### 4. BASIC RESPONSES Jump raises - minors WK NAT Jump raises - Majors WK NAT 1♣: 2♦ = INV ♦, 2M = WK M; 1♦: 2♥/♠ = 5+♥5+♠, WK/INV Jump shifts after minor opening Jump shifts after Major opening 3M-1: INV 4+M or MIN FG 4+M w/ unspecified SPL 2♠: mostly as over 1NT; 2♦-2♥ = ART forced; 2♥-2♠ = ART relay Responses to strong 2 suit open. 3♣ = modified Muppet Stayman; 3♦/♥ = TRF; 3♠ = minors Responses to 2NT opening 5. PLAY CONVENTIONS Show priorities Versus Suit Versus NoTrump (or both) (if different) Underlead See Note #1 Leads Sequences: Four or more with an honour 3rd/Low Attitude From 4 small 3rd highest Attitude **Bottom** Attitude From 3 cards (no honour) Overlead; J/T/9 = 0/2 higher Overlead; J/T/9 = 0/2 higher In partner's suit Odd=ENCRG, Even=McKenney Odd=ENCRG, Even=McKenney **Discards** Low-High = Even Low-High = Even Count Reverse attitude at trick 1 Reverse attitude at trick 1 **Signal** on partner's lead: Signal on declarer's lead: Rev count; vs NT: rev Smith echo if count not required Notes (1) Overlead, but: a) A asks for unblock/rev count (rarely, Q asks for unblock of J) b) T shows J or 9 and a higher non-touching honour (e.g. KT9, KJT), c) 9 shows T (or, occasionally, rev ATT) (2) against suit/NT: often lead middle card from non-touching HHx 6. SLAM CONVENTIONS RKCB 1430 4♣ Gerber **X** when? 4NT: Blackwood Slam Notes 4 of our suit + 1 is often RKCB; where voidwood applies, 03/14 Cue Bids X 1st or 2nd round controls Asking Bids 7. OTHER CONVENTIONS Examples of transfers in competition 1♦ - (1♠): X = 4♥ any strength or 5♥ WK, 1♣ - (1♦): X = 4+♥, 1♥ = 4+♠, 1♠ = WK 1NT = NAT, 2 = 5 + 1NV + or 6 + VK +2♦ = WK ♦, 2♥ = INV+ 5+♣, 2♠ = ART no M or FG C; 2C = WK C, 2♦ = 6+♥ WK+, 2♥ = 6+♠ WK+, force inc. INV+ ♦ 2♠ = 6+♣ INV+

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# AUSTRALIAN BRIDGE FEDERATION INC.



### STANDARD SYSTEM CARD

ABF Nos.	242245	Christy Core	mbai	17/	<i>J 1</i> 11				
		•							
	COS ICT COSSIGNIT FUOT								
Basic System: Heavily modified 2/1, transfer responses to 1♣									
Brown Sticker	Brown Sticker Classification: Green Blue Red X Yellow								
1. OPENING BIDS									
Describe strength, minimum length, or specific meaning Canape									
1♣ (1)2+♣, NA	T or most 1	1-14 (semi-)E	BAL	1 <b>♥</b> 5+ <b>♥</b> , nev	er BA	L if 1st/2nd			
1 <b>♦</b> 4+ <b>♦</b> , never	BAL			1♠ 5+♠, only BAL in 1st/2nd if 11-12					
<b>1NT</b> (14)15-17	(semi-)BAL					may contain 5	card Major X		
1NT Responses 2	Simple S	Stayman							
2♦ 5+♥				2♠ ART FO	G, thre	ee-suited, us	sually not 5M		
2♥ 5+♠	2♥ 5+♠								
other 3♣ = 5+	<b>♦</b> ; 3 <b>♦</b> / <b>♥</b> / <b>♠</b>	= 4♥4♠ / 4♠	/ 4♥	FG					
2 <b>4</b> ART 18-19	(semi-)BAL								
2♦ ART FG: ♦	,	(semi-)BAL							
2♥ ART 20-21		` ,							
2♠ (5)6♠, less t	,								
<b>2NT</b> 22-23 (sem		3		3NT 5 <b>♠</b> 6(+)♥	·. ~9-	13			
other	,			<b>5.11</b> 523( ):, 5 13					
outor		2. PR	E-A	LERTS					
Transfer respor	nses to 1♣			Transfers in a range of low-level COMP					
1♣ includes most 11-14 (semi-)balanced				auctions, including some X and XX					
	`	,		Note non-standard and varying carding					
hands and may contain 5M/6◆/5422s/etc. Note non-standard and varying carding  3. COMPETITIVE BIDS / OVERCALLS									
Negative doubles throu				'eak					
Responsive doubles through Some Unusual NT 5+/5+ in the lowest unbid su						ınbid suits. v	veak or strong		
1NT overcall - immedia	3	- Onaoaan		liate cue of minor			eak or strong		
			liate cue of Major		-	eak or strong			
· ·	er opening threes			_					
Over weak twos $X = T/O$ ; leaping Michaels Over opening threes $X = T/O$ ; non-leaping Michaels Over opponent's 1NT $X = \text{penalties}$ (over strong NT)/values (over weak NT);									
2♣ = majors, 5+/4+; 2♦ = unspecified M (weaker); 2M = M (stronger)									
22 majoro, 5 / 1 , 2 v anoposition in (moditor), 2 in in (onongor)									

Describe strength minimum length or specific meaning

*	1 🄷	4+♥	2	INV 6(+)◆	3	WK •
	1♥	4+♠	2	WK 6(+)♥	3	3 <b>♠</b> 0-1 <b>♥</b> (54/55m) FG
	1♠	WK no M or FG ♣/BAL	2	WK 6(+) <b>♠</b>	3 <b>♠</b>	0-1 <b>★</b> 3♥(54/55m) FG
	1NT	INV (may have 4M)	2NT	INV ♣	3NT	To play
	2	FG ♦	3♣	WK <b>♣</b>	4 <b>♣</b>	WK ♣
(	other	4♦ = RKCB on ♣, 4M =	Тор	olay		
1 🄷	<b>1♥</b>	4+♥	2	5 <b>±</b> 5♥ WK	3	0-1 <b>∀</b> 4+ <b>♦</b> FG
	1♠	4+♠	2	5♠5♥ INV	3 <b>♠</b>	0-1 <b></b> 4+ <b>♦</b> FG
	1NT	5+♣	2NT	INV	3NT	To play
	2	4+♦ INV+	3♣	4+♦ ~7-10	4	4+ <b>♦</b> 0-1 <b>♣</b> FG
	2	WK 3-4◆	3	WK 4+ <b>♦</b>	4	WK •
(	other	4♥ = RKCB on ♦				
1♥	1♠	See (1)	2	3(4)♥ WK	3	See (2); see (6)
	1NT	See (1)	2	6 <b>♠</b> INV; see (6)	3 <b>Y</b>	4+♥ WK
	2♣	See (3)	2NT	4+♥ FG	3 <b>♠</b>	0-1 <b>★</b> 4+♥ >min FG
	2	5+♦ FG	3 <b>-</b>	4+♥ ~7-10; see (6)	3NT	4+♥0-1♦ >min FG
(	other 4♣ = 4+♥0-1♣ >min FG; 4♦ = attempt to play 4♠; 4♠ = RKCB on ♥					
1♠	1NT	<fg, hand<="" min="" nf="" on="" td=""><td>2</td><td>3(4)♠ WK</td><td>3</td><td>See (2); see (6)</td></fg,>	2	3(4)♠ WK	3	See (2); see (6)
	2	5+♥ INV or 4+♥ FG	2NT	4+ <b>♠</b> FG	3♠	4+ <b>♠</b> WK
	2	See (3)	3♣	6(+)♣ INV; see (6)	3NT	4+ <b>♠</b> 0-1 <b>♥</b> >min FG
	2	5+ <b>♦</b> FG	3◆	6(+)♦ INV; see (6)	4	4+ <b>♠</b> 0-1 <b>♣</b> >min FG
(	other	4♦ = 4+♠0-1♦ >min FG	; 4♥	= attempt to play 4♥		
1NT	3 <b>-</b>	TRF ♦ (WK or FG)	3 <b>^</b>	4♥ <4♠ FG	4	PUP 4♠
	3	4 <b>∀</b> 4♠ FG	3NT	To play	4	To play
	3 <b>Y</b>	4♠ <4♥ FG	4	PUP 4♥	4	To play
(	other					
2	2	TRF 💙	2NT	TRF ♣, FG	3	4 <b>♠</b> <4 <b>♥</b> FG
	2	TRF ♠	3 <b>-</b>	TRF ♦, WK or FG	3♠	4♥ <4♠ FG
	2	PUP 2NT, see (4)	3	4 <b>♥</b> 4♠ FG	3NT	
(	other	4m = PUP to 4M				
2	2	Waiting (forced)	3 <b>♣</b>		3♠	
	2♠		3		3NT	
	2NT		3 <b>Y</b>		4 <b>♣</b>	
(	other					

Notes (1) 1♥ in 1st/2nd: 1♠ = <FG, 0-4♠, 1NT = 5+♠ F1; 1♥ in 3rd/4th: 1♠ = 4+♠, 1NT = 0-3♠ (2) INV 4+M, or min FG 4+!M and unspecified SPL (3) INV 3(4)M or FG ♠ or FG (semi-)BAL (4) To play NT or three-suited with unspecified SPL (usually not 5M)

2♥ 2♠	ART, almost forced	3◆	5+ <b>♠</b> FG	3NT	6+♥0-1♦	
2NT	♦ or minors, WK	3 <b>Y</b>	4 <b>♥</b> 0-1♠ FG	4	6+♥0-1♣	
3♣	♣ WK, NF	3 <b>^</b>	6+♥0-1♠	<b>4</b>		
othe	•					
2 <b>♠</b> 2NT	ART INQ	3	<b>♥</b> F1	4 <b>♣</b>	♠, 0-1♣, FG	
3♣	<b>♣</b> F1	3 <b>^</b>	To play	<b>4</b>	♠, 0-1♥, FG	
3◆	♦ F1	3NT	To play	4	To play	
othe	,					
2NT 3♣	M ask	3 <b>^</b>	Minors	4	PUP 4♠	
3◆	5+♥	3NT	To play	<b>4</b>	To play	
3♥	5+♠	4	PUP 4♥	4	To play	
othe						
9 CONVENTIONS						

4th Suit Fo	orci	<b>ng</b> One rou	ınd 🗍	1♦-1♥-1♠-2	♣ = ART WK or FG	Game force X		
NT Checkback Priorities: See (5)								
Defence to 3NT opening								
<b>Defence to Opening Twos</b> If NAT(ish): X = takeout, 4m = 5+5+ m+oM								
Multi 2◆	2♥ = ART 15-18 (semi-)BAL, 2♠/NT = ♣/♦ (stronger), 3♣/♦ = ♣/♦ (weaker)							
RCO style 2-s X = values; X of P/C bids = T/O, followed by PEN X								
Other 2-s	As above							
<b>Defence</b> X = majors, NT = minors								
to								
strong	-							
14/24								

Over 1NT Interference Transfer Lebensohl

Lebensohl - other uses (Weak 2) - T/O X - (P) - ?

Take out of 4 level pre-empts **4♣/4♦** X

4**♠** X/4NT 4♥ X/4NT

**Unusual NT:** Lower two unbid suits, 5+/5+, weak or strong

## **10. OTHER NOTES**

- (5) After 1♣-1♦-1♠, 1♣-1♦-1NT and 1♣-1♥-1NT: 2♣ = attempted PUP to 2♦, either to play or some unspecified INV; 2♦/♥/♠/NT = TRF, either WK or FG; 3-level = 5/5 FG
- (6) After a third-seat 1M opening, single jumps in new suits are fit-showing (ostensibly 5+ of the bid suit and 4+ support for partner's M)