1NT	6+HCP<24 comb HCP	2NT	0+HCP, bid longest m	3NT	To play		
2♣	10+ 4(3)+♣	3 <b>-</b>	To play	4 <b>♣</b>	To play		
2	10+ usually 4+♦	3	To play	4	To play		
other	4NT=BW						
1♥ 1♠	6+, F1, 4+♠	2	3♥,<13HCP, ~8 losers	3	To play		
1NT	6+, NF <4♠	2	To play	<b>3</b>	PRE		
2♣	ART FG asking	2NT	Mixed raise+	3 <b>^</b>	To play		
2	relay,0+,to play 2♥ OR	3 <b>-</b>	To play	3NT	Any 4333, NF		
other	1♥-2♦: either to play in 2H or any INV hand. 4m=SPL, 4M=To play, 4NT=BW						
1 <b>♠</b> 1NT	6+, NF	2	3♠,<13HCP, ~ 8 losers	3	To play		
2♣	ART FG asking	2NT	Mixed raise+	3 <b>♠</b>	PRE		
2	PUP 2♥, 0+HCP, 4+♥	3♣	To play	3NT	Any 4333 NF		
2	Any INV	3◆	To play	4 <b>♣</b>	SPL		
other	1♠-2♦-2♥-any: INV, 1♠-2♥-2♠-any INV. 4♦=SPL, 4♥=To pl (not PH), 4NT=BW						
1NT 3♣	TRF to ♦>3M=NAT FG	3 <b>^</b>	4♠ & 6(5)+♣	4	mild S/T in S 4-5 CTRI		
3◆	4(5) ♦ & 6(5)+ ♣	3NT	To play	<b>4</b>	To play		
3♥	4♥ & 6(5)+♣	4	mild S/T in ♥ 4-5 CTR	4	To play		
other	Over WK NT:2♣ -2M-2NT is F1 w 5+m, INV or S/T, 3m=To play with 4OM						
2♣ 2♦	ART INV+ asks	2NT	NAT INV	3 <b>V</b>	NAT S/T		
2	5+ NF constructive	3♣	NAT Not INV	3 <b>^</b>	NAT S/T		
2	5+ NF constructive	3	NAT S/T	3NT	To play		
other							
2♦ 2♥	P/C	3 <b>-</b>	How many ♥? 0/1,2	3 <b>♠</b>	P/C, not promising ♥		
2	P/C, not promising ♥	3	How many ♠? 0/1,2	3NT	To play		
2NT	INV+ asks	3 <b>Y</b>	P/C	4	asks TRF to suit		
other 4♦: asks bid suit, 4M=To play							
Notes 14+ NT·1N-2♦-2N/3♣-3♦/♥/♦=clubs with short ♦ ♥ or ♦ in that order							

Notes 14+ NT:1N-2♠-2N/3♣-3♦/♥/♠=clubs with short ♠,♥ or ♦ in that order 1N-2N-3♣/♦-3Z=coded shortage with diamonds but 1N-3♣-3♦-3M=NATand 3N=4♣ NF 1N-2♣-2Z-3♣=3-card raise of Z, 3♦=short Z

2	2 <b>♠</b>	To play	3	To play	3NT	To play	
	2NT	INV+ asks	3 <b>Y</b>	To play	4♣	PEKC in ♥	
	3 <b>-</b>	To play	3 <b>♠</b>	To play	<b>4</b>	To play	
	other 4♠/4♦=PEKC in ♥/♠						
2	2NT	asks>3 <b>♥</b> =max w ♣	3 <b>\</b>	NAT NF	4	P/C	
	3 <b>-</b>	P/C	3 <b>♠</b>	PRE	<b>4</b>	To play	
	3	To play	3NT	To play	4	To play	
	other	4♦=P/C. Same responses VUL and NV					
2NT	3♣	To play	3 <b>♠</b>	NAT F1	4	RKCB in ♦	
	3	To play	3NT	To play	<b>4</b>	To play	
	3 <b>Y</b>	NAT F1	4	RKCB in ♣	4	To play	
	other						

#### 9. CONVENTIONS

Unusual NT: Lowest unbid wide range

4th Suit Forcing One round

Game force

**Defence to 3NT opening** 4♣=TO, 4♦=ART S/T, 4♥♠/5♣/♦=To play, 4NT=SAB

**Defence to Opening Twos** X=TO > Normal Lebensohl

Multi 2♦ Dbl=Defensive hand>PEN dbls, 2NT=Nat with source of tricks, 2M=Short

RCO style 2-s X-X-X

Other 2-s Bid of opponents known suit=TO

**Defence** (1♣):CRO and TWERB:2♣=2♦/MM,2♦=♥/♠+♣,2♥=♠ or mm,2♠=♣ or ♥+♦,

to 2N=non-touch. (1♣)-no-(1♦): dbl=col,1N=rank, 2♣=oth, similar at 3-level

strong (2♣): CRO, 2M=NAT, 2NT=non-touching and higher bids=TWERB

1♣/2♣ (2C)-no-(2D): dbl=col, 2N=rank, 3♣=other, higher=TWERB

Over 1NT Interference (2♣/♦ART):SYSON,2Z(NAT):X=T/O,2NT=Leb,3♣/♦/♥=TRF INV+

Lebensohl - other uses Yes e.g. WK 2 and (1M)-X-(2M), also if our PEN dbl is pulled

Take out of 4 level pre-empts 4♣/4♦ X=T/O

4♥ X=TO

4♠ X=PEN

## (10. OTHER NOTES)

1♣/1♦/NT: (3♣): dbl=♦, 3♦=♥, 3♥=♠, 3♠=neg dbl, 4♣=Mich, 4♦/♥=Texas, 4NT=SAB

(3♦): dbl=♥, 3H=♠, 3♠=neg dbl, 4♠=Mich, 4♦/♥=Texas, 4♠=♠ (S/T), 4NT=SAB

(3♥): dbl=♠, 3♠=neg dbl, 4♠=♦, 4♦=♠ (S/T), 4♥=♠ (no S/T), 4♠=♠ (S/T), 4NT=SAB

(3♠): dbl=neg dbl, 4♣=♦, 4DH (S/T), 4♥=To play, 4♠=♣ (S/T), 4NT=SAB

(4♣): dbl=negative, 4D=♥, 4H=♠

We overcall 3NT: 4♣=puppet to 4♦ for sign-off, 4♦/♥/♠/NT=TF S/T, 5C=BW