4. BASIC RESPONSES

Jump raises - minors Inverte	d raise (6-9 HCP), 5+ support if clubs.
Jump raises - Majors Pre-em	nptive (0-5 HCP, 4+ support)
Jump shifts after minor opening	Weak (about 4-7 HCP)
Jump shifts after Major opening	Bergen, jump in oM = INV, 3-cd support
Responses to strong 2 suit open.	2♦ = Waiting
Responses to 2NT opening	Stayman, TRF

5. PLAY CONVENTIONS

<u>Show</u>	<u>priorities</u>	Versus	Suit	(or both)	Versus	NoTrump	(if different)
Leads	Sequences:	Overlea	d				
Four or r	nore with an honour	4th high	est				
From 4	small	2nd high	nest				
From 3 c	ards (no honour)	Middle					
In part	ner's suit	As abov	е				
Discard	ls	McKenn	ey S/P	(where req).			
Count		Natural					
Signal	on partner's lead:	Natural A	ATT				
Signal	on declarer's lead:	Natural	count				
Notes							

6. SL/	АМ С	ΟΝ۷	ENTIO	NS	4 Gerber	
4NT: Blackwo	bod 🗙 bod	RKCB	1430			
Asking Bids	Cue E	Bids				

7. OTHER CONVENTIONS

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AB	\mathbf{f}	AUSTRALI FEDERA				
	ST	ANDARD S	-		RD	
ABF Nos.	1123130	Oliver Brayshaw				
& Names:	1123122	Lizzy Brayshaw				
Basic System	: Kaplan-Sh	einwold (Weak NT	, 5M,	2/1 = GF)		[ANC 2025]
Brown Sticker	Class	sification: Green	Х	Blue	Red	Yellow
1. OPE	NING BI	DS Describe strer	ngth, m	<u>iin.length, or sp</u>	ecific meaning	Canapé
1♣ 3+♣ (11	1)12+HCP		1♥	5+♥ (11)12+	HCP	
1♦ 3+♦ (11)12+HCP		1♠	5+🛧 (11)12+	HCP	
1NT 12-14	HCP BAL				may contain 5	card Major
1NT Response	s 2🐥 Staym	an				
2 Trans	sfer -> 💙		2	Range probe	e/Transfer->&	
2♥ Trans	ifer -> 🛧		2NT	Transfer ->	•	
(Dbl)			other			
2 GF unba	al OR 23+ BA	L				
2♦ 6-10 HC	P, 6+ ♦					
2 V 6-10 HC	P, 6+ ∀					
2♠ 6-10 HC	P, 6+ ≜					
2NT 21-22 ⊦	ICP (semi-)B/	AL.	3NT			
other	. ,					
2. PR <u>E</u> -	ALERTS	3				
2/1 = GF ov	er 1M.	-				
Bergen Rais	ses.					

3. COMPETITIVE BIDS / OVERCALLS

Doubles t/o if partscore, PEN if NT or gam	e contract Negative DBL thru 4D
	Responsive DBL thru 4D
Jump overcalls Weak	Unusual NT 2 lowest unbid suits
1NT overcall: (immediate) 15-17(18)	(re-opening) (11)12-14
Immediate cue: (minor) Michaels	(Major) Michaels (intermediate+ if 2♠)
Over: Weak Twos X = t/o	Opening Threes $X = t/o$
Opponent's transfers $X = t/o$ of suit shown.	

Opponent's 1NT X = PEN, Reverse Cappelletti (2C = majors, 2D = SS hand, 2M = 5M/4+m)

8. RESPONSES TO OPENING BIDS

Describe strength, minimum length, or specific meaning 1♣ 1♦ 6+ HCP 4+♦ 2♦ 6+ ♦, approx. 4-7 HCP 3♦ SPL 1♥ 6+ HCP 4+♥ 2♥ 6+ ♥, approx. 4-7 HCP 3♥ SPL 2♠ 6+ ♠, approx. 4-7 HCP 3♠ SPL 1♠ 6+ HCP 4+♠ 1NT 6-11 HCP 2NT 10-12 HCP 3NT To play 2♣ INV+ raise, 5+♣ 3♣ 6-9 HCP, 5+♣ 4 other 1♦ 1♥ 6+ HCP 4+♥ 2♥ 6+ ♥, approx. 4-7 HCP 3♥ SPL 1▲ 6+ HCP 4+♠ 2♠ 6+ ♠, approx. 4-7 HCP 3♠ SPL 1NT 6-9 HCP 2NT 10-12 HCP 3NT To play 3♣ 6+ ♣, approx. 4-7 HCP 4♣ SPL 2♣ 10+HCP 4+♣ 3♦ 6-9 HCP 4+♦ 2♦ INV+ raise, 4+♦ 4 other 2♥ 6-9 HCP, 3♥ 3♦ INV (10-11), 4♥ 1♥ 1♠ 6+ HCP 4+♠ 1NT 6-9 HCP 2♠ INV, 3♥ 3♥ 0-5 HCP, 4♥ 2NT GF raise, 4♥ 3 SPL 2♣ 12+HCP 4+♣ (GF) 2♦ 12+HCP 4+♦ (GF) 3♣ 6-9 HCP, 4♥ 3NT To play other 4m = SPL 1♠ 1NT 6-9 HCP 2♠ 6-9 HCP 3♠ 3♥ INV, 3♠ 2NT GF Raise, 44 3♠ 0-5 HCP, 4♠ 2♣ 12+HCP 4+♣ (GF) 3♣ 6-9 HCP, 4♠ 2♦ 12+HCP 4+♦ (GF) 3NT To play 44 SPL 2♥ 12+HCP 5+♥ (GF) 3♦ INV (10-11), 4♠ other 4♦/♥ = SPL 4� 1NT 3 3 4♥ To play 3NT To play 3 4 To play 3 💙 4 other 2♣ 2♦ Negative (< 3 ctrls) 2NT Positive, bal. 3 💙 2♥ 5+, positive. 3♣ 5+, positive. 3 2♠ 5+, positive. 3♦ 5+, positive. 3NT other 3**♣** NAT, F 2♦ 2♥ NAT, F. 3 2♠ NAT, F. 3NT To play. 3 NF raise. 2NT Ogust (INV+) 3 💙 4 other

2♥ 2♠		3♦	3NT	
2NT		3♥	4 ♣	
3♣		3♠	4 💙	
other	Similar to over 2			
2 4 2NT		3♥	4	
34		3♠	4 💙	
3�		3NT	4	
other	Similar to over 2			
2NT 3🐥	Muppet Stayman.	3♠ GF, 5♠4♥	4	
•••	TRF 💙	_{3NT} To play	4♥	
•••	TRF 🛧	4♣	4	
other				
9. C	ONVENTIONS			
Jnusual	NT: 2 lowest unbid sui	ts 5/5. intermediate+		
th Suit	Forcing One round			Game force X
IT Chec	kback X Priorities: Tw	vo-way Checkback.		
Defence	to 3NT opening			
	to Opening Twos X =	T/O		
Multi 2♦	5			
RCO style	2-s			
Other 2-s				
	. (1♠) :			
to				
strong	(2♠):			
1 * / 2 *				
Over 1N	F Interference			
	hl - other uses			
	of 4 level pre-empts 4			
	=T/O	4♠ X=PEN		
10. (OTHER NOTES	3		

Notes