

Opinion

Appeals have received a great deal of press in recent times, not all of it good.

At the recent Victor Champion Cup in Melbourne, two appeals advisors were co-opted for the purpose of advising teams on the merits of appealing the director's ruling. The purpose of this was to eliminate obviously frivolous appeals, thereby reducing the load on the Appeals Committee and reduce the potential for teams to lose victory points in the process.

A number of players took the opportunity to run intended appeals by the advisors. If the advisor suggested that there was any case for the intended appellants, then the team was protected from any penalty on frivolous grounds. The net result was that pressure was taken off the appeals panel because players were also advised on the likelihood of success and the possible gain. One team was advised that they stood to gain 3 IMPs at best (1VP) and, as a result of the advice, decided that it was hardly worth the sweat. So the net result was that many potential appeals didn't reach the review stage. Considering the point that members of the appeals panel are at the event primarily to play bridge, this can't be a bad thing.

On the opposite side of the equation, one team did lodge an appeal which was subsequently deemed frivolous. Had they taken their case to the appeals advisor, they would have saved themselves a small VP fine and also some time if the advisor had agreed with the point that the appeal was frivolous.

It might be reasonable to suggest that this idea will become commonplace at major events and in many clubs, so I would like to forestall some potential abuses of the system.

- The appeals advisor is not a 'third umpire' and should not be called upon to judge the quality or merit of the director's ruling.

- The appeals advisor is not an advocate. He or she will comment only on whether there is a reasonable case. The players have the responsibility of producing their own arguments at appeal.

What I liked about the system was not only the removal of pressure on the appeals system, but also the potential value in educating players on matters pertaining to rulings which may or may not warrant an appeal.

David Lusk

The Zone 7 Championships

TAHITI WAS NICE

The South Pacific Championships is held every two years to select teams from Zone Seven of the World Bridge Federation to attend the World Championship events, the Bermuda Bowl for open teams and the Venice Cup for women's teams. Zone Seven is made up of Australia, French Polynesia, New Caledonia, New Zealand and The Kingdom of Tonga. For the first time French Polynesia hosted both the South Pacific Championships and the first Festival International de Bridge de Tahiti Nui. No offence to previous organisers, but the beauty of tropical Tahiti, balmy weather, warm water, the luxurious surrounds of the five star Hotel Le Méridien in Papeete in Tahiti sure beats the Prahan Town Hall and Christchurch Bridge Club where some of the previous Zone Seven events have been held.

In the finals of both the Open Teams and Women's Teams events, Australia prevailed over New Zealand. While both Australia and New Zealand dominate Zone Seven, (so much so that New Caledonia and Tonga declined to send teams to Tahiti, a very expensive destination), the Tahitian teams have become more competitive (the Australian Open Team was beaten during the round robin by the leading Tahitian Team).

The Australian Open Team played well throughout and were never in any danger of missing a berth in

the final. A professional and confident display in the final saw the Open Team build an early lead that was consolidated at each session. The final score saw Australia, 301 defeat New Zealand, 229.

This was the best bid hand of the tournament:

Dealer: W		North	
Vul: All		♠ QJ10842	
		♥ Q104	
		♦ 63	
West	♣ K9	East	
♠ 75		♠ 963	
♥ AJ873		♥ K9652	
♦ KQ2		♦ 107	
♣ 1085	South	♣ 642	
	♠ AK		
	♥ —		
	♦ AJ9854		
	♣ AQJ73		

West	North	East	South
	<i>Fruewirth</i>		<i>Del'Monte</i>
Pass	2♦ ¹	Pass	2NT ²
Pass	3♠ ³	Pass	4♦ ⁴
X	Pass ⁵	Pass	6♠ ⁶
All Pass			

1. Multi, usually a weak six-card major
2. Inquiry (3♦ is invitational)

Index	
Articles Of Interest & Information	
ABF Calendar	16
Australian Bridge Teachers Assoc. News	9
Contact Details	3
Copy Deadline	18
Country Congress Calendar	12
Green Point Achievements - 30 June 2003	20
Improving the SW Pacific Teams	6
Letters to the Editors	8
McCutcheon Trophy - 30 June 2003	22
Playoff Qualifying Points -30 June 2003	23
Youth News	5
Major Tournament Reports & Results	
The Zone 7 Championships	1
The 2003 ANOT	3
Tournament Results	15
Regular Features	
Bidding into the 21st Century	10
Book Reviews	18
Coaching Cathy at Contract	14
Opinion	1
The Director's Chair	16

3. Poor weak two with spades
4. Cuebid
5. Stronger than 4♠, also inferring no diamond or heart control, so a club card and good trumps for a poor weak two
6. Faith in partner's pass of 4♦X

Robert Fruewirth's and Ishmael Del'Monte's slam bidding is one of the strongest parts of their game, especially finding close minor suit slams where most pairs lapse in the notrump game. They took full advantage of a lead directing double on this hand.

After a lead directing double from an opponent a return to the trump suit would show no possible unrevealed strength. If North had bid 4♠ after East's double, South would not have made a further bid. However North's pass of the double of 4♦ showed some unrevealed strength. As North had already shown a poor weak two with spades, North must have an honour in clubs and reasonable spades. (If North had an honour in hearts, he would have made a cuebid of 4♥). North's pass gave South the inferences to bid the slam. It certainly is a confident partnership where slams can be bid on these fine inferences.

The best lead of the tournament:

Dealer: S		North	
Vul: Nil		♠ K83	
		♥ AK4	
		♦ K95	
West	♣ KJ85	East	
♠ AQJ9		♠ 102	
♥ 97		♥ J5	
♦ AQJ43		♦ 108762	
♣ 43	South	♣ A1076	
	♠ 7654		
	♥ Q108632		
	♦ —		
	♣ Q92		

West	North	East	South
<i>Thomson</i>		<i>Richman</i>	
			2♦ ¹
Pass ²	2NT ³	Pass	3♥ ⁴
Pass	4♥	All Pass	

1. Multi, usually a weak six-card major
2. Awaiting developments
3. Inquiry with a strong hand
4. Weak two with hearts

Even when you look at all four hands it is hard to see the lead Matthew Thomson found from the West cards to defeat 4♥. The winning lead was the ♠Q. South did not expect West to lead away from an ace and placed the ♠A with East. South called for dummy's ♠2 hoping that the ♠A would be singleton or doubleton with East. After winning the ♠Q, Matthew produced the ♠J and then to the declarer's surprise played the ♠A to take the first three tricks. East's ♣A later took the setting trick.

As you can see from these hands the players in the Australian Open Team are experts playing at an expert level. The experience of playing an international event with a tough final was invaluable for the Open Team and should stand it in good stead for the Bermuda Bowl. This Open Team settled in early to its task of winning the tournament in Tahiti and has showed the ability to conduct the necessary campaign to make the finals in Monte Carlo. Theo Antov and Al Simpson had an outstanding and confident debut for Australia with winning sessions in the final against world-class opponents. They combined well with the professional approach of our four experienced internationals Ishmael Del'Monte, Robert Fruewirth, Bobby Richman and Matthew Thomson.

John Roberts

ABF Newsletter Editors

Send contributions and
correspondence to:

David & Sue Lusk

6 Vincent Court, Campbelltown, SA 5074

Phone: (08) 8336 3954

Email: newsletter@abf.com.au

ABF Secretariat

Val Brockwell

PO Box 397, Fyshwick, ACT 2609

Ph: (02) 6239 2265

Fax: (02) 6239 1816

Email: secretariat@netspeed.com.au

ABF Masterpoint Centre

John Hansen

PO Box 2172, Churchlands, WA 6018

Phone/Fax: (08) 9204 4085

Email: info@masterpoints.org.au

Website: <http://www.masterpoints.org.au>

ABF Website

<http://www.abf.com.au>

The 2003 ANOT

THE STORY OF A GRAND

This year's ANOT was contested by 52 teams at the new venue, the Corus Grosvenor. The venue was good, a short walk from the centre of Adelaide and across the road from the Casino. The field was full of locals plus the usual interstate suspects. After 8 of the 9 rounds of Swiss, the Noble team had a healthy lead and beat the Gumby team (Pauline Gumby - Warren Lazer, George Gaspar - Bob Richman) 19-11 in the last round to claim their spot in the final. The Chua team featuring the new combinations of Cathy Chua - Henry Christie, Simon Hinge-David Appleton had a good Swiss to be in second spot after 8 rounds but were vulnerable after scoring a 16-14 win over Travis (Joe Haffer - Peter Reynolds, Elizabeth Havas - Barbara Travis) in the last round. The last spot in the 2 team final was up for grabs and, luckily, my team, Horton (Phil Markey - Dave Horton, Paul Marston - Sartaj Hans) had a great last match, beating Leibowitz (Tony Leibowitz - David Beauchamp, Paul Brayshaw - Tony Nunn) 25 to 2 to leap from 5th to second, 3 VPs in front of Chua.

The Noble team has been around for many years now and they tend to swap partnerships a bit. For this event the 3 partnerships were Barry Noble - George Bilski, Terry Brown - Phil Gue and Michael Prescott - Peter Gill. Strangely, Dave and I, despite playing the Noble team in the round robin (they beat us 20-10) and in 4 16 board sets in the final, only got to see one of the 3 partnerships that being Prescott - Gill. Prescott and Gill play much the same as Dave and I; loose, aggressive Acol, hopefully complimented with good card play. This combination was the primary reason for the final developing into a slug-fest — 355 IMPs traded hands in only 64 boards!!!, Fantastic fast paced bridge with little room for science or caution.

Horton jumped out to a 46 IMP lead after the first set of the final but, predictably, the Noble team fought back and with one set to go our lead was a mere 6 IMPs. The last set at my table was much the same as the first 3 and after half the boards had been played I chanced a glance at the scores so far and noted that we had about 25 IMPs in the deposit column to go with about 25 IMPs in the withdrawal column. "Would someone crack?" seemed to be the question. Throughout the final at my table one side would seem to get the upper hand only to be reeled back in. Most notably in the early boards of the final set, Prescott - Gill had a bidding misunderstanding to reach 6♠

vulnerable on a 4-3 fit which happened to be a great slam and made easily. Dave and I had fought hard and eventually got those IMPs back. Then Dave picked up this hand...

♠10 ♥Ax ♦QJx ♣AKJ10xxx

He opened 1♣ and with our opponents silent throughout I responded 1♠. Dave rebid 3♣ which in our system is limited to say 14-17 high cards as a 3NT rebid would show a hand too good to rebid 3♣. I bid a natural, forcing 4♣ and Dave cue bid his ace of hearts. Next came 4NT, Roman Keycard Blackwood, and Dave responded 5♥ showing 2 of the 5 keycards without the queen of trumps. Now I bid 5NT which shows all the necessary keycards and is a deliberately undefined request to bid 7♣ if “you think it’s right”. So do you think it’s right??

In keeping with the tempo of the match, Dave decided in about 3-4 seconds that it was right. There is much to like about his hand most notably the 7th club and the short spade. A holding such as xxx in spades would be a clear liability. The contrary argument would be that he doesn’t have a likely critical card he hasn’t shown such as the king or queen of spades or a red king. Dave’s bid of 7♣ was followed by 3 quick passes and Prescott promptly tabled the ♦10 as dummy tracked thus:

♠AKJ8x ♥10xx ♦Ax ♣Qxx

Not a claim at trick one sort of hand, but the perfect hand for a nicotine addict to brave the Adelaide rain for a cigarette. “What a chicken I am running out on partner with the event probably hinging on what he did next” I thought guiltily as I paced North Terrace. I rushed through the last of my cigarette and bounded up the 2 flights of stairs only to find Dave still huddled over trick 1. This was not good news as clearly there was much to think about. I was not too fussed though as my man has nerves of steel. He is the sort of partner who can be relied upon to do the right thing in a tough spot which is probably a pre-requisite to playing with me. In fact, I kind of enjoy putting pressure on Dave as I know he will do the right thing.

Finally he emerged and called for ♦A, played a club to the ace in his hand and placed the ♠10 on the table; small from Prescott and small from dummy. Gill, probably a bit dazed by the unusual break in tempo while Dave had thought, fussed over his cards for a few seconds, seemingly looking for an appropriate one to play and produced the ♠Q.

Bad. Very bad. Gill returned a heart, which prompted a claim for 1 off when the full hand turned out to be:

North

♠ xx
♥ xxxx
♦ K109xx
♣ xx

West

♠ 10
♥ Ax
♦ QJx
♣ AKJ10xxx

East

♠ AKJ8x
♥ 10xx
♦ Ax
♣ Qxx

South

♠ Q9xxx
♥ KQJx
♦ xxx
♣ x

Damn that Prescott and his diamond lead. Without it Dave would have tried the spade suit not taking a finesse and fallen back on the diamond finesse and I would be making a healthy entry in the deposit column. Prescott had worked out from the auction that dummy would have the ♦A (given Dave’s cue bid of 4♥ which had denied it) and his plan to put declarer off a successful line if the diamond finesse was needed worked perfectly.

This was surely a major blow as I mentally registered another 15 or so in the withdrawal column with only 6 or so to go. “What will happen at the other table??”, “what did we do wrong??”, “have we cracked??”; questions without answers raced through my head but, thankfully, I have been here often enough to know 6 boards is a long way to go. We had fought back before and we could fight back again. I remembered something Andrew Mill first told me after a terrible set he and I had in the NOT many years ago: “you always have team-mates”.

A few boards later (board 29) Dave picked up:

♠xx ♥AJ10xxxx ♦— ♣xxxx

I opened 1♠ and he bid a somewhat scary 2♥. I then found a forcing bid and Dave did the weakest thing available — he signed off in 4♥. But I wouldn’t have it and applied Roman Keycard Blackwood to which Dave confessed his ownership of 1. Still not finished I bid 5NT, again inviting grand slam. Dave didn’t think for 3-4 seconds this time before signing off in 6. This turned out to be a good slam but after another good lead from Prescott and trumps not behaving (I had Kx

and Prescott held Qxx) Dave basically had to fall back on a 3-3 spade break. It worked and some IMPs went in the deposit column easing the pain of the failing grand.

The last few boards finished quietly and as Dave and I waited for our teammates I perused our card. There were lots of IMPs, 4 or 5 good boards and 4 or 5 bad boards but as hard as you looked for positive signs, right in the middle, board 24, it said 7♣, minus 50. Damn, damn and triple damn! If only I had been satisfied with bidding 6. If only Prescott had never been born we would have a nice card for our teammates and not a card sporting a big fat bad board.

Enter Paul and Sartaj and the score-up began. It was the first time I have played in a team with either Paul or Sartaj. I can definitely recommend them as teammates particularly at score-ups which were always very fast. That's what you want. No-one wants to hear your story about transferring a menace before executing the criss-cross squeeze in preference to knowing the result. Last year I seriously offended a friend by screeching a couple of 4 letter words when he interrupted me during a score-up to bludge a cigarette!

I was acutely aware of board 24 as several numbers, many of them big, started appearing on both sides of the column. Then it came...board 24..."Minus 50" I said, in a deceptively even tone. "Plus 50" said Paul. WASH!!!!... How could it be??. I stuttered and fumbled to read the next score - "plus 50" - he definitely said "plus 50" - and that definitely meant they scored plus 50, I thought. You don't think, in a close head-to-head match that goes for a day, about winning. You know that's the worst thing you can concentrate on but now it was all I could think. We were nearly there and surely Paul's saying "plus 50" was enough. Three and a bit days of pressure and slog was coming to an end and for the first time I could be confident of the happiest end.

We got 13 IMPs for the other slam we bid but more numbers went in the withdrawal column too. After an incredibly fast score-up I was too drained to do the maths and stared at the numbers as Paul did the adding. "It's close, did we win?" I said. "We lost," said Paul who had done the maths. I was looking at his scorecard and, as he said it, I saw he had put our 13 IMPs for board 29 in the withdrawal column instead of the deposit column. "Paul, board 29 is 13

in - did you get that right?" I said. "ohhh," said Paul, "I see". "We won," he said.

The auction on board 24 at the other table went like this:

West <i>Noble</i>	North <i>Marston</i>	East <i>Bilski</i>	South <i>Hans</i>
1♣	Pass	1♦	1♥
2♣	3♥	4♠	All Pass

Noble - Bilski play Polish Club and the 1♦ response showed a positive hand. Sartaj found a fantastic time for a dodgy 1♥ bid holding KQJx in hearts and Paul did well to cramp the auction with a pre-emptive 3♥. The final contract went 1 off given the foul spade break!!

Andrew Mill was right, you always have team-mates.

Phil Markey

Youth News

COLTS TO NEW ZEALAND

An Australian Colts team is competing in a one-off test with the New Zealand Youth Team in Hamilton. The scheduled date is July 12th. Results can be viewed on the New Zealand Contract Bridge Association's website.

The Australian Colts Team:

Fiona Brown, Paul Gosney, Michael Smith and Danielle Stern.

The New Zealand Team:

Fraser Rew, Jeremy Kennard, David Gillanders and Sharon Ladyman.

David Lusk



Improving the SW Pacific Teams

Team events, whether at congress, club, state, or national level, have attracted entries that preclude running complete round robin draws. Swiss team draws have been used, with the number of rounds determined by the length of matches and the number of available sessions. Thus for many years at the Southwest Pacific Teams, the field has been split into two sections of over 100 teams each, playing 14 rounds to determine qualifiers for the knockout stage – this year 8 teams from each section.

Not surprisingly there have been continual comments about the suitability of this approach – one field is preferable, there are too many rounds (over-swissed), it is not a good method to determine the final qualifiers. This article addresses these, along with some other issues.

ONE FIELD

While it is preferable to have one field, this requires a single venue large enough to accommodate all teams. For both the organizers and players, the need to have comfortable playing conditions, along with suitable breakout and drinking areas is significantly more desired than one field. Unfortunately Canberra does not have a single facility that would meet these expectations.

Splitting into two fields can generate comment amongst the better players concerning the relative standard of the fields. To minimize this a seeding committee consisting of representatives from each state and NZ meets before the event. Their job is to accurately seed the top 20 teams in each field, as well consider the next 20 teams in each field. This year 6 of the top 8 seeds in each field made the second stage, along with one of seeds 9, 11 and 18. The only unseeded team to make the second stage was a team of juniors.

NUMBER OF ROUNDS

It has often been claimed that 14 rounds are too many, resulting in leading teams playing teams with little chance of making the next stage in the fourteenth round, having played all other contending teams. While this year's final round may not be indicative, in each field the top 12 placed teams after round 13 were drawn against each other, with the top 8 qualifiers in each field coming from these teams.

To address this analytically, the variability in match results (measured by the standard deviation) can be calculated. It can be assumed that if teams are drawn against teams of about the same standard, the variability will be small compared to when teams are drawn against teams not of the same standard.

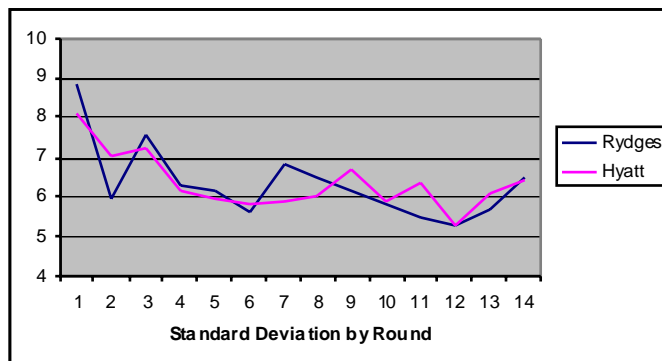


Figure 1.

Figure 1 shows the standard deviation of results, by round. The high values for the first three rounds are consistent with the notion that it takes time for teams to find their appropriate level within the event. The two graphs suggest that the standard deviation was lowest for both venues for the 12th round. While this provides support for the concept that 12 rounds is sufficient, the standard deviations for the last two rounds are within the bounds set from round 4 onwards.

QUALIFICATION

It has been claimed that this method is not best at determining the qualifiers since some teams that qualify will have played easier matches than some teams that miss out – often referred to as “swissing the event”. One method of assessing this is to compare the average result of each team with the average result of the teams they played, adding the two to determine ranking.

For this year, the 8 qualifying places at Rydges finished 1,3,2,4,5,8,6 and 7 respectively, while the 8 qualifying places at the Hyatt finished 1,3,2,9,4,6,5 and 10 respectively. The two teams finishing 7 and 8 at the Hyatt, based on degree of difficulty in the draw, were the 8th seed who placed 12th and the 3rd seed who placed 17th. While this method may be considered “fairer”, it is more difficult for players to grasp, and has the disadvantage of leaving teams at the mercy of non-contending teams.

FIRST ROUND DRAW

Traditionally the first round has been determined by having the top half of the field play the bottom half of

the field. This method results in seeded teams drawing teams that have little or no chance of qualifying, resulting in a disproportionate number of maximum wins (16.7% of the 25VPs and 32.6% of the 0VPs were recorded in the first round). This is confirmed by observing the standard deviations at both venues for the 1st round, as shown in Figure 1.

A better approach is for teams to play teams seeded next to them in the first round (1v2, 3v4, ...). While this may result in seeded teams playing non-seeded teams in the second round, at least winners play winners, and losers play losers. This method has been used in some congress teams without raising objections from players.

To support this approach, an analysis based on the relative strength of opponents was conducted. The analysis was based on the VP difference between teams. Figure 2 shows the number of matches conducted (Note that there were 70 more matches at Rydges).

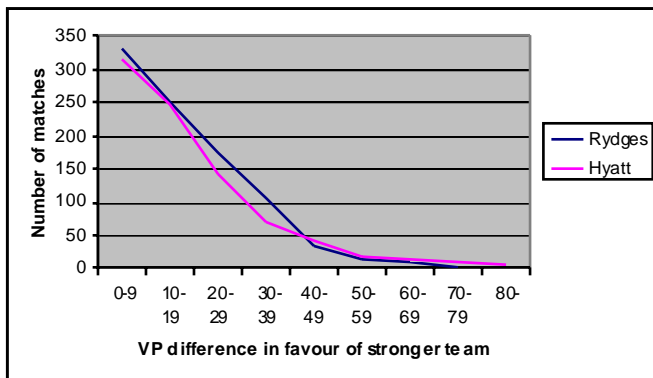


Figure 2.

In the first round at Rydges, 9 matches involved teams with a total VP difference over 60. The remaining 13 rounds only produced an additional 5 matches with this difference. Interestingly, the Hyatt, with a lesser number of teams in the field, produced more unbalanced matches.

The average VP result calculated for the stronger team was

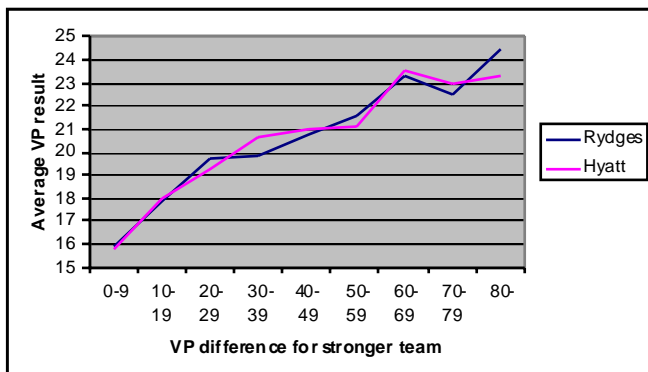


Figure 3.

Of the 67 matches where the stronger team's differential was 50 or more, only twice did the stronger team lose, once 13-17 and once 14-16.

21 of these matches occurred in the first round. However if the first round draw had been 1v2, 3v4, ... there would have been only 3 matches between teams with a VP differential of 50 or more.

Finally, of the 80 non-seeded teams that played seeded teams in the first round, none finished above 25th, and only one was in contention in the last round needing 23VPs to qualify.

CONCLUSION

The above analysis has addressed many of the issues raised by players concerning the conduct of the Swiss stage of the NOT. Analysis has supported the approach currently applied, with the one variation:

The first round draw should be 1v2, 3v4, ...

The consequence of implementing this variation is that whereas seeding was only critical in ensuring that the two fields are balanced, there would now be a greater requirement to ensure the order within a field is acceptable.

David Hoffman

Club Secretaries

Is your club not getting enough copies of the newsletter?

Are you receiving too many?

Are they going to the correct address?

If the answer to any of the above is no, then please notify the editors.

David & Sue Lusk

6 Vincent Court
Campbelltown
SA 5074

Phone: (08) 8336 3954

Email: newsletter@abf.com.au

Letters to the Editors

RULES ABOUT OPENING POINTS

Dear Editors,

REFERENCE: WEAK TWO OPENINGS.

Ron Klinger's article in the Sydney Morning Herald of 9/6/03 showed an opening weak 2♠ hand containing 3 HCP with 4-3-1-5, apparently showing 2 suits, spades and clubs.

It does not indicate if it was alerted.

It then states that the bid does not come close to the ABF's rule of 15 which allegedly requires that the total of HCP and the number of cards in the two longest suits must equal 15 or more. It then goes on to state that most top players think this is a stupid rule and do not call the director and that the sooner the ABF abolishes this form of regulating opening bids, the better.

This situation now raises a number of points:

1. Is this ruling the official policy of the ABF, and has it been circulated to affiliated clubs? Any of the club directors I have spoken to have not seen anything of this and were not aware of it, if it had been circulated. Following this disclosure we can pity the poor club directors who may now face calls for rulings on many forms of weak openings.
2. As, according to this article, the top players allegedly ignore rulings on this matter, how many other rulings do they also ignore, and how widespread is this disregard for rulings? As a result, what chance do less exalted players who go to major congresses such as Canberra, the Gold Coast, etc have if they have not been made aware of the minimum requirements for opening bids or the fact that they are being deliberately ignored by many players who are aware of them, and of whom some at least are directors themselves.
3. Could the ABF circulate, through this magazine, or some other form, what the minimum requirements are for opening bids, and if they should be enforced and not left to the whim of individual players. It will not encourage new players to the game if they believe that there are different sets of rules for different grades of players.

John Cronin,
Cardiff, NSW

[Editor's comments: Mr Cronin would be quite right to be concerned if there were two sets of rules. The important issue is that ABF System Regulations apply to ABF Events. State Associations and individual clubs are not obligated to impose these regulations on their club members, although many choose to do so. ABF System Regulations are not esoteric. They are posted for players at all ABF events and are available for viewing on the ABF Website. Notification of System Regulations are the responsibility of sponsoring organizations. At club level, it is the club which should undertake this responsibility and directors should be familiar with the regulations in force for events which they are called upon to direct.

The specific bid which is cited above is not in breach of any regulations if it is registered with the director as a "Yellow System". However the use of Yellow Systems is in itself subject to regulation but no restriction would have applied in the ANOT final, which was the subject of the article. In most ABF Tournaments, the lower half of the field is protected against Yellow Systems and, in any case, the legitimacy of opponents' bidding agreements can be raised with the director, thereby providing added protection.

Note that directors have a responsibility to ensure that players have agreements which conform to the System Regulations but are powerless if non-offenders choose not to call their attention to breaches of these regulations.]

GOLD DIGGING

*The Editor,
ABF Newsletter.*

It has come to my attention that experienced bridge players are using loopholes in the GNOT entries to reduce the value of Gold points. I feel that the extent of this abuse is such as to modify the allocation of points to successful players.

First the problem and then the fix. In Sydney players are playing at many of the smaller clubs to amass gold points. In many cases the player has no or very minimal contact with the club. I know of some players who have already entered the GNOT on at least 4 occasions with more to come. To me it is something like people attending the after Christmas sales. In this case it is an undignified crush to amass gold points on the cheap.

This reduces the real value gold points should have. That is a reward for performances against the best - as in the state finals of the GNOT or major congresses. Awarding gold points to players for winning games at the smaller/ weaker clubs belittles the status that gold points should have.

I submit this in the belief that an affirmative response to these suggestions would give greater enjoyment to the majority of bridge players by discouraging members from abusing the masterpoint system by chasing master points as described above rather than playing the great game for the game's sake.

John L. O'Brien

Australian Bridge Teachers Association News

TRAVELLING TEACHERS WANTED!

The Australian Bridge Teachers Association is in the process of compiling a list of bridge teachers in each state/territory who are available and have the expertise to teach outside their clubs. The requirements to become a touring bridge teacher include fully prepared lessons (with pre-set hands exercises and worksheets) for ALL levels of player. Beginners' courses are a must. Accredited ABTA membership – although not essential – is recommended. To be included in this list or for any enquires, email the new editor, NickHughes@bigpond.net.au, or the ABTA president, LorraineHarkness@bigpond.com or telephone 02 4342 3638.

Clubs wishing to procure or inquire about the services of a visiting teacher should contact the ABTA on the above addresses. A list of teachers in your state/territory will be made available. Please note, subsidies are available to clubs through each state/territory association.

Happy bridging!

*Lorraine Harkness
ABTA president*

Able to play



The Duplimate is not only a reliable cardsorter, you will also get a range of versatile softwares with our package deal.

You can for example print the contracts that are able to play on the actual layout of the cards.

6	♠ AQJ103 ♥ 76 ♦ KQ96 ♣ KJ	Dir: E Vul: E-W																														
♠ 876 ♥ 4 ♦ AJ108542 ♣ Q4	♠ AKQJ109532 ♥ A853																															
16 7 14 3	♠ K9542 ♥ 8 ♦ 73 ♣ 109762	<table style="font-size: 0.8em; border-collapse: collapse;"> <tr> <td></td> <td>♣</td> <td>♦</td> <td>♥</td> <td>♠</td> <td>NT</td> </tr> <tr> <td>N</td> <td>1</td> <td>-</td> <td>-</td> <td>4</td> <td>-</td> </tr> <tr> <td>S</td> <td>1</td> <td>-</td> <td>-</td> <td>4</td> <td>-</td> </tr> <tr> <td>E</td> <td>-</td> <td>-</td> <td>4</td> <td>-</td> <td>2</td> </tr> <tr> <td>W</td> <td>-</td> <td>-</td> <td>4</td> <td>-</td> <td>2</td> </tr> </table>		♣	♦	♥	♠	NT	N	1	-	-	4	-	S	1	-	-	4	-	E	-	-	4	-	2	W	-	-	4	-	2
	♣	♦	♥	♠	NT																											
N	1	-	-	4	-																											
S	1	-	-	4	-																											
E	-	-	4	-	2																											
W	-	-	4	-	2																											

Push another button and you will have your hand-records as a (html) file, which everybody can access via the www.

Join the crowd, discover why the Duplimate is called the duplicate players' best mate!

Duplimate Australia applies a two years (standard) guarantee and an exceptional 12 months "no excuse" warranty. I.e. money back if you are not happy with your Duplimate.

Duplimate Australia

For details please contact Nick Fahrer
 Phone:(02) 9967 0644 Fax:(02) 9967 0444
 Email: bridge@bridgeshop.com.au
 or surf to www.duplimate.com

Bidding Into The 21st Century

TEST THE MEANING OF YOUR DOUBLES

From Mike Lawrence's new book, **Double!** (See book reviews.)

What is the meaning of the final double in the following sequences?

	West	North	East	South
1.		1♣	1♦	Dble
2.	Pass	1♥	2♦	1♣ Dble
3.	1♦ Pass	Pass Pass	1♥ Dble	2♣
4.	Pass	2♠	3♥	1♠ Dble
5.	1♣	1♥	1♠	Dble
6.	1♣	Dble	1♥	Dble
7.	1♣ Pass 3♣	Pass 2♥ Pass	2♣ Pass Pass	Dble Pass Dble
8.	1♠	Dble	2♠	Dble
9.	1♥	2♣	2♥	Dble
10.	1♣	1♠	2♠	Dble

1. Negative Double, 4-4 or 5-4 in the majors, with moderate values, up to around 11-12 HCP. If you bid one major and the next hand bids 2♦ or 3♦ your side may miss a fit in the other major.
2. Support Double, showing exactly three card support for responder's suit. All competitive auctions revolve around the extent of your trump fit, and there is a vast difference between a three-card raise and a four-card raise. The support double may be applied in many situations, including redouble over opponent's double. Knowing partner has three trumps leaves North in a sound position should opponents compete further.
3. This is a re-opening double, for takeout. As partner could not make a support double, or rebid diamonds, it is likely partner has clubs and will convert your double to penalties by passing. You don't need a great hand to double: ♠Q873 ♥AQ984 ♦J9 ♣82.
4. A Maximal Double, purely a game try. Let's say the overcall was 3♣. Double would be penalties and 3♦ and 3♥ would be game tries, asking for help in that suit. If the overcall was 3♦, there would be only one suit available in which to make a game try, 3♥. In

this case 3♥ would not relate to hearts, but be a general game try asking responder to go to game with any above average raise. When the overcall leaves no space, 3♥ on this occasion, double is a general game try.

5. The Snapdragon Double, showing five cards in the unbid suit, plus a doubleton in the overcalled suit. For example: ♠10974 ♥J9 ♦AKJ74 ♣52. Lawrence recommends the Snapdragon only be used at the one level. The lead value is useful, plus when South bids 2♦ instead of double, the message is that South has a singleton in the overcaller's suit.
6. Lawrence's preference is to play this double as penalties, showing four hearts exactly, and 8+ HCP. This allows your side to play a 4-4 fit heart even when opponents have bid the suit. With ♠A7 ♥QJ832 ♦J1074 ♣92 bid 2♥, natural. Alternatively double could be agreed as takeout (my preference). After all why should South guess which suit to bid holding ♠J873 ♥K43 ♦K1084 ♣84?
7. Action Double, something like ♠AQ93 ♥A93 ♦AQJ6 ♣52. You are pretty sure the hand belongs to your side, but the best continuation is not clear. Partner knows you have only three hearts, as you would bid 3♥ with 4-card support. Responder may rebid a long heart suit, or bid another suit. If responder decides to pass your chances against 3♣ doubled should be very good.
8. This is a Responsive Double, for takeout, showing values but no 5-card suit. A typical hand is ♠732 ♥J7 ♦A1093 ♣QJ63. When opponents are bidding a major suit, the responsive double shows the minors. With four in the other major the responder bids that major, and hopes for the best.
9. There are two choices: to play this as a Responsive Double, showing the other two suits, or a Cue-bid Double, showing a good raise to 3♣, around 9-11 HCP. Both are acceptable, but frequency favours the Cue-bid Double. How about after (1♦) 1♥(3♦)? Now with ♠J6 ♥K732 ♦932 ♣K1094 bid 3♥, and double holding ♠K3 ♥KQ6 ♦873 ♣QJ542, showing a stronger hand with only three trumps.
10. This is a common situation, the opponent's cue bid showing a good hand, normally a limit raise or better. A very useful meaning for the double is to show that you would have raised to 2♠, had you been given the chance to do so. Now you are able to show a normal raise without having to go to the three level. A typical hand is ♠Q84 ♥KJ84 ♦43 ♣8732, but not trash like ♠763 ♥QJ763 ♦QJ4 ♣64, where you have a poor hand, and don't want a spade lead.

Paul Lavings



**PAUL
LAVINGS
POSTFREE
BRIDGE BOOKS**

**PO Box 807, Double Bay NSW 1360
Tel. (02) 9388-8861
Email: plavings@accsoft.com.au
Visit our website:
www.postfree.cc**

Full range of new books + software + supplies for bridge clubs



Double!
by Mike Lawrence
\$35.95 postfree
(also at 15% or 25% discount - slight transit damage)



Inspired Card Play
by Bird & Hoffman
Top hands, great reading
\$29.95 postfree



The Best Book of Bridge 2003
by Ron Klinger
A selection of the best from Ron's SMH column
\$21.95 postfree



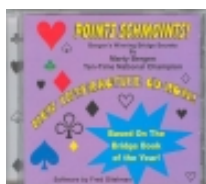
Great Hands I Wished I Had Played
by S & R Brock
An over-the-shoulder look at experts tackling 60 challenging deals
\$32.95 postfree



JACK CD \$116.50 postfree
Many features too numerous to mention mean hour after hour of pleasure. Winner of the two most recent World Computer Championships



MARTY SEZ CD
\$49.95 postfree
Marty reveals over 100 of the secrets that helped him to win 10 North American Championships.



Points Schmoints! CD
\$59.95 postfree
Based on Bergen's best-selling book. Enjoy great stories, humour, many example hands and quizzes, and a wealth of practical advice.

Play & Defend with Eddie Kantar CD
\$69.95
50 deals / 100 problems
Same deal as declarer play and defence problem



An ideal gift. A subscription to **Australian Bridge**, your national bridge magazine.
\$45 for 6 issues.

We stock the full range of **Paul Marston's** beginner and intermediate books and cheat sheets. Discounts for teachers.

Best deals for Clubs
Please compare EBA Cards 100% plastic – matt finish \$4.40 per pack postfree. Best cards around by a country mile - long lasting, great feel, best value.
Plastic long life boards - \$2.75 each
Pads of Bidding Blocks, 11-30 \$6.50ea. postfree, 31-60 \$5.50 ea postfree, 61+ \$4.95 ea postfree

Visit our web site
www.postfree.cc

Thousands of great second hand books for sale, + magazine back issues from \$1 each – ask for advice

15% discount & postfree for bridge club libraries

Sets of pre-loved aluminium boards for sale, preferred by many clubs. Prices on request

All mail order is postfree! *Save up to \$8.50 postage on a single item with Postfree*



Country Congress Calendar

Dates	Where/Event	Contact
August		
9 -10	Wagga Wagga Wagga Wagga Congress	John Dare 22 Hammond Ave Wagga 2650 Ph: (02) 6921 8289
9 -10	Surfers Paradise Weekend Teams Congress	Congress Secretary PO Box 6628 Gold Coast Mail Centre 9726 Ph: (07) 5597 0085
	<i>mail@surfbdge.com</i>	Fax: (07) 5597 1172
10	Sunshine Coast Novice Pairs (0-99 MP's)	Anne McLeod PO Box 5152 Maroochydore Business Centre 4558
15-17	Yarrawonga Congress	Richard Kahn PO Box 13 Yarrawonga 3730 (03) 5743 1774
16-17	Nowra Congress - Pairs & Teams	Adrian Haar (02) 4464 2400
	<i>adah@shoal.net.au</i>	
31	Sunshine Coast Teams	Anne McLeod PO Box 5152 Maroochydore Business Centre 4558 (07) 5492 7539
September		
5 - 7	Orange Walk In Pairs Pairs and Teams	Margaret Robinson 51 Byng Street Orange 2800 (02) 6362 8241
	<i>marob@netwit.net.au</i>	
6-7	Tweed Heads Twin Towns Open Congress Pairs & Teams	Margo McGuinness PO Box 161 Banora Point 2486 (07) 5524 5092
13-14	Port Macquarie Swiss Teams	Bridget Earle (02) 6582 3232
	<i>portmacquariebridge@midcoast.com.au</i>	
21	Surfers Paradise Birthday Teams Congress	Congress Secretary PO Box 6628 Gold Coast Mail Centre 9726 Ph: (07) 5597 0085
	<i>mail@surfbdge.com</i>	Fax: (07) 5597 1172
27-28	Gold Coast Gold Coast Butler Pairs	Congress Secretary PO Box 7009 Gold Coast Mail Ctr Bundall 9726
28	Noosa Heads Teams	Colin Regan PO Box 40 Noosaville 4566 (07) 5449 0941

Dates	Where/Event	Contact
October		
3-5	Broken Hill Pairs & Teams	Marise Allen Broken Hill BC PO Box 834 Broken Hill 2880
10-12	Albury Super Congress	Eileen Ferris
	<i>info@commclubalbury.com.au</i> (mark Attn: Bridge Club)	
11-12	Taree Congress	Judy Scott Taree Bridge Club PO Box 520 Taree 2430 C (02) 6551 0091 H (02) 6553 7878
	<i>tareebrg@tsn.cc</i>	
17-19	Muswellbrook Walk-In Pairs, Pairs & Swiss Teams	Emil Battista Muswellbrook BC, 47 Bridge Street Muswellbrook 2333
18-19	Monaro Cooma Congress Pairs & Teams	Freda Kaufline PO Box 418 Cooma North 2630 (02) 6452 1030
November		
2	Surfers Paradise Novice Teams (0-99)	Congress Secretary PO Box 6628 Gold Coast Mail Centre 9726 (07) 55970085
	<i>mail@surfbdge.com</i>	
9	Tweed Heads Birthday Teams	Joy Rennie PO Box 106 Tweed Heads 2486 (07) 5536 1570 (c) or (02) 6676 1792 (h)
10	Surfers Paradise Qld Senior & Youth Pairs Championship	Congress Secretary PO Box 6628 Gold Coast Mail Centre 9726 Ph: (07) 5597 0085 Fax: (07) 5597 1172
	<i>mail@surfbdge.com</i>	
9	Tweed Heads Birthday Teams	Joy Rennie PO Box 106 Tweed Heads 2486
29-30	Geelong Geelong Congress Pairs & Teams Open & Restricted	Elaine Hooper PO Box 1546 Geelong 3220 (03) 5286 8200 (03) 5248 2978
	<i>ricandlola@bigpond.com</i>	
May 2004		
29-30	Leeton Annual Congress Pairs & Teams	Carol Saddler Leeton Soldier's BC PO Box 479 Leeton 2705 (02) 6953 4385

Flash Cards

New Minor Forcing

When you rebid a primary suit, you promise a 6+ card suit. There are ways in which you can uncover a 5-3 fit without re-bidding a five card suit. **New Minor Forcing** is one such way. Whenever the bidding goes one of a minor by opener, one of a major by responder, 1NT from opener and then the other minor from responder: this is artificial and forcing for one round. It says nothing about the second minor and suggests a five card suit in the previously bid major.

i.e. North South

1 ♣	1 ♠
1NT	2 ♦*

***New Minor Forcing** (forcing for one round)

2 ♦ is artificial and promises nothing in diamonds. North's priority of responses are:

1. Bid 2 ♠ with three-card spade support.
2. Bid 2 ♥ with a four card suit.
3. Bid 2NT with a stopper in diamonds.

If North had opened 1 ♦, then 2 ♣ would be:

'New Minor Forcing'

Brown School of Bridge

New Minor Forcing

The card on the left is slightly smaller than actual size. 'New Minor Forcing' is from the Green Group. Each color group comprises of various shades of that color facilitating ease of use.

Competitive Bidding

(Blue Group)

- Overcalls
- Take-out Doubles
- Negative Doubles
- Responsive Doubles
- Michaels
- Unusual No Trump
- Cappelletti
- Balancing Seat Bids

Constructive Bidding

(Green Group)

- Help Suit Game Try
- Weak Twos
- 4th Suit Forcing
- New Minor Forcing
- Splinter Bids
- Reverse Bidding
- The 4 Point Principle

Carding

(Red Group)

- Leads Against Suits
- Leads Against NT
- Odd/Even Discards
- When to Cover an Honor With an Honor

Slam Bidding

(Yellow Group)

- Gerber
- Blackwood
- Cue-Bidding Controls
- Two Club Formula
- Grand Slam Force

NT Bidding

(Grey Group)

- Stayman
- Jacoby Transfers
- Smolen
- Lebensohl

There are 28 **Flash Cards** in all. Each card is laminated in a high quality matted finish which is much superior to a plastic laminate. Each card is printed on heavy-duty 300gsm paper making them durable and long lasting. They fit easily into the breast pocket of a gentleman's jacket or into a woman's small handbag. Each card is hole punched in the top left hand corner and comes with a 'Hinge Ring' for ease of use as you flip from one card to the next. The cards are colour coded into five colour groups making it easy to access a specific card instantly.

**'The Learning Curve
Takes a Big Jump'**

**'28 Conventions You
Need to Know!'**

**'Settles All Partnership
Disagreements'**

Carry all 28 **Flash Cards** or only the ones you are familiar with. The 'Hinge Ring' makes them easy to remove/replace. The 28 cards are not heavy nor are they difficult to handle, even with a full ring.

Each card is valued at \$2.20. Buy the lot (\$62 value) and pay only **\$45**.

Special offer for partnerships, pay only **\$82** for two sets.

Include **\$3** for postage. Make cheque payable to:

Brown School of Bridge PO Box 272 Elwood VIC 3184

Delivery within 3 days. See more about **Flash Cards** at our website:

www.ozbridgetravel.com

Coaching Cathy at Contract

ROAMIN' KEYS

Me Again,

When Glenda and I played this hand at the Club, we should have bid 6♠ and didn't.

My hand was:

♠ A974
♥ AJ9
♦ K97
♣ K63

Glenda opened 1♦ and I bid 1♠. Glenda bid 3♠, promising support and 16-18 points, and I asked for Aces. She showed one, which was a bit disappointing. That meant we had one obvious loser and I thought that we might lose a trick in the spades as well. As it happens, Glenda's hand looked like this:

♠ KQJ8
♥ Q6
♦ AQ1063
♣ Q5

Someone said that if we played Roman (Roaming?) Key Card, Glenda could have shown me the King and Queen of spades as well as her ace. Well, that would have been handy on this deal. I had a look at it in a book and it looks pretty complicated.

What do you think?

*Luv,
Cathy*

Me, Too,

I would like to confirm that it is Roman Key Card Blackwood. It usually appears on convention cards as RKCB or RKC. It is obviously more complicated than ordinary Blackwood but I guess you don't get anything for nothing in bidding and RKCB is clearly a more accurate tool for slam bidding.

Lack of experience is not necessarily a barrier to learning this method. The convention is formulated in two steps. I advise people to learn the first step and leave the second until they have developed enough confidence with it.

Step1: RKCB is a 5-Ace method. The fifth Ace is the King of the last natural suit bid by either member of the partnership. Because there are not enough

economical bids above 4NT, a number of answers are 'either/or' but a quick review of the arithmetic should confirm which.

Over 4NT, there are 4 responses:

5♣ : 0 or 3 Key cards
5♦ : 1 or 4 Key cards
5♥ : 2 Key cards, no trump Q.
5♠ : 2 Key cards with the trump Q.

If you don't want to use step two, just use 5NT as a king ask (ignoring the trump king in response).

Step 2: After a bid of 5♣ or 5♦, you should be able to work out how many aces partner has. Any new suit other than the 'agreed trump suit' asks partner to reveal possession of the trump Queen. Usually this is a move towards seven.

For example: 1♦ : 1♥
3♥ : 4NT
5♣ : 5♦
?

Holding no trump Queen, responder signs off in 5♥. With the trump Queen and no second round controls outside (King or singleton), responder bids 5NT. With the trump Queen and a second round control, responder bids the cheapest second round control.

So, in the above example, if the reply over 5♦ was 5♠, the ♥Q and a second round control in spades would have been confirmed.

The second step is usually geared to bidding grand slams, so it is not essential that you learn it immediately, but you should plan to learn and use it down the track.

♠ A7 ♠ K6
♥ AQ976 ♥ K3
♦ KQ642 ♦ AJ753
♣ 8 ♣ A943

1♥ 2♦
4♦ 4NT
5♣ 5♥
6♣ 7♦

Easy?

David

David Lusk

Tournament Results

ZONE 7 CHAMPIONSHIPS

OPEN:

QUALIFYING:

Australia	120
New Zealand	120
French Polynesia 1	73
French Polynesia 2	32

FINAL:

Australia 301 defeated New Zealand 229

WOMEN'S:

QUALIFYING:

Australia	129
New Zealand	117
French Polynesia 2	65
French Polynesia 1	41

FINAL:

Australia 169 defeated New Zealand 142

McCANCE TROPHY

1	Klinger	R. Klinger, B. Neill, 142 D. Anderson, Z. Nagy
2	Arber	S. Arber, H. De Jong, 126 R. Gallus, S. Weisz
3	Bourke	M. Bourke, E. Ramshaw, 124 G. Ridgway, D. Happell, L. Robinson

VICTOR CHAMPION CUP

1	Rothfield	C. Rothfield, J. Rothfield, 195 D. Mortimer, S Browne, K. Dyke, I. Del'Monte
2	Noble	B. Noble, G Bilski, 185 T. Brown, P. Gue, M. Prescott
3	Bourke	M. Bourke, J. Hay, 184 R. Fruewirth, B. Jacobs, B. Wein

2003 BAWA / ABF WESTERN SENIOR PAIRS

1	Doreen Jones - Heather Williams	167
2	Deidre Greenfeld - Dennis Yovich	166
3	John Beddow - Les Calcraft	163

AUTUMN NATIONAL SENIORS SWISS PAIRS

1	R. Januszke - P.Chan	193
2	Z. Nagy - R. Klinger	178
3	J. Brockwell - W. Westwood	177

AUTUMN NATIONAL OPEN TEAMS

1	Noble	B. Noble, G Bilski, 182 T. Brown, P. Gue, M. Prescott, P. Gill
2	Horton	D. Horton, P. Markey, 171 P Marston, S. Hans
3	Chua	C. Chua, S. Hinge, 168 H. Christie, D. Appleton

FINAL:

Horton 184 defeated Noble 171



John Hardy

Bridge Books and Software
No extra postage!

New and Popular Books

Bridge Conventions in Depth NEW! <i>Matthew & Pamela Granovetter</i>	\$39.60
Better Rebidding with Bergen <i>Marty Bergen</i> NEW!	\$16.50
Topics in Declarer Play - <i>Eddie Kantar</i>	\$36.30
25 Bridge Myths Exposed - <i>David Bird</i>	\$30.80
25 Ways to Take More Tricks as Declarer <i>Seagram & Bird</i>	\$30.80
Points Schmöints (Hard Cover) <i>Marty Bergen</i>	\$39.60

The Bridge Technique Series

David Bird and Marc Smith

Twelve volumes on various aspects of card play, designed for the improving player.

\$14.30 each or two for \$27.00

Software

JACK – Winner of the 2001 and 2002 World Computer Bridge Championship

Strong bidding and play and an attractive and easy to use interface. \$115.50

Look at this!

Bridge Baron 13 **\$112.20**

Points Schmöints interactive CD \$59.40

Mike Lawrence's Programmes Defence \$66.00

Two Over One Game Forcing \$62.70

Conventions Save \$7.70 \$104.50

Test and improve your declarer play with the addictive Bridge Master 2000 \$112.20

Extra Deal Sets for Bridge Master \$29.70

J.W. & S. Hardy (ABN 63 813 139 759)

63 Tristan St., Carindale QLD 4152

Ph. 07-33988898 or 0409-786050

Email J.Hardy@uq.net.au

Website www.uq.net.au/~zzjhardy

ABF Calendar

Date	Event/Contact	Location/Phone
August 2003		
18-28	World Youth Teams David Lusk <i>lusk@internode.on.net</i>	Paris (08) 8336 3954
23-24	Swan River Swiss Pairs Hilary Yovich <i>dyovich@inet.net.au</i>	Fremantle (08) 9341 8116
29- Sept 7	PABF Championship Val Brockwell <i>secretariat@netspeed.com.au</i>	Manila (02) 6239 2265
September 2003		
18-21	Sydney Festival John McIlrath <i>johnmcilrath@ozemail.com.au</i>	Sydney (02) 9922 3644
26-28	Youth Triathlon David Lusk <i>lusk@internode.on.net</i>	Adelaide (08) 8336 3954
26-29	HG Memorial Congress Hans Rosendorff Teams Sue Pynt <i>manikato@inet.net.au</i> Men's Swiss Pairs Nigel Dutton <i>nigel@willettonshs.wa.edu.au</i>	Perth (08) 9304 4916
October 2003		
18-20	Australian Swiss Pairs Barry Kelly <i>kellybg@netspace.net.au</i>	Hobart (03) 6228 5247
November 2003		
2-15	WBF BB/VC Val Brockwell	Monaco (02) 6239 2265
13-20	Spring Festival Frank Budai <i>budai@all.com.au</i>	Sydney (02) 9958 2374
21-24	GNOT Final John Brockwell <i>jbrockwell@ozemail.com.au</i>	Sydney (02) 6246 5093
23	Provincial Pairs John Brockwell	Sydney (02) 6246 5093
January 2004		
10-18	Youth Championships David Lusk <i>lusk@internode.on.net</i>	Canberra (08) 8336 3954
14-26	Summer Festival John Scudder <i>bridge@ech.com.au</i>	Canberra (02) 9344 5563
February 2004		
21-28	Gold Coast Congress Kim Ellaway <i>qldbridge@ozemail.com.au</i>	Surfers Paradise (07) 3885 3331

The Director's Chair

IRREGULAR LEADS AND PLAYS

Section 2 of part 3 deals with 'Other Irregular Leads and Plays'. Laws 57 – 60 embrace 'Premature Leads or Plays by Defender', 'Simultaneous Leads or Plays' and 'Play after an Illegal Play'. The first of these has a drastic penalty. Beware if you, as defender, lead to the next trick before partner has played to the current trick, or you play out of turn before partner has played. Not only does your card become a major penalty card but declarer can also require your partner to play the highest or lowest card of the suit or forbid him to play a card of any other suit. The last paragraph of this law clarifies that it is procedurally incorrect for a defender to play a card before dummy even though there is only a singleton or there is an automatic play.

A lead or play made simultaneously with another player's legal lead or play is deemed subsequent and categorised as a major penalty card from this point on. When a player plays two or more cards to a trick, it is relevant whether or not all the cards were visible. If only one, then that card is played with all others returned to the hand. If more than one is visible, the player has the right to select which card he wishes to play with all others becoming major penalty cards in the case of a defender. Should discovery not occur at the time, the law relating to defective tricks applies (law 67).

Law 60 considers the consequence of 'Play after an Illegal Play' noting that any play by the non-offender after a lead or play out of turn negates any penalty whilst a play by the offender's partner may subject the side to further penalties.

Law 61, 'The Revoke': There is not a player on this earth who has not succumbed to the revoke. From beginners to world champions, it strikes with gay abandon. In the old days a failure to follow suit was totally preventable with partners permitted to ask the question "Having no more, partner?" Nowadays, such latitude is permitted only to dummy* who should safeguard against a revoke by questioning his declaring partner every time he fails to follow suit. I find it difficult to comprehend why dummy decides at this crucial time to go for a smoke, cup of coffee or comfort break. The responsibility of keeping declarer on the straight and narrow must be more important. Defenders are in a far less

advantageous position with Law preventing their querying a failure to follow suit by their partner unless (un)lucky enough to play in one of the Zones that permit this under Law 61B.

[* *Currently, Zone 7 allows the question by a defender. – Ed*]

There is an allowance for declarer to ask a defender and a defender to ask declarer. This however does not necessarily permit the inspection of quitted tricks. Only the director has the authority to establish whether a failure to follow suit has occurred.

A frequent scenario when a revoke occurs is cards all over the place. The unfortunate director arrives at the table to find faced cards in abundance with all players at odds with each other. In order to restore a semblance of sanity, the first task is to restore the played cards in to the sequence of play and discover where the alleged failure to follow suit occurred. In many instances, it was either on the current trick or the one immediately preceding it. Here it is essential to determine whether or not, under Law, the revoke has been established or whether they are still in the period for allowable correction without penalty. If the latter is the case, then the correction is mandatory and the faulty card, if a defender's, becomes a major penalty card. In declarer's case, the card is simply restored to the hand. If the faulty trick has been completed, members of the non-offending side have the option to change their play, provided that the original play was made after the revoke. After a member of the non-offending side elects to change their play, the same option is offered to the player on their left, the original card then becoming a major penalty card if that player was a defender.

Any revoke on trick 12, whether established or not, must be corrected with no resultant penalty. In essence, tricks 12 and 13 are simply replayed. There may be an area of unauthorised information to an offending side by seeing the change of play, in which case the director may well rule an adjusted score under Law 16.

Richard Grenside

Q-Plus Bridge

Version 7.1 (latest)

EASY TO PLAY — HARD TO BEAT.

\$99.95 (postage and GST included)

Features:

- * Plays Acol (basic, intermediate, advanced), Precision, Standard American (basic, advanced), Kaplan Sheinwold
- * Over 150 conventions you can configure in the system you select to play
- * 5 levels of difficulty in play and bidding
- * Select your favourite lead and signalling options
- * Explains bids and alerts, with context sensitive help on all bids. Help on bids also.
- * Can be played by two people over a TCP/IP internet or modem connection

---000---

ACOL Bidding Trainer

\$119.95 (postage and GST included)

An interactive CD-Rom for **Acol Bidding with Bernard Magee (Mr Bridge)**. With voice and text explanations, this has to be the future of bridge software. Bernard explains why your bids are wrong or right and then at the end of each auction he gives a detailed account of the bidding. As well as an invaluable tool to practise and learn, you are also able to play the hands.

Any Acol player should take advantage of this superb innovation. You are sure to learn a lot and have a great deal of fun.

Available, with comprehensive instruction manual. Will run on any standard PC under Windows 95/98/NT/ME/2000 or XP.

---000---

JACK

\$114.95 (includes postage and GST)

The world's best bridge program (version 2)

Winner of the World Computer Bridge Championship in 2001 and 2002. Jack has exceptional bidding and playing capabilities. It has a user friendly interface, and has many features not found in other bridge programs:

Runs on Windows 95, 98, ME and XP. Runs better on faster computers (600MHz or better).

Available from: Dennis Yovich

PO Box 70	Ph: (08) 9420 2458
Leederville	Fax: (08) 9341 4547
WA 6007	Email: dyovich@inet.net.au

Book Reviews

INSPIRED CARDPLAY BY DAVID BIRD & MARTIN HOFFMAN. (MASTER BRIDGE SERIES, CASSELL, LONDON, 2003)

Very few collections of deals are as absorbing as this latest effort from two highly successful authors. There are 12 chapters, each covering an advanced area of card play such as entry planning, avoiding ruffs, reading declarer's mind and surviving a bad trump break. A box to the side of the page, a "Top Tip" is a welcome addition to each deal, emphasizing the key point. The Top Tip on this deal is that with Qx opposite xx, it may be important to play twice towards the Qx:

Dealer: S	North		
Vul: Nil	♠ K7		
	♥ 106532		
	♦ KJ52		
	♣ Q4	East	
West		♠ 9852	
♠ QJ104		♥ KQ	
♥ 4		♦ Q108	
♦ 963		♣ A985	
♣ KJ1062	South		
	♠ A63		
	♥ AJ987		
	♦ A74		
	♣ 73		

South opened 1♥ and continued to 4♥ over North's 3♥. West led ♠Q and declarer had to lose two clubs and a heart, so it looked like everything depended on the diamond finesse. However by eliminating the black suits there is a chance of endplaying East with the second heart. Suppose you play clubs twice from dummy. You will go down against alert defence since West will lead diamonds twice, setting up the ♦Q before East is thrown in. Instead you should play ♠K, ♠A and play towards ♣Q. West may rise and play a diamond, but you win with ♦A, ruff a spade, cash ♥A, and lead ♣Q. Now East must play into ♦KJ or give a ruff-and-discard.

DOUBLE! BY MIKE LAWRENCE (C & T BRIDGE SUPPLIES, CALIFORNIA, USA, 2002)

Mike Lawrence's latest book discusses the meaning of double in countless competitive situations, explaining the possible interpretations, then why he prefers one method over another (see the Bidding Quiz elsewhere in this issue). The key word is simplicity. Nothing is even slightly difficult to follow.

Every page is filled with example hands. Following a

complete exposition of double in competition auctions, the author moves on to discuss doubles of Splinters, cuebids, game tries, fourth suit, Blackwood, Stayman and many others. Plus there's more including doubling a weak notrump, doubles for the lead, don't lead-me doubles, penalty doubles, when to pull doubles, and a final chapter on redoubles.

This example shows how an alert partnership can use double to their advantage:

	North		
	♠ 94		
	♥ K2		
	♦ AJ953		
	♣ KQ92	East	
West		♠ Q82	
♠ KJ763		♥ 109753	
♥ 6		♦ Q107	
♦ 42		♣ 75	
♣ AJ863	South		
	♠ A105		
	♥ AQJ84		
	♦ K86		
	♣ 104		
West	North	East	South
			1♥
1♠	2♦	Pass	3♦
Pass	3♠	X	

East's double shows one of the top three spade honours. If South now bids 3NT a spade lead defeats 3NT. Without the double West may lead a club, the "surprise" suit. If you are awake to opportunities such as this, the extra edge comes when East doesn't double, and West now knows a spade lead will be fruitless. Double! is highly recommended for all players, from novice to expert.

Paul Lavings

BRIDGE CONVENTIONS IN DEPTH BY MATTHEW & PAMELA GRANOVETTER, MASTER POINT PRESS, 290pp.

The Granovetters are bridge professionals based in Israel. They have written a number of stylish books

Copy Deadline

For Issue No 103, September 2003
August 25, 2003

Late submissions will be held over till
Issue 104, November 2003
at the discretion of the Editors.

with some interesting theories. Here they have presented conventions under four headings : Basic Conventions, The Rest of the Story; Bread and Butter Conventions and Treatments; Defensive and Cardplay Conventions; and Fine Arts Conventions.

Basic conventions such as Stayman are examined for weaknesses, and proposals are made for some different responses to overcome these difficulties. For example, after the sequence 1NT : 2♣ : 2♥ / ♠, they suggest a bid of the other major at the three level show slam interest, which then allows for cue bidding and other clarifying bids. Whether or not this is worthwhile does not matter – the reader’s thinking is stimulated and they can judge for themselves.

The Bread and Butter Conventions and treatments include easily recognised ones such as Help Suit Game Tries, and others which will be less familiar to average players. Sometimes the authors pose questions, such as “How would your partnership handle such and such a situation?”, and then go on to provide their answers. When recommending bids, in some cases, they show what bids you lose by adopting that treatment and any other drawbacks. This helps the reader to decide

whether it is worthwhile or not. There is a useful defence to Bergen Raises included here.

In the defensive and carding conventions, Ace from Ace – King (among others) is re-examined and some exceptions are given based on modern expert practice. Their arguments are well supported with examples, often from internet play.

The final section contains specialist conventions that are used by the expert community. Some of these are relatively well known, while others are likely to be appearing in book form for the first time. Not that this proves anything, but I certainly had not heard of The Yellow Rose of Texas, Trent Weak Two Bids, and Undercalls over 1♣. The inclusion of very modern conventions seems to be one of the strongest reasons to read this book. However, as the authors said, those advanced conventions aren’t for the faint hearted. I confess that I rather like the Granovetter books and this is no exception, but I would only recommend it for the serious tournament players with partners who like to work at the system. For these people, there’s a huge amount of useful material in the 290 large sized pages.

John Hardy

Bridge Holidays

in 2003

with

RON & SUZIE KLINGER

Tangalooma Wild Dolphin Resort

With New Conference Room

9th -15th August

(Booked out : Wait list only)

2nd - 8th August

(Additional week : Space available)

Shoal Bay Resort & Spa, NSW

7th - 12th September (Please note new dates)

Norfolk Island

30th November - 7th December

Brochures, details from

HOLIDAY BRIDGE

P.O. Box 140, Northbridge, NSW 1560

Telephone (02) 9958 5589 Fax (02) 9958 6382

Email suzie@ron-klinger.com.au



Green Point Achievements As At 30 June 2003

Category 1 (0-45)			15 McCABE, Pauline	4.29	29 SCOTT-McKENZIE, Ewen	4.62	
1	PEARCE, Lawrence	5.30	16 MILLER, Judy	4.22	31 WILLIAMS, Pam	4.55	
2	NOLAN, Ann	3.77	17 EMMERSON, Peter	4.17	32 STREETS, Val	4.41	
2	NOLAN, Allan	3.77	18 NASH, Mary	4.13	33 LONG, Philip	4.37	
4	HOAD, Ian	3.58	19 BURGESS, Betty	4.08	34 JONES, Rhonda	4.34	
4	HOAD, David	3.58	20 BROWN, Leigh	4.00	35 BROUGHTON, Rosalie	4.32	
6	JEPPESEN, Mervyn	3.08	20 HILL, Alan	4.00	36 MORGANS, Anne	4.22	
7	ANGEL, Margaret	2.86	22 MARTIN, Ray	3.94	37 HUDSON, Tony	4.20	
8	MURPHY, Jen	2.81	23 HEARD, Don	3.91	38 PINI, Agnes	4.18	
9	HALL, Lawrie	2.75	24 JOHNSON, Jean	3.84	39 EVANS, Beryl	4.17	
10	TONGS, Janice	2.67	25 GREGORY, Ivy	3.83	40 WARE, David	4.16	
11	VIDLER, Ivy	2.54	26 WOOLLARD, Gordon	3.80	41 TIGHE, Noreen	4.11	
12	WRIGHT, Mavis	2.45	27 MOODY, Bernice	3.79	42 CORFIELD, Grahame	4.10	
12	WRIGHT, James	2.45	28 SCHOFIELD, Linley	3.71	43 GOODWIN, Barry	4.08	
14	WOODROFFE, Neil	2.42	29 GILES, Leslie	3.69	43 JONSBURG, Arne	4.08	
15	FRENCH, Ann	2.41	30 McMILLEN, Elizabeth	3.63	45 FULLER, Edith	3.98	
16	BLACK, Elaine	2.32	31 BUSH, Ron	3.62	46 HASWELL, Helen	3.97	
17	HAYMAN, Ross	2.23	32 SIEBOLD, Nicholas	3.59	47 CLIFFORD, Graham	3.90	
18	PALMER, Terence	2.22	33 DAVY, Michael	3.53	47 MANIFOLD, Jean	3.90	
19	TURNER, Peter	2.20	34 DANIELS, Pat	3.45	49 BROOKING, Judy	3.85	
19	CROSSMAN, Bruce	2.20	35 COLLINS, Mary	3.41	50 HARTMAN, Marguerita	3.81	
19	CROSSMAN, Bev	2.20	36 McENCROE, Alison	3.38	Category 4 (191-300)		
22	HANSEN, Gwen	2.10	37 LARSEN, Eileen	3.34	1 SENDEL, Dana	21.13	
23	BUTWELL, Ann	2.06	38 DUNN, Noeline	3.33	1 SENDEL, Adam	21.13	
24	MILLER, Mrs. F. I.	1.99	39 BAMPTON, Matthew	3.30	3 BAKKER, James	18.96	
25	ALDONS, Malcolm	1.96	40 KARAKASHIAN, Anke	3.29	4 MORGAN, Sue	14.01	
26	BELLEROSE, Marlene	1.94	40 KARAKASHIAN, Eddie	3.29	5 PROBERT, Hugh	13.61	
26	SMITH, John	1.94	42 PORTER, Tony	3.27	5 HAY, Bob	13.61	
28	PRIOL, Fran	1.93	43 SNELL, David	3.25	7 BENTLEY, John	13.38	
29	BERENGER, Trevor	1.87	43 GILHAM, Trevor	3.25	8 BOHM, Heinz	11.34	
30	COMRIE, Bob	1.83	45 McLACHLAN, Robyn	3.24	9 McPHAIL, Bruce	11.16	
31	COPPARD, Helen	1.79	46 CHRISTIAN, Cynthia	3.23	10 DAVIDSON, Tony	11.09	
32	STRITCH, Hilary	1.78	47 CHESTER, Jean	3.17	11 LIPTHAY, Peter	11.03	
32	FORDE, Maggie	1.78	48 O'MEARA, Betty	3.15	12 LEONHARDT, Gisela	11.00	
34	TEAGUE, Gillian	1.74	49 THOMPSON, Kaye	3.11	13 OLSEN, Ruth	10.95	
35	STOREY, Alison	1.68	50 WORTH, Leila	3.04	14 ROSEBY, Heather	10.60	
36	MORRIS, Mavis	1.60	Category 3 (91-140)			15 GILFOYLE, Mike	10.36
37	LLOYD, Beryl	1.58	1 DONOGHUE, Suzanne	12.47	16 NELSON, Phil	10.13	
38	AITKEN, Mrs. F.	1.57	2 BERBERIAN, Harry	10.93	17 DENKIEWICZ, Beata	10.00	
39	COHEN, June	1.56	3 WELSH, Dulcie	8.80	18 ISER, Richard	9.61	
40	LAW, Dick	1.52	4 MAGUIRE, Evelyn	7.89	19 GREISS, Xava	9.49	
40	LAW, Lola	1.52	5 TURNER, Elinor	7.17	19 GREISS, Bernard	9.49	
40	BARBER, Sally	1.52	6 DYSON, Janet	6.44	21 SUTHERS, Clarice	9.48	
43	INGERMAN, Dan	1.51	7 ST GEORGE, Doreen	6.42	22 DAVIS, Margaret	9.30	
43	BORDING, Jay	1.51	8 KENTISH, Grace	6.39	23 HILTON, Janice	9.22	
45	COLBERT, Ken	1.47	9 GOLDMAN, Rhonda	5.94	24 CARAPIET, Sarah	9.14	
46	COPPARD, John	1.45	10 WELLS, Anthony	5.93	25 ARNETT, Lyn	8.83	
47	SLATTERY, Valerie	1.43	11 GRAHAM, David	5.90	26 BOOTH, Margaret	8.74	
48	STEPHENSON, Evelyn	1.38	12 REEVES, Pamela	5.86	27 PUGH, Jeffrey	8.73	
49	BLOW, Elizabeth	1.37	13 CUNNINGHAM, June	5.81	28 HOMEWOOD, Joan	8.62	
50	FUGAR, Clem	1.35	14 POLLOCK, Marie	5.80	29 KUIPER, Jack	8.49	
Category 2 (46-90)			15 SCAHILL, Robyn	5.69	30 DYMOND, Yvonne	8.48	
1	PLACE, Bev	6.33	16 TURNER, Chris	5.66	31 ROBINSON, Brian	8.41	
2	CALDER, Bill	5.63	17 GOETZKE, Otto	5.56	32 FEWTRELL, June	8.37	
3	MONAHAN, David	5.51	18 KENTISH, Norman	5.47	33 DRURY, Dina	8.34	
4	KNOWLES, June	5.47	19 ST LAWRENCE, Pat	5.44	34 COFFEY, Judith	8.24	
5	DAMS, Paula	5.36	20 DONOGHUE, Peter	5.28	35 SIMMONDS, Paula	8.22	
6	TSE, Sky	5.26	21 BROCKLEBANK, Nancy	5.23	36 MAYNE, Nelle	8.21	
7	KHAN, Josie	5.24	22 WILLIAMS, Jacqueline	5.17	37 EDMONDSON, Heather	8.06	
8	FARRELL, Camille	4.73	23 HACKETT, Tom	5.06	37 EDMONDSON, John	8.06	
9	ZAAR, Michael	4.53	24 HOARE, Jennifer	4.96	39 PASCOE, Shirley	8.05	
10	CHEYNE, John	4.46	24 HAYES, Barry	4.96	40 FRANCIS, Neville	8.00	
11	LOGAN, Phyllis	4.44	26 SHAW, Beth	4.95	41 McKENZIE, Roslyn	7.99	
11	CAMPBELL, Joan	4.44	27 DENNIS, Marie	4.94	42 McDONALD, Marie	7.96	
13	McENCROE, Dennis	4.41	28 STRZELECKI, Janet	4.68	43 HUMPHREYS, Thayer	7.93	
14	CREMA, Pat	4.35	29 SCOTT-McKENZIE, Pauline	4.62	44 STEPHENSON, Joan	7.84	

45	WARD, Margaret	7.80	30	VANKAN, Ton	14.55	15	ALLEN, Anne	28.11
46	DEVERIDGE, Dick	7.78	31	SINGLEY, Bill	14.51	16	MANNING, Joan	27.13
47	WHITMEE, Barbara	7.76	32	NUNN, Pam	14.50	17	BLOCH, Shirley	26.87
48	DRAKES, Doreen	7.74	33	CHAPMAN, Helen	14.33	18	CHURCHILL, Val	26.40
49	COFFEY, David	7.72	34	DEMARCO, Therese	14.31	19	CARVER, Rosie	26.02
50	BLACK, James	7.70	35	VELLA, Violet	14.21	20	MAY, Jim	25.70
Category 5 (301-800)			36	BRITTON, Helen	14.20	21	JANZEKOVIC, Darko	25.24
1	HUGHES, John	30.61	37	VANKAN, Estelle	14.18	22	SAXBY, Elspeth	24.97
2	THOMPSON, Kay	30.00	38	WHITE, Mrs. E.	14.16	23	PEARS, Dick	23.90
3	LEEMING, Rita	25.41	39	STACEY, Beverley	14.11	24	FISHER, Janet	23.75
4	ELSE, Ken	24.89	40	WOZENCRAFT, Patricia	14.10	25	BEYFUS, John	23.49
5	AUDLEY, George	24.44	41	SINGH, Mohinder	13.79	26	STEVENS, Fred	23.37
6	TURNER, Ev	23.67	42	KEENAN, Denise	13.73	27	BIRBECK, Rod	23.25
7	DYER, Gaylene	23.03	43	GIBBS, Berna	13.72	28	HECKER, Mary	22.94
8	NEWNHAM, Lorna	20.89	44	WATTS, Roger	13.64	29	EVANS, Glyn	22.83
9	DAWES, Enid	19.23	45	DAGNELL, Vera	13.53	30	BILNEY, Leonard	22.39
10	GOODSALL, Edward	19.06	46	CLARKE, Mick	13.45	31	TODD, Ken	22.31
11	BAILEY, John	18.70	47	ALP, Peter	13.39	32	TOMLIN, Doreen	22.13
12	DOONER, Jan	18.68	48	CHAPMAN, Ron	13.31	33	PLEYDELL, Van	22.05
13	SIMPSON, Tony	18.54	49	BOYD, Rex	13.30	34	SFREDDO, Edi	21.51
14	HERRING, Judy	18.41	50	CASTLES, Jill	13.27	35	FEHSE, Lisa	21.43
14	STAGG, Ron	18.41	Category 6 (801+)			36	FOREMAN, Carole	21.30
16	BROWN, Alice	17.64	1	GRAEBNER, David	68.17	37	INNS, Bob	21.28
17	DUKE, Lois	17.62	2	HEAIRFIELD, Ian	56.33	38	WELLBY, Peg	21.15
18	FORAGE, Bert	17.56	3	AZZOPARDI, Paul	54.53	39	GRISTWOOD, Jenny	21.09
19	PARSONS, Barbara	17.45	4	CHARLESWORTH, Thelma	48.43	40	QUESNEL, Claire	20.93
20	HUGHES, Stephen	16.65	5	BADENOCH, Gwen	38.02	41	NEWTON, Annette	20.88
21	DE JONG, Jan	16.52	6	POGACIC, Stan	37.28	42	TAYLOR, Elaine	20.83
22	DARLEY, Monica	16.47	7	SASSON, Clare	36.37	43	BATTERSBY, Kevin	20.62
23	INGLIS, Peter	15.95	8	WILLIAMS, Justin	35.22	44	POWER, Libby	20.61
24	SLUYTER, Henk	15.89	9	BURNS, Jack	31.88	45	REGAN, Sandra	20.56
25	ASQUITH, Nancy	15.51	10	HECKER, Robert	31.34	46	WYLIE, Lisa	20.53
26	HALCROFT, Valda	15.46	11	McERLEAN, Tina	30.03	47	NORDSTRAND, Win	20.11
27	HOLFORD, Barbara	15.23	12	LEDEN, Peter	29.79	48	POZZA, Delsi	19.80
28	MOONEY, Rosemary	15.21	13	DAVENPORT, John	29.67	49	FALK, Jack	19.77
29	THOMSON, Elizabeth	15.16	14	CHARLESWORTH, Ian	28.89	50	VANCE, David	19.74,

BRIDGE at the 9th
Australian Masters Games
CANBERRA, 31 October - 6 November 2003

Bridge is one of the 50 games and sports included in the 9th Australian Masters Games. The Games are designed as friendly competition for mature age participants and include a number of social activities and official functions. Medals, prizes and ABF Red Masterpoints will be awarded in age categories.

The bridge program includes a two session pairs event, two session teams, two session Butler pairs and four session teams. All are daytime sessions allowing entrants to participate in other sports and the various social and official functions of the Games. The bridge fee is \$10 per session, per person. The Games entry fee is \$88 which covers Games social functions, the official Games Package and registration for participation in all other sports.

Bridge venue: The Canberra Bridge Club, Duff Place, Deakin
Games Centre: Canberra Labor Club, Chandler Street, Belconnen.

Registration booklets have been forwarded to State Associations and major clubs.

For further details visit the Australian Masters Games website at www.amg2003.com

or contact Janet Kahler at janetkah@austar_metro.com.au or phone 02/6239 7268

Patricia Back at kenback@pcug.org.au or phone 02/6286 5014

Beverley Carmichael at bicarmi@webone.com.au or phone 02/6295 6221

McCutcheon Trophy Standings - As At 30 June 2003

Best Performing: Of all Masters			KROCHMALIK, Daniel	NSW	53.71	FALLET, Tony	NSW	21.21
KLINGER, Ron	NSW	235.94	THOMPSON, Kay	WA	50.80	BRAGG, Christophe	QLD	20.80
PRESCOTT, Michael	NSW	209.85	SAXBY, Elspeth	QLD	50.46	DYER, Gaylene	QLD	20.67
NAGY, Zolly	SA	209.29	Best Performing: **National Masters			BANNER, Freda	NSW	20.12
NUNN, Tony	NSW	207.45	ELSE, Ken	WA	45.93	MAILES, Alison	WA	19.75
HANS, Sartaj	NSW	205.67	McERLEAN, Tina	SA	39.90	WELLS, Peter	QLD	19.08
NOBLE, Barry	NSW	197.73	GEMMELL, Gordon	QLD	34.27	KRUPPAY, Marika	NSW	17.85
BILSKI, George	NSW	193.90	FOREMAN, Carole	SA	34.00	Best Performing: **Local Masters		
NEILL, Bruce	NSW	191.87	McPHEAT, Joan	QLD	31.09	SMITH, Michael	SA	41.50
SNASHALL, Charles	VIC	181.40	SCICLUNA, Kathy	SA	30.65	LOCK, Richard	NSW	30.35
GUMBY, Pauline	NSW	175.41	HORSFIELD, Satsuko	QLD	30.35	CHIANG, Kathy	NSW	26.94
Best Performing: Silver Grand Masters			WELLBY, Peg	SA	29.70	FEIGE, Renate	QLD	26.18
KLINGER, Ron	NSW	235.94	YOUNG, Helen	NSW	27.96	GANGAL, Nandu	NSW	23.35
NAGY, Zolly	SA	209.29	SZYMAKOWSKI, Jan	WA	26.67	HANSON, Sue	NSW	23.34
NEILL, Bruce	NSW	191.87	Best Performing: *National Masters			GULLAN, Kate	ACT	22.65
SNASHALL, Charles	VIC	181.40	JANZEKOVIC, Darko	QLD	95.29	SELLARS, Phil	SA	22.49
GUMBY, Pauline	NSW	175.41	HOOD, Jill	VIC	75.91	TAYLOR, Ray	QLD	22.19
LAZER, Warren	NSW	174.07	DJUROVIC, Nevena	NSW	63.22	FARNDEN, Lyn	QLD	21.68
BROWN, Terry	NSW	172.62	MARSH, Peter	NSW	57.81	Best Performing: *Local Masters		
RICHMAN, Bob	NSW	167.79	LEIBOWITZ, Louise	NSW	56.19	BARDEN, Bianca	QLD	49.12
GUE, Phil	SA	150.60	BROWN, Fiona	NSW	55.81	HALE, Phil	QLD	44.46
KLOFA, Stan	VIC	148.43	HARRIS, David	QLD	55.57	TAYLOR, Roland	QLD	23.71
Best Performing: Grand Masters			CLAYTON, Alan	QLD	54.49	INGLIS, Peter	QLD	19.33
PRESCOTT, Michael	NSW	209.85	GEROMBOUX, Daniel	ACT	54.34	HOUGHTON, Wayne	NSW	17.77
NUNN, Tony	NSW	207.45	NICHOLS, Ann	QLD	53.50	KUNZE, Robert	NSW	13.95
NOBLE, Barry	NSW	197.73	Best Performing: National Masters			KEY, Rosemary	QLD	13.39
BILSKI, George	NSW	193.90	GIBSON, Neil	QLD	62.43	MELDRUM, Ellen	QLD	11.91
EBERY, Jamie	VIC	156.56	GIBSON, Elizabeth	QLD	61.73	TILLOTSON, Lou	QLD	11.48
LORENTZ, Gabi	NSW	129.63	WOOD, James	QLD	44.83	HOLDER, Anne	SA	11.38
LESTER, John	VIC	129.63	CLIFTON, John	NSW	44.46	Best Performing: Local Masters		
COLLINS, Jeannette	VIC	129.47	WOOLLEY, Carolyne	QLD	44.33	KAMALARASA, Sanmugaras	QLD	49.84
HUGHES, Nick	NSW	125.73	FANOS, Elizabeth	NSW	43.91	DOECKE, Mike	SA	34.99
GASPAR, George	VIC	118.85	WOOLLEY, Christophe	QLD	43.72	WELLMAN, Deb	SA	31.27
Best Performing: Gold Life Masters			WILSMORE, Peter	NSW	42.53	HORAN, Brian	QLD	17.75
HANS, Sartaj	NSW	205.67	PYNT, Sue	WA	37.73	McARTHUR, Robert	QLD	17.72
WYER, Paul	NSW	118.62	LYNGSJO, Hakan	VIC	36.59	TRAN, Hue	NSW	17.23
HAY, Jillian	NSW	85.24	Best Performing: *State Masters			LEWIS, Karen	NSW	16.80
KROCHMALIK, Robert	NSW	78.50	LAMBARDI, Pablo	NSW	92.64	BEASLEY, Nu	NSW	16.29
COWAN, Richard	NSW	70.36	LEIBOWITZ, Tony	NSW	71.59	STEFFENSEN, Kevin	QLD	15.96
WOODS, Meredith	VIC	70.10	FRANKLIN, Deirdre	NSW	58.15	BEIER, Pamela	QLD	15.26
DARLEY, Monica	QLD	68.31	DAWSON, Helena	NSW	51.42	Best Performing: Club Masters		
CORMACK, Jan	NSW	65.62	TORELLI, Ghada	QLD	49.37	JAKES, Maureen	QLD	48.16
MALACZYNSKI, Wally	NSW	64.16	PIETAK, Darek	NSW	46.64	POLLETT, Phil	QLD	14.28
LALOV, Snejinka	NSW	63.28	STEPHENS, Adrienne	ACT	38.28	CAMPBELL, Elizabeth	NSW	13.16
Best Performing: Silver Life Masters			HOOD, Peter	VIC	36.13	SCHOLZ, Estrelita	QLD	11.79
WILLIAMS, Justin	SA	96.01	FORAN, Leigh	NSW	35.89	McDERMOTT, Peter	QLD	11.49
HALMOS, Andrew	VIC	69.78	WEBSTER, Bruce	NSW	35.61	ROGERS, Denise	QLD	11.15
LEACH, Jane	VIC	67.71	Best Performing: State Masters			BUTCHER, Brenda	QLD	11.02
MORAWIECKI, Roman	QLD	67.58	JENNER-O'SHEA, William	SA	87.03	HAWKEN, Ann	QLD	10.93
PRINGLE, Rita	SA	65.29	RITTER, Catherine	NSW	43.54	COLLINS, Lena	NSW	10.71
ANDREW, Simon	NSW	62.86	SENDER, Sylvia	QLD	41.71	MASLEN, Peerapan	QLD	10.71
LARSEN, Patricia	QLD	62.48	VALKOV, Vess	NSW	40.24	Best Performing: Graduate Masters		
MOLSKI, Felix	NSW	62.13	COOKSLEY, Maureen	NSW	36.29	GRIFFITHS, Nye	ACT	21.66
SAMUEL, Eva	VIC	60.90	DENNIS, Alfred	QLD	34.84	CLEAR, Martin	NSW	14.33
SAMUEL, Andrew	VIC	60.62	GOSNEY, Paul	QLD	33.18	BURKETT, Maryanne	ACT	12.38
Best Performing: Bronze Life Masters			ZHANG, Jerry	VIC	32.80	SISSON, Edith	QLD	10.46
BRIFMAN, Mary-Anne	NSW	71.81	THOMAS, Jim	NSW	31.53	MEAKINS, Robert	NSW	7.23
CHIRA, Traian	VIC	67.08	PUNTURIERO, Lidia	NSW	30.98	ROUSSEL, Carole	NSW	6.76
WYNER, Joshua	NSW	62.47	Best Performing: *Regional Masters			BERENGER, Trevor	ACT	6.22
FUST, Jeff	VIC	57.78	MAYBURY, Ceiny	NSW	24.09	MACKINNON, Elizabeth	QLD	5.29
GUTTMANN, Julia	VIC	51.24	DETTMAN, Roger	SA	18.25	GORRICK, Betty	NSW	5.10
GOSS, Beverley	QLD	50.43	KUBLER, Lindsay	QLD	17.69	Best Performing: Nil Masters		
FLYNN, Patrick	NSW	50.17	DAWE, Kirsty	QLD	17.52	SAMUELS, Bob	NSW	15.34
WILTSHIRE, David	SA	49.19	JEFFERY, Dorothy	NSW	16.89	TAYLOR, Cora	QLD	13.26
ALLEN, Geoff	QLD	47.18	REITZER, Jeanette	NSW	16.28	SINGH, Mohinder	NSW	13.08
CHAUDHRY, Ashraf	QLD	46.18	TRZASKOWSKI, Barbara	VIC	15.47	TAYLOR, Jim	QLD	8.96
Best Performing: Life Masters			BAARDA, Renk	QLD	14.50	BONNER, Loydd	SA	8.47
JEDRYCHOWSKY, Richard	NSW	161.53	CLOUSTON, Patricia	QLD	14.22	PORTER, Delwyn	SA	8.08
NEUMANN, Dagmar	NSW	72.23	WOODING, Deirdre	NSW	13.18	LEVY, Collette	SA	7.50
PORTER, Matthew	SA	71.48	Best Performing: Regional Masters			DJURASEVICH, Vicki	SA	7.45
NASH, Bill	SA	61.46	KOBLER, Louise	NSW	31.54	BLOCH, Heather	NSW	7.25
SQUIRE, Mary	NSW	61.29	BURNS, Jack	VIC	28.48	ZUBER, George	ACT	7.20
FEILER, Gabby	NSW	56.42	SMUTS, Griet	NSW	21.68			
O'DEMPSEY, Terence	QLD	55.38						

Playoff Qualifying Points - As At 30 June 2003

OPEN		Bill JACOBS	4.5	Jessel ROTHFIELD	60.0
Paul MARSTON	138.0	Grant KILVINGTON	4.5	Tim SERES	60.0
Sartaj HANS	102.0	Ian MCCANCE	4.5	Paul WYER	60.0
Michael PRESCOTT	96.5	Diana SMART	4.5	Bill WESTWOOD	56.0
Bruce NEILL	95.0	Robbie VAN RIEL	4.5	John BROCKWELL	48.0
Ron KLINGER	89.0	Bradley WEIN	4.5	David MORTIMER	45.0
Terry BROWN	88.5	WOMENS		Eric RAMSHAW	45.0
Phil GUE	88.5	Carole ROTHFIELD	138.0	Ian McKINNON	44.0
Barry NOBLE	88.5	Valerie CUMMINGS	120.0	Lester KALMIN	44.0
John LESTER	84.0	Jan CORMACK	102.0	Peter JAMIESON	42.0
Gabi LORENTZ	84.0	Candice FEITELSON	102.0	David ANDERSON	36.0
Ishmael DEL'MONTE	81.0	Elizabeth HAVAS	102.0	Krzysztof LASOCKI	36.0
Peter FORDHAM	70.0	Barbara TRAVIS	102.0	Wally MALACZYNSKI	36.0
Tony NUNN	70.0	Lynn KALMIN	51.0	Carole ROTHFIELD	36.0
Seamus BROWNE	69.0	Rena KAPLAN	51.0	Wally SCOTT	33.0
Bobby RICHMAN	69.0	Elli URBACH	51.0	Lynn KALMIN	32.0
Matthew THOMSON	69.0	Pauline GUMBY	42.0	Dennis ZINES	30.0
Jessel ROTHFIELD	60.0	Julette ALEXANDER	36.0	Les VARADI	26.5
Kieran DYKE	60.0	Jill DEL PICCOLO	36.0	Ted GRIFFIN	24.0
George BILSKI	58.5	Wendy DRISCOLL	36.0	Mike HUGHES	24.0
Zolly NAGY	57.0	Berenice FOLKARD	36.0	Ruth JAMIESON	24.0
David BEAUCHAMP	54.0	Inez GLANGER	36.0	Roger JANUSZKE	24.0
Matthew McMANUS	54.0	Vivienne GOLDBERG	36.0	Doreen JONES	24.0
Robert FRUEWIRTH	49.5	Deidre GREENFELD	36.0	Barbara MCDONALD	24.0
David HORTON	48.0	Marcia SCUDDER	36.0	Alan WALSH	24.0
Phil MARKEY	48.0	Kate SMITH	36.0	Heather WILLIAMS	24.0
David MORTIMER	45.0	Sheila BIRD	30.0	Richard COWAN	21.0
Pauline GUMBY	42.0	Nola CHURCH	30.0	Margaret FOSTER	21.0
Warren LAZER	42.0	Karen CREET	30.0	Sam ARBER	18.0
Theo ANTOFF	40.5	Julia HOFFMAN	30.0	Peter BUCHEN	18.0
Al SIMPSON	40.5	Felicity BEALE	28.5	Jeannette COLLINS	18.0
Tim SERES	36.0	Margaret BOURKE	28.5	Valerie CUMMINGS	18.0
Carole ROTHFIELD	36.0	Jillian HAY	28.5	Henry DE JONG	18.0
George SMOLANKO	33.0	Diana SMART	28.5	Henry DYALL	18.0
Peter GILL	30.5	Sue LUSK	24.0	Robert GALLUS	18.0
John ROBERTS	27.0	Therese TULLY	24.0	Deidre GREENFELD	18.0
Ted CHADWICK	18.0	Nazife BASHAR	18.0	Janet KAHLER	18.0
Valerie CUMMINGS	18.0	Wendy HALVORSEN	18.0	Peter KAHLER	18.0
Joe HAFFER	18.0	Kinga MOSES	18.0	Stan KLOFA	18.0
Avi KANETKAR	18.0	Sally MURRAY-WHITE	18.0	Stephen WEISZ	18.0
Peter REYNOLDS	18.0	Merrilee ROBB	18.0	Dennis YOVICH	18.0
Wally SCOTT	18.0	Helen SNASHALL	18.0	Elli URBACH	16.0
David APPLETON	9.0	Pauline EVANS	15.0	John ASHWORTH	15.0
Khokan BAGCHI	9.0	Heather CUSWORTH	12.0	Terry PIPER	15.0
Richard BRIGHTLING	9.0	Sue GRENSIDE	12.0	Charlie SNASHALL	15.0
Henry CHRISTIE	9.0	Justine HARKNESS	12.0	Margaret BOURKE	13.5
Cathy CHUA	9.0	Lorraine HARKNESS	12.0	John BEDDOW	12.0
Simon HINGE	9.0	Linda KING	12.0	Harold BETTMAN	12.0
Siegfried KONIG	9.0	Catherine WRIGHT	12.0	Les CALCRAFT	12.0
Nigel ROSENDORFF	9.0	Cathy CHUA	9.0	Tom MOSS	12.0
Peter SMITH	9.0	SENIORS (9+)		Janina FLEISZIG	10.5
Ben THOMPSON	9.0	Ron KLINGER	251.0	Andrew HALMOS	10.5
Ian THOMSON	9.0	Zolly NAGY	219.0	Max HITTER	10.5
Jim WALLIS	9.0	John LESTER	192.0	John NEWMAN	10.5
Paul YOVICH	9.0	Gabi LORENTZ	192.0	George PICK	10.5
Felicity BEALE	4.5	Bruce NEILL	131.0	Susie PICK	10.5
Margaret BOURKE	4.5	Barry NOBLE	126.5	Tom REINER	10.5
Jamie EBERY	4.5	Jim BORIN	108.0	David HAPPELL	9.0
Leigh GOLD	4.5	Bill HAUGHIE	108.0	Gary RIDGWAY	9.0
Jillian HAY	4.5	George BILSKI	96.5	Lindsey ROBINSON	9.0
Chris HUGHES	4.5	Peter CHAN	60.0	David SMEE	9.0
				Don SMITH	9.0

Bridge Teachers: All you need is patience

Language of Bidding - everything you need to bid with confidence

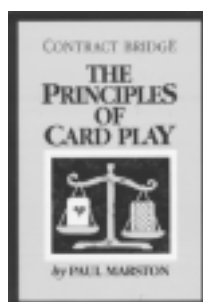
A complete guide to basic bidding. 300 pages in 16 chapters. Excellent for partnership practice. Lots of quizzes, bidding practice and play hands. 55,000+ copies sold.

Standard or Acol \$20.95



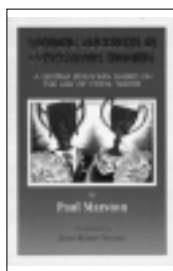
Principles of Card Play - shows you the skills you need to play the cards well

Covers the elements of card play one step at a time. 350 pages divided into 3 sections - play in notrumps, play in suits and defence. Great for all improvers and intermediate players. 55,000+ copies sold.



Winning Decisions - shows you how to work out when to bid in competition

Based on the Law of Total Tricks. Simple guidelines on when to compete. Vital information for any duplicate player who wants to improve. Foreword by Jean-Rene Vernes, the Frenchman who discovered the Law. \$12.95



All About Notrumps is a nice easy read on all aspects of notrumps

Complete account of notrump bidding, play and defence. Covers Stayman and transfers. Based on strong notrump. \$10.95



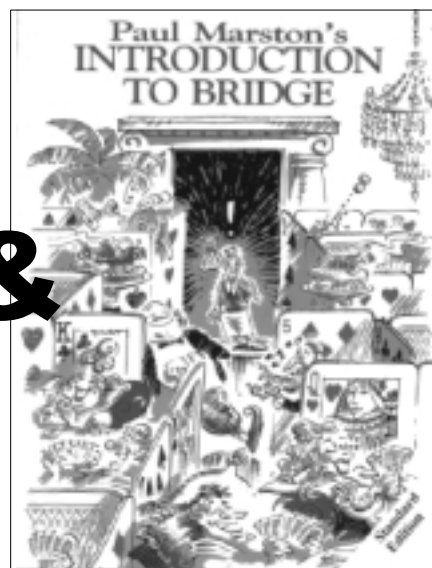
Cheat sheets - the expert at your elbow

Tells you what to bid in all basic situations. "With this . . . Bid that." Over 100,000 copies sold.

4-card, 5-card, Acol \$6.50



&

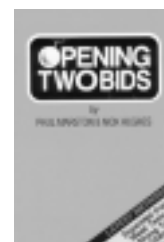


Standard or Acol \$12.95

Presents the basic skills of bridge in a logical order. Easy to understand. Widely used by Australian teachers. 60,000+ copies sold

Opening Two Bids has the latest methods

Covers weak twos, multi twos and strong two club openings. Defending against weak twos & multi twos. \$8.95



Australian Bridge Magazine

Useful tips for club players plus the latest tournament news and entertainment, including all the gossip with lots of photos. Every two months in your mail box. Regular contributors include Ron Klinger, Mike Lawrence, Eddie Kantar, and Paul Marston. \$45 per year



PO Box 1426, Double Bay NSW 1360, Tel: (02) 9327 4599

Fax: (02) 9363 9326, Free Call: 1800 652 922

email: books@grandslam.com.au or www.australianbridge.com/gslbooks.htm

Other books and software available

Clubs and teachers - attractive discount on orders of \$150 +. Postfree until 1 August 03.