

Wednesday January 23 2008

Session Times Wednesday / Thursday

10.00 1.30 5.00

No evening play on either day

Top Ten At Rydges		То	Top Ten At The Hellenic		
1	Markey	127	1	Morrison	129
2	Green	126	2	Walsh	127
3	Turner	122	3	Neill	124
4	Leibowitz	121	4	Stern	123
5	Sheather	116	5	Ebery	122
6	Beauchamp	113	6	Marston	116
7	Vaughan	112	7	Callaghan	116
8	Butts	111	8	Rothfield	112
9	Varadi	110	9	Gumby	112
10	Noble	110	10	Atkinson	112



Tim Bourke's Problem

8. MAJOR TRIALS Dealer East, E-W Vul.

NORTH

♠ A K 10 8 6 3 ♥ A K 8 7 5 3 ♦ 7

, . • -

SOUTH

★94 ♡Q92 ◇A8542 **♣**862

West	North	East	South	
		Pass	Pass	
3♣	4♣	Pass	4♥	
Pass	6♥	All pass		

As the cue-bid of four clubs suggested at least 5-5 in the majors, you correctly chose a response of four hearts. While partner could have explored for a grand slam, he took sensible course of being content with a twelve-trick contract.

How do you plan to make twelve tricks after West leads the ace of clubs? (East-West lead Ace from Ace-King.)

Australian Bridge Directors Assⁿ.

New Laws Forum

The new laws will be implemented in Australia in June/July of this year.

All directors are invited to participate in a forum on these on

Wednesday January 23rd

in the Executive Room, Rydges at 8 pm

The forum will cover topics such as

- The transfer of tricks after a revoke
- What to do about an insufficient conventional bid
- and any other topics of interest



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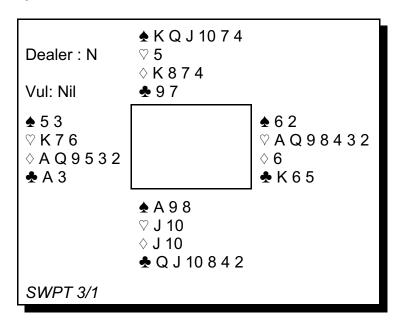
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First And Second

Ashley Bach and Jimmy Wallis don't play together very often. However, the exigencies of a five man team threw them into harness on Monday evening. Their system discussion was reasonably brief though did include this little gem - weak two's, all of them, and a 3♣ game force! Sadly neither a 2♣ nor a 3♣ opener eventuated. One thing on which they did agree was that they would cue first and second round controls simultaneously. Ashley contends that their record in the match on slammish hands is a great advert. for this method. Judge for yourself



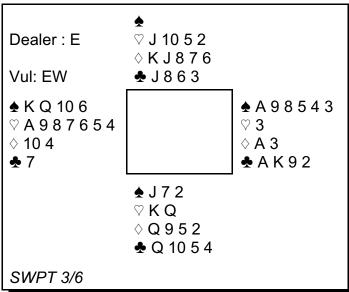
The auction on this one stopped in time after a succession of cues.

West	North	East	South
4 ♣ 4♥ 5 ♦	2♦ (multi) P P P	3♥ 4♦ 5♣ 5♥	P P P end

Ash points out that they really should have stopped a level lower. His own failure to cue 3♠ should have let Jimmy know that there were two spade losers.

In mitigation, Jimmy pleads that he was not absolutely convinced that 3♠ would, in fact, be a cue in this situation.

Then



West	North	East	South
2NT 4♣ 4♥ 5♠ 7♠	P P P end	1♠ 3♥ 4♠ 4NT 5NT	<u> </u>

2NT was a game force, agreeing spades and 3♥ showed a singleton. An exchange of first or second round cue bids ensued before RKCB appeared. Two keycards and the Queen of trumps saw Jimmy ask (with 5NT) if Ash had any extras. Ash decided that the heart suit should provide extras and bid the excellent grand.

Unfortunately, as Hugh Kelsey would say, "A cow flew by" during the play and sufficiently distracted declarer that he ruffed the second heart high rather than the third and only twelve were made.

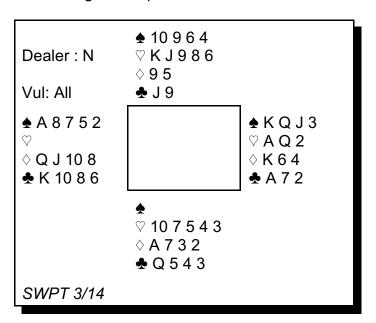
Still the auction was successful, even if the lot did not reach its reserve.

In response to another request for email access to submit material, you can try alan@tayl0rs.co.nz

although I can't guarantee to be able to access it immediately.

Please note the 0 is a zero not an O.

Later in the match and Ashley and Jimmy were still bidding them up.



West	North	East	South
1♠ 5♣ 6♠	P P P end	1 ♣ 4 ♠ 5 ♦	P P P

The only thing that remained was for declarer to appreciate the need to play on dummy reversal lines by ruffing two hearts in hand.

And finally, to counter-balance this exploratory approach but first a bidding problem for you.

You, East, hold, at favourable:

★1062 ♥KJ10 **♦**Q963 **♣**J104

The auction commences:

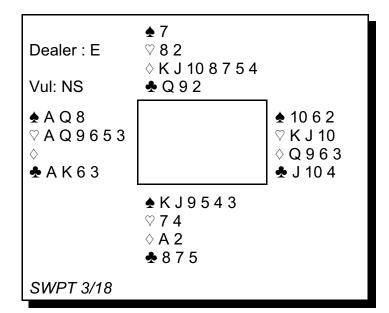
West	North	East	South
х	Р	P ?	2♦(multi)

Your move. I think that it would be right to say that nothing actually appeals and, indeed, there may well be something to be said for saying just that. Alternatively, I know that some in this position tried 2NT which describes that shape and the (?) Diamond stop.

At the table Jimmy bid 2♥ and that was enough for Ashley. He decided that the spade finesse

was a big favourite to succeed and shot immediately to the heart slam.

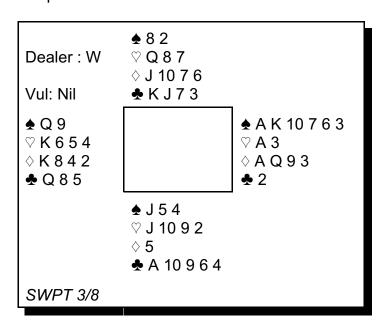
The layout fully justified both Jimmy's 2♥ and Ashley's 6.



That's not a bad set of slam sequences, particularly for dedicated point counters.

- 1 explore slam and sign off at 5 hcp total 22
- 6 bid the grand hcp total 24
- 13 bid the small hcp total 28
- 18 bid the small hcp total 26

Michael Ware was also in slam mode in this session but walked into an exemplary Grosvenor Coup.



Michael and Matthew McManus had reached 6♦ with Michael at the wheel. The Ace of clubs was cashed and the suit was continued, ruffed at East. Michael's thought was to play the Ace of

diamonds and, if the Jack or 10 appeared from ether North or South, to finesse subsequently against the other hand, thus picking up honour x x x.

He led a small diamond and North played the 10!

"Ah ha!" thought Michael taking the Ace and then he cashed the Queen of diamonds. If North follows, Michael can pick up the suit. If North doesn't, Michael can finesse against South's Jack.

What Michael couldn't cope with (either at the table or emotionally) was South discarding.

Your Lead

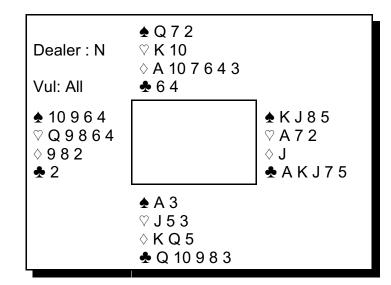
Your right hand opponent opens 1♣ and nothing happens. It's your lead from:

♠ A 3 ♥ J 5 3 ♦ K Q 5 ♣ Q 10 9 8 3.

John Wignall has won at least one or the other of New Zealand's three major championships in each of the last 5 decades.. His hand has not lost its cunning. On this one he produced the lead of the ♣8

When the lead and dummy hit the table, declarer, no doubt, felt reasonably relaxed. A feeling which was soon to dissipate.

The layout was:



Declarer took the lead with \$\Delta J\$ and banged down the trump Ace. Then he played the King and the storm clouds gathered as Bob Scott, North, discarded.

He cashed the Ace of hearts and played a second heart to the 9 and Bob's King. Bob cashed the Ace of diamonds and, seeing declarer's Jack, John played an unblocking,



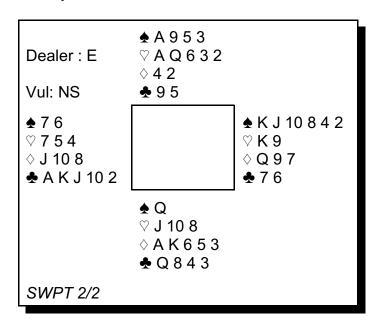
Dennis Yovich and T.P. Ranasinghe, second in the AMP Senior's Pairs

Lavinthal-type Queen. Bob switched to a spade and John took the Ace and then drew trumps. The King of diamonds and a diamond saw Bob take the rest of the tricks.

300 for defending 1♣.

Second Sight

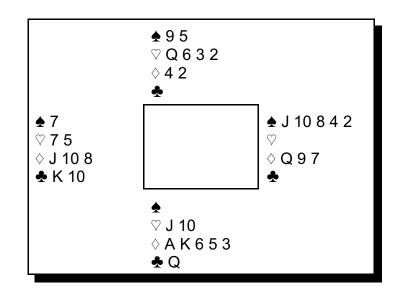
Yesterday, I reported a hand on which Adam Sarten made his contract via a memory squeeze. Polish superstar, Cezary Balicki, also played the hand in 4♥ and I'm sure that Adam will be the first to admit the superiority of Cezary's line.



The play to the first few tricks was exactly as at Adam's table.

A club to the Jack then the ♣A was cashed. A third club on which declarer shed a spade and East ruffed with the ♥9. The King of spades pinned dummy's Queen and was taken by the Ace. Now Adam's path and Cezary's diverged.

Cezary decided that he could not both establish and enjoy the diamond suit if East had Kxx or Kxxx in trumps. He cashed the Ace of hearts, which dropped the King and thereafter played what amounted to a succession of finesses against the \$\forall 7\$. The position was:



A diamond was played to the Ace and a club was ruffed with dummy's 2. Back to the King of diamonds and a small diamond was ruffed by the 3.

A spade from the closed hand was ruffed with dummy's 10 and a diamond caught West in an unusual sort of *en passant* position.

Magic!

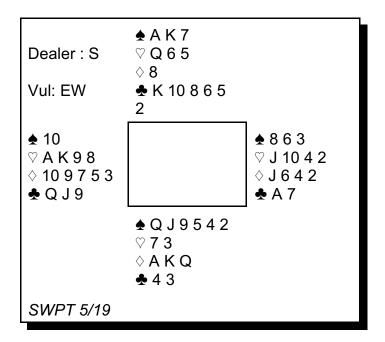
Bill Haughie also brought in ten tricks on the hand. The first three tricks were the same but, after ruffing the third club, East exited a diamond to dummy's King.

Bill, too, dropped the heart King under the Ace, cashed the diamond King and ruffed a diamond. From here it was (relatively) plain sailing.

Modern Technology

Once upon a time, we led fourth highest of our longest and strongest and the top of sequences. Modern lead technology has left such Neolithic practice far behind.

Ishmael Delmonte offers this example of the wonders of modern science:



South was declaring 4♠. A datum of +330 suggests that this was, generally, a successful endeavour. However, when Paul Gosney led the ♥A, Ish was able to utilise one of their agreements. Normally, the Ace asks for attitude but, when dummy has Q x x or better, this does not apply. Ish played the 2. Paul cashed the King of hearts and Ish's 4 completed a McKenney style signal which Paul successfully deciphered by switching to the ♣Q at trick 3.

One down.

Tim Bourke's Problem - Solution

SOLUTION

The first move should be to ruff the opening lead and the next to lay down the ace of trumps. If they are 4-0, you will need spades to be 3-2.

When both opponents follow to the first round of trumps, the aim should be to make twelve tricks even when West has a small singleton spade:

The idea is to set up the spade suit without West ruffing the king of spades. The way to achieve this is to cross to your hand with the ace of diamonds and lead a spade towards dummy. As you are leading towards the high card in the suit, West cannot help the defensive cause by ruffing. (If he does you will follow with a low card from dummy and make twelve tricks in a canter.)

Suppose West correctly discards a club and you win the second round of spades with dummy's king.

Now you lead a third round of spades and ruff it with the queen of trumps. (If you ruff with the nine, West will overruff and lead another round of trumps, removing your last trump and leaving you with a spade loser.) Next, you ruff a diamond in dummy and lead a fourth round of spades, ruffing it with the nine of trumps.

As the cards lie, West can overruff now but it will do him no good. You will win his return, draw the last trump, and enjoy the established spades in dummy. If West had been unable to overruff, you would ruff a club back to hand, cash the king of trumps and run the spades, losing a trick only if the trumps were either 3-1 or 1-3 originally.

If West ruffs the ace of diamonds then you have to fall back on spades being 3-2. You would ruff the club return, cash a second trump honour and play on spades.

The Taming Of The Shrew

(Or whatever the masculine equivalent is).

When I wandered in the direction of NZ international players, Mike and Vivien Cornell, Mike was gently¹ upbraiding Vivien for not making an effort towards slam.

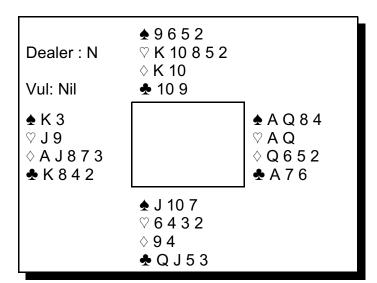
He thrust a piece of paper at me and asked for my action on

Mike had opened 2♦ which showed 18-20. Viv replied 3♦(game force at least 9 minor cards and Mike had bid 3NT which ended the auction.

¹ Those who know Mike will realise that this word is used ironically.

I opined that I (a known psychotic) might try 4NT. "Right," says Mike, nodding meaningfully towards Viv. "That get's 6♦"

When the hand records arrived, it was seen that the layout was:



To make 6♦ seems routine - take the (say) club lead. Cash a second club, cash the Ace of trumps and take the heart finesse. After taking ♥A, take three rounds of spades and ruff a spade, discarding a club on the Queen of spades. You then give North his King of trumps and he, having only hearts left, must concede a ruff and discard.

Mike, of course, would have diagnosed the need for this line.²

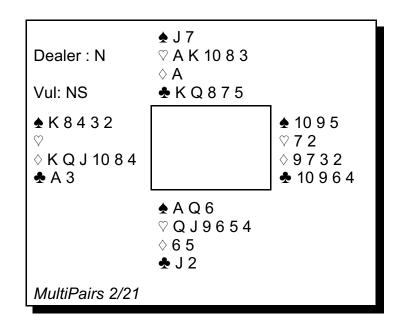
To quote Coleridge, "A sadder and a wiser man, he rose the morrow morn."

We hope.

Lessons From Ish

Sartaj Hans was taken by an idea from Ishmael Delmonte some years ago. In the Mixed Pairs, he finally got the opportunity to assess its efficacy.

Sartaj and Catherine Ritter were, of course, victorious in the event and one of their tops came via this piece of larceny.



Despite West's vigorous competition, Sartaj was playing 6♥ from North. The 10 of spades was led, suggesting to Sartaj that the King was offside. He flew the Ace and dropped the Jack from hand. He then tested Ish's theory by cashing the Ace of diamonds from the closed hand before playing a heart towards the Queen. He came off table with a small club.

West took his Ace and now had a choice to make. Cash the King of diamonds or the King of spades (bearing in mind that Jack at trick one).

North tried the diamond and Sartaj remembered to thank Ish.

Losing Track

Have you ever lost track of the cards during the play of the hand. You know the situation where, at trick 11, you have to decide what to keep and what to pitch. Today, we had the player who lost track of the cards at trick one.

"Director!" came the shout. Laurie Kelso ambled over to meet a distraught Roger Curnow who couldn't find his cards. The lead and dummy were on the table but Roger couldn't join in. He assured Laurie that he'd looked everywhere for his hand but it had just disappeared.

Laurie took up the back-trail.

"Did you have them during the auction?" he asked and Roger assured him that he had.

Laurie picked up the bidding box and extricated Roger's hand for him.

² Those who know Mike will realise that this sentence is used ironically.



Gold Point and Australian Team Selection Point Event

February 23 - March 1

The Gold Coast Convention Centre . Gold Coast Highway . Broadbeach

Sat 23 Welcome Pairs

Sun 24 to Tues 26 Matchpoint Pairs (Open, Seniors, Restricted & Novice)

Tues 26 to Thurs 28 Swiss Teams (Open, Seniors, Restricted & Novice)

Fri 29 Mixed Teams (One field)

Fri 29 to Sat 1 Swiss Pairs (Open & Restricted)

Sat 1 Stratified Pairs

Sat 1 Dinner Dance & Prize Giving



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Email: manager@qldbridge.com

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SWPT Rydges After Round 6 - 2008

Place	Name	Score
1	Markey	127
2	Green	126
3	Turner	122
4	Leibowitz	121
5	Sheather	116
6	Beauchamp	113
7	Vaughan	112
8	Butts	111
9	Varadı	110
10	Noble	110
11	Ewart	110
12	De Jong	110
13	Genc	109
14	Jacobs	108
15	Scudder	106
16	Smee	106
17	Touton	104
18	Canning	103
19	Parfait	103
20	McLeish	102
21	Mottram	102
22	Jacobs	
	Law	102
23	Rosendorff	102
24	Purbrick	100
25	Van Abbe	100
26	Foster	100
27	Andrews	99
28	Carter	99
29	Brookes	98
30	Shaw	98
31	Pettitt	98
32		97
33	Gal	97
34	Darley	96
35	Snashall	96
36	Errington	95
37	Sarten	94
38	Freeman	94
39	Horsman	94
40	Steer	93
41	Kent	93
42	Banks	93
43	Henton	93
44	Limaye	92
45	Henry	91
46	Kovacs	91
47	Lowry	90
48	Mabin	90
49	Ridgway	89
50	Hardie	89
51	Barva	89
52	Carter	88
	_	

Place	Name	Cooro
	Eastaugh	Score
53	Feeney	88
54	Obenchain	87
<u>55</u>	Livesey	87
<u>56</u>	Small	86
57	Yeates	86
58	Combes	86
59	Garbutt	85
60	O'Connor	85
61		85
62	Lau	84
63	Blecher	84
64	Russ	84
65	Rabey	83
66	Rhodes	83
67	Mack	82
68	Thompson	82
69	Yovich	82
70	Fallet	81
71	McDonald	81
72	Hart	80
73	Shannon	80
74	Maclaurin	80
75	Andrew	80
76	Lucas	79
77	Carmichael	78
78	Punturiero	78
79	Jain	77
80	Allgood	76
81	Read	76
82	Foots	76
83	Dyer	76
84	Gallagher	76
85	Cariola	75
86	Pryde	75
87	Dickson	75
88	Hegedus	75
89	Campbell	74
90	Perosin	72
91	Kelso	72
92	Fraser	71
93	Whitmee	69
94	Goldstein	69
95	Horan	68
96	Cornish	67
97	McCulloch	65
98	Lachs	63
99	Carter	59
100	Saleeba	58
101	Lewin	57
102	Schaap	56
103	Jones	53
104	Cruickshank	45
	-	

SWPT Hellenic After Round 6

Place	Name	Score
1	Morrison	129
2	Walsh	127
3	Neill	124
4	Stern	123
5	Ebery	122
6	Marston	116
7	Callaghan	116
8	Rothfield	112
9	Gumby	112
10	Atkinson	112
11	Robinson	111
12	Fordham	106
13	Bloom	105
14	Daynes	105
15	Hung	104
16	Clarke	104
17	Kiss	104
18	Danta	102
19	Finikiotis	102
20	Grenside	102
21	Zurawel	102
22	Wilks	102
23	Currie	101
24	Williams	101
25	Quach	100
26	Tobin	100
27	Boxall	100
28	Creet	99
29	Miller	99
30	Thorp	98
31	Rogers	97
32	Toohey	97
33	Buchanan	97
34	Ascione	96
35	Cherry	95
36	Fitz-Gerald	95
37	Crockett	95
38	Gariepy	93
39	Powell	92
40	Hills	92
41	Hackett	91
42	Cooper	91
43	Dunn	91
44	Dudley	91
45	Stewart	91
46	Macleod	91
47	Fallon	91
48	Ellery	90
49	Kwok	90

50	Joss	89
51	Gangal	89
52	Bugeia	88
53	Wilkinson	88
54	Holford	87
55	Wilkinson	87
56	Bates	86
57	Harris	86
58	Hunter	86
59	Crichton	85
60	Kelly	85
61	Lulpule	85
62	Fanos	85
63	Zuber	85
64	Mason	82
65	Tant	81
66	Kefford	81
67	Weston	81
68	Roxburgh	80
69	Riddell	80
70	Hill	79
71	Lynch	78
72	Monahan	78
73	Dressler	75
74	McMahon	75
75	Boyce	74
76	Beytus	72
77	Mare	72
78	Walker	72
79	Phillips	72
80	Rich	71
81	Anlezark	71
82	Beer	71
83	Steele	71
84	Duncan	70
85	Whigham	70
86	Taylor	70
87	Tarlinton	70
88	Merrylees	69
89	Rushforth	69
90	Bailey	68
		_ ^_
91	Redfern	67
91 92	Atkins	67
91 92 93	Atkins Butcher	67 66
91 92 93 94	Atkins Butcher Metcalfe	67 66 66
91 92 93 94 95	Atkins Butcher Metcalfe Logan	67 66 66 65
91 92 93 94 95 96	Atkins Butcher Metcalfe Logan McKay	67 66 66 65 56
91 92 93 94 95	Atkins Butcher Metcalfe Logan	67 66 66 65

RYDGES DATUMS

Match4 Match5 Match6

Board	Score	Board	Score	Board	Score
1	-100	1	-360	1	-500
2	-20	2	630	2	20
3	-940	3	-650	3	-240
4	350	4	-650	4	-640
5	470	5	30	5	60
6	-120	6	80	6	340
7	-80	7	660	7	130
8	-270	8	330	8	-10
9	100	9	420	9	-300
10	380	10	190	10	110
11	10	11	-230	11	40
12	-410	12	-200	12	700
13	620	13	160	13	250
14	-830	14	40	14	30
15	-310	15	330	15	50
16	20	16	440	16	340
17	90	17	60	17	10
18	310	18	40	18	-50
19	430	19	330	19	10
20	210	20	-660	20	30

HELLENIC DATUMS

Match4 Match5 Match6

Board	Score	Board	Score	Board	Score
1	-90	1	-190	1	-260
2	30	2	630	2	-20
3	-1270	3	-660	3	-320
4	330	4	-650	4	-620
5	490	5	-10	5	-40
6	-110	6	130	6	310
7	60	7	480	7	160
8	-360	8	290	8	30
9	50	9	400	9	-250
10	480	10	130	10	70
11	60	11	-190	11	80
12	-300	12	-300	12	960
13	620	13	30	13	190
14	-610	14	40	14	100
15	-180	15	270	15	130
16	30	16	390	16	360
17	40	17	20	17	170
18	440	18	-50	18	-100
19	480	19	330	19	-50
20	110	20	-680	20	-110