4. BASIC RESPONSES

Jump raises - minorsInverted, 6-9, Usually 5+ cardsJump raises - MajorsWeak, 4-7, 4+ cards (May be more aggressive)Jump shifts after minor openingWeak except 1♣-2♦ & 1♦-3♣: Inv, 6+Nat; 2♥: 5♠/4-5♥, 8-11Jump shifts after Major openingSymmetric steps with 4+M: 13+; 10-12; 10-12 (3M); FG SplinterResponses to strong 2 suit opening2♦: Wait or Neg; Shift: Pos (TRF to m); 3♥/♠/4♣/♦: Suit setResponses to 2NT opening3♣:Muppet; 3♦/♥:Trf; 3♠:minor-stay; 4♣/♦:slammy; 4♥/♠:to play

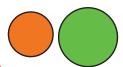
	5. PLAY CONVENT	IONS Show priorities
	Versus Suit (or both)	Versus NoTrump (if different)
Leads Sequences:	A-Attitude K-Count, varies	Honour asks unblock or signal
Four or more with an honour	4th highest	
From 4 small	2nd highest	
From 3 cards (no honour)	Middle	
In partner's suit	Same	
Discards	Att: (Low Encourage), Count	
Count	Low-High = Even	
Signal on partner's lead:	Attitude/Count, SP	
Signal on declarer's lead:	SPIT and Count	Reverse Smith Echo then Count
Notes Leads may be	whatever looks good, Underlead in	nterior sequences
Attitude switches vs N	NT and Suit, We have many standa	ard suit preference situations
Present count is give	n	
	6. SLAM CONVENT	IONS

6. S	LAM CO	NVENTIONS	
4NT: Blackwood RKCB KB	1430 4	Gerber when?	
Slam Notes Kickback	k is used instea	ad of RKCB mostly	
Cue Bids X Multi-Cues i.e. 1	st or 2nd roun	d control (Ace/King.Void/Singleton)	
Asking Bids X 3rd round contro	ol ask in slam a	auctions after Kickback	
7.0	THER CO	DNVENTIONS	
3rd Suit Forcing, D/REPO, Cue	e-Raises,	New-School Jacoby, Reverse Drury,	
Exclusion Blackwood, Exit Tra	nsfers,	Semi-forcing NT, Serious 3NT,	
Impossible 2♥or♠, Inverted mi	nors,	Serious Shortage, Swolen,	
Jordan 2NT, Leaping Michaels	в,	Splinters, Texas Transfers,	
Mittleman Adjunct, Muppet Stayman,		Transfer lebensohl, Trial Bids,	
www.abf.com.au	Two-Way Ch	neckback,	
PDF Form Rev. 15F06 by RoL	Unusual ove	r Unusual,	
MyRev. 12NOV2024	Xs: Support/	Game-Try/ELCD/Doecke	

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AUSTRALIAN BRIDGE FEDERATION INC.



ABF Nos. 935220 Charles McMahon				
& Names: 935212 John McMahon				
Basic System: 2 over 1				
Brown Sticker X <u>Classification:</u> Green X Blue Red Yellow				
1. OPENING BIDS				
Describe strength, minimum length, or specific meaning				
1♣ 9+, 2+♣, Nat or Bal (Maybe ♦>♣) 1♥ 9+, 5+♥				
1♦ 9+, 4+♦, Un-Bal (May hold longer ♣) 1♠ 9+, 5+♠				
1NT (14)15-17 Balanced/Semi-Balanced may contain 5 card Major				
TResponses 2& Simple Stayman, may have 0 HCP				
2♦ Transfer ♥ 2♠ ♠ OR Strong ♣&♦				
2♥ Transfer ♠ 2NT ♦ OR Weak ♣&♦				
other 3x: Slam Interest, 4♣/♦: Texas Transfer, 4♥/♠: To play, 4NT: Quantitative				
24 Gameforcing Unbalanced OR (21)22+ Balanced/Semi-Balanced				
2♦ Weak, 5/5+, at least one Major (6♦ & 11-13 in 4th seat)				
2♥Weak, Typically 6♥ (May be 5 when NV)(6♥ & 11-13 in 4th seat)				
2♠Weak, Typically 6♠ (May be 5 when NV)(6♠ & 11-13 in 4th seat)				
2NT (19)20-21 Balanced/Semi-Balanced 3NT Specific Ace Ask				
other Natural & pre-emptive, may be more aggressive/wide ranging opp. passed partner				
2. PRE-ALERTS				
Transfers after 1 Symmetric Major Raises				
Transfer Advances Gazilli				
Transfer responses after 1♥/♠-(X) Low Middle High Theme throughout				
3. COMPETITIVE BIDS / OVERCALLS				
Negative doubles through 4 Jump overcalls Weak, Wide ranging opposite passed partner				
Responsive doubles through 4♠ Unusual NT ♣&♦ or Other m&M, 5/5+, Variable strength				
1NT overcall - immediate15-18, stopperImmediate cue of minor♥&♠, 5/5+, Variable strength				
1NT overcall - re-opening Shifting (12-14/16) Immediate cue of Major Other M&m, Variable strength				
Over weak twos X: T/O, Leaping Michaels Over opening threes X: T/O, Leaping Michaels				
Over opponent's 1NT Multi-Landy against any strength				

Direct X: Penalties vs Wk, 5m/4M vs strong; Indirect X: 10+/12+ (Vul Dependant)

2♣: ♥&♠; 2♦: ♥ or ♠; 2♥: ♥/m, 5/4+; 2♠: ♠/m, 5/4+; 2NT: ♣&♦, 5/5+

	8. RESPO	NS	ES TO OPENI	١G	BIDS
	Describe stre	ngth,	minimum length, or specifi	c mea	aning
1♣ 1◀	6+, 4+♥(Can be weak)	2�	Invite, 6+	3�	16-18, 5+ ♣ , 0 or 1 ♦
1	6+, 4+♠(Can be weak)	2 💙	8-11, 5♠/4-5♥	3 💙	16-18, 5+ ♣ , 0 or 1 ♥
14	♦GF/No M/RightSide	2	0-5, 6+♠	3♠	16-18, 5+ ♣ , 0 or 1 ♠
1N	⊺ Invite, Bal	2NT	16+, Bal	3NT	13-15, Bal
2	∎ 10+, 4+ ♣ , Inverted	34	6-9, 5+♣, Inverted	4	To play
othe	er If Clubs agreed: 4♦ is k	Kickb	ack (RKCB 1430)		
1 1	6+, 4+♥	2 💙	8-11, 5♠/4-5♥	3 💙	16-18, 5+�, 0 or 1 秦
14	6+, 4+♠	2	0-5, 6+♠	3♠	16-18, 5+♦, 0 or 1 ♥
1N	T 6-12, Semi-forcing	2NT	16+, Bal	3NT	13-15, Bal
2	■ FG, 4+ ♣	3♣	Invite, 6+ 🛧	4♣	16-18, 5+�, 0 or 1 秦
2	10+, 4+♦, Inverted	3�	6-9, 4+, Inverted	4�	To play
othe	er If Diamonds agreed: 4	is k	Kickback (RKCB 1430).	Frf re	bid after 1 ♦ -1M
1♥ 14	6+, 4+	2 💙	6-9, 3♥	3�	FG, 4+♥, 1 ♠ or ♦ or ♣
1N	⊺ 5-12, Nat or 3-5, 3♥	2	Jacoby, 4+♥	3♥	4-7, 4+♥
2	FG, 3+ ♣	2NT	10-12, 4+♥	3♠	FG, 4+♥, 🛧 Void
2	FG, 5+ ♦	34	10-12, 3♥	3NT	FG, 4+♥, ♦ Void
othe	er If ♥'s: 4♠ is Kickback (I	RKC	B 1430); 4 ♣ : ♠ Void Sp	linter	
1 . 1N	⊺ 5-12, Nat or 3-5, 3 ♠	2	6-9, 3♠	3♥	FG, 4+ ♠ , 1 ♥or♦or ♣
2	FG, 2+ 4	2NT	Jacoby, 4+♠	3♠	4-7, 4+♠
2	FG, 5+ ♦	3♣	10-12, 4+♠	3NT	FG, 4+♠, ♣ Void
2	FG, 5+♥	3�	10-12, 3♠	4♣	FG, 4+ ♠ , ♦ Void
othe	er If ≜ 's: Normal RKCB 14	130 a	nd Exclusion asks at 5-I	evel;	4♦ is ♥ Void Splinter
1NT 34	slammy: 6+ ♣	3	Slammy: 6+	4�	6+♠, To play in 4♠
3	Slammy: 6+♦	3NT	To play	4 💙	To play
3	Slammy: 6+♥	4	6+♥, To play in 4♥	4	To play
othe	ar 4NT: Quantitative				
24 24	Waiting or 0-4HCP	2NT	5+HCP, 6+ ♣	3♥	Suit-setting
2	5+, 5+♥ Good suit	3	5+HCP, 6+	3♠	Suit-setting
24	5+, 5+ Good suit	3�	5+HCP, 5/5+ ♦ & ♣	3NT	Doesn't exist
othe	Fast Arrival applies, 4m	n res	oonse is suit-setting		
2 2	Pass/Correct	3♣	Forcing 3, multi	3	Pass/Correct
	Pass/Correct		Invite, both Majors		To play
2N	T Forcing Inquiry		Pass/Correct		TRF me to Major
	er 4♦: Bid your Major; 4♥	/ ♠ : T	o play	-	
	A passed-hand 2 over 1			-carc	suit and 9-11. In
	se to 3rd seat 1♥/1♠ 2♣	•			

response to 3rd seat 1♥/1♠, 2♣ is Reverse Drury (10+ pts, 3+ support).

Then by opener: 2M weak; 2 is generic invite; Other is a trial bid

27 24	Forcing Inquiry	3♦ 1RF, 5+ ♠	3NT To play	
2NT	1RF, 5+🛧	3♥ To play	4♣ S/T, ♦ splinter	
3♣	1RF, 5+ ♦	3♠ S/T ♣ Splinter	4♥ To play	
other	4♦: S/T, ♠ splinter; 4♠:	: To play; After 2♥-2♠ Top I	honour and Shape inquiries	
2 4 2NT	Forcing Inquiry	3♥ 1RF, 5+♥	4♣ S/T, ♣ splinter	
34	1RF, 5+ 	3♠ To play	4♥ S/T, ♥ splinter	
3�	1RF, 5+ ♦	_{3NT} To play	4♠ To play	
other	4♦: S/T, ♦ splinter; Aft	ter 2 ≜- 2NT Top honour and	I Shape inquiries	
2NT 3🐥	Muppet Stayman	3♠ minor-suit stayman	4♦ S/T 6+♦	
3�	5+♥	3NT To play	4♥ To play	
3 🧡	5+♠	4♣ S/T, 6+♣	4 ♠ To play	
other	5 ♣/ ♦: To play; 4NT: Q	uantitative		
	9	0. CONVENTIONS	S	
Unusual	NT: ♦& or Other mir	nor & Major(Unspecified), 5/	/5+, Variable strength	
4th Suit	Forcing One round		Game force	
NT Chec	kback X Priorities:	Up the line major-oriented		
Defence		en; 4♣: Majors with better ♥	; 4♦: Majors with better ♠	
		T/O with T-lebensohl; 2NT:	-	
Multi 2🔶		ebensohl; 2NT: 15-18; Leap		
RCO style	2-s XXX: Values, Tak	e-out, Penalties		
Other 2-s			'Defence to Opening Twos'	
to	nce 1♣: X: ♣&♥, 1NT: ♦&♣; Other destructive and natural 1st Pass: Strong or Nothing to say			
strong 2♣: X: ♠&♥; 2NT: ♦&♣, 5/5+; Other destructive and natural				
sirong ♣	ZŦ. Λ. Ŧα♥, 2NT. ♥0			
-	Madifia	d Tuanafan lahan sahi		
	Interference Modified			
		x 2s/weak jumps/2♣ Interfer	rence	
	of 4 level pre-empts	4♣/4♦ Natural		
4 🧡	X: T/O; 4♠: ♠; 4NT: ♦♣			
		0. OTHER NOTE		
2 over 1	is 100% Forcing to Ga	me in response to a 1st or 2	2nd seat opening. Opener's	

2 over 1 is 100% Forcing to Game in response to a 1st or 2nd seat opening. Opener's rebids are natural swapping 2M/2NT although extra is needed, to raise responder's minor directly or to make a high reverse e.g. 1♠-2♦-3♣. Opener's jump-rebid shows a solid 6+ suit while the double-jump rebid shows a broken 8+ suit. At responder's rebid, 2NT is usually temporising, waiting to hear more about opener's hand. Opener may show a 3-card suit at their re-rebid. Jump-shifts into new suits are spinters. Fast arrival applies to both opener and responder when a fit is found. Multi-Cues up the line may be used.