4. BASIC RESPONSES

Jump raises - minors to	e weak to 1♦ 6-8
Jump raises - Majors we	< compared by the second s
Jump shifts after minor oper	to 2M 3-7
Jump shifts after Major oper	ART GF raise/ART inv raise/Nat invite
Responses to strong 2 suit of	n. 2♦ waiting
Responses to 2NT opening	simple stay/tfrs/3 ≜ =minor suit stayman 4x = 2 under tfrs

5. PLAY CONVENTIONS

Show priori	ties_	Versus Suit	(or both)	Versus	NoTrump	(if different)
Leads Seque	ences:	Overlead		Overlea	id, may u'le	ad for unblo c t
Four or more with an honour		3/low		Attitude		
From 4 small		3rd		Top/2nd		
From 3 cards (no	o honour)	3rd		Top/2nd	k	
In partner's su	uit	same				
Discards		low encourage		low enc	ourage	
Count		reverse		reverse		
Signal on part	ner's lead:	low encourage		low enc	ourage	
Signal on decla	arer's lead:	rev count. som	e s/p(NT)			
Notes						

6. SLAM CONVENTIONS 4* Gerber 4NT: Blackwood X RKCB 1430 Asking Bids Cue Bids X

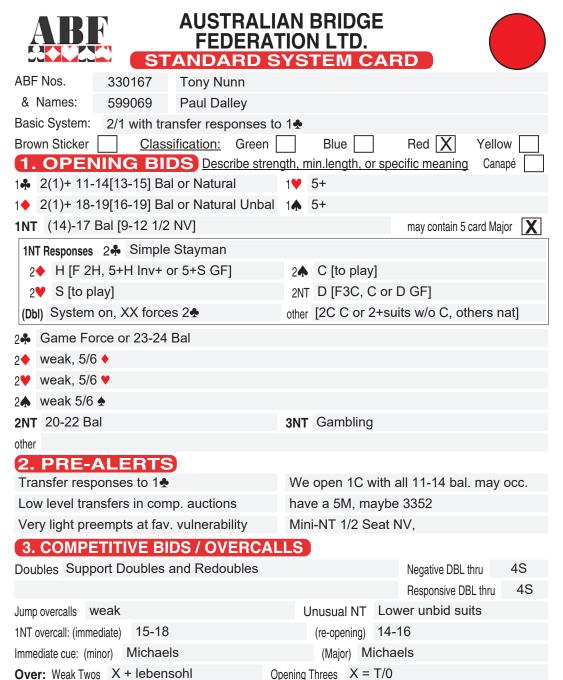
7. OTHER CONVENTIONS

Drury by Passed hand

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Opponent's transfers X = t/o at 1-level. lead directing at higher levels

Opponent's 1NT 2♣= majors, 2♦ = 1 Major, 2M = M + m

8. RESPONSES TO OPENING BIDS Describe strength, minimum length, or specific meaning

	Describe stiel	igui,	minimum length, or specific	mee	anng
1♣ 1	♦ 4+♥	2�	Nat GF single suited	3�	Nat. preempt
1	∀ 4+♠	2 🧡	3-7	3 🧡	Nat preempt
1	♠ no major/GF 5+♦4+M	2	3-7	3♠	Nat preempt
1	NT 11-12	2NT	Nat GF	3NT	
2	🗣 GF	3♣	weak	4	
ot	ner				
1 1	∀ 4+ ∀	2♥	3-7	3 🧡	Splinter
1	♠ 4+♠	2	3-7	3	Splinter
1	NT nat	2NT	Nat GF	3NT	
2	🖡 nat GF	3	Nat Invite	4	
2	🔶 nat GF	3�	6-8	4�	
ot	ner				
1♥ 1	♠ Nat	2♥		3�	Nat INV
1	NT semi-forcing	2	GF raise	3 🧡	weak
2	Nat GF/Bal GF	2NT	Invite in 💙	3	splinter
2	Nat GF	3	Nat INV	3NT	
ot	ner				
1 1	v⊤ semi-forcing	2		3 💙	NAT INV
2	Nat GF/Bal GF	2NT	GF raise	3	weak
2	Nat GF	3♣	Invite in 🛦	3NT	
2	🕈 Nat GF	3�	Nat INV	4	
ot	ner				
1NT 3	pup. stay [to play]	3	13(54) GF [to play]	4�	♠ [to play]
3	Minors GF [to play]	3NT		4 💙	
3	♥ 31(45) GF [to play]	4♣	♥ [to play]	4	
ot	ner				
2 - 2	♦ waiting	2NT		3 💙	
2	Nat, good suit	3♣	Nat, good suit	3	
2	Nat, good suit	3�	Nat, good suit	3NT	
ot	ner				
2 2	♥ NF if NV, F1 vul	3♣	NF if NV, F1 vul	3	
2	NF if NV, F1 vul	3♦	to play	3NT	
2	NT ask shortage	3♥		4	
ot	ner				
Notoo		_			

2♥ 2	2	NF if NV, F1 vul	3�	NF if NV, F1 vul	3NT	
1	2NT	ask shortage	3 💙	to play	4	
3	3	NF if NV, F1 vul	3		4 💙	
0	other					
2 2	2NT	ask shortage	3 💙	NF if NV, F1 vul	4	
	3 🗣	NF if NV, F1 vul	3♠	to play	4 💙	
	3�	NF if NV, F1 vul	3NT		4	
0	other					
2NT 3	3	stayman	3	minor suit stayman	4�	♠ mild slam try +
3	3�	♥	3NT		4 💙	🛧 mild slam try +
	3 💙	★	4	♥ mild slam try +	4	mild slam try +
0	other					
9.	C	ONVENTIONS)			
Unus	sual	NT: Lower unbid suits				
4th S	uit	Forcing One round				Game force
NT C	hec	kback X Priorities: 2-v	vay o	checkback		
Defer	nce	to 3NT opening				
Defer	nce	to Opening Twos X-X-	Х			
Defer Multi						
	2�	X = 13-15 bal or str				
Multi	2 ♦ style	X = 13-15 bal or str				
Multi : RCO Other	2 ♦ style r 2-s	X = 13-15 bal or str	ong	nors		
Multi : RCO Other	2 style 2-s ence	X = 13-15 bal or str 2-s	ong	nors		
Multi a RCO Other Defe to	2 style 2-s ence	X = 13-15 bal or str 2-s	ong	nors		
Multi i RCO Other Defe	2 style 2-s ence	X = 13-15 bal or str e 2-s (1♣) : X = majors, 1nt (2♣) :	ong	nors		
Multi : RCO Other Defe to stro 1& /	2 style 2-s ence	X = 13-15 bal or str e 2-s (1♣) : X = majors, 1nt (2♣) :	ong = mi			
Multi i RCO Other Defe to stro 1& / Over	2 style 2-s nce 0ng 2 2 1N	X = 13-15 bal or str = 2-s = (1♣) : X = majors, 1nt (2♣) :	ong = mi hl aft	er two-level INT		
Multi i RCO Other Defe to stro 1& / Over Lebe	2 style <u>r</u> <u>2-s</u> ence ong <u>r</u> <u>2</u> 1N ⁻ nso	X = 13-15 bal or str e 2-s (1 \clubsuit) : X = majors, 1nt (2 \clubsuit) : T Interference rubenso	= mi hl aft	er two-level INT P ??		
Multi i RCO Other Defe to stro 1♣ / Over Lebe Take	2 style <u>r</u> <u>2-s</u> ence ong <u>r</u> <u>2</u> 1N ⁻ nso	X = 13-15 bal or str 2-s (1 \clubsuit) : X = majors, 1nt (2 \clubsuit) : T Interference rubenso hI - other uses after (2 of 4 level pre-empts 4	= mi hl aft	er two-level INT P ??		

Notes