

# ABF NEWSLETTER



AUSTRALIAN BRIDGE FEDERATION INC.

EDITORS: David & Sue Lusk

NO. 114 JULY 2005

Approved for Print Post S65001/00163

ABN 70 053 651 666

## Opinion

The Zone 7 Championships are conducted with a dual purpose. The first is that Zone 7 is an international event in its own right and the second is to qualify zonal teams for the Bermuda Bowl, Venice Cup and World Seniors' event.

So which is more important? The ABF clearly perceives the Zone 7 Championships as an extension of the selection process for the World Championships. The implication therefore is that collecting the Trans-Tasman Trophy is relatively less important. Understood: when two aims are in conflict, there is a priority issue.

David Horton qualified to represent Australia at Open level for the first time this year. He was in poor health at the time the team was due to take the trip to Christchurch. Since Zone 7 was established as a part of the selection process, he was faced with the decision to take the trip or be replaced for both Zone 7 and the subsequent World Championships. David took the trip and the team performed, as all would have wished, by defeating New Zealand in the finals.

Had the Zone 7 Championship been the major focus of the exercise, one would presume that it would have been in the interests of the team to have 6 fit players in action. From the team's perspective and for the sake of his own health, David may have done better to stay at home. In order to fulfil an ambition to play for his country, he went.

Interestingly, teams qualifying for one of Australia's premier Open events, the Grand National, may alter personnel at any new phase of the event, as long as the core of the team is still evidently in place. In the case of the Zone 7 Championships, a similar policy would allow us to focus on both aspects of the event.

*David Lusk*

[see page 7 for relevant ABF regulations.]

## Christchurch Contest

### OUR OPEN TEAM AT THE ZONE 7 CHAMPIONSHIPS

*By Sartaj Hans*

The Open section of the Zone 7 Championships for 2005 had four contending teams : Australia, New Zealand, New Caledonia and French Polynesia. They would contest a dual round robin over the first two days to decide two finalists. The finalists, now eligible to participate in the Bermuda Bowl in Portugal, would then playoff a 96 board match for the Trans-Tasman Trophy.

The Christchurch bridge club was a lovely spacious venue and I had my first experience of the renowned Kiwi hospitality. As expected, Australia and New Zealand qualified for the two spots as the former topped the round-robin. An interesting hand comes to mind...

Dealer: W	<b>North</b>		
Vul: All	♠ 8654		
	♥ A765		
	♦ A2		
	♣ J74	<b>East</b>	
	♠ QJ73	♠ AK1092	
	♥ J109	♥ KQ432	
	♦ K8	♦ —	
	♣ Q1095	♣ AK8	
	<b>South</b>		
	♠ —		
	♥ 8		
	♦ QJ10976543		
	♣ 632		

West	North	East	South
Nunn	Newell	Hans	Reid
Pass	Pass	1♠	4♦
4♠ (!)	5♦	5♥	Pass
5♠	Pass	6♦	Pass
6♠	Pass	Pass	7♦
X	All Pass		

The 7♦ bid was a huge success for it cost only 800 against our vulnerable slam. We finished the set, and I was kicking myself for my 6♦ bid, which advertised the diamond void and grand slam ambitions. It had

contributed to South's taking the winning view on the grounds that East-West were cold for slam. While my partner sympathized with my effort by acknowledging that he too would have bid 6♦, that was not much consolation. Score up with Phil (Markey) and Dave (Horton) was a treat however as we read out +800 and Phil said "+200. Pick 14". Plus 200? That seemed like a strange score until Phil treated us to the auction at their table.

West <i>Crombie</i>	North <i>Markey</i>	East <i>Cornell</i>	South <i>Horton</i>
Pass	2♥ <sup>1</sup>	X	3♦ <sup>2</sup>
Pass	Pass	X	4♦
Pass	Pass	X	Pass
5♣	Pass	6♣	X(!)
All Pass			

1. 2♥ = weak, 4+ hearts, 4+ spades
2. 3♦ = natural, non-forcing

What a successful vulnerable preemptive effort! The textbooks on preemption suggest accounting for vulnerability, suit texture and shape but they do fail to appreciate the big plus of acting first and of partner adjusting their involvement accordingly. Phil's action was in line with his partnership's style and reaped its due reward. He led the ace of hearts and gave partner a heart ruff for down one.

## Index

### Articles Of Interest & Information

ABF Calendar	13
Contact Details	9, 10, 15
Copy Deadline	7
Country Congress Calendar	17
Green Point Achievement Awards - 30 June 2005	18
Italian Pair Disqualified (Press Release)	4
Letter to the Editors	7
McCutcheon Trophy - 30 June 2005	22
Playoff Qualifying Points as at 20 June 2005	20
The ABF on Zone 7 Issues	7
Three Defensive Problems	6
What should I bid?	8
Youth News	11

### Major Tournament Reports

Open & Women's Playoffs	1
Tournament Results	16

### Regular Features

Bridge into the 21st Century	12
Book Reviews	14
Coaching Cathy at Contract	10
Opinion	1
The Director's Chair	9

David Horton was sick throughout the event. In fact, he had been sick before the tournament started but his application for a substitute for the tournament was rejected by the ABF. They regulated that the team which represents Australia in Christchurch will be the designated team for the Bermuda Bowl.

The 96 board final, to be played in 6 sets, was contested by Sartaj Hans – Tony Nunn and Paul Marston – Matthew Thomson for Australia against Malcolm Mayer – Tom Jacob, Michael Cornell – Dwayne Crombie and Peter Newell – Martin Reid. Our official cheering squad consisted of Team Captain, Nigel Rosendorff, and Phil Markey, who were designated "Official kibitzers on Bridge Base Online". The team superstition was that we always did well on hands they watched, and poorly when they didn't.

Starting with a carry-forward of 10.5 IMPs, we added another 6 to the tally in the first set. A lot of people have asked me "What happened in the second set?". While not everyone watched the vugraph telecast on BBO, a number of them heard of the Australia (1) – New Zealand (79) score. Our team took a series of poor decisions and actions while New Zealand played well. This hand was a major contribution:

Dealer: W	<b>North</b>			
Vul: All	♠ 105			
	♥ Q10765			
	♦ 5			
	<b>West</b>	♣ KJ863	<b>East</b>	
	♠ 9863		♠ K7	
	♥ J84		♥ 2	
	♦ 9843		♦ KJ1072	
	♣ Q2	<b>South</b>	♣ A10954	
		♠ AQJ42		
		♥ AK93		
		♦ AQ6		
		♣ 7		
	<b>West</b>	<b>North</b>	<b>East</b>	<b>South</b>
	<i>Mayer</i>	<i>Hans</i>	<i>Jacob</i>	<i>Nunn</i>
	Pass	Pass	1♦	X
	Pass	2♥	Pass	3♦
	Pass	4♣	Pass	6♥
	All Pass			

I won the ♦A, drew three rounds of trumps, and played the ♠10 which got covered by the King to the Ace. Now came Queen and Jack of spades and a spade ruff setting up the suit. The bad news was that declarer is stuck in his hand, unable to build a natural club trick. I tried the ♣K and misguessed the club position when

East returned a club by pitching a diamond from dummy. In the other room, South played the contract and easily made it after a diamond lead into his tenace

I am ashamed of this effort for it reflected my complacency of counting my losers (and not winners) and of failing to appreciate the problem at any point of the play. Plays like these happen once in a while to all good players and they just go to show how bridge is much more than a technical game. The actions of a bridge player at the table are a combination of their psychological makeup, technical ability and mental frame of mind. Any holes in either of these departments lead to easy “oopsies”.

We were well down after the first two sets. The good news was that there were 64 boards to go and that we did not have any “cry-babies” in the team. Bridge is a game which rewards mental toughness and it is to the credit of team Australia that we recovered from such a deficit by winning the next three sets by 26, 38 and 8 IMPs to lead by 14.5 IMPs going into the last set.

This hand had contributed to our valiant cause:

Dealer: W	<b>North</b>		
Vul: Nil	♠ 102		
	♥ 9862		
	♦ 986		
	♣ KQ53	<b>East</b>	
<b>West</b>		♠ 987	
♠ AK		♥ AQJ1074	
♥ K53		♦ A5	
♦ QJ1073		♣ 86	
♣ A42	<b>South</b>		
	♠ QJ6543		
	♥ —		
	♦ K42		
	♣ J1097		

**Open Room:**

<b>West</b>	<b>North</b>	<b>East</b>	<b>South</b>
<i>Marston</i>	<i>Jacob</i>	<i>Thomson</i>	<i>Mayer</i>
1♣ <sup>1</sup>	Pass	1♦ <sup>1</sup>	2♠
Pass	Pass	3♥	Pass
4♥	Pass	5♦	Pass
5♠	Pass	6♥	All Pass

1. 1♣ = 15+, any
2. 1♦ = 9/10+, any

There was drama in the Closed room where Mayer led the ♣J. Declarer won the Ace, crossed to the ♥Q, back to ♠A to finally broach diamonds. On the ♦Q, North gave the wrong count signal and South ducked. The

contract now duly made. North did not bother giving count because he thought that it would be automatic for his partner to win the diamond honor and play a club. South, however, was besotted by the incorrect signal and thought it was harmless to duck. In the other room, Tony too led the ♣J, won the ♦K and returned a club for down 1.

Almost all the top New Zealand and Australian pairs are very religious about their count signals. There is a widely held belief that accurate count greatly facilitates the defence and the downside of advertising information to declarer is a worthwhile investment. While there is no doubt that accurate count makes the defence more mobile, it's a shame when it becomes a crutch. Someone asked a top player if he played the Smith Echo, a carding convention against No-trumps. He got the reply “We play ‘sit down and work it out.’”

Although we lost 6 IMPs in the last set, Australia had won the match by 8.5 IMPs.

**The Northern Territory Bridge Association**  
brings you,

for the first time in **Darwin**, the 2005

**Territory Gold Bridge Festival**

**1<sup>st</sup> – 4<sup>th</sup> September 2005**

at

**Holiday Inn Esplanade**  
**Darwin**

Gold masterpoints, cash prizes for all events,  
as well as other prizes.

**A GREAT VENUE and GREAT VALUE**

Special rate for bridge players:

\$150/room/night (single/twin/double) with full breakfast

Phone (08) 8980 0800

Email: [hotel@holidayinnesplanadedarwin.com.au](mailto:hotel@holidayinnesplanadedarwin.com.au)

**Bridge sessions**

Afternoon and evening for the first two days  
Saturday and Sunday morning and afternoon

**Farewell dinner on Sunday night**

Director: Phil Gue [adelaidebridge@ozemail.com.au](mailto:adelaidebridge@ozemail.com.au)

Convenor: Pam Nunn (08) 8981 7287 [peanunn@internode.on.net](mailto:peanunn@internode.on.net)



## Italian Pair Disqualified

### PRESS RELEASE: EUROPEAN OPEN BRIDGE CHAMPIONSHIPS, TENERIFE - 27TH JUNE 2005

Following a lengthy hearing of the Championships' Appeals Committee, the pair of M. Lanzarotti and A. Buratti, was disqualified from the teams event. The Appeals Committee has published its reasons - see text below.

#### DISCIPLINARY HEARING

##### ITALY V ISRAEL

##### APPEALS COMMITTEE :

Bill Pencharz (Chairman, England), Herman De Wael (Scribe, Belgium), Jens Auken (Denmark), Grattan Endicott (England), Jean-Paul Meyer (France)

#### OPEN TEAMS SWISS "A" ROUND

Board: 23

Dealer: A

Vul: All

	<b>North</b>		
	♠ A3		
	♥ J10		
	♦ J8543		
<b>West</b>	♣ KJ62	<b>East</b>	
♠ 87		♠ Q6542	
♥ A765		♥ 9843	
♦ 7		♦ Q106	
♣ Q97543	<b>South</b>	♣ 8	
	♠ KJ109		
	♥ KQ2		
	♦ AK92		
	♣ A10		

<b>West</b>	<b>North</b>	<b>East</b>	<b>South</b>
<i>Roll</i>	<i>Lanzarotti</i>	<i>Jacob</i>	<i>Buratti</i>
			2♦
Pass	2♥	Pass	2NT
Pass	3♠	Pass	4♦
Pass	4♠	Pass	5♣
Pass	6♦	All Pass	

**Contract:** Six Diamonds, played by South

**Lead:** ♥A

**Play:** ♣9, taken by the King, ♦J-6-2-7, claim

**Result:** 12 tricks, NS +1370

**The Facts:** At the end of the play, East called the Director to explain what he had seen.

The Director: Told the facts to the Chief Tournament Director, who decided to call upon the Appeal Committee to hold a Disciplinary Hearing.

**Present:** All players, the Captain of East/West, and the Coach of North/South

**The Players:** The Chief Tournament Director explained to the Committee what the East player had told him. Dummy, North, had leaned across to take a look into East's cards. East had then noticed that North had held his arms crossed, and had signalled with three fingers on his arm. East had seen a signal with three fingers three times. Declarer had then played the ♦J at trick three, and had let it run, thus making his contract.

East then told the same story in his own words. He had not shown his cards, but North had taken a look into them anyway. East had seen three fingers on three occasions, and he had called the Director after Declarer had successfully finessed in diamonds.

East complained that he had been so shaken about the whole thing that he could no longer play to his full capacity. They had lost the match 2-25.

West related the play to the first three tricks:

- West led the ♥A, East contributing the ♥8;
- West then asked a number of questions, particularly about the ♥K, which South confirmed having shown in the auction;
- West switched to the ♣9, taken by the King
- After some thought, South called for the ♦J, East contributing the ♦6 in tempo;
- South thought for some more time and let the ♦J run.

East once more showed what he had seen North do: the left arm lay before him on the table, the right hand lay across it, with the middle three fingers pointing downwards. East showed that he had seen the three fingers once across the wrist, once across the forearm and once free on the table in front of the arm.

South was asked to confirm the play as described above, which he did.

South was then asked to explain why he played the diamonds in the manner he did. He gave the following responses:

- The lead of the ♥A was curious because dummy had not made a cue-bid in hearts;
- After all the questions he decided to play diamonds 1-3;
- The first two boards were bad for him and he needed 20VP to qualify for the next round;



- Diamonds are always badly divided in this tournament. He had also found the ♦Q on board 24 (West commented that he had made lots of bids on that board, so finding that Queen was clear-cut).

North explained that all through the day, when dummy, he had laid both arms on the table and rested his head on them. This could not be confirmed by East/West since this was the third board of the match and he had not been dummy on the first two.

North told the Committee he had only 20% vision in his left eye, and the red honours were all the same to him from that side.

When confronted with East's statement, North denied that he had looked at East's cards.

The Coach of North/South, in name of their Captain (who was absent), explained that he had told his team to win the match by at least 19 or 20 VP. He had never heard allegations of this kind in 30 years' work for the federation and this particular team.

West finally added that South had also put his head on his arms while thinking about running the ♦J.

#### **The Committee's Deliberation:**

The Committee addressed the issue of their jurisdiction under the Laws of Duplicate Contract Bridge. Under law 91B: Right to Disqualify, The Director (and on a reference, the Committee) is specifically empowered to disqualify a contestant for cause.

- The Committee also addressed certain technical issues raised by North/South:
- The Committee rejected the argument that "Diamonds are always badly divided in this Tournament".

- The Committee noted that bidding and making Six Diamonds by normal play was quite likely to win the board as the slam was not straightforward to bid.
- The Committee noted that tackling diamonds (trumps) by leading the Jack was singularly against the odds; except in the specific circumstances when declarer knows that East has exactly three diamonds. In this case the odds are 3-1 in favour of leading the Jack.
- The Committee noted that East's duck of the Jack of Diamonds was correct technique. South could have had five diamonds, in which case it is a normal gambit to lead the Jack to induce a cover with Q10x.

#### **The Committee's Reasons:**

In the play of the hand, East/West believed that Declarer had acted upon improper information conveyed from dummy. They suggested how this information was possibly passed.

When asked to explain his reasons for playing the hand in such a fashion declarer gave a number of reasons which the Committee found unconvincing. It was adjudged that the nature of these explanations by a competent player was self-incriminating.

#### **The Committee's Decision:**

Lanzarotti-Buratti to be disqualified from the teams event - Law 91B.

Match Score adjusted to 18-0 in favour of the team of East/West.

Matter to be referred to the Credentials' Committee with reference to the Pairs' event in these Championships.



the Australian  
internet bridge club

**StepBridge — The Perfect Partner**

## Three Defensive Problems

### FOR THE INTERMEDIATE PLAYER

All examples are from Teams play. Overtricks are of no importance.

1. From the McCance Seniors:

<b>North</b>		<b>East (You)</b>	
♠ Q763		♠ A9	
♥ A9		♥ KQ1063	
♦ AKQ85		♦ 10972	
♣ J10		♣ A9	

<b>West</b>	<b>North</b>	<b>East</b>	<b>South</b>
	1♦	1♥	1♠
2♥	3♠	Pass	4♠
All Pass			

West leads the ♥J. Declarer takes the Ace in dummy and plays three top diamonds, discarding two hearts on the second and third rounds. Next comes a small spade. You play low and partner captures the Jack with the King. Partner leads a low club to your Ace, South following. Your move.

2. From the Victor Champion Cup:

<b>North</b>		<b>West (You)</b>	
♠ AKJ32		♠ 76	
♥ 7		♥ KJ2	
♦ 105432		♦ KQJ	
♣ 94		♣ 76532	

**Bidding:** South has shown around 15-16 points and at least 6 hearts. The contract is 3♥.

You lead the ♦K. Declarer wins with the Ace and leads Ace, King and a third club ruffing in dummy. She next plays a spade to the Queen in hand followed by low to the Ace. On dummy's King of spades, South throws the ♦8. How will you defend?

3.

<b>North</b>			
♠ Q1043			
♥ AQ			
♦ J8654			
♣ A10			
<b>West (You)</b>			
♠ 6			
♥ KJ6			
♦ AQ3			
♣ K98732			
<b>West</b>	<b>North</b>	<b>East</b>	<b>South</b>
	1♦	Pass	2♣
Pass	2♦	Pass	3NT
All Pass			

You try the ♥J at trick one. Declarer wins with dummy's Queen followed by a diamond to the 9 and your Queen. What next?

1. What is your best chance? If partner has the club King, there is no way for declarer to avoid failure. What if partner has the trump 10. Lead your last diamond at this point, and partner can overtrump declarer.
2. Declarer is down to just her six trumps. You will therefore need all of five trump tricks to defeat the contract. For this to be possible, you will need partner to hold A109 or A108. If you do the routine thing and trump low, declarer will trump your exit and lead a low trump. Your partner will have to let you win and the defence will only be able to collect the obvious four tricks. If you ruff with the Jack of hearts and exit with a diamond, partner will win declarer's heart exit with the 9 (or 8) and give you another diamond ruff with the King of hearts, then sit back and wait for two tricks with the A10 of trumps.
3. The opening lead was excellent. It is reasonably obvious that East has very little. However, 10xxxx in hearts will be more than enough. That is, as long as you play the King of hearts at this point. A low heart does no good as your King will now block the suit.

*David Lusk*

## The ABF on Zone 7 Issues

From an organisational point of view there are two issues:

1. Composition of the Australian teams for Zone Seven and for the WBF events
2. Withdrawal and Augmentation

Both are addressed in the Conditions of Contest and Supplementary Regulations for the 2005 Playoff. Players were invited to comment on these and, as far as I am aware, there were no comments on the relevant issues. Changes in the format of the Playoff in recent years testify to the willingness of the ABF to respond to constructive suggestions but the ABF would be open to criticism if conditions were varied *post facto*.

#23.4. mandates “The team that represents Australia in the Zone 7 Championships will represent Australia in the Bermuda Bowl / Venice Cup”.

#24 mandates that withdrawal of one player requires withdrawal of a “partner” and selection of “a pair that played a reasonable number of boards as a partnership during the Playoff, but did not qualify to represent Australia at one of the Designated Events”.

The rationale includes considerations such as:

- a. The team that earns the right for Australia to play in the WBF event exercises that right unless there is a subsequent Playoff.
- b. Acceptance of the proposition that a player may miss the Zone Seven Championship for a valid reason opens the door to other requests to avoid the event and necessitates *ad hoc* evaluation of the validity of the reasons.
- c. In 2005 the Zone has two places in the WBF event but this was an exceptional occurrence that may not obtain in the future and it is undesirable to alter the conditions from year to year.

*Supplied by Eric Ramshaw  
ABF Tournament Unit*

## Letter to the Editors

### PSYCHES

I wish to ask the ABF to clarify the Federation’s stance on psyche bidding.

The action of a psyche bid is to take away the natural bid of an opponent. It changes the results and affects the outcome of scores on the whole field.

It is recommended to call the director (after a psyche) – yet nothing is done. So why bother?

There are laws that deal with inadvertent bids – yet not against psychic bids. The inadvertent bid is mainly through lack of concentration, yet the psycher deliberately sets a bid in motion which throws the natural bids out the window. In my opinion, a form of bad play.

Bridge is a gentleman’s game. The word ‘cheat’ doesn’t get mentioned in the Law book, only unethical.

If a bid is made by the opponent and the explanation is incorrect and a player is disadvantaged by the opponent’s action, then there is redress. I believe the same should held on psychic bids.

Active ethics are encouraged but you can still get a slap on the wrist when using active ethics!

It’s time the ABF outlawed psyches and put the *sportsmanship* back into bridge.

*Yours faithfully,  
Diane Brooks  
Western Australia*

### *Copy Deadline*

For Issue No 115, September 2005

**August 25, 2005**

Late submissions will be  
held over until

Issue 116, November 2005

at the discretion of the Editors.

### *Country Congress Deadline*

Only congresses scheduled from **October**  
onwards will be included in the September issue.

## What should I bid?

Peter Fordham gives his time each month to host the 'What Should I Bid' page on the ABF website, [www.abf.com.au](http://www.abf.com.au). Each month his selection for the best inquiry received during the month is posted on the site. The winner receives a voucher for \$20, funded by the ABF, toward any purchase made at the Bridge Shop. The best May submission came from **Joe O'Flynn**.

**Hand:** At all vulnerable and dealer West:

♠QJ953 ♥K3 ♦87 ♣AJ72

### Bidding:

West	North	East	South
1♣	Pass	1♠	2♦
3♦	Pass	?	

### Comments:

We are playing SAYC (short club). The cue bid asks for a stopper.

### And Peter's Response:

*Hi Joe,*

When you say you play SAYC (short club), I assume you open 1♦ with 4 cards there, so your 1♣ opening may be on a doubleton when exactly 4-4-3-2 shape, otherwise you'll have three or more clubs. My answer is based on that assumption. (I don't play on the net, so I have no detailed exposure to SAYC.)

In order to know what the best bid is, it is important to understand the bidding to the point that you need to make your decision. So let's examine the position.

You've currently promised no more than about a six count with 4+ spades, so partner must have a big hand for the 3♦ bid. What hand types can partner have?

- (i) a good hand based on a running club suit that expects to make 9+ tricks provided you can stop diamonds, and might expect you to contribute a little bit (but not much) else.
- (ii) about a nineteen count lacking the capacity to raise spades, bid NT or double for take out to get hearts into the picture.

We know, from looking at our cards, that it is not the first hand type. So it is about 19, with two or three spades, hearts and diamonds but which is unsuitable to bid no trumps. Sounds to me like a 2-3-3-5 or a 3-3-2-5 pattern is most probable with partner's intended jump rebid in no trumps thwarted by having no diamond stopper.

Additionally, having driven the bidding so emphatically, 3♦ must be game forcing. Thus, whatever we bid is forcing. I expect the best bid is 4♦ (tell me more cue bid) but I would not dream of making that bid in any but the most practised of partnerships.

That leaves us with 3♠. This will leave room for 3NT from partner (in which case expect partner to have the short ace of diamonds) or 4♣. If I bid 3♠, I would follow up with 4♣ over 3NT as at least one of 4♠ and 5♣ will be excellent, whether or not 3NT makes.

If I bid 4♣ and partner follows with 4♠, I would pass. If partner bids 4♦, I would risk bidding 4♥ despite my heart control being second round, because I want to encourage partner in slam ambitions. If partner bid 4♥, on the other hand, I would not be encouraged at all. If I expect partner to know 4♠ is only an "offer to play" I would make that bid, otherwise I would bid 5♣.

I don't think there's much theoretical difference between the two bids, but bidding 4♣ should at least put partner's mind at rest as to a trump suit and may get us to 6♣ if partner has something like ♠Kx ♥AQx ♦Ax ♣KQxxxx; might even get us there if partner has ♠AK ♥Qxx ♦Ax ♣KQxxxx.

*Regards  
Peter Fordham*

### Joe replies:

*Hi Peter,*

What a great service! Thanks for your answer to my query. To complete the picture, the hand submitted was my partner's, and I held: ♠A73 ♥AJ76 ♦A ♣K10953.

Everything was right and 13 tricks made. I must take the blame for passing 3♠.

*Regards  
Joe*

*Hi (again) Joe,*

The problem arose because you trapped yourself. The 3♦ bid with your hand was an overbid. Picture partner with an ordinary 7-8 count and not only will game not be on, but partner might have nothing sensible to bid.

Double (takeout) is best with your cards, but if you insist that double would be penalty here (not best in my opinion), then bid 2♥, a reverse, which with the partial spade fit will not leave you stranded if partner's only sensible continuation is to rebid spades.

*Regards  
Peter Fordham*



## The Director's Chair

### MISTAKEN BID VS MISTAKEN EXPLANATION

There is, understandably, a great deal of confusion amongst the ordinary bridge player as to the differences between these two statements. To put it into proper perspective one must remember that Bridge is a game of communication through agreements of systems, conventions and discussions.

Once these have been established by the partnership, one's opponents are entitled to know what you have agreed to and what systems and conventions you play. The normal avenue for this disclosure is via the ABF System Card which should list as much of the above as feasible. Whilst this is good in theory, it is impossible to list everything and this is why the Alert procedures are in place. One's requirement, under law, is to let your opponents know what you have agreed to.

Occasionally, one's mind wanders, or one forgets and now a call is made that shows something other than what is in the hand. Almost without exception, such a call will either destroy the opponent's auction, or create an unauthorized situation on partner. This is what is known in law as a misbid, and whilst it does not breach any specific law, frequent misbids by a partnership may lead to the Director banning the use of the offending convention.

Everybody does it at some stage, you pick up a 6 card diamond suit with 8 points, your mind is on other things, and you open 2♦ weak. Your partner alerts as a weak 2 in a major, and suddenly the bidding has very little chance of recovery. Often, as I said before, your opponents will suffer and the Director has the unenviable task of trying to explain that there has been NO infraction as the correct explanation of both the agreement and discussions have been given.

Looking at the reverse situation, you pick up 6 hearts with 8 points and you open 2♦, showing a weak 2 in a major this time your partner, thinking he was playing with partner x, explains this as a weak 2 in diamonds. Again the auction collapses for the opponents, but this time an incorrect explanation of the agreement has been given, which is an infraction of law and the opponents are entitled to adjustment if damaged.

So, for the future, remember if the correct systemic agreement has been explained, there is no infraction, irrespective of what the player has in the hand, conversely if the correct systemic agreement has been misexplained, then an infraction has occurred.

*Richard Grenside*

## New gear in disguise



It might look the same on the surface, but under the hood we have an entirely new gear.

The software is also new. So, without exaggeration we may say that Duplimate Australia is now working in overdrive.

Why wait? Join the crowd and discover why the Duplimate is called the duplicators' best mate.

## Duplimate Australia

For details please contact Nick Fahrer  
Phone:(02) 9967 0644 Fax:(02) 9967 0444  
Email: [nick@duplimate.com](mailto:nick@duplimate.com)  
or surf to [www.duplimate.com/au](http://www.duplimate.com/au)

### *ABF Newsletter Editors*

Send contributions and  
correspondence to:

**David & Sue Lusk**

6 Vincent Court  
Campbelltown SA 5074  
Phone: (08) 8336 3954

Email: [newsletter@abf.com.au](mailto:newsletter@abf.com.au)

### *Club Secretaries*

Please advise any changes to delivery addresses  
directly to the editors.

## Coaching Cathy At Contract

### HOLD UP OR WIN?

By David Lusk

Greetings,

People keep telling me that I'm too hasty in taking my winners. This is more so when I'm defending. I always figure that the overtricks cost as well, so I'm so-o reluctant to go to bed with my aces and things.

How do you know when to win tricks or hold on to winners when you are defending? I hate having my aces trumped, too!

#### EXHIBIT A:

		<b>North</b>	
		♠ AJ9	
		♥ AK753	
		♦ Q93	
		♣ AJ	
<b>West</b>		<b>East</b>	
♠ 87532		♠ Q1064	
♥ Q842		♥ J9	
♦ 72		♦ A84	
♣ 103		♣ KQ96	
		<b>South</b>	
		♠ K	
		♥ 106	
		♦ KJ1065	
		♣ 87542	

North opened 1♥ and took South to 3NT after a 1NT response. Glenda led something like the 7 of spades. I played the 10 and declarer took it with the king. Then South played the King of diamonds. You taught me to get value for my aces and I thought that this was good value. Anyway, declarer made the contract easily after that. How would I know to keep my ace?

#### EXHIBIT B:

This hand was played in 4♥ by South. After the hand was over, the declarer, Club Champion and all that, went rabbiting on about what would have happened if

*ABF Masterpoint Centre*

**John Hansen**

PO Box 2172, Churchlands, WA 6018

Phone/Fax: (08) 9204 4085

Email: [info@masterpoints.org.au](mailto:info@masterpoints.org.au)

Website: <http://www.masterpoints.org.au>

I hadn't won with my king of clubs. Well I got a chance to win with it and I took it! Why did his comments worry me?

		<b>North</b>	
		♠ 642	
		♥ 53	
		♦ 872	
		♣ AQJ97	
<b>West</b>		<b>East</b>	
♠ KQ73		♠ AJ109	
♥ 876		♥ 102	
♦ 964		♦ QJ105	
♣ 852		♣ K63	
		<b>South</b>	
		♠ 85	
		♥ AKQJ94	
		♦ AK3	
		♣ 104	

South ended up in 4♥ and my partner led the ♠K. I threw the jack and she played another to my Ace. Declarer trumped the third spade and drew trumps in three rounds. Next thing, he played out the 10 of clubs and ran it round. I took that and played the diamond queen (hope springs eternal...) and he just claimed the rest.

OK, what about that King. If I don't play it, how do I know I'm going to get it?

*Cu,  
Cathy.*

*Greetings Cathy,*

These are tough questions for defenders. A lot of it is to do with awareness (as in 'what is going on?') but it would be a fantastic help if you could agree to play count signals on declarer's leads.

In the case of Exhibit A, it might have been a help if Glenda could have played her diamonds in a way that told you how many she had. If your normal signals are natural (high/low), then she could have dropped the 7 on the first trick and you would have known a) that declarer held five and b) that declarer was likely to be without any further entries after the first trick. If you keep your diamond for two rounds, declarer will be restricted to two tricks only in that suit. This means that dummy will have to provide six more tricks for the contract, something that is unlikely when you look at the cards you hold.

The other things to consider here are that declarer is likely to be tackling his longest quality suit and that the King would have been an odd lead unless declarer also had the Jack.

Exhibit B is much harder and, technically, your failure to play your King of clubs at the first opportunity will mean that declarer can now play to deny you any club tricks. Once again a count signal from partner would have been helpful but, if you think about it, even if declarer goes up with the Ace on the second round, you simply get a diamond trick instead. I didn't see the bidding but if declarer has 6 hearts, then he would appear to be 2-6-3-2 or 2-6-2-3 in shape. This means that declarer can take 6 hearts, two clubs and two diamonds or get lots of club tricks making the diamonds irrelevant.

Playing pairs, where overtricks are crucial, if you duck smoothly on the first club, declarer may well repeat the finesse and you will then restrict the club winners to just one. If you then switch to diamonds, you only have to be patient to receive the setting trick. Ducking against losing finesses takes a bit of confidence and, at all times must be done smoothly and in good tempo, for a fidget or ponder will surely give the show away.

*Keep thinking.  
Yours,  
David*

## Youth News

### AUSTRALIAN COLTS

The Australian Colts will play a Test Match Against the New Zealand Youth Team at the conclusion of the New Zealand Nationals in late September.

The team is:

Fiona Brown – Michael De Livera (NSW/ACT)

Justin Howard – Andy Hung (VIC/QLD)

Adam Edgton – Nabil Edgton (NSW)

### YOUTH TRIATHLON

It is confirmed that the Youth Triathlon will be conducted in the NSWBA Clubrooms from Friday evening, August 5th – Sunday afternoon, August 7th.

This year's event will have an international flavour with teams entering as a warm-up for the World Youth Teams.

On-line entry is available from the ABF Website (Youth) and from the WYT Website.

The convenor is Peter Edgton and the event will be directed by David Lusk

*David Lusk*

# Bridge Holidays

with

**RON & SUZIE KLINGER**

**2005**

**Tangalooma**

**Wild Dolphin Resort,  
Moreton Is.**

21st - 28th August



**Marina Resort,  
Nelson Bay**

25th-30th September



**Norfolk Island**

27th November - 4th December



For each of these, numbers are very limited. Please book early.

Details, inquiries, brochures from  
**HOLIDAY BRIDGE**

**PO Box 140**

**Northbridge NSW 1560**

**Telephone (02) 9958 5589**

**Fax (02) 9958 6382**

**Email [suzie@ron-klinger.com.au](mailto:suzie@ron-klinger.com.au)**

## Bridge into the 21<sup>st</sup> Century

### TEST YOUR TRICK ONE PLAY IN NO-TRUMPS

The contract is 3NT. What should declarer play from dummy at trick one in the following situations?

	<b>LHO Leads</b>	<b>Dummy Holds</b>	<b>You Hold</b>
1)	3	Q65	K84
2)	4	Q105	K62
3)	9	Q105	K62
4)	3	1054	KQ7
5)	5	J6	A93
6)	5	J93	A6
7)	7	J103	AQ
8)	3	K2	J5
9)	7	Q4	1063
10)	3	A5	10876

- 1) Play low from dummy. Now you make two tricks if your left hand opponent (LHO) has led from the ace. Most experts avoid leading from ace-fourth against a notrump contract, and this layout is just one of the numerous ways such a lead can lose.
- 2) Play the 10, a “free finesse”. The lead of the four indicates 4th best from four or five to an honour, so your LHO has either the ace or jack, perhaps both. If the 10 loses to ace then you have two tricks. If the jack is played on the 10, win the king, and later the queen will take your second trick in the suit. If you don’t play the ten the 7, 8 or 9 will force out your king, and when your LHO plays the suit again later, you will be forced to guess whether to play the 10 or the queen.
- 3) The same suit as question 2, but this time the lead of the 9 tells you your RHO has AJ. If you play low you will be allowed to win the king, but when your LHO wins the lead, the play through the Q10 to your RHO’s AJ will bring in the suit for the opponents. To block the suit and gain a tempo play the Q at trick one. Your RHO must win the ace to prevent you making two tricks in the suit, but cannot continue the suit. For the defence to prevail your LHO must later gain entry to play through the ten, but you still have your stopper with the king.
- 4) Play the ten. When your LHO has led from the jack then the ace is onside, so it makes no difference. When your LHO has led from the ace it doesn’t matter whether you play the 10 or not,

except if the lead is from the AJ. Now it is imperative to play the 10.

- 5) Play the jack. If your LHO has led from the K10xx(x) or Q10xx(x), playing low from dummy won’t help you, because the jack is doubleton, and will fall on the second round anyway. Your only chance to make the jack is to play it at trick one, and hope your LHO has led from KQ.
- 6) Play the 9. It is twice as likely that you LHO has led from K10xx(x) or Q10xx(x) than KQxx(x). So playing the nine will force out the K or Q, leaving your jack nicely positioned in front of the other top honour. If LHO has led from KQ and the nine loses to the 10, you may console yourself that your play was with the odds and will gain heavily in the long run.
- 7) Play the jack. It would be considered very amateurish not to put your RHO under pressure to play the king. Likewise with J10x opposite Kx you should play the jack to tempt your RHO to cover with the queen.
- 8) Play low. This looks like a guess, with the lead of the 2 indicating the lead is from four to an honour. Remember that allergy to leading from four to the ace. Yes, your LHO is more likely to lead from four to queen than four to the ace, so playing low is clear cut.
- 9) Play the queen. Playing low won’t help you at all, because your queen is only doubleton and will fall on the second round anyway. Your only chance to make the queen, is to play it at once, and hope your LHO has led from AK.
- 10) Play the ace hoping to block the suit or gain an advantage of one or two tempos in the play. The ace produces a second stopper when your RHO has any two of K, Q, J or 9 and offers some respite and valuable time when RHO holds honour doubleton. Even when RHO does hold honour doubleton the honour must be unblocked, quite a sophisticated play, and then must gain entry later to play the suit through.

On the other hand if you play low from dummy, your RHO will win their honour and clear the suit immediately. Playing the ace at trick one is clearly your best chance.

*Paul Lavings*



## ABF Calendar

Date	Event/Contact	Location/Phone
<b>August</b>		
5-7	Youth Triathlon David Lusk <a href="mailto:lusk@internode.on.net">lusk@internode.on.net</a>	Sydney (08) 8336 3954
7-17	World Youth Championship David Stern & Peter Gill <a href="mailto:david@dbbc.net">david@dbbc.net</a>	Sydney (02) 9331 7896
20-21	Swan River Swiss Open Pairs Hilary Yovich <a href="mailto:srsp@abf.com.au">srsp@abf.com.au</a>	Fremantle (08) 9341 8116
<b>September</b>		
1-4	Territory Gold Bridge Festival Pam Nunn <a href="mailto:tgbf@abf.com.au">tgbf@abf.com.au</a>	Darwin (08) 8981 7287
15-18	Sydney Festival Kim Neale <a href="mailto:sbf@abf.com.au">sbf@abf.com.au</a>	Sydney (02) 9411 4398
23-26	HGR Memorial Congress Thelma Free <a href="mailto:hgr@abf.com.au">hgr@abf.com.au</a>	Perth 0412 131 665
24-	NZ Nationals	Hamilton, NZ
Oct 1	Fran Jenkins <a href="mailto:fran@nzcba.co.nz">fran@nzcba.co.nz</a>	64 4 473 7748
<b>October</b>		
13-14	Tas. Nat. Senior Swiss Pairs Barry Kelly <a href="mailto:asp@abf.com.au">asp@abf.com.au</a>	Hobart (03) 6228 5247
15-16	Australian Swiss Pairs Barry Kelly <a href="mailto:asp@abf.com.au">asp@abf.com.au</a>	Hobart (03) 6228 5247
22-	WBF Bermuda Bowl /	Estoril,
Nov 5	Venice Cup / Senior Bowl / Transnational Open Teams Val Brockwell <a href="mailto:secretariat@netspeed.com.au">secretariat@netspeed.com.au</a>	Portugal (02) 6239 2265
<b>November</b>		
9-12	Spring Nat. Womens Teams Kim Neale <a href="mailto:sn@abf.com.au">sn@abf.com.au</a>	Sydney (02) 9411 4398
12-13	Australian Open Pairs Kim Neale <a href="mailto:sn@abf.com.au">sn@abf.com.au</a>	Sydney (02) 9411 4398
14-17	Spring Nat. Opens Teams Kim Neale <a href="mailto:sn@abf.com.au">sn@abf.com.au</a>	Sydney (02) 9411 4398
18-21	GNOT Final John Brockwell <a href="mailto:gnot@abf.com.au">gnot@abf.com.au</a>	Tweed Heads (02) 6246 5093
14-17	Golden West Swiss Pairs Allison Stralow <a href="mailto:gwsp@abf.com.au">gwsp@abf.com.au</a>	Mandurah (08) 9339 3823



**John Hardy**

Bridge Books and Software

### Books

Bergen for the Defence <i>Marty Bergen</i>	\$33.00
Bridge Squeezes for Everyone <i>David Bird</i>	\$28.60
Demon Defense, Demon Doubling <i>Augie Boehm</i>	\$26.40
Winning Swiss Team Tactics <i>Feldheim</i>	\$22.00
Improving Your Judgement: Doubles <i>Audrey Grant</i>	\$19.80
Monster Book of Basic Declarer Play <i>Huggett &amp; Cashmore</i>	\$31.90
Answers to Your Bridge Questions <i>Ron Klinger</i>	\$25.85
I Fought the Law of Total Tricks <i>Mike Lawrence</i> <b>HOT SELLER</b>	\$28.60
Double: New Meaning for an Old Bid <i>Lawrence</i>	\$28.60
How to Defend a Bridge Hand <i>Bill Root</i>	\$38.50
Modern Defensive Signalling <i>Woolsey</i>	\$12.65

### Software

<b>JACK 3.0</b>	<b>\$115.50</b>
Recommended at least 600MHz computer	
Upgrade to Jack 3.0	\$57.20
<b>Bridge Baron 15</b>	<b>\$108.90</b>
My Favourite 52 <b>NEW</b>	\$33.00
Over your shoulder test <i>by Larry Cohen</i>	
Cavendish 2000 <i>by Kit Woolsey</i>	\$33.00
1999 Life Master Pairs ( <i>Cohen</i> )	\$33.00
Counting at Bridge ( <i>Lawrence</i> )	\$52.80

John Hardy (ABN 63 813 139 759)  
63 Tristan St., Carindale QLD 4152  
Ph: 07-3398 8898 or 0409 786 050  
Email [J.Hardy@uq.net.au](mailto:J.Hardy@uq.net.au)  
Website [www.uq.net.au/~zzjhardy](http://www.uq.net.au/~zzjhardy)

## Book Reviews

### THE HANDS OF TIME BY MARK HORTON (MASTER POINT PRESS)

Very few bridge books can be described as gripping, but it was difficult to put this one down. Mark Horton, frequent author and editor of the very popular English "Bridge Magazine", has collated the most exciting deals from bridge's short history, the brilliance, the blunders, the heroes, and the chokers.

Most of the deals are from the final stages of world championships, travelling through time from the Culbertson era to The Blue Team, The Aces and on to the modern era, Hamman, Meckstroth-Rodwell, and the latest Italian wizards.

However some hands are from other top rated events, like this deal from the 2000 Vanderbilt, one of the four top US team events. This was the last board of the final, and Nickell led Schwartz by 7 IMPs:

Dealer: E		<b>North</b>			
Vul: EW		♠ QJ765			
		♥ AKJ10432			
		♦ —			
	<b>West</b>	<b>♣ A</b>	<b>East</b>		
	♠ K4		♠ 10832		
	♥ Q9		♥ 87		
	♦ AK1085		♦ Q9742		
	♣ J1073	<b>South</b>	♣ 82		
		♠ A9			
		♥ 65			
		♦ J63			
		♣ KQ9654			
<b>West</b>	<b>North</b>	<b>East</b>	<b>South</b>		
<i>Rodwell</i>	<i>Weinstein</i>	<i>Meckstroth</i>	<i>Levin</i>		
		Pass	Pass		
1♦	1♥	Pass	2♣		
Pass	4♥	All Pass			

In the open room Weinstein-Levin were disappointed not to bid the heart slam, but something funny happened on the way to 6♥ in the other room:

<b>West</b>	<b>North</b>	<b>East</b>	<b>South</b>
<i>Rosenberg</i>	<i>Soloway</i>	<i>Zia</i>	<i>Hamman</i>
		Pass	2♣
Pass	2NT	Pass	3♣
Pass	3♥	Pass	3♠
Pass	5♦	Pass	5♠
Pass	6♠	All Pass	

2♣ was natural and limited, 3♥ showed both majors, and 3♠ showed stronger spades. 5♦ was exclusion keycard Blackwood, and 5♠ showed one keycard for spades. Knowing dummy would be void in diamonds West led a low diamond, and Hamman trumped and played ace and another spade.

Rosenberg won, and instead of continuing diamonds switched to a club, allowing Hamman to draw trumps and run the hearts. East-West were playing suit preference when following trumps, rather than showing trump length, but Rosenberg had certainly been affected by last-board jitters. Bob Hamman had no problem celebrating the win, "You've got to get used to winning ugly if you want to win at all" he pronounced. Highly recommended.

### CONVENTIONS AT A GLANCE-EXPANDED EDITION BY PAMELA AND MATTHEW GRANOVETTER (GRANOVETTER BOOKS, 2005)

The revised and expanded edition of the Granovetters' booklet of conventions has grown from 92 to 112 pages, and now contains over 220 conventions, including all the latest. Not only is this little booklet useful to carry in your bag or pocket, but you'll find it handy to have next to your computer when you play online.

Conventions at a Glance will prove invaluable if you wish to play something a little more upmarket in certain situations. Also many terms are explained, such as Restricted Choice, Forcing Passes, and Fourth Suit Forcing. A passed hand rarely makes a two-over-one response, and you may wish to try LIMIT RAISE DRURY to help you to stay at the two level:

This is an excellent variation on two-way Drury:

<b>West</b>	<b>North</b>	<b>East</b>	<b>South</b>
Pass	Pass	1♥	Pass
2♣ or 2♦			

- 2♣ shows a four trump limit raise
- 2♦ shows 10-12 points with three trumps
- 2♥ shows 8-10, support and constructive

East rebids 2♥ to sign off after 2♣ or 2♦. After 2♣, 2♦ says, "not the worst". The system also applies after any call by South.

*Paul Lavings*

## IMPROVING YOUR JUDGEMENT 2: DOUBLES AUDREY GRANT, 2005

Audrey Grant is perhaps one of the world's best known bridge teachers. Recently she has been releasing new books for beginners and improvers – this is one for the improvers.

Doubles come in many flavours, and this book covers just a few of them. The classic takeout double is the most widely used and is well treated. The double to show an off-shape powerful hand is a close cousin of the classic and is also included. Balancing doubles (to re-open the bidding for competitive reasons) have their own section, and other types get a passing mention. All are doubles which are needed at an early stage of the bridge student's career, and there is nothing esoteric whatsoever. The KISS\* principle is applied throughout all of Grant's books making them perfect for learning.  
\*Keep it simple sweetie

The advancer's bids (the partner of the doubler) have a chapter to themselves, as do the doubler's rebids. Since the takeout double must cover a variety of hand types, the doubler's rebid is used to define his actual strength, and it is therefore of prime importance to learn and memorise these. A feature of takeout doubles is that it is often partner who plays the hand – and he may blame you if you have sent the wrong message, so there is an incentive to get it right.

Each chapter contains sample deals which are analysed in detail including the bidding and play, so the student can see the end result of the bidding decision. There are 32 deals in all which provide bonus learning opportunities, for example in the card play.

The product conforms to modern teaching standards and learners' expectations, with excellent presentation and readability, and quality paper and binding.

*John Hardy*

### *ABF Secretariat*

**Val Brockwell**

PO Box 397,  
Fyshwick ACT 2609

Ph: (02) 6239 2265

Fax: (02) 6239 1816

Email: [secretariat@netspeed.com.au](mailto:secretariat@netspeed.com.au)

### *ABF Website*

<http://www.abf.com.au>

## Q-Plus Bridge

### Version 7.5

*EASY TO PLAY — HARD TO BEAT.*

**\$99.95** (postage and GST included)

Features:

- \* Plays Acol (basic, intermediate, advanced), Precision, Standard American (basic, advanced), Kaplan Sheinwold
- \* Over 150 conventions you can configure in the system you select to play
- \* 5 levels of difficulty in play and bidding
- \* Select your favourite lead and signalling options
- \* Explains bids and alerts, with context sensitive help on all bids. Help on bids also.
- \* Can be played by two people over a TCP/IP internet or modem connection

----000----

## JACK 3

**\$114.95** (includes postage and GST)

The world's best bridge program (version 3)

Winner of the World Computer Bridge Championship in 2001, 2002, 2003 and 2004. Jack has exceptional bidding and play capabilities, further enhanced in the latest version (version 3). It has a user friendly interface, and many features not found in other bridge programs.

*Runs in all versions of Windows, and plays better if your computer is fast.*

----000----

## Bridge Timers for Sale

Does your Club need a bridge timer to help keep the game running smoothly?

EBA can supply you with an attractive timer that can set the round time, a warning time to the end of the round, as well as adjustable sound and a large, easily visible, bright display of elapsed time.

**Available from: Dennis Yovich**

PO Box 70 Ph: (08) 9420 2458

Leederville Fax: (08) 9341 4547

WA 6007 Email: [dyovich@inet.net.au](mailto:dyovich@inet.net.au)

# Tournament Results

## ZONE 7 CHAMPIONSHIPS

### QUALIFYING

#### OPEN

- 1 **Australia** 132  
Sartaj Hans, David Horton,  
Phil Markey, Paul Marston,  
Tony Nunn, Matthew Thomson
- 2 **New Zealand** 117  
Michael Cornell, Dwayne Crombie,  
Tom Jacob, Malcolm Mayer,  
Peter Newell, Martin Reid
- 3 **French Polynesia** 71  
C. Blais, Jean-Michel Cazanova,  
Bernard Labeyrie, Jules Leou Tham,  
C. Mazet, Irene Suire
- 4 **New Caledonia** 27  
Janine Abadie, Gabriel Abadie,  
Hervé Cheval, Jean-Henri Grigri,  
Paul Homehr, Nicole Teyssier

#### WOMEN'S

- 1 **Australia** 127  
Felicity Beale, Margaret Bourke,  
Sue Lusk, Diana Smart,  
Therese Tully, Meredith Woods
- 2 **New Zealand** 87  
Rose Don, Eileen Horsman,  
Tania Lloyd, Paula McLeish,  
Carol Richardson, Kathy Yule
- 3 **French Polynesia** 46  
Marielle Guevel, Mary Jeanneteau,  
Liliane Richard, Christine Sénéchal

#### SENIORS'

- 1 **Australia** 114  
Bill Haughie, Ron Klinger,  
David Lilley, Zolly Nagy,  
Bruce Neill, George Smolanko
- 2 **New Zealand** 102  
Tony Lenart, Alex Moore,  
Trevor Robb, Bob Scott,  
John Wignall, Noel Woodhall
- 3 **French Polynesia** 54  
Jean-Claude Biourd, Alain Cotti,  
Marcel Guevel, Jean-Pierre Sénéchal

#### FINALS

##### OPEN

Australia 224.5 def New Zealand 216

##### WOMEN'S

Australia 273 def New Zealand 133

##### SENIORS'

Australia 171 def New Zealand 73

## AUTUMN SENIORS SWISS PAIRS

- 1 Ray Anderson - Charlie Schwabegger 183
- 2 Jeannette Collins - Peter Kahler 178
- 3 Blaine Howe - Elizabeth Havas 176

## AUTUMN NATIONAL OPEN TEAMS

### QUALIFYING

- 1 **Gaspar** 178 George Gaspar, Bob Richman,  
Peter Gill, Martin Bloom
- 2 **Gumby** 172 Pauline Gumby, Warren Lazer,  
Andrew Peake, David Wiltshire
- 2 **Rothfield** 162 Jessel Rothfield, Carole Rothfield,  
Seamus Browne, Kieran Dyke,  
Ishmael Del'Monte

### FINAL

Gaspar 181 def Gumby 145

## BARRIER REEF TEAMS

- 1 **Tully** 207 Therese Tully, Sue Lusk,  
Richard Ward, Lindy Vincent
- 2 **Luck** 194 John Luck, Paul Gosney,  
Ivy Luck, Margaret Millar
- 3 **Hooper** 180 Andrew Hooper, Philip Gue,  
Pippa Hooper, Margaret Walters

## MCCANCE TROPHY

- 1 **Neill** 143 Bruce Neill, Ron Klinger,  
Zolly Nagy, Boris Tencer
- 2 **Bourke** 133 Margaret Bourke, Tim Bourke,  
Felicity Beale, Meredith Woods,  
David Smith, Rob Van Riel
- 3 **Calcraft** 121 Les Calcraft, Peter Fordham,  
David Lusk, David Mortimer

## VICTOR CHAMPION CUP

- 1 **Neill** 196 Bruce Neill, Ron Klinger,  
Zolly Nagy, Simon Hinge
- 2 **Noble** 191 Barry Noble, George Bilski,  
Terry Brown, Michael Prescott,  
Murray Green
- 3 **Kilvington** 186 Grant Kilvington, D Smith,  
Arjuna De Livera, Charlie Snashall

## VCC RESTRICTED SWISS PAIRS

- 1 G. Davies - R. Muir 133
- 2 C. Macquarrie - D. Phelan 116
- 3 I. Pysk - J. Quirk 110

## VCC WOMEN'S SWISS PAIRS

- 1 A. Anderson - B Stacey 142
- 2 J. Thompson - J. Collins 124
- 3 E. Quittner - J. Bates 123

## WESTERN SENIORS' PAIRS

- 1 John Ashworth - Terry Piper 170
- 2 John Beddow - Egmont Melton 165
- 3 Susan Clements - Toby Manford 163



# Country Congress Calendar

## August

- 13-14 **Surfers Paradise**  
SPBC Congress Teams  
Adele Wagner  
PO Box 6628  
Gold Coast Mail Centre QLD 9726
- 16-21 **Coffs Harbour**  
Coffs Coast Bridge Super Congress  
Robyn Bingham  
PO Box 6545, Park Beach Plaza  
Coffs Harbour NSW 2450
- 19-21 **Yarrawonga**  
Congress  
Jan Hackett  
(03) 5744 1017  
[hackett1@inet.net.au](mailto:hackett1@inet.net.au)
- 20-21 **Wagga Wagga**  
Congress  
Doreen Kjeldsen  
(02) 6933 1828
- 27-28 **Ballina**  
Swiss Butler Pairs Congress  
Ellen Watson, Secretary  
Ballina Bridge Club  
PO Box 564, Ballina NSW 2478  
(02) 6681 3981  
[cramarsystems@bigpond.com](mailto:cramarsystems@bigpond.com)
- ## September
- 1-4 **Brisbane Waters**  
Super Congress  
Welcome Pairs, Pairs,  
Swiss Pairs & Swiss Teams  
Camilla Barlow  
(02) 4324 9791  
PO Box 108, Woy Woy NSW 2250
- 3-4 **Echuca**  
Pairs & Teams, including Restricted/Novice  
Chris Turner  
0409 008 612  
[noskturn@dodo.com.au](mailto:noskturn@dodo.com.au)
- 10-11 **Port Macquarie-Hastings**  
Swiss Teams Congress  
Bridget Earle  
PO Box 5704, Port Macquarie NSW 2444  
(02) 6582 3232  
[btearle@bigpond.net.au](mailto:btearle@bigpond.net.au)
- 17-18 **Surfers Paradise**  
SPBC Birthday Teams Congress  
Adele Wagner  
PO Box 6628  
Gold Coast Mail Centre QLD 9726
- 25 **Illawarra Bridge Association (Wollongong)**  
Restricted Pairs Congress  
Kaye Hart  
(02) 4227 2799  
[iba@speedlink.com.au](mailto:iba@speedlink.com.au)

## October

- 7-9 **Albury**  
25th Super Congress B3 Level  
Walk-In Pairs, Pairs, Swiss Teams  
Dianne Barrow  
PO Box 916  
Albury NSW 2640  
(02) 6043 1120  
[brudge@commclubalbury.com.au](mailto:brudge@commclubalbury.com.au)
- 8-9 **Gold Coast**  
Congress  
Butler Pairs, Swiss Teams  
Neil Raward  
Gold Coast Bridge Club  
PO Box 7009  
Gold Coast Mail Centre QLD 9726  
(07) 5538 2905  
[gcbc@winshop.com.au](mailto:gcbc@winshop.com.au)
- 30 **Surfers Paradise**  
SPBC Novice (0-99) Teams Congress  
Adele Wagner  
PO Box 6628  
Gold Coast Mail Centre QLD 9726
- ## November
- 26-27 **Noosa**  
Butler Pairs Congress  
Judy Jessop  
(07) 5474 2484

## Office Manager Required

The **Australian Bridge Federation**, incorporated in Canberra requires the services of an **Office Manager**, location **Canberra**. An attractive salary package is being offered, hours are 9-5 with 1 hour off for lunch, 5 days a week with additional secretarial interstate work at Committee meetings, normally held on weekends.

Duties to include, keeping records, maintenance and security of the ABF office property, writing minutes of meetings general office duties and liaising with ABF Office Bearers, State Associations, State Presidents and International bodies. Knowledge of either Bridge or Bridge administration highly desirable.

Applications in the first instance to The ABF Secretary at: [rgrenside@ozemail.com.au](mailto:rgrenside@ozemail.com.au) by **31st August 2005** along with your curriculum vitae and availability.

## Green Point Achievements As At 30 June 2005

### Category 1 (0-45)

1	Ann CAMPBELL	5.71
2	David THOMAS	5.71
3	Wendy STARKIE	4.40
4	Andrew WILKINSON	4.38
5	John AYLIFFE	4.30
6	Albert LAM	3.98
7	Conway SEYMOUR	2.98
8	Rocco SCAMARCIA	2.90
9	Julia MALET	2.76
10	Robin EVANS	2.76
11	Ken STEENHOLDT	2.71
12	Dot KAMAKER	2.65
13	Bev ROYAL	2.39
14	Sue SEYMOUR	2.36
15	David ATKINSON	2.35
16	Liz BUSHHELL	2.31
17	Fay MILLER	2.29
18	Gillian BUSWELL	2.23
19	Helen AYLIFFE	2.17
20	Brian KEANEY	2.13
21	Peter CROSS	2.11
22	Marjorie HAMERSLEY	2.01
23	Fay NOE	2.00
24	Mimi FORWOOD	1.97
25	Keith DOOLEY	1.96
26	David BRAY	1.95
27	Kay SANDILANDS	1.92
28	Peter ANDERSON	1.92
29	Rita GREEN	1.91
30	Colin GREEN	1.91
31	Frances AITKEN	1.81
32	Joyce REID	1.80
33	Joan BUCKLEY	1.79
34	Gerry VOLL	1.76
35	Wyn BENCICH	1.76
36	Muriel McDONALD	1.75
37	Peter THOMPSON	1.73
38	Wendy ANDERSON	1.71
39	Peter CHIVERS	1.70
40	Jan CHIVERS	1.70
41	Bernie DEVERSON	1.68
42	Ella BEST	1.67
43	Mavis CHARTERS	1.65
44	Robyn CLIFTON	1.65
45	Barry BYRNE	1.60
46	Dick GAVEL	1.58
47	Lawrie MATTHEWS	1.55
48	Ken WILLIS	1.55
49	Joan RYAN	1.54
50	Greta BARNES	1.52

### Category 2 (46-90)

1	Paula DAMS	8.62
2	Michael ZAAR	8.18
3	Bill CALDER	8.18
4	Richard LOVETT	7.14
5	Ann BUTWELL	6.92
6	Barbara WILDING	6.80
7	Roger BOND	6.62
8	Eugene SPATNY	6.05
9	Kathleen McCROHAN	5.98
10	Barry ASLETT	5.90
11	Helen COPPARD	5.70
12	Kaye THOMPSON	5.65
13	David McADAM	5.58
14	Pam MOORE	5.53
15	Michael CHAINEY	5.41
16	Mary WILLIAMS	5.04

17	David HOAD	4.91
18	Robert FRASER	4.90
19	Ian HOAD	4.70
20	Oliver GOODMAN	4.68
21	Ivy GREGORY	4.59
22	Marlene NICOL	4.57
23	John CHEYNE	4.42
24	Ivy VIDLER	4.35
25	Margaret ANGEL	4.26
26	Graeme DAVIES	4.21
27	Maciek ZURAWEL	4.15
28	Mervyn JEPPESEN	4.11
29	Donald RIDDELL	4.06
30	Don HEARD	4.00
31	Colin BLACK	3.93
32	Margaret BRECKENRIDGE	3.88
33	Trevor SAUNDERS	3.85
34	Bernadette CAMPBELL	3.80
35	Alan HILL	3.79
36	John BAKER	3.72
37	Norman SPRINTALL	3.71
38	Sky TSE	3.67
39	Terry POWELL	3.61
40	Robert PRICE	3.60
41	Tony SHAW	3.56
42	Alistair CAMPBELL	3.56
43	Del RENSHAW	3.56
44	Laszlo HUSZKA	3.47
45	Sally BIRCHILL	3.45
46	Tom RUSHFORD	3.45
47	Gordon WOOLLARD	3.45
48	Mira ASHTON	3.44
49	Mike KLASZTORNY	3.44
50	Graeme BARTON	3.37

### Category 3 (91-140)

1	Mrs. E. KOLB	23.55
2	Mrs. D. KUPERMAN	21.80
3	Mrs. L. GESCHEIT	21.67
4	Mr. L. GESCHEIT	19.71
5	Mr. M. GELBERG	19.16
6	Eva DE MARCHIS	15.33
7	Mrs. I. RICH	14.13
8	Mrs. R. DASON	12.42
9	Phillip MOOG	9.26
10	Mrs. S. YARDNEY	9.00
11	Mrs. L. GILBERT	8.84
12	David COWLS	8.53
13	Mrs. F. GELBERG	8.32
14	Mrs. D. FREEDMAN	8.30
15	Raymond EPHRAIM	7.35
16	Piroska EHRlich	7.24
17	Mrs. V. VESELIK	7.22
18	Doreen ST.GEORGE	7.21
19	Lawrie HALL	6.91
20	Mrs. A. BALL	6.87
21	Anthony RUELLO	6.77
22	Elinor TURNER	6.65
23	Mr. J. CHASKIEL	6.62
24	Valerie RICKARD	6.62
25	Joan EPHRAIM	6.60
26	Mrs. K. HELLINGER	6.50
27	Jo LEWIS	6.42
28	Mr. A. S. BEST	6.40
29	Mrs. B. B. BEST	6.40
30	Jan DEVESKI	6.27
31	Marie POLLOCK	6.05
32	Mrs. R. KIPER	6.00
33	Cheryl BARRETT	5.96

34	Margaret KEATING	5.95
35	Leigh CARROLL	5.89
36	Otto GOETZKE	5.59
37	Diane WENHAM	5.58
38	Ray EVANS	5.30
39	Mrs. H. KESTENBERG	5.30
40	Mary SZWARCOK	5.26
41	June CUNNINGHAM	5.22
42	Marise ALLEN	5.19
43	Grace KENTISH	5.15
44	Ravi SOIN	5.14
45	David DONALDSON	5.13
46	Mr. L. STEINER	5.08
47	Magda LEVY	5.07
48	Esme SEVIL	5.07
49	George CZUBALA	5.04
50	Robert WALES	5.02

### Category 4 (141-300)

1	Bob HAY	20.23
2	Hugh PROBERT	19.54
3	Elizabeth FRIEL	18.80
4	Margaret WALKER	15.11
5	Heather EDMONDSON	14.19
6	John EDMONDSON	14.19
7	Richard ISER	13.89
8	John DE HAAN	13.62
9	Millie MATULIS	12.93
10	Len HARVEY	12.59
11	Suzanne DONOGHUE	12.56
12	Stanley JONES	11.90
13	Marcia JACKSON	11.84
14	Judy BONE	11.80
15	Wendy GIBSON	11.65
16	Barrie IREDALE	11.49
17	Steven ROGOYSKY	11.30
18	Rick REDOM	11.11
19	Susan CRUICKSHANK	10.94
20	Earlene AUFDERHEIDE	10.72
21	Geoffrey LEE	10.53
22	Kathy SCICLUNA	10.47
23	Alan BYRNE	10.14
24	Joanna WIDAWSKA	9.68
25	Neville FRANCIS	9.57
26	Jenny DOUGLAS	9.54
27	Anthony WELLS	9.40
28	Norma BOBYREFF	9.21
29	Boris BOBYREFF	9.21
30	Colin ANDERSON	9.02
31	Sophie McLAREN	8.99
32	Yvonne DYMOND	8.94
33	Claire METCALFE	8.86
34	Emile PEREIRA	8.86
35	Angus McLENNAN	8.70
36	Sybil VORBACH	8.62
37	Reginald BOND	8.35
38	Verna MAHER	8.31
39	Muriel GIUDICE	8.28
40	Anne HOWES	8.19
41	Robyn COUCH	8.18
42	David SALEEBA	8.14
43	Beryl STUTCHBURY	8.11
44	James BLACK	8.10
45	Marie DENNIS	8.06
46	Jean CRAIG	7.97
47	Lyn ARNETT	7.91
48	Mike GILFOYLE	7.91
49	David PRIOL	7.87
50	Ms F HENDERSON	7.86

**Category 5 (301-800)**

1 Tony SIMPSON	23.28
2 Arthur DAVIES	21.59
3 Roy ROBERTS	21.48
4 Kay THOMPSON	20.61
5 John BAILEY	19.24
6 Enid DAWES	19.23
7 Enid MAXWELL	18.37
8 George AUDLEY	18.11
9 Monica DARLEY	17.83
10 Henk SLUYTER	17.79
11 Jan DE JONG	17.62
12 Anne WILLIS	17.58
13 Ron STAGG	17.57
14 Rita LEEMING	17.49
15 Lois DUKE	17.48
16 Bente HANSEN	17.13
17 Timothy CREGAN	16.47
18 Mavis HEYWARD	15.86
19 John SAMPSON	15.84
20 Sylvia DWARSHUIS	15.64
21 Georgiana MATHEWS	15.41
22 Yong WHITE	15.28
23 Bessie BALDRY	15.28
24 John BRIGGS	15.25
25 Michael COVILL	15.20
26 Mick CLARKE	15.05
27 Ken ELSE	15.03
28 Jill O'TOOLE	14.98
29 Ken CUPPLES	14.93
30 Paul DAYNES	14.84
31 Peter RASMUSSEN	14.76
32 Ellenor PARTRIDGE	14.57
33 Patricia WOZENCRAFT	14.45

34 Everna WHITE	14.23
35 Penny COCKBILL	14.09
36 Peggy MILLIDGE	14.01
37 Pat BEATTIE	13.99
38 Elizabeth THOMSON	13.97
39 Dorothy DUNPHY	13.92
40 Ian MEDLYCOTT	13.78
41 Berna GIBBS	13.61
42 Joy CLARK	13.54
43 Joan McCLELLAND	13.54
44 Shannon IRWIN	13.43
45 Malcolm SAUNDERS	13.36
46 Normand MACLAURIN	13.33
47 George ASHBY	13.26
48 Lynn BAKER	13.20
49 Di BROOKS	13.14
50 Sue MORGAN	13.11

**Category 6 (801+)**

1 Thelma CHARLESWORTH	42.30
2 Stan POGACIC	41.81
3 Edi SFREDDO	37.88
4 Anne ALLEN	32.36
5 Gwen BADENOCH	31.86
6 John MARSHALL	31.14
7 John BEYFUS	30.28
8 Lilli ALLGOOD	29.41
9 Joan MANNING	28.45
10 Jim MAY	28.05
11 Ian CHARLESWORTH	27.71
12 Keith BISHOP	26.87
13 Ian HEAIRFIELD	26.68
14 Dene SMITH	26.33
15 Elspeth SAXBY	26.29
16 Ella TAAFFE	25.76

17 Mary WATERHOUSE	25.62
18 Suzy KRAUSZ	25.52
19 Ferdinand MEERBACH	25.27
20 Ron COHEN	25.11
21 Kevin CLAPP	24.86
22 Wendy ANDREWS	24.64
23 Steve GEDDES	24.64
24 Glyn EVANS	24.33
25 Sandra REGAN	23.71
26 Jack FALK	23.66
27 Douglas HARDMAN	23.63
28 Judy HONE	23.61
29 Brenda HEDGELAND	23.50
30 Clare SASSON	23.22
31 James PFEIFFER	23.19
32 Kevin BATTERSBY	23.11
33 Maureen JAKES	23.06
34 Danny OSMUND	22.71
35 Barry WILSON	22.60
36 Joan RILEY	22.18
37 Delsi POZZA	21.92
38 Kathy JOHNSON	21.89
39 Doreen TOMLIN	20.76
40 Vilma LAWS	20.75
41 Barbara RYAN	20.73
42 Christa NIMMO	20.71
43 Dick PEARS	20.68
44 Jan SZYMAKOWSKI	20.63
45 Ray THORLEY	20.47
46 Mary HECKER	20.14
47 Audrey WOOD	19.87
48 Mac STONEMAN	19.59
49 Hester GEISSLER	19.51
50 Erika COHN	19.48

# Unwired, supporting Australian Bridge.

## The choice is simple



### Standard Internet Service

- Fixed connection to one spot
- Uses a phone line
- Dial-up each time
- Call and excess usages charges
- Reconnecting costs and hassles
- Tied to a contract
- Old way

### Unwired Internet Service

- ✔ Wireless portable connection
- ✔ Does not use a phone line
- ✔ Always on
- ✔ One flat fee with no surprises
- ✔ Moves with you at no extra cost
- ✔ No broadband contract
- ✔ New way



Harvey Norman

DICK SMITH

DOMYLS

POWER HOUSE

Tandy

Co-op

[www.unwired.com.au](http://www.unwired.com.au) or phone 1300 761 881

For a free demonstration call 1300 552 526



unwired™

NO WIRES

NO WAIT

NO WORRIES™



## Playoff Qualifying Points As At 30 June 2005

OPEN:		WOMEN:			
Kieran DYKE	122	Therese TULLY	108	Pauline GUMBY	64.5
Seamus BROWNE	98	Margaret BOURKE	108	Barbara McDONALD	60.5
Ishmael DEL'MONTE	98	Meredith WOODS	108	Alan WALSH	60.5
Robert FRUEWIRTH	93	Sue LUSK	108	Jeannette COLLINS	60
Terry BROWN	80	Dagmar NEUMANN	102	Peter KAHLER	60
Paul MARSTON	72	Elizabeth HAVAS	95	Mike HUGHES	55.5
Ron KLINGER	71	Alida CLARK	90	Paul LAVINGS	54
Bruce NEILL	71	Candice FEITELSON	90	Robert KROCHMALIK	54
Zolly NAGY	71	Jan CORMACK	72	David SMITH	51
Bob RICHMAN	66	Linda STERN	66	Peter CHAN	51
Simon HINGE	66	Jillian HAY	48	Charles SNASHALL	45
George GASPAR	66	Berenice FOLKARD	39	Boris TENCER	45
Phil GUE	62	Marlene WATTS	39	Elizabeth HAVAS	41
David WILTSHIRE	60	Felicity BEALE	36	Ted GRIFFIN	39
Barry NOBLE	59	Diana SMART	36	Ian McKINNON	39
George BILSKI	59	Leone FULLER	36	William WESTWOOD	39
Nigel ROSENDORFF	57	Sharon EVANS	36	Peter BUCHEN	37.5
Avinash KANETKAR	57	Pauline GUMBY	27	Andrew MARKOVICS	37.5
Richard JEDRYCHOWSKI	50	Margaret MILLAR	27	John NEWMAN	37.5
Khokan BAGCHI	41	Greer TUCKER	27	Henry CHRISTIE	37.5
Paul WYER	37	Anita ANDERSON	24	Martin BLOOM	36
Michael COURTNEY	37	Beverley STACEY	24	John ASHWORTH	36
Martin BLOOM	36	Wendi HALVORSEN	21	Terry PIPER	36
Peter GILL	36	Kinga MOSES	21	Blaine HOWE	36
Matthew THOMSON	36	Judith TOBIN	21	Chris HUGHES	36
David HORTON	36	Deidre GREENFELD	21	Tim DAVIS	36
Andrew PEAKE	36	Helen SNASHALL	21	Peter GRANT	36
Tony NUNN	36	Sally MURRAY-WHITE	21	Bill HAUGHIE	36
Philip MARKEY	36	Nola CHURCH	21	Tony MARINOS	36
Sartaj HANS	36	Julia HOFFMAN	21	Gytis DANTA	36
Elizabeth HAVAS	29	Wendy DRISCOLL	21	Wally MALACZYNSKI	36
Pauline GUMBY	27	Karen CREET	21	Peter FORDHAM	27
Warren LAZER	27	Jenny THOMPSON	18	John LESTER	26
John LESTER	26	Helen LOWRY	18	Charlie SCHWABEGGER	24
Neil EWART	24	Jeannette COLLINS	18	Walter SCOTT	24
Blaine HOWE	24	Jill BROAD	15	Ray ANDERSON	24
Alida CLARK	24	Carmel MARTIN	15	Egon AUERBACH	21
Peter ROGERS	24	Barbara McDONALD	14	Gary LANE	21
Candice FEITELSON	24	Elizabeth QUITTNER	12	Gabi LORENTZ	21
Michael PRESCOTT	23	Kate SMITH	12	Judy MARKS	21
Gabi LORENTZ	21	Annabelle BOOTH	12	Grant KILVINGTON	21
David SMITH	21	Lauren SHIELS	12	Alex YEZERSKI	21
Arjuna DE LIVERA	21	Jill DEL PICCOLO	12	John BEDDOW	18
Steven BOCK	18	Janette BATES	12	Steven BOCK	18
Peter FORDHAM	18	Carole ROTHFIELD	5	Les GREWCOCK	18
Les GREWCOCK	18	<b>SENIORS:</b>		Bal KRISHAN	18
Graeme CORIN	18	Ron KLINGER	215	Felicity BEALE	18
Joachim HAFFER	18	Bruce NEILL	215	Margaret BOURKE	18
Murray GREEN	18	Zolly NAGY	215	Tim BOURKE	18
Callin GRUIA	18	Terry BROWN	116	Robbie VAN RIEL	18
Simon STANCU	18	David LILLEY	108	Meredith WOODS	18
Greg EUSTACE	18	George SMOLANKO	108	Egmont MELTON	18
Richard BRIGHTLING	17	Barry NOBLE	95	Hashmat ALI	18
Nathan VAN JOLE	17	George BILSKI	95	Valerie CUMMINGS	16.5
Paul GOSNEY	17	Avinash KANETKAR	78	Elly URBACH	16.5
Barbara McDONALD	14	George GASPAR	75	Paul WYER	16.5
Alan WALSH	14	Paul MARSTON	72	Lynn KALMIN	16.5
Ian THOMSON	12	David MIDDLETON	72	Roger JANUSZKE	15
David HOFFMAN	12				
David WAWN	12				



# BRIDGE TRAVEL

We've been looking after Australian bridge players for more than 22 years . Not only do we give great value for money and exciting inclusions, but we really care. You'll meet the most delightful people, experience wonderful food, first class accommodation and see fantastic sights. Non bridge players are made very welcome. Contact us anytime .  
Phone: (02)9888 3903. Email: [john@bridgetravel.com.au](mailto:john@bridgetravel.com.au). Website: [www.bridgetravel.com.au](http://www.bridgetravel.com.au)

## Pacific Princess Bridge Cruises



## Tasmania December 10 - 18

Sydney - Melbourne -  
Devonport - Coles Bay  
Hobart - Port Arthur -  
Sydney  
8 nights from \$2340

## New Zealand March 18 - 31

Sydney - Milford Sound -  
Dunedin - Christchurch - Picton  
Auckland - Bay of Islands -  
Sydney  
13 nights from \$4054

**Make your booking now!. The ship is filling fast!**

For full details and bookings contact Veronica at Albury Kent Travel on (02) 9569 1197.

## Thredbo Bridge Holiday for only \$619 January 7-13



## Special 21st Birthday Program

### Daily card play and bidding training sessions :

For Advanced Players: Handling artificial bidding.

For Developers: using doubles in duplicate

### Walk-in afternoon duplicates and evening championships:

Divided into Open and Restricted fields.

### Welcome and Farewell dinners and 21st birthday party.

Our birthday dinner will again be in the Eagles Nest.

For accommodation options and bookings phone Samantha at Thredbo - toll free 1800 026 333.

## The Ghan August 3-9

**Only a few places left on this week long holiday to Adelaide, Alice Springs and Uluru. If you want to join us phone now!**  
(02) 9888 3903

## Dormie House

### August 15-18

**The resort is full but we still have overflow rooms for late bookings on:**  
(02) 9969 5959

## Clan Lakeside, Terrigal November 29 - December 2

4 days and 3 nights for only \$479. this includes:

\*Twin share accommodation and buffet breakfast daily.

\*Dinners at prize winning Onda's each night.

\*6 sessions of bridge and 3 clinics with refreshments.

**Red points awarded under the auspices of the NSWBA.**

**For details and bookings phone (02) 9969 5959**

For those who would like to enjoy our escorted sightseeing bridge holidays designed for mature travellers (non-bridge players are well catered for) please take note of the following:

## Hawaii Sep 2005

**The ship filled before our bridge bookings were sufficient.**

## Bali

Nov 2005

**Has been postponed due to the political situation at present.**

## Canada

May 2006

**Fly to Toronto. 7 nights of touring Niagara Falls, Quebec etc then by train to Rockies & West Coast.**

## Europe

Sep 2006

**Fly to Lake Maggiore (Italy) for then 7 nights then to France for 10 days of daily tours and bridge.**

# McCutcheon Trophy Standings - As At 30 June 2005

## Best Performing: Of all Masters

COLLINS, Jeannette	VIC	185.62
GASPAR, George	VIC	180.16
WILTSHIRE, David	NSW	174.20
GOSNEY, Paul	QLD	171.89
GUMBY, Pauline	NSW	166.25
DYKE, Kieran	NSW	162.14
FRANCIS, Neville	QLD	160.63
JANZEKOVIC, Darko	QLD	160.01
RICHMAN, Bob	NSW	157.35
NAGY, Zolly	SA	155.18

## Best Performing: Silver Grand Masters

GASPAR, George	VIC	180.16
GUMBY, Pauline	NSW	166.25
DYKE, Kieran	NSW	162.14
FRANCIS, Neville	QLD	160.63
RICHMAN, Bob	NSW	157.35
NAGY, Zolly	SA	155.18
SCHWABEGGER, Charlie	VIC	150.26
BROWN, Terry	NSW	147.68
KLINGER, Ron	NSW	146.33
NEILL, Bruce	NSW	146.33

## Best Performing: Grand Masters

COLLINS, Jeannette	VIC	185.62
WILLIAMS, Justin	SA	155.18
KAHLER, Peter	ACT	153.03
PRITCHARD, John	QLD	133.27
NOBLE, Barry	NSW	128.53
PARKER, Ralph	QLD	126.97
STRONG, Tom	QLD	122.04
WATTS, Marlene	NSW	121.98
BLOOM, Martin	NSW	111.38
EWART, Neil	ACT	106.63

## Best Performing: Gold Life Masters

WILTSHIRE, David	NSW	174.20
JANZEKOVIC, Darko	QLD	160.01
AFFLICK, Ian	QLD	117.16
MULLEY, Chris	WA	100.64
TUXWORTH, Anthony	QLD	99.12
MORAWIECKI, Roman	QLD	96.38
LUCK, Ivy	QLD	86.32
DAVIS, Tim	ACT	83.72
MELLINGS, Ann	VIC	82.89
BURICA, Neven	NSW	82.22

## Best Performing: Silver Life Masters

VAN JOLE, Nathan	QLD	101.14
WARE, Griff	ACT	99.64
JAKES, Maureen	QLD	88.47
FEILER, Gabby	NSW	88.35
BROWN, Fiona	NSW	86.50
LOWRY, Helen	NSW	84.27
MAGEE, Jill	VIC	78.33
JENNER-O'SHEA, William	SA	78.03
HARRIS, David	QLD	75.43
BARNETT, Philippa	QLD	74.27

## Best Performing: Bronze Life Masters

YUILL, Margaret	VIC	82.68
MANN, Bill	SA	79.30
CHAN, Kevin	VIC	75.09
WILSMORE, Peter	NSW	61.26
LEIBOWITZ, Tony	NSW	59.69
O'DEMPSEY, Terence	QLD	58.34
BIRRRER, Sharyn	QLD	54.12
PROTHEROE, Stanley	NSW	53.36
LEIBOWITZ, Louise	NSW	51.67
JESPERSON, Lanie	NSW	51.62

## Best Performing: Life Masters

GOSNEY, Paul	QLD	171.89
BARDEN, Bianca	QLD	127.59
KAMALARASA, Sanmugaras	QLD	65.90
GIBSON, Elizabeth	QLD	63.85
OSMUND, Danny	QLD	61.53
BOYLSON, Christine	WA	59.07

WOOD, Kerry	QLD	57.60
YEZERSKI, Alex	NSW	56.52
GIBSON, Neil	QLD	55.56
HOLLANDS, Gary	SA	55.45

## Best Performing: \*\*National Masters

EVANS, Glyn	SA	48.49
MORGAN-KING, Pam	SA	45.50
ROBERTS, Roy	SA	43.68
CHARLESWORTH, Thelma	SA	43.46
CHIANG, Yet Kwong	NSW	43.12
GROOM, Rita	QLD	43.03
TRENERRY, Penny	QLD	42.89
WHITELAW, Beverley	NSW	39.07
DENNIS, Marie	NSW	37.88
EMUL, Cevat	NSW	35.43

## Best Performing: \*National Masters

STEPHENS, Adrienne	ACT	105.65
MOSCHNER, Ken	QLD	103.61
GRIFFITHS, Nye	ACT	101.30
GRUIA, Callin	NSW	78.95
WOOLLEY, Carolyne	QLD	63.11
WOOLLEY, Christophe	QLD	60.07
HOBDELL, Betty	QLD	48.62
CARTER, Greg	VIC	48.55
LEE, Claire	VIC	47.60
POWER, Frank	VIC	47.31

## Best Performing: National Masters

WELLS, Peter	QLD	100.81
PETTIGREW, Ann	ACT	97.04
CARROLL, Bruce	QLD	61.16
HOWARD, Justin	VIC	52.69
LOVRECZ, George	VIC	48.78
MEERBACH, Ferdinand	SA	47.16
CHIANG, Kathy	NSW	40.41
TSAI, Peggy	NSW	40.22
DE LIVERA, Michael	ACT	39.89
STUART, Ross	NSW	38.61

## Best Performing: \*State Masters

VARMO, Jan	QLD	58.52
PENNINGTON, Paul	QLD	52.67
McARTHUR, Robert	QLD	50.95
HOUGHTON, Wayne	NSW	47.53
HOUGHTON, Christine	NSW	47.53
ZOTTI, Vivian	WA	47.19
KOBLER, Louise	NSW	46.45
BOXALL, Wendy	ACT	45.76
YAO, Phaik	NSW	41.94
TAYLOR, Roland	QLD	41.21

## Best Performing: State Masters

McCARTHY, Gayle	QLD	59.14
STANCU, Simon	NSW	58.01
PANG, Rosa	NSW	44.81
SCHOEN, Pam	QLD	40.06
BARRETT, Lammie	NSW	39.57
FREUND, Stella	NSW	37.01
STUTHE, Brigitte	QLD	36.40
HORTON, Barbara	QLD	34.19
COLLINS, Dorothy	NSW	33.37
MELDRUM, Ellen	QLD	33.34

## Best Performing: \*Regional Masters

PFEIFFER, James	NSW	33.20
MARSHALL, John	SA	31.42
COHEN, Ron	NSW	28.23
BOSCI, Colleen	NSW	24.55
KOLB, Mrs. E.	VIC	23.55
KUPERMAN, Mrs. D.	VIC	21.80
GESCHEIT, Mrs. L.	VIC	21.67
LANGLEY, Austin	WA	20.93
BARNETT, Joan	WA	20.20
GERBER, Paul	QLD	19.94

## Best Performing: Regional Masters

THOMPSON, Philip	QLD	56.77
PARKER, Irene	SA	28.98
YOUNG, Rachel	NSW	27.63

McPAUL, Catherine	QLD	27.17
BAKER, Lynn	NSW	26.96
SCHONWOLF, May	WA	25.97
MIDGLEY, John	ACT	25.76
JOHNSTON, Mary	WA	25.13
McGREGOR, Katherine	SA	24.81

## Best Performing: \*\*Local Masters

HUNG, Andy	QLD	44.44
DORBER, Geoff	NSW	36.55
KASSAM, Bina	NSW	25.86
WHITE, Yong	NSW	25.83
RIDDELL, Carol	NSW	24.76
McFALL, Jamie	NSW	22.36
FRENCH, Elizabeth	QLD	22.07
JONES, Fred	QLD	22.05
ANSELL, Robert	QLD	22.00
ROBERTS, Geoffrey	QLD	21.27

## Best Performing: \*Local Masters

WHIDDON, Catherine	NSW	24.82
THOM, Mary	QLD	23.06
COCKBILL, Penny	NSW	22.68
SWANSON, Jane	QLD	21.82
FOX, Bruce	NSW	20.91
CURRELL, John	QLD	20.49
HARDING, Raymond	NSW	20.46
STEWART, Dorothy	VIC	17.24
SOH, Shirley	NSW	16.65
FINKELSTEIN, Ben	WA	16.38

## Best Performing: Local Masters

FREUND, Art	NSW	33.54
RAWLINGS, Jack	SA	26.91
ZUBER, George	ACT	25.84
REID, Wendy	NSW	23.71
REYNOLDS, Jane	WA	22.66
HOLLANDS, Jeff	QLD	20.52
CONGREVE, Michael	QLD	18.81
BOYCE, John	QLD	18.53
BREUNIS, Gerard	QLD	17.48
PIERCE, Eileen	NSW	17.20

## Best Performing: Club Masters

MORRIS, Alexandra	NSW	25.54
NG, Ronnie	NSW	20.58
DONALDSON, Kaye	QLD	17.49
HOARE, Rob	QLD	16.75
TAYLOR, Helen	QLD	15.53
COOMBE, Ian	SA	15.49
BROSNAN, William	NSW	14.67
BOYD, Camilla	NSW	13.60
PRESTON, Yvonne	VIC	13.58
KYNASTON, Ann	ACT	13.24

## Best Performing: Graduate Masters

HIRST, Andrew	NSW	42.62
TOUTON, Ryan	QLD	17.71
MILLER, Errol	QLD	15.88
HARDING, Sam	NSW	13.63
ATKINSON, Faye	QLD	13.49
McWILLIAM, Cherry	NSW	13.19
QIZILBASH, Akhtar	QLD	12.67
OSMUND, Linda	QLD	12.22
MANLEY, Colin	VIC	10.49
WILSON, Deborah	WA	10.35

## Best Performing: Nil Masters

RANASINGHE, Thilak	WA	32.20
WILSON, Barry	QLD	25.40
GRINBERG, Sonia	VIC	15.78
GRINBERG, Aron	VIC	15.78
BOOKALLIL, Marianne	NT	13.24
NAKANISHI, Michiko	VIC	11.04
GYDE, Wayne	WA	10.29
BALCI, Hedo	QLD	10.13
HAGLEY, Jillian	NSW	9.16
WARDROPER, Mary	WA	8.66

# OZ Bridge Travel **Host: Gary Brown**

Australia's Bridge Holiday Professionals

**Holiday #1 Athens – Dubai**  
**October 29 – November 22, 2005**  
**\$14,400** (twin-share) Only 2 Cabins left!

## Gold Class

- Fly/S tay /Cruise the Silver Shadow.
- Cairo – The Pyramids – The Sphinx.
- Valley of the Kings -Temple of Luxor.
- Petra and the Rose City.
- Athens and the Parthenon.
- Ephesus and The Biblical Sites.
- Free flowing French Champagne.
- All alcohol, gratuities, meals on board.
- Includes airfare, cruise & luxury hotel.
- Bridge games, clinics and prizes.

**Holiday #2 South America**  
**January 27 – February 15, 2006**  
**\$14,075** (twin-share) Book early and save \$550!

## Gold Class

- Fly/ /S tay/ Cruise the Silver Cloud
- Buenos Aires – Santiago, Chile
- All meals, alcohol, gratuities, service charges
- Bridge program, prizes, clinics...etc.
- Airfare, luxury 3 nights in Buenos Aires
- Five sight-seeing tours included:
- Extension Tour: Machu Picchu.
- If you are a single, or first time cruisers be assured that you will have my full attention. No one gets lost in the shuffle.

Both of the above trips are Gold Class on the most Luxurious 6 Star Cruise Ships in the world! The safety and camaraderie of group travel is a bonus. Non-bridge players welcomed. As one client said on our last Gold Class holiday, "I deserve this". Treat yourself and join us on a trip of a lifetime.

**Holiday #3 Snowy Mountains Summer Getaway**  
**January 5 -10, 2006 \$698** (twin-share)

The feedback from travel savvy clientele is this: "We do not want to stay in a hotel room for 6 days! The Horizon Resort in Lake Jindabyne offers the finest accommodation in the Snowy Mts. with fully serviced apartments. When you go back to your room between sessions, you can really relax. If you are mindful of your dollars, take advantage of the fully equipped kitchen for breakfasts and lunches. All suites have huge balconies with breathtaking views. Jindabyne village offers shopping, cinema, restaurants, atm and Thredbo is only 20 minutes away. Fishing is the best in Australia. Golf nearby.

## Included in Price

- Welcome/Departure Dinners
- Continuous Coffee/Tea Daily
- Hand discussion 4.30pm
- Full Bridge Program
- Team Games
- Prizes/awards for everyone
- Trophies

## OZ Bridge Travel

Invites you to our 5<sup>th</sup> Annual Bridge Getaway in the Snowy Mountains. We have the best accommodation offered in the Snowy Mountains and at a ripper of a price. Sing. Supp available.

## Shores of Lake Jindabyne

This is a great way to get into the Bridge Holiday Scene. Cut yourself a bit of slack and "getaway" for a break. Lots of Bridge offered, but play only when you want to. Non-bridge players welcomed.

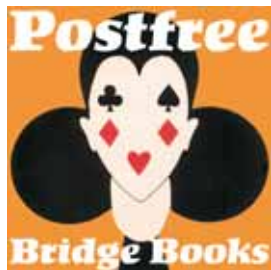
For more information on any of the above **OZ Bridge Travel** Holidays, contact:

**Gary: 03 9868 6288 or 0418 570 430 Judith: 03 9699 4683**

**PO Box 272 Elwood VIC 3184**

**[brownbridge@ozemail.com.au](mailto:brownbridge@ozemail.com.au)**





# PAUL LAVINGS POSTFREE BRIDGE BOOKS

PO Box 807 Double Bay NSW 1360

Tel: (02) 9388-8861 Email: [postfree@bigpond.net.au](mailto:postfree@bigpond.net.au)

Visit bridge museum at [www.postfree.cc](http://www.postfree.cc)

Quality second hand bridge books from your favourite authors:

*Bird, Kantar, Kelsey, Klinger, Reese and many others.*

15% discount for bridge club libraries + postfree



## 12<sup>th</sup> World Bridge Olympiad

Double DVD set  
\$49.95 postfree.

All the characters and excitement, all the key deals from the 2004 Olympiad in Istanbul.

## NEW BOOKS & CDs

### The Hands of Time

by Mark Horton  
\$29.95 postfree

The most exciting hands from bridge's short history. Couldn't put this book down.



### Conventions at a Glance Expanded Edition

by *The Granovetters*  
\$14.95 postfree

Over 220 conventions, including all the latest. Handbag or pocket size..

### My Favourite 52

by *Larry Cohen*  
CD, \$32.95 postfree

Top value CD, wonderful hands



## Now back in stock



### Ten Ways to Improve Your Bridge

by *David Bird*  
\$29.95 postfree  
Ten vital topics for intermediate plus players



### Duplicate Bridge Rules Simplified

by *Rumbelow & Stevenson*  
\$13.95 postfree  
An easy to follow summary of the laws of bridge.

### Classics by Eddie Kantar

#### TEST YOUR BRIDGE PLAY

\$14.95 postfree.  
100 declarer play problems for intermediate players

#### DEFENSIVE TIPS

\$19.95 postfree Over 500 defensive tips

#### TEST YOUR PLAY AND DEFENSE

\$19.95 postfree  
50 deals first as a declarer play problem, then as a defensive problem

### POSTFREE DEALS FOR BRIDGE CLUBS

- BLOCKS OF 500 BIDDING SLIPS
- PADS OF TRAVELLING SCORE SHEETS
- SYSTEM CARDS
- PERSONAL SCORERS
- EBA 100% PLASTIC PLAYING CARDS THE BEST \$4.40 per pack
- QUEENS SLIPPER PLASTIC COATED PLAYING CARDS \$2.50 per pack (\$2.99 in Woolies, Coles & Franklins)
- PLASTIC DUPLICATE BOARDS \$2.75 each
- INSTANT SCORERS



### Dealing Machine

100% Australian made  
Uses cheapie Australian cards, without those horrible bar codes.  
Enquiries welcome



An ideal gift – A subscription to **Australian Bridge**, your national bridge magazine. **\$49** for 6 issues. We stock the full range of **Paul Marston's** beginner

and intermediate books and cheat sheets. Discounts for clubs and teachers.

## ALL NON-DISCOUNT MAIL ORDER IS POSTFREE!

