

# NOT NEWS 2003

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## TROUBLE IN PARADISE

NOT NEWS (2), 17<sup>TH</sup> JANUARY, 2003

Barbara Travis' article, whilst factually correct, portrays several points with only one side of the coin. I will take this opportunity to respond, again factually, which I believe sheds light on both LAW and my side of the story.

On first reading of the article, the impression given is that this occurred very recently. To my knowledge this unfortunate episode occurred many years ago. I find it strange that there should be any reason to rake over old coals in the middle of this tournament.



Barbara Travis is correct in her statement that once the draw is made, no alteration will be made (see regulation J "DRAW 4"). It is easy to see why such a regulation exists as players who see an original draw would be very upset to see a change on returning.

If Ms Travis spoke to both John Scudder and Eric Ramshaw, then why is this an issue with me? Also Ms Travis entered the tournament in full knowledge of the regulation and therefore has no cause for complaint. As an aside, in all such cases the score is corrected for other purposes.

I am very used to players exploding and accept that players say things in the heat of the moment that they regret later. My forgiving nature of choosing not to act in the situation, as recommended by many leading tournament directors, appears to have backfired. Perhaps

I could have applied LAW and suspended Ms Travis from the tournament for abusive language to an "umpire". Just as well this wasn't a cricket or tennis match, Barbara could have been out for a considerable time and incurred a substantial monetary fine.

*Richard Grenside*

### TIM BOURKE'S DAILY PLAY PROBLEM

#### 4 TWO ASSUMPTIONS

*East-West Game. Dealer South.*

♠ A 4 3  
 ♥ K Q 3 2  
 ♦ A K 2  
 ♣ 6 5 4

♠ 5  
 ♥ J 5  
 ♦ Q J 10 9 8 7  
 ♣ A K J 3

WEST	NORTH	EAST	SOUTH
1♠	Double <sup>1</sup>	Pass	1♦
Pass	2♠	Pass	2♣
Pass	6♦	All pass.	3♦

<sup>1</sup> *negative*

West leads the ♠K to dummy's ace. Both opponents follow to two rounds of trumps. All will be well if East has ♣Q. Can anything be done if he does not?

**Table Tally**  
 at Midnight 17/01/2003  
**1852**

## NATIONAL WOMENS TEAMS AFTER ROUND NINE

## NATIONAL WOMENS TEAMS DATUMS

Pl	Tm	Name	Score
001	002	BARBARA TRAVIS ELIZABETH HAVAS JAN CORMACK CAROLE ROTHFIELD VALERIE CUMMINGS CANDICE FEITELSON	184
002	003	SHIRLEY NEWTON JENNY WILKINSON JENNA GIBBONS CHRISTINE GIBBONS	168
003	011	KATE SMITH JILL DEL PICCOLO WENDY DRISCOLL DEIDRE GREENFELD VIVIENNE GOLDBERG JULETTE ALEXANDER	167
004	008	PAULINE EVANS ELLY URBACH RENA KAPLAN LYNN KALMIN	161
005	023	LORRAINE HARKNESS HEATHER CUSWORTH JUSTINE HARKNESS SUE GRENSIDE	161
006	004	SHEILA BIRD NOLA CHURCH KAREN CREET JULIA HOFFMAN	159
007	001	MARGARET BOURKE FELICITY BEALE JILLIAN HAY SUE LUSK DI SMART THERESE TULLY	157
008	030	MONICA DARLEY DEL RYAN BARBARA PARSONS BESSIE BALDRY	154
009	021	GAY JONES JOAN PRINCE NOELENE LAW ALLISON STRALOW	154
010	016	ANN OHLSEN PAULINE HAMMOND ANN BATE JEAN MCLARTY	153
011	018	PAM RICKARD MARGARET REID CAROLYN MOLLOY MERRILEE ROBB	152

Board	Rnd 7	Rnd 8	Rnd 9
1	-430	-330	220
2	280	-390	-410
3	-350	-640	-120
4	-20	-400	810
5	630	-310	-100
6	-60	480	30
7	120	30	-140
8	50	160	150
9	10	850	30
10	-1060	110	-90
11	-740	70	-390
12	20	-90	190
13	-20	620	30
14	-90	-70	40
15	-450	-90	-100
16	220	50	30
17	-40	-410	-270
18	-380	-420	600
19	-770	-40	310
20	510	410	100

### You know you're old when . . .

You can remember when Rydges had a long bar (down where Bobby McGees is now) and you were sober enough to remember the winners of the National Womens Teams one year do a lap of honour around the bar, singing "We are the Champions."

## NATIONAL SENIORS TEAMS AFTER ROUND NINE

## NATIONAL SENIORS TEAMS DATUMS

Pl	Tm	Name	Score
001	002	BARRY NOBLE GEORGE BILSKI KRZYSZTOPHE LASOCKI PAUL WYER PETER CHAN WALLY MALACZYNSKI	195
002	001	BILL HAUGHIE JIM BORIN JOHN LESTER GABI LORENTZ ZOLLY NAGY RON KLINGER	189
003	012	PETER JAMIESON HENRY DYALL DENNIS ZINES PETER BUCHEN	176
004	003	JOHN ASHWORTH TERRY PIPER CHARLES SNASHALL WALTER SCOTT	174
005	032	ANDREW HALMOS JANINA FLEISZIG GEORGE PICK SUSY PICK	167
006	007	LES VARADI MAX HITTER THOMAS REINER JOHN NEWMAN	159
007	005	JOHN BROCKWELL HASHMAT ALI JOHN MOTTRAM ELIZABETH QUITTNER	156
008	008	GARY RIDGWAY DAVID HAPPELL ARTHUR ROBBINS LINDSEY ROBINSON	156
009	006	WILLIAM WESTWOOD LESTER KALMIN HAROLD BETTMAN IAN MCKINNON	155
010	031	DERMOT MCCORMACK PAT MCCORMACK ROBIN CORKHILL MAXINE ANDERSON	155
011	010	ROSS CRICHTON DAVID HOFFMAN ROGER CURNOW ALISON HANCOCK TONY HANCOCK PETER GRANT	154

Board	Rnd 7	Rnd 8	Rnd 9
1	-430	-360	520
2	80	-410	-430
3	-320	-580	-200
4	-110	-230	780
5	630	-390	-30
6	-50	450	60
7	30	40	-150
8	50	160	90
9	-50	790	0
10	-880	90	-130
11	-1010	100	-430
12	30	-130	290
13	-80	620	40
14	-60	-110	-10
15	-440	-80	-90
16	70	40	-10
17	-80	-400	-380
18	-420	-480	680
19	-680	-70	350
20	630	200	80

### The girl from Yarralumla goes walking . . .

Elizabeth Havas is well known for ignoring people on her way to and from matches. It's not because she is rude, though. She either doesn't notice people, or even recognise good friends sometimes! You know the words to the song: "But she looks straight ahead not at me . . ."

She has also been known to go into the men's loo rather than the women's for the first day or so of play at Rydges - because it takes her that long to become acclimatised to her surroundings. This despite the fact that she lives in Canberra and has been playing at Rydges for around 30 years. *Ed*

## NATIONAL NON-LIFE MASTERS TEAMS AFTER ROUND EIGHT

Pl	Tm	Name	Score
001	106	CAROLYNE WOOLLEY CHRISTOPHER WOOLLEY JAN PEACH GEOFFREY SLACK-SMITH	164
002	128	VINCE CARIOLA JOHN CLIFTON NANDU GANGAL RANGA RAJAN	152
003	120	RUTH THOMSON ANDREW FERGUSON JOHN WIECZOREK BILL LOCKWOOD	148
004	104	PETER LEWIN FRANCES HERBERT LORRAINE SHIELS DEIRDRE FRANKLIN	147
005	107	ALISON TALBOT SUZY NARITA JUDY HERMAN BARBARA TRZASKOWSKI	146
006	111	ANN VIRGO DOUG MITCHELL KATHY MADDEN VAL TOTTERDELL	144
007	122	B RUSHFORTH PERELLE SCALES LYNNE MOSS KAY BLACK	142
008	102	ALAN CLAYTON ANN NICHOLS ELIZABET GIBSON NEIL GIBSON	141
009	105	BRONWYN MACLEOD TERENCE O'DEMPSEY KEN MOSCHNER ROSS MURTAGH	136
010	112	PENNY SCHMALKUCHE SUZANNE FURPHY SUE O'BRIEN VIVIENNE CROFT	134
011	116	ROBERT CASE JOHN CASE HELENA DAWSON PETER MARSH	133

## TIMETABLE

### National Womens Teams

#### Stage Two

Saturday 18 January at Rydges Hotel  
Canberra

Session times:

10.00, 12.00, 3.00, 5.00 & 8.30

#### Final

Sunday 19 January at Convention Centre  
Canberra

Session Times:

10.00 then by arrangement

### National Seniors Teams

#### Stage Two

Saturday 18 January at Rydges Hotel  
Canberra

Session times:

10.00, 12.00, 3.00, 5.00 & 8.30

#### Final

Sunday 19 January at Convention Centre  
Canberra

Session Times:

10.00 then by arrangement

### Open Pairs

Sat 18 – Sun 19 January at Hyatt Hotel  
Canberra

Session times:

1.30, 7.30

### Mixed Pairs

Saturday 18 January at Rydges Hotel  
Canberra

Session times:

1.30, 7.30

### Graded Pairs

Saturday 18 January at Hyatt Hotel Canberra

Session time:

7.30

### Swiss Pairs

Sunday 19 January at Convention Centre

Session times:

11.00, 2.00, 7.30

## LOOK OUT, IWANA'S HERE!

Renowned glamorous bridge agony aunt Iwana Trump has taken time out from her busy schedule of gala openings (although the last thing she opened was a Prada bag) to play the National Women's with her mother Leda.



Both Iwana and Leda are fearless bidders, but sometimes the contracts Iwana gets herself into give her a certain bladder-filled feeling.

Enjoying a Bellini in the bar after Day Two's sessions, Iwana related Board 16 of the fourth session to me.

West deals, EW vul

<i>Leda</i>			
♠AK85			
♥AK984			
♦K85			
♣10			
♠QJ9762	N	♠43	
♥1063		♥J752	
♦92	W	♦A76	E
♣KQ		♣J875	
S			
<i>Iwana</i>			
♠10			
♥Q			
♦QJ1043			
♣A96432			
West	North	East	South
2♥ <sup>1</sup>	Dbl	Pass <sup>2</sup>	3♣
Pass	3NT	Pass	4♦
Pass	5♦	Pass	6♦

1. Annoying bid which eventually showed a weak 2♠.
2. Alerted, showing preference.

West led ♠Q and Iwana took dummy's ace. She played a club to her ace and ruffed a club low. She led a heart to her queen (praying for no funny business).

On the next club, West inserted ♦9, and Iwana over-ruffed with ♦K. She cashed ♠K and ♥A, discarding clubs, and a small spade ruff to hand made her distended abdomen quiver more, but nothing bad happened (East actually threw a heart).

She played her last club; dummy's ♦8 was now an equal with ♦A. West was powerless, and East had to follow suit. She ended her torment by coming off dummy with dummy's last spade.

East discarded her last heart, as Iwana threw her last three cards - ♦QJ10 - on the table and rushed from the room.

## WHO'S THE BIGGER DUMMY?

A hand From the Youth Teams:

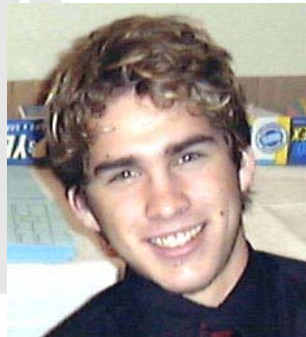
				♠AK2		
				♥Q53		
				♦Q762		
				♣T93		
		N			♠ -	
				♥AJT9764		
		W	E			
				♦JT3		
				♣J42		
				S		
				♠JT98743		
				♥ -		
				♦K84		
				♣A65		

West	North	East	South
3NT	Pass	3♥	Pass
	All Pass		

North led ♠K. Declarer discarded ♦3 from table, and South played ♠7, showing an odd number of spades, Declarer played ♠5,

North switched to a small diamond. Declarer played ♦J, and South covered with the king, Declarer played low.

South returned ♠J, Declarer covered with the queen, and North won the trick with the ace. North exited with another diamond, and declarer ended one down.



Who is the bigger dummy on this hand? Declarer for not winning ♦A or North for not continuing with his low spade?

Feedback would be much appreciated.

*Michael de Livera*

*Ed: From the tone of this article, and the question about feedback, can you work out where Michael was sitting?*

### AUSTRALIAN BRIDGE TEACHER'S ASSOCIATION ANNUAL GENERAL MEETING

Sunday January 19, 2003

9.30 - 10.30 in the Executive Room  
at Rydges

# BRIDGE IS HOBBIT FORMING

by Richard Hills

## The Lonely Hearts

*Gil-Galad was an Elven-king.  
Of him kibitzers sadly sing:  
The last whose table fees were free  
Inside his club beside the sea.*

*His thoughts were long, his bidding keen,  
His shining smile afar was seen;  
And victories in all bridge fields  
Were graven on his cups and shields.*

*But long ago he passed away,  
And where he shuffles none can say;  
For into darkness fell this star  
In Mordor where the psychers are.*

As Legolas the Elf was singing that song, the Nine Walkers were shivering in the snow halfway up a mountain pass. Half of them were keeping warm by playing a game involving a beer-can and a small fireball (Can-a-star). Meanwhile Gandalf and Aragorn were naturally playing a friendly rubber against the Forcing Pass pair of Frodo and Sam. The first deal saw the hobbits take twenty-one bids to reach a frigid seven notrumps. On the second deal, Gandalf and Aragorn retaliated by striding into an equally cold grand in only two bids.

This was to be the deciding hand of the rubber:

South deals, all vul

	<i>Aragorn</i>		
	♠AK		
	♥KJ		
	♦AK97654		
	♣32		
<i>Sam</i>	N	<i>Frodo</i>	
♠954		♠T87632	
♥63	W	♥A84	
♦82		♦QT	
♣AKQ974		♣85	
	S		
	<i>Gandalf</i>		
	♠QJ		
	♥QT9752		
	♦J3		
	♣JT6		

Gandalf believed in the obvious principle of "the higher your opening, the stronger your hand." As he explained, "You don't open 6NT with a Tuckborough and you shouldn't pass with an opening hand!" glaring at Frodo as he spoke. Therefore, the Grey Pilgrim opened 1♥ (weak one). Sam was torn between making a lead-directing overcall of 2♣ and a weak jump overcall of 3♣. However, he remembered that he was vulnerable so settled for silence. With his 18-point hand Aragorn made a slam try of 4♥, but all passed.

Frodo had recently taught Sam a new leading method, called Chronicler Leads. Sam therefore led ♠Q (thirds and fifths). Upon seeing dummy, Sam decided that the most likely way to defeat the contract was by a trump

promotion, so he continued with two more high clubs.

Gandalf carefully ruffed with the king of trumps as Frodo equally carefully discarded ♦10. While Gandalf was eliminating the spades, Frodo was happily thinking how he would win ♥J with the ace, and return ♦Q to leave the master hearts lonely in declarer's hand. But the wily Wizard cashed ♦A before advancing ♥J, hoping that Sam continued high trumps for game and rubber.

Frodo asked, "How did you guess that my ten of diamonds wasn't my only one?"

Gandalf gruffly replied, "Even Sam would have over-called with ace-king-queen to six clubs and ♦Q.

Due to the severe snowstorm, the Fellowship abandoned its attempt at getting over the mountains, and decided instead to go through by way of the ancient Mines of Moria. They arrived at the magic door to Moria at sunset. Beside it was a dark pool, which had oily ripples disturbing its surface.

Gandalf passed his hand over the Door causing shining silver lines to be revealed. They said, "Speak, friend, and enter."

"What does it mean by 'speak, friend, and enter'?" asked Merry.

"That is plain enough," said Gimli. "If you are a friend, speak the password and the door will open, and you can enter."

Further writing appeared on the Door:

	♠ -		
	♥AKQJT98765432		
	♦ -		
	♣ -		
♠KQJT8642		N	♠A
♥ -			♥ -
♦AKQJ9	W	E	♦864
♣ -			♣AKQJ
		S	T8642
			♠9753
			♥ -
			♦T7532
			♣9753

Below the hand an inscription said: "South is in 7NT. Plan the defence."

Boromir scoffed, "What trivial pursuit is this, when the defence has 20 top tricks!"

Gandalf replied, "There is more to this than meets the lidless eye," and tanked by the water.

Meanwhile Sam was saying goodbye to Bill the pony. He said, "If I was on lead, Bill, I would make one of Mr Frodo's Chronicler leads, and lead my fifth highest diamond."

Gandalf chuckled, then burst out laughing. "Of course! You are right Sam – the problem is to prove that you are a friend by finding a friendly defence which lets 7NT make!" Puzzled, Boromir queried, "If North could get the lead, sure. But how can South make 13 tricks on that rubbish when dummy has nothing but lonely hearts?"

While the ripples on the pool grew larger, Gandalf explained: "West leads their fifth highest diamond, East playing the eight and South winning with the ten. South now 'cashes' four clubs while West discards their remaining diamonds. Now South can win four more rounds of diamonds while the spade honours are being pitched. South then scores four spades to make 7NT."

Gleefully, Gandalf tapped the nine of diamonds with his staff while saying, "Friend!" and the Door swung open. Suddenly, Frodo felt his ankle being hooked from under him, as twenty tentacles plucked from the pool.

The article above originally appeared in the February 1987 issue of *Australian Bridge*. Half a dozen years ago I was asked to prepare the hands for the BFACT Simultaneous Pairs, which is played in the bridge clubs of Canberra and nearby towns and cities. I decided to use interesting hands from bridge articles I had over the past 14 years. Oscar Wilde said, "I can resist anything except temptation." And I could not resist the temptation to include a deal with a 13-card suit. (To give EW a sporting chance, I made it Board 22, so East was dealer.)

I directed the Simultaneous Pairs heat at the South Canberra Bridge Club, and kept a discreet eye on Board 22 as it progressed around the room. I was impressed with Ken Colbert's subtle bidding on the hand. East opened 1♣, West responded 1♠ and Ken (North) bid 3♥! This meant that his later 7♥ call sounded like a sacrifice, and Ken duly scored up +1770.



*Ken Colbert*

When I came to score up the event across the field of the eight participating clubs, I found that the top score for EW occurred when East played 7NTxx, scoring 2980.

But this was peanuts compared to the top score for NS, where West played 7NTxx for a penalty of 7600!

## The Sixth Annual **BRIDGE PLAYERS BANQUET**

at the  
**CHAIRMAN AND YIP**

108 Bunda Street  
Canberra City  
6248 7109

Bookings Essential

Open at 5:30  
Tables must be vacated by 7:30PM

Minimum 4 Persons  
\$25.00 per person

Includes a complimentary glass of  
Whispering Woods 2001 Reisling  
or  
Fox Creek 2000 Cabernet Merlot

7 Courses

## The City Labor Club

Childers Street  
Canberra City  
Phone 6248 0399

The City Labor Club would like to welcome all participants in the Summer Festival of Bridge in Canberra to its relaxed environment and invites you to visit the Club.

Situated in Canberra City, the Club has ample car parking. Facilities include bars, gaming machines, a la carte bistro, pool tables and TAB.

*For the information of members and  
their invited guests.*

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## MEET IVY DAHLER

Just about everybody knows Ivy. In her role as Appeals Committee Chairperson, she is as much a part of the Summer Festival of Bridge as Rydges Lakeside Hotel. Ivy wears her blue Canberra blazer for this festival. At other ABF events she wears her red Tournament Unit blazer. If you're unsure who she is, look for a smiling bespectacled face underneath a halo of silver curls. Ivy, who turns 80 in December, fell in love with bridge over 40 years ago, and has devoted half a lifetime to her passion for the sport.

Despite her success as a player and administrator, Ivy has never had a bridge lesson in her life! She was asked to fill in (in the early 1960s) for a game of kitchen bridge, and her flair was immediately evident. She did have a background of cards, enjoying solo whist, euchre, canasta – anything her chums played when she was a 'clippie' on the London buses during WWII. Yes, she is a Londoner, and a talented linguist might be able to work out that she still has a south-east London accent (Dulwich).

Nowadays, Ivy lives in Queensland, her home for 57 years. Coming to Australia as a war bride, she met her first husband, an Aussie Lancaster pilot in London. At the end of the war she was on the first boat out of England which didn't have to sail in blackout at night. Ivy's introduction to life here was as a farmer's wife, on a dairy farm at Chinchilla, west of Brisbane. Sadly, Ivy was left a widow – with two small children - after just three years.

She resumed life with husband No. 2 in Toowoomba, (Blackwood St, to be exact!) where she has remained ever since. She had two more children and has 10 grandchildren and 4 great-grandchildren.

Ivy's serious dalliance with bridge started when she graduated from the eight-player home games to bridge at Toowoomba Bridge Club, the signature club of the great George McCutcheon. George staged the first congress in Australia there, and could see Ivy's talent.

She travelled to Brisbane for more bridge, and was soon driving to the city twice a week. Nowadays Ivy – the 'lass with promise' is the *grande dame* of Toowoomba Bridge Club, with a dance card a mile long, as she plays with students past and present, normally using her own system – a pretty nifty Precision hybrid.

Ivy represented Queensland in the women's arena soon after taking up bridge. An early partner, Tony Jackman, told her success would be immediate if she concentrated on women's bridge. She first represented Queensland with Fay Landy, and her other women's partners in the 1960s and 1970s were Gray Reynolds and Rosemary Atherton. She had wide success, winning four Far East Women's Championships and playing in the World Championships in Monte Carlo and Miami.

She made lifelong friends with Ron Klinger after directing on a cruise hosted by Ron and the notoriously prone-to-seasickness Richard Grenside. Finding a taste for directing, she became a part of the ABF directing team, playing a major part in the staging of the Far East in Sydney, and working for the WBF at the Bermuda Bowl in Perth. Ivy is a regular part of the team on Ron and Suzie Klinger's Norfolk Bridge Holiday in November each year.

Ivy was an ABF delegate for many years and was recognised for her work by being given a place on the ABF Honour Roll.

She last played the Gold Coast Pairs Final in 2001 (she and Adrian Mayers gave me a bottom board.) She could give most of us a thrashing at another table too. Ivy was a champion table tennis player (current holder of the Tangalooma table tennis title!)

Ivy is private and unassuming. She admitted that she had not been interviewed since Joyce Nicholson's day', so it's about time her profile was updated. If you are called to the appeal room by Ivy, expect fair treatment. The only possible way of swaying her in your favour is by trying to tempt her with sticky date pudding – her favourite dessert. *Stephen Lester*





The 2003 Barrier Reef Congress

will be held on

**June 6 - 9 2003**

at the

**THE TRADEWINDS ESPLANADE HOTEL**

**CAIRNS, AUSTRALIA**



**Chief Director: Sean Mullumphy**

 **Days to the Barrier Reef Congress: 147**

Summer Festival 2003

**Our Cairns Travel Agent is:**

**For information and entry forms please contact:**

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**1st in 0-149 Non Life  
Master Teams**

Vince Cariola  
Ranga Rajan  
Nandu Gangal  
John Clifton

**1st in 0-99 Non Life  
Master Teams**



Fran Martin  
Joan Graham  
Michael Rossl  
Eric Taylor



## Proposed Bus Schedule, Sat 18<sup>th</sup>

Due to the roadworks, these times are *very* approximate.

The ABF Bus will do two round trips before and after each session

The Rydges Bus will do one round trip before and after each session

Each bus will do an additional trip after the end of play in the evening.

Bus No	Arr Rydges	Dep Rydges	Arr Hyatt	Dep Hyatt
ABF	12:40	12:45	12:55	13:00
R1		13:00	13:10	13:15
R1	13:20			
ABF	13:05	13:10	13:20	
ABF				17:15
R1		17:15	17:25	17:30
R1	17:35			
ABF	17:20	17:25	17:35	
ABF	18:50	18:55	19:00	19:05
R1		19:05	19:15	19:20
R1	19:25			
ABF	19:10	19:15	19:25	
ABF				23:05
R1		23:10	23:15	23:20
ABF	23:10	23:15	23:20	23:25
R1	23:25	23:30	23:35	23:40
ABF	23:30	23:35	23:40	23:45
R1	23:45			

ABF = Rumbles Bus  
R1 = Rydges Lakeside Bus

## Proposed Bus Schedule, Sun 19<sup>th</sup>

Due to the roadworks, these times are *very* approximate

Bus No	Arr Rydges	Dep Rydges	Arr NCC	Dep NCC	Arr Hyatt	Dep Hyatt
ABF	10:00	10:05	10:10			
ABF	10:15	10:20	10:25	10:25	10:35	10:40
R1		10:30	10:35	10:35		
ABF			10:50			
ABF	12:50	12:55			13:05	
R1	13:25	13:10			13:20	13:20
ABF						17:05
ABF	17:10	17:10	17:15	17:15	17:25	17:25
R1		17:15	17:20	17:20		
R1	17:25					
ABF	17:30	17:30	17:35	17:35		
ABF	17:40	17:40			17:50	
ABF						18:45
ABF	18:50	18:50	18:55	18:55	19:05	19:05
R1		19:05	19:10			
R1	19:15					
ABF	19:10	19:10	19:15		19:25	
ABF						23:05
R1		23:05	23:10			
ABF	23:10	23:10	23:15	23:15	23:25	23:25
R1	23:15	23:15	23:20			
R1	23:25					
ABF	23:30				23:40	

ABF = Rumbles Bus  
R1 = Rydges Lakeside Bus

# SAT 18TH



# 19TH SUN

# AUSTRALIAN MENS PAIRS

## FINAL STANDINGS

Place	Name	Score	Last Session Percentage
1	KEN DALLEY BOB RICHMAN	1140	64.60
2	PHIL GUE MICHAEL PRESCOTT	1094	60.48
3	BRONEK BURZA MARK KOLODZIEJCZYK	1082	51.50
4	BRUCE NEILL S. OZENIR	1067	61.48
5	MAGNUS MOREN TERRY STRONG	1057	59.52
6	MICHAEL CULLEN JOHN DE RAVIN	1041	55.08
7	PAUL MARSTON SARTAJ HANS	1038	53.52
8	WOLPERT DEMUJ	1030	62.41
9	TONY LEIBOWITZ ESPEN ERICHSEN	1027	55.71
10	BOBBY EVANS M MILASZEWSKI	1016	43.97
11	D.MOLLOY MCGOWAN	1010	55.33
12	FELIX MOLSKI TIMOTHY CREGAN	990	64.07
13	ANDREW CREET KIM MAGANN	988	52.38
14	GORDON FALLON JUSTIN WILLIAMS	987	44.26
15	KEIRAN CROWE-MAI COLIN BAKER	984	43.49
16	LEIGH GOLD JAMIE EBERRY	982	51.11
17	NEVILLE FRANCIS DENIS CROFT	981	62.22
18	STEPHEN BURGESS BRIAN O'HARA	977	49.68
19	CHRISTIAN PRENT ISHMAEL DEL'MONTE	957	49.21

At the time of printing some of the players first names were unknown, we do apologise *Ed*

## HOW LOW CAN YOU GO?

Board 12, Session 8, Womens

	♠ 63				
	♥4				
	♦ KJ8643				
	♣ AK72				
		N			♠A109
					♥A103
♠85					♦75
♥KQ65					♣QJ964
♦AQ92	W	E			
♣1053					
			S		
					♠KQJ742
					♥J9872
					♦10
					♣8
West	North	East	South		
Pass	1♦	Pass	1♠		
Dbl	2♣	Pass	2♥		
Pass	3♦	All Pass			

East leads ♥3.

I've been dreaming of this happening since I first started playing bridge. Playing at a lower (not lowest) table of the NWT with the delightful Anna Quach, my dream trick occurred.

Our system discussion had hammered home the point that the lead of a low card promised an honour.

I could make no sense of Anna's ♥3 lead unless it was a singleton. I played ♥5 and when declarer played ♥2 from dummy, I found myself on lead to trick two!

The nasty contract went three down, but the other team won the match



What the . . . ?

*Penny Crittle.*

## More Great Bridge in Canberra

Keep these dates free.....

31<sup>st</sup> October  
to  
9<sup>th</sup> November

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Where:  
Canberra Bridge Club,  
Duff Place Deakin

Who can enter:  
30+ years old

Red masterpoints

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Look forward to seeing you  
there both for the bridge  
and the fabulous social events.

For further info.....  
Please see Janet Kahler  
or Pat Bach

## SOLUTION TO Jannersten PROBLEM THREE

To begin with it is necessary for the ace of clubs to be with West so that you can discard the two of diamonds on dummy's king of clubs. Furthermore, the diamonds must be 3-2, so that you can eventually ruff out the suit and establish a winner to take care of your losing spade.

But there is a shortage of entries to dummy and you cannot afford to block the diamond suit. West, when in with the ace of clubs, will return a spade to dummy's king, and you must be ready to take your diamond ruff after discarding a diamond on the king of clubs. You must therefore burn your boats by cashing both diamond honours before leading the club, hoping that West has only two diamonds and that the full hand is something like:

	♠AK5		
	♥AK6		
	♦98643		
	♣K9		
♠J10982	N	♠Q6	
♥-		♥QJ103	
♦J5	W	E	♦Q107
♣A75432			♣QJ86
	S		
	♠743		
	♥987542		
	♦AK2		
	♣10		

After the ace of hearts you play a diamond to your ace and continue with the king of diamonds. Then you play the ten of clubs. West cannot gain by playing low, so he will probably take his ace and continue with a spade. In dummy with the king of spades, you proceed according to plan by discarding your diamond loser on the king of clubs and ruffing a diamond in hand.

The king of hearts provides access to the table, enabling you to discard the losing spade on an established diamond, and the defenders can take no more than three tricks.

### ELECTRONIC DEVICES by George Greenwood.

Did you hear the result of the announcement to turn off all electronic devices?

In the Seniors one guy turned off his pacemaker and was playing fine until his partner put him into a vulnerable grand slam.

He didn't make it.

## Jannersten's PROBLEM FOUR

All Vulnerable. Dealer South

♠73  
♥8  
♦K8642  
♣107532  
N

W                      E

S  
♠AK  
♥AK4  
♦J93  
♣AJ864

<b>South</b>	<b>West</b>	<b>North</b>	<b>East</b>
1♣	1♠	2♣	2♠
3NT	All Pass		

West leads the queen of spades and East follows with the eight. How must the cards lie if you are to succeed and how do you plan the play?

Excerpt from Eric Jannersten's book *The Only Chance* reproduced by agreement with Duplimate Australia".



### Richard Grenside's Questions and Answers

**Q:** The board has to stay in the centre of the table throughout.

**A:** There is a mandatory requirement that the board must remain in the centre of the table during both the bidding and the play.



**SOLUTION TO TIM BOURKE'S  
DAILY PLAY PROBLEM**

**3. WRONG KINGS**

After drawing trumps, ending on table, lead a low heart away from the ace-queen. Twelve tricks are always there on a 3-2 heart division. Similarly when West has four or five hearts, nothing can prevent you from scoring three heart tricks and your contract.

When East has ♠K10xx, he cannot profitably rise with the king – doing so gives you three heart tricks and your contract.

♠ K 10 9 2	
♥ A Q 9 4 2	
♦ Q J 10	
♣ 3	
♠ 6 4 3	♠ -
♥ 3	♥ K 10 8 6
♦ K 9 8 5	♦ 7 6 4 3
♣ K Q 10 5 4	♣ J 9 8 7 2
	♠ A Q J 8 7 5
	♥ J 7 5
	♦ A 2
	♣ A 6

After the ♥J scores, play the ♦A followed by the ♦2 to the ♦K. A club ruff puts you in dummy to throw your heart loser on the good diamond.

Note that it is not good enough to play the ♥A followed by a low heart on the diagrammed deal. East rises with the ♥K and forces dummy with a club while the hearts are still blocked. After that, your only remaining chance, the diamond finesse, fails.

Finally when East has five hearts or West has the singleton ♥K you need a successful diamond finesse to take a twelfth trick.

**Summer Festival of Bridge**

**Saturday 18 January 2003**

**Bobby McGees**

**\$12.00 Per Person  
Buffet**

- Potato and Corn Chowder
- Coq Au Vin
- Fondant Potato
- Cauliflower Mornay
- Trio of Summer Salads
- Bakers Basket Presentation of Farmhouse White, Wholemeal and Sourdough Rolls
- Caramel Mudcake with White Chocolate Ganache

**Burley Griffin**

**\$29.00 Per Person**

**Seafood Buffet**

**Bookings Essential**



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June 25<sup>th</sup> → July 2<sup>nd</sup>

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- Return transfers from the airport to your accommodation on Norfolk
- Cooked breakfast daily, 6 special dinners, 2 lunches, tea/coffee refreshments during Bridge Sessions
- 5 special interest tours including refreshments

Price: \$1899 from Sydney or \$2049 from Melbourne

## HONOUR THY PARTNER

by Ron Klinger

Problem 1: North deals, both vul

West	North	East	South
	Pass	1♦	Pass
2♣	Pass	3NT	Pass
4♣ <sup>1</sup>	Pass	4♠ <sup>2</sup>	Pass
5♣ <sup>3</sup>	Pass	5♠ <sup>4</sup>	Pass
6NT	Dbl	All Pass	

1. Gerber for aces
2. Two aces
3. Gerber for kings
4. Two kings

South to lead from:

♠ 7 5 2  
♥ 8 3  
♦ 10 8 5 4  
♣ 10 7 5 3

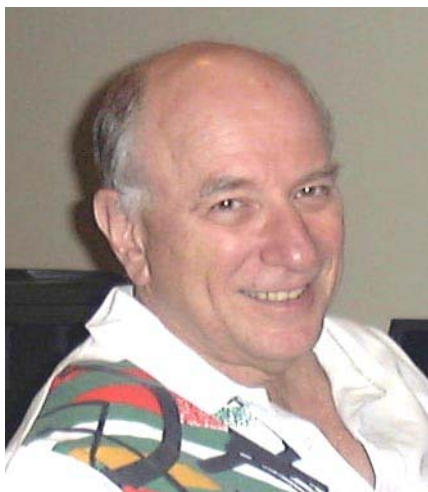
Problem 2: East deals, NS vul

West	North	East	South
		Pass	1♦
1♠	Pass	2♦ <sup>1</sup>	3♥
3♣	4♥	4♣	5♥
Pass	Pass	5♠	Pass
Pass	6♥	Dbl	All Pass

1. Strong spade raise

West to lead from:

♠ A K 10 9 7 2  
♥ 8 5  
♦ J 4  
♣ Q J 5



**Problem 1.** The double of a freely bid slam is 'Lightner', lead-directing. It asks for an unusual lead: do not lead a suit bid by the defenders, do not lead an unbid suit. In a trump slam, do not lead a trump. If relevant, lead the first suit bid by dummy. On that basis you should lead a club, no matter how unlikely that may be on the auction

Seniors: Round 1, Board 13

		♠1084		
		♥A652		
		♦96		
		♣KJ96		
♠Q93			N	♠AKJ6
♥QJ9				♥K1074
♦KJ3	W		E	♦AQ72
♣AQ84				♣2
		♠752	S	
		♥83		
		♦10854		
		♣10753		

Without a club lead, East knocks out ♥A and has twelve tricks. 6NT by West is unbeatable.

**Problem 2.** In this case the double says 'Do not lead a spade.' Dummy has not shown a suit and so you have to deduce what partner wants. A trump is excluded so that leaves a diamond or a club. If declarer has two diamond losers, they cannot go away. Can East be void in diamonds? No, that would give NS 11 diamonds, not likely on this auction. Therefore, you should lead a club, vital on the actual deal:

Seniors : Round 5 : Board 2

		♠Q3		
		♥K1076		
		♦965		
		♣10872		
♠AK10972			N	♠J8654
♥85				♥43
♦J4	W		E	♦Q8
♣QJ5				♣AK43
			S	
		♠---		
		♥AQJ92		
		♦AK10732		
		♣96		

### WHERE TO PUT YOUR CONTRIBUTIONS FOR THE 2003 NOT NEWS

You can either email us at [bridge@accsoft.com.au](mailto:bridge@accsoft.com.au) or leave your articles or comments in the NOT NEWS boxes at either venue.

## TABLE 30 EXPOSED!

The NOT News team interviewed two local ladies on Friday afternoon, as well as Team 83 from Sydney.

The two Canberra players, Claire Wehner and Lesley Childs, are regulars at Canberra Bridge Club, and they are both Standard players..

Claire was taught to play by Ian Robinson, and has now been playing for eight years, the last five of which she has competed in the Summer Festival. This year is her first playing the Seniors, and she really enjoys the challenge the Festival provides in allowing her to play against such a variety of players. She admits to having been penalised for 1100 on Thursday(4♣X), however she bid a good spade slam on Friday morning and made it doubled.

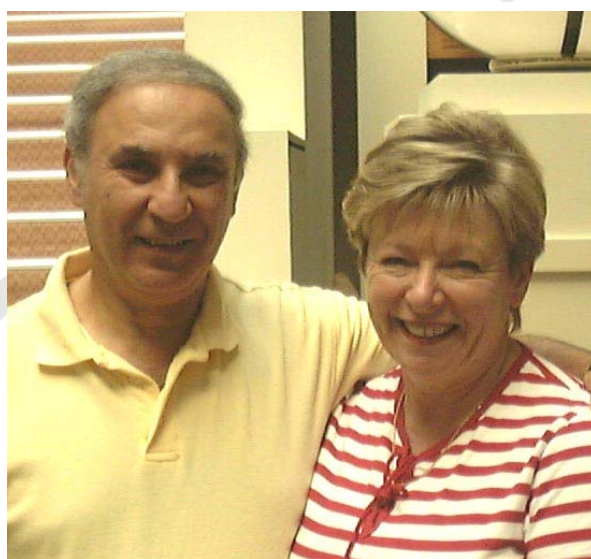
Lesley was taught by John Roberts, once a local lad, and has stuck with the hobby for 21 years. She certainly has plenty of Festival experience; this being her 16<sup>th</sup> year with us. She has bid three or four slams so far, and gone down in only one of them.

Team 83 from Sydney's Hakoah Club gleefully admitted to being on a downwards spiral, but they were clearly having a good time regardless. This cheerful group consisted of two married couples playing as pairs; Beatrice Bryl and Michael Rosenman, and Michael and Sandra Cohen. Beatrice and Michael play Kaplan-Sheinwold (two-over-one game forcing). They claim to have played bridge "forever!". They really enjoy playing together and this is their first time competing as Seniors.

Sandra and Michael Cohen have been playing for more than 15 years, and are proud of the fact that they're still married despite this! Michael believes that playing bridge with your spouse can be particularly revealing about the state of your relationship. If your marriage can survive playing bridge together, both pairs maintain, it's a good one!



*Michael & Sandra Cohen*



*Michael Rosenman & Beatrice Bryl*



*Claire Wehner*



*Lesley Childs*