

NOT NEWS 2004

Editor: Stephen Lester
 Production: Carly Sebestyen
 Jane Rasmussen

VUGRAPH & THE LIKE by John Scudder

Although it is unusual to see anonymous letters published in a *Letters to the Editor* section of a newspaper and it would be normal to ignore views to which a writer is unwilling to put their name, I choose to respond to the criticisms expressed in Sunday's *NOT News*.

The Vugraph

As part of cost containment procedures implemented by the ABF Management Committee for the 2004 Festival, the Prize Presentation & Vugraph were both removed from the programme. I believe that this decision was well received by the players in the Round-of-16 and by the Executive of Canberra Bridge Club (who had undertaken the not inconsiderable task of producing the Vugraph in previous years).

In order to fill the gap, I have instituted a Novelty Pairs event (about which you will read more tomorrow).

Using BridgeBase Online for an online Vugraph

I expressed interest in using *BridgeBase Online* to display the final of the NOT, especially as it was being played on a public holiday. However, I was not able to find a volunteer who would take on the entire project.

In addition, there were technical difficulties in presenting the Open Final from the Spring Nationals. As late as last Wednesday, the *BridgeBase Online* proprietors were still unhappy that they had not been able to trace the reason for the problem encountered.

Given the significant risk of a glitch occurring during the WEB Cast of the NOT Final, I was not willing to disappoint the bridge players of Australia again.

Instead, I have asked the ABF Technology Committee (which is chaired by Justin Stark) to consider appointing an appropriately credentialed person to be the Liaison Officer between the ABF and *BridgeBase Online* so that, in the future, Conveners will have a source of the technology and expertise required. Having spent a number of evenings helping Frank Budai get ready for the Vugraph of the Spring National Finals, I can assure you that there is need for careful planning of software, equipment and staff as well as a number of practice sessions before the "big day".

Table Tally
 at Midnight 20/01/2004
4083

TIM BOURKE'S DAILY PLAY PROBLEM

8. Red Menace

South deals, all vul

North

♠ A K 9 6 4
 ♥ Q 8 4 3
 ♦ A 5
 ♣ A 9

South

♠ 2
 ♥ A K J 10 2
 ♦ Q 7
 ♣ K Q 7 6 3

West	North	East	South
			1♥
3♦	4NT	Pass	5♥
Pass	5NT	Pass	7♣
Pass	7♥	All pass	

West leads the five of trumps on which East discards a diamond.

You have 11 top tricks and could ruff two clubs in dummy to bring the total to 13. Is that the best plan?



ONE PICTURE IS WORTH A THOUSAND WORDS

Carole Rothfield models the 2004 ANC T-shirt. This year's Melbourne ANC offers \$15,000 worth of prizes, including weekends for two at the Hyatt Regency Coolum, Hospitality Plus and a Champagne Supper. Every entrant gets a ticket in the raffle for a return flight to Europe.

Held at the VBA Club Rooms in Murrumbidgee from July 23 - August 6.

**SWPT RYDGES
AFTER ROUND SIX**

**SWPT RYDGES
DATUMS**

PI	Tm	Name	Score
001	002	Paul Marston Matthew Thomson Gabi Lorentz John Lester Stephen Burgess Ashley Bach	143
002	006	Cathy Chua Chris Hughes George Smolanko David Lilley	125
003	008	Tim Bourke Margaret Bourke Arjuna De Livera David Smith Richard Oshlag Mary Oshlag	124
004	007	Theo Antoff Jamie Ebery Leigh Gold Albert Simpson	121
005	001	Fredy Waluyan Giovani Watulingas Julius George Yeloy Tontey Madja Bakara Bert Polii	119
006	018	Helen Lowry Elizabeth Adams Jillian Hay Tony Nunn	118
007	004	Andrew Braithwaite Allan Turner Joachim Haffer Nicolas Croft Peter Reynolds Nigel Rosendorff	116
008	015	Roy Nixon Stephen Hurley Charles Snashall Grant Kilvington Walter Scott Ken Forsyth	115
009	003	Matthew McManus Michael Ware Sartaj Hans Avinash Kanetkar Khokan Bagchi	110

Board	Round 4	Round 5	Round 6
1	-370	440	40
2	30	50	-1050
3	-550	340	-80
4	20	-280	230
5	-40	640	110
6	300	-470	-30
7	-640	1450	160
8	-10	-80	380
9	220	130	-610
10	-120	-130	310
11	450	-150	-430
12	-10	-1220	-610
13	-540	560	550
14	130	290	390
15	40	-420	-160
16	-400	470	450
17	210	410	310
18	30	-100	430
19	-80	-960	360
20	260	-20	-20



**SWPT NCC
AFTER ROUND SIX**

**SWPT NCC
DATUMS**

PI	Tm	Name	Score
001	003	Jessel Rothfield Seamus Browne Kieran Dyke Ishmael Del'Monte Robert Fruewirth Carole Rothfield	134
002	001	Mary-Ann Brifman Richard Jedrychowski Hugh McGann Jacek Pszczola Michal Kwiecien Matthew Mullamphy	123
003	002	Barry Noble George Bilski Terry Brown Phil Gue Michael Prescott Bob Richman	122
004	007	Peter Fordham Arian Lasocki Richard Brightling Ian Thomson	119
005	019	Justin Stark Robert Gallus Andrew Mill Cathy Mill	119
006	017	Robert Dalley Paul Lavings Max Hitter Thomas Reiner	118
007	006	Callin Gruia Wally Malaczynski Apolinary Kowalski Miroslaw Milaszewski	117
008	021	Marlene Watts Berenice Folkard Robert Milward Helen Milward	114
009	026	Peter Kahler Tony Marinos Jeanette Collins Stan Klofa David Vaughan	114
010	123	Raman Jegathesan Ganesh Lingham Kandiah Suntharamoorthy Sanmugar Kamalarasa	114

Board	Round 4	Round 5	Round 6
1	-430	350	50
2	10	330	-1090
3	-640	300	-70
4	-60	-650	170
5	-70	640	50
6	270	-340	-30
7	-640	1340	110
8	-40	-60	420
9	190	-60	-630
10	-100	-190	250
11	450	-270	-400
12	30	-1290	-490
13	-630	640	620
14	450	380	450
15	-60	-430	-330
16	-260	170	460
17	150	400	240
18	140	-110	500
19	50	-860	380
20	390	-140	110

**NATIONAL
CONVENTION
CENTRE**

The present

These days I play in a few Seniors events, mainly to help generate a bit of interest, and the occasional local or national championship. In some ways I think I am a more mature and therefore better player than I was, but the training and the concentration is not there like it used to be.

I try to keep my family out of the firing line but if you insist - my first wife came from a bridge-playing family and of course I met her at the bridge club. We had three children. The youngest, Keith, is a promising player and a competent Director. He helps me when I need a sounding board for articles, Laws problems, etc. I met Adele at the bridge table years ago in Wanganui and she became my second wife. She accompanies me when I travel, but she has to work. She deals with social arrangements, meals, etc.



Del, Frankie (aka young Blue Eyes), Acol and John

The WBF is part of the Olympic movement. Bridge has been recognised as a sport. Many national bridge organisations have joined their National Olympic Committee. More are trying and this must continue. The Italian President sits on the Council of the NOC. It was never a real possibility that bridge would be part of the Olympic Summer Games. The Winter Games were possible but probably not now.

However, there are other sports or games like chess, Go, backgammon, and even darts, billiards, etc. I have little doubt that in the not too distant future we will have a Mind Sports Olympics as part of the Olympic movement. Meantime, we have decided to follow the Olympic tradition, to adopt the principles, and more recently to join the campaign against drugs in sport. We continue to knock on the door. We hope more NBO's make an effort and both José Damiani and I will help if we can.

There follows a deal I found amusing because the West player was at the time riding his partner and doing his best to find fault. When I emerged with 10 tricks he bounced out of his chair, demanding to know why East had ruffed the diamond. He asked me "Was that a losing diamond?" Of course with a straight face I had to tell the truth. "Yes it was". He nearly had a fit!

When this deal appeared at the National Trials late in March the declarer, after reaching the wrong contract, had to play well to make one of his losers disappear into thin air. (Ed: this article is from a newspaper column)

South deals, EW vul

♠ A 10 9		♠ 8 6 4
♥ Q 8		♥ 9 7 6 4 3
♦ Q J 9 2		♦ K 7 3
♣ A 10 7 4		♣ K 6
♠ K 5 3 2		♠ Q J 7
♥ 10		♥ A K J 5 2
♦ A 10 8 4		♦ 6 5
♣ Q J 8 2		♣ 9 8 5

When South decided his hand was worth an opening bid, the partnership was headed for trouble:

West	North	East	South
			1♥
Pass	2♣	Pass	2♥
Pass	4♥	All Pass	

In response to the opening bid, North might have bid a simple 3NT, but good players do not like to jump about when there may be more in the offing so he marked time by bidding 2♣. The 2♥ rebid convinced him that South had a long heart suit (as indeed he should have had) so he settled for 4♥. And there was South, committed to making 10 tricks when nine would have been easy in no trumps.

West, afraid to attack one of the side suits in case he gave away a cheap trick, started the defence with the 10 of hearts and declarer viewed his dummy with no great confidence. There were two tricks to lose in diamonds, two in clubs and some luck required in the spade suit. He won the first trick with dummy's ♥Q and when he continued with a second round and West showed out, prospects were even worse, as he suddenly had a heart loser as well.

South switched to a diamond to the jack and king. This was only the third trick but the crucial point of the deal had been reached. East had to switch to ♣K or the declarer was going to make his contract. Not surprisingly, he did not find this difficult defence, instead leading a spade to the queen, king and ace. South came to hand with ♠J and led a second diamond. West went in with the ace and belatedly switched to a club. Dummy won with the ace to leave this position. The declarer had won five tricks and the defenders two.

♠ 10		♠ 6
♥ ---		♥ 7 6 4
♦ Q 9		♦ 7
♣ 10 7 4		♣ K
♠ 5		♠ 7
♥ ---		♥ A J 5
♦ 10 8		♦ ---
♣ Q J 8		♣ 9 8

In dummy, declarer cashed $\diamond Q$, discarding a club from hand, and then cashed $\spadesuit 10$ to bring his tally to seven tricks. Then came $\diamond 9$ from the table, and what could East do? If he discarded a club South would ruff with his small trump and the ace and jack of hearts would bring the total to 10 tricks. So he ruffed in with $\heartsuit 6$, but this was no better. Declarer discarded his last club and made the last three tricks with the ace, jack and five of hearts.

One of his losers had disappeared and South had made his, rather fortunate, contract.

PLAY OR DEFEND?

Swiss Pairs, Session 3, Board 3, South deals, EW vul

<p>\spadesuit Q 4 3 \heartsuit 10 5 4 \diamond K 9 7 \clubsuit Q J 8 5</p> <p>\spadesuit K 10 \heartsuit K Q 9 8 7 3 \diamond 8 \clubsuit A K 6 3</p>	<p>\spadesuit A 7 \heartsuit A 6 2 \diamond Q J 10 6 3 \clubsuit 9 4 2</p> <p>\spadesuit J 9 8 6 5 2 \heartsuit J \diamond A 5 4 2 \clubsuit 10 7</p>
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West <i>Prescott</i>	North	East <i>Richman</i>	South
			2 \diamond 1
3 \heartsuit	3 \spadesuit	4 \spadesuit	Pass
4NT	Pass	5 \heartsuit	Pass
6 \heartsuit	All Pass		

1. Multi

Looking at all four hands, do you want to play or defend 6 \heartsuit ? Mike Prescott brought home 6 \heartsuit from the West seat in this fashion:

North led a low spade, which declarer won in hand with $\spadesuit K$. He played $\diamond 8$; after some thought North played low and South won $\diamond A$, switching to $\clubsuit 10$. Prescott won $\clubsuit K$, cashed $\heartsuit A$ and played $\heartsuit 3$ to dummy's $\heartsuit 6$. A diamond ruff and a spade to the ace was followed by another diamond ruff, felling North's $\diamond K$. Mike now crossed to $\heartsuit A$, drawing the last trump and discarded his two club losers on the two established diamonds.

But would you *really* like to play 6 \heartsuit ? On Mike's line of play, if North inserts $\heartsuit 10$ on the second round of trumps, there is no longer an entry to ruff a second diamond, and the contract fails. Defending is fun sometimes, especially if you can spot an entry-denying play.

Prescott - Richman went on to finish fifth in the event.



Michael Prescott

FORTITUDE IN THE 4-3 FIT

by Richard Hills

Mixed Pairs, Session 2, Board 9, North deals, EW vul

R. Hills
 \spadesuit Q J 9 3
 \heartsuit 10 7 5
 \diamond 10 4 2
 \clubsuit K Q 6

A. Pettigrew

\spadesuit ---
 \heartsuit K Q 3
 \diamond K J 9 6 5
 \clubsuit 10 9 7 4 2

J. Midgley

\spadesuit A K 10 8 7 5 4
 \heartsuit A J 6 4
 \diamond A 3
 \clubsuit ---

D. Kemp

\spadesuit 6 2
 \heartsuit 9 8 2
 \diamond Q 8 7
 \clubsuit A J 8 5 3

East showed a strong hand with spades and hearts. West correctly evaluated her cards as providing more tricks in a suit than in notrumps, so bypassed 3NT to raise to 4 \heartsuit . Excited by the news of heart support, East raised to 6 \heartsuit .

South found the best lead of $\clubsuit A$, ruffed by declarer. Declarer now cashed ace and king of spades, then led a third round of spades. South correctly ruffed in with the eight of trumps, overruffed with dummy's queen.

Now declarer cleverly cashed king and ace of diamonds (in case South could profitably discard a diamond), then led a fourth round of spades.

Again South correctly ruffed in, and South's nine of trumps was overruffed with dummy's king.

But declarer simply cashed the ace and jack of trumps, then led out the now established spades. The only defensive trick was North's $\heartsuit 10$. +1430 for fortitude in the bidding, and for fortitude in the play.

"Curious hand", said Oscar the Owl. "The trump suit breaks 3-3, the suit is solid down to the jack, yet the only defensive trick is a natural trump trick."

DUPLIMATE WORKSHOP

Thursday 9am
1st Floor Rydges

- Getting the most out of Duplimate dealing machines
- All about the software and machine-related issues

MORE DIRECTOR COLLECTIVE SUGGESTIONS:

- a huddle, a glut, a conspiracy, a swarm, a spite, a growth, a cancer and a plague of directors

SENIORS CATEGORY WINNERS

Best Mixed

Earl Dudley, Anne Powell, Ruth Jamieson,
Peter Jamieson

Best Womens

Betty Priestley, Kyoko Luiker, Janice Harris,
Patricia Matheson

Best Veterans

Jessel Rothfield, Carole Rothfield, Michael Kent,
Joan Kent

Best Country

Wayne Choy-Show, Jack Carmody,
Mary Winch, Tony Walford

THE ZIGGY - JIMMY SYSTEM

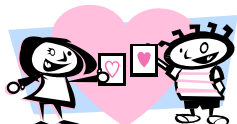
Open Pairs Final Session 2: Board 4

♠ Q 10 6 4 3	
♥ A 6 2	
♦ 10 7	
♣ 8 6 3	
♠ J 9 5 2	♠ ---
♥ J 5 3	♥ K Q 10 9 8 4
♦ Q J	♦ A K 9 6 5 2
♣ A 9 5 4	♣ 7
♠ A K 8 7	
♥ 7	
♦ 8 4 3	
♣ K Q J 10 2	

Compare your system's bidding methods to the Ziggy - Jimmy style:

West	North	East	South
Pass	Pass	1♥ 1	Dbl 2
Rdbl 3	1♠	1NT4	2♠
3♥	3♠	4♠ 5	Pass
5♣ 6	Pass	5♦ 7	Pass
6♥ 8	Dbl 9	All Pass	

1. Takeout
2. 4+ hearts, 12-16, could have a longer suit
3. 6-9, no primary fit
4. At least 5-5 hearts and another
5. Spade control, good hand
6. Looking for second suit
7. Second suit
8. All cards working
9. Bottom board coming up



FROM THE APPEALS ROOM

Australian Swiss Pairs, Round 5
Board 5, North deals, NS vul

♠ Q 8 6
♥ J 5 4 3
♦ A 10 5 2
♣ K 8

♠ 7 3 2
♥ 6
♦ Q 9 6 3
♣ A J 10 7 5

♠ K 4
♥ A Q 7 2
♦ J 8 4
♣ Q 6 4 2

♠ A J 10 9 5
♥ K 10 9 8
♦ K 7
♣ 9 3

West	North	East	South
4♣	Pass	1♣	1♠
Pass	Pass 1	Pass	4♥
	4♠	All Pass	

1. Disputed hesitation

Table result: 10 tricks, +620
Datum: +120 NS
Adjustment: +150 NS

The Director, Laurie Kelso was called to the table at the end of play. EW maintained that North had broken tempo over the 4♣ bid. Both North and South disputed this claim.

The directing staff ruled, under Law 85B, that on the balance of probabilities, a break in tempo had occurred and that 'Pass' was a logical alternative action to South's choice of 4♥.

The score was adjusted to EW -150.

The Committee's Reasoning:

The Committee must make a decision on the disputed facts whether a hesitation occurred.

The Committee is unanimous in finding that most bridge players would not bid 4♥ with the South hand.

Not being at the table, the Committee upholds the Director's ruling. The adjusted score is to stand.

The Committee believes that the matter would have been easier to settle had the perceived hesitation been brought to a Director's attention by the EW pair prior to dummy being faced.

Committee Personnel:

Phil Gue (Chairman),
Michael Prescott, David Appleton



Laurie Kelso

SOLUTION TO TIM BOURKE'S
DAILY PLAY PROBLEM

8. Red Menace

As West has 10 or 11 cards in the red suits, attempting to ruff clubs in dummy is perhaps not the finest way forward, especially when the full deal is:

<p>♠ A K 9 6 4 ♥ Q 8 4 3 ♦ A 5 ♣ A 9</p> <p>♠ Q 3 ♥ 9 7 6 5 ♦ K J 10 9 8 3 2 ♣ ---</p> <p>♠ 2 ♥ A K J 10 2 ♦ Q 7 ♣ K Q 7 6 3</p>	<p>♠ J 10 8 7 5 ♥ --- ♦ 6 4 ♣ J 10 8 5 4 2</p>
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Instead, win the trump lead in hand with the ace, cash the king of trumps and ♠A, then ruff a spade high. Next play a diamond to the ace to ruff another spade high. After finessing West's nine of trumps these cards remain to be played:

<p>♠ K 9 ♥ Q ♦ 5 ♣ A 9</p> <p>♠ --- ♥ 9 ♦ K J 10 9 ♣ ---</p> <p>♠ --- ♥ --- ♦ Q ♣ K Q 7 6 3</p>	<p>♠ J 10 ♥ --- ♦ --- ♣ J 10 8 5</p>
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When you play ♥Q, East has no answer. If he lets go a spade the ♠9 will be thirteenth trick. If he does not, the clubs will run.

ALERT ALERT ALERT ALERT ALERT ALERT

**Amendment to the
Australian Bridge Directors' Association
Annual General Meeting**

Thursday 22 January at 10am

**Not in the Executive Room
but in the Geneva/Nyanza Room,
First Floor,
Rydges Lakeside**

Welcome to our international visitors.
We hope you are enjoying the Festival

Vince Demuy	Canada
Gavin Wolpert	Canada
Robert Herr	Germany
Madja Bakara	Indonesia
Julius George	Indonesia
Jet Jamaran	Indonesia
Bert Toar	Indonesia
Bambang Polii Riyantho	Indonesia
Jildy Tontey	Indonesia
Ferdy Waluyan	Indonesia
Giovani Watulingas	Indonesia
Hugh McGann	Ireland
Tad Yoshida	Japan
Niek Brink	Netherlands
Chris Ackerley	NZ
Ashley Bach	NZ
Emma Barrack	NZ
Andy Braithwaite	NZ
Bob Brown	NZ
Hamish Brown	NZ
Sue Brown	NZ
Seamus Browne	NZ
Stephen Burgess	NZ
Wayne Burrows	NZ
Pat Carter	NZ
Karen Cumpstone	NZ
Carol Currey	NZ
Mike Dollan	NZ
Murat Genç	NZ
Annette Henry	NZ
Anna Herries	NZ
Grant Jarvis	NZ
Jeremy Kennard	NZ
David McLeish	NZ
Paula McLeish	NZ
Darius Molloy	NZ
Shirley Newton	NZ
Johanna Perfect	NZ
Margaret Perley	NZ
Fraser Rew	NZ
Arleen Schwartz	NZ
Alan Turner	NZ
Michael Ware	NZ
Adele Wignall	NZ
John Wignall	NZ
Jenny Wilkinson	NZ
Apolinary Kowalski	Poland
Michal Kwiecien	Poland
Miroslaw Milaszewski	Poland
Jacek Pszczola	Poland
Ken Forsythe	Scotland
Richard Hillman	UK
Jason Pitt	UK
Bhuma Rangarajan	UK
Gopalaswamy Rangarajan	UK
Mary Oshlag	USA
Richard Oshlag	USA
Alan Steggles	USA

Welcome Welkom Yo koso Selamat datang Willkommen Witaajcie Fálte Bienvenue Hi'y'all

2004 NOVELTY PAIRS

On Friday night, 23rd January, 2004 at 8pm you are invited to partake in an interesting game of bridge with Neville Moses as mine host. There will be spot prizes awarded for gruesome tales of woe or if none of these, then for brilliancies. It is recommended that you have a well-lubricated dinner with friends before embarking on this adventure with the cards.

The category prizes for the South West Pacific Teams and the Grand Slam Trophy will be awarded during breaks in the event.

Each player will receive two free drink vouchers redeemable on the night for either alcoholic or soft drinks. Your choice of beverage may depend on the last contract you played.

To whet your appetite for the fun to be had, here is an extract from Australian Bridge published nearly 30 years ago. Age has not mellowed Neville, so there will be no normal boards, just boards with a Moses condition attached.

Extracted from
XMAS WITH THE MOSES'

by Ron Klinger

During the final week of each year Kinga and Neville Moses of Sydney organise an unusual bridge evening, usually a three-table affair. In addition to a sumptuous repast, the bridge is of a nature to show you the artificialities of this game and to alleviate the "mental-set" which predominates if you play no other card game. Board 1 of each set is normal. Boards 2 and 3 have special Moses Conditions attached (see next column). At the end of the evening, prizes are awarded for first, third and fifth places.

Moses Conditions

The highlight of the evening is the variety of tortures or mindtwisters Neville Moses can conjure up:

Dealer is compelled to open 2♠.
No further conditions.

West deals, NS vul

♠ K J 10 4 3 2

♥ 7

♦ K 10 8 5

♣ A 5

♠ A Q 9 8 7 6 5

♥ —

♦ J 9 2

♣ K 8 3

♠ —

♥ K Q 8 3 2

♦ A Q 7 6

♣ Q 9 6 4

♠ —

♥ A J 10 9 6 5 4

♦ 4 3

♣ J 10 7 2

Table 1

West	North	East	South
2♦ 1	2♠	Dbl	4♥ 2
Dbl 3	All Pass		

1. Forced
2. Thinking East's double was for penalties
3. Knowing it wasn't

Down 3: NS -800

Table 1

West	North	East	South
2♦ 1	2♠	3♥	Dbl
All Pass			

1. Forced

Down 4: NS +700 (Old scoring)

EARLY WARNING – GOLD COAST CONGRESS

1. Entries are flooding in. There is a serious space problem prospect.

One, (hopefully there are others) possible solution will to be to reject late, or incomplete, entries. So don't be late. Put your entry in well before the closing date of Friday 13th of February (or you may be VERY unlucky!)

2. Note that the **Congress dates are 21st February to 27th February** (not 15-22 February, as listed on the back cover of our SWPT scoring booklet under forthcoming ABF Events.)

Tony Jackman (GCC Convener)

WHERE TO PUT YOUR CONTRIBUTIONS FOR THE 2004 NOT NEWS

You can either email us at fatcontroller@migrationpath.net.au or leave your articles or comments in the NOT NEWS boxes at either venue.