



N.O.T. News 6

Canberra, Sunday January 17th 2010

Session Times – Monday		
11am	3pm	8pm
Session Times – Tuesday		
10am	1.30pm	4pm

Congratulations to

The winners of the National Women's Teams

J Hoffman, J Thompson, S Bird, K Creet, E Caplan, R Kaplan

who defeated

C Richardson, E Horsman, C Gibbons, J Gibbons

and the winners of the National Seniors' Teams

B Neill, A Kanetkar, R Krochmalick, P Lavings, G Smolanko, D Anderson

who defeated

B Noble, T Brown, G Bilski, A Kowalski, J Romanski, M Solar



Tim Bourke's Problem

6. ORDERLY

Dealer South. Both Vul.

NORTH

♠ A K 7 5 2

♥ Q 6

♦ A 7 2

♣ A K 5

SOUTH

♠ J 4

♥ A J 7 4 3

♦ K 5

♣ Q J 9 7

West	North	East	South
			1♥
Pass	1♠	Pass	2♣
Pass	2♦	Pass	2NT
Pass	6NT	All pass	

West leads the queen of diamonds. What is your plan to make twelve tricks?

If you wish to email material for NOTNews, the address is

Halan@tayl0rs.co.nz

The 0 is a zero not a letter

If any player would like a copy of any photograph in any of the Bulletins, please email me at the address above.

Summer Festival Bus Route

- Hyatt Hotel - Commonwealth Ave - **Pickup is at back of Hotel**
60minutes before 1st Session
- NCC
- Olims Hotel –Cnr Ainslie & Limestone Ave **50 minutes before 1st Session**
- Fenner Hall
45 minutes before 1st Session
- Rex Motel
- Capital Executive Apartments .
Pickup at Marque Hotel
- Quality Suites Clifton on Northbourne –
- **Pickup at Marque Hotel 40 minutes before 1st session**
- Medina Apartments
- NCC
- Liversidge Court, ANU
35 minutes before 1st Session
- University House - Pickup on Liversidge Street
- Rydges Lakeside Hotel
- Capitol Tower Apartments (pickup at Rydges Lakeside)
- Novotel on Northbourne
30 minutes before 1st Session
- NCC
- Hyatt Hotel - Commonwealth Ave - **Pickup is at back of Hotel**
15minutes before 1st Session
- NCC

If you would like **Another Accommodation Location Added** to the route please email

The Convener at
not@abf.com.au . **Pick-up times are approximate Bridge**

Scoring in the 21st Century

– Player Obligations

At the 2010 Summer Festival, each table will be equipped with an electronic scoring unit. Some of you may have seen and used these before, some of you will have seen a precursor and for some of you this will be quite new.

1. The units are user-friendly and you will quickly learn how to use them.
2. **Initialise units for the match.** Listen while the Director explains how to activate the units and update them for the match about to be played. The input required will be the identity codes for the four players in the HOME team. For Example: at table ONE, the identity codes entered are for the players in team ONE
3. **N or S enter the score.** At the conclusion of each board, either N or S should input
 - board number,
 - contract,
 - declarer and
 - number of tricks made.
4. To enter an “All passed” result, press the button.
5. **E or W check the score.** The unit will generate a score which E or W MUST check and acknowledge by pressing the button which is on the top line.
6. **At the end of the match.** The unit will continually indicate the number of boards yet to be played. At the conclusion of the match, THIS MUST BE ZERO. If not, call a Director to ascertain which board has not been scored on the unit.
7. **Paper score slip.** For the 2010 Summer Festival, you will ALSO be required to fill out and submit an AGREED result slip (as in previous years) showing the imps scored by each team and the difference between them.
8. **Draw for the next round.** For the purposes of drawing opponents for each subsequent round, the scores input electronically to the scoring units will be used.
9. **Scoring Errors.** Checking of results will take two independent forms:
 - Scores produced by the electronic input will be compared with those on the paper slips. If there is a discrepancy the numbers of the teams involved will be displayed with a request that a representative of each team consult a Director to facilitate a resolution. This will take place either before the next match or at the conclusion of the next match (for a 30 minute period only).
 - During the next round, each team will be provided with a print out of the results from the electronic units for the match just completed, and the overall match result. You should check that the results correspond with your personal record. If there is a discrepancy, report the error (preferably agreed by your opponents) to a Director during the correction period.
10. For the integrity of the event it is important that errors in scoring be corrected. Towards the end of any qualifying event it is vital that the number of scoring errors is kept to an absolute minimum.

Tim Bourke's Problem - Solution

You have nine top tricks and need only another three to make the contract. As playing on spades first will yield at most two extra trick, you should play on hearts first. You take the queen of diamonds in hand with the king and lead a low heart towards dummy's queen. This will give you three extra tricks if West plays the king (provided the hearts are no worse than 4-2) or when East takes the queen of hearts with the king and the suit is 3-3. Suppose the full deal is:

♠ A K 7 5 2	
♥ Q 6	
♦ A 7 2	
♣ A K 5	
♠ 9 6	♠ Q 10 8 3
♥ K 10 8 5	♥ 9 2
♦ Q J 10 9 4	♦ 8 6 3
♣ 10 4	♣ 8 6 3 2
♠ J 4	
♥ A J 7 4 3	
♦ K 5	
♣ Q J 9 7	

Here, West holds the king of hearts but cannot play it without giving you four heart tricks. So the queen of hearts will win the second trick. Now you have ten certain tricks and have to decide whether to continue to play on hearts or to switch your attention to spades. While you have a fair chance of making another two tricks in hearts by continuing the suit, it is better to switch to spades, by leading the two of spades towards your jack. This will bring in two extra tricks from the suit when East holds the spade queen and the suit breaks no worse than 4-2; you

will succeed also when West holds the spade queen and spades break 3-3. At this point in the play, attacking spades offers a 60% chance of making four tricks in spades and compared to a 51% chance that hearts are 3-3 .

The Stone-Stepping Squeeze by Richard Hills

A number of years ago a feature of the Summer Festival was the Novelty Pairs, organised by Neville Moses.

Each round of the Novelty Pairs had special rules which modified the normal rules of bridge. On this board, the novelty modification to the Laws of Bridge was a rule that the partner of the player who won the last trick would be required to lead to the next trick.

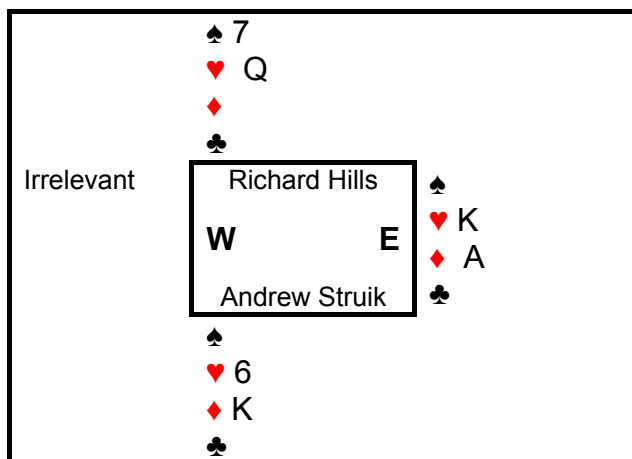
♠ T 9	♠ A Q 7 4 3	♠ 8 6 5						
♥ J 8 4 3	♥ Q 7	♥ K T 9 5						
♦ T 9 8 6 2	♦ J	♦ A Q 7 5 4						
♣ 7 6	♣ T 8 6 5 3	♣ 3						
<table style="border: 1px solid black; margin: auto; border-collapse: collapse;"> <tr> <td colspan="2" style="padding: 2px;">Richard Hills</td> </tr> <tr> <td style="padding: 2px; text-align: center;">W</td> <td style="padding: 2px; text-align: center;">E</td> </tr> <tr> <td colspan="2" style="padding: 2px;">Andrew Struik</td> </tr> </table>			Richard Hills		W	E	Andrew Struik	
Richard Hills								
W	E							
Andrew Struik								
♠ K J 2								
♥ A 6 2								
♦ K								
♣ A K Q J 9 2								
<i>Dealer S</i>		<i>Vul NS</i>						

As North, I declared 4♠, and East led a trump. As the Novelty Pairs was scored by matchpoints (not the imps of the previous week) it was vital to win 13 tricks, rather than merely 12.

I drew trumps in three rounds, and then I played on clubs, carefully blocking the fifth round of clubs with the ten of clubs. This stone-stepped the lead to dummy, which allowed me

to cash the sixth round of clubs to discard the jack of diamonds.

Back in my hand now, I carefully cashed a fourth round of trumps before playing a Vienna Coup ace of hearts. The play of dummy's ace of hearts stone-stepped me back to my North hand, thus allowing me to lead the seven of spades squeeze card in this two-card ending:



East could not discard the king of hearts, as that would give me a heart winner. So East discarded the ace of diamonds. I now discarded dummy's six of hearts, and the lead was now stone-stepped to dummy, which allowed dummy's "entryless" king of diamonds to score the thirteenth trick.

Text Book Situation

Barbara Travis brought this one to my attention. Have it as a problem.

You hold

♠ A 5 ♥ J 8 7 6 4 ♦ 10 ♣ K 10 7 3 2

Your methods allow you to open 2♥ and Iho overcalls 2♠. Partner passes, rho raises to 3♠ but Iho opts for 3NT

Partner leads ♦K and dummy appears

♠ 8 7 6 2 ♥ K 5 3 ♦ A 6 2 ♣ Q 6 4

Declarer ducks in dummy and partner continues with the ♦Q. Declarer plays the Ace. What do you discard?

Have a look at the whole deal:

28	♠ KJ1043	Dir: W Vul: N-S
	♥ AQ10	
	♦ 985	
	♣ A9	
♠ A5	♠ Q9	
♥ J8764	♥ 92	
♦ 10	♦ KQJ743	
♣ K10732	♣ J85	
	♠ 8762	
14	♥ K53	
8	♦ A62	
9	♣ Q64	
9		
		♣♦♥♠NT
		N - - 1 3 3
		S - - 2 3 3
		E 1 1 - - -
		W 1 1 - - -

You must pitch the ♠A!

Now declarer cannot develop nine tricks without letting partner back in the cash his diamond tricks.

Barbara (who, incidentally won the Mixed section of the event playing with Canadian international player John Rayner) points out that declarer can succeed on a diamond lead by taking the first round. West can no longer unblock and declarer can develop his spades without letting East in.

Warts And All

I watched a match in the second round of the Swiss. Despite the presence in the North seat of one of Australia's most formidable players, it really was not a match for the connoisseur.

The first board up saw North count 15 cards and things went downhill from there

When it was returned, East played 1NT. The clubs were

K Q T 3 facing 8 7 4 2.

Declarer led the King off table which lost to South's Ace. He then claimed, *inter alia*. the remaining three club tricks. Sadly, South's Ace had been singleton and North duly claimed his two tricks.

Some chess players have a pastime of designing "helpmates" whereby one side moves so as to commit suicide. Two boards later and East-West tried their hands at a defensive helpmate.

12

♠ AJ4	♠ 83	♠ KT65
♥ KT65	♥ A9	♥ QJ32
♦ 8652	♦ AK943	♦ QJ7
♣ T3	♣ AQ64	♣ J8
	♠ Q972	
	♥ 874	
	♦ T	
	♣ K9752	

North opened 1♣ and South responded 1♥, alerted. 2NT from North saw South raise to game. Before the lead, North stressed that he had alerted 1NT and managed to persuade East to ask. On being told that it showed spades, East promptly led ♠5.

This was ducked in dummy and taken by West's Jack. The Ace of spades was cashed and a heart continued to the Queen.

East cashed the ♠K and continued the suit to dummy's Queen. A much relieved North claimed nine tricks.

Two boards later and East-West had some sort of bidding accident on

East passed and South opened a multi 2♦. West doubled and North put in 2♠.

14

♠ KQ2	♠ J3	
♥ AT2	♥ KJ6	
♦ KJT74	♦ AQ6	
♣ Q8	♣ AKJ54	
	♠ 875	
	♥ Q875	
	♦ 9	
	♣ T9732	
	♠ AT964	
	♥ 943	
	♦ 8532	
	♣ 6	

Nil Vul
Dir E

NS Vul
Dir W

East passed, as did South. West offered 2NT which North doubled. East opted for 3♥ and North went for that as well.

Not a pretty contract, I'm sure you'll agree.

South led the club singleton and North took his Jack. A second club followed. Experts might like to work out exactly why South cannot discard a spade without the cost of a trick. I think that you'll agree that it isn't immediately obvious why this should be but my double dummy analyser shows it to be the case.

It appears that if you pitch a diamond then you establish the possibility of promoting the ♥9 in the endgame.

At the table, South pitched a spade and the potential 500 turned into 300.

Then North-South had a very precipitate auction to a sound game avoiding both the unlucky slam in that suit and an awkward slam in another.

16

♠ AT642
♥ AK98
♦
♣ 9764

♠
♥ 643
♦ AKJT872
♣ JT3

♠ K873
♥ 2
♦ Q93
♣ AKQ52

♠ QJ95
♥ QJT75
♦ 654
♣ 8

EW Vul
Dir W

reached the crossroads. How to get back to hand to draw the last trump? If he tries a spade then West ruffs and can cash the ♦K for two off.

If, on the other hand declarer crosses to hand by playing a high heart and ruffing a heart then he will make twelve tricks with careful play.

West opened 3♦ and North doubled. South leapt off to 4♠. The 4-0 trump break quickly erased any feelings of regret that South might have been harbouring over not being in slam. Eventually declarer scrambled home with 10 tricks.

6♣ is an interesting contract.

Assume that West leads a diamond and declarer ruffs in dummy. Two rounds of clubs seems to be the



CARDS, CARDS, CARDS

The ABF has a large number of used cards available for recycling to clubs.

The cards are pre-loved but in reasonable condition. They are not suitable for bar-code dealing machines.

They are available in lots of 40 packs from the Reception Desk at the Convention Centre during the Summer Festival.



2010 New Zealand National Bridge Congress

KINGSGATE HOTEL, HAMILTON, NEW ZEALAND

September 25th-October 2nd, 2010

We welcome all Australian players, no matter what grade of player you are to this friendly and competitive bridge congress. Play for all or part of the week ... stay at the Congress venue.

Brochures giving further details are available at this Congress... or see the Congress website: www.nzbridgecongress.co.nz

If you have any queries, please email or phone **Richard Solomon:**

rksolomon@xtra.co.nz

0064 9 2328494

Ask someone who has been ... you will not be disappointed

A Killing Lead

Jamie Ebery found one on this board from the third round of the Swiss

20	♠ AT742	All Vul Dir W
	♥ KT ♦ J75 ♣ T62	
♠ 53	♠ KJ98	
♥ AQJ974	♥ 852	
♦ Q3	♦ KT986	
♣ AJ8	♣ K	
	♠ Q6	
	♥ 63	
	♦ A42	
	♣ Q97543	

West opened 1♣ which had a variety of possible meanings. East replied 1♦ to show 0-11 points. When West rebid 2♥ showing 6 or more hearts and less than 17 points, East went to 4♥.

Jamie led a small spade. Be honest. Would you have got it right?

West didn't and two spade tricks a spade ruffed by declarer and over-ruffed by Jamie plus the ♦A meant one off.

A Killing Bid

Murat Genc managed one later in the Swiss.

2	♠ 763	NS Vul Dir E
	♥ J954 ♦ AJ96 ♣ J7	
♠ QJ54	♠ K982	
♥ T72	♥ AK6	
♦ Q2	♦ 7	
♣ AQT6	♣ K9543	
	♠ AT	
	♥ Q83	
	♦ KT8543	
	♣ 82	

East opened 1♣ and Margaret Perley overcalled 1♦ with the South cards. West made a negative double and Murat interposed 1♠!

East doubled (still negative) and West tried 2♦. The whole auction was getting pretty murky and it is, perhaps, no surprise that it ground to a halt in 3♣ rather than the cold spade game.

An Object Lesson

For the less experienced player was provided by both Paul Lavings and Apolina Kowalski on this one.

17	♠ K74	Nil Vul Dir N
	♥ JT643 ♦ Q73 ♣ 97	
♠ AQT86	♠ 532	
♥ Q	♥ K72	
♦ K96	♦ T852	
♣ AQJ5	♣ K42	
	♠ J9	
	♥ A985	
	♦ AJ4	
	♣ T863	
		♣♦♥♠NT
		:N - - 2 - -
		:S - - 2 - -
		:E 3 2 - 3 1
		:W 3 2 - 3 1

Both Paul and Apolina were in 4♠ and both received a heart lead which South passed to declarer's Queen.

I'm prepared to bet that many less experienced players would now cross to dummy with a club to take one or the other trump finesse – doing what comes naturally. Subsequently they would lose three diamond tricks as they would have to play the suit themselves from their own hand.

Paul and Apolina realised that they could afford to lose a trump, as long as they only lost two diamonds and a trump loser was almost inevitable – only KJ doubleton with South would avoid this.

Accordingly, they used their club entry to lead diamonds and played spades from the top. Paul played trumps first and received a diamond return when the ♠K won. South flew the Ace on this and now Paul had an overtrick.

Apolina played the diamond before the trumps and did not receive such a helpful return when he turned to trumps so he made just 10 tricks.



**Womens
Teams
Champions**

Julia Hoffman

Karen Creet

Sheila Bird

Eva Caplan

Jenny
Thompson

Rena Kaplan
(missing)

Runners-up

Eileen Horsman

Jenna Gibbons

Carol Richardson

Christine Gibbons



Open Last Train Winners

Michael Ware and Cathy Chua



Seniors Teams Champions

Robert Krochmalik
Bruce Neill
George Smolanko
Paul Lavings
Avi Kanetkar
David Anderson
(missing)

Runners-up

George Bilski
Terry Brown
Barry Noble
Apolina Kowalski
Jerzy Romanski
Mischa Solar (missing)



Mixed Pairs Champions

George Rayner
Barbara Travis

NATIONAL SWISS PAIRS Round 5 - 2010

Place	Name	Score
1	J Ebery, L Gold	158
2	M Wilkinson, B Hirst	148
3	P Gumby, W Lazer	147
4	P Gosney, N Edgton	146
5	S Burgess, T Lloyd	145
6	A Hegedus, A Mill	144
7	N Griffiths, J Williams	143
8	B Chosid, D Geromboux	142
9	T Nunn, W Ashton	141
10	R Fox, G Thomas	140
11	K Morrison, T Hutton	139
12	M Prescott, R Jedrychowski	139
13	S Hans, A Peake	138
14	J Magee, T Strong	138
15	M Courtney, L Raymond	137
16	J Foster, D Weston	137
17	S Fischer, S Mendick	137
18	K Steffensen, N Francis	136
19	A Henry, S Henry	136
20	J Rothwell, E Chadwick	136
21	R Grund, A Norris	136
22	A Marshall, T Bodycote	135
23	G Tislevoll, J Dawson	135
24	S Yuen, J Wilkinson	135
25	R Frenkel, H Sawicki	134
26	W Boxall, N Van Vucht	133
27	D Stern, R Grynberg	133
28	B Travis, J Rayner	132
29	S Tishler, B Richman	132
30	S Hinge, G Kozakos	131
31	P Livesey, P Gill	131
32	O Mailes, S Wilkinson	131
33	J Rasmussen, M Walters	130
34	A Hooper, P Hooper	130
35	S Mayo, G Mayo	130
36	G Bilal, S Khan	130
37	J Feiler, B Edelstein	130
38	T Sharp, K Dyke	129
39	C Ackerley, D Russell	128
40	M Whibley, L Milne	128
41	G Belonogov, E Kowalczyk	128
42	G Riddell, M Haggerty	128
43	P Gallasch, J Wyner	127
44	M Green, B Simpson	127

Place	Name	Score
45	S Clarke, G Clarke	127
46	L Thompson, P Morgan-King	126
47	A Hung, Unknown	126
48	L Geursen, P McTaggart	126
49	W Podworski, W Przewozniak	126
50	M Campbell, A De Livera	125
51	A Riggs, D Czapnik	125
52	A Gal, G Fleischer	124
53	J Anderson, C Van Lier	124
54	C Fader, R Bodell	124
55	C Foreman, J Foreman	123
56	C Chua, M Ware	123
57	G Lewin, G Chettle	123
58	A Pettigrew, A Stephens	123
59	D Flynn, J Percil	123
60	D Thompson, D Beckett	123
61	E Lindh, P Phillips	123
62	M Parfait, C Chandler	123
63	K Hart, J Carberry	122
64	J Solomon, C Miller	122
65	C Blackledge, P Dennis	122
66	S Bartter, P Rose	122
67	P Jeffery, J Abel	121
68	M Doecke, W Jenner-O'Shea	121
69	A Murray, H Stewart	121
70	R Pang, D Boga	120
71	S Ingham, R Fruewirth	120
72	M Watts, D Beauchamp	120
73	M Genc, M Perley	120
74	R Hills, K Kalejs	120
75	I Del'Monte, G Mundell	119
76	A Tuxworth, N Tuxworth	119
77	J Glenn, A Hamilton	119
78	B Kent, J Masters	119
79	H Horwitz, A Bach	118
80	M Johnson, D Tucker	118
81	B Hardy, A McKay	118
82	C Barlow, K Lemon	118
83	K Donaldson, J Pearson	118
84	I Plummer, M Owen	117
85	G Slack-Smith, J Peach	117
86	C Zhang, C Emul	117
87	S Konig, J Wallis	116
88	G Bell, B Kitchin	116

Place	Name	Score
89	H Cusworth, F Lyons	116
90	K Storr, V Hardie	116
91	M Rabey, P Yao	116
92	S White, K French	116
93	J Banks, C Lee	115
94	W Chylewski (jun), L Aubusson	115
95	E Graczynski, H Dawson	115
96	M Geddes, R Broughton	115
97	B Potts, M Millar	114
98	T Mangos, L Foran	114
99	G Cordingley, M Squire	114
100	J Allanson, J Lawson	114
101	J Ascione, V Hopwood	114
102	D McLeish, P McLeish	114
103	I Jamieson, J Moen	113
104	A Dougall, K Dougall	113
105	C Macquarrie, C Parkin	113
106	K Irvine, M Carr	113
107	A Curtis, P Evans	113
108	H Motteram, P Wagner	112
109	J Donovan, A Hewat	112
110	M Pussell, A Maluish	112
111	M O'Donohue, P Thompson	112
112	A Scerri, S Scerri	110
113	K Dawson, R Crowley	110
114	C Wehner, L Turner	110
115	V Cariola, R Massey	110
116	D Christian, C Hasemore	109
117	L Wilkinson, K Moyes	109
118	B Williams, J Fantarella	108
119	T Wells, K Colbert	108
120	P Young, D Downie	108
121	S Andrew, G King	108
122	A Cook, R Ho	107
123	M Dey, B Boulton	107
124	J Crafti, M Obenchain	107
125	R Nixon, B Waters	106
126	H Kite, I Parker	106
127	K Hart, H Sharwood	105
128	P White, B Plummer	104
129	B Kassam, D Kwok	104
130	A Morrison, L Bourke	104
131	A Lamport, T Emera	104
132	B Gilmour-Walsh, L Quinn	104
133	P Hill, Q Van Abbe	103
134	G Lovrecz, S Ozener	102

Place	Name	Score
136	J Fell, E French	101
137	C Dawson, L Stevenson	101
138	P Butcher, K Butcher	100
139	M Pryde, D Pryde	99
140	G Roberts, J Sear	98
141	A Tilling, K Wright	98
142	M Geromboux, G Schaller	97
143	P Cox, T Marker	96
144	Y Campbell-Wanstall, P Wild	94
145	A Williams, P Lawson	93
146	P Nilsson, D Nilsson	93
147	T Henderson, J Clifton	92
148	A Dippenaar, J Rosetta	82

NATIONAL SENIORS SWISS PAIRS Round 5 - 2010

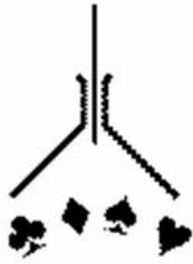
Place	Name	Score
1	J Zollo, R Januszke	150
2	K Buchen, P Buchen	145
3	Waszyrowski	145
4	D Newlands, D Happell	141
5	J Waldvogel, M Wigbout	138
6	D Cherry, J Middleton	138
7	G Finikiotis, G Lane	136
8	P Kahler, T Davis	134
9	K Moses, N Moses	134
10	E Fitz-Gerald, J Fitz-Gerald	134
11	G Ridgway, A Robbins	133
12	K Wilks, E Pickles	131
13	T Kiss, E Auerbach	131
14	P Edwards, P Van Lierop	131
15	R Crichton, P Crichton	131
16	B Manicavasagar, A Thompson	129
17	S Klofa, J Collins	128
18	F Power, J Pettitt	127
19	J Ashworth, H Ali	127
20	D Drury, R Moss	127
21	T Marinos, P Grant	125
22	C Schwabegger, J Dunstan	124
23	J Maher, E Miller	124
24	G Wilson, E Wilson	124
25	P Liphay, W Lorenz	123
26	E Samuel, B Tencer	123
27	P McGrath, R Fletcher	123
28	L Kalmin, L Ichilcik	122
29	R Grenside, S Grenside	122
30	P Grigson, S Arnold	122
31	A Meydan, T Strong	122
32	D Grahame, J Grahame	121
33	C Manley, J Kuiper	121

Place	Name	Score
34	J Steele, J Steele	120
35	B Mann, L Bilney	120
36	M Phillips, S Phillips	119
37	G Hollands, S Hollands	118
38	M Ichilcik, L Kalmin	118
39	J Sullivan, J Sutton	117
40	T Fallet, C Gallagher	116
41	S Hall, S Donnan	115
42	M Perosin, L Evans	114
43	A Baldwin, G Allen	114
44	J Lindsay, L Harkness	114
45	L Robinson, E Thomson	114
46	K Hoff, J Hoff	113
47	N Chilov, Z Dreher	113
48	A Milston, J Milston	112
49	P Waizer, S Waizer	112
50	J Syriatowicz, J Bennett	111
51	M Cornelius, P Cornelius	111
52	A Rosenberg, A Rosenberg	111
53	E Gallie, K Upson	111
54	J Sunderland, G Hyslop	110
55	P Brennan, M Brennan	110
56	D Sutton-Mattocks, J Arazi	109
57	T Berenger, I Dalziell	109
58	R Rhodes, M Rhodes	109
59	E Dudley, A Powell	108
60	J Norlyng, A Norlyng	106
61	A Pini, B Gage	100
62	D Ferraris, F Kennedy	99
63	G Davies, N Heffernan	97
64	I Campbell, E Campbell	96
65	A Gooding, E Vanselow	91
66	A Terry, M Kennedy	84

GRAND NATIONAL PAIRS

Place	Total
1 Ranjit LIMAYE - Wayne ZHU	233.97
2 Nikolas MOORE - Geoffrey MARTIN	233.8
3 Emlyn WILLIAMS - Lisa MA	228.32
4 David BROOKS - Darryl SMITH	227.61
5 Geoff HUTCHINS - Robin ERSKINE	225.47
6 Alex NGAN - Carol BROWN	224.32
7 Chris SNOOK - Mohan TRADA	223.42
8 Adrian BEAUMONT - Nick BEAUMONT	222.53
9 Steve HUGHES - Kemal AVUNDUK	222.02
10 Leszek KUNC - Waldek MROZ	221.92
11 Kate WAINING - Jenny WINSPEAR	220.14
12 Lesley GUNSON - Keith MITCHELL	220.08
13 Tim O'LOUGHLIN - Mark FAIRLAMB	218.19
14 Vicky MORRIS - Bob MORRIS	218.15
15 Jane SWANSON - Krystyna HOMIK	217.97
16 David BURN - Rica KING	217.3
17 Jerzy KRYSIAK - Jerzy WIERUCKI	216.94
18 Paul DAYNES - Tony ROLFE	215.82
19 Frank CAMPBELL - Heather GRANT	215.05
20 Val FLEAY - Margaret KING	214.85
21 Ian MUIR - Raji MUIR	214.6
22 Bill FOTHERINGHAM - Hughie GILBERG	214.47
23 Robert VADAS - Barry JAY	214.28
24 Ian FARMER - Robert JOHNSON	214.13
25 Helen TAYLOR - Eric TAYLOR	213.51
26 Leslie FALLA - Chez RANDS	212.85
27 Terry PALMER - Andy MILNE	212.62
28 Alan SCHWARZ - Tammy SCHWARZ	212.13
29 Bill MALEY - Jenny MALEY	212.02
30 John KELLY - Ron CASEY	210
31 Edward MALLINSON - Sylvia MALLINSON	209.98
32 Anne HIRD - Antonia TARRADAS	209.74
33 Robin DEVRIES - Peter MCADAM	209.41
34 Monica BRITTEN - Joan CAMPBELL	209.31
35 Denise BARNES - Bijan ASSAEE	208.33
36 Barbara GRANT - Louis KOOLEN	208.3
37 Judy KNIGHT - Ted MCCULLOCH	208.03
38 Rosemary REAR - Rosemary ENRIGHT	207.74
39 Jennifer GODDARD - Peter GODDARD	207.2
40 Margaret DRISCOLL - Rosemary MILLAR	207.19
41 Kevin DEAN - Dale WELLS	206.85
42 Jill THEAKSTONE - Henry HIRSCHHORN	206.53
43 Warren EASLEY - James SIMPSON	206.49
44 Mavis HEYWARD - Alex SMITH	205.86
45 Alan DAVIES - Vivien ELDRIDGE	205.64
46 Graham EVANS - Jim THOMAS	205.24
47 Ivan HAVAS - Judy HAVAS	205.21
48 Phil RAINS - Bill REDHEAD	205.14
49 Jan RICHARDS - Joe VAN POPPEL	205
50 John JOHNSON - Tony HIND	204.75
51 Paul CRUICKSHANK - Winston GUYMER	203.61
52 Jim THATCHER - Trish THATCHER	203.56
53 Kim FRAZER - Ian WILLIAMS	203.22
54 Ian NAPIER - Lucia MENDONCA	203.04
55 Marise ALLEN - Mary HISCOX	202.91
56 Anna KEARON - Richard MILNER	202.76
57 Tim FENWICKE - Jane FENWICKE	202.01
58 Pamela LIDL - Jane ROUTLEY	201.49
59 Ray COWIE - David LEHMANN	201.15
60 Andrew LANCE - Cate CARR	201.15

61 Ted CUMMINGS - Patricia CUMMINGS	200.93
62 Leon RANDOLPH - Sandy SUTTON-MATTOCKS	200.45
63 Shayne PALFREYMAN - Sonya PALFREYMAN	200.02
64 Dubravka ZEC - Chelliah ARUL	199.83
65 Jenny JOHNSTONE - Judy FIELDING	199.36
66 Brian MORGAN - Margaret MORGAN	198.72
67 Lita RUDERMAN - Terry CONLAN	196.91
68 Eileen BOOCOCK - Denise MCEWAN	196.65
69 Janet CROCKER - Ian DIXON	196.62
70 Chris BAYLISS - Kate CHOWN	196.13
71 Neil WELCH - Peter TEUBNER	193.78
72 John TREDREA - Gloria MACDONALD	193.59
73 Tom FLYNN - Amber NOONAN	193.46
74 Sue MORGAN - Tony DAVIDSON	193.43
75 Peter BUSCH - Robyn BROWN	192.78
76 Mary HARRISON - Kerry HATSWELL	192.71
77 Chris TOUGH - Mary TOUGH	192.68
78 Diane QUIGLEY - Ross GYDE	192.14
79 Sally GRAHAM - Faye MORRIS	191.82
80 Faye CARNOVALE - Chris DUGGIN	191.66
81 Mike SKELTON - Lesley PHILLIPS	191.44
82 Pam JONES - Bill JONES	189.27
83 Janet HANSEN - Diane MORGAN	189.22
84 Bob DEVINE - Rod EASTON	188.75
85 Jan BURGESS - Jana MAYHEW	187.74
86 Freda PARK - Terry HANLEY	186.63
87 Lynn CLOUGH - Pat DAVIES	186.59
88 Clive HOPE - Frank ARNDT	186.46
89 Eric BAKER - Brian GLOVER	186.32
90 Wojciech SIEREDZINSKI - June SIMPSON	186.07
91 Frances WINKWORTH - Joyce ATKINSON	185.98
92 Anne SYMONS - Maria REMEDIOS	185.79
93 Jan ROTH LISBERGER - Flossie AIZEN	185.77
94 Armanda TORRE - Connie COLTRONA	185.16
95 Val WELLAND - Owen CLEMENT	183.43
96 Helen REEVES - Gerald EMBERY	182.74
97 Pam BROWN - Harry BROWN	182.16
98 George CAMPBELL - Michael LARCOMBE	181.87
99 Joyce DONOVAN - David MATTHEWS	180.31
100 Perelle SCALES - Lynne MOSS	180.13
101 Laurie SKEATE - Jonathan BURLEY	179.82
102 Pam LONNIE - Lois KNIGHT	179.66
103 Berneice KEARNEY - Helen BLEWITT	179.35
104 Pauline PEARSON - Ann GUNNER	178.82
105 June KNAPP - Bob BHAVE	177.93
106 Jagdish GUPTA - Lalitha GUPTA	176.78
107 Merle GOLTZ - Michael CONGREVE	175.86
108 Anthony WARBURTON - Ruth WARBURTON	174.58
109 Ton VANKAN - Rosemary FLOQUET	174.2
110 Jeanette DAY - Heather CUPITT	172.66
111 Lina ZAMPICHELLI - Liz ROBSON	169.43
112 Rosalie WOODS - Heather BOOTLE	168.43
113 Robyn COUCH - June CLARKE	165.91
114 Reg BOND - Gunnar KNUDSEN	165.71



MASTERPIECES FROM PARIS

During the Summer Festival of Bridge the National Gallery in Canberra is presenting the "Masterpieces from Paris" exhibition. This exhibition will not be going to any other gallery in Australia.

The Summer Festival has organised a private viewing on Thursday evening 14th January and Wednesday evening 20th January for bridge players and their family and friends. The cost per person is \$60.

This is your opportunity to see a spectacular exhibition without the hustle and bustle of crowds and at a time convenient to bridge players attending the Summer Festival.

Tickets must be purchased in advance and are available from the Canberra Bridge Club (until 13/1) or from the information desk at the Convention Centre during the Summer Festival of Bridge.

THURSDAY 14 JANUARY 8pm – 10pm

WEDNESDAY 20 JANUARY 8pm – 10pm

Cost \$60 per person

This premium price lets you avoid lengthy queues and allows you to view these masterpieces in a much smaller group.

Telephone enquiries: Sean Mullamphy 040 150 9616