## 4. BASIC RESPONSES Jump raises - minors Preempt Other: FEDERATION INC. Jump raises - Majors Preempt Other: See inside; 2M=3-7 6+M; 3M=void splinter Jump shifts after minor opening Jump shifts after Major opening See inside; 3m=nat inv; single jump oM=mixed raise 4+ support Responses to strong 2 suit open. 3♣=muppet stayman; 3♦/ $\forall$ = $\forall$ /♠; 3♠=54+ minors Responses to 2NT opening **Show priorities** 5. PLAY CONVENTIONS Versus NoTrump (if different) Versus Suit (or both) Overlead, A-Attitude K-Count Leads Sequences: Four or more with an honour 3rd/Low 4th highest 3rd highest 2nd highest From 4 small Middle From 3 cards (no honour) **Bottom** In partner's suit Same Att if raised Low Encourage **Discards** Low-High = Even Count **Signal** on partner's lead: Reverse count (attitude on A lead) on declarer's lead: Reverse count & natural suit preference (context-dependent) Notes Overlead hole for unblock Reverse present count 6. SLAM CONVENTIONS **RKCB 1430** 4♣ Gerber Blackwood when? Slam Notes 3NT non-serious with major agreed; ROPI/DOPI; 01122 voidwood & pmkc Cue Bids Cue 1st/2nd equally Asking Bids 7. OTHER CONVENTIONS Reverse Gazzilli Fit-showing jumps after we overcall Support X & XX (if we can still play 2M) 1M-1X-2NT = GF 55 M+minor Blackout (lower of 2N & 4th suit; 1♣-1♠-rev-2N) Leaping & non-leaping Michaels cheapest minor after our 3X opening = artificial slam try www.abf.com.au PDF Form Rev. 13F21 by RoL MyRev. Nov 2024 $2 \checkmark / = 5 + M & 4 + m$ ; 2NT = minors; Passed hand X = 4M 5mCopyright © ABF 2013



## **AUSTRALIAN BRIDGE**



	5	ANDARL	JSYSIEM	CARD						
ABF Nos.	726249	Renee Coope	er							
& Names:	239224	Ben Thompso	on							
Basic System:	2 over 1 GF									
Brown Sticker	Class	ification: Gre	en 🗙 Blue 🗌	Red Yellow						
1. OPENING BIDS										
Describe strength, minimum length, or specific meaning  Canape										
1♣ 2+			1♥ 5+	1♥ 5+						
<b>1</b> ♦ (4)5+			1♠ 5+	1♠ 5+						
<b>1NT</b> 15-17				may contain 5 card Major						
1NT Responses	2♣ Simple	e Stayman	Other: Smo	olen						
2 <b>♦ ♥</b> or G	GF 3-suiter		2♠ ♣	2♠ ♣						
2♥ ♠			2NT ◆	2NT ◆						
other Superaccept M with any 4+ support; Accept m with support										
2♣ GF or 20-2	1 bal									
2♦ Non-Vul: 3-7 5-6 ♥ or ♠; Vul: 8-11 6+♦ [4th: 11-14 6+♦]										
2 <b>V</b> 8-11 (5)6 <b>V</b>	[4th: 11-14	6+♥]								
2♠ 8-11 (5)6♠	[4th: 11-14	6+♠]								
2NT 22-24			3NT Gambling	<b>3NT</b> Gambling no side A						
other 4NT=extre	eme minors h	and								
		2. PR	<b>E-ALERTS</b>							
Transfers after 1♣ opening (inc comp to 1♥)										
2♦ opening varies by vulnerability										
Some transfers	in competition	on								
	3. 0	COMPETITIV	E BIDS / OVE	RCALLS						
Negative doubles th	rough 4	Jump overcall	ls Weak							
Responsive doubles	s through 4	Unusual NT	2 lowest unbid							
1NT overcall - imme	ediate 15-18		Immediate cue of minor	1m-2♦=MM; 1♣-2♣=54+M ok						
1NT overcall - re-op	ening 11-14		Immediate cue of Major	Other major + minor						
Over weak twos T	/O X		Over opening threes	T/O X						
Over opponent's 1NT 2♣ = majors (then 2♦ asks for longer); 2♦ = 1 major										

## 8. RESPONSES TO OPENING BIDS

Describe strength, minimum length, or specific meaning

<b>  🐥 1 (</b>	5+, 4+ <b>♥</b>	2	inv+ 5+♣	3	13-15 try to rightside 3N
1	<b>5</b> +, 4+ <b>♠</b>	2	3-7 6+♥ (PH: FSJ)	3 <b>Y</b>	void splinter
14	5-11(12) no major	2	3-7 6+♠ (PH: FSJ)	3 <b>♠</b>	void splinter
1N	T 10-12, no major	2NT	very weak 🗣 raise	3NT	to play, ~12-15
2	weak or gf with •	3 <b>-</b>	(5)6-9 5+ <b>♣</b>	4	preemptive
oth	<sub>er</sub> 4M/5m to play				
1	5+, 4+♥	2	3-7 6+♥ (PH: FSJ)	3	void splinter
1♠	<b>5</b> +, <b>4</b> + <b>♠</b>	2♠	3-7 6+♠ (PH: FSJ)	3 <b>♠</b>	void splinter
1N	T 5-11 nat semiforcing	2NT	very weak ♦ raise	3NT	to play, ~12-15
2	GF nat	3	nat inv	4	void splinter
2	inv+ raise	3	(5)6-9 5+♦	4	preemptive
oth	er 4M/5m to play				
1 💙 1 🖪	5+, 4+♠	2	8-10 nat	3	nat inv
1N	T Semi forcing	2	mixed raise 4+♥	3 <b>Y</b>	preemptive
2	Nat/Bal GF or INV 3♥	2NT	4+ raise, INV+	3 <b>♠</b>	void splinter
2	GF nat	3 <b>-</b>	nat inv	3NT	12-14 3 433
oth	er 4M/5m to play				
1 <b>♠</b> 1N	T Semi forcing	2	8-10 nat	3 <b>Y</b>	mixed raise 4+♠
2	Nat/Bal GF or INV 3♠	2NT	4+ raise, INV+	3 <b>♠</b>	preemptive
2	GF nat	3	nat inv	3NT	12-14 3 433
2	F nat	3	nat inv	4	void splinter
oth	er 4M/5m to play				
1NT 3 <b>-</b>	puppet stayman	3	31(54) gf (4♥ next=5♠)	4	♠ (then 4N=rkc)
3	gf 55 ♣♦	3NT	to play	<b>4</b>	to play
3	13(54) gf (3♠ next=5♥)	4	♥ (then 4N=rkc)	4	to play
oth	er				
2♣ 2◀	neg or waiting (Kokish)	2NT	sound +ve, 55m	3	asking for trouble
2	to play opp 20-21 bal	3♣	+ve, HHxxxx+♣	3	asking for more trouble
24	to play opp 20-21 bal	3◆	+ve, HHxxxx+♦	3NT	really asking for it
oth	er				
2 2	nonvul: P/C; vul: nat f	3 <b>♣</b>	nat; nf if nonvul, f if vul	3	nonvul: P/C; vul: nat f
24	nonvul: P/C; vul: nat f	3	nat forcing	3NT	to play
2N	T ask	3	nonvul: P/C; vul: nat f	4	transfer me to your M
oth	er 4♦=bid your M				

**Notes** Single jump splinters are inv to game or slam; double jumps are normally gf only After 1♣-1R/1♦-1M: 2NT=18/19b, then: 3♣ = checkback; 3R=transfer; 3♠=slam try om Bid shortage after 1NT-2♠/NT-bid

2♥ 24	nat forcing	3♦ nat forcing	3NT to play				
2N	⊺ shortage ask	3♥ weak	4♣ splinter				
3-	nat forcing	3♠ nat forcing	4 <b>♥</b> to play				
othe	er						
	⊺ shortage ask	3♥ nat forcing	4♣ splinter				
	nat forcing	3♠ weak	4 <b>♥</b> to play				
3	nat forcing	3NT to play	4 <b>♠</b> to play				
othe	er						
2NT 3	muppet stayman	3♠ gf 54+m	4♦ ♠ (then 4N=rkc)				
3	♥ (3NT=no suppor	t) 3NT To play	4♥ rkc in ♣				
3	♠ (3NT=no suppor	t) 4♣ ♥ (then 4N=rkc)	4♠ rkc in ♦				
other 4NT=quant (nb play 3NT=no support after 2♣-2♦-2NT-3♦/♥ also)							
9. CONVENTIONS							
Unusual NT: Lower 2 unbid suits							
4th Suit Forcing One round we play xyz; gf if not an xyz situation Game force							
NT Checkback Priorities: 2♣=force 2♦ then nat inv; 2♦ = gf; 2NT=force 3♣ then long m							
Defence to 3NT opening 1-2-3; non-leaping michaels							
<b>Defence to Opening Twos</b> 1-2-3 of art 2s; t/o x of (mostly) nat 2s							
Multi 2	1-2-3	1-2-3					
RCO st	RCO style 2-s t/o x						
		1-2-3 if art; t/o x if (usually) nat					
	_						

Over 1NT Interference lebensohl if 2NT available, 3C+ = inv+ transfer (else nat gf)

**Lebensohl - other uses** we X their natural weak 2

Take out of 4 level pre-empts 4♣/4♦ t/o x

4♥ t/o x

after 1♣-1♦: X=majors; 1NT=minors

after 2♣-2♦: X=majors; 2NT=minors

**Defence** 1♣: X=majors; 1♦=1 major; 1M=M+minor; 1NT=minors

strong 2♣ : X=majors; 2♦=1 major; 2M=M+minor; 2NT=minors

## **10. OTHER NOTES**

In competition, if partner has shown a major, 2NT usu a good 4+ raise and cue a good 3+ raise
In auctions like (1♠) X (2♠): 2NT is 2 places to play OR weakish with ♥ (inv with ♥ bids direct)
After 1m-2♦: 2♥=min; 2♠=extras no spl; 2NT/3♣/3♦=extras short L/M/H

After 1M-2♣: 2♦=art accept; 2M=reject inv; 1♠-2♣-2♥=sound opener & nat; else nat+accept inv

After 1M-2NT:3♣=11-14(15) any; 3♦=15+ no shortage; 3♥/♠/NT=15+ ♣/♦/OM shortage

1X-1Y-1NT-2NT-3♣-3Y=

to

After 1X-2M-2NT/wk 2-2NT:3X=shortage; repeat suit = weak no shortage; 3NT=good no shortage